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INSIDE:



IU at Kalamazoo
Faculty and Student News
Robert of Sicily

2-3
4
4

MEST Remembers Prof. Sidney Johnson



Prof. Sidney Johnson

Professor Sidney Johnson passed away Sunday, March 23. He served as a beloved member of the Germanic Studies Department since 1972 when he was hired as the Chair of that department. Prof. Johnson specialized in German literature of the High Middle Ages, especially that of Wolfram von Eschenbach. He wrote his dissertation on Wolfram's "Willehalm" and

the last course he taught was a seminar on that work in the spring of 1993. Even though he retired in 1993, he remained very active in the academic community. He was the leader of the Middle High German reading group. He translated *Willehalm* into English and it was published by Penguin Classics (1992). He collaborated with Marion Gibbs and published a translation of *Kudrun* (1992)

as well as *Medieval German Literature: A Companion* (2000). Prof. Johnson's death caught everyone by surprise and he will be sorely missed.

The Department of Germanic Studies will be hosting an open reception in memory of Professor Emeritus Sidney M. Johnson on Saturday, September 13, from 5-7:30, in the University Club President's Room.

Terra Walston Writes of Her Adventures Abroad

The following is a letter from Terra Walston, an English undergraduate student who is on an exchange in England for the year:

So far, my year abroad in England has been great. Canterbury is really a lovely little town, very international and small enough that you can walk everywhere.

The Cathedral is great and the University of Kent is on a huge hill overlooking the city, so it looks particularly spectacular when it's lit up at night or on really foggy days.

I live down the street from Sir Thomas More's head (Saint Dunstan's Church), and, of course, we've seen where Edward the Black Prince is buried in the Cathedral, and there are

rumors going around that Thomas Becket's body wasn't actually destroyed. I don't know how much of that's true, but with all of these famous dead people, things



Parchment maker's shop from Floriano da Villola's *Chronicle, Italy, Biblioteca Universitaria, Bologna, ms 963 fol. 4*

can get lively here in Canterbury (tourists, you know). It has been nice being this close to London, although I haven't spent as much time there as I would like. My

favorite visit there so far has been to Westminster Abbey; my English-major, Medieval Studies-minor self was in ecstasies.

I've been to several places in Kent and the nearby counties to see some of the medieval sights. One of the most fun was traipsing around the ruins of Bodiam Castle (Rye, Sussex) in the rain, but Dover Castle and Leeds Castle (Maidstone) were great too.

I'm looking forward to some more time off in May when I'll get to visit Bath, possibly Brighton, and go see a friend in Edinburgh.

As for the Continent, I spent Christmas in Munich, although most of the touristy sights I saw were relatively recent, less medieval. I also recently took a trip to Paris, which was fantastic. I think one of the highlights of the trip (besides the rail strike that

shut down the Metro stranding me about three miles from my hostel) was my surprise at seeing Cimabue's "Virgin Enthroned with Angels" in the Louvre. I remember studying at least one version of it (I'm not sure if it's the exact same one) in two of my medieval art history classes, so it was a nice shock to actually see one in person. I visited Saint-Denis, a church I've studied in classes too, and even though I didn't get to go past the transept since the church closed early, I still got a glimpse of some stunning stained glass and some French royal tombs.

I've had a great (and educational) time here, and I'm about to depart on an 11-day trip to Florence, Siena, and Rome; so my European medieval adventure is only just beginning.

INDIANA UNIVERSITY AT KALAMAZOO 2003

(talks are listed in order of occurrence; * denotes alumnus, ** denotes former faculty)

THURSDAY

- Harold C. Zimmerman**, "Masculinity and Praise in *The Book of the Duchess*." Session 11, Thursday, 10:00 am.
- Lori Miller**, "Gender, Domesticity, and the Essence of 'Englishness': Public Responses to Anglican Religious Communities, 1845-1895." Session 38, Thursday, 10:00 am.
- Robert L. A. Clark**,* "Reading the *Rose* in the Context of the Debate: The Textual and Iconographic Program of BnF MS fr. 1563." Session 48, Thursday, 10:00 am.
- Jesse Hurlbut**,* "Entries, Performance, and Art: The Influence of Art on the Burgundian Mime Stage." Session 49, Thursday, 10:00 am.
- Katherine L. French**,* "Local and Ecclesiastical Archives." Session 70, Thursday, 1:30 pm.
- Barbara A. Hanawalt**,** "National and London Archives." Session 70, Thursday, 1:30 pm.
- Harold C. Zimmerman**, Organizer/Presider, "History and Identity in Anglo-Saxon England." Session 71. Thursday, 1:30 pm.
- David W. Marshall**, "Bede and the Myth of Nationalism." Session 71, Thursday, 1:30 pm.
- James T. Wilson**, "Town and Convent in Medieval Buda." Session 99, Thursday, 1:30 pm.
- Daniel Kline**,* "'Age of Empires' and Related Games." Session 115, Thursday, 1:30 pm.
- Kari Gillesse**, "Worthless Speech and Speechless Worth: Narrative Strategies and Epic Heroism in the *Chanson de Roland*." Session 127, Thursday, 3:30 pm.
- Aaron J. Kleist**,* "Concerns and Contexts of Early English Homilies." Session 176, Thursday, 3:30 pm.
- Rachel S. Anderson**, "*Ræd* for the *Un-Ræd*? Kingly Counsel in Ælfric's Translation of the Book of Kings." Session 176, Thursday, 3:30 pm.

FRIDAY

- Ya-Shih Liu**, "Franciscan Apocalypse in *Cleanness*." Session 214, Friday, 10:00 am.
- Paul B. Nelson**, Presider, "Sexualities of the Iberian Peninsula." Session 217, Friday, 10:00 am.
- Ana Benito**, "Moras y Cristianos en la épica y el romancero castellanos: La creación de la frontera erotica." Session 217, Friday, 10:00 am.
- Deborah Mauskopf Deliyannis**, "Charlemagne's Silver Tables: The Ideology of an Imperial Capital." Session 220, Friday, 10:00 am.
- Nancy Bradley Warren**,* "Margaret of York and the Politics of Devotion." Session 225, Friday, 10:00 am.
- William Woods**,* "English 102: The Chaucer Foundation." Session 268, Friday, 1:30 pm.
- Leah Shopkow**, "Lambert of Ardes, Court Satirist." Session 310, Friday, 3:30 pm.
- Julie A. Finn**, Presider, "Margery Kempe." Session 331, Friday, 3:30 pm.
- M. Rick Smith**,* "Bodying Forth Theology: Phenomenologies of Bodily Resurrection in the Play of the Last Judgment." Session 332, Friday, 3:30 pm.
- Jonathan Evans**,* Organizer/Presider, "Philological Practices in Medieval Studies." Session 333, Friday, 3:30 pm.
- Patricia Ingham**, "Postcolonial Studies and Periodicity: A Roundtable." Session 360, Friday, 3:30 pm.

SATURDAY

- Jonathan Watson**,* "The *Beowulf* Capitals in Performance." Session 367, Saturday, 10:00 am.
- Lawrence M. Clopper**, "*Dominium* and the Desert Saints, or, Who are the Birds?" Session 368, Saturday, 10:00 am.

INDIANA UNIVERSITY AT KALAMAZOO...

Saturday Continued...

- Christopher Kleinhenz**,* Presider, "Dante I: Dante's Reel Life: The Influence of the *Commedia* on Hollywood Cinema." Session 387, Saturday, 10:00 am.
- Barbara A. Hanawalt**,** "Medieval London Women as Consumers." Session 396, Saturday, 10:00 am.
- Michelle A. Erhardt**, "The Two Faces of Mary: The Fourteenth-Century Sacristy Frescoes of the Runicini Chapel, Florence." Session 398, Saturday, 10:00 am.
- Julie A. Finn**, "The Image of *Imitatio*: Medieval Women and the Transgressive Aspects of Affective Art." Session 404, Saturday, 10:00 am.
- Elizabeth A. Williamsen**, "Boundaries of Difference in the Vinland Sagas." Session 405, Saturday, 10:00 am.
- Bridget K. Balint**, Presider, "Twelfth-Century French Romance." Session 422, Saturday, 10:00 am.
- Nancy Bradley Warren**,* Organizer/Presider, "Women Crossing Borders." Session 435, Saturday, 1:30 pm.
- Daniel Kline**,* "MUD'ing and MOO'ing through *The Canterbury Tales*: A Pedagogical Experiment in a Virtual Pilgrimage." Session 442, Saturday, 1:30 pm.
- Katie Lyn Peebles**, "Early Reflections: Elements of a Medieval Medievalism." Session 452, Saturday, 1:30 pm.
- Lesley Jacobs**, "Deepening Ties: Incest and Sisters' Sons in Old Icelandic Sagas." Session 470, Saturday, 1:30 pm.
- Stephen Atkinson**,* "Power within Me Clear": Eugène Vinaver and the Fortunate Fall in Malory Studies." Session 479, Saturday, 1:30 pm.
- Jonathan Evans**,* "Is There a Medieval Dragon Myth?" Session 483, Saturday, 1:30 pm.
- Emanuel J. Mickel**, "Where was the *Enfances Godefroi* Written?" Session 498, Saturday, 3:30 pm.
- David Marshall**, Organizer/Presider, "Popular Medievalism in the Late Twentieth Century." Session 509, Saturday, 3:30 pm.
- Jacques Merceron**, "Burlesque and Imaginary Saints: An Overview of the French Tradition." Session 511, Saturday, 3:30 pm.
- Jonathan Evans**,* Organizer/Presider, "Proverbs in Medieval Germanic." Session 531, Saturday, 3:30 pm.
- Brigid-Elizabeth N. Reardon**, "A Question of Syntax: Does Caxton's *Morte Darthur* Really Preserve the Form of Malory's Original?" Session 547, Saturday, 3:30 pm.

SUNDAY

- Paul Nelson**, "Empowerment through Property: A Re-Evaluation of the Women of *El libro de Apolonio*." Session 549, Sunday, 8:30 am.
- Linda Mitchell**,* "Females in Trouble: Aristocratic Women and Political Crisis in the Late Fourteenth Century." Session 550, Sunday, 8:30 am.
- Bridget K. Balint**, "A New *Consolation*: Hildebert's *Liber de querimonia*." Session 552, Sunday, 8:30 am.
- Samuel Rosenberg**, Organizer/Presider, "Crossing Language Borders in Lyric Poetry." Session 555, Sunday, 8:30 am.
- Christopher Chaguinian**, "Catalan Troubadours Writing Occitan Lyrics." Session 555, Sunday, 8:30 am.
- Brent Moberly**, "Re-Reading Pecoock's Abjuration: Construction of Heresy in Mid-Fifteenth-Century England." Session 562, Sunday, 8:30 am.
- Jennifer C. Vaught**,* "Protestant Tears of Contrition in Spenser's *Faerie Queene*: Emotion and the Epic from the Classical Age through the Renaissance." Session 594, Sunday, 10:30 am.
- Karen Britt**, "The Church of St. John Theologos: A Reevaluation of an Architectural Copy." Session 617, Sunday, 10:30 am.
- Juan Carlos Conde**, Presider, "Material Court Culture Reflected in Fifteenth-Century Castilian Literature." Session 618, Sunday, 10:30 am.

Faculty News

Christopher I. Beckwith's article, "On Korean and Tungusic Elements in the Koguryo Language," has been published in *Transactions of the International Conference of Eastern Studies*, XIVII (2002).

Consuelo Lopez-Morillas (Spanish and Portuguese) has written entries on "Aljamiado Literature," "Poema de Yúçuf," and "Qur'an" for *Medieval Iberia: An Encyclopedia* (2003), edited by E. Michael Gerli.

Suzanne P. Stetkevych (NELC) presented "Many an Arrogant Infidel: The Image of the Byzantines in Abbasid Panegyric" at the American Comparative Literature Association meeting, Arabic Seminar, in San Marcos Calif April 4 to 6. She continues to serve as editor of the *Journal of Arabic Literature* and the monograph series *Brill Studies in Middle Eastern Literature*.

Joseph Stubenrauch (History) has finished his M.A. in medieval history. He has received an International Enhancement Grant from the Office of International Programs to go to Iceland to study Modern Icelandic. He is the recipient of the History Department's Bennis Award and the John C. Andressohn Pre-Dissertation Fellowship.

Angelique Zuluaga (Early Music Institute) won first prize in the open category in a competition that was sponsored by the Latin American Music Center and the Spanish Resources Center. The program she submitted consisted entirely of early music, including a medieval cantiga. As a recipient of the first place award, she received a cash prize.

Her program will be recorded and concerts will be offered in several embassies in the U.S.

Student News

Rachel Anderson (English) has been awarded a Wells Graduate Fellowship. The Wells Graduate Fellowship, named after Herman B. Wells, is a new graduate fellowship being offered by the University Graduate School. It will be awarded to at least one graduate student each year "who demonstrate[s] the qualities for which Chancellor Wells was renowned: leadership abilities, academic excellence, character, social consciousness, and generosity of spirit."

Dane Daniel (History and Philosophy of Science) has accepted an invitation to be a Postdoctoral Fellow at MIT's Dibner Institute for the History of Science and Technology.

IU Medieval Thesbians to Perform

Prof. Lawrence Clopper (English) and David Marshall (English) are taking their production of "Robert of Sicily" to the Toronto Saints Play Festival, May 22nd to 26th, hosted by the University of Toronto. "Robert of Sicily" tells the story of a proud and powerful king who is humbled before the might of God. Like most medieval drama, the play combines political/social and religious subject matter with earthy humor. The play will be performed in Bloomington as part of the Early Music Festival before being taken on the road for performances in Toronto. The play will be performed Wednesday, May 21 at 8 pm at the Trinity Episcopal Church (111 S. Grant Street). For more information concerning the Bloomington Early Music Festival please visit <http://www.blemf.org>.

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