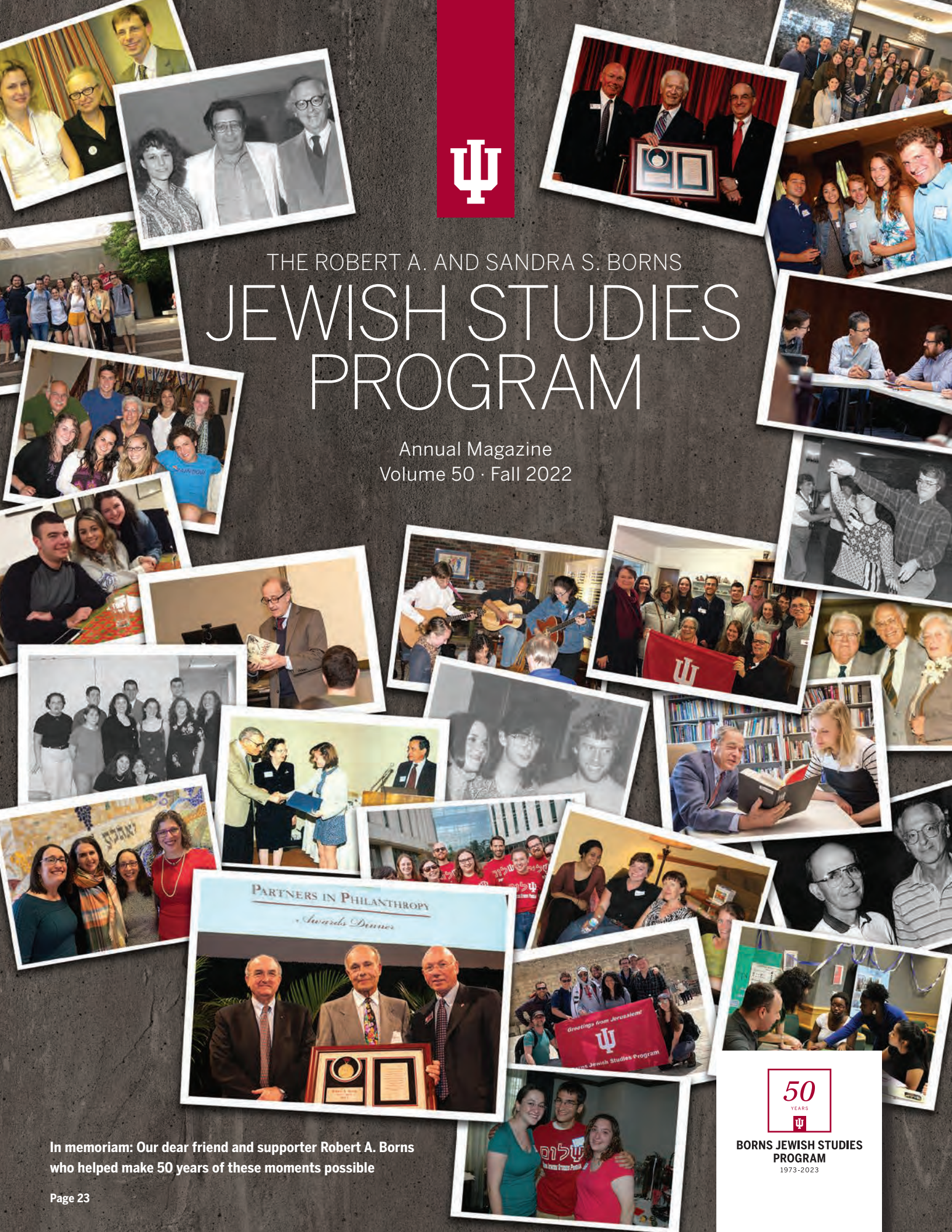




THE ROBERT A. AND SANDRA S. BORNS JEWISH STUDIES PROGRAM

Annual Magazine
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PARTNERS IN PHILANTHROPY
Awards Dinner

Greetings from Jerusalem
Psi
Borns Jewish Studies Program



**BORNS JEWISH STUDIES
PROGRAM**
1973-2023

In memoriam: Our dear friend and supporter Robert A. Borns who helped make 50 years of these moments possible

From the Outgoing Director

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**BORNS JEWISH STUDIES
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Judah M. Cohen

Dear Friends,

This year, with its many twists and turns, reminded me of the legendary Holiday World wooden roller coaster The Voyage. Many of us have returned to the classroom, teaching students in a range of modes—masked, unmasked; in-person, online—sometimes changing from session to session. We unleashed our creativity planning once-routine events: guest lectures, workshops, gatherings, conferences, and even faculty meetings. We sought new ways to connect with our students as they brought us new questions. And we reassessed the value of our labors, whether individually or collectively. Each week brought a new blind turn, and we went along with the ride.

We held our welcome back dinner outside for the first time and we took advantage of the patio adjacent to our offices for our fall dessert. When Covid surged or travel became unpredictable, we temporarily shifted our programs online. Our majors' dinner returned to an in-person event, as did our end of year student achievement celebration. Our graduate student conference remained online for a second year. And we tried a variety of hybrid meetings where we faced screens and each other.

These experiences have set up the structure for Jewish Studies in the 2020s. On one hand, we need to know facts, dates, concepts, authors, books, and

languages. But these years have helped us to see Jewish Studies as a field of action as well: helping us to respond to crisis, to learn new ways to communicate with others, to determine the right path forward, to challenge injustice, to remain flexible.

We continue to move forward with the Blackness and Jewishness Project, ISCA and Olamot; with endowed lectures both familiar (Paul, Solotkin), and new (Zabinsky); and with exciting faculty research (such as **Sarah Imhoff's** new book, featured in this issue). Our visiting scholars **Brian Hillman** and **Vered Sakal** will remain with us into 2023. And we maintain both our regular lunchtime workshop series, and our fantastic slate of undergraduate and graduate courses.

But we also face change. At the end of July, we bid a wistful farewell to our Assistant Director **Carolyn Lipson-Walker**. For twenty-nine years, Carolyn has been a force of nature in our program: a mentor to both students and directors, a liaison to supporters, and a tireless voice for Jewish Studies at Indiana University. We will miss her greatly.

And two days later, we lost **Bob Borns**, for more than thirty years a dear friend and transformative supporter of the Jewish Studies Program. We will miss him terribly: may his memory be a blessing.

Amid this change, I express my gratitude for the honor of serving the Jewish Studies Program as director these past two years. The experience has been both fulfilling and invaluable as I begin a new position as Associate Vice Provost of Faculty and Academic Affairs. In **Stephen Katz**, the program has a worthy and well-prepared successor. May we see a bright future ahead.

Judah M. Cohen, Outgoing Director
Lou and Sybil Mervis Chair in the Study
of Jewish Culture
Professor, Jewish Studies and Musicology

From the Incoming Director

“It is with a measure of awe, honor, and a sense of mission ...”



Stephen Katz

Dear Friends,

It is with a measure of awe, honor, and a sense of mission that I have accepted my colleagues' urging and support to serve as the incoming director of the Borns Jewish Studies Program. I remain most thankful to them for the trust they have put in me and look forward to working with all to continue the excellence that is a hallmark of this unit within the College of Arts and Sciences.

This will be a demanding and a pleasurable task all in one. On one hand, it means following in the footsteps of the directors who have preceded me while seeking to continue their accomplishments. Their work has made the Borns Jewish Studies Program a superior educational and cultural venue for all students, faculty and members of the broader community in our state and beyond.

On the other hand, it means meeting the challenges ahead and seeking new and innovative paths that will keep moving this program forward as a leader in its field. We will continue to offer a broad array of courses to our undergraduate and graduate students in a host of disciplinary areas—retaining the old while seeking out new avenues. For Jewish Studies, that means collaborating with kindred

academic units—departments, programs, and centers—to bring existing and new faculty to offer courses that will further enrich our offerings and open new avenues of study to our students. We will also continue to work with related departments to hire new faculty that will fill in any gap we currently have in our offerings.

To introduce myself: I am a professor of Modern Hebrew Literature who has taught at IU for a good number of decades—since the beginning of Jewish Studies as a program. I have always been a member of Jewish Studies, watching it grow as a center of gravity for the plethora of courses that constitute the field. My graduate studies were done at the Jewish Theological Seminary of America, in New York, where I witnessed the rich array of courses that were available to us students. It is a challenge to try to compete with the smorgasbord that I had to choose from at the time, yet I also appreciate the value of a focused program for students at Indiana University.

I intend to continue our active outreach program to interested communities around the state to provide the caliber of intellectual and educational knowledge to

educate, enlighten and entertain interested citizens in the historical and cultural legacy of the Jewish experience through time and geography. We will continue to engage all friends and supporters of Jewish Studies, gauge their views, and work in collaboration with them. Additionally, we will reach out to the greater population of the university and state, focusing on the interrelationship of Jews to promote interfaith and interethnic dialogue with university units and our Hoosier neighbors.

Stephen Katz, Incoming Director
Professor, Jewish Studies and MELC

Faculty Honors

We are proud of our faculty and their fantastic achievements in 2021-22!

Professor Laura Carlson Hasler won a Trustees Teaching Award, representing the top six percent of college instructors.

Professor Irit Dekel won two grants: a Faculty Fellowship for Research in the Social Sciences, and seed funds from the Institute for Advanced Study Bloomington symposium for a one-and-a-half-day seminar titled “When Justice Migrates: How Mobility across Borders Reconfigures Rights, Equity, and Belonging” (co-convended with Professors Sara Friedman and Jayanth Krishnan).

Professor Halina Goldberg won the American Musicological Society’s H. Colin Slim award for her article “Chopin’s Album Leaves and the Aesthetics of Musical Album Inscription” (published in the *Journal of the American Musicological Society*, 73:3).

Professor Judah M. Cohen was named Associate Vice Provost for Faculty and Academic Affairs for the Bloomington campus.

Our 2021-22 Visiting Scholars

Our visiting scholars are vital to the IU Jewish Studies community. In 2021-22, we had the pleasure to host three visitors: Drs. Brian Hillman, Vered Sakal, and Britt Tevis. Hillman and Sakal brought their innovative approaches to the Jewish Studies curriculum; Sakal and Tevis presented their latest research to the Jewish Studies Program’s Graduate-Faculty Workshop Series. We are thrilled that both Hillman and Sakal will remain with us into 2022-23.

Professor Sarah Imhoff named Jay and Jeanie Schottenstein Chair in Jewish Studies

Professor Sarah Imhoff was named to the Jay and Jeanie Schottenstein Chair in Jewish Studies on January 1, 2022. Imhoff is Associate Professor in Jewish Studies and Religious Studies and serves as Director of Graduate Studies for the Borns Jewish Studies Program (BJSP). She received her PhD from the University of Chicago Divinity School in 2010, the same year she joined the BJSP and faculty in Religious Studies, and she currently holds affiliate appointments in Middle Eastern Languages and Cultures, History, Gender Studies, and the Center for Research on Race and Ethnicity in Society.

The Jay and Jeanie Schottenstein Chair, created in 1998, honors a world-class scholar with academic expertise in American Judaism or modern Judaism, and demonstrates excellence in teaching and research. “I’m delighted to congratulate Professor Sarah Imhoff on her appointment to the Jay and Jeanie Schottenstein Chair in Jewish Studies,” said Rick Van Kooten, executive dean of the College of Arts and Sciences. “Professor Imhoff is a gifted author of numerous books and articles on gender, race, and ability in relation to Jewish and American religious history. She is also a dynamic teacher who explores these topics with students in both Religious Studies and Jewish Studies, inspiring future generations of scholars.”

Professor Imhoff’s research interests include Gender and American Jewish History, Race and Jewishness, Rabbinic Literature, and American Religious History. She and Professor Susannah Heschel are collaborating on a co-authored study titled *Where Are the Women?: Gender and Jewish Studies*, which explores the histories and structures that affect the place of women and gender in the academic field of Jewish Studies. She is

building on that project in the digital humanities realm by undertaking bibliometric and network analyses of citations in academic publications. With her colleague M Cooper Harriss, Professor Imhoff also serves as co-editor of *American Religion*, a peer reviewed academic journal. You can read more on Professor Imhoff’s latest book, *The Lives of Jessie Sampter*, in our Focus on Research section on page 10.

Dima Romashov Promoted to Senior Lecturer!

On August 1, 2022, Dmitry (Dima) Romashov became a Senior Lecturer in Hebrew. Since joining the program’s faculty in 2015, Dima’s tireless dedication to the “Hebrew-in-Hebrew” method has yielded a distinguished teaching record that further burnishes the Hebrew program’s international reputation.

Congratulations to Dima!



Carolyn Lipson-Walker Bids Farewell

On April 10, during our End-of-Year Student Achievement Celebration, we honored Dr. Carolyn Lipson-Walker on her 29 years of service to the Jewish Studies Program. Faculty and staff delivered oral tributes to Carolyn. Here is Carolyn's response:

I have been so fortunate for the past 29 years-plus to work with the amazing, inspiring, and amiable faculty of the Robert A. and Sandra S. Borns Jewish Studies Program, especially our remarkable directors. To Alvin Rosenfeld, the inaugural director who led the program for thirty years, I thank him for recruiting me. My gratitude to the wonderful directors who followed and who continued to make the Borns JSP a flagship and role model for other Jewish Studies programs throughout North America — Steve Weitzman, Jeff Veidlinger, Mark Roseman, and Judah Cohen.

I cannot thank enough the truly fantastic, hardworking, diligent, and loyal staff of the Borns JSP. The affable and skilled (especially technologically skilled) Missy Deckard, our events coordinator and undergraduate recorder, who has been there every day for me. I couldn't have done what I did without her. Tracy Richardson is the most gifted fiscal officer and program administrator at this university—and such a delight to work with. She could not be more competent in everything she does. And Melissa Hunt, our account executive and graduate secretary, who, a number of years ago, returned to the JSP after a break — she is speedy, smart, and so productive.

It's been a privilege to be able to do this work. When I was in college, I wanted to make the college environment a "kinder place," and I thought the path to that was a PhD and life as a professor. After the PhD, I wound up with the perfect career. I can't say it has not been stressful and overly busy, but I take such great pride in our faculty, staff, students, alumni, and our donors.

May the future for all of you be one of health and joy, and for the program—I wish for continued strength for generations to come—that the Borns JSP moves to be an even more remarkable place to learn, study, teach, and illuminate our university, Indiana, this country, and our world.

“May the future for all of you be one of health and joy.”



Institute for the Study of Contemporary Antisemitism



Students in Professor Günther Jikeli's White Supremacism and Antisemitism on Social Media class (fall 2021).

Now in its 12th year, **The Institute for the Study of Contemporary Antisemitism (ISCA)** at Indiana University, directed by Professor Alvin H. Rosenfeld, is the only research institute at an American university focused actively and exclusively on advanced study of contemporary antisemitism. Through its teaching, research, and service activities, it is dedicated to pursuing knowledge of antisemitism in all its manifestations. We seek to understand and get others to understand this oldest of hatreds, investigate the causes of its recent revival, assess its threat potential in the United States, Europe, and elsewhere, and devise strategies to help reduce its most harmful effects.

Each year, **ISCA** faculty members offer courses on antisemitism at IU on both the undergraduate and graduate levels. Sample courses include "Understanding Antisemitism," "Antisemitism in the Modern Period," "Contemporary Antisemitism in Socio-historical Perspective," "Antisemitism on the Internet," "Researching Antisemitism on Social Media," "Muslim-Jewish Relations in the 20th and 21st Centuries," and "Researching White Supremacism and Antisemitism on Social Media."

Courses on the history of the Holocaust and Holocaust literature are also regularly taught at Indiana University. There are few, if any, universities in America that offer this number and array of courses on antisemitism and related subjects. Several of these courses are taught by Dr. Gunther Jikeli, one of this generation's leading younger scholars of antisemitism. Students who take his classes are enthusiastic about studying with him and extremely positive in their assessments of his classroom performance. Dr. Jikeli is the first incumbent of the **Erna B. Rosenfeld Professorship**, the only endowed faculty position at any American

university with a focus on teaching and research on contemporary antisemitism. In addition, an endowed **Erna B. Rosenfeld Scholarship** encourages student research on antisemitism.

Since its inception, ISCA has actively collaborated with scholars throughout the United States and around the world in advancing scholarly research on contemporary antisemitism. We do so through the organization of conferences, seminars, and lectures that bring together scholars from different academic disciplines. Over the past several years, we have convened 5 major international scholars' conferences on antisemitism, which have brought to Indiana University's Bloomington campus over 150 scholars from almost 20 countries. We have also helped to organize and co-host 3 major conferences in Berlin, and our faculty regularly participates in such gatherings at institutions throughout America, Europe, Israel, and elsewhere.

To maintain the vital need for ongoing contact among scholars of antisemitism during a time of Covid-19-imposed travel restrictions, ISCA has created the **Beinner Family Speaker Series** of webinars that focus rigorously on key aspects of present-day antisemitism. To date, we have produced 43 of these programs. They feature presentations by leading scholars throughout the world on anti-Jewish hostility. Our webinars have reached well over 1,000 participants in some 40 countries and stimulated intensive discussion of many of the most pertinent issues before us. All have been recorded for subsequent viewing. Past webinars can be viewed on the Institute for the Study of Contemporary Antisemitism website (isca.indiana.edu). The **Beinner Family Speaker Series** resumes in August 2022 and continue

through the year. You can watch past webinars at go.iu.edu/4t89

In addition to his own publications on the subject, Professor Rosenfeld edits the Indiana University Press series "Studies in Antisemitism." With over a dozen books in print and several others forthcoming, it is one of the most active book series of its kind at an American academic press. He has also brought the leading scholarly journal in the field, *Antisemitism Studies*, to the IU Press. Edited by Professor Catherine Chatterley, Professor Rosenfeld serves on the journal's advisory board.

Günther Jikeli leads ISCA's Social Media & Hate research lab, where 10-15 undergraduate and graduate students meet several times a week. The students collect data from various platforms, conduct computer-based analyses, and tag and discuss thousands of individual hate messages in conversations about Jews and other minorities. Published presentations and papers with these observations are available on the ISCA website.

In fall 2022, we will host a datathon & hackathon on hate speech against minorities. High school and college students from across the country will participate in competitive teams to improve their online media literacy and critical reflection on online conversations about Jews and other minorities.

As a result of ISCA numerous lectures, conferences, webinars, and publications, ISCA has helped to create an extensive network of scholars of antisemitism across this country and around the world. To keep in close touch with them and to facilitate ongoing collaborative research, we plan to continue the kinds of activities we have been engaged in over the years.

Olamot: One-of-a-Kind Center for Scholarly and Cultural Exchange with Israel

In 2021-22, **Olamot** welcomed **Dr. Vered Sakal** as the first **Melanie and Andrew Goodman Postdoctoral Fellow**. Dr. Sakal taught courses on the topics of secular Jewish worldviews in Israel, Religion and the State of Israel, and an important course on Jews and Water. Thanks to Melanie and Andrew Goodman's generous support, Olamot is delighted to extend Dr. Sakal's fellowship in 2022-23. In the Fall semester she will teach a course on Zionism and the State of Israel.

In March 2022, the Olamot Center collaborated with the Jewish Studies

Students Association on a Purim-based study session called "The Whole Megillah!" The lively conversation, complete with locally sourced hamantaschen, explored the book of Esther from different perspectives, and featured discussions with **Dr. Vered Sakal** and **Prof. Laura Carlson Hasler**.

Olamot Center cooperated with the JSP Hebrew Language Program for the first time. **Dr. Sakal** joined Hebrew classes in April 2022 and discussed national symbols in Israeli art with students.

Olamot Center Inaugural Ronald J. Zabinsky Memorial Lecture by Prof. Michal Kravel Tovi's of Tel Aviv University also took place in April 2022. Prof. Kravel-Tovi lectured on "Unorthodox Activism: New Frontiers of Haredi Civil Society in Israel." The wonderful lecture was followed by a dinner with the Jewish Studies Program donors Joe and Barbara Alpert and their family; faculty and graduate students.



Esther Dischereit

On November 7, 2021, acclaimed author and concept artist **Esther Dischereit** collaborated with music and dance students at the Jacobs School of Music for the unique and extraordinary program "Jews, Memory, and Inclusion."

On March 2, 2022, early music ensemble *Il Dulce Suono* (Corina Marti and Doron Schleifer) presented the program "Ki Kolech Arev: Jewish and Secular Music from Late Medieval Italy," co-organized with the Department of Musicology and the Early Music Institute at the Jacobs School of Music. The musicians also conducted a master class with students at the Early Music Institute.

And there is wonderful new work planned for 2022-23, including the historic premiere of a symphonic composition by composer James Simon, a concert of Galeet Dardashti's fantastic creation *Monajat* and the IU Opera and Ballet Theater's world premiere of Shulamit Ran's opera *Anne Frank*.

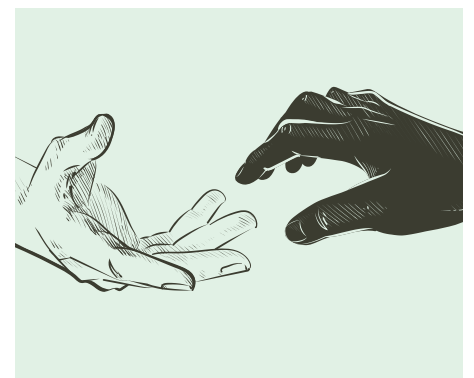
Borns Jewish Studies Supports the Arts

The arts and culture remain an important part of the Borns Jewish Studies Program's mission. Last year was no exception, as we supported both artists and new works thanks to support from the **Mervis Chair for Jewish Cultural Arts** and the **Dorit and Gerald Paul Endowment for Jewish Culture and the Arts**.

In October 2021, the Program supported the premiere performance of American-Jewish composer Gerald Cohen's song "Lo Vashamayim Hi" ("It is not in the Heavens"), written as reflection on the "Noli Me Tangere" ("Touch Me Not") convened by Indiana University's Center for Religion & the Human. You can find the performance of this moving piece, by soprano Anne Slovin and pianist Andrew Voelker, online: touchmenot.indiana.edu/gallery/cohen-music.html.

Joan & Samuel New Institute: Conversations in Blackness and Jewishness

In January and February 2022, the Joan and Samuel New Institute featured the core faculty participants in the Blackness and Jewishness Project in a three-part Zoom webinar series titled "Conversations on Blackness and Jewishness," held on successive Sunday afternoons. During the first session, **Jakobi Williams** and **Judah Cohen** discussed "Blackness, Jewishness, and the Arts." In the second session, **Carolyn Calloway-Thomas** and **Aziza Khazzoom** explored "Blackness, Jewishness, and Social Change." The final session featured **Valerie Grim** and **Sarah Imhoff** speaking on "Blackness, Jewishness, and Jews of Color." Each session opened exciting areas of conversation among both participants and attendees.



Past Events

Fall 2021 Events

Monday, November 7

"Jews, Memory, and Inclusion" on the October 2019 Attacks in Halle by author and poet Esther Dischereit

Thursday, November 17

"I Am My Own Witness" on the October 2019 Attacks in Halle by author and poet Esther Dischereit

Spring 2022 Events

Monday, January 23

Monday, January 30

Monday, February 6

"Conversations on Blackness and Jewishness" Joan & Samuel New Institute for the Study of Jews and Judaism

Friday, February 3 and Saturday, February 4

"Jews, Judaism, and Crisis" 10th Annual Jewish Studies Graduate Student Association Conference

Thursday, February 3

"Queen of Herbs": A Plant's-Eyed View of the Sephardic Diaspora"

Professor Sarah Abrevaya Stein, Veterbi Family Chair in Mediterranean Jewish Studies, University of California, Los Angeles *Lillian Solotkin Lecture and Jewish Studies Graduate Student Association Conference Keynotes Address*

Thursday, March 2

"Il Dolce Suono: Ki Kolech Arev" A Concert of Jewish and Secular Music from Late Medieval Italy with **Doron Schleifer** (Countertenor) and **Corina Marti** (Flutes and Clavisimbalum)

Thursday, April 6 and Friday, April 7

"Trauma, Privilege, and Adventure: Jewish Refugees in the 'Orient'"

Two lectures by **Atina Grossman**, Professor History, The Cooper Union *Dorit and Gerald Paul Lectures for the Study of German and Jews*

Tuesday, April 26

"Unorthodox Activism: Towards New Formations of Haredi Civil Society in Israel"



Professor Michal Kravel-Tovi, Department of Sociology and Anthropology, Tel Aviv University Olamot Center *Inaugural Ronald J. Zabinsky Memorial Lecture*

2021-22 Jewish Studies Faculty–Graduate Student Workshops

Friday, September 17

"Real and Imagined Jewish Lawyers in the United States, 1654–1900"

Dr. Britt Tevis, Visiting Scholar

Friday, October 1

"Defiant Discourse: Speech and Action in Grassroots Activism"

Professor Tamar Katriel, University of Haifa

Friday, October 29

"Authenticity, Interpretation, Anger: Jewish Self-Identification from Amy Levy to Michael Chabon"

Professor Karen Weisman, University of Toronto

Friday, November 12

"A Tale of Two Rabbis: The Feud between David Ashkenazi and Abraham Isaac Kook"

Dr. Vered Sakal, 2021–22 Visiting Lecturer, Olamot Center for Scholarly and Cultural Exchange with Israel

Friday, December 3

"Catastrophe and Jewish Modernity" Distinguished **Professor Mark Roseman**, IU Borns Jewish Studies Program and Department of History

Friday, January 14

"Representing Immigration and Identity Stratification in Contemporary Israeli Art" **Emma Gashinsky**, Ben Gurion University

Friday, March 4

"The Ten Plagues: A Post-Pandemic History of Signs and Wonders"

Professor Steven Weitzman, University of Pennsylvania

Friday, April 1

"'The Thigh of Its Mother?' Fetal Ontology in the Babylonian Talmud"

Professor Sara Ronis, St. Mary's University, Texas

Friday, April 29

The Lives of Jessie Sampter: Queer, Disabled, Zionist

Book launch for **Professor Sarah Imhoff**, IU Borns Jewish Studies Program and Department of Religious Studies

The Borns JSP Faculty–Graduate Student Workshop Series is generously supported by the *Melvin and Betty Cohn Jewish Studies Institute Fund*.

Upcoming Events 2022-23

September 14 at 5 p.m.

"Ghost Citizens: Jewish Return to a Postwar City"

Co-sponsored lecture by Professor Łukasz Krzyżanowski (University of Warsaw)

Global & International Studies Building (GISB) 1134

September 21 at 7 p.m.

"Monajat"

Galeet Dardashti reinvents the deep and reflective musical ritual of Selihot using digital technology to sing together and in dialogue with her grandfather, composing original music to sacred Jewish and Persian poetry, and performing with an acclaimed ensemble of Middle Eastern and jazz musicians.

Lou and Sybil Mervis Chair in Jewish Culture and the Arts

Trinity Episcopal Church, 111 S. Grant Street

November 13 at 7 p.m.

"Where is Anne Frank"

Film screening and discussion with writer/director Ari Folman

This animated film follows the journey of Kitty, the imaginary friend to whom Anne Frank dedicated her diary. A fiery teenager, Kitty wakes up in the near future in Anne Frank's house in Amsterdam and embarks on a journey to find Anne, who she believes is still alive, in today's Europe. While the young girl is shocked by the modern world, she also comes across Anne's legacy.

Shreve Auditorium GISB 0001

February 2-3

11th Annual Jewish Studies Graduate Student Association Conference (Topic TBD) featuring the 2023 Lillian Solotkin Lecture by Professor Michael Rothberg (UCLA), *"Memory Citizenship: Migration and Holocaust Memory in Contemporary Germany"*

March 3, 4, 9,10 at 7:30 p.m.

Jacobs School of Music Opera and Ballet Theater present the world premiere of *"Anne Frank"* Based on *The Diary of a Young Girl* by Anne Frank, this powerful recounting features a haunting contemporary score by Pulitzer Prize-winner Shulamit Ran and a dynamic libretto by Charles Kondek.

Musical Arts Center

Fall 2022 Beinrer Family Speakers Series

Institute for the Study of Contemporary Antisemitism

All webinars take place at 12 noon (ET) on Zoom

August 28

"Russia's 'Denazification' of Ukraine: The Weaponization of Antisemitism in Contemporary Hybrid Conflict" - **Sam Sokol** Haaretz

September 4

"Myths and Realities about Israel's Establishment: Their Relevance for Discussions of Contemporary Antisemitism" - **Jeffrey Herf** University of Maryland, College Park

September 18

"Night Without End": New Scholarship on the Holocaust in Poland" - **Jan Grabowski** University of Ottawa

October 2

"Semites, Anti-Semites, and Bernard Lewis: The Life and Afterlife of a Seminal Book" - **Martin Kramer** Tel Aviv University/ Washington Institute for Near East Policy

October 16 *"Occupation," "Apartheid," and "Ethnic Cleansing": The Trifecta Libel Against Israel* - **Thane Rosenbaum** Touro University

October 23

"The Wayward Healer: Latrogenic Antisemitism and the Perils of Intervention" - **Kenneth Marcus** Louis D. Brandeis Center for Human Rights Under Law/ George Mason University

October 30

"Making Peace with the Jews? Contemporary Islamic Arguments for and against Normalization" - **Ofir Winter** INSS/ Tel Aviv University

November 6

"Pandemics, Hate Crimes, and Riots: Media Coverage of Antisemitism Since 2020" - **Ben Cohen** The Algemeiner

November 13

"The Function of Antisemitism in Queer-Feminist Discourse" - **Franziska Haug** Goethe-University Frankfurt am Main

December 4

"Judeophobia and "Islamophobia" in Today's France: Symbolism, Doxa, and Reality" - **Yana Grinshpun** Sorbonne Nouvelle University

The Lives of Jessie Sampter

By Sarah Imhoff

I first found her work in the archive when I was working on my first book; I'd hoped to find more women's Zionist voices commenting on men and masculinity. She wasn't very useful for that, but I was hooked. She fascinated me.

Jessie Sampter was born in 1883 to Jewish parents who had joined the Ethical Culture movement in New York. She had polio as a child, which left her with pain and weakness for the rest of her life. As a young woman, she was drawn to Zionism—an unusual move for an acculturated Jewish woman—and best known for her 95-page *A Course on Zionism*, an American primer for understanding support of a Jewish state in Palestine first published in 1915. In 1919, she packed a trousseau and declared herself “married to Palestine.” She lived there for the rest of her life, first in Jerusalem, then Rehovot, and then on Kibbutz Givat Brenner, where she died in 1938.

But Sampter's own life and body hardly matched typical Zionist ideals: Zionism celebrated the strong and healthy body, but Sampter spoke of herself as “crippled” from polio and plagued by weakness and sickness her whole life; Zionism applauded reproductive women's bodies, but Sampter never married or bore children. In fact, she wrote of homoerotic longings and had same-sex relationships we might consider queer. Though Jessie Sampter was in many ways quite distinctive, in another way, her life illuminates a sometimes-invisible aspect of the human condition: our embodied selves do not always neatly line up with our religious or political ideals.

In the book, I tell the story of Jessie Sampter a different way in each chapter—in the first, as a story about American religion, in the second as a story about disability, in the third as a queer story, in the fourth as a theological-political story, and in the fifth as a story of her afterlives. She was never terribly famous. She did publish dozens of articles (in both English and Hebrew) and eleven books, but none of those books sold very well. Her life and writing captivated me not because of how influential she was, but because of how interesting she was.

Throughout the book, I explore larger questions through the lens of Sampter. For example, I discuss Sampter's religious life in the context of understanding religious history in the United States. Sampter was born to an Ethical Culture family, read the Transcendentalists, loved the writings of Jiddu Krishnamurthi, and embraced a religiously inflected Jewish nationalism. Surely, then, Sampter was distinctive. But looking at religion in the US through the lens of Sampter showed me something she shared with many other Americans. I see her the way she saw her religious ideas and practices as anything but idiosyncratic. Adapting and adopting characterized her whole religious life, even when she firmly identified with Judaism. She incorporated religious wisdom from any place she could find it. Scholars often associate “seeking” with a post-1960s United States, and scholars even approach it in ways I think are condescending, sometimes referring to it as the “cafeteria approach” or “Sheilaism” (after a woman named Sheila).

I think, however, that beginning a story of American religious history with Sampter shows us that drawing on many religious sources—what I call religious recombination—is far older than that. It also shows us how these seemingly unorthodox approaches to religion can go hand in hand with a single, strong religious identity—and ultimately that these combinations and recombinations are neither new nor unusual.



In late 1918, she sat with several friends and used a Ouija board to ask her dead mother: Did she approve of Jessie's recent return to Judaism? And how did she feel about Jessie's embrace of Zionism and plan to move to Palestine? These were pressing questions for the thirty-five year old—and the more I read about Sampter's life, the more questions I began to ask myself. The traditional 613 Jewish commandments prohibit trying to contact the dead and divination. So how did Sampter understand Judaism? And the nature of the world and the afterlife? She seemed to be full of paradoxes.

These questions drew me in. I wanted to know more about her ever-developing inner life. I saw her not only as a writer, but also as a lover of children, a conflicted pacifist, an adoptive mother, an advocate for the disabled, and an Orientalist who became too comfortable pushing Arabs to the margins of society in Palestine. She also became a puzzle: How did a queer, disabled woman become a voice of American Zionism? And how should I write about the life and embodied experiences of this woman who defied social norms and confounded available categories of sexuality? The more I turned to her, the more she turned me to bigger questions. She became a way for me to think about the relationship between an embodied life and a body of thought—and a way for me to quietly theorize how those two things are entwined in wonderful and complex ways.

In telling of the lives of Sampter, I explored a methodology that takes seriously embodied ways of knowing. As part of the research, to take one small example, I grew many of the plants that Sampter grew. So the book draws not only on texts and material objects—the things scholars usually interpret through reading and seeing—but also what we apprehend by other senses, feelings, and experiences.

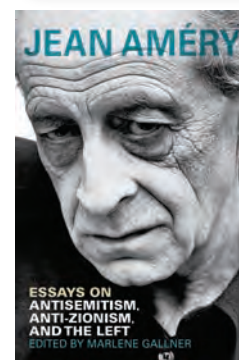
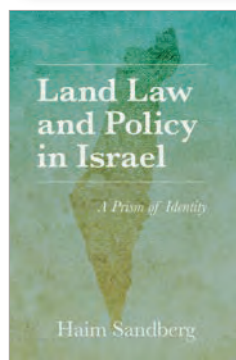
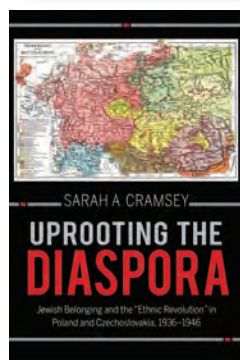
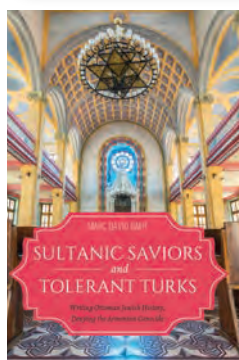
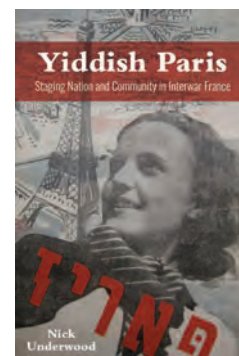
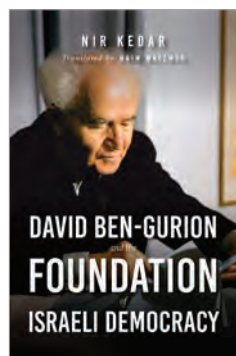
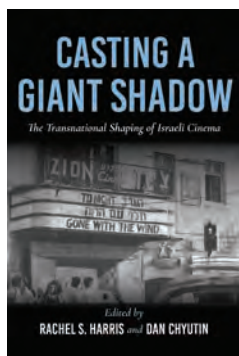
Scholars often discuss political and theological thought as if the authors had no bodies—or indeed, sometimes as if people were nothing more than brains and autonomous

will. But Sampter's story refuses this kind of oversight. She had pain, weakness, and profound limitations on her physical energy. She could not partake in the kinds of physical and agricultural labor that Zionists championed. In the book, I explore what seem like a series of paradoxes: How could she be a pacifist and support Jewish armed defense in Palestine? How did she understand her place on a kibbutz where she could not participate in its agricultural production? How could she make sense of the gendered ideals of her political movement and the reality of inequality?

It is not my intention in the book to praise a lost poetic genius, to argue that Sampter profoundly influenced American Judaism, or to hold her up as a saint. Yet I do think we would gain something by considering her part of the canon of Jewish thought. And more broadly, writing her life with unflinching attention to embodiment offers us a model of how we can understand religious thinkers: not just as fine intellects, but as people with inextricably linked bodies and minds. While Sampter's life as a queer, disabled Zionist is distinctive, it helps us understand something shared across humanity: our embodied lives do not always seamlessly mesh with our religious and political ideals.



Sarah Imhoff



IU Press—Jewish Studies Publications for 2022

by Gary Dunham, Director of IU Press

Indiana University Press enjoyed strong sales and on-time publishing in the fall of 2021 through the spring of 2022, despite continuing supply chain issues and intermittent printing plant disruptions due to COVID-19. Of particular concern for scholarly publishers has been dramatic shifts in the labor market, with staff departures and arrivals occurring rapidly and continually throughout the last academic year.

As in previous years, IUP has responded nimbly and decisively to such changes, leaving undiminished its reputation and number of monographs in such fields as JS.

Four prizes were awarded over the past year to JS books published by Indiana University Press. *Casting a Giant Shadow: The Transnational Shaping of Israeli Cinema*, edited by Rachel S. Harris and Dan Chyutin, received The Janovics Center Best Book Award for Outstanding Humanities Research in Transnational Film and Theatre Studies. *Sultanic Saviors and Tolerant Turks: Writing Ottoman Jewish History, Denying the Armenian Genocide*, by Marc David Baer, was awarded the 2021 Dr. Sonja Aronson Book Prize for Excellence in Armenian Studies from the National Association for Armenian Studies and Research.

The Memory Work of Jewish Spain, by Daniela Flesler and Adrián Pérez Melgosa, was winner of the Jewish Book Award from the Jewish Book Council. Sarah Cramsey's *Uprooting the Diaspora: Jewish Belonging and the "Ethnic Revolution" in Poland and Czechoslovakia, 1936–1946*, although not being published until the spring of 2023, has already received the Jordan Schnitzer First Book Award from the Association for Jewish Studies.

The latter half of 2021 and first half of 2022 witnessed energetic publishing in JS, with several books originating through prominent IUP book series.

Perspectives on Israel Studies
sponsored David Ben-Gurion and
the Foundation of Israeli
Democracy by Nir Kedar

*Land Law and Policy in Israel: A
Prism of Identity* by Haim Sandberg.

**The Modern Jewish Experience series
included:**

*A “Jewish Marshall Plan”: The American
Jewish Presence in Post-Holocaust
France*, by Laura Hobson Faure,

*The Expulsion of Jews from
Communist Poland: Memory Wars
and Homeland Anxieties* by Anat
Plocker,

*Yiddish Paris: Staging Nation and
Community in Interwar France* by
Nick Underwood

**The Studies in Antisemitism series
included:**

English translation of Jean Améry’s
*Essays on Antisemitism, Anti-
Zionism, and the Left*

*Contending with Antisemitism in a
Rapidly Changing Political Climate*,
edited by Alvin H. Rosenfeld.

**Other new JS monographs published
through series included:**

Gendering Modern Jewish Thought
by Andrea Dara Cooper (New
Jewish Philosophy and Thought),

*Jewish Literary Eros: Between
Poetry and Prose in the Medieval
Mediterranean*, by Isabelle Levy
(Sephardi and Mizrahi Studies),

*The Yeshiva and the Rise of Modern
Hebrew Literature* by Marina
Zilbergerts (Jews in Eastern
Europe)

*Music and Jewish Culture in Early
Modern Italy: New Perspectives*
edited by Lynette Bowring, Rebecca
Cypess, and Liza Malamut (Music
and the Early Modern Imagination).

Books on the Holocaust included:

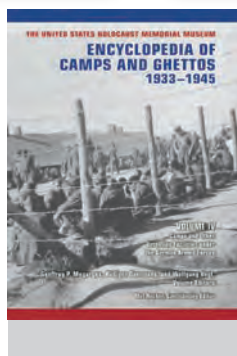
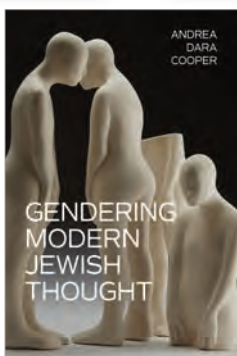
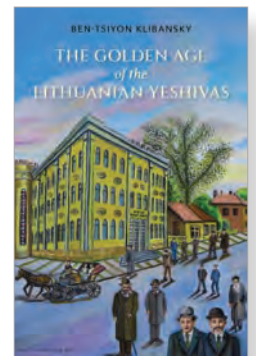
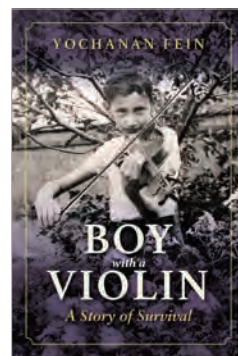
*Volume IV of The United States
Holocaust Memorial Museum
Encyclopedia of Camps and
Ghettos, 1933–1945,*

Boy with a Violin: A Story of Survival
by Yochanan Fein,

and a graphic novel, *Forgiveness:
The Story of Eva Kor, Survivor of
The Auschwitz Twin Experiments* by
Joe Lee.

Finally, we are pleased to announce
the publication of *Jews in
Contemporary Visual
Entertainment: Raced, Sexed, and
Erased* by distinguished scholar
Carol Siegel, and the first English
translation of *The Golden Age of the
Lithuanian Yeshivas* by Ben-Tsiyon
Klibansky.

And even more outstanding books
in JS are in the publishing pipeline—
twenty books are scheduled to
appear over the next year, affirming
once more the commitment of
Indiana University Press to JS.



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 Nonie Vonnegut-Gabovich and David Gabovitch – in memory of Sidney Mishkin
 Sharon Wainshilbaum and Professor Herbert Fertig (Borns JSP) (ISCA)
 Sharon and Barry Wallack
 Bebe Weinstein

Andrea and Daniel Weisberg
 Ann Werner (ISCA)
 Dina and Jay Wilensky ♦ - parents of Sarah Wilensky Shukovsky (2011)
 Marie and Frederick Williams – in honor of Nancy Opie
 Ellen and Marvin Winston – in memory of Harold J. Winston
 Roberta Wurzman
 Sheri Zaitz-Blotner and David Blotner ♦ - parents of Joanna Blotner (2007)
 Shani Zucker and Jonathan Goodall

Pamela Ezrachie and Andrew Schwimmer (2009)
 Sarah Ferrin (2007) and Robert Ferrin
 Stephanie Fink (1993) and Jeremy Fink
 Debra and Dr. Mark Gettleman ♦ - parents of Levi Gettleman (2022)
 Levi Gettleman (2022)
 Barbara Grande
 Alexis Gruber (1996) and Matthew Fischer
 Leslie Gubitz (2012)
 Robin and Leonard Gurin ♦ - parents of Rabbi Ben Gurin (2012)
 Amy Helsel and Jeremy Swerling
 Rosey Krakovitz ♦ - mother of Audrey Krakovitz (1986)
 Tanya P. Krill
 Sara Levitt (2010) and Matthew Levitt (2011)
 Professor Jane and Andrew Mallor
 Elizabeth Meadows ♦ - mother of current student Sarah Meadows – in memory of husband Al Meadows, father of Sarah
 Ruth Schachter-Cohen (2002) and Moshe Cohen
 Dr. Kathleen Sideli
 Aaron Sklar (2015)
 Rikki Wasserman
 Jennifer Zwilling (1994) and Jon Rosenwasser

In Honor of Carolyn Lipson-Walker, on Her Retirement

Patron Friend

Professor Jean Robinson

Patron Associate

Joelle Swatez (2015)

Other Donors

Shirley Bell ♦ - mother of Toby (Bell) Gill (1987)
 Michelle Blechman (1982) and Sanford Blechman
 Simon Braune (1999)
 Liz and Lance DaSilva
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Plan a gift that will change lives—a charitable trust, a gift annuity, a bequest.

Contact: Bryan Yeley, Associate Vice President, Gift Planning Services, IU Foundation, byeley@indiana.edu or 800-558-8311

Levi Gettleman

2021 Recipient of the Dr. Carolyn Lipson-Walker Outstanding Senior Scholarship Award

Levi Gettleman (May 2022) is the recipient of the Dr. Carolyn Lipson-Walker Senior Scholarship Award that recognizes a JS undergraduate with a record of academic excellence and a commitment to JS initiatives.

He graduated with highest university academic honors with majors in Jewish Studies (with honors) and Folklore and Ethnomusicology. His Jewish Studies' honors thesis: "The Sanctification of Space: Imagining Holiness in the Hebrew Bible and the Dead Sea Scrolls" was directed by **Professors Laura Carlson Hasler and Judah Cohen**.

He was the winner of the Collins Living-Learning Center's Elissa Bradley Award for actively promoting the mission of the LLC (as

the co-chair of the Board of Educational Programming) and the Above and Beyond Senior Award. Levi received special recognition for academic achievement from the Department of Folklore and Ethnomusicology as the graduating senior with the highest cumulative GPA. He was a transformative Jewish Studies Student Association President (2021-2022, 2022-2023), and a remarkable Borns JSP Administrative Intern (2021-2022, 2022-2023). After working as a Rosh Eidah (unit head) at URJ Camp Newman in summer 2022, Levi will be working as an intern at Temple B'nai Israel in Oklahoma City in 2022-23, focusing on youth and adult education, leading services, and helping with administrative tasks and communications under the direction of Rabbi Vered Harris; working as a part-time intern for the Jewish Federation; and pursuing a graduate certificate in Organizational Leadership at the University of Oklahoma. He hopes to begin rabbinical school at Hebrew Union College-Jewish Institute of Religion in Fall 2023.

This scholarship was initiated to honor Dr. Carolyn Lipson-Walker, former Assistant

Director of the Borns JSP, for her instrumental role in the growth and success of the program, and to recognize her service as a friend, advisor, mentor, and teacher to hundreds of JS students over more than 29 years. Carolyn was the inaugural recipient of the College of Arts and Sciences Advisor of the Year Prize (2000) and received the IU Professional Staff Merit Award in 2017. She received her PhD in Folklore and American Studies at IU supported by a Rockefeller Foundation Fellowship.



Levi Gettleman



Global and International Studies Building, home to the Borns Jewish Studies Program.

This year, the Jewish Studies Advisory Board welcomed its newest member, Marc Swatez! The father of IU Jewish Studies alumna Joelle Swatez (2015), Marc serves as new the Chief Executive Officer of the Jewish Federation of Greater Indianapolis.

Executive Committee

Robert Borns*, Development Leader	Rancho Mirage, CA
Andrew Mallor, Executive President	Bloomington
Sybil Mervis	Danville, IL
Andrew Soshnick, Vice President	Indianapolis

Honorary Board

Edward Dobrow	Anthem, AZ
Claudette Einhorn	Indianapolis
Jay Glazer	Montecito, CA
Janice Goodman	Highland Park, IL
Henry Levinsky	Northbrook, IL
Judy Liff-Barker	Naples, FL
Sidney Mishkin	Indianapolis
Dorit Paul	Indianapolis
Dr. Ora Pescovitz	Rochester, MI
Jack Schuster	La Jolla, CA

Advisory Board

Newest members: bold; JSP alums: italics

Lawrence Adelman	Fort Wayne/Asheville, NC
Barbara Alpert	Indianapolis
Joseph Alpert	Indianapolis
Bob Aronson	Bloomfield Hills, MI
Eugene Bate	Carmel, IN
Nancy Bate	Carmel, IN
Gail Berman	Pacific Palisades, CA
Betsy Borns	Beverly Hills, CA
Emily Borns	Rancho Mirage, CA
Sandra Borns	Rancho Mirage, CA
Robert Gerber	Northbrook, IL
<i>Andy Goodman (1993)</i>	Highland Park, IL
<i>Debra Barton Grant (1991)</i>	Carmel, IN
Leonard Gurin	Fishers, IN
Robin Gurin	Fishers, IN
Jody Hirst	Indianapolis
Sheldon Hirst	Indianapolis
Irene Jacobs	Blue Bell, PA
Martin Jacobs, PhD	Blue Bell, PA
Steve Jacobs	Carmel, IN/Naples, FL
Bobbi Kroot	Columbus, IN/Santa Barbara, CA
Elliott D. Levin	Carmel, IN
Irwin Levin	Indianapolis
Flo Mary Mantel	Indianapolis
Herbert Melrose	Indianapolis
Linda Melrose	Indianapolis
Adam Mervis	Decatur, IL
<i>Lindsey Mintz (1998)</i>	Carmel, IN
Ilene New	Granger, IN
Jeffrey New	Granger, IN
Eloise Paul	Indianapolis
Jean Robinson	Bloomington, IN
Jonathan Shapiro	Beverly Hills, CA
Norman Sider	Indianapolis
Greg Silver	Indianapolis
Renny Silver	Indianapolis
Marc Swatez	Indianapolis
Myrna Weinberger	Indianapolis
Dr. Myron Weinberger	Indianapolis
<i>Jennifer Zwilling (1994)</i>	Washington, D.C.



Our Amazing Graduate Cohort

The Jewish Studies Graduate Student Association provides collegiality and support for all graduate students with an interest in Jewish Studies. Special gratitude goes to the 2021-22 JSSA officers, president **Jonathan Lanz**, vice president **Brian Quinn**, secretary **Ellen Taraskiewicz**, and treasurer **Steve Kaplin**.

This year, the JSGSA hosted its 10th Annual Jewish Studies Graduate Student conference entitled “Jews, Judaism, and Crisis” on Feb 3–4, 2022. The conference was held online, hosted graduate presenters from across the globe, and featured the Lillian Solotkin Lecture keynote address on Thursday evening delivered by Dr. Sarah Abrevaya Stein.



Professor Michael Rothberg

The 2023 JSGSA conference will be held on Feb 2–3, 2023. It will feature Michael Rothberg (UCLA) as the Solotkin Lecturer, and it will again be open for applications from MA and PhD students both from the US and internationally.

Next year’s officers will be president **Seth Moller**, vice president **Sabina Ali**, secretary **Marian Gabani Gimenez**, and treasurer **Eliza Frenkel**.

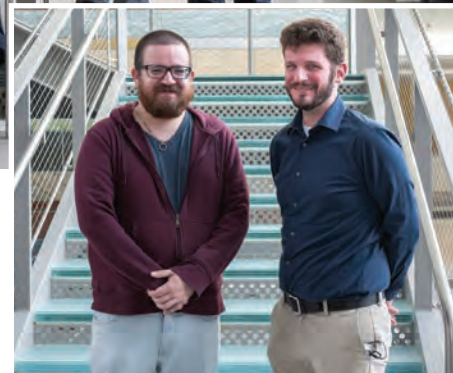
Professor Michael Rothberg will deliver the 2023 Lillian Solotkin Lecture as the keynote.

New PhD: Sean Sidkey

In May 2022, doctoral minor **Sean Sidkey** successfully completed his PhD.

His dissertation, entitled “No Letters Arrive Anymore: American Yiddish Holocaust Literature,” examines Yiddish language poetry composed during the Holocaust and in direct response to news events as they reached the Jewish communities of the United States.

Interpreting the unfolding events against a background of Jewish history, literature, and theology, this poetry confronts the question of what it means to retain, maintain, and rebuild a communal Jewish



New PhD Sean Sidkey with Recent PhD Brian Hillman

identity and to imagine a future for the Jewish people in the face of its imminent and ongoing destruction.

Physically removed from Europe, but unable to imagine themselves as separate from the communities being destroyed, the authors examined are deeply concerned with Jewish existence beyond physical survival. The immediacy of these events and the self-awareness that these poets express produce distinct forms of knowing and experience that cannot be understood through current interpretive frameworks derived from the study of survivor memoir and testimony.

His dissertation offers a new approach to the study of Holocaust literature that understands it to be responding not only to the physical destruction of Europe’s Jews, but also to an accompanying crisis of Jewish self-understanding and collective identity, especially reflective of American Jewish communities of the time, yet to understand their own relationship to the destroyed communities of Europe. Congratulations!

Jewish Studies MA Student News

We are delighted to welcome to the JS MA program this fall **Mikaela Martinez-Gettinger, Clair Padgett, and Kaitlin Weflen**

Elisha S. Breton just finished the first year of his master's degree program with the help of the Glazer Family Fellowship. In addition to his studies, he spent the last year working under Dr. Gunther Jikeli at Indiana University's Institute for the Study of Contemporary Antisemitism. This summer, he started research on his thesis, which will be on the intersection of Transhumanism and Halacha. Along with several other Jewish Studies graduate students, he received the Bicentennial Jewish Studies Scholarship, which will allow him to spend even more time pursuing his research.

Seth Moller completed the first year of his MA with support from the Glazer Family Fellowship. In the summer of 2022 he is learning German to prepare for his thesis work, which will deal with the contemporary reception of 19th and 20th century Jewish thought. Seth will serve as an officer in the JSGSA for academic year 2022-2023.

Walker Rhea completed his MA Thesis: "Singing the World into Existence: A Comparison of Hebrew and Greek Creation Songs." His committee comprised Professors Sarah Imhoff (chair), Laura Carlson Hasler, and Bill Beck (Classics). Walker is now pursuing further study at the University of California Davis.

Congratulations Walker!

Jeremy Silverstein completed the first year of his MA with the aid of a Graduate Studies in Yiddish Fellowship, and he was awarded the 2022 George and Monique Stolnitz Yiddish Prize. This summer, he continued his study of Yiddish at the YIVO Institute in New York, and he looks forward to applying the knowledge acquired there towards his thesis research.



Jeremy Silverstein

Jeremy Silverstein

George and Monique Stolnitz Yiddish Prize—Jeremy Silverstein

The winner of the 2022 George and Monique Stolnitz Yiddish Prize was second year JS MA student **Jeremy Silverstein**, a gifted scholar working in the fields of Yiddish fictionalized and autobiographical literature, with a specialization in prewar women authors. **Professor Dov-Ber Kerler** wrote: "Jeremy came to IU with an unusually broad background in Jewish Studies with a delightfully impressive command of oral and written Yiddish. His broad interests in the humanities serve very well his sharp focus on Yiddish Studies and on Jewish social and cultural history." **Professor Sarah Imhoff** also notes that "Jeremy is a model student and budding scholar."

Congratulations, Jeremy!

Our Doctoral Minor Students

Sabina Ali has completed the second year of the PhD program in religious studies. She has been engaged in graduate workers' union organizing and has continued to work as managing editor of *American Religion* journal. Sabina was also elected and began serving as the student director on the AAR Board of Directors. In summer 2022, she continued to work on union organizing with other graduate workers and serves as a JSGSA representative, with her awesome friends and colleagues, for the 2022-2023 academic year.

Nicolette van den Bogerd (Musicology) presented papers at Northwestern University's Holocaust Educational Foundation Lessons and Legacies interim regional conference in Knoxville, TN, the annual (virtual) meeting of the American

Musicological Society, and the annual Jewish Studies Graduate Student Conference at IU. Her essay "The Composer as Intellectual: Biblical Interpretation and Jewish Martyrdom in Alexandre Tansman's *Isaïe le prophète*" received an honorable mention in the 2021 Mark and Ruth Luckens International Prize in Jewish Thought and Culture. She was also awarded a 2022 Summer Dissertation Writing Grant from the Association for Slavic, East European, and Eurasian Studies (ASEES) to support full-time dissertation writing. During the 2022-23 academic year, Nicolette will spend one month at Warsaw University's Musicology Institute as a visiting researcher through the IU Office of the Vice President for International Affairs Graduate Exchange Program with Poland. She will also continue working on her dissertation, supported with a Doctoral Scholarship from the Memorial Foundation for Jewish Culture, and IU's Russian and East European Institute Mellon Dissertation Write-Up Grant.

Brian Quinn (History) is a third-year PhD student studying twentieth-century German history and Holocaust memory. In 2021-2022, he was a recipient of the Sara and Albert Reuben Fellowship to Support the Study of the Holocaust. He also served as the Vice President of the JSGSA during the 2021-2022 academic year, in which he helped organize the tenth annual JSGSA Graduate Student Conference titled "Jews, Judaism, and Crisis." This summer Brian is conducting archival research for his dissertation in Germany.

Dale Spicer received a College of Arts and Sciences Dissertation Completion Fellowship for the 2021-2022 year for his dissertation, "Notorious Bodies: Disability and Theology in Al-Jahiz's Book of title Leprous and Lame."

Daniel Swanson (Linguistics) presented a paper entitled "A Universal Dependencies Treebank of Ancient Hebrew" at the Language Resources and Evaluation Conference and one entitled "Handling Stress in Finite-State Morphological Analyzers for Ancient Greek and Ancient Hebrew" at the Workshop on Language Technology for Historical and Ancient Languages.

Jewish Studies Scholarships, Fellowships, and Awards

Graduate Student Funding

Fellowships for Incoming Graduate Students

Mikaela Martinez-Dettinger (JS MA) Borns Family Fellowship

Clair Padgett (JS MA) Alice Ginott Cohn, PhD and Theodore Cohn (Yiddish) Fellowship

Kaitlin Weflen (JS MA) Borns Family Fellowship

Grants-in-Aid of Research for Continuing Graduate Students

Nicolette van den Bogerd (Musicology PhD) Weinberger Family Fellowship

Eliza Frenkel (Anthropology PhD) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust

Marian Gabani Gimenez (JS MA) Alberto and Paulina A. Waksman Scholarship in Jewish Studies

Jonathan Lanz (History PhD) Erna B. Rosenfeld Fellowship

Brian Quinn (History PhD) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust

Richard Raber (History PhD) Jewish Studies Graduate (Friends) Fellowship

Meghan Riley (History PhD) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust

Jeremy Silverstein (JS MA) Graduate Studies in Yiddish Fellowship

Ellen Taraskiewicz (History PhD) Jewish Studies Graduate (Friends) Fellowship

Claire Woodward (Germanic Studies PhD) Sara and Albert Reuben Fellowship to

Support the Study of the Holocaust

Undergraduate Student Scholarships

Lauren Appel (Buffalo Grove, IL) Irving Glazer Scholarship (4 year)

Rivkah Bunes (Indianapolis, IN) Irving Glazer Scholarship (4 year), Gurin Family Scholarship (4 years), inaugural Linda Caplan Dyson Scholarship, Robert A. and Sandra S. Borns Scholarship, Irving Katz Scholarship

Josie Epstein (Northbrook, IL) Borns Family Scholarship, Edward M. Dayan Scholarship, Robert A. and Sandra S. Borns Scholarship

Natanya Katz (Indianapolis, IN) Herb and Bernice Levettown Scholarship (4 years), Gurin Family Fund Scholarship (4 years)

Adina Malmon (Irvine, CA) Leonard Goldstein Scholarship, Robert A. and Sandra S. Borns Scholarship

Sarah Meadows (Mt. Pleasant, MI) Elizabeth Borns and Jonathan S. Shapiro Scholarship, Robert A. and Sandra S. Borns Jewish Studies Program

Benjamin Nadolne (Roswell, GA) Robert A. and Sandra S. Borns Scholarship (4 year), Sandra and Stanley Trockman Scholarship, the Tuchman Bobrick Trust Scholarship

Justin Opell (Warren, NJ) Erna Rosenfeld Scholarship

Julia Orel (Cherry Hill, NJ) Henry Fischel, PhD Scholarship

Kobi Recht (Chesterfield, MO) Roberta and Arthur J. Kroot Scholarship (4 years), Gurin Family Fund Scholarship (4 years)

Ben Sauer (Wilmette, IL) Leonard Goldstein Scholarship

Claire Silberman (San Antonio, TX) Borns Family Scholarship, Percy Family Scholarship

Spring 2022 Israel Scholarships

Lauren Appel (HUJ) Harry A. Alpert, JD and Jeanette Solotken Alpert Scholarship, Irving and Sylvia Borns Scholarship, Fredric M. and Esther G. Fogle Scholarship, Karl and Rosey Krakovitz Scholarship, Andrew C. and Jane A. Mallor Scholarship, Louis L. and Sybil S. Mervis Scholarship, Jeffrey B. and Ilene S. New Scholarship, Marilyn R. Shevitz Scholarship

2021-2022 Graduate Conference Funding

(supported by the Gurin Family Fund)

Steven Kaplin (Religious Studies PhD)

Jonathan Lanz (History PhD)

Meghan Riley (History PhD)

Ellen Taraskiewicz (History PhD)

2022 Undergraduate Conference Funding

(supported by the Gurin Family Fund)

Kobi Recht (Chesterfield, MO)



Inaugurating the Linda Caplan Dyson Scholarship. Pictured L to R: Judah M. Cohen, Gabrielle Sloan, Robin Gurin, Linda Caplan Dyson, Leonard Gurin, and Robert Dyson.

Inaugurating the Linda Caplan Dyson Scholarship

The Gurin and the Dyson family, from Fishers, Indiana (a family of IU alumni) have been very special to the Borns JSP. Longtime generous donors, Leonard and Robin are members of the Borns JSP Advisory Board. They endowed the Gurin Family Fund which has provided a great deal of JS student conference and scholarships. The most special thing they provided us was the opportunity to have their remarkable son/grandson Rabbi Ben Gurin (2012), currently a doctoral student in JS at Boston University. In 2012, in a graduating class of 30 Jewish Studies students, Ben Gurin receive the Piser Prize for the most outstanding graduating student who plans to pursue a career related to Jewish Studies. Ben completed an honors thesis in Jewish Studies on "The Quest and the Jewish Jesus (1900-1965)." He majored in both JS and RS.

In April 2022, at our End-of-Year Student Achievement Celebration, we celebrated a new and special gift from the Gurin family. In honor of the 80th birthday of Linda Dyson on June 8, 2022, Robin and Leonard Gurin established the Linda Caplan Dyson Scholarship in Jewish Studies which will support scholarships for undergraduates, grants-in-aid, and fellowships for graduate students.

The first recipient of the scholarship was Rivkah Bunes. We look forward to many more recipients in the years to come!



Robert A. Borns

Alice Berkowitz (September 29, 2020) was a beloved and longtime member of the Borns JSP Advisory Board (serving as vice president). She was a catalyst for the growth of the Borns JSP. Her daughter and son-in-law, Nancy and Gene Bate, continue Alice's legacy as current members of the Borns JSP advisory board. Alice served as president of the IU Helene G. Simon Hillel board and president of the board of the Ohio Valley Hillels.

Robert A. Borns (July 31, 2022) was a dear friend who contributed immensely to the growth and strength of Jewish Studies on our campus. He leaves a decades-long legacy as an indefatigable and enthusiastic member of our Advisory Board, and founder of the Friends of Jewish Studies. A lifetime promoter of Jewish Studies, he always sought ways to spread the accomplishments of scholars and students, and proud of being among the supporters of one of the oldest programs of its kind in the country.

Allen Ketchersid (May 16, 2022) earned his BA in Jewish Studies and Religious Studies (with honors) at IU in 1998. He was awarded the Henry A. Bern Memorial Essay Prize. The minister of the Unionville Church of Christ from 1994-2021, he ran a Christian publishing company and served as the executive vice president of the János Starker Research Institute and Archives.

“Indiana University mourns the passing of Bob Borns, and our hearts are with the Borns family. Bob was a treasured alumnus whose kindness, generosity and dedication touched many students and faculty. His dedication to Jewish life and culture and to the learning and scholarship achieved by the renowned Robert A. and Sandra S. Borns Jewish Studies Program will have an enduring impact.”

—Pamela Whitten, President, Indiana University

Sidney (Sid) Mishkin (October 29, 2021) was a longtime member of the Borns JSP Advisory Board and Honorary Board. He had a distinguished career as an attorney in Indianapolis. Described by those who knew him as a mensch, he wrote *The Unvarnished Torah: Observations, Questions and Answers of a Jewish Lawyer*, based on his years leading the Shabbat afternoon Torah study at Congregation Beth-El Zedeck.

Sondra L. Percy (December 3, 2021) and her late husband Arthur (Art) were both devoted IU alumni and longtime public school teachers in New Jersey. They endowed the Percy Family Scholarship that made it possible for so many Jewish Studies undergraduates to study in Israel.

Monique Stolnitz (November 18, 2021), along with her late husband Professor George J. Stolnitz, IU Professor of Economics and Demography, endowed the George and Monique Stolnitz Annual Yiddish Prize Endowment, an expression of their strong commitment to the advancement of education in Yiddish language and culture. Over the decades, many have received the prize that recognizes the student who shows the greatest promise in the study of Yiddish language, literature, and/or history in which Yiddish culture took root and flourished.

Charlene Sabetay Tuchman (October 12, 2021) was a longtime member of the Indianapolis Jewish community, along with her late husband Sid Tuchman who served on the Borns JSP Advisory Board. In 1988, they began splitting their time between Indianapolis and San Francisco. She and her family were generous contributors to Jewish studies at IU.

Alumni News

We take pride in our 948 undergraduate alumni and are pleased to report the latest news from our remarkable graduates:

Laura Kepes Linder (1988) is President and CEO, Memphis Jewish Partners (Memphis Jewish Federation and Memphis Jewish Foundation).

Lorraine (Denaburg) Wolf (1979) is the manager of Community Impact for Memphis Jewish Partners (Memphis Jewish Federation).

Rona Elder (1989) has been the Assistant Director of Education (since 2000) and the Administrator since (2007) of Congregation Hakafa, Glencoe, IL.

Karen (Becker) Sher (1990) is VP of Community Leadership and Engagement at the Jewish Federation of St. Louis.

Debra Barton Grant (1991), the former CEO and Executive VP of the Jewish Federation of Greater Indianapolis, is now the Associate VP of LiveSecure at the Jewish Federations of North America. LiveSecure is a \$54 million security campaign and initiative that will ensure the security of JCCs, synagogues, schools, senior centers, summer camps, and other centers of Jewish life.

Viki (Klee) Rosman (1993) is in private practice in Manhattan as a Licensed Clinical Social Worker. She also supervises clinicians in the field.

Rabbi Stacy Schlein (1994) is Director of Educational Capacity Building at the Jewish Education Center of Cleveland.

Brian Shankman (1994) is AIPAC Chief Strategy Director for National Affairs.

Rachel Daniels (1996) is Executive Assistant to the CEO of EverQuote in Cambridge, MA. In 2020, she completed an MA in Jewish Professional Leadership at The Hornstein Program of Brandeis University.

Alexis Gruber (1996) is a member of the Judaics faculty, lower school at Golda Och Academy in West Orange, NJ.

Lindsey Barton Mintz (1998) served for nearly 10 years as the Executive Director of the Indianapolis Jewish Community Relations Council. She is now Director of Community Engagement, Programming, and Marketing/ Communications at the Jewish Federation of Sarasota-Manatee in Florida.

Rabbi Jonah Geffen (2000) is Senior Jewish Educator and Campus Rabbi at Hunter College Hillel.

Leslie Cohen Kastner (2000) is Director of Institutional Advancement at the Jewish Community Day School in Boston.

Shauna Replace Leavey (2000) is Director of Community Engagement for the Jewish Federation of Howard County Maryland.

Jami (Trockman) Bachrad (2001) is Consultant for Evolve Giving Group.

Emily (Lipp) Sirota (2001) is a Democratic Colorado State Senator.

Miriam Pullman Friedman (2002) is Director of Donor Relations at the Marcus JCC in Atlanta.

Marie Harf (2003) is Executive Director of External Relations and Marketing at the Walsh School of Foreign Service at Georgetown University.

Leah Nahmias (2004) is the Community Leadership Officer at the Central Indiana Community Foundation.

Marisa (Geer) Reby (2004) is Development Manager at Camp Northland-B'nai B'rith in the Toronto area. She completed an MSW at Washington University.

Sam Rodin (2004) is Director of Alumni Networks and Engagement for Diller Teen Fellows. He completed a master's degree in Jewish Professional Studies at Spertus Institute.



Pictured from front left: Margaret Kerr-Jarrett 2012, Roy Hooper, Director of Global Engagement IU Alumni Association, Margo Wagner 2019, Michael Mitgang 2020, Terry Cohen Hendin 1973, IU Friend of Program at Hebrew University of Jerusalem, Miles Jarrett (spouse).

Amalia Shifriss (2004) is Development Associate at IU Hillel and is pursuing an MPA in nonprofit management at the IU O'Neil School of Public and Environmental Affairs.

Henry Bernstein (2005) is Operations and Logistics Coordinator at Chicago Jewish Day School.

Rabbi Jen Gubitx (2005) is the co-host of the OMfG Podcast: Jewish Wisdom for Unprecedented Times and founder and Executive Director of Modern Jewish Couples (that supports couples on the pathway to marriage and beyond). She is Rabbi Educator at Temple Shalom in Newton, MA.

Sarah Lawson (2005) is a psychotherapist at Whitman-Walker Health in Washington, DC.

Rabbi Sarah Smiley (2005) became rabbi of Unified Jewish Congregation in Baton Rouge this summer.

Rabbi Stephanie Clark Covitz (2006) is Bereavement Coordinator at Lifeline of Ohio.

Rabbi Philip Sherman (2006) became Senior Rabbi at Congregation B'nai Jehoshua Beth Elohim in Deerfield, IL in summer 2022.

Joanna Blotner (2007) is Legislative Director for council member Janeese Lewis George, member of the Council of the District of Columbia.

Margaret O'Connor (2007) is a Policy Analyst at the U.S. Department of State.

Joshua Simons (2008) is Environment Lead at Bank of England in London.

Rebecca Frazin-Chan (2009) is Director of Admissions at Bernard Zell Anshe Emet Day School in Chicago.

Nina Loftspring (2009) is Director of the newly combined Kulanu Reform Jewish High School and Merkaz Conservative Hebrew High School in Cincinnati.

David Orenstein (2009) completed his PhD in Religion (History of Judaism) at Duke University in 2021 and is Senior Research Analyst in Education and Media for CAMERA.

Jessica Bram (2010) is Director of Congregational Learning at University Synagogue in Irvine, CA.

Emily (Berman) Pevnick (2010) was a recipient of the 2021 Davis, Gidwitz & Glazer Young Leadership Award awarded by the Jewish United Fund of Chicago.

Julia Steigerwald (2010) is PR Marketing Writer, Development and Public Affairs Division at Tel Aviv University.

Rabbi Lily Tash Blum (2011) is Rabbi/Cantor at Temple Judea in Tarzana, CA.

Matthew Levitt (2011) is Grants and Compliance Manager for the Zarrow Family Foundations in Tulsa.

Carly Valfer (2011) is Associate Director of Religious Education at Congregation B'nai Jeshurun in Short Hills, NJ.

Marisa (Briefman) Lipkin (2013) is Manager of Proposal Coordination at American Technion Society.

Melody Mostow (2013) is Senior Operations Coordinator for HardPin Media in the greater Chicago area.

Ethan Bennett (2014) is Global Director of Business Development for Speakap.

Rabbi David Bloom (2014) is Chaplain Intern at Norton Healthcare in Louisville while studying for the MCAT. He was ordained by Hebrew Union College in May 2019.

Adam Blue (2015) is Associate Director of High School Education for StandWithUs.

Jodie Goldberg (2015) is Education Consultant, Teen Engagement and Educator Networks at The Jewish Education Project in NYC.

Frankie Salzman (2016) is a rabbinical student at HUC-JIR in Los Angeles. The past year, his student pulpit was Congregation Havurim in Temecula, CA.

Megan Zimmer (2016) is Assistant Director for the Jewish Council for Youth Services in Chicago.

Hannah Morris (2017) is Liaison to Foreign Militaries at Israel Defense Forces in Beersheba, Israel.

Tony Satryan (2017) is in his second year of teaching at Colegio Americano de Quito in Ecuador.

Shayna Plotnik (2018) completed a Master of Music in Vocal Performance – Musical Theatre with an Advanced Certificate in Voice Pedagogy at NYU in May 2022.

Naomi Farahan (2019), a Dean's Scholar at the University of Michigan Law School, was a Fellow at the Media Freedom and Information Access Clinic at the Yale Law School in Summer 2022.

Michelle Bennett (2019) is pursuing a master's degree in Education Policy Analysis at Harvard University.

Mitchell Israel (2019) is a master's degree student in Jewish Professional Leadership and Educational Leadership at Brandeis University.

Two current Hebrew Union College cantorial students **Margo Wagner** (2019) and **Sarina Elenbogen-Siegel** (2020) will be sharing a pulpit during the 2022-2023 year at Temple Shalom in Chevy Chase, MD.

Ethan Goldberg (2020) is a law student at the University of Miami on full scholarship.

Jordana Ichilov (2020) is pursuing an MA in Government with a specialization in Counterterrorism and Homeland Security at Reichman University in Israel. She was a most effective Program Director for IU Hillel for the past two years.

Rachel Aranyi (2021) a law student and Dean's Scholar at the University of Illinois was elected to IU Phi Beta Kappa in fall 2021.

Jacob Friedman (2021) is Youth Director at Temple Isaiah in Lafayette, CA.

Morgan Kochanowski (2022) is pursuing a Master's degree in Clarinet Performance at Michigan State University.

PhD Alumni News

After serving as the Director of Language and Instruction at the Instituto Albert Einstein in Panama, in 2021, **Avi Blitz** (PhD minor, 2021) began a position as a faculty member at Hyman Brand Hebrew Academy in Kansas City, Missouri.

Mitsuko Kawabata (PhD minor, 2019) is now Associate Professor of Musicology at Kyoto City University of the Arts.

Barbara Krawcowicz (PhD minor, 2013) is Assistant Professor in the Institute of Religious Studies, Jagiellonian University. She also recently completed her term as the book review editor at H-Judaic.

Lindsey Pullum (PhD minor, 2020) is the American Druze Foundation Fellow in the Center for Contemporary Arab Studies at Georgetown University. She was the winner of the 2021 Ben Halpern Prize awarded by the Association for Israel Studies for her dissertation "Faithful/Traitor: Violence, Nationalism, and Performances of Druze Belonging."

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Courses for 2020–21 and 2022–23

Arts & Humanities

100 Level Courses

Jews, Christians, Muslims - Imhoff
Researching White Supremacism and Antisemitism on Social Media - Jikeli
Who Wrote the Bible? - Marks

200 Level Courses

Anne Frank & Hitler: Studies in the Representation of Good & Evil – Rosenfeld
Guns and Roses: Representations of Soldiers and War in Modern Hebrew Literature – Katz

Introduction to Hebrew Bible – Carlson Hasler

Introduction to the New Testament – Schott

Israeli Film and Fiction - Katz

Literature of the Holocaust – Rosenfeld

Prophets, Messiahs, and Apocalypses – Carlson Hasler

Sacred Books of the Jews - Hillman

Yiddish Creativity From Folk to Art: Tale, Story, Song, Poem - Kerler

300–400 Level Courses

David: The Man & the King – Katz

Gender and Power in the Hebrew Bible – Carlson Hasler

Holocaust Literature in Israel - Katz

Introduction to Jewish Mysticism - Hillman

Judaism and Graphic Novels – Hillman

Modern Hebrew Literature in English – Katz

Music in Judaism - Cohen

The Bible and Empire – Carlson Hasler

The Bible and Ethics: Love, Poverty, and War – Carlson Hasler

Six Hundred Years of Yiddish language and culture can't wait to meet you! – Kerler

Yiddish Life: On Page, On Stage, On Screen - Kerler

Yiddish without an Army: National, International, Liberal and Orthodox - Kerler

Social & Historical Studies

200 Level Courses

Godless Judaism – Sakal

Prostitutes, Homemakers, CEOs: Israel, Gender, and Difference - Khazzoom

Introduction to Jewish History: From the Bible to Spanish Expulsion – Hillman

Introduction to Jewish History: From Spanish Expulsion to the Present - Hillman

Israeli Inequality in Context – Khazzoom

Jews and African Americans in American Musical Theatre - Cohen

Jews & Gender: Then and Now - Sakal

Water and Heaven – Sakal

300–400 Level Courses

Antisemitism, Islamophobia, and White Supremacy – Khazzoom

Comparative Foreign Policy – Spechler

Exploring Jewish Identity Today – Hillman

History of the Holocaust – Dekel, Roseman

Jewish Muslim Relations from the End of the 19th Century – Jikeli

Jews of the Muslim East - Sela

The History of Genocide - Roseman

The Holocaust and Politics – Bielsiak

Synagogue and State: Jewish Intersection: with Power, Sovereignty and Colonialism – Sakal

United States Foreign Policy - Spechler

What is Middle Eastern? Perspectives Gained through Comparisons with Israel - Khazzoom

Zionism and the State of Israel - Sakal

Languages

Beginning Yiddish I & II—Kerler

Intermediate Yiddish I—Kerler

Elementary Modern Hebrew I & II—Maoz-Levy, Romashov, Weiss

Intermediate Modern Hebrew I & II—Maoz-Levy, Romashov, Weiss

Advanced Modern Hebrew I & II—Maoz-Levy

Graduate Courses

Colloquium in Jewish Studies—Imhoff

Holocaust Memory, Debates and Sites – Dekel

Jews and Colonialism - Sakal

Multiple Voices of Israeli Society – Khazzoom

The New Historiography of Genocide - Roseman



“I really enjoyed the breadth of courses I was able to take in JS. Being able to learn about ancient Jewish magic one semester, and contemporary Jewish music another semester, just to name a couple courses, really made me feel like I was engaged in a comprehensive program.”

Jacob Friedman, JS BA, May 2021

Undergraduate News 2021–22 JS Graduates



Sushi Night with the Jewish Studies Student Association.

JS Major

With the graduation of Jewish Studies major Levi Gettleman (with honors), 347 students have completed the BA in JS since our major was established in 1992.

Levi Gettleman – (May 2022) Oklahoma City, OK/Seattle, WA; JS major (with honors) and Folklore and Ethnomusicology major, with highest honors. Honors Thesis: “The Sanctification of Space: Imagining Holiness in the Hebrew Bible and the Dead Sea Scrolls”. (See Dr. Carolyn Lipson-Walker Outstanding Senior Scholarship article)

JS Certificate Student

The JS certificate program requires, at minimum, 8 courses in JS. Joining the 491 alumni of our certificate program (established in 1976) is:

Kylie Wexler (August 2022) Thousand Oaks, CA; Liberal Studies BA

Midwest Campus Coordinator for StandWithUS (overseeing Emerson Fellows including at IU)

Jewish Studies Minor Students

The fifth class of students completing the JS minor included:

Hannah Cohen (May 2022) Deerfield, IL; Media major (concentration: Media Advertising; specialization: Graphic

Communication; Advertising Concentration) and Sociology Minor with highest honors

Cicada Hoyt (May 2022) Bloomington, IN; Media major (concentration: Cinema & Media Art; Studio & Production; specialization: Media & Creative Advertising Strategies

Morgan Kochanowski (May 2022) Plainfield, IN; Clarinet, Bachelor of Music

(James) Eli Long (May 2022) Plainfield, IN; BA in History

Hebrew Minor Student

The 161st student completing the minor in Hebrew was:

Danielle DeCesaris – (May 2022) Munster, IN; Microbiology major; Psychology minor, with highest honors. This fall, she will begin her studies toward the MPH in Hospital and Molecular Epidemiology at the University of Michigan.

“I am very thankful for my experiences as a Hebrew minor. The faculty always pushed me to work to my fullest potential and they helped me to learn and grow even when I was discouraged.”

Our Lively Undergraduates

The Borns JSP undergraduate community has long been active and convivial. The Jewish Studies Student Association (JSSA), led in 2021-2022 by **Levi Gettleman**, President; **Sarah Meadows** (fall 2021), **Claire Silberman** (Spring 2022), Vice President; **Adina Malmon** (Fall 2021), **Rivkah Bunes** (Spring 2022), Programming Director; and **Josie Epstein**, Engagement Director, held a Zoom welcome event for first-year students on the day before fall semester began. (Goody baskets were delivered to new students' residence halls in their first weeks at IU).

Highlights of the JSSA year included the annual and very popular sushi dinner; a Hanukkah Craftaganza; and “The Whole Megillah! An Exploration of the book of Esther” with **Dr. Vered Sakal** and **Professor Laura Carlson Hasler** in conjunction with Olamot.

The JSSA was also a co-sponsor of a Hillel Zoom evening “A Holocaust Survivor’s Story: My Friend Abe (Abe Piasek).”

Other 2021-2022 JSP student events included the annual fall dessert, the JS majors/core faculty dinner at the Cohen home, and a celebratory end-of-year reception.

The Borns JSP and the JSSA are planning a full schedule of events for the 2022–23 year. JSSA officers will be **Lauren Appel**, President; **Adina Malmon**, Vice President; **Rivkah Bunes**, Programming Director; and **Natanya Katz**, Engagement Director.



Sushi Night with the Jewish Studies Student Association.

Joëlle Bahloul won the 2022 Annual Shaul Bensimhon Prize of the Ben Gurion University of the Negev and the World Organization of North African Jews, for her 46 years of ethnographic research on North African Jews. She recently published “Diasporic Cuisine for the Global Jewish Diasporas” for the catalog of the exhibit *What’s Cooking? Jewish Culinary Culture*, held in Warsaw at the POLIN Museum of the History of Polish Jews. She also contributed an article for the catalog of the exhibit on “*Juifs d’Orient*” (Jews of the Orient), Paris, Institut du Monde Arabe. In recent years, she has published several book chapters including “Le retour des pèlerins: la fragile renaissance post-coloniale d’un rituel judéo-maghrébin,” in R. Bourqia & A. Boum, eds. *Anthropological Debates in/of North African Societies: Past and Present* (Hespéris-Tamuda, Rabat); and “The Embodied Republic: Colonial and Post-Colonial French Sephardic Taste,” in *The Global History of Jewish Food*, (ed. S. Cinotto and H. Diner, U. of Nebraska Press). Prof. Bahloul participated in academic discussions on the anthropology of religion that led to the following publications: “Kinship in Historical Consciousness: A French Jewish Perspective,” in *New Directions in Spiritual Kinship: Sacred Ties across the Abrahamic Religions* (ed. R. Wellman, T. Thomas, and A. Malik, Palgrave); and “Jewish Foods at the Turn of the Twenty-First Century,” in *The Handbook of Food and Anthropology* (ed. J. L. Watson and J. A. Klein, Bloomsbury).

Laura Carlson Hasler received the 2022 Trustees Teaching Award. She was selected to participate in the Wabash Center for Teaching and Learning’s Early Career Teaching Workshop. She taught a new course this spring titled, “The Bible and Empire,” which focused on the imperial contexts of the Hebrew Bible as well as postcolonial approaches to biblical interpretation. Carlson Hasler’s article, “Mobile Rituals and Fragmented Space: Theologies of Collection and Expulsion in Early Judaism,” appeared the volume *Ritual Space and Ritual Text: New Perspectives on Monumentality and Monumental Texts in the Southern Levant* (Mohr Siebeck, 2021). Her 2020 book *Archival Historiography in*

Jewish Antiquity was the subject of a review panel in the 2021 annual meeting of the Society of Biblical Literature. Last summer, Carlson Hasler presented a paper titled “The Embodied Economics of Nation-Making in the Postexilic Prophets” at the European Association of Biblical Studies, and was a panelist in the session, “Globalizing Biblical Studies,” at the International Society for Biblical Literature meeting. She presented a paper titled “Writing Resilience in Jewish Antiquity” at the Society for Textual Scholarship (STS) conference in May 2022. She also led a seminar on “Subjectivity, Scribal Practice, and the Role of the Textual Scholar” at the STS conference.

Judah M. Cohen completed his second year as the Director of the Borns Jewish Studies Program. He published the article “Musical Alternatives: Debbie Friedman in Houston, 1978-1984,” in the *Journal of Jewish Education* (v88, #1), co-curated the multi-author article “Contemporary Jewish Music in America” (a 20-year update) with Mark Kligman in the *Journal of Synagogue Music* (v46, #1), and extensively revised the article “Women, Music, and Judaism in America,” for the Jewish Women’s Archive’s Shalvi/Hyman Encyclopedia of Jewish Women. His work on Caribbean Jewish history was featured on Season 2, Episode 4 of Theatre Dybbuk’s “Dybbukast” podcast, titled “The St. Thomas Split.” He taught the new course “Race in American Musical Theatre” at the Jacobs School of Music, published book reviews in the *Journal of Folklore Research Reviews* and YUVAL, gave virtual public lectures for synagogues in Bloomington, Chicago, and Glencoe (IL), and delivered the Fallman Family Lecture at the University of Hartford. He also chaired paper sessions for conferences sponsored by ISCA and the POLIN Museum (Warsaw), and co-hosted a joint IU/UCLA session on Jewish music in America. In January 2022, Cohen began a five-year term as co-editor of the journal *American Jewish History*; and he was named a 2022-23 Big Ten Academic Alliance Academic Leadership Program Fellow. Cohen began a three-year position as Associate Vice Provost for Faculty and Academic Affairs for the Bloomington campus on July 1, 2022.

Irit Dekel’s article “Philosemitism in Contemporary German Media” was published in *Media, Culture & Society*. She participated in the IU Institute for Advanced Study Bloomington Symposium on Migration in 2021-22. In March 2022, she co-organized a roundtable discussion on “Body Art and Modification: Memory and Identity” with colleagues and graduate students from IUB and the University of Manchester, supported by a Manchester University internationalization grant. She joined the Department of Sociology as an adjunct and became affiliated faculty in the Center for the Study of Race and Ethnicity in Culture and Institute for European Studies. Dekel taught two new courses: “Introduction to German Social Thought: The Freedom to Think Otherwise,” and the graduate class “Holocaust Memory: Debates and Sites”. Dekel received the OVP Faculty Fellowship for Research in Social Sciences for Spring 2023, enabling her to focus on writing her second monograph.

Halina Goldberg co-organized and co-moderated “Jews, Memory, and Inclusion,” a performance featuring author/poet/concept artist Esther Dischereit and Jacobs School of Music dancers and instrumentalists. It was part of the Jacobs’ Community Conversations series.

Brian Hillman received his doctoral degree in August 2021 from IU’s department of Religious Studies. In January, he presented material from his first book project, which grows out of his dissertation “Textual Authority and Jewish Modernity: The Case of the Lithuanian Mithnagdim.” This work seeks to demonstrate that the disciples of the famed Rabbi Elijah of Vilna, known as the “Vilna Gaon” engaged in distinctly modern practices of textual scholarship and philosophical reflection. In the coming academic year, Hillman is scheduled to present his research at conferences as well as a presentation on strategies for successfully defending qualifying examinations for doctoral students. Hillman taught four courses at IU, including the two-course core undergraduate Jewish history sequence. His students learned about the major events of Jewish history while gaining an

appreciation for the diversity of forms of Judaism that have flourished throughout the world—from ancient Egypt to modern India.

Sarah Imhoff, Borns JSP Director of Graduate Studies, published *The Lives of Jessie Sampter: Queer, Disabled, Zionist* with Duke University Press this spring. Thanks to a grant from IU Bloomington's Office of the Provost and the IU Libraries, it will be freely available for all to read online. During the 2021-22 year, she was a faculty fellow with the Institute for Digital Arts and Humanities at IU; she worked on an ongoing project about gender and citation in Jewish Studies, and began a new project on Jewish wills in the early Americas. She is also continuing to work with Susannah Heschel on a co-authored book about the histories and structures that shape and limit the place of women and gender in the academic field of JS. It will be published with Princeton University Press. She also continues to co-edit, with her colleague M Cooper Harriss, *American Religion*, a peer-reviewed academic journal.

Günther Jikeli taught the 140-student course "Researching White Supremacism and Antisemitism on Social Media" in the fall of 2021 and will teach it again as part of this year's Themester program "Identity and Identification." To understand stereotypes and tropes that are used today (knowingly or not), the course teaches about the long histories of antisemitism and racism and looks at empirical "authentic and natural" data found in abundance on social media. Students' published some of their findings in the research report "Bias Against Asians, Blacks, Hispanics/LatinX, Jews, and Muslims on Twitter." Jikeli also made significant progress in his Social Media & Hate research lab. The lab's latest paper, created with a group of six graduate students, will be published in the next edition of the peer-reviewed journal *Computational and Mathematical Organization Theory* (CMOT). That paper, "Differences Between Antisemitic and Non-Antisemitic English Language Tweets," looks at methods of how antisemitic messages can be identified with computational methods.

Stephen Katz is the incoming director of the Borns Jewish Studies Program. In the past year, he served on its Faculty Affairs Committee as well as the Executive Committee of the Center for the Study of the Middle East, and the Lectures and Awards Committee of the Department of Middle Eastern Languages and Cultures. He also served the first of two years as a member of the Tenure and Promotion Committee of the Hamilton Lugar School. His article, in Hebrew, "Between Faith and Heresy: Agnon's Religious Conscience in *A Guest for the Night*," appeared in *Hador*, 2021. His study, "When Worlds Collide: Y. Hurgin's Tale of the Great War," was published in *Prooftexts*. He is also the author of a book review scheduled to appear in the forthcoming issue of *Hador*. He prepared an index for the major study of H.N. Bialik's literary biography by F. Lachover. Professor Katz is the recipient of a CAHI (College Arts and Humanities Institute) Research and Travel grant to spend the summer of 2022 at the Gnazim Bio-Bibliographical Archives and the Beit Ariela Library in Tel Aviv, where he conducted ongoing research for a manuscript on the early responses and representations of the Holocaust in Hebrew literature. He is also continuing work on a book-length study of the representation of the First World War in Hebrew literature.

Dov-Ber Kerler taught four courses for general students, taught Yiddish language, and continued to mentor and supervise graduate students. He also taught remotely two advanced research mini-courses (in Yiddish) for the Workers Circle (New York): one on the sources, remnants, fragments and contemporary forms of the traditional Yiddish Purim performances and plays (the *purimshpiln*) and the other on the social, cultural role and doctrinal significance of *guter yid* (meaning "bal shem," miracle worker, healer and early Hasidic master; literally "good Jew") in Yiddish language, folklore and ideologies since the 18th century rise of Hasidism. Dov-Ber co-edited issues of the independent quarterly of Yiddish literature and culture (entirely in Yiddish), entitled *Yidishland* and published in Israel and Sweden; the most recent issue 15 was just published and the next one is nearly

complete. In July 2021 he remotely presented a paper on "Faith, Trust and Rebbe's Authentic Speech in his "hungarian" hasid's oral transmission of the Rybnitser rebbe's "moldovan" Yiddish" at the Moscow 27th annual SEFER Jewish Studies Conference's session dedicated to "Rybnitser Rebbe—biography, hagiography, cult." In December, Dov-Ber presented "The trouble with 'melamed'—status and symbol—two fictionalized rivaling visions of the traditional East European Jewish melamed in 'classic' Yiddish literature" at the Moscow International SEFER Symposium on "Professionals and marginals in Slavic and Jewish Cultural Traditions." In December, Dov-Ber presented "The trouble with 'melamed'—status and symbol—two fictionalized rivaling visions of the traditional East European Jewish melamed in 'classic' Yiddish literature" at the Moscow International SEFER Symposium on "Professionals and marginals in Slavic and Jewish Cultural Traditions." The topic was "The Earliest extant Yiddish book inspired by early Hasidism (1775)." Dov-Ber gave a closing lecture entitled "Fruitful and Frightful: Yiddish poets on Russian soil – 1918-1952 – from Avant-Garde to Social Realism & Martyrdom" at the Bar Ilan International conference on "The Avant-Garde in Yiddish Culture, The 100th Anniversary of Khalyastre," June 14-15. Last summer he was invited to teach Yiddish language and literature at the Yiddish Summer Weimar Program for which he created a portal with Yiddish poetry (and some "literary" songs, see: livingyiddish.weebly.com) and where he lectured on both "singing" poetry in Yiddish and on Soviet Yiddish martyred authors to mark the 70th anniversary of the "Night of the murdered Yiddish poets" –August 12, 1952.

Aziza Khazzoom continued as Director of Undergraduate Studies. She taught a new one-credit course on the Palestinian/Israel conflict, which examined the range of stances Jews take on the conflict and how specifically Jewish experiences, such as surviving the Holocaust, growing up in an Arab country, or being a rabbi, inform both left and right-leaning perspectives. She also took part in the Blackness and Jewishness project at IU. She presented

on her recent work on Islamophobia and antisemitism at an invited workshop in Cambridge, England, and at the Association for Israel Studies conference in Israel. She also spoke on her work to a group of students at Trinity College in Dublin.

Jenny McComas, Curator of European and American Art at the Eskenazi Museum of Art, is conducting research for a forthcoming exhibition about American artistic responses to the Holocaust and preparing a focus exhibition commemorating the eighty-fifth anniversary of the *Degenerate Art Exhibition* (it opens in September 2022). She is also working on an initiative to upgrade the museum's presentation of World War II-era provenance information online. Her most recent exhibition, *Swing Landscape: Stuart Davis and the Modernist Mural*, was on view at the Eskenazi Museum in the spring. Its related virtual symposium, *Modernist Murals*, funded by a grant from IU's College Arts & Humanities Institute, drew 176 registrants from ten countries. In 2021 she published: "Decanonization, Jewishness, and American Art Museums" in *AJS Perspectives (The Art Issue)* and "Rediscovering Lost Histories: The Role of Provenance Research in the Study of German Art's American Reception, 1920-39" in *Collecting and Provenance*, ed. Andrea Gáldy (London: Cambridge Scholars' Publishing). She spoke about "'Degenerate Art' and German Reconstruction: Rehabilitating Modernist Art in Postwar Munich" in a symposium held in conjunction with the Cincinnati Art Museum's exhibition *Paintings, Politics, and the Monuments Men: The Berlin Masterpieces in America*, and served as a panelist for a Nazi-era provenance research training program at the University of Denver's Center for Art Collection Ethics. In 2021, McComas participated in the Uriel Weinreich Summer Program in Yiddish Language, Literature, and Culture at the YIVO Institute.

Michael Morgan published "I, You, We: Community and Fraternity in Buber, Rosenzweig, and Levinas" in *Levinas Studies 14* last year. He has several articles forthcoming: "Emmanuel Levinas and Vladimir Jankélévitch: Sociality and the Second-Person," in Mark Sinclair and Daniel Whistler (eds.), *The Oxford Handbook of French Philosophy*; "Humility in Modern Jewish Philosophy," in Justin Steinberg (ed.), *Humility: A History* (Oxford Philosophical Concepts); "The Second Person in Fichte and Levinas,"

Michael L. Morgan and Owen Ware, *Graduate Faculty Philosophy Journal* 41; "Existentialism and Modern Jewish Philosophy," in Paul Franks and Yitzhak Melamed (eds.), *The Oxford Handbook of Jewish Philosophy*. Morgan delivered the keynote at a conference at Yale University on Sociality and Modern Jewish Philosophy in June, entitled "Kabbalah, the Second-Person, and the Moral Nexus: Continental and Analytic Perspectives." He presented his paper "Levinas and Unconditional Forgiveness" to the "The Im/possibility of Forgiveness in Modern Jewish Thought" conference, sponsored by the Anne Tannenbaum Centre for Jewish Studies at the University of Toronto in November 2021. In July, he presented "Levinas and the Real," in the European University at Flensburg, Germany, "Thinking Two Days, One Night by the Dardenne Brothers, with Levinas" and took part in a symposium on Martin Shuster's book, *How to Measure a World? A Philosophy of Judaism, for Syndicate*, an online journal and forum.

Mark Roseman published "A Journey to Izbica and Sobibor" in Irene Kacandes (ed.), *On Being Adjacent to Historical Violence*, (DeGruyter, Berlin). He submitted a commissioned 9,000-word research brief "Why Do They Kill?," for the US Holocaust Memorial Museum as it prepares to revise its permanent exhibition. He published "Murder's Moving Target. The Postwar Struggle to Define Mass Extermination," a review of A. Dirk Moses, *The Problems of Genocide: Permanent Security and the Language of Transgression*, for the *Times Literary Supplement*. His chapter "Rescue from memory: The Postwar Metamorphosis of Wartime Experience—a Microstudy," will appear in a collection with Wayne State Press later this year. He has essays pending with *Central European History* on the so-called "New Historians" debate, and in the *Princeton Companion to Jewish Studies* on "How Jewish is the Holocaust?." He is currently editing the four-volume *Cambridge History of the Holocaust* which will be submitted next year. He organized a virtual roundtable on Monica Black's *A Demon-Haunted Land: Witches, Wonder Doctors, and the Ghosts of the Past in Post-WWII Germany* at the Annual German Studies Association Conference, Indianapolis; gave the annual keynote lecture "'Ordinary monsters': Victims, Historians and an 'Integrated History' of the Perpetrators," in the Vanderbilt Holocaust Lecture series 2021-2022; gave a public lecture, "Lives Reclaimed: A

Hidden History of Helping Jews in Nazi Germany," at the *Project Witness 2022 Annual Conference "Upstanders and Bystanders"*; and gave the 2022 annual Holocaust Memorial Lecture, jointly organized by the Holocaust Education Trust, Ireland, and University College, Dublin, on "The Meeting, the Minutes – and Mass Murder. The Wannsee Conference 80 years on." He has been awarded the Magdalen College Oxford visiting fellowship for Spring 2023.

Now in his 55th year as an IU faculty member, **Alvin H. Rosenfeld** continues to teach and pursue research on Holocaust literature, history, and memory and post-Holocaust antisemitism. His edited volume, *Contending with Antisemitism in a Rapidly Changing Political Climate*, appeared in November with the Indiana University Press. His recently published articles include "Antisemitism in Today's America," in *Comprehending Antisemitism through the Ages: A Historical Perspective* (vol. 3; De Gruyter), "The Links Between Anti-Zionism and Antisemitism," in *Protecting the Future* (Kaleidoskop, Moscow), "Jean Améry as a Critic of the Anti-Israel Left," in *Fathom*, "How Are American Jews Faring in an Era of Rising Antisemitism?" in *INSS*, "Are Those who Hate Jews 'Anti-Semites' or 'Antisemites'?" in *The Journal of Holocaust Research*, and "Bombs and Buzzwords," in *The Times of Israel*. "Is there an Anti-Jewish Bias in Today's University?" is forthcoming in *The Betrayal of the Humanities: The University During the Third Reich* (ed. Bernard Levinson and Robert Ericksen, IU Press). He gave numerous Zoom lectures on contemporary antisemitism at scholarly forums in Germany, Israel, Russia, and the United States, and presented "Remembering and Disremembering the Holocaust: Implications for Today" as the annual Yom HaShoah lecture for Georgetown University's Center for Jewish Civilization. As director of IU's Center for the Study of Contemporary Antisemitism (ISCA) he organized a major international scholars conference (July 2021) with 60 participants from eight countries; and with his colleague Günther Jikeli he continued his ongoing research-oriented Webinar series. He continues to serve on numerous international committees related to the Holocaust and Anti-Semitism, while serving as editor of the IU Press book series *Studies in Antisemitism*.

Borns JSP Faculty, 2022–23

*Core faculty

James S. Ackerman

Professor (Emeritus), Religious Studies

Joëlle Bahloul

Professor (Emerita), Anthropology

Jack Bielasiak

Professor, Political Science, Russian & East European Institute

Politics of the Holocaust

*Laura Carlson Hasler

Alvin H. Rosenfeld Chair in Jewish Studies; Assistant Professor of Jewish Studies and Religious Studies

Hebrew Bible; Gender and Power in the Hebrew Bible; Prophets, Messiahs, and Apocalypses

*Judah M. Cohen,

Director of Jewish Sacred Music Curriculum

Lou and Sybil Mervis Chair in the Study of Jewish Culture; Professor, Jewish Studies and Musicology

Music in Jewish Life; American Music; Musical Theater; Popular Culture; Caribbean Jewish History; Diaspora; Medical Ethnomusicology

*Irit Dekel

Director of Olamot: Center for Scholarly and Cultural Exchange with Israel

Assistant Professor, Jewish Studies and Germanic Studies

Contemporary Antisemitism in Germany; Collective Memory in Germany and Israel; Migration and Exile

Paul D. Eisenberg

Professor (Emeritus), Philosophy

Michelle Facos

Professor, Art History

Jewish Art; Jews in Scandinavia before 1915

Halina Goldberg

Professor, Jacobs School of Music, Musicology

Jews and Jewishness in 19th and 20th Century Poland; Jewish Musicians and Music; Jews in Łódź

Susan Gubar

Distinguished Professor (Emerita), English

Brian Hillman

Visiting Postdoctoral Fellow

Modern Jewish Thought; Kabbalah; Scriptural Interpretation; Religion and Hip Hop

*Sarah Imhoff

Director of Graduate Studies

Associate Professor, Jewish Studies and Religious Studies

Gender and Judaism; Race and Jewishness, Rabbinic Literature; American Religious History

Jeffrey Isaac

Rudy Professor, Political Science

*Günther Jikeli

Erna B. Rosenfeld Professor in Jewish Studies; Associate Professor of Jewish Studies and Germanic Studies

History of Antisemitism; Racism, Discrimination and Education; Jewish-Muslim Relations

*Stephen Katz, Director

Professor, Jewish Studies and Middle Eastern Languages and Cultures

Hebrew; Israeli Culture; Modern Hebrew Literature; Hebrew Literature of the Holocaust

*Dov-Ber Kerler

Dr. Alice Field Cohn Chair in Yiddish Studies; Professor, Jewish Studies and Germanic Studies

Yiddish Studies

*Aziza Khazoom

Director of Undergraduate Studies

Associate Professor, Middle Eastern Languages & Cultures

Israel Studies

Jennifer McComas

Associate Research Scholar: Curator of European and American Art (medieval through 20th century), IU Sidney and Lois Eskenazi Museum of Art

Jewish Artists; 20th Century German and American Art; Holocaust-Era Art Looting, Restitution and Provenance Research; World War II-Era Artistic Politics and Propaganda; Jewish American and Eastern European History

*Michal Maoz-Levy

Senior Lecturer

Modern Hebrew

*Herbert J. Marks

Professor, Comparative Literature

Biblical and Literary Studies

Michael L. Morgan

Chancellor's Professor (Emeritus), Jewish Studies and Philosophy

*Dmitry Romashov

Lecturer

Modern Hebrew

*Mark Roseman

Pat M. Glazer Chair in Jewish Studies; Distinguished Professor, Jewish Studies and History

History of the Holocaust; History of Antisemitism; The Holocaust; German-Jewish History

*Alvin H. Rosenfeld

Director of the Institute for the Study of Contemporary Antisemitism

Irving M. Glazer Chair in Jewish Studies; Professor, Jewish Studies and English

Contemporary Antisemitism; Literature of the Holocaust; American Jewish Literature

Vered Sakal

Andrew and Melanie Goodman Olamot Postdoctoral Fellow

Israel Studies; Modern Jewish Thought; Sephardic History and Thought

Jeremy Schott

Professor of Religious Studies

Religion of the Late Ancient & Byzantine Mediterranean and Near East

Ron Sela

Associate Professor, Central Eurasian Studies; Director, Sinor Research Institute for Inner Asian Studies

Islamic History and Historiography; Authority and Self-Representation in Muslim Literary Traditions; Translation; Muslim-Jewish Encounters

*Dina R. Spechler

Associate Professor, Political Science

Comparative Foreign Policy; American, Russian, and Israeli Foreign Policy

Bronislava Volková

Professor (Emerita), Slavic & East European Languages and Cultures

*Ayelet Weiss

Director of Modern Hebrew Program
Teaching Professor

Modern Hebrew

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