



The **MEDIEVAL**  
**STUDIES INSTITUTE**  
*of Indiana University*  
**NEWSLETTER**

Vol. 26 No. 1  
 Spring 2017

**This year, The Medieval Studies Institute** (MEST) kicked off another excellent line-up of events bringing students, faculty, and members of the medieval academic community together.

In Fall 2016, MEST held a monthly series of **Third Thursday Colloquia**, featuring informal research presentations from a faculty member and graduate student. **Professor John Walbridge** (NELC) and **Sean Tandy** (Ph.D. Candidate in Classics and winner of this year’s McRobbie Fellowship) started the semester. The second colloquium featured **Professor Heather Blair** (EALC/ Japanese) and **Emerson Richards** (Comparative Literature). And, the term concluded with presentations by **Professor Paul Losensky** (Comparative Literature and Central Asian Studies) and **Miles Blizzard** (History). The event fostered great opportunities for both faculty and students to learn about each other’s research.

In October, MEST co-sponsored a symposium, **“What Was Beauty?”** organized by the Renaissance Studies Program. The symposium featured MEST affiliate faculty member,

**Professor Sonia Velázquez** (Religious Studies /Comparative Literature).

Also in October, **Professor Lucas Wood** (French & Italian) organized a symposium, **“Affairs of the Heart: Medieval Cardiologies,”** featuring medievalists from Ohio State, Marquette, Notre Dame, and the University of Chicago as well as IU medievalists from a range of departments (English, FRIT, NELC, Religious Studies, and Comparative Literature) to consider the function of the heart in comparative literature. The event concluded with a medieval music performance by the Chantilly Consort (pictured top of pg. 2).

In November, MEST GSAC hosted a **transcribathon**, an event that included a lecture on paleography followed by an afternoon of manuscript transcription at local distillery, Cardinal Spirits.

For our annual Alumni Lecture, **Professor Jelena Todorović** (University of Wisconsin-Madison) gave a talk on **“Dante’s *Vita Nova***

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# EVENTS & WORKSHOPS 2016-17



and its Editors,” and led a graduate workshop on “Professional Development for Medieval Studies” the following day.

To conclude the Fall 2016 semester, **Professor Renée Trilling** of the University of Illinois at Champaign-Urbana joined us to lead a workshop, “Ordering Creation in Anglo-Saxon England,” on *Ælfric’s De Temporibus Anni* and vernacular scientific discourse in Anglo-Saxon England.

MEST kicked off the spring semester with a roundtable, “Can We Speak of A Global Middle Ages?” featuring IU faculty from six departments including **Jeremy Schott** (Religious Studies), **Margaret Graves** (Art History), **Susan Alt** (Anthropology), **Manling Luo** (East Asian Language & Culture, Chinese), **Guadalupe González Diéguez** (Near Eastern Languages & Culture), and **Morten Oxenboell** (East Asian Languages & Cultures, Japanese).

In February, we welcomed **Professor Thomas Burman**, Director of the Medieval Institute at Notre Dame, for a lecture on “Arguing – and Not Arguing – About the Trinity in Southern Europe: Judaism, Islam, and Scholastic Thought.”



Later that month saw our **Medievalia** lecture and workshop, an annual event co-hosted by MEST and IU’s Lilly Library.

This year, Medievalia welcomed **Professor Soren Edgren** of Princeton University to speak on Buddhist illuminated manuscripts. Dr. Edgren also conducted a fascinating, hands-on workshop the following day on the development of books as text-bearing objects in China and East Asia (pictured bottom left).

In the spring, MEST co-organized an interdisciplinary roundtable with Renaissance Studies, “Why Utopia?” on the promise and importance of ideas of utopia 501 years after Thomas More coined the term. Faculty presenters included IU’s **Guadalupe González Diéguez** (Jewish Studies and Near Eastern Languages and Cultures), **Karma Lochrie** (English), **Eric MacPhail** (French and Italian), and **Johannes Türk** (Germanic Studies), and welcomed **Reinier Leushuis** (Modern Languages) from Florida State University.

**Professor Patricia Ingham** (English) organized and ran “Curiosity: A Workshop,” investigating medieval curiosity and featuring **Anke Bernau** (University of Manchester), **Richard Newhauser** (Arizona State University) and **Andrea Denny-Brown** (UC Riverside), as well as IU participants.

MEST hosted a workshop at the end of the spring semester: “Raiders of the Lost Archive: How to Prepare for your Archival Research Trip,” with presentations by Director Shannon Gayk (English) and IU’s graduate student and archive researcher extraordinaire Emerson Richards (Comparative Literature).

*Thanks to all participants and those who contributed to this successful year of events with Medieval Studies at IU!*

*The 29th Annual Medieval Studies*

# SYMPOSIUM

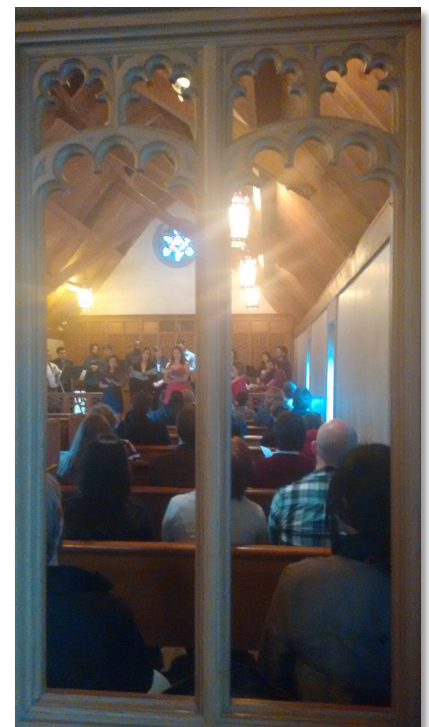


On March 3<sup>rd</sup> and 4<sup>th</sup>, the Medieval Studies Institute hosted its 29<sup>th</sup> annual Spring Symposium, “The Uses of the Past: Cultural Memory in and of the Middle Ages,” our interdisciplinary medieval studies conference that each year covers a different topic that speaks to current trends in Medieval Studies. This year, the Symposium asked scholars to consider the question: “how is the past used (and abused) in the Middle Ages?” Twenty-four speakers from universities across the United States, the United Kingdom, and France gathered to explore this question over the course of two days of stimulating papers and conversation. The symposium began on Friday with a panel about

foundation myths and their political, polemical, or poetical ends, followed by panels on Marian devotion and on the historical legitimization of war. Friday evening saw our keynote address by **Professor Wendy Swartz** (Asian Languages and Cultures at Rutgers University), “**A Nourishing Past: Literary Taste and Writing Habits in Early Medieval China.**” Friday evening wrapped up with our annual Readers’ Circle, a banquet featuring performances of medieval texts in their original languages. Saturday featured four more panels on diverse topics: manuscripts, ritualized behavior, cultural memory, and the modern uses of medieval architecture. The conference concluded with a performance of fourteenth-century music at Beck Chapel by **Concentus**, a group from IU’s Historical Performance Institute.

## GET INVOLVED WITH MEST GSAC

The Graduate Student Advisory Committee (GSAC) is a student organization open to graduate students from any department affiliated with the Medieval Studies Institute. The GSAC plans a variety of workshops for graduate students at Indiana University, both educational (e.g. Latin paleography) and professional (e.g. building a teaching portfolio). The GSAC also assists MEST with its larger endeavors such as the planning and execution of its annual Spring Symposium. Lastly, MEST GSAC organizes social events to help graduate medievalists get to know one another better. If you are interested in joining the MEST GSAC please send an email to Emerson Richards ([emstrich@indiana.edu](mailto:emstrich@indiana.edu)) for more details.





# STUDENT FELLOWSHIPS & AWARDS

**Isabella Magni**, who graduated with her PhD in May, has just won the Newberry Library's 2-year Postdoctoral Fellowship in Italian Paleography and Digital Studies. She will be working with the new director of the Newberry's Center for Renaissance Studies, Lia Markey, and with Maddalena Signorini from the University of Rome.

**Stephen Hopkins** has won a grant from the American Scandinavian Foundation to spend the summer working on manuscripts at the Arnamagnaean Institute in Copenhagen.

**Emerson Richards** has won several honors this academic year, including a scholarship to attend the Rare Book School this summer. She has also been awarded the first IU graduate student fellowship with the John Rylands Library at Manchester University, and has been appointed to a two-year term on the graduate student council for the Medieval Academy of America.

## 2016 McRobbie Award Winner

Sean Tandy

This year's McRobbie Fellowship was awarded to Sean Tandy, a Ph.D. candidate in classical studies and the current chair of the Medieval Studies Graduate Student Association, at the Medieval Studies Fall reception in September of 2016. The McRobbie Fellowship is made possible by a generous gift by President Michael McRobbie and his family in memory of Andrea McRobbie's interest in medieval studies and is designated to honor an advanced graduate student engaged in scholarship in medieval history, specifically some aspect of its social history or some theme in medieval social history related to its art, philosophy or literature.

A scholar of Greek and Latin with interests in Late Antiquity and the early Middle Ages, Sean Tandy is completing a dissertation entitled, *Carmina Qui Quondam: Poetry and Elite Roman Identity in Ostrogothic Italy*, which examines the role that poetic composition played in the social



Emerson Richards with her MEST certificate

## 2016-2017 First-Year Fellowship Award

**Moonjin Kim**, a PhD student in English, received MEST's First-Year Fellowship Award for the 2016-17 academic year. She comes to IU from Seoul National University in South Korea, where she completed her Masters degree. Some of her research interests include Arthurian romances, chivalry, gender, genealogy, and the building of national identity.



and political life of the sixth-century kingdom. As the selection committee noted, Tandy's approach to this material is innovative in how it brings together formal and historical considerations. His project explores the ways in which the formal and generic choices of these writers had significant personal and political consequences.



# FLANIGAN AWARD WINNERS

The C. Clifford Flanigan Fund was established in honor of C. Clifford Flanigan (1941–1993),

Professor of Comparative Literature and a founding member of the Medieval Studies Institute. In memory of his commitment to facilitating opportunities for graduate students, the fund provides travel assistance for graduate students studying the Middle Ages to give papers at conferences. This year, nine graduate medievalists have received support from the Fund.

**Julie Chamberlin** (English), for her paper, “*Lawe, Trowth, and Magyk Natureel: Legal Networks in ‘The Franklin’s Tale’*,” which she will present

at the Biennial London Chaucer Conference in July.

**Kate Chapman** (Musicology), for her paper, “The Resonance of Borrowed Melody in Troubadour Song,” presented this year at Kalamazoo.

**Stephen Hopkins** (English), for his paper, “Infernal Logic: Conceptual Metaphor, Dissonance, and Play in the Old English *Vision of St. Paul* and *The Descent into Hell*” presented this year at Kalamazoo.

**Yasemin Kole** (NELC), for her paper on “Sufi Hermeneutics based on manuscripts; al-Muntaha and Lubb-I Muntahayi Fusus,” which she will present at the *Turkic Manuscript Studies Conference, an Intro* in Staatsbibliothek, Berlin.

**Isabella Magni** (FRIT), for her paper, “Medieval textuality in the digital domain: the Petrarch project,” presented this year at Kalamazoo.

**Joseph Morgan** (English), for his paper, “Take Ensample of Mary”: A Consideration of Nicholas Love's *Ave Maria* Meditation,” presented this year at Kalamazoo.

**Emerson Richards** (Comp Lit), for her paper, “Ricketts Fragments in the Lilly Library” presented this year at Kalamazoo.

**Erin Sweaney** (English), for her paper “Women’s Voices in the Old English Medical Corpus: Reassessing *wifgemadlan*,” which she presented at the *Medieval Academy* Conference in Toronto.

## THE MEDIEVAL REVIEW

This summer the online book review journal *The Medieval Review* will celebrate its 24th anniversary. Housed in Indiana University's Medieval Studies Institute since 2007, TMR is one of the oldest online, open-access journals in existence. Reviews are distributed as email, via a listserv that has around 6000 subscribers from over 50 countries on every inhabited continent. The reviews are then archived at [scholarworks.iu.edu](http://scholarworks.iu.edu), which is maintained by IU Scholarworks.

Volunteer Editors keep the journal running, including IU faculty members **Deborah Deliyannis** (Executive Editor, Dept. of History), **Diane Reilly** (Editor, Dept. of Art History), and **Bridget Balint** (Editor, Dept of Classical Studies). A board of Review Editors from around the world provide recommendations for reviewers for books in the full range of Medieval Studies. And finally, many IU graduate students have learned about the academic publishing and review process by serving as our office assistant; this position has most recently been held by Miles Blizzard (Dept. of History) for the past two years. In August, Joe Morgan (English Department) will begin his term as the new assistant.

The logo for The Medieval Review, featuring the words "The Medieval Review" in a stylized, blue, serif font with a drop shadow effect.

# MEDIEVAL STUDIES COURSE HIGHLIGHT:

## The Beauty of Violence and War in Medieval Japanese War Tales

Department of East Asian Languages & Cultures E352

Taught by Professor Morten Oxenboell

**THE GIST:** The course promises to take undergraduate students on an investigation of how and why violent narratives changed throughout the Japanese Middle Ages. Oxenboell paints a vivid picture of violence in these narratives, depictions of which oscillate between “wanton and gory destruction,” and the aesthetics of “beauty and serenity.” In addition to looking at medieval sources, students compare medieval representations of violence to contemporary ones, bringing them to bear on theoretical discussions of culture and politics.

**THE TEXTS:** Almost half the readings for the course focus on theories of violence and its aesthetic representations, beginning with an attempt to define violence itself. Students also get a chance to delve into Japanese war narratives, including *Heike monogatari* and *Taiheiki Takezaki Suenaga Scroll of the Mongol Invasions*. Finally, Oxenboell seeks to tie course discussions back to European epics and courtly narratives as a comparative element of the course.



Professor Oxenboell speaking at this year's MEST Symposium.

**THE FUN:** Professor Oxenboell describes the format of the class as “flipped.” Students will come to class having watched short videos on that week’s core concepts and theories, while class time will be devoted to group discussions of the primary sources and offer collaborate time to work on projects.



## Minor & Certificate Recipients 2017

### Undergrad Minors:

Amelia Berry  
Mary Gilbert  
Jennifer Musgrave-Fields

### PhD Minors:

Benjamin Debus  
John Paul Ewing  
Jennifer Lopatin  
Jorge Santander Serrano  
Natalie Levine

### MEST Certificate:

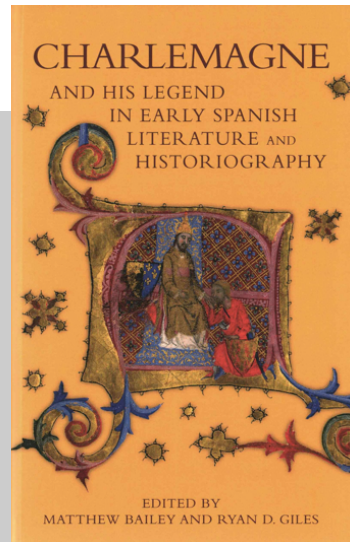
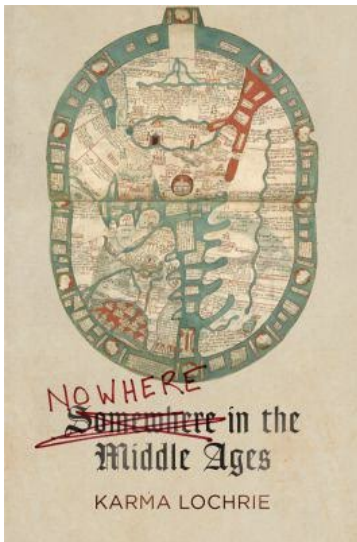
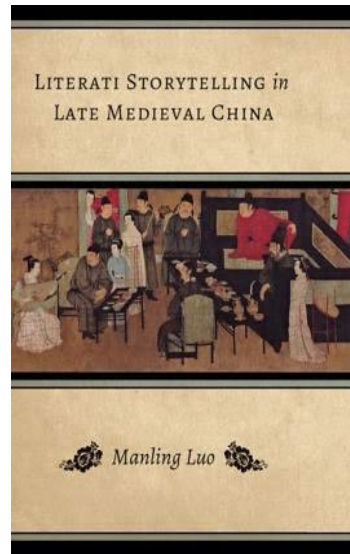
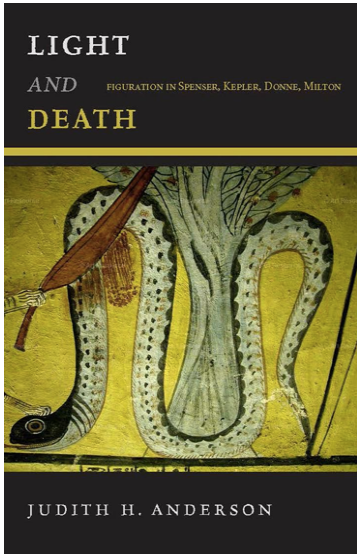
Emerson Richards

## Medieval Reading Groups

MEST hosts reading groups in a variety of medieval languages that meet throughout the year, usually to translate and read aloud pre-assigned works from these languages. These languages include:

- Late and Medieval Greek
- Medieval Latin
- Middle English
- Old English
- Old French
- Old Norse

# FACULTY BOOKSHELF



Clockwise from top left:

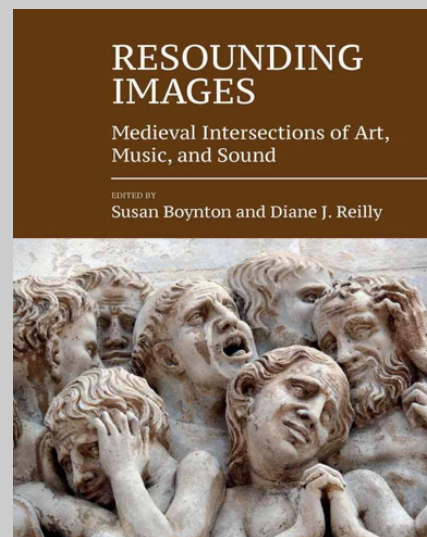
- Judith Anderson, *Light and Death: Figuration in Spenser, Kepler, Donne, Milton* (Fordham, 2017)
- Manling Luo, *Literati Storytelling in Late Medieval China* (University of Washington Press, 2015)
- Karma Lochrie, *Nowhere in the Middle Ages* (UPenn, 2016)
- Ryan Giles and Matthew Bailey, *Charlemagne and his Legend in Early Spanish Literature and Historiography* (Boydell and Brewer, 2016)

## RESEARCH SPOTLIGHT

Wayne Storey's project, Petrarche.org, which received Indiana University's Outstanding Collaborative Research Award in 2016, continues to grow and hopes to have all Petrarch's poems up in both diplomatic and edited forms by October 1, 2017. The editors anticipate a busy summer producing prototypes for the extensive, nine-part commentary and should begin adding to the code and site before the end of August. Check out the active site at [petrarche.org](http://petrarche.org)!

## PUBLICATION SPOTLIGHT

Diane Reilly's co-edited volume, *Resounding Images: Medieval Intersections of Art, Music, and Sound*, eds. Diane Reilly, Susan Boynton (Brepols, 2015) won the Ruth A. Solie Award from the American Musicological Society, presented at their November 2016 meeting in Vancouver. Susan Boynton and Diane Reilly have also been named the next editors of *Gesta*, the journal of Medieval Art published by the



International Center for Medieval Art and University of Chicago Press.



# Mark Your Calendars for:

## 2017- 2018

**August 31, 3:00-5:00 pm:** Fall Reception in the Slocum Room at the Lilly Library.

**September 7, 5:00-8:00 pm:** Visit our Medieval Studies booth on “How to Make a Medieval Book” at the IU First Thursdays Festival of the Arts and Humanities at the Showalter Arts Plaza.

**September 28-29:** Medieval Studies Alumni Lecture and Workshop:

- Lecture by **Ellen Muehlberger** (Associate Professor of Near Eastern Studies at the University of Michigan and author of *Angels in Late Ancient Christianity*): “Perpetual Adjustment: Untangling Tradition, Cult, and the Passio Perpetuae et Felicitatis”
- Workshop with **Gina Brandolino** (Lecturer in English and the Sweetland Center for Writing at the University of Michigan) on writing about medieval studies pedagogy.

**October 11-12:** Lecture by **E.R. Truitt** (Associate Professor of History at Bryn Mawr College and author of *Medieval Robots*) and brown bag discussion with local faculty on medieval science and technology.

**October 27:** MEST Graduate Student Advisory Council’s **Transcribathon**.

**November 10-11:** A two-day symposium on “Narrating Violence in the Global Middle Ages”

**February 16-17, 2018:** Medievalia at the Lilly: “Liturgical Manuscripts in Person: A Workshop”

**April 6-7, 2018:** The 30th Annual Medieval Studies Symposium

*Watch our website for times, locations, and additional events!*



## Fall Film Series at the IU Cinema “Heretics, Revolutionaries, and Reformers”

Commemorating the 500th anniversary of Martin Luther’s nailing of the ninety-five theses on the door at Wittenberg, an act of dissent that is often taken as inaugurating the Protestant Reformation, this series tells four stories of religious dissidents, reformers, and revolutionaries in the centuries surrounding Luther’s catalytic act.

Each of these films engages the dangers of speaking out against or trying to reform powerful political or religious institutions. Each depicts the fluid relations between marginalized figures and centers of power and between the sometimes conflicting authorities of law and of conscience. And each invites us to consider what might be at stake in speaking one’s conscience, critiquing authorities, articulating dissent, calling for reform, or challenging the status quo, not only in the premodern world but also, perhaps, in our own.

- **September 10, 3:00 p.m.:** “Becket” (1964)
- **October 21, 3:00 p.m.:** “A Man for All Seasons” (1966)
- **October 30, 7:00 p.m.:** “Luther” (2003)
- **December 3, 3:00 p.m.:** “The Passion of Joan of Arc” (1928) with live guitar accompaniment.

Pictured: Renée Jeanne Falconetti in 1928 silent film, *La Passion de Jeanne d'Arc*

# Letter from the Director



Dear Medieval Studies Friends, Students, and Alumni,

As I come to the end of my first year as director of the Institute, I find myself extremely grateful for and impressed by the energy and generosity of our Medieval Studies community, by the extraordinary scholarship and intellectual work of our faculty and students, by the commitment to interdisciplinary and diachronic conversations, and by the interest in and support of the larger IU and Bloomington community in the work we do.

As you have seen on the previous pages of this newsletter, it has been a busy and productive year for Medieval Studies at Indiana! In the fall of 2016, we focused on highlighting the research of our local community, offering a series of colloquia in which our faculty and graduate students engaged in conversation about their research during Thursday afternoon coffee hours. In the spring, we turned to the global Middle Ages, drawing upon the expertise of our faculty in the School of Global and International Studies and learning from visiting speakers working on religious dialogue in the Middle East, Chinese manuscripts and early print, and Chinese poetry. In both semesters, we emphasized interdisciplinary collaboration and dialogue, and we frequently partnered with other departments and programs on campus, including the department of French and Italian, the department of Near Eastern Languages and Cultures, the Renaissance Studies Program, and the English Department. We are looking forward to many more fruitful collaborations and events in the coming year!

I am also delighted to announce here a generous gift in support of undergraduate and graduate work in Medieval Studies at Indiana: The Shirley Jean Cox Medieval Studies scholarships and travel grants. Sponsored by Cheryl Kinney of Dallas, TX, these awards and grants, which we will begin awarding in the 2017-2018 academic year, will offer much-needed support to undergraduates pursuing minors in Medieval Studies by providing scholarships for summer study and study abroad. They will also support merit and essay awards to honor undergraduate research in medieval studies, and will provide significant support for grants for graduate conference travel. Watch for more about these awards in our next newsletter!

Finally, several of our medieval studies faculty, including Guadalupe González Diéguez (NELC), Wendy Gillespie (Early Music), Hildegard Keller (Germanic Studies), and Lucas Wood (French and Italian), will be moving on this summer. They have all contributed in significant ways to the Medieval Studies Institute and will be missed! We will also miss having Miles Blizzard in the MEST office. We thank him for his two years of work on behalf of the journals initiative and congratulate him on the successful completion of his Ph.D.!

My very best to you all,

A handwritten signature in cursive script that reads "Shannon Gayk". The ink is dark and the signature is fluid and personal.

Shannon Gayk  
Director, Medieval Studies Institute

# CONTACT MEST

The members of the administrative staff of MEST are: **Shannon Gayk**, Director; **Bridget Balint**, Associate Director; **Emilie Cox**, Assistant to the Director; and **Julie Chamberlin**, Special Projects Assistant. If you have communications you would like to have distributed as a general announcement in Medieval Studies, please contact Emilie at [mest@indiana.edu](mailto:mest@indiana.edu).

[mest@indiana.edu](mailto:mest@indiana.edu): for general correspondence with the Institute, or for administrative matters with Emilie, or newsletter and publicity issues with Julie.

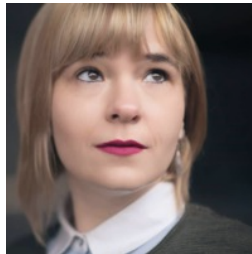
[mestdir@indiana.edu](mailto:mestdir@indiana.edu): for direct and confidential communications with the Director; this is an administrative account we have established that will transfer from director to director. *Please note that [dirmest@indiana.edu](mailto:dirmest@indiana.edu) is the personal account of another faculty member.*

In addition to these two email accounts, we also maintain six distribution lists: one for undergraduate students, one for graduate students, one for alumni, one for faculty, one for core faculty, and one for community members.

If you would like to be added to any of those lists, please contact Emilie at [mest@indiana.edu](mailto:mest@indiana.edu).

# THE MEDIEVAL STUDIES INSTITUTE

Indiana University  
Ballantine Hall 650 Bloomington, IN  
47405-7103  
(812) 855-8201  
New Website Coming Soon!  
[www.indiana.edu/~medieval/](http://www.indiana.edu/~medieval/)



INTRODUCING THE  
2017-2018

MEST GSAC OFFICERS

President: Emerson Richards  
[emstrich@indiana.edu](mailto:emstrich@indiana.edu)

Vice President: Andrea Whitacre  
[awhitacr@indiana.edu](mailto:awhitacr@indiana.edu)



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