


MMSN

Medieval Studies Newsletter

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MEST Welcomes New Director Wayne Storey

Next Fall, Prof. Wayne Storey (French and Italian) will take over the directorship of the Medieval Studies Institute from Prof. Lawrence Clopper (English).

Prof. Storey is the former Vice President of the Dante Society of America, and he now serves as the editor of the annual bibliography of Dante Studies. He is the author of *Transcription and Visual Poetics in the Early Italian Lyric* (1993) and of many articles on medieval Italian and manuscript

studies. He is the editor of *Parchment and Politics in the Middle Ages* (2002) and co-editor, with Teodolinda Barolini, of *Dante 2000: Themes and Methods for the Next Millennium* (2002) and of the three-volume *Introductory Readings to Dante's Divine Comedy* (2003).

This academic year, Prof. Storey has been serving as the academic director of the Bologna Cooperative Studies Program. IU's both year-long and spring-only

students take program courses and classes at the University of Bologna.

In addition to his program duties and his research activities in medieval manuscripts, Prof. Storey is involved in numerous projects at several Italian universities and the Archivio di Stato in Bologna and Padova, including organizing conferences for the seventh centennial of Petrarch's birth (2004), preparing two editions and commentary (Antenore) of

the *Rerum Vulgarium Fragmenta*, and, together with colleagues at Padova, Torino, Lecce, and the Accademia della Crusca, founding of an annual journal and monograph series, *Medioevo letterario d'Italia* (published by Giardini in Pisa). In the fall of 2003, Prof. Storey will offer an introductory course to medieval and early modern Italian literature (M307) and the first part of a year-long graduate seminar on Dante and Dantean culture (M503).

Christopher de Hamel To Lecture, Give Workshop

Dr. Christopher de Hamel, Donnelley Fellow Librarian, Corpus Christi College, Cambridge, will be giving two talks on March 24th and 25th at 4 P.M. in the Lilly Library.

On March 24th, de Hamel will conduct a workshop in the Institute for Advanced Study's History of the Book Seminar, "Medieval Manuscripts in the Lilly Library: How a Manuscripts' Specialist Goes About His Daily Rounds."

In this workshop, the Lilly Library staff will put before Christopher de Hamel medieval manuscripts in the Lilly Collection (both whole books and fragments) that he has never seen before and has no prior knowledge of. Dr. de Hamel will then demonstrate how he goes about identifying the nature, identity, and provenance of a

given manuscript.

All Medieval Studies faculty and graduate students are



Bedford Hours and Psalter, "The Marriage of King David," London, England, circa 1414, MS 42131, f. 151 b. The manuscript was made for John, the Duke of Bedford and younger brother to Henry V.

cordially invited to attend de Hamel's workshop.

On March 25th, Dr. de Hamel will present a

Medieval Studies Institute and Horizons of Knowledge Lecture, "What is a Book of Hours, How Was it Made, and How Do We Know?" This talk is open to the public.

Dr. de Hamel is one of the world's leading experts on Western Illuminated Manuscripts and an internationally known lecturer. He worked for twenty-five years in the Western Manuscripts department at Sotheby's, London, rising to the head of that Department. Since September 2000, he has been Donnelley Fellow Librarian at Corpus Christi College's Parker Library.

Among Dr. de Hamel's books are: *The Book: A History of the Bible* (2001), *A History of Illuminated Manuscripts* (1997), *Scribes*

and *Illuminators* (1992) and *Glossed Books of the Bible and the Origins of the Paris Book Trade* (1984).

The Parker Library, a renowned international research center, is the home of England's earliest major antiquarian collection. Archbishop Matthew Parker, the former master of the College, established the Library in the 16th century during Queen Elizabeth's reign.

The Burke Fund, the Department of English, Horizons of Knowledge, and the Medieval Studies Institute have sponsored the Dr. de Hamel's talks. His visit has been coordinated by the History of the Book Seminar, the Institute of Advanced Studies, and the Medieval Studies Institute.

Janine Peterson To Teach Cultures in Contact

This second summer session, graduate student Janine Peterson (History) will teach History B200: "Medieval Cultures in Contact."

The purpose of this course is to explore the interaction between medieval Europe and the cultures that European society perceived as different during this period, for example: the pagans in Scandinavia; the Mongols of Eurasia; Muslims in Spain and the Holy Land; Christians in Byzantium and Ireland; and the people they encountered on the trade routes to the Far East.

Issues will include how "alien" peoples were characterized; if Europe represented the different

groups they encountered; similarly, how this process of identifying other cultures might have aided the

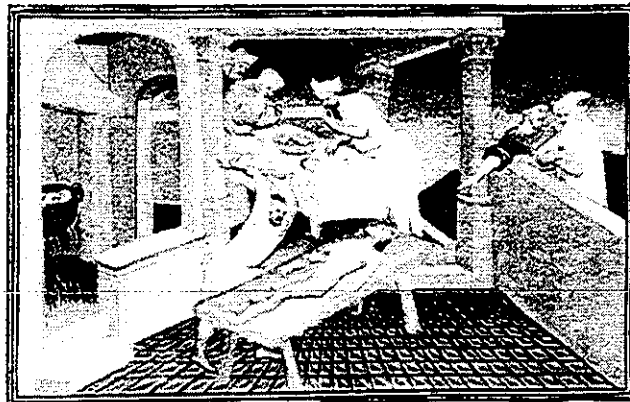
European peoples in turn.

Other questions the students will encounter are: How did the Europeans react

respond to this difference.

The requirements for this course are: one quiz, two papers, and one group presentation based on a primary source in which the group presents "the other side." There will be primary source reading on e-reserve that is geared to each week's theme.

For more information, please contact Janine Peterson at janipete@indiana.edu



"Cannibals of the Andaman Islands"
BNF, Fr. 2810 fol. 107

construction of a European identity; and how non-European cultures, the "foreigners," viewed

to those people they identified as "foreign"? What made these societies different? How did medieval Europeans



Elizabeth Archibald to Lecture on "Family Problems, Problem Families: Medieval and Modern Attitudes to Incest"

Dr. Elizabeth Archibald, senior lecturer in Medieval English at the University of Bristol, will be giving a public talk on March 31st, entitled "Family Problems, Problem Families: Medieval and Modern Attitudes to Incest," in the Lilly Library at 4 P.M.

Dr. Archibald is the author of *Incest and the Medieval Imagination* (2001) and *Apollonius of Tyre: Medieval and Renaissance Themes and Variations* (1991).

Prof. Deborah Deliyannis Edits Historiography In the Middle Ages

Prof. Deborah Deliyannis (History of Art and History) has edited *Historiography of the Middle Ages* which is due to be on bookshelves this month.

The result of five years of effort, *Historiography in the Middle Ages* is designed to serve not only as an introduction to students and the interested layperson but as a handbook for scholars as well.

As such, the edition contains twelve essays that examine the writing of history in medieval Western Europe.

Each essay treats a type of subject matter about which medieval historians wrote, and discusses both the medieval texts themselves

HISTORIOGRAPHY
IN THE
MIDDLE AGES



Edited by
Deborah Mauskopf Deliyannis

Prof. Deliyannis' *Historiography in the Middle Ages* is scheduled to appear in bookstores this month.

and the modern approaches to these texts.

The edition's first four essays treat early medieval historiography and the

remaining eight treat later medieval historiography. Topics covered include contemporary, dynastic, institutional, national/ethnic, universal, and urban histories as well as biography and hagiography.

Both historians and literary scholars have contributed to *Historiography in the Middle Ages*. In particular: IU Prof. Leah Shopkow (History) has written the chapter on "Dynastic History."

Currently the edition is only available in hardcover, but there are hopes that an affordable trade paper version of the work will be published soon for students and scholars.

THE MEDIEVAL GRADUATE CIRCLE PRESENTS
THE FIFTEENTH ANNUAL MEDIEVAL SYMPOSIUM

BEYOND VICE & VIRTUE

RETHINKING MEDIEVAL CULTURES



WOODBURN HALL 118, APRIL 4-5, 2003

FEATURING A CONCERT BY THE EARLY MUSIC INSTITUTE

8:00 P.M., SATURDAY, MARCH 29, 2003

IU ART MUSEUM ATRIUM

This symposium is presented through the generosity of the following sponsors:
Classical Studies, Comparative Literature, English, Folklore, French & Italian, Germanic Studies, History, History of Art, the Medieval Studies Institute, Near Eastern Languages & Cultures, Philosophy, Religious Studies, and Spanish & Portuguese

"PRAYER FOR A SOUL IN PURGATORY." FROM JACOBUS DE VORAGINE, *THE GOLDEN LEGEND* (1948) p. 650.

15th Annual Medieval Symposium

Beyond Vice and Virtue: Rethinking Medieval Cultures

Friday, April 4

3:45 – 4:00 p.m.

Registration, Woodburn 118

4:00 – 6:00 p.m.

Sexuality, Sin, and Sacrament
Woodburn 101

Leah Shopkow, History
"Sex and Sin in the House of Guines"

Lesley Jacobs, English
"Deepening Ties: Incest and Sisters' Sons in Old Icelandic Sagas"

Susan M. B. Steuer
"Piety or Property: Alternative Views of Joan Plumpton's Vow of Chastity"

Nicholas Albanese, French and Italian
"The Teodolinda Cycle at Monza: A Matrimony of Space and Narrative"

7:00 p.m.

Potluck Dinner
History AI House, 712 East 8th Street
(near the corner of Fess and East 8th Street)
The potluck will feature readings in medieval languages.

Saturday, April 5

8:30 – 9:00 a.m.

Breakfast and Registration, Woodburn 118

9:00 – 10:30 a.m.

Virtuous Lies: Constructing Political Identity
Woodburn 120

Chris Brown, English
"*Frea on Folce* (The Lord in the Nation): Language and the Propaganda of Unity in *The Battle of Maldon*"

Joe Stubenrauch, History
"Reconsidering Ari"

Martha Starr Al-hieh, Near Eastern Languages and Cultures
"The Collision of Cultures: Muslim Communities and Christian Settlers Vie for Power in the Aftermath of the Reconquest of Valencia"

Saturday, April 5 continued

10:45 a.m. –

12:15 p.m.

Grappling with the Will: The Fiendish Flesh, Leprosy, and Incontinence
Woodburn 120

Darlene Malcolm-Clarke, Folklore
"Fiendish Flesh and Freewill: Merlin's Abject Abilities and the Construction of Self in the *Prose Merlin*"

Jessica Lynn Leach, History and Philosophy of Science
"How to Make a Leper a Saint: The *Vita* of Alice of Schaarbeek"

Anthony J. Lichi, Comparative Literature
"An Energy Crisis of the Will: Aquinas on Incontinence"

12:15 – 1:15 p.m.

Complimentary Lunch
Ballantine 008

1:30 – 3:00 p.m.

Moral Agency: Thresholds of Transformation and Transgression
Woodburn 120

Sarah Anne Smith, History and Philosophy of Science
"The Reformed Demon: The Transformation of Agents of Vice into Agents of Virtue in Early Medieval Christian Magic"

Julie A. Finn, English
"The Image of *Imitatio*: Medieval Women and the Transgressive Aspects of Affective Art"

Paul Losensky, Near Eastern Languages and Cultures
"Doors to the Good Life: Thresholds of the Arts in Safavid Persia"

3:15 – 4:30 p.m.

The Good, the Bad, and the Bureaucratic: Survival Strategies for Teaching Medieval Studies
Woodburn 120

Panel Discussion featuring Diane Reilly, Art History; Rosemarie McGerr, Comparative Literature; and Stephen Yandell, English

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FACULTY NEWS

Lawrence Clopper (English) has been given the IU President's Arts and Humanities Initiative Grant for the Fall Semester so that he can work on his project, "Franciscans and Medieval English Literature and Society."

Alfred David's article (English) "The Nationalities of Beowulf: Anglo-Saxon Attitudes," has been published in *Beowulf in Our Times: Teaching Beowulf in Translation*, edited by Mary K. Ramsey, *Old English Newsletter Subsidia*, vol. 31, The Medieval Institute, Western Michigan University (2002).

STUDENT NEWS

Kathleen Bethell's (English) article, "Reading Billy: Memory, Time and Subjectivity in Michael Ondaatje's *The Collected Works of Billy the Kid*" is being published by *Studies in Canadian Literature* (2003).

Dane Daniel's (History and Philosophy of Science) article, "Paracelsus on Baptism and the Acquiring of the Eternal Body," has been published in *Paracelsian Moments*, edited by G. Scholz Williams and C. Gunnoe (2002).

Janine Peterson (History) presented her paper, "Defining a Textbook: Gloos vs. Gloss in a Medieval Schoolbook," at the annual conference of the Illinois Medieval Association held at DePaul University in February.

Sarah Anne Smith (History and Philosophy of Science) presented her paper, "*The Jewel House and The Garden of Eden: Alchemy and Magic in the Horticultural Writings of Sir Hugh Plat*," at Mephistos 2003, March 8th.

Stephen Yandell (English) has accepted a position to be an assistant professor of medieval literature in Xavier University's English Department.

Medieval Academy of America: Annual Meeting, April 10-12

The Medieval Academy of America is holding its annual meeting in Minneapolis, April 10-12. The Medieval Academy was founded in 1925 and was the first organization of Medievalists in North America. It is the largest organization that is devoted to medieval studies in the world.

Prof. Claudia Bornholdt, who earned her Ph.D. in Germanic Studies from IU, will be presenting "Of Brides and Beasts: Christian-Heathen Encounters in Pre-Courtly German Romances," April 10th.

Prof. Deborah Deliyannis (History of Art and History) is an organizer for two sessions: the fourth session, April 10th, "Paradigms of History I," and the eleventh session, April 11th, "Paradigms of History II."

Prof. Rebecca Krug, who earned her Ph.D. in English at IU, will be presenting her paper "Violence and the Family: Margaret Paston's Letters," April 11th. Prof. Krug is also the organizer for the thirty-first session, April 12, "Magic."

Former I.U. faculty member, **Prof. Barbara Hanawalt**, is the chair for the twenty-third session, April 12, "Women and Property."

The meeting preregistration deadline is Wednesday, March 19th. For more information concerning the Medieval Academy of America and registration for the annual meeting, please visit:

<http://www.medievalacademy.org>.

For more information about this meeting please visit the website for the Center for Medieval Studies at the University of Minnesota:

<http://www.cmedst.umn.edu/MAA2003>.

Middle High German (MHG)

BH 664, Thurs. 12:15-1:15 pm. Contact: Dr. Sid Johnson (johnsons@indiana.edu)

The MHG reading group is currently reading Hartmann von Aue's *Gregorius*.

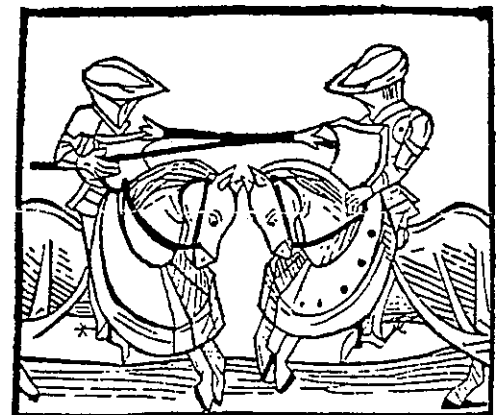
Medieval Film Series Continues

This semester's medieval film series is being offered in conjunction with graduate student David Marshall's Collins Living Learning Center course, L225: The Modern Middle Ages.

All films will be shown at Swain Hall East 140 at 7 P.M. Swain Hall is located on Third Street between Rawles Hall and the School of Law.

March 26 *First Knight*

In this rendition of King Arthur, Sir Lancelot (Richard Gere) threatens to supersede the aging King Arthur (Sean Connery) by winning the love of his young wife Guenivere (Julia Ormond). The script focuses on the triangle of the three principals: the older man's reluctance to relinquish his love and power to the younger man destined to supplant him; the young woman torn between her loyalty to her aged husband and her love for his rival; the young man balancing the demands of loyalty to his sovereign with the rewards of true love. Directed by Jerry Zucker. USA (1995)



April 16 *Red Sonja*

Brigitte Nielson appears as warrior-woman Sonja who unites with a couple of other gladiator types (including Arnold Schwarzenegger) to overthrow the evil queen Gedren (Sandahl Bergman) and avenge the deaths of Sonja's family. The story is based on the writings of Robert E. Howard, the author of the Conan the Barbarian series. Directed by Robert Fleischer. USA (1985)

As part of the 15th annual Medieval Symposium,
The Medieval Graduate Circle presents the Thomas Binkley Memorial Concert

ECCO LA PRIMAVERA

A CONCERT BY THE EARLY MUSIC INSTITUTE
WENDY GILLESPIE, DIRECTOR



In the time of the first great vernacular poets in Italy there appeared several generations of composers who developed a style of music that was peculiarly Italian. Though not as well-known as Dante, Boccaccio and Petrarch, their music is arguably at the root of a great deal of later European repertoire; aspects of the notation developed during this period survive in modern musical notation. Italian music of the late Middle Ages took many different forms and was greatly influenced by political, economic and social events. Our program gives a snapshot of *trecento* Italy in its various aspects, including sacred, secular and instrumental music. The texts range from love songs to devotional music, from praise of individuals and cities and pleasant depictions of the seasons to sober contemplation of life at a time when plague was raging throughout Europe.

8:00 P.M.

SATURDAY, MARCH 29, 2003

IU ART MUSEUM ATRIUM

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ILLUSTRATION: WALL FRESCO FROM SANTA MARIA NOVELLA, FLORENCE, ITALY, C. 1300

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