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LINDSEY HANSEN RECEIVES THE 2014 ANDREA S. MCROBBIE FELLOWSHIP IN MEDIEVAL HISTORY



Lindsey Hansen in front of the Saints Portal of the Cathedral in Rheims, France

Lindsey Hansen, PhD candidate in Art History, is the 2014-2015 winner of the Andrea S. McRobbie Fellowship, donated by the McRobbie family, which supports an advanced graduate student engaged in “scholarship in medieval history, specifically some aspect of its social history or some theme in medieval social history related to its art, philosophy or literature.”

Lindsey grew up in Colorado and attended Colorado State University, double majoring in French and Art History. She earned her MA in Art History, Theory, and Criticism from Stony Brook University, writing a thesis on the marginal imagery in the Bayeux Tapestry. Lindsey then spent a year as an English teaching assistant at a high school near Grenoble in the French Alps, and a year as a middle school teacher at an expeditionary learning school in Denver, before coming to start her PhD at IU.

Lindsey first became interested in medieval studies and medieval art with a trip to Paris between her junior and senior years of high school, seeing such sights as the Sainte Chapelle, Saint Malo, Mont Saint Michel, and the Bayeux Tapestry. Although she took a few medieval art classes

as an undergrad, only during the second year of her masters program did Lindsey realize she had no interest in spending her life thinking about contemporary art and embraced her interests as a medievalist.

Lindsey is now working on her dissertation—"The Bishop Performed: Sculpture, Liturgy, and the Construction of Episcopal Identity at the Cathedrals of Amiens, Bourges, and Rheims"—in Paris, on a full-year dissertation research fellowship, the Bourse Jeanne Marandon. The dissertation examines four highly-sculptured cathedral portals, each one bearing narrative relief sculpture recounting the *vitae* of the local saints of each diocese. "This is peculiar," she says, "because most large-scale sculptured portals contained imagery related to the life of Christ, the veneration of the Virgin Mary, or the Last Judgment. So I'm interested in figuring out what kind of local function portals dedicated to local saints might have had in these ecclesiastical communities."

When she's not working on her dissertation, Lindsey is enjoying what is a particularly good year for the medieval sites of Paris, as the city celebrates the 800th anniversary of the birth of the crusader king Saint Louis IX and the 1000th anniversary of the founding of Saint-Germain-des-Prés Abbey, with conferences, exhibitions, and events across the city. "It's medieval heaven," she says, "and being close enough to Saint-Denis, the Sainte Chapelle, and Notre-Dame to go visit whenever I'm feeling a particular need for inspiration is incredible!"

Congratulations, Lindsey, and thanks to the McRobbie family!

INTRODUCING MEAGAN ALLEN

Meagan Allen is the 2014-2015 recipient of the Medieval Studies Graduate Fellowship. The award provides the first year of a multi-year fellowship in partnership with the student's home department. Meagan graduated from Mount Holyoke College last spring with a BA in Biology and a BA in Medieval Studies. During the summer between her junior and senior years, she was part of a team excavating a thirteenth-century friary in Ireland. She worked alongside an osteologist to clean and catalog skeletal remains.

Meagan began her undergraduate career as pre-vet, but took a course in medieval history to fulfill a requirement and was smitten. "I had always liked medieval history," she says, "but this was the first time I realized that it was something people seriously studied." She took another class and decided to pursue a double major. "I attended a conference, where a speaker lecturing on the Justinianic Plague mentioned that the next generation of historical—and especially plague—studies needs scientists who understand history and historians who understand science. I had always loved reading about infectious diseases, so I saw an opportunity to pursue something I really enjoyed." She originally intended for her thesis to examine studies of the ancient DNA of corpses from fourteenth-century plague graves. "But as I did background research with primary sources, I found that I was really more interested in the way disease was

understood and treated at the time than how it is retroactively diagnosed now."

Meagan enjoys working with medical treatises, letters, and reports; a favorite for plague studies is the *Major Surgery* of Gui de Chauliac. As for the questions that guide her thinking, "I'm interested in understanding what treatments were used, why they were considered effective (and why others were not), how disease was understood to be spread, and the relationship between religion and superstition and medicine. A side interest of mine is how local governments reacted to the information given to them by the physicians during the outbreaks."

Outside of class, Meagan enjoys making historically accurate costumes, placed in the eleventh- thru fifteenth-centuries. Meagan has been enjoying her time at IU and likes consulting the rich resources of the Lilly library as well as attending some of the talks given by the many guest lecturers who come to speak at IU.

Welcome, Meagan!



Meagan Allen

FALL 2014 LECTURE AND FILM SERIES



Mary Carruthers



This past October and November, MEST hosted two widely respected guest speakers, Mary Carruthers and Lynn Staley. Mary Carruthers, Quondam Fellow of All Souls, Oxford, past president of the Medieval Academy of America, and Remarque Professor Emeritus of Literature at New York University, came to speak about “Stylistic Effects and Bodily Health in Medieval Aesthetics.” Her talk explored “the traditionally close relationship between ancient and medieval medical theories and rhetoric by focusing on the vocabulary commonly used for the various effects of style, musical, verbal, graphic and architectural. Words such as ‘sweet’, ‘harsh’, ‘soft’, ‘dry’, and ‘frigid’ expressed aesthetic values as well as signifying particular sensations of the body that could affect humoral balance and health. Medieval psychology used a model of knowing that originated with the natural sensations of body, received in the brain and processed by the joint activity of imagination, memory, and recollection into conceptual ‘objects’ proper for thinking. In this way, artefacts could be agents for health and psychic well-being as well as instruments for true human knowledge.”

Lynn Staley, Harrington & Shirley Drake Professor of the Humanities and Medieval & Renaissance Studies at Colgate University, came to speak on “Anne of Bohemia and Ricardian Kingship.” Anne of Bohemia was queen of England from 1382–1394. Professor Staley went over “the facts and fictions we have about Anne and added some new ways of thinking about her by re-conceiving the role of royal women during the Fourteenth Century, particularly in relation to what ideas were available to them about their own relationships to power.

There are some contemporary chronicle accounts of her and some traces in official records, as well as hints in literary texts either about her or addressed to her. Until now, medieval ‘readings’ of Anne, like modern ‘readings,’ have fictionalized her, employed her as a sign for Richard II’s understanding of his own regal power and suggested that Anne fulfilled her role as queen by functioning as a figure for mercy in the face of Richard’s justice.”

Our medieval film series on the Holy Grail was well attended, with students, faculty, and members of the community coming to see “The Fisher King” (1991), “Excalibur” (1981), and “Indiana Jones and the Last Crusade” (1989). Keep an eye on your inboxes in January, when we announce the theme and details on the slate of movies for the spring film series!



Anne of Bohemia

A FINAL FAREWELL TO PROFESSOR LAWRENCE CLOPPER

This past fall, the Medieval Studies Institute said goodbye to Professor Emeritus **Lawrence Clopper**, who passed away suddenly on June 7, with a day of events that included a symposium in his honor in late September at the Lilly Library.

Three of Professor Clopper's colleagues in the study of medieval drama came to IU to celebrate Prof. Clopper as a scholar and friend. **Theresa Coletti**, Professor of English at the University of Maryland, spoke on "The Castle of Perseverance: Networks, Audiences, and Directions for Research." **Gail Gibson**, William R. Kenan, Jr., Emerita Professor of English and Humanities at Davidson College, discussed "Medieval Drama in Afterlife". **Richard Emmerson**, Professor of English and Art History at Manhattan College, shared thoughts "Towards a Visual Exegesis of the Apocalypse." The symposium and the program of remembrances that followed afterwards saw his colleagues, friends, family, and fellow scholars from across the country come together, celebrate his life, and mourn his untimely loss.

Professor Lawrence "Larry" Clopper was raised in rural Maryland. He received his BA in English from Johns Hopkins University in 1963, followed by his MA in 1965, and his PhD from Ohio State University in 1969, both also in English. The year Clopper received his PhD, he came to Indiana University, where he became a professor of English. He remained at IU until

his retirement in 2005, and served as the director of the Medieval Studies Institute from 1991–1994, 1995–1998, and 2002–2003.



Lawrence "Larry" Clopper

Over the course of a long and fruitful academic career, Professor Clopper wrote three monographs and over 40 articles, co-edited a volume of essays, and gave dozens of conference papers. He received a Guggenheim Fellowship in 1994, and support from the National Endowment for the Humanities, the American Council of Learned Societies, and the American Philosophical Society. Professor Clopper's first book, *The Dramatic Records of Chester* (University of Toronto, 1979), examined the surviving records about the productions of plays in both medieval and early modern Chester. His second book, *Songs of Rechelesnesse: Langland and the Franciscans* (University of Michigan, 1997), explored the politics of late medieval dissent. His third book, *Drama, Play and Game: English Festive Culture in the Medieval and Early Modern Period* (University of Chicago, 2001), received the David Bevington Award from the Medieval and Renaissance Drama Society, and capped over 40

years of his study of early English drama.

His articles include "English Drama: From Ungodly Ludi to Sacred Play," in *The Cambridge History of Medieval English Literature*, ed. David Wallace (Cambridge, 1998), pp. 739-66; "The Engaged Spectator: Langland and Chaucer on Civic Spectacle and the Theatrum," in *Studies in the Age of Chaucer* 22 (2000); and "The God of the Gawain-Poet," in *Modern Philology* 94 (1996): 1-18.

Larry Clopper was also the president of the Medieval and Renaissance Drama Society from 1994-1998, member of the editorial board of *Early Drama* from 1996, and member of the advisory board of the *Records of Early English Drama*, University of Toronto, from 1975.

The Medieval Studies Institute is also sponsoring a special session in honor of Prof. Clopper at the 2015 International Congress on Medieval Studies, with papers by his former students.



FACULTY, STUDENT & ALUMNI NEWS

Asma Afsaruddin (Professor of Islamic Studies and chair of the Department of Near Eastern Languages and Cultures) published the chapter “Martyrdom in Islam: A Historical Survey” in *Terrorism, Martyrdom, and Religion: European Perspectives in Global Context*, eds. Dominic Janes and Alex Houen (Oxford University Press, 2014), pp. 40-58, and “Shari‘a and Fiqh,” in the *Oxford Handbook of American Islam*, ed. Jane Smith and Yvonne Haddad (Oxford University Press, 2014), pp. 174-186. Her recent book *Striving in the Path of God: Jihad and Martyrdom in Islamic Thought* (Oxford University Press, 2013), was a runner-up for the 2014 British-Kuwait Friendship Society Book Prize. Her 2008 book *The First Muslims: History and Memory* (One-world Publications) was translated into Turkish in 2014 by Tuti Kitap, Istanbul, Turkey.

Professor Afsaruddin gave several invited talks and papers on various topics in 2014: “Marshall Hodgson and the Venture of Islam: an Assessment,” at the University of Chicago, October 18, 2014; “The Kitab al-Nisa’ of Al-Sakhawi (d. 902/1497): Women, Education and the Domestic Sphere,” at the Institute for Languages and Cultures of the Mediterranean and the Near East, Madrid, Spain, September 25, 2014; “Recovering the Multivalence of the Concept of Jihad: The Diachronic Study of Extra-Legal Sources,” at the Institute

for Islamic Studies, University of Vienna, June 24, 2014; “Revisiting the Classical Islamic Tradition of War and Peace: Implications for Today,” at the Oasis Foundation conference, Sarajevo, Bosnia, June 16, 2014; and “Loyalty and Obedience to the Ruler: Religious Obligation or a Practical Necessity?” at Wolfson College, University of Cambridge, UK, May 26-28, 2014.

Christopher I. Beckwith (Professor, Central Eurasian Studies) had three articles published, “Science Spun on the Silk Road,” *Nature*, Vol. 502 (24 October 2013), 445-446; “The Aramaic source of the East Asian word for ‘Buddhist monastery’: On the spread of Central Asian monasticism in the Kushan Period,” *Journal Asiatique* 302.1 (2014), 109-136; “Dating and characterization of the Old Tibetan Annals and Old Tibetan Chronicle,” in Hanna Havnevik, ed., *Festschrift for Per Kvaerne*; forthcoming (co-authored with Michael L. Walter). Also, a new book of his was accepted this summer for publication by Princeton University Press, entitled *Greek Buddha: Pyrrho’s Encounter with Early Buddhism*. It is now in production, scheduled to appear in May 2015.

Professor Beckwith also gave two invited lectures, “What did the earliest Central Asian languages sound like?” at the International conference on Central Asian Language and

Linguistics (ConCALL), Center for Languages of the Central Asian Region (CeLCAR), Indiana University, Bloomington, May 16-17, 2014; and “‘The God of Heaven will know your thoughts’: The formative impact of the Central Eurasian Culture Complex on society and religion in early Asia and Europe” at the Academy of Korean Studies, Seoul, Lecture Series of World Distinguished Scholars, November 27, 2013.

Ann Carmichael (Professor Emerita, History and History and Philosophy of Science), writes, “My article on ‘Plague Persistence in Western Europe: a Hypothesis’ appears in the inaugural issue of *The Medieval Globe* [v. 1, issues 1-2]. The journal is edited by Carol Symes, this particular issue by Monica Green, and is titled ‘Pandemic Disease in the Medieval World: Rethinking the Black Death.’ This particular issue is available online, at http://scholarworks.wmich.edu/medieval_globe/1/.”

Robert Fulk (Chancellor’s Professor of English) gave a plenary address at the eighteenth International Conference on English Historical Linguistics at Katholieke Universiteit, Leuven, Belgium, on July 14. Also in July he gave invited papers at conferences on Old Norse literature at Oxford and at Christian-Albrechts-Universität in Kiel, Germany. His book *An Introductory Grammar of Old English* was pub-

FACULTY, STUDENT & ALUMNI NEWS (CONTINUED FROM PAGE 5)

lished by the Center for Medieval and Renaissance Studies at Arizona State University in August, and *Studies in the History of the English Language VI: Evidence and Method in Histories of English*, edited with Michael Adams and Laurel Brinton, will be published by De Gruyter Mouton before the end of 2014.

Stephen Hopkins (PhD candidate, English) writes: “My first publication, ‘The Manuscript of M.R. James’s ‘The Ash-Tree’”, will appear in *Notes and Queries* 61.4. It’s a short note, in which one young medievalist stumbles upon the long-lost manuscript of an older medievalist’s fiction.”

Lesley Jacobs (PhD 2011, English) and **Lisa Hicks** had an essay published: “Justice Human and Divine: Ethics in Margaret Frazer’s Medievalist Dame Frevisse Series,” in *Studies in Medievalism XXIII: Ethics and Medievalism*, ed. Karl Fugelso (Boydell and Brewer, 2014).

Brent Moberly (PhD 2007, English) writes, “My brother (Kevin Moberly, Associate Professor of Rhetoric and New Media, Old Dominion University) and I just had our chapter ‘Play’ published as part of the collection, *Medievalism: Key Critical Terms*, ed. Elizabeth Emery and Richard Utz (Boydell and Brewer, 2014). Kevin and I had another essay published early last summer, ‘The

Dark Ages of the Mind: Eugenics, Amnesia, and Historiography in Dan Brown’s *Inferno*,” in *Studies in Medievalism XXIII: Ethics and Medievalism*, ed. Karl Fugelso.

John Radez (PhD 2014, NELC), defended his doctoral dissertation, “Le vie est plus que les idées: Existential Humanism, Intersubjectivity, and Transcendence in the Unified Civic Humanism of Abu ‘Ali Ahmad ibn Muhammad ibn Ya’qub ibn Miskawayh.”

In May 2014 **Wayne Storey** (Professor, French and Italian) presented “Tra edizione e archivio: la critica testuale e il testo digitale” at the University of Bologna for the day-long conference hosted by Francisco Rico and the editors of *Ecdotica*. In June he presented his research on the codicological practices in Petrarch’s manuscripts, “The Formation of Knowledge and Petrarch’s Books,” in Berlin at the international conference “The Unity of Knowledge in the Pre-Modern Word: Petrarch and Boccaccio between the Middle Ages and the Early Renaissance.” In August his collaborative project with John A. Walsh (School of Informatics and Computing), the Petrarchive: a “rich text” edition of Petrarch’s *Rerum vulgarium fragmenta*, was awarded a three-year grant by the National Endowment for the Humanities. Work continues on the site Petrarchive.org, which is open access for

public use. In September, his essay “Method, History, and Theory in Material Philology” was published in the volume *Neo-Latin Philology: Old Tradition, New Approaches*, edited by Marc van der Poel (Leuven University Press), in the *Supplementa Humanistica Lovaniensia* series. In November he joined the editorial staff of the new journal *Philology*, directed by Francesco Benozzo, at the University of Bologna.

John Walbridge (Professor, NELC) presented “Ibn Kammūna on the Illuminationist Judgments: The Critique of Ibn Sīnā in the Commentary on the Talwīḥāt,” at the annual conference on the Illuminationist school in Islamic philosophy at Mardin Artuklu University, in Mardin in southeastern Turkey in September. He organized a panel entitled “On the Reception of Suhrawardi’s Illuminationist Philosophy” at the biennial conference of the International Society for Iranian Studies in Montreal in August, in which he presented a paper entitled “The Transmission of the Works of Suhrawardi the Illuminationist and his School.” His paper “A Response to Seyed N. Mousavian, ‘Did Suhrawardi Believe in Innate Ideas as A Priori Concepts?’ A Note,” was published in the April 2014 issue of *Philosophy East and West*. He edited and published a book by his late wife Linda Walbridge, *The Thread of Mu‘awiya: The Making of the Marja’ Taqlid*.

The MEDIEVAL STUDIES INSTITUTE

of Indiana University

seeks abstracts for its twenty-seventh annual spring symposium

“Hearing & Speaking the Middle Ages: Orality & Auality in Performance & Text”

27–29 March 2015, Indiana University, Bloomington

Oral practice was a widespread mode of cultural consumption in the Middle Ages. From troubadour *chansonniers*, the itinerant Japanese *biwa hōshi* and court poets like the Anglo-Saxon *scopas* to the carnivalesque festivals of the Feast of Fools, speech and song illuminated the public and private lives of men and women throughout the medieval world. Even in the highly literate codicological culture of scriptoria, hearing and recitation were indispensable tools for understanding and producing the manuscripts we study today.

The symposium would like to pose a broad range of possible topics on the social, political, ethical, and aesthetic purposes of oral culture

and its contexts.

Abstracts for 20-minute papers are welcome from scholars across all fields relevant to the study of the Middle Ages, broadly conceived in time and place. In keeping with the interdisciplinary mission of the Medieval Studies Institute, we invite submissions in areas such as art history, history, linguistics, literature, musicology, philosophy, and religious studies.

Potential paper topics can include, but are not limited to:

- memory and oral culture
- visual and literary depictions of performance
- traveling courtly musicians
- orality and literacy

- linguistic changes over time
- gossip, news, and daily life
- romance narrative and courtly love
- the transition from oral to written text
- liturgical (re)performance of Scripture
- cross-cultural encounters and exchanges

The Medieval Studies Institute invites papers by graduate students for panels sponsored by the Indiana Medieval Graduate Consortium (IMGC), and papers by faculty and graduate students for Institute-sponsored panels.

please email an abstract of no more than 300 words to Sean Tandy, smtandy@indiana.edu, by

12 January 2015



MEST CONTACT INFORMATION

The members of the administrative staff of MEST are: **Rosemarie McGerr**, Director, **Bridget Balint**, Associate Director, **Usha Vishnuvajjala**, Assisant to the Director, and **Maksymilian Szostalo**, Special Projects Assistant. If you have communications you would like to have distributed as a general announcement in Medieval Studies, please contact Maks at mest@indiana.edu.

mest@indiana.edu: for general correspondence with the Institute, or for administrative matters with Usha, or newsletter and publicity issues with Maks.

mestdir@indiana.edu: for direct and confidential communications with the Director; this is an administrative account we have established that will transfer from director to director. Please note that dirmest@indiana.edu is a personal account of another faculty member.

In addition to these two e-mail accounts, we also maintain six distribution lists: one for undergraduate students, one for graduate students, one for alumni, one for faculty, one for core faculty, and one for community members. If you would like to be added to any of those lists, please contact Maks at mest@indiana.edu.

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DIRECTOR'S NOTE



Professor Rosemarie McGerr, Director, Medieval Studies Institute

Many thanks to all the students, faculty, alumni, and friends of the Institute who participated in our events during the fall semester. We had a wonderful opening of the semester at the fall reception, with special guests Deans **Jane McLeod** and **John Lucaites** from the College of Arts and Sciences to help us celebrate the two winners of Medieval Studies fellowships. Our events in honor of **Larry Clopper**, co-sponsored by the English Department and Larry's family and friends, brought medievalists and the wider community together to celebrate him as a person, as well as a scholar and teacher.

After our busy fall semester, we have a full slate of

events planned for the spring. On January 29, Prof. **Aaron Hughes**, Philip S. Bernstein Chair of Jewish Studies at the University of Rochester, will deliver this year's alumni lecture. In February, Dr. **Will Noel**, Director of the University of Pennsylvania's Schoenberg Institute for Manuscript Studies, will be the speaker for "Mediaevalia at the Lilly." In March, MEST will host the annual conference of the Indiana Medieval Graduate Consortium as part of our annual Medieval Studies Symposium (see the Call for Papers in this newsletter). In April, our guest speaker will be Prof. **Jay Diehl**, from the Dept. of History at Long Island University. Then, in May, MEST will sponsor three sessions at the International Congress on Medieval Studies at Kalamazoo: one on medieval bandits, one on religious identity in al-Andalus, and one in honor of Larry Clopper.

We will also hold another film series and our spring reception for students completing the undergraduate and graduate minor or certificate in Medieval Studies. Watch your email for further details on all these events.

Best wishes to all!
Rosemarie McGerr

