



ACADEMIC LEADERSHIP PROGRAM RECIPIENTS

Indiana University Bloomington has selected six faculty members to serve as 2022-23 fellows for the Academic Leadership Program (ALP), which helps develop leadership skills of professors who may pursue careers in academic administration.

The program is sponsored by the Big 10 Academic Alliance (formerly the Committee on Institutional Cooperation, or CIC), made up of the 14 universities in the Big Ten conference and the University of Chicago. All participants selected from the member universities will participate in three seminars hosted by Big 10 Academic Alliance universities and will take part in campus-based meetings and programs with administrative leaders.

“At IU Bloomington we know that we must invest in faculty in order to remain viable and competitive,” said Eliza Pavalko, vice provost for faculty and academic affairs. “The Academic Leadership Program leverages the resources and expertise of Big 10 Academic Alliance member institutions to develop the leadership necessary to maintain a community of excellent scholars and teachers.”

IU Bloomington Academic Leadership Program fellows for 2022-23 are:

- **Galen Clavio**, director of undergraduate studies, and associate professor and unit head for Sports Media and the Director of the National Sports Journalism Center in The Media School.
- **Judah Cohen**, associate vice provost for faculty and academic affairs and professor of music in musicology, Jacobs School of Music, Lou and Sybil Mervis Professor of Jewish Culture at the Indiana University Department of Folklore and Ethnomusicology and director of the Robert A. and Sandra S. Borns Jewish Studies Program in the College of Arts and Sciences.
- **Pamela Jackson**, associate vice president for faculty and belonging within the Office of the Vice president for Diversity, Equity, and Multicultural Affairs, director of graduate studies in Sociology, and Provost Professor of Sociology.
- **Arthur Liou**, academic associate dean, and Herman B Wells Endowed Professor of digital art in the Eskenazi School of Art, Architecture + Design.
- **Sarah Lubienski**, associate dean of graduate studies and professor of curriculum and instruction in the School of Education.
- **Kaya Sahin**, executive associate dean at the Hamilton Lugar School of Global and International Studies, associate professor of history and adjunct professor of both Central Eurasian studies and Near Eastern languages and cultures.



Galen Clavio

Galen Clavio serves as the Director of Undergraduate Studies at the Media School. He is an Associate Professor of Sports Media and the Director of the National Sports Journalism Center at Indiana University. Galen also serves as the head of the Sports Media program. His research focuses on the impact of new and social media on interactions between consumers, media, and sports entities, including social media's impact on journalism, content creation among fans, and the hybridization of communications and marketing in the digital sphere. He has authored over 50 peer-reviewed publications, numerous conference presentations, and several book chapters. Clavio's teaching draws upon his professional experience as a broadcaster, reporter, and media relations director. He teaches courses in sportscasting and play-by-play, applied uses of social media in sports media, and the intersection of academic theory and social media. Clavio is also extremely active in service on campus. He operates as the on-air talent manager for Indiana University's Big Ten Student U program, which provides students valuable on-air experience broadcasting Big Ten sporting events to a national audience. He also serves as the faculty advisor for the campus student radio station, WIUX, as well as for The Hoosier Network, an all-digital, all-sports student media outlet.



Judah Cohen

Judah M. Cohen is the Lou & Sybil Mervis Professor of Jewish Cultural Arts in the College and Professor of Musicology in the Jacobs School of Music and Associate Vice Provost for Faculty and Academic Affairs. His scholarly work addresses music in Jewish history, culture, and identity; and he has pursued projects exploring music and public health, musical theater, and Caribbean Jewish history. From this research, he has produced four books, one co-edited volume, and over fifty articles. He earned his B.A. from Yale and his M.A. and Ph.D. from Harvard; he held postdoctoral positions at Harvard and NYU. Since coming to Indiana University in 2006, he has won the Trustees Teaching Award twice, served four years on the Bloomington Faculty Council, and most recently completed a two-year term as Director of the Borns Jewish Studies Program.



Pamela Jackson

Professor Pamela Braboy Jackson received her Ph.D. from Indiana University, Bloomington in 1993 in the areas of mental health and social psychology. She joined the faculty at IU in 2000, after serving as an Assistant Professor at Duke University. From 2012-2014, she was the Founding and Inaugural Director of the Center for Research on Race and Ethnicity in Society (CRRES). Within the Department of Sociology, she served as Director of Undergraduate Studies from 2017-2020 and is currently the Director of Graduate Studies. In 2021, she was awarded the Tracy M. Sonneborn Award which honors an IU faculty member for outstanding research/creative activity and teaching; and was named Provost Professor of Sociology. Dr. Jackson is an expert on health inequalities, social role engagements, and life course processes. She has received numerous awards and fellowships including the North Central Sociological Association Scholarly Achievement Award and funding by the Robert Wood Johnson Foundation for her research on minority mental health. Her co-authored book, *How Families Matter: Simply Complicated Intersections of Race, Gender and Work* (with Dr.

Rashawn Ray), is a compendium of her research as the authors elucidate the construction and importance of family identity.



Arthur Liou

Jawshing Arthur Liou is the academic associate dean in the School of Art, Architecture & Design. He is an artist with a background in photography, digital media, film, and journalism. His recent projects include a pilgrimage in the sacred mountains in Tibet, a journey through the tsunami-ravaged coastline of Japan, and a cinematic collaboration with a brain scientist regarding the connection between endocannabinoids and memory. Liou works with lens-based materials and electronic imaging to create installations depicting mental and surreal spaces. His videos and prints have been featured in programs, exhibitions, and collections around the world, including the Tokyo Metropolitan Museum of Photography, Crystal Bridges Museum of American Art, Rubin Museum in New York, Museum of Fine Arts in Houston, Museum of Contemporary Photography in Chicago, Indianapolis Museum of Art, National Gallery Victoria, Melbourne, Seoul Museum of Art, National Taiwan Museum of Fine Arts, Taipei Fine Arts Museum, Red Brick Museum, Beijing, Art Basel: Hong Kong, and Sharjah Biennial. Liou is the recipient of Asian Cultural Council Grant, New York; Efroymsen Contemporary Arts Fellowship, Indianapolis; and Garry B. Fritz Award from the Society for Photographic Education National Conference, Chicago. International presentations of his work include SIGGRAPH conference; European Biennial Conference of the Society for Science, Literature, and the Arts; and Chicago Humanities Festival.



Sarah Lubienski

Sarah Lubienski is the associate dean of graduate studies and a professor of mathematics education in the IU Bloomington School of Education. Her research focuses on inequities in students' mathematics outcomes and the policies and practices that shape those outcomes. She examines social class, race, and gender in large-scale studies using national datasets, as well as in smaller, classroom-based studies. Her current research considers whether "good girl" socialization inhibits the development of bold problem-solving approaches and contributes to gender disparities in mathematics outcomes. She previously served as Associate Dean and Interim Dean of the Graduate College at the University of Illinois Urbana-Champaign, where she also served as the director of the STEM Education Research Collaborative. She was PI of the Postdoctoral Research Training Program in Mathematics Education funded by the Institute of Education Sciences, and her research has also been funded by the National Center of Education Statistics and the Fulbright Program. She has served in several leadership roles within the American Educational Research Association (AERA) and was selected as an AERA Fellow in 2019. She holds a Ph.D. in Curriculum, Teaching and Educational Policy from Michigan State University.



Kaya Şahin

Kaya Şahin received his Ph.D. in History from the University of Chicago in 2007. He now serves as the Executive Associate Dean of the Hamilton Lugar School of Global and International Studies. He is an Associate Professor of History, with adjunct appointments in Central Eurasian Studies, and Middle Eastern Languages and Cultures. He is a historian of the Ottoman Empire in the early modern period. He is the author of *Empire and Power in the Reign of Süleyman: Narrating the Sixteenth-Century Ottoman World* (Cambridge

University Press, 2013), and the forthcoming *Peerless among Princes: The Life and Times of Sultan Süleyman* (Oxford University Press, 2023). He published refereed book chapters in various collections and scholarly articles in venues that include the *American Historical Review*, the *Renaissance Quarterly*, and *History and Theory*. He received fellowships from the National Endowment for the Humanities, the Social Science Research Council, the Andrew W. Mellon Foundation, the Notre Dame Institute for Advanced Study, the Swedish Collegium for Advanced Study, and the Hamburg Institute for Advanced Studies. He is on the editorial boards of the *International Journal of Middle East Studies*, and the *Journal of Ottoman and Turkish Studies Association*. He has been an elected discipline representative for the Islamic World at the Renaissance Society of America, and he is a member of the Nominating Committee of the American Historical Association. He is currently working on the role of performativity in Ottoman political and cultural life, and the linkages between public ceremonies and governance in the Ottoman as well as the larger Eurasian context in the 15th and 16th centuries.

About the Academic Leadership Program

Established in 1989, the [Academic Leadership Program](#) has developed leadership and managerial skills of nearly 1,000 fellows, many of whom have gone on to serve with distinction as college presidents, provosts and deans. The program is oriented to address the challenges of academic administration at major research universities and to help faculty members prepare to meet them.