WLF 2013: Widen Your World: Learn A Language

Please use this table to plan your event today! Space will be limited to 25-30 participants per presentation, so be sure to have alternate presentations in mind! You can find more information and details of presentations on our website:

http://www.indiana.edu/~wlf/.

Time	Presentation Preferences	Room NO.
10:00	1. 2. 3.	
11:00	1. 2. 3.	
12-1:30	Lunch Break	
1:45	1. 2. 3.	
2.45	1. 2. 3.	

SGIS Mission Statement

The School of Global and International Studies in the College of Arts and Sciences at Indiana University provides opportunities for global and international education for all students, preparing them in the global competencies of the 21st century.

The School will serve an economically, culturally, and generationally diverse student body, offering unparalleled access to faculty expertise and opportunities for deep knowledge, historical perspective, language proficiency, cultural competency, and advanced qualitative and quantitative methodologies needed to live,

CeLTIE Mission Statement

The Center for Language Technology and Instructional Enrichment (CeLTIE), which oversees the Language and Computer Labs, aims at providing leadership and technological expertise to support excellence in language teaching, learning, and research at Indiana University. Through strategic implementation of technology and professional development, CeLTIE strives to create a cuttingedge language educational environment in fostering faculty collaboration, improving research, and instructional capabilities with innovative tools and pedagogy.

WORLD LANGUAGE FESTIVAL 2013



Schedule

World Language Festival 2013 at Indiana University

				° °		nts & Centers (8:30am-3:30pm) RM 006	6				
Whole Day Exhibit: Germanic Studies Showcase Room (8:30am-3:30pm) RM004											
8:30- 9:00	9:00- 9:45	RM	10:00 - 10:45	11:00 - 11:45	11:45 –1:30	1:45 - 2:30	2:45 - 3:30	3:45- 4:15			
R E G – S T R A T – O N ® G R O U N D	PENING CEREMONY@H3	005	Chinese Tea Ceremony	Peking Opera Introduction and Mask Making	LUNCH BREAK	Japanese Linguistics 101	Girls in the Forest and New Father Figures: Fashion and Life Styles in Japan	CLOSING CEREMONY@H013			
			Empowering the Next Generation of Global Professionals through Language Study - Getting to Know IU's Three Lan- guage Flagship Programs (Chinese, Swahili, and Turkish)	Romania: The Musical Melting Pot of the Balkans		Sumo Japanese Traditional Sport	Chinese World Pictographs & Meanings				
		011	Do you have a Persian?!	Fun and Motivation through Animation (Teacher Session)		"The Numa Numa Song": A Lesson in Introductory Romanian	World Englishes				
			Uzbek Language and Culture	Small Talk in the Land of Angry Birds (i.e. Finland)		Exploring the Art of the Bande Dé- ssinée: The Comic Book Culture of the Francophone World	Finding ton meilleur Look: Everyday French Fashion				
		016	Norwegian Language Lesson	Scandinavian Music		The Myth of Chinese Zodiac	Origin and Modern Use of Korean				
FL			Celebration of the Bengali New Year	Bollywood Music		Hindi through Yoga	Spanish Theater: Ternura and Tenderness				
O O R L O B B Y		105	It's All about the Name	Student Exchanges: Con- sidering Study Abroad Before College		How to Talk in Japenglish	Japanese Food and Culture: What is Pan (Japanese Bread)?				
		134	¡Vamos a bailar flamenco!	Capoeira Workshop		Chinese Festivals and Food	China's Most Viral Posts in 2012				
			A Crash Course in Russian	We're Number One: A Few Things You Never Knew about Russia		Why Czech, and not French, is the Language of Love	Hurra!! I Speak Polish!				
		137	Learning to Read and Write in Pashto	Tibetan Films, Language and Culture		A Crash Course in Russian	Estonian Woods: A Lesson in Magic				
		139	Musical Kazakh Lesson	Uyghur Game Five Rocks!		Land of Genghis (Chinggis) Khan	German Language and Culture: An Introduction				
		140	Dari Language Crash Course	Estonian Woods: A Lesson in Magic		Chinese Characters and Landscape Painting	A Brief Introduction to T'ai-chi Martial Arts				