

# RENAISSANCE STUDIES NOW

CUTTING EDGES, NEW APPROACHES

## Two Roundtables

April 29, 11:30AM & 4:30PM

COLLEGE ARTS & HUMANITIES INSTITUTE  
1211 E. ATWATER AVENUE, BLOOMINGTON

**SPEAKERS INCLUDE:** Alison Calhoun (French, IU), Jessie Hock (English, Vanderbilt Univ.), Paul Johnson (Spanish, DePauw Univ.), Cécile Fromont (Art History, Univ. of Chicago), Tessie Prakas (English, Kenyon College), and Kaya Sahin (History, IU).

**11:30AM SESSION:** “Teaching the Renaissance NOW.” Mini-master classes where each presenter will share an example of how to make the study of the Renaissance relevant today, with a focus on one specific innovative approach or classroom tool.

**4:30PM SESSION:** “Renaissance Studies Now.” Presenters will give brief examples of the best work they do before we open for a general discussion of the state of the field.

This event is sponsored in part by the College of Arts & Sciences, the College Arts & Humanities Institute, the Mary-Margaret Barr Koon Fund of the Department of French & Italian, and the Departments of History, Comparative Literature, English, and Spanish & Portuguese. Please join us for a reception afterward.

FOR MORE INFORMATION, VISIT [RENAISSANCE.INDIANA.EDU](http://RENAISSANCE.INDIANA.EDU)