

Contributors to Volume 2, Number 3

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Leonid Livak is Assistant Professor of Russian Literature at the Department of Slavic Languages and Literatures of the University of Toronto. His publications include articles on the Russian émigré writers Gaito Gazdanov, Iurii Fel'zen, and Boris Poplavskii. He is currently completing a monograph-length comparative study of Russian émigré and French literatures in the interwar period.

Ruth Rischin has published on texts exploring Russian-Jewish letters and culture, most recently "Is There a Christian in the Text? Vladimir Soloviev and Naum Naumov" (2001). Among her works in progress are essays on Maksim Gor'kii; Viacheslav Ivanov and Chaim Nakhman Bialik; Pavel Iushkevich and William James; Feiga Kogan and Martin Buber as theorists and translators of the Psalms; Joseph Brodsky and Abraham Joshua Heschel; and a literary biography of the Odessa-born playwright and prose fiction writer, Semen Solomonovich Iushkevich. She is co-editor of a forthcoming collection of essays, *William James and Russian Culture* (2002).

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Josh Sanborn is Assistant Professor of History at Lafayette College. He recently completed a manuscript entitled *Drafting the Russian Nation: Military Conscription, Total War, and Modern Identity, 1905-1925* (forthcoming). His current research is on civilian and military experiences of war and dislocation in front-line areas during World War I.