

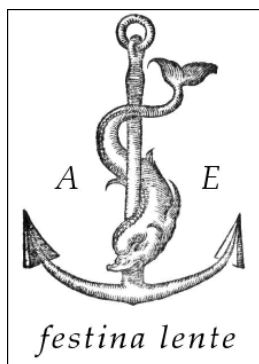
The Renaissance Studies Program

presents the second Symposium

featuring IU graduates

Saturday, May 17, 2014, 10:00 a.m. – 4:30 p.m.

**Dogwood Room
Indiana Memorial Union**



The aim of the symposium is two-fold. First, we would like to give our recent graduates a forum to present new turns in their research and to reflect on how their research intersects with the latest approaches and methods in the field. Second, we would like to ask them to discuss their experience of transitioning into the profession and to address, among others, the following questions: How should one approach joining a new department? What is the post-graduate role of one's dissertation committee? How does one seek out presses and publication opportunities? How should one go about preparing the tenure dossier? We view this symposium as an opportunity for professional development for our graduate students and an occasion for our recent graduates to reflect on their work and professional experiences.

Schedule:

Welcome and Introduction (10:00-10:15)

MASSIMO SCALABRINI, Director of Renaissance Studies

Morning Session (10:15-12:00)

JENNIFER CAVALLI (Ph.D. in History, 2011), Visiting Assistant Professor of History, Pacific Lutheran University, *Constructing the Sacred, Building Community: Female Spiritual Friendship in the Renaissance*

MARIA MAURER (Ph.D. in Art History, 2012), Assistant Professor of Art History, University of Tulsa, *Performing the Palace: Gender and Experience in Renaissance Spaces*

KARIN EKHOLM (Ph.D. in History and Philosophy of Science, 2011), Assistant Professor, St. John's College, Annapolis, *Seeing Human Generation, 1521-1651*

JASON MCCLOSKEY (Ph.D. in Spanish, 2008), Assistant Professor of Spanish, Bucknell University, *Cosmographers Adrift: Exploration and Piracy in the Epic of Imperial Spain and Portugal*

MAURA SMYTH (Ph.D. in English, 2010), Harvard Society of Fellows, Harvard University, *Fancy's Flight: The Marginal, The Uncritical, and the Longue Durée*

Lunch break (12:00-1:30)

Afternoon Session (1:30-3:30)

Roundtable discussion on professional development

Refreshments (3:30-4:30)

This symposium is made possible through the generous support of the College of Arts and Sciences and the departments of English, History, History of Art, History and Philosophy of Science, and Spanish and Portuguese.