

STAGES

The Annual Donor and Alumni Newsletter | 2019

Bicentennial Issue

Indiana University Department of Theatre, Drama, & Contemporary Dance



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IU Department of Theatre, Drama, & Contemporary Dance, 1950-present. Photos courtesy of IU Archives;

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Top row, second from left: *Sweet Charity*, 2015;
Second row, second from right: *Diva Redux*, 2019;
Fourth row, third from left: *Macbeth*, 2015;
Titled photos by Jeremy Hogan



CLASS OF 2019



M.F.A.
Darrian Brimberry
Jennie Fisher
Qi'er Luo
James Nelson
Aaron Ricciardi
Jeremy Smith

Savannah Lucas
Céline Oberholzer
Julianne Rice
Fiona Schlegel
Elaina Welch
Elise Young

B.A., Theatre & Drama
Deborah Alix
Megan Barton
Ilona Calatayud
Larry Conrad
Jessica Courtney
Jordan Crowders
Kathryn Crowders
Caleb Curtis
Kathryn de la Rosa
Cordelia Driussi
Elizabeth Edwards

Erin Garman
Cassidy Hakken
Reid Henry
Kaleigh Howland
Christopher Johnson
Julia Klinestiver
Athena Kopulos
Nicole Labun
Carina Lastimosa Salazar
Sarah Leaffer
Mariah Lewis
Alexa Lively
Ryan Malone
Evan Meeks
Joseph Moran
Sophia Rhoads

Mia Siffin
Annastasia Shufford
Jessica Van Winkle
Shai Warfield-Cross
Maxwell Weinberg

IMP B.A., Theatre & Drama
K. Ashlynn Abbott
Chelsea Sherman

Voice B.S.O.M., Musical Theatre Outside Field
Olivia LaBarge

Ph.D.
Joshua Robinson

B.F.A., Musical Theatre
Connor Bernard
Rebecca Dwozkin
Max P. Fowler
Courtney Reid Harris
Adam Hass-Hill
Ali Lidbury
Jacob McCutcheon

B.F.A., Dance
Marina Bradley
Diamond Burdine
Amanda Hoover
Meredith Johnson



Greetings, Alumni and Friends of IU Theatre and Dance!

I write to you from my kitchen table in the early morning hours near the Columbia river in northern Oregon. Despite it being July, the weather is a cool 62 degrees, and dressed in a warm sweater I can't help but leave the large windows open. I look out onto the green landscape and overcast skies and sunrise. A crisp, cool breeze blows swiftly through the trees and the summer rain falls lightly on the stones surrounding the herb garden just below my window. The sounds of small birds chirping and large birds cawing are underscored by violins playing a sonata by Arcangelo Corelli in the background. The sweet smell of pine trees and the aroma of warm green tea welcome the new day.

It is here that I take reflection of the past year and inspiration for upcoming projects and initiatives; it is here that I consider my place in our world.

This past year has brought dozens of remarkable guests to our campus, brave new initiatives in curriculum that address our changing world, and student activism that sparks conversation leading to action. We've revisited our programming protocol in thoughtful and inclusive ways and reengaged our pedagogical mission with an eye toward recruitment of majors and minors by sharing the importance of theatre and dance as vehicles for responsible citizenship and entrepreneurship. The department has reached out to partner with other organizations and most notably begun working with the Center for Rural Engagement to bring theatre and dance to the communities of Southern Indiana. Our excellent faculty have participated in scholarship and creative activity on campus,

throughout the country and around the world. We've opened the university's Bicentennial season with our IU Summer Theatre season that included a tribute to alumni, a nod to our past and a path toward our future. Our staff, the infrastructure that facilitates our department, has been hard at work to enable and expedite our efforts as educators and a community of artists, scholars and makers.

It is with joy, gratitude and enthusiasm that I share this Bicentennial edition of our annual department newsletter, *Stages*. I've been truly humbled meeting and becoming reacquainted with so many of our friends and alumni in 2018–2019 as I began my first year as chair of the department. This year we said farewell to many longtime colleagues with the retirement of Professors Ron Wainscott and Dale McFadden, the move of Paul Brunner from academia into an industry career, and the passing of our beloved academic advisor, Kim Hinton. Finally, we said farewell to our Ph.D. candidate colleagues while the program is on hiatus.

Goodbyes and sadness are balanced with the hope and promise of a new year and opportunities and fond memories. Caring donors have provided us with the Kim Hinton Memorial Scholarship in Contemporary Dance, which will create a lasting legacy of Kim's contribution to our undergraduate advising. A generous gift from our longtime faculty Professor Marion Bankert Michael formalizes an award in her name to be given to an outstanding female graduate student in Acting or Directing. We were delighted to have a record-breaking number of Associate Producers on our 2018–2019 season and are poised to break that record again this year, thanks to our phenomenal and steadfast supporters in the Theatre Circle community.

Since our previous *Stages* edition, we have welcomed and will be welcoming many new members to our department community. To highlight a few, Professor Tanya Palmer will head our new M.F.A. Dramaturgy program. Academic Specialist Madison Colquette, who was appointed as our department dramaturg, is also integral to working with and advising the department as we program our seasons and develop new works. We welcome Drs. Eric Mayer-García and Jennifer Lale onto the faculty in HTL and Undergraduate Studies respectively. Laura Judson is our new Project Manager who meticulously directs and manages our alumni/donor relations and department communication. Betsy Smith, appointed Academic Specialist in Lighting, joins us November 1st, and Tien-Yin Sun joins us as Visiting Professor of Technical Direction to Head our M.F.A. program in technology. We enthusiastically welcome all our visiting, returning and adjunct faculty who will join us this year!

For more than two decades, at the top of each academic year I have written down three qualities to set as goals or guideposts to incorporate into my professional and personal lifestyle. Last August, as I began my first year as Chair, I invited the department to share in my annual goals. In 2018–2019 they were 'Be Brave, Bloom where you are Planted, and Be Kind'. This fall I will share with the department my 2019–2020 goals, which include 'Be Curious, Be Adventurous, and Be Compassionate'. I invite you to join us as we consider the human condition and our role as artists, scholars, makers and human beings in exploring curiosity, adventure and compassion.

Please feel free to reach out to me, especially if we've not met. Call me old-fashioned, but I do love receiving and sending hardcopy letters and cards. If you are planning a visit to campus, let me know!

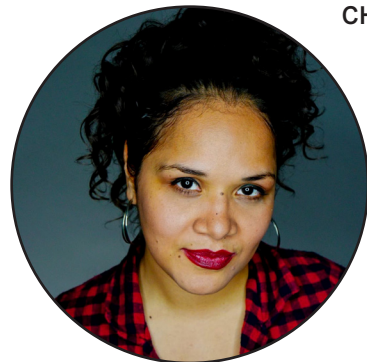
With much gratitude,

Linda



IU Department of Theatre, Drama, & Contemporary Dance, 1950–present. Photos courtesy of IU Archives. Additional photo credits: Top row, first on left: *Intimate Apparel*, 2013; Second row, first on right: *Peter and the Starcatcher* 2017; Third row, first on right: *Vanya and Sonia and Masha and Spike*, 2016. Titled photos by Jeremy Hogan.

FEATURED STUDENTS



CHRISTIN EVE CATO (M.F.A., PLAYWRITING, '21) This summer has been a busy one. At the end of the 2019 Spring semester, I traveled to San Francisco to perform in the production of *We Have Iré* at the acclaimed Yerba Buena Cultural Arts Center. It was definitely an exciting way to kick-off the Summer. There's a growing AfroLatinx community of artists in the Bay Area, and *We Have Iré* was a contribution to that expansion. It explored the success stories of four existing Afro-Cuban artists who migrated to the US to make their dreams come true. It was truly rewarding to play a part in this story. After San Francisco, I flew back to NYC to participate in the Musical Theater Factory's POC Roundtable at the legendary Joe's Pub, in the Public Theatre. It was extraordinary to see the amazing work that artists of all different cultural backgrounds are creating! It was all new and original work that was innovative and powerful.

I participated as a performer this time around, however it was great to network with producers who are now interested in learning more about my work as a writer! After NYC, I joined The Theatre Mine in Silverton, Colorado for a Playwrights Residency, which was followed by a festival of new works. I participated with four other astonishing playwrights: Rosanna Staffa, Gregory Moss, Dan Sullivan, and Randy Noojin. During this residency, I continued developing a new play I began writing in Peter Gil-Sheridan's Theater For Young Audiences class. It was such a moving performance. I received wonderful feedback from the guest artists, audience members, and even the children who came to spectate! The play is entitled *Jelly Beans for Memories*, which I am considering developing for the At First Sight New Works Festival at IU in Spring 2020! In the meantime, post all of the exciting summer events, I have been writing a new play, *Stoop Pigeons*, which will be workshopped as a staged reading for my Independent Project at IU in September. Stay tuned!



GREER GERNI (Ph.D. CANDIDATE) This summer, I spent four weeks in Moscow conducting research for my dissertation "Anton Chekhov's Texts on the Twenty-first Century Russian Stage". The trip was funded by the Summer Research Grant from the Department of Theatre, Drama, and Contemporary Dance and the Mellon Endowment Student Grant-in-Aid of Research from IU's Russian and Eastern European Institute. While in Moscow, I visited libraries, museums, conducted interviews, and most-importantly saw productions in order to identify how exactly Chekhov's texts are used on Moscow stages today. Currently, Chekhov is the second most produced playwright in the world and the most translated into English and yet our first response to Chekhov's texts is as a relic from the past. In Moscow, Chekhov is revered as a symbol of traditional Russian theatre, but he is not stuck in the past. Most productions of a Chekhov play in Moscow are contemporary, relatable, and sometimes even politically subversive. Understanding the Russian approach to Chekhov's texts requires an embodied understanding of corresponding theatre training techniques. I have been lucky enough to call the Moscow Art Theatre my research and training

home since 2009. Here Konstantin Stanislavsky famously developed new acting techniques, most famously as he staged Chekhov's *The Seagull* during the theatre's first season in 1898. Today, the Moscow Art Theatre continues Stanislavsky's work by using many of his techniques and developing new techniques to serve the theatre of today. Since 2012, I have been working with the Indiana-based International Foundation for Theatre Education and Research (IFTER) to bring American theatre students to Moscow for six-weeks of intensive summer training. My continued work with IFTER is a great way for me to stay engaged with the practical work of theatre while I conduct my research. More information is available at www.ifter.org



JAY HEMPHILL (M.F.A., ACTING, '20) This summer combined three of my passions: theatre, education, and history. For three months, I lived on the Qualla Boundary, in Cherokee, NC. The Boundary is home to the Eastern Band of the Cherokee Indian. From May 12th–August 10th, I worked at the Mountainside Theatre, performing the role of Yonaguska in *Unto These Hills*. *Unto These Hills*, which celebrated its 70th anniversary this season, is an outdoor drama about the Cherokee people, the Trail of Tears, and the formation of the Eastern Band of Cherokee Indians. The production ran for 71 shows, performing to over 21,000 people. In addition to my work at *Unto These Hills*, I also performed in *The R & J Experience*, an interactive, sight-specific production of *Romeo and Juliet*. In *The R & J Experience*, I played Tybalt and the Apothecary. My summer wraps up back in Bloomington, rehearsing *The Great Gatsby* for Cardinal Stage.



RJ HODDE (M.F.A., DIRECTING, '21) On Directing *The Servant of Two Masters*: The characters in most contemporary plays don't possess the same DNA or center of gravity as those found in the commedia dell'arte. But since we are living in a crude political and social era, the appetites, greed, and lust of Goldoni's characters feel surprisingly germane to our current experience. Comedy is also very elastic right now, with social media playing a huge role in shaping our sense of humor as a culture and broadening what makes us laugh. Memes have emerged as the newest incarnation of America's ongoing vaudeville tradition, with people taking ownership of their own capacity for comedy like few other moments in history. There is a hunger for laughter right now. Comedy of this variety takes a tremendous amount of bravery and performer-motivated ingenuity, so I'm most looking forward to getting into rehearsal with my cast because it will ultimately be they who author each character we end up seeing on stage. As someone whose work is actor-focused, a text like *The Servant of Two Masters* provides a goldmine for physical exploration and expression: a world of timeless personalities and iconic outfits, selfish intentions and mocking vulgarity, athletic stunts and weird voices.

I'm drawn toward plays with high emotional stakes and wide performative possibilities. Theatrical scale is something I aspire to cultivate in all my work, so popular traditions like camp or clown are usually better suited to my creative tastes than literary cleverness. This is not to suggest that playwrights aren't churning out some very smartly written, hilarious and relevant stories, but show me an actor who can execute a slip, trip, fall, or some other physical stunt with precision, and I will laugh generously and often. A spot-on impersonation or fart sound leaves me howling. And when done right, a good old fashioned musical number – be it ballad, lip sync, or chorus line – can bring me to my feet. I love discovering each individual's personal oddities, talents, and quirks – identifying them, celebrating them, investigating them, and then ultimately, exploiting them for laughs. The weirder, the better. A play like this is a great vehicle for anything and everything absurd about humanity, which can prove a very liberating experience for some performers and always hilarious for audiences. Every time I direct someone in a comedy, it is tremendous fun, and I'm confident this material, combined with the talent at Indiana University, will prove no different.



GLYNNIS KUNKEL-RUIZ (M.F.A., ACTING, '20) This summer I've had the privilege of working at The Lost Colony Theatre on Roanoke Island. The Lost Colony is the longest running outdoor symphonic drama in the United States, and this year we are celebrating our 82nd season. For 72 performances, I will be playing Queen Elizabeth I. This means that, every Monday through Sunday, I don a 50 lb velvet dress and present to audiences of up to 1500 the story of the lost colony of Roanoke. I've been having an absolute blast: I get to interact with kiddos and adults alike during autographs and tea with the queen (a tea party for audience members with the Queen, Sir Walter Raleigh, and the Master of Ceremonies). I've never had the opportunity before to be this involved with the audience, and to see how much a show can touch a wide range of theatre-goers from all walks of life. This is a show with deep roots in the town of Manteo, North Carolina; community members are thoroughly involved and it seems that just about everyone here has a close personal story about how the show has impacted their lives. What a wonderful chance, then, to see how much our work affects the world around us.



ETHAN ST. GERMAIN (B.F.A., MUSICAL THEATRE, '21) This summer, I have had the humbling opportunity to play Seymour in the 2019 IU Season's production of *Little Shop of Horrors*. This has been an equally challenging and fun experience for me. One great honor in this production is getting to work opposite of Nina Donville who is playing Audrey. I have also had a blast working in puppetry, though this was a very new thing for me, but it has been so fun getting to step outside of my comfort zone. Richard Roland (Director), Kyle Mason (Asst. Director), DJ Gray (Choreographer), and Terry LaBolt (Music Director) have also helped me so much in this process and have been nothing but supportive and uplifting to both me and the rest of the cast. My favorite element of this show is how diverse it is. A challenge I have had to overcome in this show is deciding what choices I should make that are different from the original iconic version of this show. People will probably see this show having preconceptions about how this show "should" be and I hope that myself and the rest of the cast, while honoring the traditional aspects of this show, can give audiences a new idea of what this show could be. I have seen

this production before and rarely have I seen a Seymour or Audrey of color, so I hope that kids and young adults who see this show see themselves reflected in it.

ADDITIONAL STUDENT UPDATES

TRISH'S GROUP TRAVEL

In mid-May 2019, the Cruise Ship Entertainment Management class, led by Academic Specialist in Stage Management Special Topics Trish Hausmann, embarked on Royal Caribbean's Allure of the Seas for an in-depth look at the entertainment onboard this incredible cruise ship. The students and departmental donors were able to see each of the major productions onboard, as well as tour each venue, spend time with the managers and crew, shadow various managers during performances, attend a safety training exercise with the Aqua Theater team, and even meet the Captain. And of course, the group got to spend time in the beautiful islands of St. Kitts, Puerto Rico, and Nassau. Alumna Kristen Morici was on hand to assist the group throughout the week as she is a wardrobe contractor for Royal Caribbean and was part of the Cruise Ship Entertainment Management class in 2015. At least one student from this year's class has already been hired by Royal Caribbean to start in the fall and more are expected to apply soon. If you would like to attend one of the Entertainment Management class trips in the future, please contact Trish Hausmann at pjhausma@indiana.edu for more information. Student travel on these trips is assisted through gifts to the Ted Jones Student Travel Fund. (photo courtesy of Trish Hausmann)

CHRISTIN EVE CATO (M.F.A. PLAYWRITING, '21)

Christin Eve Cato's play *What's Up With Marjorie?*, which was featured in IU's *At First Sight: New Play Festival*, was selected to be part of Teatro Vivo's Austin Latino New Play Festival. The Festival ran April 18–20 and featured a reading of one of the selected plays each evening.

KALEIGH HOWLAND (B.A. THEATRE & DRAMA, '19)

Kaleigh Howland, a 2019 IU graduate in Theatre & Drama and Journalism, has won third place (a \$10,000 prize) in the national competition at the National Society of Arts and Letters. Competitors



of the competition are given the opportunity to attend masterclasses from industry professionals. Kaleigh visited Yale in July and will be headed to Los Angeles in the fall.

MEGAN KUDLA (B.F.A. DANCE, '20)

Megan Kudla has won the Palmer-Brandon Scholarship in the Humanities from the College of Arts and Sciences for the 2019–2020 academic year (a \$20,000 award).

QI'ER LUO (M.F.A., LIGHTING DESIGN, '19) Qi'er Luo was selected for the USITT Young Designers Forum. Participation in the forum is by juried selection and is limited to 12 students for each forum.

KAELA MEI-SHING GARVIN (M.F.A. PLAYWRITING, '20)

Kaela Mei-Shing Garvin's play *The Well Tempered Clavier* was the recipient of the Kennedy Center's Paul Stephen Lim Playwriting Award. Kaela received a cash prize, membership in the Dramatists Guild and the Playwrights' Center of Minneapolis, an invitation to attend the National Festival at the Kennedy Center (April 16–20), and a professional development residency for Summer 2019.

MITCH OST (M.F.A. LIGHTING DESIGN, '20)

Mitch Ost was awarded the USITT International Travel Grant. Mitch traveled to London this summer and received advanced training in the software *Disguise*, and collected video footage, which he will use for his upcoming thesis project.

LISA PODULKA (B.F.A. MUSICAL THEATRE, '20)

Lisa Podulka has won the Palmer-Brandon Scholarship in the Humanities

from the College of Arts and Sciences for the 2019–2020 academic year (a \$20,000 award).

JOSHUA ROBINSON (Ph.D., '19) The KCACTF Region III festival committee chose Ph.D. graduate Joshua Robinson as the 2019 recipient of the Association for Theatre in Higher Education Award for Innovative Teaching by a graduate student. Josh's name was announced at the festival award celebration on January 12. He received a commemorative plaque, one year of membership to ATHE, and a conference fee waiver for one year.

JEREMY SMITH (M.F.A., SCENIC DESIGN, '19)

Jeremy Smith was selected for the USITT Young Designers Forum. Participation in the forum is by juried selection and is limited to 12 students for each forum. In addition, Jeremy is also assisting Derek McLane (Emmy Award-winner for *Hairspray Live!* scenic design (2017), Tony Award-winner for *33 Variations* (2009), and Tony Award Nominated for Broadway's *Anything Goes* (2011), *Ragtime* (2010), and *The Pajama Game* (2006)) in his design studio on an upcoming exciting project. Stay tuned!



FEATURED VISITING ARTISTS | 2018–19



BOHDAN BUSHELL
Production Coordinator
JAUCHEM AND MEEH
SPECIAL EFFECTS
Workshop, Atmospheric Effects
on Stage



DR. MARJORIE GARBER
William R. Kenan, Jr., Professor
of English and of Visual and
Environmental Studies
HARVARD UNIVERSITY
2018-2019 Ralph L. Collins
Memorial Lecturer: "Is
Shakespeare Relatable?"



DR. KELLY HOWE
Associate Professor of Theatre
LOYOLA UNIVERSITY CHICAGO
Lecture and workshop on Theatre
of the Oppressed



AYAKO KATO
Dancer and Choreographer
Artistic Director of
AYAKO KATO/ART UNION
HUMANSCAPE
Guest Artist and Lecturer,
Contemporary Dance and
Butoh studies



DR. MADISON MOORE
Assistant Professor of
Queer Studies
VIRGINIA COMMONWEALTH
UNIVERSITY
Lecture and Performance,
dance mania: a manifesto for
queer nightlife



NOA SHADUR
Choreographer and Video Artist
Guest Artist, Contemporary Dance
and Choreographer, *Suddenly We
Were All Alone*



DANIEL SMITH
Choreographer and Director
Artist in Residence, Musical
Theatre: Theatre Styles and
Intermediate Tap



CHAY YEW
Artistic Director
VICTORY GARDENS THEATER
Playwriting workshop and
Industry Q&A

ADDITIONAL VISITING ARTISTS 2018–19

JANET ALLEN
Artistic Director, Indianapolis Repertory
Theatre
Guest for Women+ in Theatre Forum

THOMAS BRADSHAW
Playwright, Northwestern University
Guest for At First Sight Festival of New
Plays

ADRIANE FANG
Assistant Professor of Dance,
University of Maryland
Guest artist for Contemporary Dance:
Making Spaces

RENNIE HARRIS
Choreographer and Artistic Director,
Rennie Harris Puremovement
Choreographer and Director, *Home* for
Alvin Ailey American Dance Theater

ALLYSON HOOKS
Choreographer, *Glimmer*
Guest Artist for Contemporary Dance:
New Moves

RICHARD COLTON
Performer, Rehearsal Director, Stager
Repetiteur for Twyla Tharp's *Deuce
Coupe*

BILL KINCAID
Head of Performance, Western Illinois
University
Rehearsal guest for *Barbecue*

STEVIE OAKES
Assistant Professor of Dance, SUNY
College of Brockport
Guest Artist for Contemporary Dance:
Making Spaces

NIRA PULLIN
Period Movement and Dance Specialist
Period Movement Coach, *The Heiress*

JILL RAFSON
Director of New Play Development,
Roundabout Theatre
Guest for *At First Sight: Festival of New
Plays*

MARIA STRIAR
Producing Artistic Director, Clubbed
Thumb
Guest for *At First Sight: Festival of New
Plays*

CARIDAD SVICH
Playwright, Translator
Industry Q&A and Keynote Speaker,
American Literary Translators
Association Annual Conference

DALE McFADDEN: THE END OF AN ERA



This year we celebrated the legacy of Dale McFadden, who retired after 34 years of dedication to the Department of Theatre, Drama, and Contemporary Dance. Through multiple department chairs, university presidencies, and department name changes, Dale was a force of will. He advocated passionately for the education of his students, and was admired and respected by generations of alumni. The department celebrated Dale's retirement on April 14th 2019 in the Wells-Metz Theatre with colleagues, students, and alumni. Two current M.F.A. students hosted the interactive "Dale-pardy," a trivia game about Dale's career. As the culmination of his contribution to the Department, Dale was presented with The Dale McFadden A200 Portable Lighting System, which was installed in the acting studio where many of Dale's students' projects have taken place over the years.

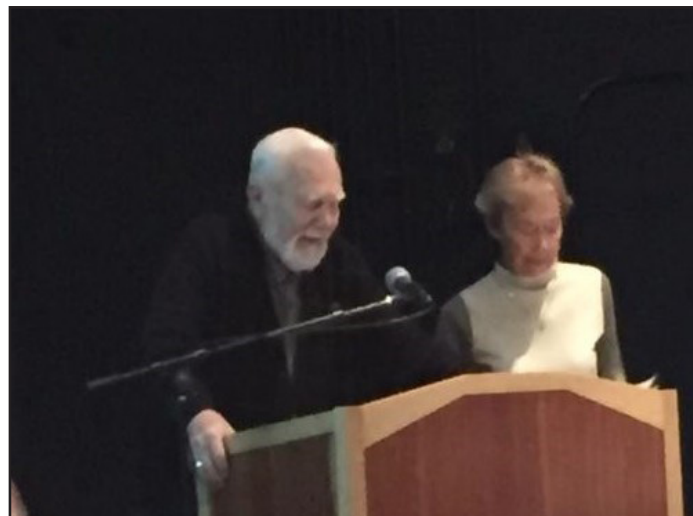
Dale McFadden began his faculty career at IU in 1985. During his tenure, he headed the M.F.A. acting and directing programs and also served as the Associate Chair. He received his M.F.A. in Directing from the Goodman School of Drama in 1977. Dale supplemented his theatrical training with attendance at University of London and Trinity College in Dublin before going on to direct professionally in Chicago. He has worked at the Goodman Studio, Steppenwolf, The Theatre Building, The Raven Theatre, Renaissance Rep, Chicago Dramatists, and was artistic director at The Body Politic. His Chicago production of *The King's Clown* won several Joseph Jefferson Award citations.

Dale's directing interests include classical works, modern drama, and new plays. Some of his favorite credits include *Table 17* and *Tweaked* at NYC's 78th Street Theatre; *High Holidays* at Chicago's Victory Gardens; and *This, Mauritius, Stuff Happens, Fat Pig,* and *A Number* at the Phoenix Theatre of Indianapolis.

He returned in May 2014 to the Here and Now Festival in Mannheim, Germany to direct the premiere of *A Letter from Aunt Sophie*, a new play based on the life of Polish Resistance Leader Jan Karski. The production also toured Poland before it returned for a United States Premiere in Indiana at Crossroads Repertory Theatre and Chopin Theatre in Chicago followed by a new production recently presented at The Jewish Theatre of Bloomington. Dale was also a Teacher for Mini University, and his Topic was *Theatre Training at Indiana University: A long and esteemed Tradition*.

Dale has taught all levels of acting and directing at Indiana University, and in 2001 Dale participated in the International Conference on Actor Training in Paris. He has also been a frequent director at the New Play Development Conference for the Association for Theatre in Higher Education.

As a new retiree Dale is looking forward to planning future creative projects, attending plays, films, and museum events, and working with his wife Sherry on the many projects at their Indiana and Michigan homes.



A tribute to Dale by R. Keith and Marion Bankert Michael, April 2019. Photo by Doug Long

LERALDO ANZALDUA

On July 19, 2019, Netflix released its new TV series *Saint Seiya: Knights of the Zodiac*, based on the Japanese Manga series by Masami Kurumada. Leraldo voices the character Unicorn Jab, and shares the credit page with former professor of movement at IU Theatre & Dance, Adam Noble. In addition to this new Netflix series, Leraldo also voices characters in *Halo: Legends* (Ralph in "Homecoming"), and *Angel Beats* (Noda) also on Netflix, *Food Wars* (Ryo Kurokiba) on Adult Swim/Toonami, and *Haikyuu!* (Kei Tsukishima), *High School of the Dead* (Takashi Komuro), *Say I Love You* (Yamato Kurosawa) and *Watamote* (Jun Ishimine), all streaming in the top 100 on Hulu.



Selene Carter and Don Martin, Instructor of the Lester Horton Technique. Photo courtesy of Selene Carter

SELENE CARTER

In 2019 Selene Carter was promoted to Associate Professor and will serve as Associate Chair for the Department. In fall 2018 she presented her research at the Jews & Jewishness in the Dance World conference in Arizona, and will also present this work on Jewish identity and modern dance at the Dance Studies Association conference in Evanston, Illinois in August. She was awarded an IU Platform fellowship in the cohort study group, The Lost/Secret Histories of Indiana and will present her research, *Dancing Utopia/Dancing Protest: Lester Horton, Hiawatha & the Klan in Indiana* at the Indiana Studies Symposium in November 2019. For her Horton research she received a CAHI travel grant, and a New Frontiers Travel grant and this summer made trips to Los Angeles, Washington, D.C. and New York City, working in archives and special collections, and conducting interviews. She presented her work with Dr. Nya McCarthy-Brown, *Embodied Conversations on Racism; dancing difficult dialogues* at the Seventh Annual

Somatic Dance Conference in Geneva, NY, and through continued study with William 'Bill' Evans, was re-certified as a teacher in Evans Somatic Dance. Selene was thrilled to collaborate with musicians Darian Clonts, Paul Pisano and designer Jason Orlenko on her latest work, *Diva* for the Winter Dance Concert. She completed a two year term of service on the Bloomington Faculty Council (BFC), a one year appointment to the University Faculty Council, and will complete her two year appointment as co-chair of the Diversity & Affirmative Action Committee of the BFC in 2020. She was deeply honored to be awarded a Trustees Teaching Award for Excellence in Undergraduate Teaching for 2018–2019.

RAY FELLMAN

During his fall sabbatical in 2018, Ray saw to fruition the development of a new musical based on Robert Louis Stevenson's novel *Treasure Island*. Writers Curt Dale Clark and Marc Robin brought their world premier to the Fulton Theatre in September of 2018 and ran 40 performances in the historic opera house. Ray conducted the 17-piece orchestra and 36 person cast for 40 performances and then another 24 performances in July 2019 at Maine State Music Theatre. Orchestrations were by Broadway orchestrator David Siegel (*Disney's Newsies*) and cast members included Aaron Ramey (Broadway: *Bridges of Madison County*), Jeremiah James (West End: *Carousel*), Michael Nigro (NBC's *Sound of Music Live*), and IU alums James Reilly (M.F.A. '87), Cameron Mullin (B.F.A. '16), Quinto Ott (IMP '09). In November, Ray was invited to Bolivia by the Orquesta Filarmonica de Santa Cruz to serve as vocal coach and music supervisor for a concert production of *Les Misérables*. Ray spent three weeks working on the production and giving master classes to both the cast and local Bolivian artists in the Santa Cruz metropolitan area. The performance included over 100 singers and instrumentalists from Bolivia, Argentina, Brazil, Chile, the US, and Canada. December saw the release of feature film *Ben is Back* starring Julia Roberts, Katherine Newton and Lucas Hedges. Ray earned a credit as a vocal arranger on the film. Ray was happy to return to teaching during the spring of 2019. He accompanied the graduating musical theatre majors to NYC for their senior showcase and IU alumni event at the Laurie Beechman Theatre and had a great time reconnecting with so

many of the New York based graduates. Ray also had the pleasure of performing with Grammy award winning singer Sylvia McNair in April at a benefit for the Bloomington Historical Society. Then in May, Ray returned to Pennsylvania as the music director for *Mamma Mia* at the Fulton Theatre, which marked Ray's 11th production in 10 years at this professional venue. He is looking forward to music directing *Big Fish* for IU's upcoming season, and will return to the Fulton, and Maine State Music Theatre in 2020 to conduct a coproduction of the musical *Titanic*.

PETER GIL-SHERIDAN

Peter Gil-Sheridan, Assistant Professor and Head of Playwriting was selected as a Writer-in-Residence for spring 2019 at the New Harmony Project in New Harmony, Indiana. The New Harmony Project announced 11 participating writers for its 33rd annual spring conference, among the largest in the organization's history.

ALLEN HAHN

Allen Hahn, Associate Professor and Head of Lighting Design received a 2018 faculty fellowship from IU's Institute for Digital Arts and Humanities to develop an immersive project called *Palimpsest*, fusing mobile technology and performance. The project's development will continue through 2020 with support from IDAH and the Toronto-based Mixed Reality Performance Atelier. He attended the Prague Quadrennial of Performance Design and was an artist in residence at Lake Studios in Berlin with choreographer Pauline Jennings. The pair formerly collaborated on the 2018 film *Mutable Spirals of Ascension*, filmed in Shanghai in 2018. Hahn's other dance for camera work, *Breath|Light|Stone*, a collaboration with colleague Elizabeth Shea, has been shown at more than 20 adjudicated entry festivals around the world since its premiere in February 2018, garnering awards for best film, editing or direction. His work as lighting designer for the stage includes productions at Bloomington's Cardinal Stage, as well as at Indiana Repertory Theatre, and at Atlanta's Synchronicity Theatre. He also designed all three productions for the 2018 IUST season: *Our Town*, *The Foreigner*, and *The 25th Annual Putnam County Spelling Bee*. His practice has expanded to include forays into installation work. His work lighting the 2018 unveiling of the sentient sculpture *Amatria*, by artist Philip Beesley, in Luddy

Hall, the new Informatics building on IU's Bloomington campus was followed by his collaboration with Columbia, South Carolina-based Wideman Davis Dance on their piece, *Migratuse Ataraxia*. The work re-envisioned an ante-bellum domicile to be one defined by its enslaved occupants as much or more as its white owners. In supplanting the historically-dominant singular white narrative normally associated with such historic sites, *Migratuse Ataraxia* made a powerful claim to the home being a "black space." Work of this kind reflects an important turn toward work of greater social and civil impact that Allen has sought to cultivate in his professional work. Allen is also extraordinarily proud that recent M.F.A. lighting alumni and current students are finding their place in the industry with remarkable success, designing work seen in Prague, Beijing, Chicago, Denver, Houston and Minneapolis, and assisting more established designers at major companies in San Francisco, New York, and Chicago, or working at Santa Fe Opera, and the Williamstown Theater Festival.

TRISH HAUSMANN

Trish Hausmann, House Manager and Patron Services Coordinator for IU Theatre & Dance, has been promoted to Academic Specialist to more accurately reflect her contribution to the stage management program and her impact on the education of IU Theatre & Dance students. Trish has been the House Manager at IU since 2005, and teaches Special Topics in Stage Management. That course focuses on a three-year cycle of Theme Park, Cruise Ship, and Las Vegas Entertainment Management. Trish was also the stage manager for the IUST 2019 New Musical Workshop *Sticks & Stones*.

ANDREW HOPSON

Associate Professor of Sound Design and new area Head of Design/Technology, Andrew had a busy year designing three productions at Indiana Repertory Theatre and Seattle Children's Theatre in just a four-month span. He started this run with the sound design and music composition for *A Christmas Carol*—which he has been designing and updating since 2002. In January, he designed *The Diary of Anne Frank*, where his (not so) inner history nerd led him to obsessively sculpt the soundscape for a bombing raid on Amsterdam, and to find numerous wartime radio broadcasts and speeches. In April he travelled to Seattle to remount *Anne Frank* at the Seattle Children's Theatre—and drink Starbucks from the mothership. Finally,

upon his return to Indiana and the IRT, he designed the American classic *You Can't Take It With You*—where he assembled quite a compilation of xylophones, dance music, and fireworks. Somewhere in there he still found time to teach a full course load, and design the world premiere of *Only Child* for the At First Sight Festival. This summer he travelled to Novi Sad, Serbia to represent the US, and compete against teams from all over the world at the European Team Championships of Tabletop Gaming.

MURRAY MCGIBBON

Murray McGibbon directed the highly successful production of Edward Albee's *The Goat or, Who Is Sylvia* during the 2018–2019 season. He travelled to the United Kingdom in May and did research on a forthcoming production of *Twelfth Night* which he hopes to stage in 2022. While in London he saw Dame Maggie Smith in her one woman show *A German Life* and toured Sir Nicholas Hytner's new Bridge Theatre. He saw a number of plays and musicals in London, some of which he hopes to share with Bloomington audiences before he retires from the faculty. From London he flew to his native South Africa where he was invited to direct *Mystery: an Evening of Magic For The Discerning Mind*, a magic show featuring one of South Africa's top magicians, Russell Comrie.

JENNY MCKNIGHT

Jenny McKnight, Professor of Practice in Acting and Directing, directed Aaron Riccardi's thesis play *Only Child* as part of the At First Sight Festival, followed by an adaptation of *Little Women* by Marisha Chamberlain in the 2019 IUST season. She has trained with Intimacy Directors International and Theatrical Intimacy Education, and serves as intimacy choreographer and consultant for IU departmental productions. Locally, she's created intimacy choreography for *Apropos of Nothing* at Bloomington Playwrights Project and *Vino Veritas* at Phoenix Theatre, and has been interviewed for features about intimacy for the stage in *Southern Theatre* magazine, *The Bloomington Herald-Times*, *The Indiana Daily Student*, and WFIU. Local credits include: directing *Leipzig* with Jewish Theatre of Bloomington and *The Lion, the Witch and the Wardrobe* with Cardinal Stage, and performing the role of Sara in *Out Of Orbit* at BPP. This summer Jenny also taught acting classes in IU's Midsummer Theatre Program for high school students. Currently she's part of "The Room," a devised workshop focusing on the topic of addiction, co-directed by Jonathan Michaelsen and Peter Gil-

Sheridan. In Spring 2020, Jenny will direct Kaela Mei-Shing Garvin's thesis play in the At First Sight Festival.



JONATHAN MICHAELSEN

In May 2018, Associate Professor Jonathan Michaelsen taught acting and Shakespeare for undergraduate and graduate students for three weeks at the China University of Technology in Beijing. Jonathan was invited to teach by Rachel Liang, a visiting scholar with IU's Department of Theatre & Dance in 2017–2018. Jonathan's trip to Beijing was funded through a grant from the China University of Technology. "It was an amazing experience and I found the students wonderfully inquisitive and excited about the work. While governments often are at odds, I think an experience like this brings the world closer together and makes us see that we share a common humanity." Additionally, Jonathan and colleague Peter Gil-Sheridan are working on a devised theatre piece centering on addiction. They have been researching and interviewing people for the last six months and have received three grants for the project. Jonathan and Peter will hold a nine day workshop prior to the start of the Fall semester. With a company of actors, including IU Faculty Leraldo Anzaldúa, Nancy Lipschultz, Jenny McKnight, and Kenneth L. Roberson, and students Christin Eve Cato, Carolynn Stouder, and Cameron Barnett, they will begin to devise the script. This work will continue through the fall.

JASON ORLENKO

Jason Orlenko joined the department as Visiting Assistant Professor of Costume Design in 2018–19 after receiving his M.F.A. in Costume Design from IU in 2012. This past season he was fortunate to continue his robust freelance career in Milwaukee, WI, designing costumes for *The All Night Strut!* at the Milwaukee Repertory Theatre, *Photograph 51* at

Renaissance Theaterworks and *Kiss Me, Kate!* at Skylight Music Theatre. Additionally, he designed the world premiere ballet piece *Perpetuality* choreographed by Nicole Haskins for the IU Opera and Ballet Theatre. This upcoming season, Jason will work with Cardinal Stage for the first time, designing *The Great Gatsby*, as well as returning to Milwaukee to design *The Revolutionists* for Next Act Theatre, *Disney's Newsies* for Skylight Music Theatre and *Gently Down the Stream* for Milwaukee Chamber Theatre.

ELEANOR OWICKI

In August, Assistant Professor Dr. Eleanor Owicki was named Conference Planner for the Theatre History Focus Group in the Association for Theatre in Higher Education (ATHE). She was also recently named as the new area Head for Theatre History, Theory, and Literature, a tenure-track position. On February 14, Eleanor participated in the "Lovelorn Lilly" event, a partnership between IU Theatre & Dance and the Lilly Library to present historical love letters theatrically.

LINDA PISANO

In summer 2018 Linda once again took IU students to London for her immersive study abroad theatre course, which she began directing in 2004. Creative activity has included the costume designs *Florenca en el Amazonas* with the San Diego Opera in 2018; Bernstein's *West Side Story* (2018), Handel's *Giulio Cesare* and Bernstein's *Mass* for the Jacobs School of Music; and Bernstein's *Candide* for Des Moines Metro Opera all in 2019. Linda also designed the repertory productions of *The Foreigner* and *Spelling Bee* for IUST in 2018. Her designs for *Florenca en El Amazonas* were juried and featured in the 2019 Prague Quadrennial Design Exhibition in June 2019 and a national jury winner in the 2018 Design Expo. Upcoming designs in 2019 include *Parsifal* and *The Nutcracker* for the Jacobs School of Music, *A Christmas Carol* for Indiana Repertory Theatre, and a new play by second-year MFA playwright, Christin Eve Cato for the 2020 At First Sight Festival. 2018-2019 marked Linda's first year as department chairperson and she has embraced and enjoyed working with faculty, staff and students in this new capacity. She was delighted to help lay the groundwork for several new initiatives and partnerships such as the Center for Rural Engagement which brings theatre and dance opportunities to serve several Southern Indiana communities. Linda kicked off our department celebration of the IU Bicentennial as Artistic Director of IUST which celebrated past and

future by bringing alumni, students and professionals together for the 2019 season. On February 14, Linda participated in the "Lovelorn Lilly" event, a partnership between IU Theatre & Dance and the Lilly Library to present historical love letters theatrically.

KENNETH L. ROBERSON

In the winter of 2018, Professor of Practice in Musical Theatre Kenneth L. Roberson choreographed the Marriott Lincolnshire production of *Ragtime*, which won Chicago's prestigious Jeff Award for Best Large Musical for 2018. During the run of *Ragtime*, Kenneth was able to squeeze in, as director and co-writer for the premier of the musical revue, *Lettin' the Good Times Roll* at Chicago's Victory Gardens Theatre. This biographical musical revue stars theatre veterans E. Faye Butler and Felicia P. Fields. Steadily honing his skills as a triple threat, June 2nd of 2018 brought Roberson to NYC to perform in his latest one-person self-written show; *Change Changes Things*, a one night only sold out performance at The Triad, one of New York City's stand out Cabaret Theatres. The winter of 2019 brought him back to Chicago's Northlight Theatre where he directed the Chicago premier of Christina Ham's *Nina Simone: Four Women*. Spring of 2019 took him east to Two River Theatre (recently named one of the great regional theatres across the U.S. by USA Today,) to choreograph and assistant direct Regina Taylor's *Oo-Bla-Dee*, directed by Ruben Santiago-Hudson. The musical *The Joint*, directed and co-developed by Kenneth, had its first table read in September after a successful showcase production at the New York City's Theatre for the New City Festival in 2015.

RICHARD ROLAND

In the summer of 2018, Richard directed *The 25th Annual Putnam County Spelling Bee* for IUST. In the fall, he partnered with the Center for Rural Engagement and wrote and directed what was unofficially titled "The Outreach Cabaret" which featured six B.F.A. Musical Theatre students: Ethan St. Germain ('21), Katie Swaney ('20), Kevin Dolan ('22), Maya McQueen ('21), Kyle Mason ('21), and Natalie Stahl ('22). Each student sang a song that reflected their love for what they do as Performing Artists, and shared their stories of how they came to study Musical Theatre at IU. The cabaret was performed followed by a discussion for the students and faculty at Brown County High School in Nashville, IN in the fall of '18 and at Salem Middle School in the spring of '19. A huge success, the cabaret sparked questions and conversations

about the strong viability of being a professional artist. Rich then directed the musical *Wonderful Town* in the spring which was followed by showcasing the Musical Theatre B.F.A. Class of 2019 to the theatre industry in New York. He is very excited to have joined an alliance of musical theatre programs across the country that are in favor of streamlining the college pre-screen audition process by agreeing upon common audition online submissions. Over the summer, Rich directed *Little Shop of Horrors* for IUST which received great reviews from both audiences and critics. He served as Associate Artistic Director for IUST, and taught Acting the Song for IU's Midsummer intensive theatre camp for high school students, and also assembled and directed the campers' culminating showcase presentation. This fall, he will direct the musical *Big Fish* in the Ruth N. Halls Theatre.



Last Good Thing (2019) by Elizabeth Shea. Photo by Jeremy Hogan

ELIZABETH SHEA

Associate Professor and Director of Contemporary Dance Liz's choreographic work, *Last Good Thing*, was shown at the X-Space Theatre in Adelaide, Australia, at the Alvin Ailey Citigroup Theatre in New York, NY, and at the Ruth N. Halls Theatre at IU. Liz teamed up with colleague Stephanie Nugent to produce *Present Memories* for IndyFringe at the District Theatre in Indianapolis, where her works *In the Seas*, *Hot Dust* (obscured galaxies) and *Memory Object* (premiere) were featured. *In the Seas* and *Memory Object* appeared again at Indianapolis' Phoenix Theatre, as Liz was the featured guest artist with Phoenix Rising Dance Company for their concert, "This Mortal Coil." *Memory Object* was also performed at the Arts United Center in Fort Wayne, IN for the Indiana Dance Festival and at the SoloDuo Dance Festival at Dixon Place, New York, NY. Liz continued her work in screendance, contributing choreography to *Beautiful by Design* for

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ALUMNI

Do you have news that you would like to share with your fellow alumni in the next issue of *Stages*? Send updates to Laura Judson at ljudson@iu.edu by May 15th, 2020 to be included in the next issue.

WTIU television programming, which aired in June 2018, and was recently named an Emmy winner for Lower Great Lakes, for Documentary, Cultural. *Breath|Light|Stone*, with co-filmmaker Allen Hahn, continued to garner curated showings and awards, internationally and across the US. Awards include Best Dance Film, Best Choreography for the Lens, Best Performing Ensemble, and Best Editing. Liz enjoyed presenting workshops and teaching SomaLab, her self-formulated framework for somatic study at Gibney Dance, NYC and for the Paul Taylor American Modern Dance Summer Intensive. She contributed a master class in dance-making for the Indiana Dance Festival and co-mentored a group of promising choreographers with colleague Stefanie Nelson at Dance Italia in Lucca, Italy this summer. She was recognized as mentor to Gracie Black, who won the Provost's Award for undergraduate Research and Creative Activity in the category of Performing and Creative Arts. At IU Liz directed the Winter Dance Concert, *Making Spaces*, which featured first-time collaborations with the African American Dance Company and the Ballet Department in JSOM and the premiere of her choreography *Nachthexen*. She also oversaw the staging of Twyla Tharp's *Deuce Coupe*, which was performed by both contemporary dance and ballet majors at the Governor's Arts Awards in Fort Wayne, IN, and welcomed Washington D.C.'s Company Danzante to campus for a performance for IU's Mexico Remixed. Liz received several grants this year for upcoming projects, including *Ascension*, a site-specific work created for the re-opening of the Eskenazi Museum of Art on the IU Campus, and *The Moving Memory Project* for Themester 2019.

ANNE SORENSON

This summer, Anne Sorenson (Academic Specialist, Cutter/Draper) attended the 14th Prague Quadrennial (PQ) organized by the Ministry of Culture of the Czech Republic. While at PQ, Anne attended numerous costume and design workshops, lectures, exhibits, and both theatre and dance performances. One of Anne's favorite events was a multi-media dance performance called *Traces of Tissues*, a site-specific requiem for those living in the liminal space – a place in between. Anne also had the opportunity to meet theatre artists from around the world including fashion and costume design artist Tsai-Chun Huang (Taiwan) who led a workshop on a specialized pleating technique to encourage participants to think about costumes from the perspective of body movement. The 3-day workshop, *Plica*

Ex Plica, culminated in a performative presentation. Anne also traveled to Bratislava, Slovakia; Berlin, where she saw avant-garde theatre performances; and the Viennese Opera in Vienna, Austria. This year, Anne will be one of two drapers for *Big Fish* and will continue to oversee dance costumes for the three dance productions.



Anne with Tsai-Chun Huang at PQ 2019

ANSLEY VALENTINE

Ansley directed *Barbecue* in the 2018-19 IU Theatre season. October 2018 also featured a Chicago reading of his play *Mother C*, a piece suggested by Brecht's *Mother Courage* set in Chicago. The play will be produced by Red Theater in their 2020 season and directed by IU alumna Sydney Chatman ('01). The production will feature a multiracial cast and a key character who has been written specifically for a d/Deaf actor. The play hopes to advance Red Theater's mission to make accessible opportunities available for performers who are d/Deaf and/or Disabled. In December, Ansley appeared as Ruby in the musical *Tuning In* at the Bloomington Playwrights Project, written and directed by George Pinney. The production featured a number of IU current students and alumni. April brought Ansley to the stage at Indiana Repertory Theatre where he appeared in *You Can't Take It With You* in a purposefully multi-racial cast. The production allowed him to join Actors Equity Association. Finally, Ansley was one of the 2019 recipients of the Indiana University Trustees Teaching Awards. Ansley has been named the new area Head of Acting and Directing.

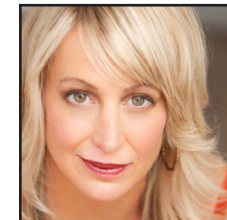
IU CONTEMPORARY DANCE

This year, the B.F.A. program was listed as one of the best college dance programs for 2019–2020 in the US by DanceUS.org. The program was also ranked number 11 in the US by *OnStage* magazine.



MADISON COLQUETTE | DRAMATURG, ACADEMIC SPECIALIST

As the Dramaturg for IU Theatre & Dance, Madison contributes to the planning of the mainstage and summer seasons, mentors student dramaturgs and their work on productions, and works with the M.F.A. Playwrights on the development of new plays for the annual At First Sight Festival. Madison has an M.F.A. in Dramaturgy from the University of Iowa where she served as a dramaturg with the Iowa Playwrights Workshop. She previously worked at the International Writing Program at the University of Iowa, the oldest and largest multinational writing residency in the world, and in the Literary Office at the Eugene O'Neill Theater Center in Waterford, Connecticut.



DJ GRAY | VISITING ASSISTANT PROFESSOR, MUSICAL THEATRE

Having taught Musical Theatre her first year with IU, DJ most recently choreographed IU Summer Theatre's production of *Little Shop of Horrors*. She is a performer and choreographer with Broadway and Off-Broadway credits. On Broadway, she was the Associate Choreographer for the Tony Award winning *25th Annual Putnam County Spelling Bee*, Tony nominated *Xanadu*, (also staging the National Tours and commercial engagements), and *Sondheim on Sondheim*. Regional credits include Barrington Stage, North Shore, Northern Stage, Florida Studio Theatre, Candlelight Theatre, Moonlight Stage productions, McCoy/Rigby Entertainment, and Musical Theatre West. For TV, DJ choreographed for Stephen Colbert's Christmas Special, and Colbert's "Dance Party", and for NBC, *The Year Without a Santa Claus*, as well as several episodes of "The New Electric Company".



LAURA JUDSON | PROJECT MANAGER

Laura is the new Project Manager for the Department of Theatre, Drama, and Contemporary Dance. Most recently, Laura was the Production Stage Manager for the Oregon Cabaret Theatre in Ashland. Prior to OCT Laura spent ten years as a freelance stage manager. She has worked for companies across the US including Seattle Opera, The 5th Avenue Theatre, Florentine Opera, Opera Omaha, Wolf Trap Opera, as well as IU's Jacobs School of Music. Laura also spent five seasons with the Utah Festival Opera & Musical Theatre, where she ended her tenure as the PSM supervising the stage management staff of the company's six summer repertory mainstage productions. Laura earned her degree in Theatre and English from Denison University.



STEPHANIE NUGENT | VISITING PROFESSOR, CONTEMPORARY DANCE

is a choreographer, performer, and educator of dance/theater and improv. She holds degrees from North Carolina School of the Arts and California State University Long Beach. Academic posts have included University of California Santa Barbara, California Institute of the Arts, North Carolina Governor's School, and Ohio State University. Nugent's choreography and improvisation scores have been presented internationally and received critical acclaim. She has toured internationally with Nugent Dance, the Ririe Woodbury Dance Company, Keith Johnson/Dancers, Victoria Marks, Della Davidson, and Selene Carter, among others. Nugent also facilitates HOURGLASS events with composer/ violinist Robin Cox. *BOAT* (2018), Nugent's first screen dance, created in collaboration with filmmaker Charles Borowicz and her daughter Savannah Cox, has inspired interviews in Singapore-based blog *Roly Poly Family* and Berlin-based *Rabbel Magazine*, and has earned screenings in film festivals including EnCore: Dance on Film 2019 and Top Indie Film Awards. www.nugentdance.com



JASON ORLENKO | VISITING PROFESSOR, COSTUME DESIGN

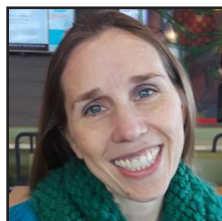
Jason returns to Indiana University to head the Costume Design M.F.A. Program after receiving his M.F.A. from the program in 2012. For IU Theatre & Dance he has designed costumes for *The Goat, or Who is Sylvia?*, *The Heiress*, *In the Next Room...*, *A Midsummer Night's Dream*, *Angels in America*, *Rent*, *Take Me Out*, as well as pieces for *Making Spaces*, the 2019 Winter Dance Concert. Formerly based in Milwaukee, WI, Jason's costumes have graced the stages of the Milwaukee Rep, Skylight Music Theatre, Renaissance Theaterworks, Milwaukee Chamber Theatre, Next Act Theatre, In Tandem Theatre, Milwaukee Opera Theatre, First Stage Children's Theatre, UW-Milwaukee, and Marquette University. Additionally he has designed for the Rep of St. Louis, IUST, IU Opera and Ballet Theatre, Children's Theatre of Madison, University of Alaska-Anchorage, and Juniata College. Other professional credits include the American Players Theatre, the Florentine Opera, and the Illinois Shakespeare Festival. www.jasonorlenko.com



SHAWN STEVENS | ADJUNCT INSTRUCTOR, CONTEMPORARY DANCE

Shawn Stevens is originally from Houston, Texas. At age 14, she attended Walnut Hill School of Performing Arts under the direction of Sydelle Gomberg. She continued her training at the School of American Ballet. In 1982, she was chosen by George Balanchine to join the New York City Ballet (NYCB). With NYCB she performed principal roles in Balanchine's ballets, including *Symphony in Three Movements*, *The Four Temperaments*, and *Symphony in C*. She also danced in the original cast and performed principal roles in *Brahms/Handel*, choreographed by Twyla Tharp and Jerome Robbins. Stevens has worked with choreographers such as Peter Martins, William Forsythe, Edward Villella, Ib Andersen, and Joseph Duell. During the 10 years she performed with NYCB, she danced in the TV programs *Live from Lincoln Center* with NYCB and *Dance in America*. She has also appeared as a principal dancer with the New York City Opera in *Cinderella*. In 1991, Stevens joined Twyla Tharp Dance, where she performed for five years. With Tharp's company, she performed repertoire works as well as new works as a principal. She was asked to dance in the *Cutting Up* tour with Tharp and Mikhail Baryshnikov. Stevens' film credits include *I'll Do Anything* and *In the Upper Room*, both choreographed by Tharp. Stevens was personally invited to perform in Tharp's hit Broadway musical *Movin' Out*.

NEW FACULTY & STAFF | 2019–20



DR. JENNIFER LALE | LECTURER OF UNDERGRADUATE STUDIES

Jennifer Lale is a puppeteer, playwright, and educator from Cleveland, OH. She spent a season with Madcap Productions Puppet Theatre, performing puppet shows at schools, libraries, and community centers. She also was the education and outreach associate at La Jolla Playhouse, overseeing student matinees, public outreach, and the Young Performers' Workshop. Her recent creative work has included directing the chamber opera *The Clever Artifice of Harriet and Margaret*, which won an honorable mention from the National Opera Association, playing Brooke in *Other Desert Cities* at the Springfield Contemporary Theatre, and creating a shadow puppet sequence there for *Hir* by Taylor Mac. She is a member of UNIMA-USA and the Puppeteers of America. She holds a B.A. in theatre and cinema from Denison University and an M.A. and Ph.D. in theatre history, literature, and criticism from The Ohio State University. She has worked as an instructor at Missouri State University and as an associate lecturer at University of Wisconsin, Stevens Point, as well as teaching adjunct at University of Redlands, Palomar College, and San Diego Mesa College.



DR. ERIC MAYER-GARCÍA | LECTURER IN THEATRE HISTORY, THEORY, AND LITERATURE

Eric Mayer-García is a Latino theatre artist and scholar, whose writing on Latinx theatre brings visibility to its history and promotes its production on university and professional stages. He graduated with his Ph.D. from the LSU School of Theatre in 2016. The research for his first book project, *Hemispheric Routes of Avant-Garde Theatre* has received several awards, including the in-residence research fellowship from the Cuban Heritage Collection in the University of Miami Libraries, the LSU Graduate School Dissertation Fellowship, the Ann Veronica Simon Award for Outstanding Gender Studies Dissertation, and special recognition from the Ford Foundation. Recently, Mayer-García published in *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* on María Irene Fornés's first production with INTAR, *Cap-a-Pie* (1975). He also edited and wrote the introduction for *Blood Match and other plays* (NoPassport Press 2017) by Mexican-American playwright Oliver Mayer, a collection inspired by the works of Chekhov, Lorca and Machiavelli. His scholarship has appeared in *Theatre Journal*, *Stages of Resistance: Theatre and Politics in the Capitalocene*, and *Experiments in Democracy: Interracial and Cross-cultural Exchange in American Theatre, 1912-1945*. Mayer-García teaches courses on theatre history, dramatic literature, performance studies, feminist criticism, and Latin America studies.



DR. LUCY MILLER | ACADEMIC ADVISOR

Lucy advises undergraduate students in theatre, musical theatre, dance, and gender studies as well as students who are considering these degree programs and minors. Her academic background is in Anthropology, youth environmental engagement, and rural development in the Brazilian Amazon. Originally from Nashville, Tennessee, she earned her B.A. in Anthropology from Middle Tennessee State University. She moved to Bloomington in 2010 to earn her Ph.D. in Anthropology. Lucy has studied abroad and conducted long-term research in Brazil and found that studying overseas can be a tremendous opportunity for personal growth. She has also worked as a professionalization mentor and enjoys helping students navigate their degrees.



TANYA PALMER | ASSOCIATE PROFESSOR OF DRAMATURGY

Prior to joining the faculty at IU, Tanya served as the Producer and Director of New Play Development at the Goodman Theatre and led the theatre's new play programs for 14 seasons. She curated and produced New Stages, the theatre's annual new play festival, and served as the dramaturg on a number of world premieres including *Dana H.* by Lucas Hnath; *The Happiest Song Plays Last* by Quiara Alegría Hudes; *The Long Red Road* by Brett C. Leonard directed by Philip Seymour Hoffman and the Pulitzer Prize-winning *Ruined* by Lynn Nottage. From 2000–2005 she served as the Director of New Play Development at Actors Theatre of Louisville, where she led the selection process for the Humana Festival of New American Plays. She is the co-editor, with Amy Wegener and Adrien-Alice Hansel, of four collections of Humana Festival plays, published by Smith & Kraus, as well as two collections of 10-minute plays published by Samuel French. As a playwright, her works include *Spring*, *BodyTalk*, *Trash*, *The Memory Tour* and *Don't Look Back*. A member of the Chicago-based playwrights collective MC-10, her work has been published by Samuel French, Playscripts Inc., and Smith & Kraus. From Calgary, Alberta, Tanya holds an M.F.A. in Playwriting from York University in Toronto.



ELIZABETH SMITH | LIGHTING SUPERVISOR

Elizabeth holds a B.F.A in Lighting Design from The Theatre School at DePaul University. She joins IU off a successful season at American Players Theatre where she is the Master Electrician for the Touchstone Theatre. Prior to IU she was the Assistant Master Electrician at Indiana Repertory Theatre for five seasons and held multiple lighting positions at Utah Shakespeare Festival across two seasons. Elizabeth also spent several years as a freelance electrician in Chicago before moving to Indiana, working at theatres across the city including Chicago Shakespeare Theater, Court Theatre, and Steppenwolf.



TIEN-YIN SUN | VISITING PROFESSOR, THEATRE TECHNOLOGY

Tien is joining IU Theatre and Dance as the new faculty advisor for the M.F.A. Theatre Technology Program. His previous experiences include technical direction for Cardinal Stage Company and the Bloomington Playwrights Project. He was the Lead drafter and technical designer at Pook Diemont & Ohl and acouStaCorp, stage machinery manufacturing contractors located in New York. Tien was also an adjunct faculty member at the Entertainment Technology department of New York City College, teaching theatrical drafting. Tien earned his M.F.A. in Technical Design and production from the Yale School of Drama, and his B.F.A. in Drama and Theatre from National Taiwan University.

IN THE WINGS:

SELECTED THEATRE & DANCE PARTNERSHIPS



LOVELORN LILLY

February 14, 2019 boasted a heartfelt tribute to love and literature on IU's campus. Theatre & Dance partnered with the Lilly Library to showcase a live reading of love letters from notable historic figures such as Edgar Allan Poe, John Keats, Vita Sackville-West, and more. Directed by Madison Colquette, the reading featured M.F.A. students Christin Eve Cato, Christopher Crider-Plonka, Anna Doyle, Jay Hemphill, and Daniel Meeks, and faculty members Dr. Eleanor Owicki and Linda Pisano.

BONNETS AT GRANFALLOON

For GranFalloon 2019, the department hosted a staged reading of Jen Silverman's *Bonnets (How Ladies of Good Breeding Are Induced to Murder)* at the new downtown space Night & Day. The reading was directed by Madison Colquette.


It's 1600s France – sort of – and 1800s England – sort of. A group of women in bonnets confront legacies of violence and power with unexpected and hilarious results. Driven by agency rather than victimhood, the women show us how ladies of good breeding might be induced to murder. This fierce, funny, feminist new play subverts historic illustrations of well-behaved women and gives female actors the opportunity to examine and contend with stage violence without only being the victims of it.

Commissioned by the Big 10 Theatre Consortium, *Bonnets* is a part of the Big 10 Plays initiative which produces work by and about women. The purpose of the initiative is to promote the writing and production of new works about women by professional and academic theatres around the country. It is also meant to draw attention to the need to produce and support such plays. GranFalloon, inspired by one of our state's most famous authors, Kurt Vonnegut, is a multi-day celebration of art, ideas, and community to kick off the summer arts scene in Bloomington. As the majority of our departmental programming happens on campus in the Lee Norvelle Theatre & Drama Center, we eagerly welcomed the opportunity to engage with the campus and Bloomington communities outside of our theatrical home, and were delighted to contribute to this exciting annual event.



Photo by Sophia Kay Muston
Pictured: (from L-R) Kathryn de la Rosa, Ellise Chase, Peter Ruiz, Mia Siffin, Glynnis Kunkel-Ruiz, Brynn Jones, Samantha Rahn, and Carolyn Stouder

BICENTENNIAL SHELL



The Indiana University Summer Theatre Bicentennial Shell went through many design iterations before landing on what is seen today. The completed design consists of a raised wood planked thrust deck, a short brick wall enclosure for the live band, and a brick and structural steel proscenium with integrated performer entrance doorways and cabernet velour curtains. These design elements are the implementation of a number of solutions to the various goals that the Bicentennial Shell was tasked to resolve. ▶

BICENTENNIAL SHELL CONTINUED

► The main goal for the Bicentennial Shell was to create an exciting new look for the summer season that is decidedly different than what is seen in the Wells-Metz Theatre during the academic season. This distinctive appearance of the Bicentennial Shell blends effortlessly into the existing architecture of the Wells-Metz Theatre and creates a canvas to which all of the summer productions are able to use as an integrated and cohesive visual foundation. While the Bicentennial Shell provides an established foundation for all productions, it also allows each production to be uniquely designed and visually separate from the other productions within the season. Additionally, the Bicentennial Shell is able to be used without a custom designed set; especially useful for play readings or workshop productions.

The second goal of the Bicentennial Shell concerns volume of space. The Wells-Metz is an intimate theatre in respect to audience proximity to the playing area, however; the volume of the theatre is a challenge to fill adequately. The Bicentennial Shell envelopes the majority of this volume and reduces the visual volume and the necessary footprint of the season's productions. By relying on the Bicentennial Shell to fill the negative space of the theatre, the sets are able to embrace a reduced volume of space but are still perceived to be expansive. Furthermore, the use of projections (on appropriate productions) as a storytelling device has been integrated into the Bicentennial Shell in order to further fill the volume of space in an interesting and engaging manner.

With the often unpredictable nature of producing live entertainment, the Bicentennial Shell provides a consistent layout of the Wells-Metz Theatre; and a predictable footprint allocation for the subsequent designed productions. This identified starting point is critical to the long-term success of fast-paced summer repertory productions to ensure lively, attractive, and enchanting productions through the greater attention to production-specific visuals.



REUBEN LUCAS *Scenic Designer, IUST*

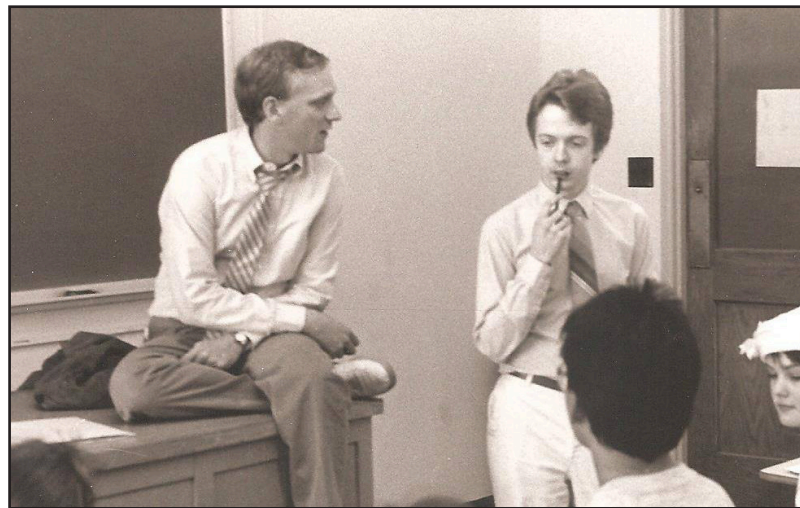
Reuben's designs have been seen onstage at the Indiana Repertory Theatre, Denver Center Theatre Company, National Theatre Conservatory, Theatre Aspen, Indiana Festival Theatre, Curious Theatre Company, among others. He is the head of the graduate scenic design program at Indiana University and continues freelance designing as well. Before Indiana University, he was a Chicago-based freelance associate scenic and exhibit designer on museum and theatre projects at various national companies. Reuben is a member of United Scenic Artists Local 829.

PHOTO CREDITS: Top: photo by Daniel Meeks, pictured (L to R): Christopher Crider-Plonka, Danielle McKnight, Victoria Wiley, Joshua Robinson, Shai Warfield-Cross, Nina Donville, Michael Bayler; Center left: photo by Reuben Lucas; Center right: photo by Daniel Meeks, pictured (L to R): Samantha Rahn, Suzanne Lang Fodor (AEA), Peter Ruiz, Joshua Carter, Allison Marshall, Ellise Chase, Brynn Jones, Tayler Fischer; Bottom left: photo by Daniel Meeks, pictured (L to R): Isabelle Gardo, Ken Farrell (AEA), Tayler Fischer, Allison Marshall, Ellise Chase; Bottom right: photo by Daniel Meeks, pictured: Christopher Crider-Plonka with Michael Bayler and Audrey II puppet.



THE “LITTLE” SEASON: FROM THE DRAMATURGS

LITTLE SHOP OF HORRORS | MADISON COLQUETTE



L to R: Alumni Howard Ashman, Doug Long, and Suzanne Schuckel Heath in a classroom in 1987. Howard Ashman traveled to Bloomington to speak with students about *Little Shop of Horrors* in 1987, the last time IU produced the show. (Photo courtesy of Doug Long)

In 1982, IU alumnus Howard Ashman and creative partner Alan Menken created the musical *Little Shop of Horrors* loosely based on Roger Corman's 1960 film. In addition to *Little Shop of Horrors*, Ashman and Menken wrote the lyrics and music, respectively, for Disney's *Beauty and the Beast*, *The Little Mermaid*, and *Aladdin*, winning multiple Academy and Grammy awards for their work. Ashman graduated from IU in 1974 with his M.A. from the Department of Theatre and Drama. In a 1974 letter from R. Keith Michael, former Chair of the Department of Theatre and Drama, Michael wrote Ashman: "The extension of your creative life while a student at Indiana University has made us all the richer." This letter from Michael to Ashman, along with various correspondence between the two, is housed in collections at IU Archives. Ashman returned to IU in April 1987 to give a lecture and see a performance of IU's first

production of *Little Shop of Horrors* produced by the Department of Theatre and Drama. Howard Ashman died from complications from AIDS on March 14, 1991, shortly after completing his work on *Beauty and the Beast*.

Though Ashman and Menken's *Little Shop of Horrors* is based on the basic concept and dark comic tone of Corman's 1960 film, it changes much of the story. The musical adaptation also adds layers of social issues not present in the film—most notably, an external class struggle balanced against an inner Faustian struggle.

The musical was originally produced by the off-off Broadway WPA Theatre from May 6 to June 6, 1982 before transferring to the off-Broadway Orpheum Theatre. The Orpheum production, directed by Ashman, won the 1983 New York Drama Critics Best Musical Award (winning over the recent Broadway hit, *Cats*). At the Orpheum, *Little Shop of Horrors* ran for more than five years and is the third longest running off-Broadway musical.

LITTLE WOMEN | KATHRYN de la ROSA

Louisa May Alcott's *Little Women* celebrated its 150th anniversary last year. Published in two parts in 1868 and 1869, its legacy in American culture is palpable, from its never-ending adaptations to the winning four-woman formula at the heart of so many "girls' stories." (Is *Little Women* an antecedent to *Sex and the City*? Maybe!)

That was Alcott's charge in 1868: write a "girls' story." At 35, Alcott was a dutiful daughter who supported her mother in all the ways she could as the lone unmarried sister, working menial jobs and writing magazine short stories—lurid, sensational pulp fiction she published under a pseudonym. Her modest success surpassed that of her father, Amos

Bronson Alcott, a Transcendentalist who prioritized philosophy over providing for his family. This left the Alcotts "poor as rats," in Louisa's words. In 1868, a publisher agreed to print his manuscript on the condition that Louisa write a "simple, lively" novel for girls, an untapped market in the world of children's literature.

"And I begin *Little Women*," she wrote in her diary that summer. "So I plod away, though I don't enjoy this sort of thing. Never liked girls or knew many, except my sisters; but our queer plays and experiences may prove interesting, though I doubt it." Alcott was pleasantly surprised by the end result, and found *Little Women* "Not a bit sensational, but simple and true, for we really lived most of it."

The Marches are the Alcotts living in more genteel poverty. Jo is Louisa, whose family called her "Lu," and she wrote with the blessing of her mother and two living sisters. Louisa gave her own experience in the Civil War as a volunteer nurse to Mr. March. "Mrs. March is all true, only not half good enough," Louisa wrote.

Between *Little Women*'s first and second volumes, Louisa received letters from girls wanting to know who each of the March sisters marry, "as if that was the only end and aim of a woman's life." Louisa bristled at bounds imposed on herself and her little women. "I'd rather be a free spinster and paddle my own canoe," Alcott said in her diary. And Jo March and girls who meet her learn to paddle their own canoes, too.

STICKS & STONES | PLAYWRIGHT EMILY GOODSON

My husband and I moved from Detroit, Michigan to Boise, Idaho in 2016 so he could take a job in theatre. We had two children under two and no family close. Most weekends, we would sit around the firepit in our backyard with the baby monitor and talk. One of our recurring conversations was about privilege, and the role it played in our success. That summer, we drove north to see a show in Sun Valley. What was supposed to be a three-hour drive took almost eight. Due to the forest fires, we were detoured time and again. As the roads cleared, we rounded a bend into the mountains. Dozens of trees were still burning. The landscape was scorched. It was haunting, almost apocalyptic, and I couldn't shake it.

I went home and outlined *Sticks & Stones*. The story seemed obvious. An allegorical riff on an old, tragic tale—that one family's fortunes determine another's tragedies. Two loud-mouthed, imaginative, teenage outcasts, one with a power, one with a curse. Through their unlikely friendship, I wanted to explore how lives beyond our own are altered by the choices each makes, and more importantly, how small we all are in the face of an indifferent Mother Earth who does not differentiate between the privileged and the poor when brought to the brink of catastrophe.

Then life got in the way, and I had to put it down. Kids, work, another move, and suddenly two years had passed. In 2018, I was invited to apply for The Lincoln City Fellowship through the Speranza Foundation. The fellowship is a one-year, non-residential grant program established to provide financial support to a group of artists in pursuit of a specific creative project. Among six others, *Sticks & Stones* was chosen as project for the 2019 Cohort, and with no more excuses not to write, I sat down and completed the first draft in five days.

Of course, no draft is ever the final draft.



EMILY GOODSON is a writer and actor living in Bloomington, Indiana with her husband and children. *Sticks & Stones*, a New Musical featuring the Work/Songs of Neko Case was chosen as one of six projects by The Speranza Foundation to be represented in the 2019 cohort of Lincoln City Fellows. Other projects include *Spun*, *Greta*, and *Calling All Kates*, both with Jeremy Schonfeld. Her other full-length plays have been featured in the Northern Writer's Project, The Boise State Tea Light Reading Series, the Midwest Dramatists Conference, and the Indianapolis Fringe Festival. Emily has also been rejected by some of the most prestigious theaters in the country. Most recently, she was seen onstage in Lucas Hnath's *The Christians*. When she is not practicing theatre, Emily serves both as a volunteer and board member of the Indiana Recovery Alliance.

HIGH SCHOOL SUMMER CAMPS

IU MIDSUMMER THEATRE CAMP

This year's Midsummer Theatre Camp broke the record with over 30 students attending the two-week educational campus experience. Led by Associate Professor and head of Acting and Directing Ansley Valentine, Indiana University's Midsummer Theatre Camp is a dynamic two-week immersive theatre and drama institute designed especially for young people serious about studying theatre. Together, students and theatre professionals share the common endeavor of building an intensive ensemble.



Camp instructors included current Theatre & Dance faculty, graduate students, and special guests, culminating in a two-performance showcase by the entire group in front of friends and family full of scenes and songs. Over the years, the Midsummer Theatre Camp has enjoyed tremendous success, accepting dedicated students from around the country for challenging and rewarding theatrical training in acting or musical theatre. Our students develop their talents while gaining exposure to one of the richest cultural landscapes in the country. Students who have completed their freshman year of high school are eligible for the camp.

IU HIGH SCHOOL SUMMER DANCE INTENSIVE



Instructor Mestrueluri Santos leads a class during IUHSSDI

The Indiana University High School Summer Dance Intensive (IUHSSDI), is an immersive experience, carefully designed to give rising 9th – 12th grade students an opportunity to study with university professors and professional guest artists in the environment of a world class B.F.A. program. Classes rooted in contemporary concert dance include a wealth of other concert and cultural dance forms, as well as creative practices, repertory, and theory. During the intensive, students are exposed to a broad spectrum of dance training, including traditional forms like Ballet, West African, codified modern dance techniques, Tango, Aerial Silks, and Capoeira, to current and emerging practices in contemporary dance, improvisation, and creative processing. Our faculty include professional artists currently on faculty in IU Contemporary Dance, and guest artists of international renown, reflecting the caliber and range of offerings included in the IU B.F.A. program. In addition to a wealth of physical experience, students learn to understand the medium of dance as a lens through which to study the human body, culture, history, and social engagement. Students participate in a seminar titled "Dance in College," during which they learn about various types of degree programs in dance, what to look for when researching college dance programs, types of careers that may be pursued with a degree in dance, and many specific details about the B.F.A. and Dance Minor programs offered through IU Contemporary Dance. All classes are held on the IU campus and culminate on the final day of the intensive, with a Studio Showcase, held for family and friends.

-Stephanie Nugent, Director

COURTNEY FOXWORTHY



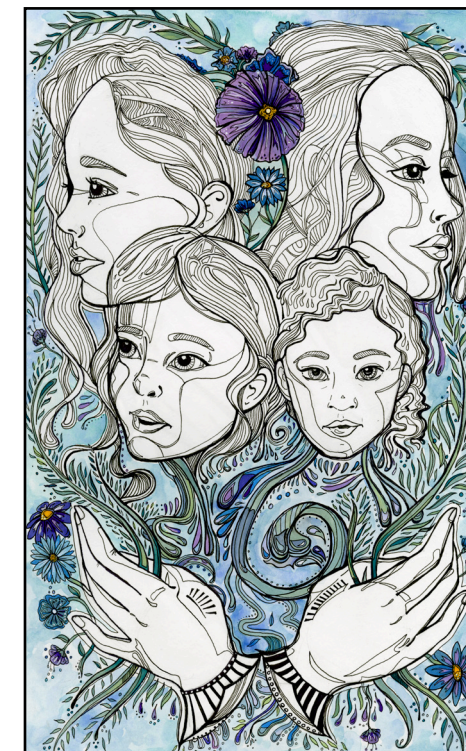
Indiana University Summer Theatre was thrilled to feature alumna Courtney Foxworthy as our IUST 2019 Season Illustrator this year.

Linda Pisano, Chairperson, and Artistic Director of IU Summer Theatre, was delighted to share the talent of this former student: "Her whimsical work brings a true festival feel to our summer season, and we are so proud to feature it on our posters and programs."

Foxworthy, who is now based in Seattle, attended IU as a student of the Department of Theatre & Dance, where she earned an M.F.A. in Costume Design in 2018. During her time at IU, Foxworthy traveled to London and participated in a study abroad program. Before coming to IU, she received her B.A. from Western Washington University in Theatre with an emphasis in both Costume and Scenic Painting, and an A.A. from Green River College in Theatre.

Previous IU Theatre credits in Costume Design include *City of Angels*, *Peter and the Starcatcher* (thesis), *The Tempest*, *Vanya and Sonia and Masha and Spike*, *Berserker: a new work*, and *Antigone*. Costume Design credits for Fort Peck Summer Theatre include *Grease*, *Million Dollar Quartet*, *Disney's Mary Poppins*, *Disney's Tarzan*, and *The Best Little Whorehouse in Texas*. Additionally, she was Oregon Shakespeare Festival's Scenic Painting Intern in 2015, and Scenic Painter for New Harmony Theatre on *Last of the Red Hot Lovers*, *The Hound of the Baskervilles*, and *The Fantasticks*. www.courtney-foxworthy.com

Foxworthy has been the recipient for numerous awards, most recently USITT's 2018 Zelma H. Weisfeld Costume Design and Technology award. Foxworthy's passion is telling stories through art, and her illustrations for IUST 2019 have done just that. She says, "I strive to work hard, be kind, and when possible, add a dash of silliness to all that I do."



“ Her whimsical work brings a true festival feel to our summer season ”

SEPTEMBER

FIRST THURSDAY | 5
Fine Arts Plaza

BY THE BOG OF CATS | 27-OCT 5

REMEMBERING AND FORGETTING

thē-mes-ter FALL 2019
IU THE COLLEGE OF ARTS + SCIENCES

Wells-Metz Theatre

By Marina Carr; Directed by Ansley Valentine

Loosely based on Euripides' tragedy *Medea*, this provocative drama set on the bleak ghostly landscape of the Bog of Cats discloses one woman's courageous attempts to lay claim to that which is hers, as her world is torn in two. Hester Swane, an Irish Traveller, attempts to come to terms with a lifetime of abandonment in a furious uncompromising tale of greed and betrayal, memory and self-sacrifice. Sept 27–28, 7:30 pm; Oct 1–5, 7:30 pm; Oct 5, 2:00 pm

OCTOBER

FIRST THURSDAY | 3
Fine Arts Plaza

BIG FISH | 23–NOV 2
Ruth N. Halls Theatre

Book by John August; Music and Lyrics by Andrew Lipa; Musical Direction by Ray Fellman; Choreographed by DJ Gray; Directed by Richard Roland
Edward's incredible, larger-than-life stories thrill everyone around him, but his son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales.

Based on the acclaimed novel by Daniel Wallace, *Big Fish* the musical celebrates the extraordinary in everyday life. Oct 23–26, 7:30 pm; Oct 30–Nov 2, 7:30 pm

NOVEMBER

FIRST THURSDAY | 7
Fine Arts Plaza

WATER BY THE SPOONFUL | 8–16

Wells-Metz Theatre

By Quiara Alegria Hudes; Directed by Rachel Nicole Pierce
Iraq veteran Elliot struggles to find his place in the world. In a chat room, recovering addicts keep each other alive. Relationships stretch across continents and cyberspace as birth families splinter and online families collide. Inventive and timely, Quiara Alegria Hudes' Pulitzer Prize-winning play is a powerful, compassionate look at lives on the brink of redemption. Nov 8–9, 7:30 pm; Nov 12–15, 7:30 pm; Nov 16, 2:00 pm

DECEMBER

HAMLET | 6–14

Ruth N. Halls Theatre

By William Shakespeare; Directed by Jonathan Michaelson
The Prince of Denmark, home from university after the death of his father, is disturbed by his uncle Claudius' hasty usurpation of the dead King's throne and family. Confronted by the ghost of King Hamlet, young Hamlet faces the conflict between indecision and responsibility as he seeks to avenge his father's murder. Dec 6–7, 7:30

pm; Dec 10–14, 7:30 pm; Dec 14, 2:00 pm

MUSICAL THEATRE CABARET PERFORMANCE | 8

Wells-Metz Theatre

Join B.F.A. Musical Theatre seniors as they present an evening of entertainment followed by a light reception. Dec 8, 7:30 pm

JANUARY

FROM THE GROUND UP | 22–25

Studio Theatre

A Devised New Work; Directed by Jonathan Michaelson
Yes, and . . . Imagine experiencing an unknown work for the first time, newly created each night. Building theatre from the ground up presents opportunities to explore creativity, adaptability, and the impact of collaborative voices. Jan 22–25, 7:30 pm; Jan 25, 2:00 pm

FEBRUARY

2020–2021 SEASON ANNOUNCEMENT | DATE TBA

SHIFTING LANDSCAPES: THE 2020 WINTER DANCE CONCERT | 7–9

Ruth N. Halls Theatre

Featuring works by IU Faculty and Guest Choreographers; Directed by Elizabeth Shea
Join us for Shifting Landscapes, where moving bodies, identities, and differences collide in an evening of provocative choreography and performance. Faculty, students, and esteemed guest artists

investigate the depth and breadth of contemporary dance through the complexity of human expression as our evolving field shifts forward. Feb 7–8, 7:30 pm; Feb 8–9, 2:00 pm

AT FIRST SIGHT: NEW PLAY FESTIVAL | 21–29

Wells-Metz Theatre and Studio Theatre

New plays by our M.F.A. Playwrights Kaela Mei-Shing Garvin and Christin Eve Cato; Directed by Jenny McKnight and Leraldo Anzaldua

At First Sight will feature two fully staged and produced new plays, culminating in a full day of new works including scenes by undergraduate writers and a staged reading of a new play by our incoming first-year M.F.A. playwright. Feb 21–29 (3rd Year play); Feb 26–29 (2nd Year play)

MARCH

2020–2021 ASSOCIATE PRODUCER PRESENTATION | DATE TBA

APRIL

M.F.A. PORTFOLIO REVIEW | DATE TBA

FIRST THURSDAY | 2
Fine Arts Plaza

THE SERVANT OF TWO MASTERS | 3–11

Wells-Metz Theatre

By Carlo Goldoni; Translated by Edward J. Dent
Directed by RJ Hodde

In the tradition of commedia dell'arte, stock characters and physical comedy challenged social rule and political agenda in the guise of entertainment. In this classic comedy, the ambitious servant Truffaldino is entangled in the intrigue of two sets of lovers. Complications arise as mistaken identities and misconceptions give way to farcical bewilderment and hilarity. April 3–4, 7:30 pm; April 7–11, 7:30 pm; April 11, 2:00 pm

CRAZY FOR YOU | 17–25

Ruth N. Halls Theatre

Music and Lyrics by George and Ira Gershwin; Book by Ken Ludwig; Original Broadway Choreography by Susan Stroman; Musical Direction by Terry LaBolt; Choreographed by DJ Gray; Directed by Kenneth L. Roberson
New York banker Bobby Child is sent to Deadrock, Nevada to foreclose on a rundown theatre. There, Bobby falls for spunky Polly Baker, the theatre owner's daughter. Through cunning, razzmatazz, and a hilarious case of mistaken identity, Bobby vows to win Polly's heart and save the theatre. April 17–18, 7:30 pm; April 21–25, 7:30 pm; April 25, 2:00 pm

5TH ANNUAL IU DAY | 23

MAY

NEW MOVES: SENIOR CAPSTONE SHOWCASE 1–2

Wells-Metz Theatre

Featuring works by IU Contemporary Dance Seniors; Directed by Stephanie Nugent. IU Contemporary Dance proudly presents New Moves, a concert of choreographic capstone projects created by the IUCD BFA Class of 2020. With performance and production by IU Theatre + Dance majors and guest artist works, IUCD seniors will share a delightfully varied and innovative evening of concert dance performance. May 1, 7:30 pm; May 2, 2:00 pm

2 | DRAMA PROM

JULY

IU SUMMER THEATRE 2020

Please join us for our Second Thursday Talkbacks with casts, creative teams, and special guests (as scheduled)!

Our post-show curtain talks have moved to the second Thursday of the run beginning promptly after the end of the performance. Baked goods provided! See specified dates listed on the last page.



KIM HINTON

1971–2019

A TRIBUTE TO A GUIDING STAR

Dr. Kim Hinton, Undergraduate Academic Advisor for Theatre & Dance, passed away suddenly on February 26, 2019. She was 47 years old.

Kim began her academic advising career in 2007 in the Departments of Anthropology and East Asian Languages and Cultures, before switching in 2011 to the Departments of Theatre, Drama, and Contemporary Dance, Gender Studies, and Classical Studies. While working full time, Kim received both her Master's Degree in Russian Literature and her Ph.D. in Theatre History, Theatre, & Literature from Indiana University.

Everyone who met and knew Kim recognized the passionate, knowledgeable, kind and understanding soul who went above and beyond for her students. At school she was always bubbling with positive energy, ready to help anyone who asked. You could hear her laughter filter from down the hallway, and it always made the day brighter. Students could not speak more highly of Kim, and many expressed, during an afternoon memorial in March, how much her words, encouragement, and magical ability to fix all things academic, helped them make it through their four years at IU.

Kim's parents Keith and Suzanne attended our student-led department memorial for Kim and expressed how meaningful it was to hear the love and warmth with which the students spoke; Suzanne shared how clear it was to her that Kim welcomed the students she advised into her life like family.

As the first person many of our students met or with whom they communicated at IU, and as the person who proudly planned their graduation ceremony at the end of their time with IU, Kim's memory will live on in the department. Her dedication and commitment to her students, her love of life and learning, and her warm presence will not be forgotten.

"Every interaction was personal to us, but she was probably like that with, like, a million people."
Junior Megan Kudla

"You could suggest the craziest things, and she would find some way to make it all work. She was like a miracle worker."
Senior Amanda Hoover

"She was always there if I needed to rant. She could always tell when I was stressed just by looking at me."
Sophomore Chelsea Kummeth

*originally quoted in IDS article by Christine Stephenson
February 28, 2019



1970s

CYNTHIA MERYL (NÉE GLEICH)

(Honors degree B.A. in Theatre & Drama, English Literature, 1972) Cynthia recently retired to North Carolina. Formerly: professional actress in NY (original cast member of *9, the Musical*); founded and was Artistic and Stage Director for New Jersey Youth Theatre (NJYT) for 27 years, which primarily presented in association with New Jersey Performing Arts Center (NJPAC) in Newark. Cynthia was named best director in NJ of a musical revival in 2006 and 2009 for *Ragtime* and *Sweeney Todd* respectively. During her time at IU, Cynthia was a Singing Hoosier singer and choreographer from 1968–1972. Won the SH award in 1995.

THOMAS ARTHUR (M.A. in Theatre; Ph.D. in American Studies, 1973)

Thomas is a Professor Emeritus of Theatre at James Madison University in Harrisonburg, VA and was the head of the program as it developed for 23 years. Upcoming: He is currently working on a paper concerning a Jamaican former theatre colleague. Formerly: career highlights have included: 1 book; 40 or so articles; many papers; 100 or so plays directed; NAST officer; and has presented workshops and residencies in Africa, Asia, Europe, the Mideast, etc. Thomas spends winters in Harrisonburg and summers in Ontario, Canada.

JOAN CAPELLA (B.A. in Theatre & Drama, 1974)

Joan is currently living in Alexandria, VA, and works part-time as an usher at the Kennedy Center in Washington, DC. Formerly: Joan retired in 2013 after working for the US Army for 37 years. She

planned and organized music, theatre, and recreation programs for Soldiers and Families in Korea, Germany, and the United States. Joan's daughter is currently a graduate student in SPEA so she enjoys the opportunities to visit Bloomington whenever she can.

CRAIG HAFFNER (B.A. in Theatre & Drama, 1974)

Craig is currently in New York/London developing projects for Broadway, West End, tours. Formerly: *Joan of Arc-Into the Fire* (David Byrne-Alex Timbers) *Children of a Lesser God* (Mark Madoff-Kenny Leon) *My Very Own British Invasion* (Rick Elice-Jerry Mitchell) *Midnight in the Garden of Good and Evil* the musical (Taylor Mac-Rob Ashford) *Fiddler on the Roof* In Yiddish by Jerry Bock (composer) Sheldon Harnick (Lyrics) Joel Grey (director).

PAMELA LIVINGSTONE (B.A. in Theatre & Drama, 1974)

For the last twenty years she has been the Artistic Director of Hickory Community Theatre in Hickory, North Carolina. Upcoming: Pamela will be retiring July 1, 2020. Formerly: received several Outstanding Directing awards and just closed her 75th production at HCT; freelance directing; Owned her own dinner theatre in Portland, *Mysteries a la Carte*; earned her M.F.A. from UC Irvine; Equity, SAG, and AFTRA actor in Chicago; lived in Southern California, Chicago, and Minneapolis.

DAVID CHAMBERS (M.A., 1976)

David has been working as a writer in Hollywood since 1979, having been on the writing staff of over a dozen prime-time half-hour comedies, including Emmy winners *The Wonder Years* and *Frank's Place*.

He has also been co-teaching writing for the screen with his wife for several years at UCLA's graduate program and for Syracuse University's Los Angeles Semester. Upcoming: David is writing freelance for animated series and will be publishing a novel of historical fiction based on the end of the Civil War.

MICHAEL MELL (M.A., 1976)

Michael works for Theater Design Inc., which provides theater planning and consulting services for performing arts facilities. Formerly: recent projects for Theater Design Inc. including the renovation of the Warner Theatre, in Erie, PA, the Valhalla HS auditorium, the Teatro Municipal in Sao Paolo, Brazil, the New London HS auditorium and the Lincoln School in Brookline, MA.

MICHAEL POWERS (M.A., 1976)

Retired

RANDY BROWN (B.A. in Theatre & Drama, 1978; M.P.A. in Public Affairs (SPEA), 1985)

Formerly: Randy served for over 25 years as the Executive Vice President & General Manager of the Allen County War Memorial Coliseum in Fort Wayne, Indiana. Previously: served as Chairman of the Board of the International Association of Venue Managers. He would not be where he is today if it had not been for his time at the Indiana University Theatre Department.

ALAN SHORTER (B.A. in Theatre & Drama, 1978)

Alan Shorter is entering his fourteenth year at TCU in Fort Worth, Texas, where he is a Professor of Performance and Associate Chair of the Department of Theatre. Upcoming: Alan will reprise his role as James Apanosmith in *ELLIS ISLAND: The Dream of America*, which he originated at the Forth Worth Symphony Orchestra in Fall 2018, while he served as Interim Chair. Formerly: stage direction, *The Women of Lockerbie* and *Tartuffe*; music direction, *42nd Street* and *Sweeney Todd*.

GEORGE TRAHANIS (B.A. in Theatre & Drama, 1978)

George currently lives in New Orleans, Louisiana and is very happily working as a film and stage actor, singer and voiceover actor and coach. He is a Certified Voice Coach through the New Orleans Voice Talent Foundation. There is lots of work in New Orleans (New Orleans is known as "Hollywood South"). georgetrahanis.com

STEPHANIE DUNN (B.A. in Theatre & Drama, 1979) Stephanie is the Executive Writer/Producer for Crawford Broadcasting's 4 Chicagoland radio stations. She is also a Ghostwriter. sweetfire.org

1980s

NANCY POPE (B.A. in Theatre & Drama, 1981; M.F.A.)

Nancy has been retired for the past 15 years. She volunteers with "Made by Kids," a group which serves underprivileged children by teaching and sharing music and ARTS (both fine and martial). Formerly: Nancy designed a lot of costumes for shows throughout the South and the Midwest. Nancy is still happily married to Randy. She sends love to all her friends!

STEPHEN SPENCER (B.A. in Theatre & Drama, 1981)

Stephen is a freelance actor in Chicago, since he moved there in 1991. He does theatre, voiceover, and some tv and film. He has been an AEA member since 1986 and a SAG-AFTRA member since 1993. Stephen consults with corporate clients using drama and improv for learning and development as a roleplayer, facilitator and coach. He has been an associate artist with Chicago Dramatists working on new plays for over 20 years, and a founding member of The Shakespeare Project, which celebrates its 25th anniversary this coming year. Upcoming: for *Five Presidents* by Rick Cleveland at Chicago's American Blues Theatre, where he will play Bill Clinton; Formerly: attended grad school at FSU Asolo Conservatory; worked regional theatre in the States and overseas including 6 months in Russia shooting an independent short film, *Henry*, based on Shakespeare's *Henry V*. Always great to hear from other IU grads.

REED GABHART (B.A. in Theatre & Drama, Telecommunications, 1982; B.S. in Elementary Education, 1982; M.S. in Elementary Education, 1989)

Reed has been the Drama Director at St. Francis School in Goshen KY since 2003 and directing shows there since 1991, having been involved in over 50 Middle School shows. Formerly: directed alumni shows of high school and college students beginning in 2012. St. Francis School has won National Youth Arts Drama Awards in the Eastern Region of the US for the past seven years including: Outstanding Direction High School for *Almost Maine* in 2015, Outstanding Production Jr High for *The Importance of Being Earnest* in 2016, Outstanding Production High School for *The Breakfast Club* in 2017, and

Outstanding Ensemble Jr. High for *You Can't Beat the House* in 2018.

JOHN MAXWELL HOBBS (B.A. in Theatre & Drama, 1982)

Based in the UK, John is a consultant in broadcast media. Upcoming: John is launching a music technology startup. Formerly: John founded the Theatre of NOTE in LA, Producing Director of The Kitchen in NYC (working with Philip Glass, Laurie Anderson, DJ Spooky and others), helped to develop the mobile internet for Ericsson, and Head of Technology for the BBC in Scotland. cinemavolta.com

TINA MAGNUSON (B.A. in Theatre & Drama, 1982)

Tina is currently working on a new *Sesame Street* series. Formerly: in the late 1980s, designed lights for Katherine Cornell Theatre on Martha's Vineyard; in 1990, started a not-for-profit theatre in Tribeca called the Work House Theatre; in mid-1990s, two years on staff with Comedy Central production management; work on *Live By Request* for A&E and other numerous Live and Live to Tape television shows for Sony including *Farm Aid*; spent 14 years Line Producing the PBS series *The Mark Twain Prize* which films every year at the Kennedy Center. Some of her favorite shows to film in DC were *In Performance at the White House* shows during the Obama administration. Tina will always fondly remember her years in the theatre building and her time at IU.

REBECCA MANNING (B.A. in Theatre & Drama, 1982)

Rebecca just finished a 12 year run at a middle school in Baltimore building their theater program. There, she directed 12 musicals, taught improv, audition and ensemble classes. Rebecca has pulled so much from what she learned at IU and is grateful every day for the wonderful acting and tech teachers that she had over her years there. The arts has served her well.

TREVA REIMER (M.F.A., 1983)

Treva just retired after 36 years at Central College in Pella, Iowa. Formerly: Treva taught in the theatre department at Central College for 22 years, was director of the London Study abroad program for 3 years and in the art department for 11 years. Treva was active in USITT for 25 years working with the Scene Design Commission and the International Committee to bring international designers to the conference.

STEVE SOLIE (B.A. in Theatre & Drama, 1983)

Steve is currently the Technical Director for Indiana University Events. In this position he support events for the President of the University, Board of Trustees, Provost, Chancellor's, etc, on all

IU Campuses. Currently Steve is involved in planning for the IU Bicentennial Events. Formerly: Steve has worked in several other positions during his 41 years of employment at IU beginning in 1978.

RICHARD ALLEN (M.F.A., 1984)

Richard Allen just finished his 26th year at Texas Christian University as Professor of Film, Television and Digital Media. This year the Richard Allen Endowed Scholarship was established at TCU. Formerly: Richard's chapter on *Evita* was published in the Oxford Handbook of Film Musicals.

DONNA KISHBAUGH (NÉE WATERS)

(B.A. in Theatre & Drama, 1984; M.F.A.) Donna continues to work as an artist doing mixed media work and art jewelry. She substitute teaches in theatre, film, creative writing, English, and literature in school districts such as Carmel Clay Schools and Park Tudor. She also serves as an Adjunct Professor of English at Ivy Tech in Indy. She continues to work with deltorofilms.com, the official website of director Guillermo del Toro. She is on the Board of Directors for The Center for Ray Bradbury Studies at IUPUI. Donna lives in Westfield, IN with her husband, author Greg Kishbaugh. Their daughter, Bronwyn, will be a junior at IU this fall. Their son, Dagan, is a manager at Jos A. Banks in Carmel. heartofdonna.com

MARGARET LION (B.A. in Theatre & Drama, 1986; M.S. in Education, 1989)

For past 11 years, Margaret has taught the computer applications class in the IU School of Public Health-Bloomington. Think of it as computer bootcamp. She teach three sections of the class and oversee two. Formerly: founded and directs Different Drummer Belly Dancers. Troupe will be 16 years old in October. She sometimes sees Marion and R. Keith Michaels at sport events at IU. They are fans of Women's Basketball and Volleyball. It is always good to say hello to them. margaretsworld.com/

TODD BAXTER (B.A. in Theatre & Drama, Telecommunications, 1987)

Todd serves as the Director of International Newsgathering Video Production at CNN International, where he has worked for 32 years. Formerly: Todd previously lived in London for 23 years and in Moscow for 4 years before that. He was a Field Cameraman and Producer prior to his current role—covering and witnessing history—including Overseas Presidential trips, first Gulf War, End of the Soviet Union, Royal Weddings and funerals, Northern Ireland Peace Process, Chechen war, Kosovo War, Taliban in Afghanistan, Iranian Elections, and more.



Photo, courtesy of IU Archives

DOUG BROWN (B.A. in Theatre & Drama, Journalism, 1987) Formerly: Doug has worked with children at risk in Indiana, Michigan, Iowa, and Kansas. He has also been a pastor of churches in Iowa, Ohio and Kansas. Doug and his wife has been married for 31 years.

BRAD TASSELL (B.A. in Theatre & Drama, 1987) Brad is still living his biggest dream and is in his 31st year as a stand up comic. Formerly: premiered his one man show at the Edinburgh Fringe last year; took some spare time and got his Masters in Behavioral Science and created a whole school bullying program from his research that many schools use to combat bullying. Upcoming: is excited about his new album being released in August, *Vampire's Ball*, (since he was little he has always wanted to have a Halloween record, because his birthday is October 31.) His daughter is in the process of applying for college and Brad is nudging her toward the Well's Scholarship. bradtassell.com

SARAH BELL (B.A. in Theatre & Drama, B.S. in Business Management, 1988; M.S. in Counseling & Counselor Education, 1994) Sarah is a career counselor at a career center at Bucknell University in Central Pennsylvania, where she has lived for the last twenty years. She is involved in the local RiverStage Community Theatre as an actor and treasurer. Sarah has been married for the last 21 years and has two kids, 19 and 16. Sarah met one of her best friends in college, Lisa Boudreaux, when they both were auditioning as transfer students and had the same monologue (Helena from *Midsummer*).

LISA SONKIN (B.A. in Theatre & Drama, Communications, 1988) Lisa is currently the Senior Vice President of Rock Formats and Public Radio Promotion for Columbia Records in New York City. She joined the label in 2008. Among the artists Lisa has had the opportunity to work with are: Adele, Hozier, Leon Bridges, John Mayer, Tyler, The Creator, HAIM, George Ezra, Vampire Weekend, Solange, John Legend, Bob Dylan, Bruce Springsteen, First Aid Kit, Foster The People, Jack White, Train, Dominic Fike and more. Formerly: four years at Epic Records; Elektra Records, 1993 to 2004, promoting such artists as Tracy Chapman, Natalie Merchant, Jackson Browne, Jason Mraz, Phish and Old 97s among others; radio in Chicago. Lisa is proudest of her family: her husband, Scott, is an IU graduate and together they have 2 bold and beautiful daughters. She looks back fondly at her time in the Theatre department and her experiences as a RedStepper!

THOR STEINGRABER (B.A. in Theatre & Drama, 1988) Thor is in his sixth year as Executive Director of The Soraya in Los Angeles, a 1700-seat performing arts center. He spends holidays and vacations with fellow IU Theatre/Drama alumni Melanie Fess Gilbert, Chris Tickner, Vincent Ventresca, and Mary McCloud, and makes a point to see many others on a regular basis or when traveling.

PAUL CHARETTE (M.F.A., 1989) Paul has been the southern New England Sales Representative for ETC Stage Lighting and Rigging for many years and continues in that role.

1990s

SANDY PARKER (B.A. in German, Minor in Theatre, 1990) Sandy lives in New Orleans, where she works on movies and TV shows as a script supervisor. She is currently in the sloooowww process of writing three feature-length screenplays. Formerly: she wrote and directed her second narrative short film, *Alienated*, in June 2018. The film is currently on the film festival circuit, and was selected as Best International Sci-Fi Film at the New Forest Film Festival in England. Sandy's first film, *Creatures of God*, won Best Comedy at the Imagine This Women's International Film Festival in Brooklyn, and Best Actress in a Comedy at the Lost Sanity Film Festival in New Jersey. Recently, Sandy found her notes from Dennis Reardon's screenwriting class, which she took back in 1990! She was amazed at some of the brilliant nuggets of information he gave her way back then! Sandy is so grateful for her education. It may have been somewhat eclectic, based on what she was drawn to, but somehow in the end, she believes it all comes together!

DEBBIE BARON (B.A. in Theatre & Drama, 1993) Debbie lives in Tampa and is on the Board of the Orlando Actors' Equity Liaison Committee. Debbie hopes to start performing again soon. Formerly: Debbie spent time in Chicago after graduation where she did a lot of shows, as well as improv and sketch comedy (acting and writing). She relocated to Los Angeles and in her 10 year span there, was featured on *Days of Our Lives*, as well as several sitcoms. She also wrote, starred and produced a spoof on *The Mary Tyler Moore Show* with great success! She studied at Improv Olympic and The Groundlings. Debbie is also mom to her 5 year old son, Cooper.

MARY CLAY BOLAND (B.A. in Communications, 1993) Mary is a two time Emmy award winning Casting Director,

and currently lives in Louisville, KY with her husband and 6 year old daughter. Mary still casts films from Louisville and is on the Louisville Film Commission. She casts TV mainly in NYC. She now does mostly indie film from KY but out of NY and LA still. Mary was based out of NYC for 18 years, and her dance background and theatre studies from IU helped her during her first years in NYC while she was casting theatre. It also taught her about several of the playwrights she ended up working with.

KATHRYN FISHER (1993) Kathryn is currently the Director of Strategic Development at AvatarLabs in Los Angeles, CA. She has been in the Internet space for over 15 years and the majority of her clients are entertainment clients (theatrical, TV, Streaming, gaming).

PATRICK GALLARDO (1993) Patrick is currently the Product Manager at McDonald's. He thanks the IU Theatre Program for sparking his lifelong passion for the arts!

CATHERINE FRITSCH (B.F.A., 1994) Catherine currently runs a business, which she has had since 2007, located in tiny Arcadia, IN (formally in Noblesville) that offers services to other small businesses, individuals, theatres, and museums. She also runs another smaller business, Inside Leg, which is an online actor measurement database for theatres. Additionally, she designs and sells lingerie under the brand Rue Violet on Etsy. cathy.insideleg.com

KELLY GREENE (B.S., 1994) Kelly is currently a broadcast meteorologist at WTHR-TV in Indianapolis. kellygreeneweather.com

STEVEN COLE HUGHES (B.A. in Theatre & Drama, 1995) Steven teaches playwriting in the Mile High M.F.A. at Regis University in Denver, CO. Upcoming: Steven has just accepted a tenure-track position as Assistant Professor of Theatre and Director of Theatre at Western Colorado University in Gunnison, CO. Formerly: he appeared as Art of Schwartz (ghostwriter of Trump's *Art of the Deal*) in Local Theater Company's staged reading of *Orange Crush*.

JULIE FETHER ROCKWELL (M.A. Theatre History, Theory, Criticism, 1995) Julie is currently a M.A. Candidate in the online Museum Studies and Digital Curation Graduate Certificate Combined Program at Johns Hopkins University. Julie is now looking forward to shifting her career focus to supporting digital preservation and curation programs for museums, libraries, and other cultural heritage

institutions. Formerly: career background in higher education project management and teaching American History at the Pennsylvania State University, Altoona Campus; chef and chef instructor at Lane Community College in Eugene, Oregon. Julie lives in Huntingdon, PA, with her husband Curtis, a luthier, and owner of Curtis Rockwell Guitars.

ANGELA DILL (B.A. in Theatre & Drama, Criminal Justice, Gender Studies, Minor in Psychology; M.L.S. in Library Science, 1996) Angela is finally breaking into the professional realm in Michigan. Upcoming: Angela plans to move to Chicago. Formerly: Caroline (*Luna Gale*); Sister Elizabeth Donderstock (*Book of Liz*); Mom (*Leaving Iowa*) Follow your blissful passions . . . It is NEVER too late! dillangie.wixsite.com/mysite

MATTHEW HAHN (B.A. Journalism & Political Science, Minor in Theatre Studies, 1996) Matthew is a UK based independent producer, playwright, theatre director and theatre for development facilitator specializing in creating theatre for social change. Matthew is currently collaborating with the AIR Network: Action for interdisciplinary air pollution research led by the Stockholm Environment Institute & University of York, UK. His play, *The Robben Island Shakespeare*, has been performed in the United Kingdom, United States and South Africa. He regularly facilitates 'Ethical Leadership' Workshops in South Africa based on his interviews with former South African political prisoners and selections from *The Complete Works of William Shakespeare*. Matthew was previously a Senior Lecturer at St. Mary's University (2008–18) and a training facilitator with Theatre for a Change (2006–2016). He is a graduate of the Goldsmiths College Masters in Theatre Directing program in the United Kingdom. He has trained with the SITI Company in New York, with Anne Bogart in Dublin, Ireland, and with Cardboard Citizens Theatre Company in London in their Forum Theatre/Joker Training Program. MatthewHahn.org.uk

JOE MARKUS (B.A. in Theatre & Drama, 1996) Joe is currently the managing Director at Gulfshore Playhouse in Naples FL.

JONAH McMICHAEL (B.A. Telecommunications, 1997) Jonah McMichael is Vice President of Production for Pilgrim Media Group. Formerly: Executive-in-Charge of Production at 10x10 Entertainment; freelance producer, working on shows for CBS, ABC, E!, MTV, VH1 and Disney Channel, to name a few; worked on some of the most successful



reality franchises of all time, including the inaugural season of *The Girls Next Door*, five seasons of *Big Brother* and 15 seasons of *America's Next Top Model*. In addition to spearheading numerous productions throughout the US, he has extensive international experience, having led production teams in more than 15 countries.

CHRISTOPHER DIPPEL (M.F.A. Acting, 1998) Christopher teaches acting as a member of the faculty at Hofstra University. Upcoming: *The (curious case of the) Watson Intelligence (Merrick)* by Madeleine George at the Chain Theatre. Also involved in the production are fellow IU alums, Christopher's wife, Claire Engel (M.F.A. in Acting, 1998), playing the role of Eliza, and Jean Dobie Giebel (M.F.A. in Directing, 1997) is directing the production. New York credits include productions at the Cherry Lane, Lucille Lortel, Dixon Place and HERE. Regional credits include Indiana Repertory Theatre, Brown County Playhouse, and Trinity Rep as part of the Providence Improv Festival. Christopher is a founding member of the New York Neo-Futurists, who have been performing weekly at the Kraine Theater since 2006. His original works for *Too Much Light Makes the Baby Go Blind* and *The Infinite Wrench* have been produced in New York, Chicago, San Francisco, and Australia as part of the Melbourne International Comedy Festival.

JOE HREN (B.A. in Telecommunications, Minor in Theatre, 1998) Joe is going on his 6th season of a state-wide TV show called *Indiana Newsdesk* and a few seasons in

Ask The Mayor on WFIU-FM. The shows are based at IU's Radio and TV Center. If you're in Bloomington, look him up!

ANNIE ROBERTS (B.A. in Theatre & Drama, 1999) Annie is currently the Vice President of Talent for E! Entertainment Television and will soon celebrate 19 years with the company. She casts all hosts and personalities for the Network. Annie had exposure to a Casting Director from Chicago during her time at IU and that experience really planted the seed for her of a tangible career path.

LARONIKA THOMAS (B.A. in Theatre & Drama, Anthropology, 1999) LaRonika is a dramaturg, producer, scholar, and teacher. She is a doctoral candidate at the University of Maryland developing a theory of civic dramaturgy for her dissertation on performances of urban planning, cultural space and cultural policy, and the role of art and culture in 21st century Chicago. She teaches as an adjunct for several local universities and colleges. This summer she took part in both the Mellon School of Theatre and Performance Research at Harvard University and the Kennedy Center New Play Dramaturgy Intensive. Formerly: worked in Chicago and Baltimore/DC area before returning to school; her chapter, "Digital Dramaturgy and Digital Dramaturgs" is included in *The Routledge Companion to Dramaturgy*; 2016 recipient of the ATDS Graduate Student Travel Award for her paper *Toward a Civic Dramaturgy: Performances of Urban Planning in Chicago from Daniel Burnham to Theaster Gates*. LaRonika lives in Baltimore, MD with her amazing husband. laronikathomas.com

Florencia en el Amazonas, Photo courtesy of Mark Smith



2000s

JENNIFER BELKNAP (B.A. Theatre & Drama, 2000) Jennifer works for Turner Sports in Atlanta as a Technical Manager, working primarily with digital sports streaming properties (i.e. Live sports on a phone).

CAROLYN KRUSE (NÉE KLEIN) (M.F.A. in Acting, 2000) Carolyn is currently playing Annabella Byron in *Ada and the Engine* with The Artistic Home in Chicago. She is an ensemble member with Irish Theatre of Chicago. Formerly: Principal Voice-over for *Ragu* for three years (Simmered. In. Tradition. campaign), Co-star role on *Chicago P.D.*, principal role in the short film, *Fertile Myrtle*. Carolyn was married to Les Kruse (Alumni 1999) in 2013 in France and they have two dogs.

JESSICA PETELLE (B.A. in Theatre & Drama, Telecommunications, 2000) Jessica is a producer and director living in Los Angeles and Toronto. Upcoming: directing a dramatic short film in Toronto entitled *Stirrings*, starring Laura Vandervoort (*Smallville*, *Bitten*) and Gordon Pinsent (*Away from Her*). Formerly: served as Co-Executive Producer on the Netflix Original Series *VWars* starring Ian Somerhalder (*The Vampire Diaries*). She remains active in the IUAALA Hollywood Hoosiers group connecting alums in the entertainment industry.

SARA WEISER (B.A. in Religious Studies, Minor in Theatre & Drama, 2000) Sara is "on stage" every day as a teacher in a public elementary school classroom. Her acting, stage management, and directing skills get a workout from 9am to 3pm, September to June!

DAVID ZACK (B.A. in Theatre & Drama, 2000) David is back at IU working as the

assistant technical director for the IU Events and Ceremonies department. He uses many of the skills he learned during his time as a student on a daily basis.

AMY JOHNSON (B.A. in Theatre & Drama, 2001) Amy is just finishing up her 11th year of teaching middle school special education math and drama. After working at the Lyric Opera as the Assistant Lighting Designer, Amy shifted into teaching elementary school.

ANGELINE LARIMER (M.F.A. Playwriting, 2002) Angeline currently teaches pre-health care students the humanities and social sciences at IUPUI for the Medical Humanities Program, incorporating theatre as much as possible. Angeline will begin teaching the playwriting class for the Department of Communication Studies at IUPUI in fall 2019, which will be cross-listed with Medical Humanities students as "Playwriting and Medicine". Years after receiving the M.F.A. in playwriting, she pursued degree in Medical Humanities and Philosophy of Bioethics; Angeline completed the 2019 Artists in Residency at Indy Convergence in Indianapolis; received the Myles and Peg Brand Fellowship in Bioethics, where she completed a new full length play examining end-of-life conversations and the opioid crisis.

JAMES LOWE (B.A. in Communications & Culture, 2002) James is a Senior Game Designer at ZeniMax Online, where he spent the last 9 years working on *The Elder Scrolls* Online. He had the pleasure of designing and working on the dragons for the most recent release, *Elsweyr*, and working closely with the engineers and animators to help bring graceful flight to the monsters in the game, which is something it wasn't capable of before. His focus for the last few years has been as a monster designer.

MARK F. SMITH (M.F.A. in Scenic Design, 2002) Mark is the Director of Scenic Painting and Properties for the IU Opera and Ballet Theater. Scenic design for IU Opera productions include *Don Giovanni*, *Florencia en el Amazonas*, and Bernstein's *MASS*. Designs for *Florencia en el Amazonas* were featured in San Diego Opera's 2017–18 season. *The Firebird* and *Swan Lake* for Indianapolis Ballet.

NATHANIEL BEAVER (B.A. in Theatre & Drama, Telecommunications, 2003) Nathaniel lives in LA and is celebrating the 10th year of his production company, Parry-Riposte Films, with a ribbon cutting event at the Burbank Chamber of Commerce, as a first year member. He is on the staff for the 10th annual Hollywood Fringe Festival and serves as Director of FringeTV. The theme for 2019 is "Fantasy". Nathaniel continues video production work with the Los Angeles Chamber Orchestra, along with KPCC's program, *Unheard LA*. Formerly: Nathaniel was an editor for *Relative Danger*, a short film that won "Best Film" at the 48hr Film Comedy Project LA. parry-ripostefilms.com

CHRIS UZELAC (B.A. in Theatre & Drama, Computer Science, 2003) Formerly: in San Francisco. Chris worked at Yahoo, Google, and Square, where he was one of the company's earliest engineers; he received a Bay Area Theatre Critic's Circle award for Best Principal Actor in a Musical in 2017. Chris retired from tech last year after 15 years in the industry and lives with his partner and two cats in Alameda, CA. Chris has been telling his coworkers for years that the skills he learned getting his theatre degree have done far more for his career than anything learned in the CS department.

JOHN DEBOER (B.A. in Theatre & Drama, 2004) John currently serves as the Interim Dean of the College of the Arts and Media. John was just promoted to Full Professor at the University of Montana, School of Theatre & Dance. For the past three years he has served as the Head of Performance & Practice.

PAIGE GRAY (B.A. in English Honors, 2005) Paige is currently a professor of writing and liberal arts at the Atlanta campus of the Savannah College of Art and Design. Paige's book, *Cub Reporters: American Children's Literature and Journalism in the Golden Age*, will be out Aug. 1 from SUNY Press. Paige taught at Fort Lewis College in Durango, CO and the United States Military Academy at West Point; before earning a Ph.D. in English, she worked as a newspaper writer, designer, and editor. This background influenced

her doctoral research, which considers the intersections between children's literature and journalism. paigemariegray.com

LIV RADUE (B.A. in Theatre & Drama, English, 2005) Liv currently works as a manuscript editor and copywriter. In 2013, she founded Quick Brown Fox Editorial.

MAGGIE RONCK (B.A. in Theatre & Drama, Acting, Costume Design, 2006) Maggie currently lives in New York City where she works as a singer, actor, and puppeteer. She also works on staff at AMDA and as an early education teacher. Upcoming: she will be performing this summer as Reno Sweeney in *Anything Goes*. Formerly: on tour with Jim Henson's *Dinosaur Train Live* and *Clifford the Big Red Dog*; helped develop the show *Night Witches* in 2017 about the first group of female fighter pilots in combat during WWII. maggieronck.com

STEPHANIE SOPER (B.A. in Telecommunications, English, 2006) Stephanie is currently the English Department Chair at Jeffersonville High School in Jeffersonville, Indiana; and teaches English courses, as well as AP Literature & Composition. Formerly: after graduating with a double major, Stephanie went on to get her certification to teach Secondary Language Arts through IU's Transition to Teaching program; In May 2019, she graduated from the University of Louisville with a Master of Arts in English; Stephanie has been a teacher for nine years (two of those years she also served as an assistant theatre director for Clark Middle School in St. John, Indiana). Stephanie feels so privileged to have received her minor in Theatre at IU. She will never forget the productions in which she was involved. When her current students are considering their future collegiate path, she cannot recommend Indiana University to them enough!

AMANDA TANGUAY (B.A. Theatre & Drama, Dance Performance, 2006) Amanda resides in Chicago. Upcoming: Director / Choreographer for *The Emperor's New Clothes* (Holstein & Schmuckler) for ImagineU at Northwestern University. Formerly: Associate Director / Choreographer Mentor for *FOR THE RECORD: The Waa-Mu Show* at Northwestern University; performed in the ensemble of *Holiday Inn* at The Marriott Theatre, directed by Denis Jones. amandatanguay.com

LAUREN TULLY (B.A. in Theatre & Drama, English, 2006) Lauren Tully owns her own business in Atlanta, where she primarily works as a writer for Stand Up To Cancer,

an initiative of the Entertainment Industry Foundation. Upcoming: performing in both community and professional theatre productions in and around Atlanta, something she hopes to continue doing for years to come.

JONATHAN DAVIDSON (B.A. in Theatre & Drama, 2007) Upcoming: Jonathan and his wife, Emily (Wenrich) '08, and will be moving to the Milwaukee area. Emily will be starting as an attending physician at Froedert Hospital. Jonathan will be taking over the theatre department at Pius XI High School in Milwaukee. They are also proud parents to Benjamin.

SARAH HARRELL (B.A. in Theatre & Drama, 2007; J.D., 2014) Sarah is an intellectual property attorney at Barnes & Thornburg LLP in Indianapolis. Though she doesn't get to dance as much as she'd like, she stays active in the dance community by serving on the Board of the Indianapolis Movement Arts Collective.

AMANDA SMITH (B.A. in Theatre & Drama, 2007) Amanda is in Orlando, Florida. She works full-time at Walt Disney World as a parade and show performer. She is also an actor at the Gaylord Palms Resort and Convention Center for all the seasonal entertainment offerings that they have.

MATT REYNOLDS (B.A. in Theatre & Drama, 2008) Matt is currently the Assistant Professor of Lighting, Sound, & Digital Design in The University of Alabama's Department of Theatre & Dance. Formerly: Matt designed sound for *How Black Mothers Say I Love You* at Horizon Theatre in Atlanta; production designed (set, lights, sound, video) the world premiere and Off-Broadway production of *Separate and Equal* at 59E59 Theatre in New York; was published twice for Southern Theatre Magazine; presented for both SETC and USITT; and designed multiple productions at The University of Alabama. Matt misses IU Theatre so much. His four years there rocketed his skills as an artist and solidified his work ethic and expectations. While he knows some of the faculty have since retired (Rob), passed away (Charles, Fontaine), or left, he feels so fortunate to call his former mentors current colleagues and genuine friends. mattreynoldsdesigns.weebly.com

SEAMUS BOURNE (M.F.A., 2009) Seamus is currently a Production Manager at Actor's Express in Atlanta, GA. He also teaches production courses part-time at Kennesaw State University in Kennesaw, GA. Formerly: Scenic Design work at Crane River Theatre (Kearney, NE), The

Little Theatre on the Square (Sullivan, IL), Theatrical Outfit (Atlanta, GA) and Actor's Express. smbourne.com

MATTHEW BUFFALO (M.F.A. in Acting, 2009) Matthew is living in Wilton Manors, FL and teaches at New World School of the Arts in Miami. He is completing his third year at Miami, where he teaches musical theatre, movement for actors, plus several other classes, as well as directing the mainstage musicals. Formerly: last Fall, while directing *In the Heights*, Mattew also starred in the one man show *Buyer & Cellar*.

MARIAH COLEY (B.A. in Theatre & Drama, Classical Studies, 2009; M.S. Ed, 2012) Mariah currently lives in Bloomington but loves traveling and gets to travel very regularly. She works at IUPUC with the First Year Experience team and feels lucky to still be a part of IU. Formerly: after graduating, Mariah spent a year traveling (worked on an archaeological site in Greece, volunteered in Nepal teaching), then came back to Bloomington to get her Masters in Education. She also spent a year in China teaching.

REBECCA SWANNEY (B.A. in Theatre & Drama, 2009) Formerly: After a long battle with a rare autoimmune disease, Rebecca was happy to return to acting in June 2018 when she auditioned for and was accepted into The Second City's Acting Lab program in Chicago and finished with their showcase this past December. Previously performed in an additional sketch comedy production, *The Gallery* at Second City that closed in April; performed in a local dance festival. When she's not acting, Rebecca juggles working and being mom to her two kids Quinn (7) and Rowan (5), who love to along with her to Second City.

BRADLEY WANTZ (B.A. in Theatre & Drama, 2009) Bradley has been working at Fairbanks Hospital in Indianapolis since 2017. He works with adolescent and young adult inpatients being treated for substance abuse. Upcoming: In August, he will begin studying for his Masters in Addictions Counseling at the University of Indianapolis.

2010s

CHRISTY CLARK CONWAY (B.A. in Theatre & Drama, 2010) Christy is currently working at Theatre at the Center in Munster, Indiana where she runs the children's theatre program, Theatre at the Center Kids! Formerly: she began with Theatre at the Center in 2015 working

in the Costume Shop and serving as Wardrobe Supervisor until December of 2017 when she stepped down to be a stay at home mom.

MARISA SANTIAGO (B.S. in General Studies, Minor in Dance, 2010) Marisa is currently the Programming Coordinator at the Auditorium Theatre of Roosevelt University in Chicago. Formerly: 6 seasons with Hubbard Street Dance Chicago; freelance arts administrator and events producer in New York; helped to produce works by choreographers including Alejandro Cerrudo, Robyn Mineko Williams, and Andrea Miller; toured nationally and internationally with dance companies such as Alonzo King Lines Ballet, Jessica Lang Dance, and Hubbard Street 2; worked on large scale events for companies including Airbnb, La Liga, and the International Champions Cup; proud participant of the National Endowment for the Arts' 2017 & 2018 Dance Art Works Grant Panels; in-house Touring Coordinator for Hubbard Street Dance Chicago. She recalls several semesters at IU watching rehearsals at HPER of companies in-residence and was glad to be able to share that experience with a new crop of IU students.

ANNE KOSTYO (B.A. in Theatre & Drama, 2010; M.S. in Arts Administration from Boston University, 2012) Anne is so proud of her education in the arts, which has served her through every professional experience since graduation. Whether it was developing new provider materials for the Office of Head Start's National Center on Parent, Family, and Community Engagement, leading the Chicago International Charter School's external communications efforts, supporting Cardinal Stage's administration, or now running her own company, the lessons learned in theatre have served her well. haltcreative.com

DANIEL TRACY (M.F.A., Scenic Design 2011) Dan is the Scenic Art and Properties Supervisor for IU's Department of Theatre & Dance. Upcoming: currently working on projects for Indiana Repertory Theatre and teaches properties and scenic art classes for Indiana University Theater, Drama, and Dance Department. Formerly: Dan has training in puppetry from the University of Connecticut and a B.S. in theatre and art from the University of Southern Indiana. He has worked as a properties artisan for the University of Michigan, Indiana Repertory Theatre, Actors Theatre of Louisville, New Harmony Theatre, and Seaside Music Theatre. Dan has also designed scenery for Indiana University, Phoenix Theatre, Booth Tarkington Theatre, and the Jewish

Theatre of Bloomington. As a corporate event designer he has worked for such companies as Andretti Autosports, Delta Faucet, Indy Racing League, City of Indianapolis, NFL players association, Under Armor, Energizer, and Rolls Royce. Dan is a member of the Society of Prop Artisan Managers, USITT, SETC and the Scenic Artist Forum. Dan spends his free time in Indianapolis with his 2 precocious children and lovely wife. dantracydesign.com

ELISABETH WURM (B.A. in Theatre & Drama, 2011) Elisabeth is finishing up her Master's degree in Theatre in Fall 2019. Her thesis research focuses on Leadership in the Arts using the Enneagram as a tool to improve self-awareness, communication, self-confidence, and break out of tired artistic habits. Upcoming: she hopes to pursue a Ph.D. involving theatre, psychology, and leadership development.

HANNAH KENNEDY (B.A. in Theatre & Drama, LAMP, 2012) After 6 years with the company, Hannah recently took the helm as Director of Public Relations for Chicago Shakespeare Theater, where she leads the development and execution of comprehensive public relations campaigns to promote the Theater's profile locally, nationally and internationally. She managed PR outreach around the international Shakespeare 400 Chicago festival in 2016, which was recognized with a Silver Trumpet Award from the Publicity Club of Chicago—as well as for the unveiling of their new third theater venue, The Yard at Chicago Shakespeare, in 2017. Hannah currently serves on the Marketing Committee for the 2019 “Year of Chicago Theatre” coordinated by the City of Chicago and the Department of Cultural Affairs and Special Events.

REBECCA SMITH (B.A. in Theatre & Drama, 2012) Rebecca lives in Albuquerque, New Mexico, and freelances as a Stage Manager and Costume Designer for the Vortex Theatre, West End Productions, and the Adobe Theatre. The Vortex Theatre just finished the premier season of the New Mexico Shakespeare Festival, which Rebecca was honored to stage manage. Next year, the company will be producing *Hamlet* and *Twelfth Night*. Currently, Rebecca is wrapping up a production of *The Complete Works of William Shakespeare, Abridged*, and is prepping to begin rehearsals for *A Doll's House* (Part 1 and Part 2).

LESLIE SPITZNAGEL (2012) Leslie is currently living and performing in Portland, OR while also studying to become an intimacy choreographer.

EMILY CHERVONY (B.A. in Theatre & Drama, 2013) Upcoming: Emily recently accepted an offer to be the Manager of Administration at The People's Music School, a Chicago nonprofit that provides free music lessons to 850 students from around the city. Formerly: After graduating from IU, Emily joined Teach for America as a Greater New Orleans Corps Member and spent 3 years teaching 2nd grade and preschool in NOLA. Then, she moved back up to Chicago with her husband and just graduated May 11th with her Master of Arts Management from Columbia College Chicago. emilychervony.com

DEREK JONES (M.F.A., 2014) Derek has joined Stories Illuminated in Los Angeles, CA as an Associate Designer. derekjonesdesignarts.com

COURTNEY LUCIEN (B.A. in Theatre & Drama, 2014) Courtney is entering into her sixth season as a resident ensemble member with the Cincinnati Shakespeare Company. Courtney is a proud member of AEA. Upcoming: In the 2019/20 season you can find her in *Merry Wives*, *Hamlet*, and Kate Hamill's *Pride & Prejudice* (playing Jane Bennett). Courtney is grateful for her time at IU and would love to return to do a Q&A/Workshop with the students at some point. courtneylucien.com

LAUREN MATH (B.A. in Theatre and Telecommunications, 2014) Lauren is currently working at Indiana University Bloomington in the Media School as a Director of the Visual Communications Lab and Production Lab Specialist. She ensures that the studio and film equipment are in good shape to go out with our students who are making short films, documentaries, etc. Most days she is helping students problem solve their issues with a project. She is beginning to participate in workshops to become an Intimacy Coordinator.

CLAIRE DREWS (B.A. in Theatre & Drama, Minor in Dance, 2015) Claire is currently serving as Creative Team Member, Director, Teaching Artist at BAMtheatre in Hinsdale, IL. She is currently pursuing a Master's of Arts in Teaching (English and Theatre) Formerly: The Second City Conservatory Graduate, Chicago

PAYNE BANISTER (B.A. in Theatre & Drama, Minor in Gender Studies, 2015) Payne is currently a cast member at The Back Door as a drag entertainer. Upcoming: while he has taken some time away from school, his goal for Fall 2020 is to re-enter academia and pursue a Master of Arts degree in a theatre/drama

related field. Formerly: during his time on cast at The Back Door, he has hosted, produced, and performed in various shows and has been a part of several large-scale productions. Working as a drag artist has allowed him to express himself using various mediums--comedy, ballads, conceptual performances, etc.

JEFFREY LINDQUIST (M.F.A. in Theatre Technology, 2015) Jeffrey currently lives in Omaha, Nebraska. He is the Rigging Project Manager for Heartland Scenic Studio and does a lot of work with the local school districts to ensure that their rigging systems are meeting all standards and codes. As a part of his job, he is also able to work with architects and consultants on new and renovated theater venues. Jeffrey's position allows him to visit manufactures and see new products as well as being trained as an approved technician. He is currently wrapping up all his requirements to qualify to take the ETCP Theater Rigging test.

CHRISTOPHER RHOTON (M.F.A. in Scenic Design, 2015) Christopher is currently based in Chicago, where he has been since graduation. He works as a Design Associate for Kevin Depinet Studio and XL Scenic. He also works internationally as a freelance Scenic Designer. Upcoming: projects include Associate Designer for the London West End premiere of the new musical *The Prince of Egypt*, Co-Designer for *Into the Woods* at the Hollywood Bowl, and Scenic Designer for the world premiere of *BEAU: A New Musical* directed by Michael Wilson with lighting design by Howell Binkley. Formerly: In 2016, he was nominated for a Jeff Award (the Chicago version of the Tonys) for *End of the Rainbow* at Porchlight Theatre which was his very first scenic design in Chicago. Christopher recently represented the USA at the 2019 Prague Quadrennial by designing their Emerging Artist's Exhibit with other IU Theatre Alum's Matthew Wofford and Kristen Martino. christopher-rhoton.com

ALEX GOODMAN (B.A. in Theatre & Drama, 2016; Certificate in Arts Administration, 2016) Alex is the Assistant Director of Development and Events at The Joffrey Ballet in Chicago. She is also a co-producer for Chicago Scratch, a writing collective which showcases new works from area playwrights. Since the first show in June 2018, fifteen IU alums have written, directed, or acted in one of the performances. IU Theatre & Dance gave her her first professional experience through a high school internship, and she is so glad she went on to study and engage with the department. Alex is grateful for

the people she met and experiences she gained throughout her time with IU Theatre & Dance!

DAVID KOTE (M.F.A. in Directing, 2016) David is currently the Director of Education/Artistic Associate at Aurora Theatre. Upcoming: David will be directing at least 5 professional productions in the 2019/2020 season. Formerly: Named Best of Best in ArtsAtI for his production of *The Color Purple*, won a Suzi Bass Award for Most Outstanding Direction for Musical and Most Outstanding Musical for *The Color Purple*. Please tell everyone he said Hi. davidkote.com

KAITLYN LOUISE SMITH (B.F.A. in Musical Theatre, 2016) Kaitlyn moved to NYC in July of 2016 after graduating from IU. During her first year she worked for The National Dance Institute, teaching dance to elementary school students as free in-school programming. She also became a business manager for the Indiana-based film company, Pigasus Pictures. In 2018 Kaitlyn was cast as Tracy Turnblad in the inaugural cast of *Hairspray* onboard the largest cruise ship in the world, Royal Caribbean's Symphony of the Seas. She has been sailing both the Mediterranean and the Caribbean for the last 16 months. In August, Kaitlyn will begin rehearsals for the *Mean Girls* First National Broadway Tour, where she will be featured in the dance ensemble. You can learn more about Kaitlyn's upcoming productions and read her most recent press release at www.kaitlynlouisesmith.com.

KELLY WAGGONER (B.A. in Theatre & Drama, 2017) Kelly is the IU Bloomington Office of Admissions Associate Director of Recruitment and Outreach. In her position, Kelly recruits prospective freshman and transfer students in becoming a future Hoosier! She does this not only on campus but in high schools and community colleges across the state. Her degree from Theatre and Drama helped her with all the public speaking she does in promoting the institution that she loves!

ELIZABETH ALLEN (B.A. in Theatre & Drama, 2018) Elizabeth Allen is a NYC-based freelance stage manager. Upcoming: Production Stage Manager, first national tour of *Bandstand*. Formerly: Production Stage Manager, *American Girl Live*; Assistant Production Manager, *Broadway Bounty Hunter* and the *Reefer Madness* workshop; Stage Manager, *The Drowsy Chaperone*, *Fully Committed*, and *Chapatti* (Bristol Valley Theatre); Production Assistant, *Ain't Too Proud* (2019), 20th Anniversary Tour of *RENT*

(2016) and *White Christmas* (2016 & 2018, Work Light Productions).

ABIGAIL GULDE (B.A. in Theatre & Drama, 2018) Abigail just finished her first year at IU Maurer School of Law, and is spending her summer working at the Human Rights Commissioner's Office in Warsaw, Poland.

ABBY LEE (M.F.A., 2018) Abby currently resides in Chicago and has been working a lot since graduating last May! Upcoming: Mistress Ford in *Merry Wives*, Cincinnati Shakespeare Company. Formerly: print work: Enbrel. theatre: *Church and State*, Jewish Theatre of Bloomington; *Indecent*, Phoenix Theatre of Indianapolis; *Olivia in Twelfth Night*, Cincinnati Shakespeare Company; Lady Macduff in *Macbeth*, Cincinnati Shakespeare Company. Abby misses Bloomington and all the wonderful professors in the department, and the incredibly supportive Board, and is so grateful for her time there. abbylee.net

CONNOR BERNARD (B.F.A. in Musical Theatre; Business Minor, 2019) After graduating, Connor moved to Chicago, IL where he begins his journey towards a career in Entertainment Law. He is studying for the LSAT and will apply to law schools in the fall. His long term goal is to own and operate his own theatre! Connor is incredibly thankful for all the opportunities Indiana University provided. Go Hoosiers!

MAX P. FOWLER (B.F.A. in Musical Theatre, 2019) Max spent summer 2019 at Utah Festival Opera & Musical Theatre playing A-Rab in *West Side Story* and Mush in *Newsies*.

ALI LIDBURY (B.F.A. in Musical Theatre, 2019) Ali is currently living in Chicago and applying to graduate school. She plans to get her masters in education and become a high school theatre and dance teacher. Ali couldn't be prouder to be an IU Theatre and Dance graduate. She loves IU and will always call it home! alilidbury.com

ELISE YOUNG (B.F.A. in Contemporary Dance, 2019) Elise is currently a candidate for a Masters of Science in Finance through the Kelley School of Business, while also instructing at Pure Barre Bloomington. Elise's goal is to work in finance before opening her own dance and fitness studios. She is thankful for the diverse education of IU and the ability to pursue her love of learning in all of her areas of interest.

DRAMA PROM | 2019



photo courtesy of Madie Allender Instagram

THEATRE AND DRAMA MERIT AWARD

Ali Lidbury | B.F.A. Musical Theatre
Julia Klinestiver | B.A. Theatre & Drama

USHER OF THE YEAR

Sierra Halpin | Minor Theatre & Drama

RICHARD L. SCAMMON AWARD

Chris Mueller | M.F.A. Scenic Design

FOSTER HARMON UNDERGRADUATE SCHOLARSHIP IN THEATRE

Cameron Barnett | B.F.A. Dance/B.A. Theatre & Drama

MR. AND MRS. ROBERT A. LIMONS AWARD

Emma DeLillo | B.F.A. Dance

SUZANNE M. COLLINS AND CHARLES A. PRYOR SCHOLARSHIP

Adrienne Embry | B.A. Theatre & Drama

JAY MARK AWARD

Sam Sanderson | B.F.A. Musical Theatre

WILLIAM KINZER MEMORIAL SCHOLARSHIP

Greer Gerni | Ph.D. Candidate

ROBERT AND WILDA CROSBY SCHOLARSHIP

Meaghan Elizabeth Carlo | M.F.A. Costume Technology

DAVID S. HAWES AWARD

Reid F. Henry | B.A. Theatre & Drama

FONTAINE SYER DIRECTING FELLOWSHIP IN THEATRE

Rachel Nicole Pierce | M.F.A. Directing

THE THEATRE CIRCLE SCHOLAR AWARD

Brynn Jones | B.A. Theatre & Drama

JANE FOX EXCELLENCE IN PERFORMANCE AWARD

Savannah Lucas | B.F.A. Dance

JANE FOX CREATIVE ARTS AWARD

Cameron Barnett | B.F.A. Dance/B.A. Theatre & Drama

THE COLLEEN J. AND KEITH ALEXANDER SCHOLARSHIP

Ben Dow | B.F.A. Musical Theatre
Eleanor Sobcszyk | B.A. Theatre & Drama

ROSEMARY R. SCHWARTZEL SCHOLARSHIP

Clark Conrad | B.A. Theatre & Drama

JASON W. STRADTMAN AWARD

Christin Eve Cato | M.F.A. Playwriting

FEATHERINGILL THEATRE AND DRAMA SCHOLARSHIP

Aaliyah Darling | B.A. Theatre & Drama
Greta Kernkamp | B.F.A. Musical Theatre

JANE FOX STUDENT SERVICE AWARD

Fiona Schlegel | B.F.A. Dance

CHARLES AIDMAN SPOON RIVER FELLOWSHIP

Glynnis Kunkel-Ruiz | M.F.A. Acting

CATHERINE FELTUS PRESTON SCHOLARSHIP

Allison Marshall | B.A. Theatre & Drama

ROBERT PRESTON SCHOLARSHIP

Maya McQueen | B.F.A. Musical Theatre

HUBERT C. HEFFNER AWARD

Huihui Huang | Ph.D. Candidate

RUTH N. HALLS SCHOLARSHIP

Connor Starks | B.A. Theatre & Drama

JAMES F. ELROD SCHOLARSHIP

Maddie Allender | B.F.A. Musical Theatre

GARY GAISER AWARD

Naomi S. Gold | M.F.A. Lighting Design

HELEN SARAH WALKER SCHOLARSHIP

Danielle Bergman | B.A. Theatre & Drama

THERESA ANNE WALKER SCHOLARSHIP

George Mulder | B.F.A. Musical Theatre

THEATRE CIRCLE SCHOLAR AWARD | 2019



Congratulations to Brynn Jones for being awarded the 2018–2019 Theatre Circle Scholar Award! Brynn is pictured above (second from the right) with Theatre Circle members Dale and Cyndi Nelson, Theatre Circle President Harlan Lewis, and his wife Doris Whittenburg.

The Theatre Circle Scholar Award is presented to an undergraduate student who has demonstrated significant academic achievement and has made significant contributions to the life of the department. The Theatre Circle Scholar is invited to share updates with the Theatre Circle board members on her student and professional activities and career aspirations over the coming 2019–2020 academic year.



Left: Theatre Circle Vice President John Hobson presenting the Theatre Circle Scholar Award to recipient Brynn Jones at the Theatre Circle Annual Dinner

THEATRE CIRCLE CALENDAR 2019–2020



DEPARTMENT OF
THEATRE, DRAMA,
AND CONTEMPORARY DANCE

INDIANA UNIVERSITY
College of Arts and Sciences
Bloomington

275 N. Jordan Avenue
Bloomington, IN 47405-1101

Non-Profit
Organization
U.S. Postage
PAID
Bloomington, IN
Permit No. 2

September 2019

Monday, September 9, 5:30 PM
Theatre Circle Board Meeting
UU Church

October 2019

Thursday, October 3, 9:30 PM*
Production Talkback
By the Bog of Cats
Wells-Metz Theatre

Thursday, October 31, 9:45 PM*
Production Talkback
Big Fish
Ruth N. Halls Theatre

November 2019

Monday, November 11, 5:30 PM
Theatre Circle Board Meeting
UU Church

Thursday, November 14, 9:30 PM*
Production Talkback
Water by the Spoonful
Wells-Metz Theatre

December 2019

Sunday, December 8, 7:30 PM
Musical Theatre Cabaret Performance
Wells-Metz Theatre

Thursday, December 12, 9:30 PM*
Production Talkback
Hamlet
Ruth N. Halls Theatre

January 2020

Monday, January 13, 5:30 PM
Theatre Circle Board Meeting
UU Church

Thursday, January 23, 9:30 PM*
Production Talkback
From the Ground Up
Studio Theatre

February 2020

February 28-29
At First Sight Festival Events
Details TBA

March 2020

Monday, March 9, 5:30 PM
Theatre Circle Board Meeting
UU Church

April 2020

Thursday, April 9, 9:30 PM*
Production Talkback
The Servant of Two Masters
Wells-Metz Theatre

April 2020

Student Advisory Board / Theatre Circle
Ice Cream Social & Silent Auction

Thursday, April 23, 9:30 PM*

Production Talkback
Crazy For You
Ruth N. Halls Theatre

Friday, April 24, 5:30 PM

Theatre Circle Annual Meeting and Dinner
Neal Marshall Grand Hall
Crazy For You
Ruth N. Halls Theatre

May 2020

Friday, May 8, 5:00 PM
IU Theatre Graduation Reception
Theatre Mezzanine

May 2020

Theatre Circle New York Trip
For B.F.A. Musical Theatre Senior Launch

May 2020

Theatre Circle Las Vegas Trip
with Theme Park Management Class

We are excited to announce the implementation of a monthly email newsletter to keep our Theatre Circle supporters up to date on Department of Theatre & Dance events and opportunities! Keep an eye out for the first bulletin in September!

*Denotes approximate start time