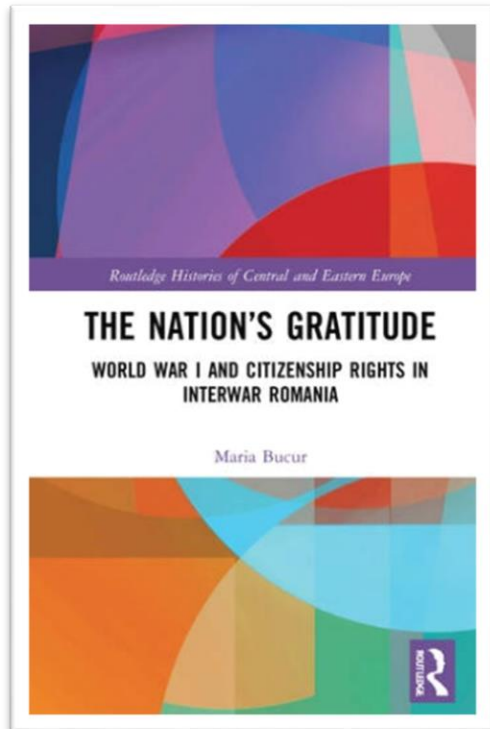
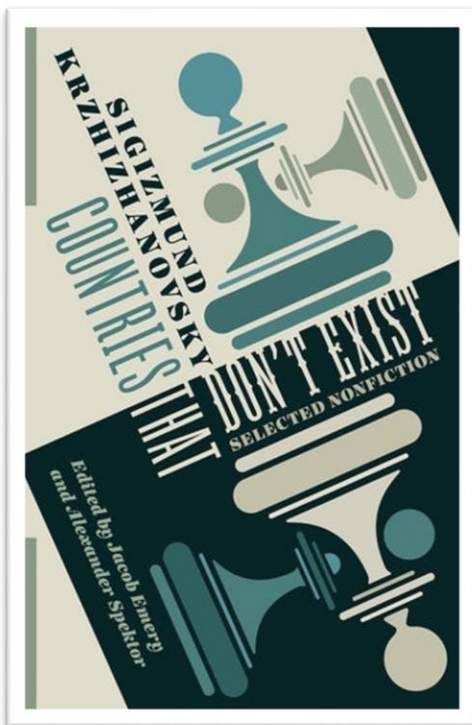


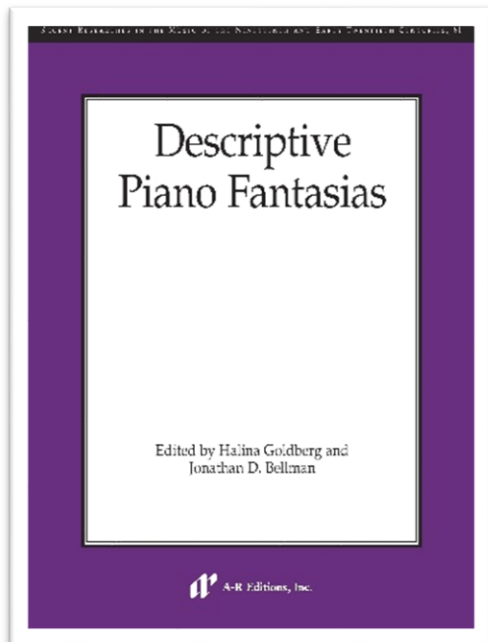
RECENT SCHOLARLY PUBLICATIONS BY REEI-AFFILIATED FACULTY



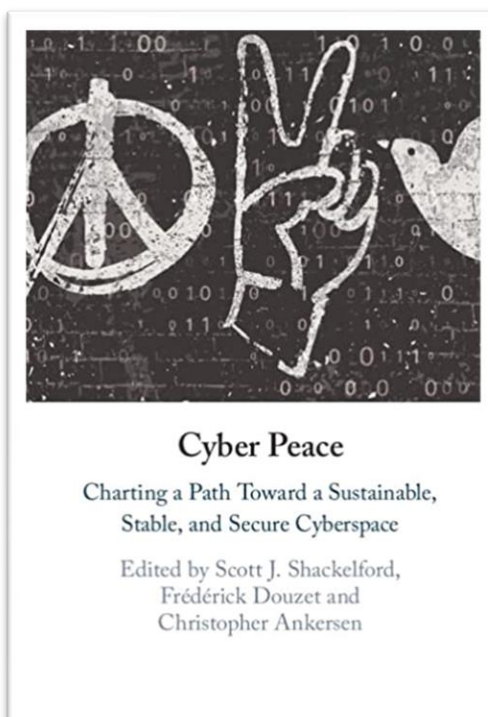
The Nation's Gratitude: World War I and Citizenship Rights in Interwar Romania (Routledge, 2021) by **Maria Bucur** (History) focuses on laws and state policies that addressed the unprecedented human losses of World War I, emphasizing how ordinary citizens educated themselves about state institutions and used them in ways that reflected class, ethnic, religious and gender norms. A pioneering work on the history of veterans' rights in Romania, *The Nation's Gratitude* shows that disability as a personal reality for many veterans emerged as a prominent factor in policymaking. In postwar Europe, citizenship was shaped by both government policies and their interpretation by a large and diverse group of beneficiaries, as the book demonstrates in an analysis providing insights for scholars and examples of engaged citizenship for undergraduate and non-specialist audiences.



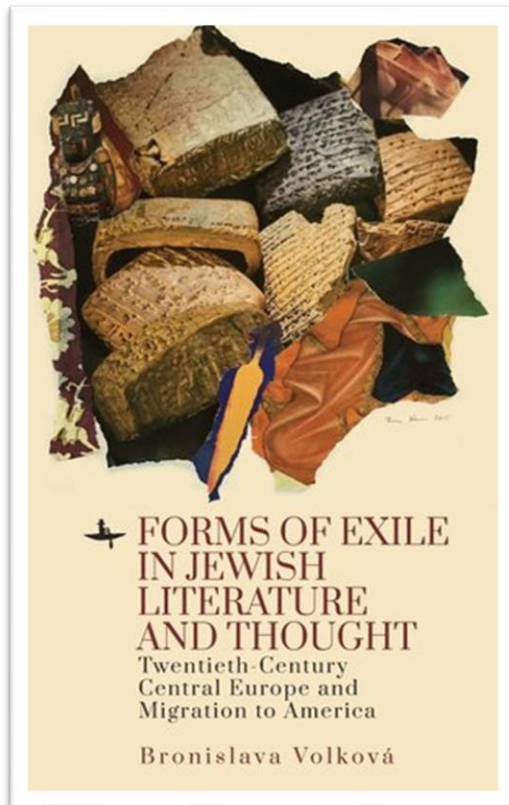
Countries That Don't Exist: Selected Nonfiction by Sigizmund Krzhizhanovsky (Columbia University Press, 2022), edited and translated by **Jacob Emery** (Slavic and East European Languages and Cultures) and Alexander Spektor, showcases Krzhizhanovsky's exceptional nonfiction. Playful fantasies dwelling in the borderlands between essay and fable, metaphysical conversations and probing literary criticism, philosophical essays and wartime memoirs—in all these modes, Krzhizhanovsky's writing bristles with idiosyncratic erudition and a starkly original vision of literary creation. The work also features critical commentary that places these texts in the context of Krzhizhanovsky's other writings and illuminates their relationship to the philosophical and aesthetic ferment of Russian and European modernism.



Descriptive Piano Fantasias (A-R Editions), edited by **Halina Goldberg** (Jacobs School of Music) and Jonathan D. Bellham, is a volume of works that span the late eighteenth to early twentieth centuries to reflect the breadth of the piano fantasia, a highly popular genre in Europe and the United States conceived and produced for the musical tastes and technical capabilities of amateur pianists. Reflecting cultural preoccupations, fantasias were often based on historical or fictional events and assumed particular importance in Poland, where national upheaval and political marginalization provided fertile ground for musical representation and catharsis. The fantasias cross generic boundaries and interact in unexpected ways with the canon, offering insights into the musical artistry of such composers as Fryderyk Chopin, Franz Liszt, and Johannes Brahms.



Cyber Peace: Charting a Path Toward a Sustainable, Stable, and Secure Cyberspace (Cambridge University Press, 2022), edited by **Scott Shackelford** (Kelley School of Business), Frederick Douzet, and Christopher Ankerson analyzes the history and evolution of cyber peace and reviews recent international efforts aimed at promoting it, providing recommendations for students, practitioners and policymakers seeking an understanding of the complexity of international law and international relations involved in cyber peace. It addresses such questions as what we can hope for in terms of 'peace' on the Internet, and how to get there, while identifying the long-term implications for pervasive cyber insecurity across the public and private sectors, and how they can be curtailed. The work is also available as Open Access on Cambridge Core.



Forms of Exile in Jewish Literature and Thought: Twentieth-Century Central Europe and Migration to America (Academic Studies Press, 2021) by **Bronislava Volková** (Emeritus/Slavic and East European Languages and Cultures), deals with the concept of exile on many levels—from the literal to the metaphorical. It combines analyses of predominantly Jewish authors of Central Europe of the twentieth century who are not usually connected, including Kafka, Kraus, Levi, Lustig, Wiesel, and Frankl. It follows the typical routes that exiled writers took, from East to West and later often as far as America. The concept and forms of exile are analyzed from many different points of view and great importance is devoted especially to the forms of inner exile. A Czech translation has appeared under the title *Podoby Exilu v židovské literatuře a myšlení (Střední Evropa ve dvacátém století a přesun do Ameriky)* (Pavel Mervart, 2022).