



THE RENAISSANCE STUDIES PROGRAM PRESENTS

ON RACE AND REINSCRIPTION

WRITING ENSLAVED WOMEN INTO THE EARLY MODERN ARCHIVE

A Lecture by Jennifer L. Morgan

In this talk, Jennifer L. Morgan uses the history of three black women from the sixteenth and seventeenth century to explore questions of methodology and evidence in the early history of the Black Atlantic. Through evidence from visual art, law, and commerce Morgan considers the challenges and possibilities of crafting a social historical study of women whose voices are so often absent from the archival record but whose lives and perspectives have proven to be essential for comprehending the origins of racial capitalism.

JENNIFER L. MORGAN (Professor of Social & Cultural Analysis & History and Chair of the Department of Social & Cultural Analysis at New York University) transforms our understanding of the Black Atlantic world by uncovering enslaved women's embodied political knowledge. Her most recent book, *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic* (Duke UP, June 2021), reveals that race and value's co-development underpins the persistent racism of the modern world.

3PM, Thursday, November 4, 2021

GAYLE KARCH COOK CENTER AT MAXWELL HALL

Jennifer Morgan's visit to Bloomington is made possible through the support of the College Arts and Humanities Institute, the College of Arts and Sciences, the Center for Research on Race and Ethnicity in Society, the Center for Eighteenth-Century Studies, Mary-Margaret Barr Koon Fund of the Department of French and Italian, the Departments of English, of History, and of Gender Studies, and the French Embassy Center of Excellence at IU. The lecture will be followed by Q&A and a reception.

Above painting attributed to Abraham Janssens I / Jan van den Hoecke, *The Agrippine Sibyl* (c. 1600).

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