

The Renaissance Studies Program

Presents its Second Symposium of the Series:

“*Techné*: Intersections of Theory and Practice in Renaissance Culture”

with REBECCA CYPRESS, Rutgers, The State University of New Jersey
and KATHERINE ROWE, Bryn Mawr College



Monday, November 5, 2012

3:30 p.m. - 7:30 p.m.

University Club, downstairs

Indiana Memorial Union

Program:

Welcome and Introduction (3:30 p.m. - 3:45 p.m.)

MASSIMO SCALABRINI, Director of Renaissance Studies

Lectures (3:45 p.m. - 5:30 p.m.)

REBECCA CYPRESS, “*Curious and Modern Inventions*”: *Virtuosity and the Rise of Italian Instrumental Music, 1610–1630*

KATHERINE ROWE, *A Vademecum for Virtual Shakespeares*

Coffee break (5:30 p.m. - 5:45 p.m.)

Roundtable discussion (5:45 p.m. - 6:45 p.m.)

Refreshments (6:45 p.m.)

Rebecca Cypess is Assistant Professor of Music, Mason Gross School of the Arts, Rutgers, The State University of New Jersey.

Katherine Rowe is Professor of English at Bryn Mawr College.

This symposium is made possible through the support of the College Arts and Humanities Institute, the College of Arts and Sciences, the Office of the Provost, the Department of English and the Department of Musicology in the Jacobs School of Music. Refreshments will follow the symposium.