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THE ROBERT A. AND SANDRA S. BORNS  
JEWISH STUDIES  
PROGRAM



Robert A. Borns Receiving  
an Honorary Doctorate  
from Outgoing IU President  
Michael McRobbie

# From the Director



Judah M. Cohen

Dear Friends,

The last year-and-a-half forced us to face fundamental questions about scholarship, learning, and community. How can we understand the world from confined spaces? How can we discuss multidimensional issues as flat rectangles on a screen? How can we explore matters of global importance from quarantine?

We all had to adjust to the pandemic's convulsive changes. We ran the gamut of feelings: bored, scared, overwhelmed, impatient, frustrated, grateful, peaceful, creative, vulnerable, isolated, and sometimes, satisfied. We projected our voices through masks in vast lecture halls to socially distanced students. We wrestled with technology and appreciated each small victory. We became acutely aware of the challenges that students *and* faculty faced in ensuring meaningful and supportive instruction.

Our partial exile from the classroom also reinforced the importance of the residential college campus. Online/distance learning provides flexibility: you can travel instantaneously to classes or office hours and watch pre-recorded lectures at any time of day. But nothing can replace spirited exchange in a classroom, at an office, or over a meal.

Still, we adjusted. We cherished every opportunity to build community, whether virtual or real. Our undergraduates

enjoyed masked, socially distanced gatherings. Our graduate students moved their annual conference online so successfully that they decided to keep the format for another year. We hosted virtual workshops and endowed lectures with speakers in multiple time zones. Professor **Ron Sela** and Eskenazi museum curator **Jennifer McComas** joined our Jewish Studies faculty cohort. Postdoctoral scholar **Ezra Tzfadya** brought new ideas to our program. And we ended the year with our second (perhaps last?) online graduation ceremony. We hold such pride in, and admiration for, our amazing students and their families; gratitude to our faculty for their extraordinary efforts to bring order to our overturned lives; and deep appreciation for our staff who kept the program running smoothly amid endless disruptions.

We are now closer to the "normal" we all craved last year. Our Modern Hebrew Program Director, **Ayelet Weiss**, is beginning her first year in the prestigious rank of **Teaching Professor**. We welcome **Dr. Vered Sakal** as our first full-year **Melanie and Andrew Goodman Postdoctoral Fellow** for the **Olamot Center**. Scholarly visitors are returning to campus, and our students will begin to explore the world again, studying abroad in Israel and attending national conferences. We'll mark the first events of the **Blackness and Jewishness Project**, our new partnership with the Department of African American and African Diaspora Studies. **The Institute for the Study of Contemporary Antisemitism (ISCA)** will energetically continue its mission. And new cohorts of learners will enter our classrooms, eager to make sense of a world in transition.

But I hold no illusions. We need to recover. We need to relearn how to interact with each other. And we may need to adjust our goals, change what we do, and rethink how we do it. We have lived through more than a pandemic; we now also face pressing questions about the nature of democracy, community, trust, safety, education, technology, and Jewish studies itself. We must respond with renewed vigor, showing how Jews and

Judaism have forged a way through chaos, found vision in a shattered world, and rebuilt for an uncertain future. And in so doing, we will find our voice as a community again.

Let us move forward with strength.

Judah M. Cohen, Director

Lou and Sybil Mervis Chair in the Study of Jewish Culture

Professor, Jewish Studies and Musicology

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# Robert A. Borns Receives Honorary Doctorate

On May 8, 2021, during a socially distanced undergraduate commencement ceremony at Indiana University's (IU) Memorial Stadium that included the graduation of two of his grandchildren, **Robert Borns** received a Doctor of Humane Letters degree from the Trustees of IU. **President Michael McRobbie** presented the award, citing Bob's exemplary civic dedication and extraordinary efforts on behalf of the Borns JSP.

With most on-campus spaces closed due to COVID, **Bob** and **Sandra** celebrated with a travelling feast/tour of Bloomington, including visits with **Professors Mark Roseman, Alvin Rosenfeld, and Carolyn Calloway-Thomas** (African American and African Diaspora Studies), and an outdoor meeting with Assistant Director **Carolyn Lipson-Walker**.

To honor the couple, the Borns JSP sponsored a limestone bench outside of the Global and International Studies Building, where future generations of students can gather, study, and contemplate the beautiful landscape while remembering this signal day. The program also commissioned **Erin Corber** (IU History PhD, JS PhD minor, 2013) to create a celebratory illustration of the Sample Gates. (See p. 7)

## Ayelet Weiss: Teaching Professor!

In spring 2019, IU established the Teaching Professor rank: a top tier of the lecturer track intended for the most distinguished instructors. We are thrilled that Modern Hebrew Program Director **Ayelet Weiss** became part of the first cohort promoted to this rank in Spring 2021.

Weiss's tireless dedication to Modern Hebrew pedagogy over more than 15 years at IU, and her devotion to the immersive Hebrew-in-Hebrew method, have brought our Hebrew instruction international attention. We are proud of her well-deserved honor.

## Welcome Vered Sakal!

We are excited to welcome **Dr. Vered Sakal** as our first **Melanie and Andrew Goodman Postdoctoral Fellow** for **Olamot: Center for Scholarly and Cultural Exchange with Israel**.

Dr. Sakal earned her PhD in Jewish Thought from the Hebrew University of Jerusalem and was ordained as a rabbi by the Hebrew Union College-Jewish Institute of



Dr. Vered Sakal

Jerusalem. She has been a postdoctoral fellow at the Tikva Center for Law and Jewish Civilization at New York University, and at the Herbert Katz Center for Advanced Judaic Studies at the University of Pennsylvania. She brings a distinguished record of writing and presentation on modern Jewish philosophy and liberal theory, with a focus on Sephardic history and thought.

At IU, Dr. Sakal will teach courses entitled *Jews and Colonialism and Water* and *Jews, Heaven and Earth*; this latter course explores the treatment of water in Jewish Biblical and Zionist texts, a timely topic. Dr. Sakal will also present a faculty/graduate workshop on her scholarly work and contribute to the general intellectual life of the Borns JSP.

## Laura Carlson Hasler Receives Lautenschlaeger Award

**Laura Carlson Hasler**, the Alvin H. Rosenfeld Chair in Hebrew Bible and Assistant Professor of Religious Studies and JS, was awarded the Manfred Lautenschlaeger Award for Theological Promise for her 2020 book, *Archival Historiography in Jewish Antiquity* (Oxford University Press). The award, distributed through the University of Heidelberg, is given annually to ten scholars.

The book reframes contemporary expectations for how to read some of the most difficult, reviled, and ignored parts of Jewish and Christian scriptures.

*Archival Historiography* contends that reading Ezra-Nehemiah as a representational hybrid—part story, part archival space—transforms how readers might derive meaning from it.

A beloved teacher, Carlson Hasler is currently working on a project that formulates new terms for understanding the imprint of imperialism on Second Temple Jewish texts. The project focuses on representations of economically inflected spaces, collective sensation, and debt in the late biblical prophets.



Laura Carlson Hasler

## Blackness and Jewishness Project

In spring 2021, thanks to a generous donation by **Robert Borns**, the Jewish Studies Program began an important collaboration with the Department of African American and African Diaspora Studies. **The Blackness and Jewishness Project** holds enormous potential to explore common ground, open forums for meaningful discussion, foster an active environment of collaboration and exchange, and open spaces for outreach locally and throughout Indiana. Students in both units will be encouraged to explore each other's areas of study, and they will receive scholarships to conduct in-depth research projects. And faculty across the campus will develop and teach courses that explore the intersection between Jewishness and Blackness.

Thanks to an initial four-year funding commitment, with additional contributions by **Judd Malkin** and others, the program is set to kick off in fall 2021. Initial planning meetings with **Professors Carolyn Calloway-Thomas, Valerie Grim, and Jakobi Williams** in African American and African Diaspora Studies, and **Professors Sarah Imhoff, Aziza Khazoom, and Judah Cohen** in the Borns JSP have yielded a wealth of ideas and a great deal of momentum.

Stay tuned for more news on this unique and exciting initiative!

# 2021–22 Events

## Fall 2021 Events

Sunday November 7, 4–6 p.m.  
“*Esther Dischereit in Recitation and Performance*”

## Spring 2022 Events

### “Jews, Judaism, and Crisis”

February 3–4  
10th Annual Jewish Studies Graduate Student Association Conference  
On Zoom

Thursday, February 3  
*Lillian Solotkin Lecture and Jewish Studies Graduate Student Association Conference Keynote Address:*

“*Queen of Herbs’: A Plant’s-Eyed View of the Sephardic Diaspora*”  
**Professor Sarah Abrevaya Stein**,  
Veterbi Family Chair in Mediterranean Jewish Studies, University of California, Los Angeles  
On Zoom

Date to be Announced  
“*Conversations on Blackness and Jewishness*”  
*Joan & Samuel New Institute for the Study of Jews and Judaism*

Wednesday, April 6  
Thursday, April 7  
“*Trauma, Privilege, and Adventure: Jewish Refugees in the ‘Orient’*”  
Two lectures by **Atina Grossman**,  
Professor of History, The Cooper Union  
*Dorit and Gerald Paul Lectures for the Study of German and Jews*  
Bloomington and Indianapolis

Tuesday, April 26  
“*Unorthodox Activism: Towards New Frontiers of Haredi Civil Society in Israel*”  
**Professor Michal Kravel-Tovi**,  
Department of Sociology and Anthropology, Tel Aviv University  
Olamot Center  
*Inaugural Ronald J. Zabinsky Memorial Lecture*



Faculty–Graduate Student Workshop, February 28, 2020. *Left to right:* Sean Sidky, Meghan Paradis, Meghan Riley, Dr. Lindsey Pullum, Eliana Schechter, Dr. Roy Holler, and Dr. Emma Gashinsky (Spring 2020 Olamot Postdoctoral Fellow)

## 2021–22 Jewish Studies Faculty–Graduate Student Workshops

Friday, September 17  
“*Real and Imagined Jewish Lawyers in the United States, 1654–1900*”  
**Dr. Britt Tevis**, Visiting Scholar

Friday, October 1  
“*Defiant Discourse: Speech and Action in Grassroots Activism*”  
**Professor Tamar Katriel**, University of Haifa

Friday, October 29  
“*Authenticity, Interpretation, Anger: Jewish Self-Identification from Amy Levy to Michael Chabon*”  
**Professor Karen Weisman**, University of Toronto

Friday, November 12  
“*A Tale of Two Rabbis: The Feud between David Ashkenazi and Abraham Isaac Kook*”  
**Dr. Vered Sakal**, 2021–22 Visiting Lecturer, Olamot Center for Scholarly and Cultural Exchange with Israel

Friday, December 3  
“*Catastrophe and Jewish Modernity*”  
Distinguished **Professor Mark Roseman**,  
IU Borns Jewish Studies Program and Department of History

Friday, January 14  
“*Representing Immigration and Identity Stratification in Contemporary Israeli Art*”  
**Emma Gashinsky**, Ben Gurion University

Friday, March 4  
“*The Ten Plagues: A Post-Pandemic History of Signs and Wonders*”  
**Professor Steven Weitzman**, University of Pennsylvania

Friday, April 1  
“*The Thigh of Its Mother?’ Fetal Ontology in the Babylonian Talmud*”  
**Professor Sara Ronis**, St. Mary’s University, Texas

Friday, April 29  
*The Lives of Jessie Sampter: Queer, Disabled, Zionist*  
Book launch for **Professor Sarah Imhoff**,  
IU Borns Jewish Studies Program and Department of Religious Studies

The Borns JSP Faculty–Graduate Student Workshop Series is generously supported by the *Melvin and Betty Cohn Jewish Studies Institute Fund*.

## Ron Sela and Jennifer McComas

In spring 2021, the Borns JSP added two affiliate faculty, expanding its offerings into important new directions.

**Ron Sela**, Associate Professor of Central Eurasian Studies and Director of the Sinor Institute for Inner Asian Studies, has had a long association with the BJSP (many years ago he taught Hebrew for us!). In 2021–22, he will teach the course *Jews of the Muslim East*, which brings his interest in JS together with his extensive work on Muslims in Central Asia.

**Jenny McComas**, Curator of American and European Art at the IU Eskenazi Museum of Art, is working on a major exhibition exploring the role of Jewish émigré-artists in the emergence of American postwar modernism.

We are excited to bring these colleagues into the JS family.



Ron Sela

Jenny McComas

## Galeet Dardashti

### Gerald and Dorit Paul (Virtual) Artist-in-Residence



Dr. Galeet Dardashti

While COVID prevented visitors from coming to campus in person, we had the pleasure to forge a *virtual* artist-in-residency with prominent artist-scholar **Galeet Dardashti**. A descendant of a long line of Persian cantors, Dr. Dardashti founded **Divahn**, the first all-women Sephardic music ensemble, while pursuing her PhD in Anthropology at the University of Texas at Austin. She has since balanced scholarship and performance through work on the Piyut craze in Israel, and more recently on the musical practices of a rising generation of Mizrahi Jews.

At IU in spring 2021, Dr. Dardashti gave several class presentations, discussed her latest work in a faculty-graduate workshop, and added her musical voice to the Borns JSP's end-of-year Zoom undergraduate graduation ceremony. The Borns JSP is also underwriting Dardashti's next album, *Monajat*—an original exploration of the Selichot (penitential) service in a dynamic musical dialogue with a recording of her cantor-grandfather. We hope that she will perform the full piece in concert on campus in 2022.

## Brian Hillman

### Joins Faculty as 2021–22 Postdoctoral Fellow

We welcome new PhD **Brian Hillman** as a Postdoctoral Fellow. Hillman completed his dissertation, “Textual Authority and Jewish Modernity: The Case of the Lithuanian Mithnagdim,” in July 2021 under the advisorship of **Professor Sarah Imhoff**. He came to this position after a yearlong Future Faculty Teaching Fellowship at Butler University, where he taught courses on the Bible, mysticism, and world religions. At IU, he will teach our core undergraduate Jewish history sequence and the ethnographically focused course *Exploring Jewish Identity Today*.



Brian Hillman

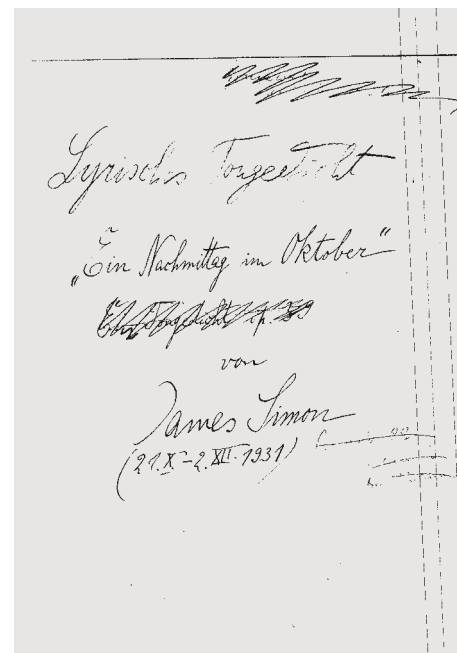
Hillman's research focuses on modern Jewish thought and Kabbalah, especially how modern Jews engage with the Jewish textual tradition during periods of political, intellectual, and social change. He is also interested in the intersection of religion and popular culture, especially in connection with hip-hop and graphic novels. During the coming year, he plans to submit some of his dissertation research for publication while developing his dissertation into a monograph.

It is wonderful to host Brian Hillman as a colleague!

## Musical Revival

### Reintroducing the Work of Composer James Simon (1880–1944)

Thanks to support from the **Mervis Chair for Jewish Cultural Arts**, the large-scale work of German-born composer and musicologist **James Simon** will be heard again. Simon taught, composed, and performed actively in Berlin, Zurich, and Amsterdam, and remained active after his April 1944 deportation to Terezín; he was murdered at Auschwitz in October 1944. As part of a generation of composers whose lives were cut short by the Nazis, Simon's music has remained largely in manuscript, unheard except for a few songs and compositions for piano and cello. Thanks to the efforts of **Arthur Fagen**, Professor of Orchestral Conducting at the Jacobs School of Music, and musicology doctoral student **Matthew Van Vleet**, two of Simon's orchestral works have been converted from manuscripts into printable musical scores, in preparation for performance and possible recording. We are excited and honored to be a part of this important musical revival.



James Simon manuscript



Left to right: Tracy Richardson, Missy Deckard, Melissa Hunt, and Carolyn Lipson-Walker

## Honoring Our Remarkable Staff

You can gauge a program's wellbeing by the quality and dedication of its staff, and the Borns JSP has been extremely fortunate in this regard. This year, three of our four staff members marked anniversaries. **Fiscal Officer Tracy Richardson** completed her tenth year with the program; **Accounting Representative and Graduate Recorder Melissa Hunt** marked her fifteenth year; and we are celebrating **Events Coordinator and Undergraduate Recorder Missy Deckard's** thirty-fifth year! Their hard work and comprehensive knowledge supports every workshop, conference, scholarship award, course schedule, faculty trip, and scholarly publication.

Thank you for a combined "lifetime" of service: now and for years to come!

## HooShir: Unmasked!

What do talented vocalists do when they can't give concerts? Record! In 2020–21, the Jewish Studies Program supported Indiana University's renowned Jewish a cappella group **HooShir** as its members entered the studio for its first album since 2018. Released on CD and streaming services in August, the appropriately titled *Unmasked* features eight tracks, evenly split between Jewish classics and American mainstream hits. Find out more at [hooshir.com](http://hooshir.com), and look for the group as it returns to performing on campus and around the country!

## Olamot: One-of-a-Kind Center for Scholarly and Cultural Exchange with Israel

Notwithstanding the challenges of the pandemic, 2020–21 was a good year for the **Olamot Center**. The Indiana University Press published the first monograph in our Series in Humanities and Social Sciences, **Shmuel Feiner's** *The Jewish Eighteenth Century: A European Biography, 1700–1750*, translated by **Jeffrey Green**. It is a magisterial work that charts the twisting and fascinating world of the first half of the 18th century from the viewpoint of the Jews of Europe. We celebrated this important book with a virtual launch in April 2021. **Professor Iris Idelson-Shain** of Ben Gurion University discussed the book's monumental contribution to 18th century research and its future, and Feiner responded. The second half of this study, which brings the history through 1800, will appear in this series in the near future.

Another highlight of the past year was a presentation by **Professor Yofi Tirosh** (Tel Aviv University) on sex segregation and women's exclusion in Israel, as part of the Jewish Studies Program's faculty-graduate student workshop series. Olamot also sponsored the session "Zionist Negotiations of Jewish Masculinity" at the 2021 Jewish Studies Graduate Student Association Conference. The Center also welcomed three new board members who will bring their long and committed service to the Borns JSP into their advisory role for Olamot: **Professor Sarah Imhoff**, **Professor Aziza Khazzoom**, and **Ayelet Weiss**.

With the generous support of **Andrew** (BJSP alumnus) and **Melanie Goodman**, Olamot is hosting a full-year postdoctoral fellow from Israel, **Dr. Vered Sakal**. This year will also feature the inaugural Ronald J. Zabinsky Memorial Lecture delivered by **Professor Michal Kravel-Tovi**, Department of Sociology and Anthropology at Tel Aviv University. **Barbara and Joseph Alpert** of Indianapolis endowed this lecture series.

## Preparing for Two Historic Anniversaries!

As the end of 2021 nears, the Borns Jewish Studies Program prepares to commemorate two historic events: the thirtieth anniversary of the program's naming (1992), and the fiftieth anniversary of its founding (1972). These two events will give us the opportunity to look back upon the dozens of scholars, hundreds of supporters, and tens of thousands of students who have made the BJSP the premier program it is today. Look for more stories and events ahead as we celebrate this signal year.



HooShir



Sample Gates  
by Dr. Erin Corber  
(JS PhD Minor, 2013)

# Institute for the Study of Contemporary Antisemitism

Now entering its second decade, the **Institute for the Study of Contemporary Antisemitism (ISCA)** at IU, directed by **Professor Alvin H. Rosenfeld**, is a research institute focused exclusively on advanced study of contemporary antisemitism. Through teaching, research, and service activities, ISCA is dedicated to understanding and helping others to understand this oldest of hatreds, investigating the causes of its recent revival, assessing its threat potential in the United States, Europe, and elsewhere, and devising strategies to help reduce its most harmful effects.

Faculty members offer an array of courses on antisemitism and on the history of the Holocaust and Holocaust literature. Several of these courses are taught by **Professor Gunther Jikeli**, the first incumbent of the **Erna B. Rosenfeld Professorship**, the only endowed faculty position at any American university with a focus on teaching and research on contemporary antisemitism. Student

research on antisemitism at IU is supported by the **Erna B. Rosenfeld Scholarship**.

ISCA actively collaborates with scholars around the world in advancing research on contemporary antisemitism through conferences, seminars, and lectures that bring together scholars from different academic disciplines. In 2020–21, during a time of COVID-19-imposed travel restrictions, ISCA created the year-long Come and Learn series of webinars on key aspects of present-day antisemitism, reaching over 1,000 viewers in 42 countries so far. Watch past webinars [isca.indiana.edu/conferences/webinars/past\\_webinars.html](https://isca.indiana.edu/conferences/webinars/past_webinars.html).

ISCA convened **Antisemitism in Today's America: Manifestations, Causes, and Consequences**, our 5th major international scholars conference, which took place virtually over 6 days in July 2021, and focused squarely on contemporary American antisemitism. Some 60 scholars from America, Europe,

and Israel gathered to develop a comprehensive understanding of how and why hostility to Jews, Judaism, Zionism, and Israel has become resurgent in the United States in recent years and what might be done to effectively restrain its most harmful manifestations.

David Harris, CEO of the American Jewish Committee, gave the keynote lecture.

ISCA has helped to create an extensive international network of scholars over the years and will continue to foster close contacts and facilitate ongoing collaborative research among them.

Professor Rosenfeld edits the IU Press book series “Studies in Antisemitism” and publishes the journal *Antisemitism Studies*, edited by Professor Catherine Chatterley.

For conference recordings and more about ISCA's activities, please visit [isca.indiana.edu](https://isca.indiana.edu).

# Spotlight on Research

## Antisemitism, Islamophobia, and Race in the United States

By Aziza Khazzoom

Conversations about Israel force us to confront the lines between critique and hate speech. My research tracks how Jews and Muslims understand and navigate these lines.

As an example of the moral dilemmas that can arise, I frequently hear that articulating a Palestinian perspective requires referencing Jewish majorities in Israeli centers of power and US Jewish support for Israel. However, that talk easily segues into the antisemitic positing of a powerful Jewish cabal. Similarly, I often hear that articulating a Jewish Israeli perspective requires referencing Palestinian terrorists or the anti-democratic behavior of Muslim leaders. But again, that talk easily segues into Islamophobic stereotypes of violent, irrational Arabs. How Jews and Muslims navigate these lines—when they perceive dilemmas, what their definitions of antisemitism and Islamophobia are, and how they monitor their own and others' speech—tells us much about how intergroup dialogue and anti-racism projects can be implemented.

This approach reaches beyond whether people are being Islamophobic or antisemitic, and asks how they apply these ideas in practice. I plan to interview, observe, and analyze texts by student activists, Jewish and Muslim organizations (including the ADL), magazines for Jewish and Muslim communities, public figures (e.g., US Representative Ilhan Omar), and reader responses to newspaper articles about Israel (often short and quickly produced, but still texts). Scholarly texts take a dual position in my research because scholarship about antisemitism and Islamophobia is produced largely by Jews and Muslims (so they are another group whose thinking I study), and because I utilize prior work as background to mine.

I began by comparing scholarly definitions of Islamophobia and antisemitism. What initially stood out were the differences in locating Jews and Muslims in the US racial structure. Definitions of Islamophobia depict Muslims as a US racial minority, while definitions of antisemitism—which are variegated and include vigorous debate—do not. This suggests that dialogue about Israel has domestic meanings as well. When dialogue is about Israel, *and* what constitutes hate speech, *and* the location of Jews and Muslims in the US racial structure, the exchange becomes complex.

Definitions of Islamophobia locate Muslims as nonwhite in several ways. Most work on Islamophobia explicitly “racializes” Muslims, conceptualizing negative reactions to Muslims as racial rather than religious tension. This follows an influential 2015 article by Saher Selod and Steve Garner, which argues that even though Islam is a religion and Muslims are internally racially diverse, Islamophobia “essentializes” Muslims, i.e., “ascrib[es] sets of characteristics viewed as inherent to members of a group because of their physical or cultural traits.” This is comparable, they argue, to how racial groups are conceptualized. For some, like Atiya Husain (2019), attention to Muslim racialization reveals how religion informs the US racial structure: “the implicit racial meaning in Muslimness is

non-whiteness and the implicit religious meaning in American whiteness and Blackness is non-Muslim” (578–9). Such formulations often read Muslims as “brown.” A second theoretical move, which roots Islamophobia in European colonialism, creates an implicit alliance between Muslims and other US racial minorities, while adding a material (economic) and systemic base. Together, these moves locate Muslims as part of a broad international group engaged in a common struggle against oppression.

Garner and Selod also consider *antisemitism* to be racialization, and others' definitions of antisemitism also include overtones of race and colonialism. However the literature does not lead to the same placement of Jews in the US racial structure; some scholars read antisemitism as a unique form of hatred rooted in its own history, oriented toward genocide, and not reducible to the general dynamic of racism or colonialism. This approach separates Jews from other targets of hate speech in the US, even when it posits more virulent or entrenched oppression. Other scholars see antisemitism as one of many racisms at play in the US, implying alliances between Jews and racial minorities. Proponents of this direction also argue that Jews can benefit from some form of white privilege, moving away from a firm classification as nonwhite. And some scholars connect antisemitism to a specifically Christian religious concern with erasing its own Jewish origins, a dynamic that is not present for Muslims that contradicts framing antisemitism as racial rather than religious. In contrast to Islamophobia scholars' location of Muslims as nonwhite among US racial groups, antisemitism scholars articulate hatred toward Jews in ways that complicate such clear identifications.

My questions for the future include: how much overlap is there between lay and scholarly definitions, and how do definitional differences shape the decisions people make when critique becomes hate speech? It seems likely that on college campuses, where definitions of Islamophobia line up more closely with those underlying the larger racial dialogues, Jewish expressions of vulnerability will resonate less easily than Muslim expressions, and I am interested in how Jewish students manage that tension. The connection between definitions and the US racial context is only one of many dynamics I expect to track as I study how individuals draw and negotiate the lines between what can and cannot be said.

### References

Husain, Atiya. “Moving beyond (and back to) the black-white binary: a study of black and white Muslims' racial positioning in the United States.” *Ethnic and Racial Studies* 42, no. 4 (2019): 589–606.

Garner, Steve, and Saher Selod. “The racialization of Muslims: Empirical studies of Islamophobia.” *Critical Sociology* 41, no. 1 (2015): 9–19.



Aziza Khazzoom



# 2020–21 Events

## “Come and Learn” Zoom Webinar Series 2020–21

### Institute for the Study of Contemporary Antisemitism

**Olaf Gloeckner**, Moses Mendelssohn Center, Potsdam University, “German Antisemitism from the Far Right: Debates Around ‘Alternative for Germany’ (AfD)”

**Jan Grabowski**, University of Ottawa, “Holocaust Distortion and the Future of Holocaust Memory: The Case of Poland”

**Yana Grinspun**, Sorbonne Nouvelle University, “New Forms of Antisemitism in Contemporary France”

**Bernard Harrison**, University of Utah and University of Sussex, “Blaming the Jews: Politics and Delusion”

**Anthony Julius**, University College, London, “Antisemitism as a Hostile Environment—Theory and Contemporary Instances”

**András Kovács**, Central European University, “Antisemitism in Post-Communist Hungary”

**Matthias Kuentzel**, German author, political scientist, and historian, “Islamic Antisemitism: Its Origins, Nature, and Contemporary Consequences”

**Armin Lange**, Institute for Jewish Studies, Vienna University, “From Plague to Coronavirus: The Myth of Jewish Disease-Spreading and the Old Roots of a Contemporary Slander”

**Cary Nelson**, University of Illinois, “The Return of Christian Supersessionism”

**Mark Silinsky**, “Iranian Antisemitism: The Islamic Republic’s Ongoing Defamation of Israel and the Jews”

**Gerald Steinberg**, Bar Ilan University, “NGOs, Antisemitism, and the IHRA Working Definition”

**Philip Spencer**, Kingston University, “Current Debates about Antisemitism in the UK”

**Zbyněk Tarant**, University of West Bohemia, “Visual Antisemitism—Old and New Symbols”

**Mark Weitzman**, Director of Governmental Affairs and Chief United Nation representative, Simon Wiesenthal Center, “Distorting the Holocaust: Antisemitism and the Politicization of History and Memory”

**Efraim Zuroff**, historian, Nazi hunter, Director of the Simon Wiesenthal Center in Jerusalem, and **Rūta Vanagaitė**, Lithuanian journalist and author, “Searching for the Truth about the Mass Murder of Lithuanian Jews”

## Memories of Veteran and Holocaust Survivor Karl Pfeifer

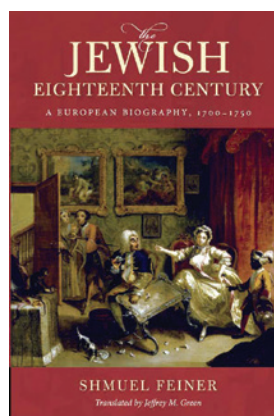
With **Cary Nelson**, University of Illinois, “Escaping Hungary in 1943 and Fighting Israel’s War of Independence in 1948” and **Deborah Hartmann**, House of Wannsee Conference, “Experiencing Antisemitism in Austria and Hungary”

## Olamot: Center for Scholarly and Cultural Exchange with Israel

Inaugural book launch of Olamot’s translation series in the Humanities and Social Sciences: *The Jewish Eighteenth Century: A European Biography 1700–1750* by **Shmuel Feiner**, Professor of Modern Jewish History, Bar-Ilan University and Chairman of the Historical Society of Israel (IU Press, 2020); translated into English by **Jeffrey Green**.



Tony Kushner and Aimee Bunting



Olamot translation series

## Helen and Martin Schwartz Lectures in Jewish Studies

### The Co-Present in the Holocaust: Replacing the Western Ally as a Bystander?”

Two lectures on Zoom by **Professor Tony Kushner**, University of Southampton, and **Dr. Aimee Bunting**, Godolphin and Latymer School, UK:

“Co-Presents to the Holocaust: Space, Belsen, and Religion”

“Co-Presence in Auschwitz and Belsen: Performing Memory”



Robert Alter

## 2020 Edward A. Block Lecture in Jewish Studies

### “The Challenge of Translating the Bible”

Pre-eminent scholar **Professor Robert Alter**, University of California, Berkeley

## “Gender and the Jewish Past”

### 9th Annual Jewish Studies Graduate Student Association Conference

Two-day Zoom conference featuring graduate participants from three continents

### Lillian Solotkin Lecture in Jewish Studies

Keynote address for “Gender and the Jewish Past” conference

“Affect, History, and Gender: Reading the Last Will and Testament of the Ninety-Three Bais Yaakov Girls” (Zoom)

**Professor Naomi Seidman**, Jackman Humanities Professor in the Arts, University of Toronto

Featuring **Basya Schechter**, musician and composer



“Gender and the Jewish Past”

## Co-sponsored Lectures and Events

**Professor Dietmar Friesenegger**, University of Vienna, University of Iași, “Regional Identity, Conflict, and the Nation State: The Four Lives of a Borderland Cantata.” Co-Sponsored by the Robert F. Byrnes Russian and East European Studies Institute, the Borns JSP, the Institute for European Studies, and the Jacobs School of Music Musicology Department.

A film introduction, screening of “*Neither Memory Nor Magic*,” with interactive Q&A with writer/director **Hugo Perez**. Curated by **Professor Joan Hawkins** of the Writers Guild of Bloomington with support from IU Cinema. Co-sponsored by the Borns JSP.

Screening of “*Operation Wedding*” about the group of Soviet Jews that tried to flee the USSR for Israel in 1970. Introduction by director **Anat Zalmanson Kuznetsov**; Q&A moderated by **Professor Ben Nathans**, University of Pennsylvania. Co-sponsored by the Center for Documentary Research & Practice and the Borns JSP.



*Neither Memory Nor Magic*



*Operation Wedding*

# A Collaborative Faculty and Graduate Student Community 2020–21

## JS Faculty–Graduate Student Workshops and Book Launches

Our faculty and graduate students join in an intellectual community:



Adam Rovner

**Professor Adam Rovner**, University of Denver (IU Comparative Literature PhD and JS minor, 2003), *“The Jew Who Would Be King: One Man’s Quest for a Crown in Africa”*



Nancy Sinkoff

**Professor Nancy Sinkoff**, Rutgers University, *“From Left to Right. Holocaust Historian Lucy S. Dawidowicz and the Politics of Jewish History”*

**Sean Sidky**, IU Religious Studies and Comparative Literature PhD candidate, Jewish Studies PhD minor student, *“We Renounce Hymns’: Form and Voice in American Yiddish Holocaust”*



We Renounce Hymns workshop (Sean Sidky)



Kerry Wallach

**Professor Kerry Wallach**, Gettysburg College, *“Rahel Szalit-Marcus, a Jewish Artist in Berlin and Paris”*

**Professor Maddalena Marinari**, Gustavus Adolphus College, *“Almost as Inaccessible as Tibet: Mobilizing under Restriction before World War II”*

**Brian Hillman**, IU Religious Studies PhD candidate, JS PhD minor student, *“Kabbalah and Scholarship in the School of the Vilna Gaon”*

**Dr. Ezra Tzfadya**, 2020–21 Borns JSP Visiting Post-Doctoral Fellow, *“Judaism and the Jews in Contemporary Muslim Public Life: Religion, Anti-Zionism and Historical Memory”*



Yofi Tirosh

**Professor Yofi Tirosh**, Tel Aviv University, *“Sex Segregation and Women’s Exclusion: Israel’s New Civil Rights Frontier”*

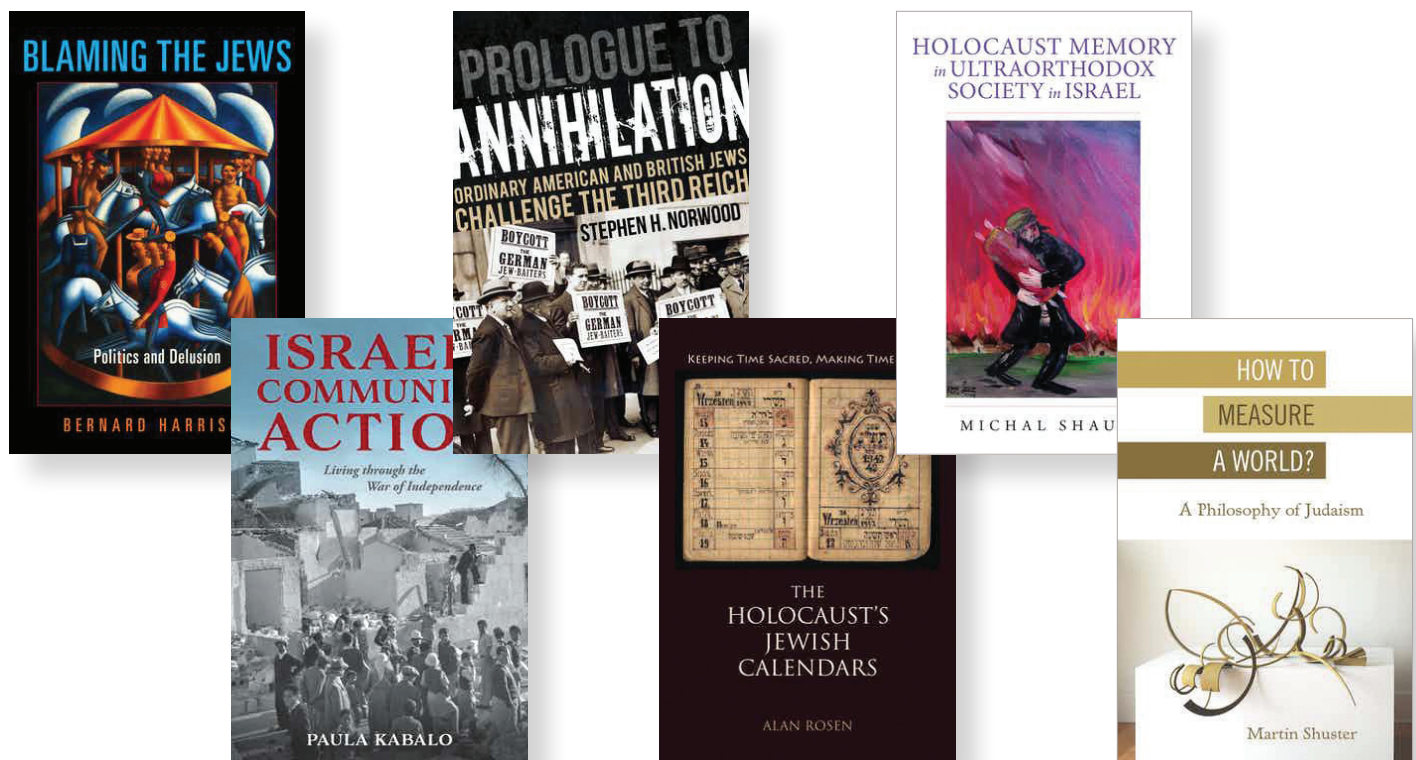
**Professor Shari Rabin**, Oberlin College, *“Jews and the American South: Race, Religion, Region”*

**Dr. Galeet Dardashti**, Paul Artist-in-Residence, Borns JSP, *“Arabic as Sacred: Emergent Performance Practices among Mizrahi Haredim in Israel”*

*The Borns JSP Faculty–Graduate Student Workshop Series is generously supported by the Melvin and Betty Cohn Jewish Studies Institute Fund.*

# IU Press—Jewish Studies Publications for 2021

by Gary Dunham, Director of IU Press



Despite the global pandemic, the fall of 2020 and spring of 2021 proved to be productive and successful for Indiana University Press—sales remained strong, books and journals stayed on schedule, and we published as many books as in previous years. I am pleased to announce that multiple books in JS won major awards during that time. *Israeli Community Action* by Paula Kabalo won the Yonathan Shapiro Award for Best Book in Israel Studies, from the Association for Israel Studies. *Israeli Foreign Policy* by Uri Bialer won the Chaikin Prize in Geostrategy, awarded by the Chaikin Chair of Geostrategy at Haifa University. *The Holocaust's Jewish Calendars* by Alan Rosen was awarded the 2020 Yad

Vashem International Book Prize for Holocaust Research.

In fall 2020 and spring 2021 books were published in all of IUP's series focusing on JS. Of particular note is *The Jewish Eighteenth Century: A European Biography, 1700–1750* by Shmuel Feiner. This is the first publication in the Olamot Series in the Humanities and Social Sciences, edited by Irit Dekel, Jason Mokhtarian, and Noam Zadoff. The series translates recent and innovative books by Israeli scholars—on topics ranging from antiquity to today—with the goal of making them more widely available to English-speaking audiences. Two books also appeared in the series Studies in Antisemitism, edited by Alvin Rosenfeld: *Prologue to Annihilation:*

*Ordinary American and British Jews Challenge the Third Reich* by Stephen H. Norwood and *Blaming the Jews: Politics and Delusion* by Bernard Harrison. In the series Perspectives on Israel Studies, edited by Ilan Troen, *Holocaust Memory in Ultraorthodox Society in Israel* by Michal Shaul was published. Finally, *How to Measure a World? A Philosophy of Judaism* by Martin Shuster was published in the series New Jewish Philosophy and Thought, edited by Zachary J. Braiterman.

Many more books in JS are under contract at IU Press and will be published in the months and years ahead. Our enthusiasm for and commitment to the field remains as strong as ever.

# Borns JSP Advisory Board



Global and International Studies Building, home to the Borns Jewish Studies Program

The Borns Jewish Studies Advisory Board met on June 6, 2021, in a well-attended Zoom conference. At that meeting we welcomed new members Robert Gerber, Andrew Goodman, Jody and Sheldon Hirst, Lindsey Mintz, and Jean Robinson; we provided updates on the Jewish Studies Program; and we approved a revised version of the Board's By-Laws. An especially exciting development was the creation of a new Development Leader position, which will help us focus on defining and achieving our fundraising goals. For 2021–22 the Board elected Andrew Mallor, Executive President; Andrew Soshnick, Vice-President; and Robert Borns, Development Leader.

## Executive Committee

Robert Borns, Development Leader	Rancho Mirage, CA
Andrew Mallor, Executive President	Bloomington
Sybil Mervis	Danville, IL
Andrew Soshnick, Vice President	Indianapolis

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## Advisory Board

Newest members: bold; JSP alums: italics

Lawrence Adelman	Fort Wayne
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Bob Aronson	Bloomfield Hills, MI
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Gail Berman	Pacific Palisades, CA
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<b>Robert Gerber</b>	<b>Northbrook, IL</b>
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Irwin Levin	Indianapolis
Flo Mary Mantel	Indianapolis
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Linda Melrose	Indianapolis
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Jeffrey New	Granger, IN
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Dr. Myron Weinberger	Indianapolis
<i>Jennifer Zwilling (1994)</i>	Washington, D.C.

Congratulations to Borns JSP Advisory Board members recognized as 2021 Hoosier Jewish Legends by the Indiana Jewish Historical Society: **Larry Adelman, Sandra and Bob Borns, and Sid Tuchman** z'l. They join a growing list of JS Advisory Board members who have been recognized with this honor.

# Donor Honor Roll, July 30, 2020—July 11, 2021

Behind each Borns JSP chair, scholarship, and success are generous people. Through their gifts, they have become partners who share the vision of the program.

Deceased: \* JSP alumni: italics

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They inspire us to pursue the best teaching and the highest levels of scholarship as we tackle important issues of our time, including: how Jews are seen in contemporary society; how we think about Israel; how Jewish communities are formed and sustain themselves; how to best identify and respond to antisemitism; and how to understand new forms of Jewish cultural expression.

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*Elaine* (1990) and Steven *Silver*  
Carole and Bruce Silverstein (Erna B.  
Rosenfeld Scholarship)  
Judith and Curt Simic  
Cheryl and Lawrence Sklar❖ – parents of  
*Aaron Sklar* (2015)  
Norman Sklarewitz  
Sharon Gurman Socol and Howard Socol  
Paula Sommer  
Donna and Alan Spears  
Aneta and Professor Murray Sperber  
Ellen and Barry Stein  
*Traci Stratford* (2009)  
Donna Strnad❖ – mother of *Sarah Strnad*  
(2002)  
*Sarah Strnad* (2002)  
Betty and Morton Tavel  
Dr. Carol and Norman Traeger  
Vincenzo Verderame/Enzo & Angelo, Inc.  
Sharon Wainshilbaum and Professor  
Herbert Fertig (Borns JSP; ISCA)  
Cheryl and Dr. Raymond Waldman  
Carin and Dr. Harvey Weingarten  
Bebe Weinstein  
Andrea and Daniel Weisberg  
Dina and Jay Wilensky  
Marie and Frederick Williams/Fred R. Opie  
and Nancy D. Opie Trust  
Deborah and Joel Wittstein  
Robertta Wurzman  
Scott Yonover  
Sheri Zaitz-Blotner and David Blotner❖  
– parents of *Joanna Blotner* (2007)  
Shani Zucker and Jonathan Goodall

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# Graduate Student News



Graduate students Claire Bergen and Dr. Julia Riegel

Our JS graduate students formed a community of scholarship and support, even during a year when most of our interactions were on Zoom. The Jewish Studies Graduate Student Association (JSGSA) was as active as ever. The 2020–21 officers were **Julie Sharff**, President; **Meghan Paradis**, Vice President; **Claire Woodward**, Secretary; and **Jonathan Lanz**, Treasurer.

In addition to a year-opening, outdoor, masked, socially distanced reception, our graduate students organized the **9th annual Jewish Studies Graduate Student Conference, “Gender and the Jewish Past,”** on February 4–5, 2021, on Zoom. Graduate student scholars from across the US, Israel, Canada, and England presented their research to an international audience. **Professor Naomi Seidman**, University of Toronto, delivered the **Lillian Solotkin keynote address**, “Affect, History, and Gender: Reading the Last Will and Testament of the Ninety-Three Bais Yaakov Girls,” with musical collaboration by **Basya Schechter**.

JSGSA 2021–22 officers are **Jonathan Lanz**, President; **Brian Quinn**, Vice President; **Ellen Taraskiewicz**, Secretary; and **Steve Kaplin**, Treasurer. They are currently organizing the 2022 JSGSA conference, “Jews, Judaism, and Crisis,” which will be online again this year.



Professor Sarah A. Stein

**Professor Sarah Abrevaya Stein** will deliver the 2022 **Lillian Solotkin Lecture** as the keynote.

## New PhDs: Julia Riegel and Brian Hillman

In Summer 2021, two of our doctoral minor students successfully completed their PhDs.

**Julia Riegel** (History) successfully defended their dissertation with distinction in June. Their study, “Catastrophe and Continuity: Musical Life in the Warsaw Ghetto,” employs documents collected and preserved by Oyneg Shabes—a secret organization in the ghetto—and *Gazeta Żydowska*, the only legally published Jewish newspaper in occupied Poland, alongside diaries, testimonies, and memoirs. Drawing on sound studies and urban studies methodologies, they analyze music performance’s many contexts and purposes in the ghetto. In all the contexts in which it was performed, music and its aesthetics took on strongly moral dimensions; these moral meanings

assigned to music were not new, but they were sharply intensified by the context of the Holocaust. Riegel concludes that, while ghetto residents could not significantly alter their environment, they used sound, particularly music, to define aurally the purpose of spaces they occupied. Music demonstrates the persistence of interwar beliefs, values, and frameworks during the Holocaust years, as well as how individuals and communities responded to the Holocaust by adapting existing frameworks and practices in innovative ways.

Julia will spend 2021–22 as a Visiting Assistant Professor at Hollins University.

**Brian Hillman** (Religious Studies) earned his doctorate in July. Hillman’s dissertation, “Textual Authority and Jewish Modernity,” explores how nineteenth century students of the Rabbi Elijah ben Solomon of Vilna (the Vilna Gaon, 1720–1797), known as *mithnagdim*, defended the authority of the Jewish textual tradition against philosophical and scholarly challenges. *Mithnagdim* (literally “opponents”) were best known for the conflict with the nascent Hasidic movement, spearheaded by the Vilna Gaon. Although the conflict catalyzed *mithnagdim* as a self-identified group in Jewish Lithuania, the conflict with Hasidism became peripheral to *mithnagdim* after the turn of the nineteenth century. Hillman argues that *mithnagdim* embraced many modern European intellectual trends. Unlike contemporaneous streams of Judaism, such as Hasidism and the *Haskalah* (often called the “Jewish Enlightenment”) which have been studied extensively, *mithnagdim* have received scant scholarly attention. This project troubles the standard taxonomy of modern Judaism as a competition between modernizers and traditionalists by showing how *mithnagdim*, despite their staunch adherence to the authority of the Jewish tradition, engaged in some of the same textual practices as modernizing Jews—illustrating how the defense of tradition can be one of modernity’s manifestations.

Brian will spend 2021–22 as a Postdoctoral Teaching Fellow with the BJSP. Congratulations!



Julie Sharff

## Jewish Studies MA Student News

We are delighted to welcome to the JS MA program this fall **Elisha Breton**, **Marian Gabani Gimenez**, **Seth Moller**, and **Jeremy Silverstein**.

**Emma Vetne** completed the first year of her master's degree with the help of the Glazer Family Fellowship. She spent the summer beginning research for her thesis concerning gender, memoir, and the Holocaust, and looks forward to classroom experience as an Associate Instructor (AI) in the fall.

During the 2020–21 school year, **Claire Bergen** (MA in JS) completed their thesis, entitled “We Were Made for These Times: Diasporism as an Emergent Jewish Movement,” based on digital ethnographic research made possible by a Robert A. and Sandra S. Borns Fellowship. Claire also presented a portion of their research at the JSGSA conference, entitled “Queering the World to Come: Jewish Diaspora's Past and Future at Linke Fligl Chicken Farm and Queer Talmud Camp: Diaspora Edition.”

**Julie Sharff** completed her MA in JS in spring 2021 after defending her thesis “Reading Between the Lines: Consent and Coercion in Yiddish Women's Literature.” This thesis examines how authors Puah Rakowsky and Esther Singer Kreitman address consent, sexuality, and breaking from traditional Judaism in their autobiographical and semi-autobiographical writing. She served as the president of the JSGSA this year, chaired the association's annual international conference, and received the 2021 George and Monique Stolnitz Yiddish Prize. After graduation, Julie spent a third summer with YIVO before starting as a PhD student at the University of Toronto in the Department for the Study of Religion.

## Julie Sharff

George and Monique Stolnitz  
Yiddish Prize—Julie Sharff

The winner of the 2021 George and Monique Stolnitz Yiddish Prize was second year JS MA student **Julie Sharff**, a gifted scholar working in the fields of Yiddish fictionalized and autobiographical literature, with a specialization in prewar women authors. **Professor Dov-Ber Kerler** wrote: “Julie is an assiduous reader of complex, original Yiddish literary works.”

Julie studied Yiddish at YIVO for several summers, as well as with Professor Kerler. She served as the president of the JSGSA in 2020–21. She is now a PhD student at the University of Toronto in the Department for the Study of Religion.

## Our Doctoral Minor Students

We welcome **Eliza Frenkel** (Anthropology) as a JS PhD minor in fall 2021. She comes to us after completing a BA and MA in Anthropology and Sociology at Ben Gurion University.

In December 2020, **Brian Hillman** (Religious Studies) presented his paper “The Vilna Gaon's Legacy in Kabbalah and Scholarship” at the Association for Jewish Studies conference. He successfully defended his dissertation in July 2021 and will spend the next year as a Postdoctoral Fellow for the IU Jewish Studies Program.

**Steve Kaplin** (Religious Studies) was one of the recipients of the 2020–21 IU Religious Studies Department research fellowships. He delivered a paper entitled “Judaism is Dead. Long Live Judaism: A Jewish Feminist Logic of Infinite Judaism” at the 2020 conference of the American Academy of Religion/Society of Biblical Literature.

**Jonathan Lanz** (History) completed his second year of coursework toward a PhD in History and JS. A Sara and Albert Reuben Fellow in Holocaust studies, Jonathan completed the requirements for his outside minor in JS during the summer 2021 semester. In the past academic year, he participated in the German Studies Association's Emerging Scholars Workshop and received his MA in Modern European History. In the 2021–22 academic year, Jonathan will study for his qualifying exams and he will continue researching his dissertation on the Theresienstadt Family Camp at Auschwitz II-Birkenau.

**Meghan Paradis** (History) participated in the Emerging Scholars Workshop at the (virtual) German Studies Association meeting in October 2020. In the 2021–22 academic year, she will be conducting research in Berlin for her dissertation project, “The Cultural Transformation of German Jewish Girlhood, 1900–1933” as a Fulbright Scholar.

**Brian Quinn** (History) is a second-year PhD student in Modern European History, with a focus on twentieth-century Germany and the Holocaust. This past year, he presented research at the annual Jewish Studies Graduate Conference at IU Bloomington. Starting in July 2021, Brian will be an Editorial Assistant for *The American Historical Review*. During the 2021–22 academic year, he will serve as the vice president of the JSGSA.

**Julia Riegel** (History) presented “‘If You Have No Money, Crawl into Your Coffin’: Inequality, Protest, and Defiance in Beggars' Songs from the Warsaw Ghetto” at the spring 2021 European History Workshop. They defended their dissertation in July 2021 and will spend next year as a Visiting Assistant Professor at Hollins University.

During the 2020–21 academic year **Meghan Riley** (History) was a Future Faculty Teaching Fellow at IU Northwest, where she taught classes on American, European, and French history. She also taught an intersession course about ideological conflict in the interwar period and a summer course on the Second World War for IU Bloomington. Meghan also (virtually) presented her doctoral research at conferences in Vienna and Sardinia. She will spend the 2021–22 academic year finishing her dissertation in Amsterdam with her husband and their cat.

**Sean Sidky's** (Comparative Literature and Religious Studies) article "Chaim Potok and the Holocaust" appeared in *American Jewish Literature* (40:1). He was one of the recipients of the 2020–21 IU Religious Studies Department research fellowships.

**Claire Woodward** (Germanic Studies) recently defended her dissertation prospectus entitled "Attitudes of Observing Suffering: Viewer Transformations in 20th and 21st century German Literature and Film." She also received a course development fellowship and the Elmer O. Wooley Prize for scholastic excellence in teaching undergraduate German curriculum from the Germanic Studies department. In March, she presented a paper entitled "Performing and Remembering Absence in *Stolpersteine Staatstheater*" and continues to research how victimhood, perpetration, and witnessing shape narratives and memory.

## PhD Alumni News

**Jessica Carr** (Religious Studies PhD and JS PhD minor, 2013), an Associate Professor of Religious Studies and Philip and Muriel Berman Scholar of JS at Lafayette College, published her book *The Hebrew Orient: Palestine in Jewish American Visual Culture, 1901–1938* (SUNY Press, 2021). She was awarded tenure in spring 2021.

**Evelyn Dean-Olmsted's** (Anthropology PhD and JS PhD minor, 2012) article "Flashbacks and Foreshadows at the Ends of the Empire: Lessons from the Periphery to a Collapsing Center" appeared in *Jewish Social Studies* (26:1).

**Barbara Krawcowicz** (Religious Studies PhD and JS PhD minor, 2013), a Postdoctoral Fellow in the Department of Philosophy and Religious Studies at the Norwegian University of Science and Technology, is part of the H-Judaic listserv team.

Professor **Devi Mays's** (History PhD and JS PhD minor, 2013) book *Forging Ties, Forging Passports: Migration and the Modern Sephardi Diaspora* (Stanford University Press, 2020) won the 2020 National Jewish Book Award in the category of Sephardic Culture. She is Associate Professor of Judaic Studies at the University of Michigan.

**Lindsey Pullum** is an American Druze Foundation Fellow in Druze and Arab Studies at Georgetown University.

# Jewish Studies Scholarships, Fellowships, and Awards

## Graduate Student Funding

### Fellowships for Incoming Graduate Students

**Elisha Breton** (JS MA) Glazer Family Fellowship

**Eliza Frenkel** (Anthropology PhD) Glazer Family Fellowship

**Marian Gabani Gimenez** (JS MA) Glazer Family Fellowship

**Seth Moller** (JS MA) Glazer Family Fellowship

**Jeremy Silverstein** (JS MA) Graduate Studies in Yiddish Fellowship

### Funding for Continuing Graduate Student

**Sabina Ali** (Religious Studies PhD) Borns Family Fellowship Funds

### Grants-in-Aid of Research for Continuing Graduate Students

**Steve Kaplin** (Religious Studies PhD) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust

**Jonathan Lanz** (History PhD) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust

**Brian Quinn** (History PhD) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust

**Claire Woodward** (Germanic Studies PhD) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust

## Undergraduate Student Scholarships

**Lauren Appel** (Buffalo Grove, IL) Irving Glazer Scholarship (4 year)

**Rivkah Bunes** (Indianapolis, IN) Irving Glazer Scholarship (4 year), Gurin Family Scholarship (4 years)

**Josie Epstein** (Northbrook, IL) Borns Family Scholarship, Edward M. Dayan Scholarship

**Levi Gettleman** (Edmond, OK) Isadore Mervis Scholarship (4 year), Martha Ann Mervis Scholarship (4 year), Irving Katz Scholarship, Erna B. Rosenfeld Scholarship

**Mikayla Gothard** (Plano, TX) Sandra and Stanley Trockman Scholarship

**Cicada Hoyt** (Louisville, KY) Friends of the Borns JSP Scholarship

**Maya Hogan** (Bloomington, IN) Friends of the Borns JSP

**Natanya Katz** (Indianapolis, IN) Herb and Bernice Levetown Scholarship (4 years), Gurin Family Fund Scholarship (4 years)

**Sarah Meadows** (Mt. Pleasant, MI) Leonard Goldstein Scholarship

**Benjamin Nadolne** (Roswell, GA) Robert A. and Sandra S. Borns Scholarship (4 year), Henry Fischel Ph.D. Scholarship, Percy Family Scholarship

**Justin Opell** (Warren, NJ) inaugural Elizabeth Borns and Jonathan S. Shapiro Scholarship

**Julia Orel** (Cherry Hill, NJ) inaugural Elizabeth Borns and Jonathan S. Shapiro Scholarship

**Kobi Recht** (Chesterfield, MO) Roberta and Arthur J. Kroot Scholarship (4 years), Gurin Family Fund Scholarship (4 years)

**Ben Sauer** (Wilmette, IL) Irving M. Glazer Scholarship, Robert A. and Sandra S. Borns Scholarship

**Claire Silberman** (San Antonio, TX) Borns Family Scholarship

## High School Seniors!

Apply for up to \$60,000 (\$15,000 per year) scholarships for JS majors. Additional one-year scholarships for some incoming JS majors and certificate students.

**Deadline:** January 27, 2022

[go.iu.edu/js-scholarships](https://go.iu.edu/js-scholarships)

## Incoming JS PhD minor and MA in JS students!

Apply for 2022–23 graduate fellowships.

**Deadline:** December 10, 2021

[go.iu.edu/jsgradfellowships](https://go.iu.edu/jsgradfellowships)

# Undergraduate News | 2020–21 JS Graduates



The Jewish Studies Student Association:  
Following protocols, having fun!

## JS Major

With the 2020–21 graduation of an outstanding cohort of majors, 346 students have completed the BA in JS since our major was established in 1992.

**Rachel Aranyi** – (August 2021) *Buffalo Grove, IL*; JS major, History, Religious Studies and Sociology minors, with highest distinction; Wells Scholar; 2020–21 IU Student Body President; all campus senior prize. Began law school this fall as a Dean’s Scholar at University of Illinois.

**Jacob Friedman** – (May 2021) *Irvine, CA*; JS and Sociology majors with highest distinction; Phi Beta Kappa; began M.A. studies in Sociology during his senior year. Service/songleader at Hillel and Congregation Beth Shalom. Religious school and music teacher at Congregation Beth Shalom.

**Taylor-Paige Guba** – (May 2021) *Indianapolis, IN* (see below Carolyn Lipson-Walker Outstanding Senior Scholarship).

**Haley Kotzker** – (August 2021) *Raleigh, NC*; JS and Psychology majors; studied at Hebrew University in Jerusalem in spring 2020. She is pursuing a master’s degree in Public Affairs at IU.

**Leora Lindenbaum** – (May 2021) *Milwaukee, WI*; JS and Psychology majors with distinction; Studied at Hebrew University in Jerusalem in spring 2020. She is a Hillel Springboard Fellow at the University of Central Florida.

**Delanie Marks** – (August 2021) *Bloomington, IN*; JS major; returned to IU in January 2021 to continue her undergraduate degree (moving from classical guitar to JS). She is now pursuing a master’s degree in Public Affairs at IU.

**Michael Mitgang** – (May 2021) *Pocono Pines, PA*; JS major and LAMP certificate (Leonore and Louis Piser Prize).

## JS Certificate Students

The JS certificate program requires, at minimum, 8 courses in JS. Joining the 490 alumni of our certificate program (established in 1976) were graduates:

**Maya Geller-Montague** – (May 2021) *Indianapolis, IN*; completed a major in International Studies and a minor in Business, as well as the certificate in JS. She is Director of Community Affairs at the Consulate General of Israel to the Pacific Northwest in San Francisco.

**Emma Rosenstein** – (December 2021) *San Antonio, TX*; Arts Management major.

## Jewish Studies Minor Students

The fourth class of students completing the JS minor included:

**Morgan Evans** – (May 2021) *Franklin, TN*; International Studies major; certificate in Political and Civic Engagement, JS minor. Studied in Prague in spring 2020. She is a Masa Israel Teaching Fellow this year.

**Eliana Martin** – (May 2021) *Beverly Hills, CA*; Tourism, Hospitality, and Event Management major, minor in Psychology and JS with distinction. She studied at Tel Aviv University in spring 2020. She returned to Israel in 2021 to participate in the Top Israel Interns program.

**Emily Strober** – (May 2021) *Great Neck, NY*; Media (Advertising) major; JS minor. Studied at Tel Aviv University in spring 2020. She was Assistant Director of the Indiana Memorial Union Board.

## Our Lively Undergraduates

The Borns JSP undergraduate community has long been distinguished as active and congenial. Created with intention by faculty, staff, and students, the pandemic meant that the 2020–21 year wasn’t one where undergraduates and faculty were able to meet each other face to face at our otherwise annual fall dessert, spring gala dinner, etc., but the Jewish Studies Student Association (JSSA), led by **Levi Gettleman**, President; **Josie Epstein**, Vice President; **Adina Malmon**, Programming Director; and **Lauren Appel**, Engagement Director, continued events, whether on Zoom or in person. The JSSA held a Zoom welcome event for first-year students on the day before fall semester began (goody bags were delivered to students’ residence halls prior to the “gathering”); a Zoom meet-and-greet trivia night with **Professors Laura Carlson Hasler, Judah Cohen, and Mark Roseman**; a beginning of spring semester Zoom room; and an in-person Sukkot “picnic” (including a candy sukkah building contest: see photo). The JSSA was also a co-sponsor of a Hillel Zoom evening with a talk by Holocaust survivor **Rabbi Phil Goldig**. On February 24, 2021, **Rhoda Weisman**, former Dean of the American Jewish University Graduate School of Nonprofit Management, was our speaker/guide during the Borns JSP’s JS Zoom Career Night.

The Borns JSP and the JSSA are planning a full schedule of in-person (and perhaps some Zoom) events for the 2021–22 year. JSSA officers will be **Levi Gettleman**, President; **Sarah Meadows**, Vice President; **Adina Malmon**, Programming Director; and **Josie Epstein**, Engagement Director.



## Academic Honors— Jewish Studies Majors

**Rachel Aranyi** and **Taylor-Paige Guba** received the prestigious all-campus Kate Hevner Mueller Senior Recognition Award, awarded in honor of their campus leadership both inside and outside the classroom.

**Rachel Aranyi** served as the 2020–21 IU Student Body President and **Taylor-Paige Guba** served as Executive Co-Director of Academic Affairs for IU Student Government.

**Rachel Aranyi** also won the History department's World History Prize for her essay "Politics, Masquerading as Religiosity: A Look at Jerusalem Holy Sites."

**Jacob Friedman** was initiated into Phi Beta Kappa.

More than half of our JS majors were named to the College of Arts and Sciences Executive Dean's List in fall 2020: **Lauren Appel, Rachel Aranyi, Jacob Friedman, Levi Gettleman, Taylor-Paige Guba, Leora Lindenbaum, Adina Malmon, and Benjy Nadolne**. These students completed a minimum of 12 graded credit hours, earning at least a 3.7 GPA. Four of the eight students earned a perfect 4.0 GPA. The spring 2021 Executive Dean's List included **Appel, Aranyi, Friedman, Gettleman, Guba** and **Lindenbaum**, plus **Delanie Marks** and **Josie Epstein**; and 5 students earned perfect 4.0 GPAs.

**Levi Gettleman** and **Taylor-Paige Guba** (Student Manager) were named to the College of Arts and Sciences' Dean's Advisory Board.

## Taylor-Paige Guba Receives Carolyn Lipson-Walker Outstanding Senior Scholarship

**Taylor-Paige Guba** (known as Guba), from Indianapolis, is the recipient of the 2020 Carolyn Lipson-Walker Outstanding Senior Scholarship for JS students. The prize recognizes a Jewish JS undergraduate with a record of academic excellence and commitment to JS initiatives.

Guba graduated with highest honors (summa cum laude) with a BA in Jewish Studies, a BA in Cognitive Science (with honors; honors thesis: "Effects of Attentional Momentum on Addition Verification"), and a minor in Linguistics. In addition to being an academically gifted student, Guba was a transformative leader on campus (awarded an all-campus prize for her contributions) and in the Borns JSP. She revised the JSSA's by-laws, reshaping the positions of Secretary to Programming Director and Treasurer to Engagement Director; and she produced ingenious, creative programs for the JSSA as Secretary and then Programming Director, enhancing the experiences of our students.

Guba was Student Manager in the Office of the Executive Dean of the College of Arts and Sciences and Executive Co-Director of Academic Affairs for IU Student Government. She was a research assistant for three years in the Learning, Education, and Development (LEAD) Lab.

Recognized with the 2020 Cognitive Science Outstanding Contribution Award, Guba directed the Midwest Undergraduate Cognitive Science Conference and served as Co-President of the Student Organization for Cognitive Science.

She has served in many leadership positions for the Collins Living-Learning Center: coordinating assistants for Welcome Week, serving in its General Assembly, teaching Q courses, and co-chairing the Board of Education Programming with fellow JS major Levi Gettleman.

This fall, Guba began doctoral studies in Learning Sciences at the University of Delaware with a focus on math education.



Taylor-Paige Guba with Professor Laura Carlson Hasler



Michael Mitgang

## 2021 Piser Prize—Michael Mitgang

**Michael Mitgang**, of Pocono Pines, PA, was awarded the 2021 **Leonore and Louis Piser Prize**, an annual prize that honors the most outstanding JS graduating major or certificate student who plans to pursue a career related to JS.

While completing his final semester as a JS major, he also served on the staff of IU Hillel as Program Associate. In 2019–20, Michael studied at Hebrew University in Jerusalem, and in spring 2020 was part of the Nachshon Program there.

As president and vice president of the JSSA, he championed JS undergraduate life. He began rabbinical school at Hebrew Union College-Jewish Institute of Religion this summer.

# In Memoriam

## 2021 Henry A. Bern Memorial Essay Prize

Two students were awarded the 2021 Henry A. Bern Essay Prize: **Logan Gunning**, a May 2021 graduate, for his outstanding paper “U.S. Responses to the Policies and Practices of Nazi Eugenics” (written for Professor Mark Roseman’s History of the Holocaust class), and **Danielle DeCesaris**, a Hebrew minor student in the 6th level Modern Hebrew class for her paper “צריך לדעת מי מאחורי הדלת למרות שלא רוצים” (“You Need to Know What’s Behind the Door Even if You Don’t Want to”).

Logan’s paper was described by a faculty member as: “innovative, lucidly written, and carefully argued. It works not only to describe the analogies between early 20th century American and Nazi eugenics movements, but also ambitiously attempts to explain the vexed and incongruous American responses to Nazism in the 1930s and ’40s. This essay deploys archival research effectively to expose the ironies of American (eventual) condemnations of Nazi eugenics while ignoring race-based policies that promoted inequities and violence on its own shores.”

The Modern Hebrew faculty committee wrote that Danielle’s paper “epitomizes the goal of the Modern Hebrew program to bring its students to an academic level of inquiry and expression, as they engage with Modern Hebrew original work. This essay addresses a well-known Hebrew-language short story, analyzing and discussing it with impressive mastery both linguistically and culturally.”



Arthur Metz Bicentennial Grand Carillon

### **Alice Berkowitz**

(September 29, 2020) was a beloved and longtime member of the Borns JSP Advisory Board (serving as vice president). She was a catalyst for the growth of the Borns JSP. Her daughter and son-in-law, Nancy and Gene Bate, continue Alice’s legacy as current members of the Borns JSP advisory board. Alice served as president of the IU Helene G. Simon Hillel board and president of the board of the Ohio Valley Hillels.

### **Charles “Chuck” Cohen**

(November 7, 2020) was a lawyer and philanthropist whose leadership transformed Indianapolis Jewish life. Along with his wife, Karen, he established the **Charles and Karen Cohen Scholarships** that will support future Jacobs Business students taking JS courses.

### **Theodore (Ted) Cohn**

(March 18, 2021). Thanks to the generosity and foresight of Theodore and Alice Ginott Cohen (his late wife), the study of Yiddish is strong and secure at IU. The funds Ted and Alice created provide crucial support for graduate students as they contribute new knowledge to the study of Yiddish language and culture. That same generosity established an endowed professorship in Yiddish, currently occupied by Prof. Dov-Ber Kerler, and a general fund for Yiddish Studies.

### **Ruth Feinberg, Ph.D.**

(May 27, 2021) was a longtime member of the Borns JSP Advisory Board, including a term as vice president. She received her PhD in psychology from Kent State University in 1984. When she moved to Indianapolis in 1979, she opened a college and career counseling practice. From an early age, Ruth was passionate about Judaism. She and her late husband, Arnie, were active with International Executive Service Corps, completing service projects in developing countries. Ruth is survived by her children, her grandchildren, and her partner, Stanley Talesnick.

### **Professor Haya Bar-Itzhak**

(October 25, 2020) was an eminent folklorist and emerita chair of the Department of Hebrew and Comparative Literature at the University of Haifa. The Borns JSP was delighted to host her as the Shusterman Visiting Professor for the 2011–12 year. During that year, she taught three undergraduate courses, Introduction to Jewish Folk Literature, Life Cycle and Year Cycle in Jewish Folklore, Israeli Folk Narratives, and a graduate course, Israeli Folk Narratives: Settlement, Immigration, Ethnicity. She was the author of many books on Jewish and Israeli folklore in both Hebrew and English.

# Alumni News

We take pride in our 941 undergraduate alumni and are pleased to report the latest news from our remarkable graduates:

**Laura Kepes Linder** (1988) is President and CEO, Memphis Jewish Partners (Memphis Jewish Federation and Memphis Jewish Foundation).

**Leslie Kepes Pomerantz** (1988) is Chief Development Officer, THE ASSOCIATED: Jewish Community Federation of Baltimore.

**Rabbi Bruce Elder** (1989) is Rabbi of Congregation Hakafa in Glencoe, Illinois.

**Karen Nayhouse Morris** (1989) is a teacher at the JCC South Hills in Pittsburgh.

**Rabbi Eli Garfinkel** (1993) is Rabbi at Temple Beth El in Somerset, New Jersey. He is the author of the *JPS Jewish Heritage Torah Commentary*.

**Jessica Bennett Mehlman** (1994) is Associate VP, Impact & Planning at The Jewish Federations of North America (NYC).

**Shari Churwin** (1995) is Executive Director of Education & Administration at Temple Ohabei Shalom in Brookline, MA.

**Cantor Paula Pepperstone** (1995) is regional cantor in Wichita, Kansas.

**Matt Davidson** (1996) is Executive Director at Temple Emanuel of Beverly Hills and a composer of Jewish and film music.

**Rabbi Jonathan Greenberg** (1996) is Director of Freedom Initiatives at the Jack Miller Family Foundation and a Senior Fellow with the Haym Salomon Center.

**Gina Fass** (1996) is Director of Kulanu Learning Program, Bet Torah, Inc. in Mt. Kisco, NY.

**Jonathan Fass** (1996) is Managing Director, Educational Technology & Strategy at The Jewish Education Project, Stamford, CT.

**Lindsey (Barton) Mintz** (1998) is Executive Director of the Jewish Community Relations Council of Indianapolis.



Left to right: Robin Gurin and Leonard Gurin (Borns JSP Advisory Board members who endowed the Gurin Family Fund), granddaughter Ellie, daughter-in-law Rabbi Myra Meskin, and son Rabbi Benjamin Gurin (2012), a PhD student in Religious Studies at Boston University.

**Rabbi Ari Poster Moffic** (1998) is Rabbi/Educator at Temple Beth-El in Northbrook, IL.

**Andrea Fram Plotkin** (1998) is Chief of Staff at the JDC.

**Stefanie Kreitzman Rhodes** (1998) is CEO and **Sarah Strnad** (2002) is Director of Community Development, both at Slingshot Fund, building sustained support for innovation in Jewish life.

**Kate Hirschfeld Ashwal** (1999) teaches at Fuchs Mizrahi School in Cleveland.

**Amanda Borschel-Dan** (1999) is Deputy Editor, and **Yossi Nachami (Joe Osgood)** (2006) is a writer at *The Times of Israel*.

**Sean Herstein** (1999) teaches Judaica at Milken Community High School in Los Angeles.

**Adam Tennen** (1999) is Co-executive Director of Jewish National Fund Mid-Atlantic.

**Rachael Petru Horowitz** (2000) is Director of Development at UCLA Hillel.

**Rabbi David Roth** (2000) is Rabbinic Educator at Tremont Street Shul, Halakhic Advisor for Minyan Tehillah, and rabbinic advisor to the local eruv in Cambridge, MA.

**Jami Bachrad** (2001) is Senior Program Officer at Diane and Guilford Glazer Philanthropies.

**Cantor David Reinwald** (2001) is cantor at Temple Beth Shalom in Santa Ana, CA.

**Rabbi Andy Kastner** (2002) is Vice President, Jewish Life at Combined Jewish Philanthropies, Boston.

**Diana Kogan** (2002) is Director of Caring for Jews in Need, The Jewish Federation of Greater Los Angeles.



IU Borns JSP alumni gather in the highest places. Nephew Evan Weis (2020) and his aunt Jessica Ross Mehlman (1994) at Rocky Mountain National Park, February 20, 2021.

**Ruth Schachter-Cohen** (2002) is Director of Operations at Bais Abraham Congregation in St. Louis.

**Julia Spiegel** (2002) is a rabbinical student at Hebrew College in Boston.

**Rabbi Seth Cook** (2003) is Aish rabbi at the University of Pittsburgh.

**Rabbi Drew Kaplan** (2003) is Director of Pastoral Care at Cedar Village Jewish community in Cincinnati.

**Samantha (Pearline) Zadikoff** (2003) is an Instructor at Congregation B'nai Jehoshua Beth Elohim in Deerfield, IL.

**Sarina (Fogel) Gerson** (2004) is Assistant VP, Community Outreach & Engagement Director, Teen Engagement Initiative for the United Jewish Fund of Metropolitan Chicago.

**Josh Taff** (2004) is Director of Community Relations & Intake for the special needs Jewish community program Etta in southern California.

**Henry Bernstein** (2005) is Judaica studies middle school teacher at Chicago Jewish Day School.

**Miles Roger** (2005) is Director of Education at Temple B'nai Shalom in Fairfax Station, VA, and a member of the Board of Directors of the Association of Reform Jewish Educators.

**Jen Kraus Rosen** (2005) is Chief Advancement Officer for Moishe Houses.

**Matthew Albert** (2007) is Director of Board Operations at Hillel International in New York.

**Michael Brown** (2007) is Executive Director of the Indiana Jewish Historical Society.



**Rabbi Joel Dinin** (2008) is rabbi of Lake Park Synagogue, a modern Orthodox congregation in Milwaukee.

**Rabbi Scott Gellman** (2008) is Associate Rabbi at Temple Shalom in Chicago.

**Rabbi Rachel Kaplan Marks** (2008) is Associate Rabbi at Congregation Shalom in Milwaukee.

**Rabbi Daniel Millner** (2008) is Rabbi of Congregation Tiferet Israel in Austin, TX.

**Cantor Rachel Harrison Rhodes** (2008) is the Cantor at Temple Rodef Shalom in Falls Church, VA.

**Mallory Saks Zipkin** (2008) is Director at the JCC of Central New Jersey Camp Yachad.

**David Orenstein** (2009) is a doctoral student in Religion focusing on Judaism at Duke University.

**Traci Stratford** (2009) is Associate Director of Catalyzing Resources for Prizmah: Center for Jewish Day Schools.

**Jessica Bram** (2010) is Director of K-7 Youth Learning at Temple Beth Elohim in Wellesley, MA.

**Brittany Cohen** (2010) is Senior Account Manager, Speakers Bureau AIPAC.

**Emily Thal Cohen** (2010) is Director of Education and Community Engagement, Temple Emanuel, St. Louis.

**Sara Geboff Levitt** (2010) is Director of Jewish Life and Learning for Congregation B'nai Emunah in Tulsa, Oklahoma. She and her husband **Matt Levitt** (2011) are Co-Chairs of the IU Hillel National Advisory Board Council.

**Marc Silberstein** (2010) is Teacher-Toshba at Charles E. Smith Jewish Day School in Rockville, MD.

**Mark Swick** (2010) is Executive Director at Kahal Kadosh Beth Elohim (KKBE) Reform Jewish Congregation in Charleston.

**Rabbi Jessica Wainer** (2010) is Associate Rabbi at Congregation Etz Chaim in Lombard, IL.

**Rabbi/Cantor Lilly Tash Blum** (2011) is Director of Religious School and Rabbi/Cantor at Temple Shalom of the South Bay in Hermosa Beach, CA.

**Jackie (Wolff) Friedman** (2011) is the Finance Director at the Bernard Zell Anshe Emet Day School in the Chicago area.

**Rachel Herman** (2011) completed her M.A. in experiential Jewish Education at JTS and is Director of Education and Youth Activities at Congregation Or Hadash in Sandy Springs, GA.

**Rabbi Rachel (Silverstein) Schmelkin** (2011) is Rabbinic Fellow at The One America Movement and does part-time rabbinic work at Temple Michah in Washington, DC.

**Julia Spiegel** (2012) is a rabbinical student at Hebrew College.

**Cantor Julie Womack Staple** (2013) is Associate Cantor at Am Shalom in Glencoe, IL.

**Margo Valles** (2013), Ph.D. minor alumna, is Director of Congregational Lifelong Living at Congregation Shaarey Zedek in East Lansing, MI.

**Rachel (Crouch) Hershman** (2014) completed a Masters in Jewish Education with a Certificate in Nonprofit Management student at Hebrew Union College. She is Assistant Director of Education at Temple Judaea in Tarzana, CA.

**Stephanie Katz** (2014) is a Development Executive in Real Estate at the UJA-Federation New York.

**Maya Ohcana** (2014) is Marketing Consultant at Solomon Schechter Day School of Metropolitan Chicago.

**Rabbi Zach Plesent** (2014) was ordained by Hebrew Union College-Jewish Institute of Religion in May 2021 and is Assistant Rabbi at Temple Israel in Westport, CT.

**Adam Blue** (2015) is Associate Director of High School Education at StandWithUs.

**Sasha Dominguez** (2015) founded and is the Executive Director of Kol Connection that cultivates and fosters pluralistic Jewish community through music performance and learning events. Sasha is also a Content Development Associate at Tzedek America.

**Jodie Goldberg** (2015) is Teen Engagement Consultant and Project Manager at The Jewish Education Project in NYC. Alumnus **Jonathan Fass** is also on staff (see above).

**Joelle Swatez** (2015) is Program Analyst for Jewish and Israel Giving at Crown Family Philanthropies.

**Briana Felsen** (2016) is AIPAC Baltimore Area Associate Director.

**Daniel Warshawsky** (2016) is USY/ Kadima Engagement Director for the Chicago area.

**Julia Laibstain** (2017) is a LCLJ Educator at Central Synagogue in NYC.

**Becky Mann** (2017) is a cantorial student at the Debbie Friedman School of Sacred Music at HUC. She interned this past year at Baltimore Hebrew Congregation where alumnus **Ben Ellerin** (2007) serves as cantor.

**Adam Taylor** (2017) is a Ph.D. student in modern Jewish history at Purdue University.

**Shayna Goodman** (2018) is Accounting Manager for AEPi Fraternity Foundation.

**Hannah Iskow** (2018) completed her master's degree in Constructivist Approaches in Jewish Education at Yeshiva University. She is working at Kohelet Yeshiva High School in Pennsylvania.

**Shayna Plotnik** (2018) is a rabbinical and cantorial student at Hebrew College.

**Harry Aaronson** (2019) is a Jewish Community Studies Research Specialist at the Cohen Center for Modern JS at Brandeis University.

**Mitchell Israel** (2019) is a graduate student in Education and Jewish Professional Leadership Education at Brandeis University.

**Margo Wagner** (2019) is a first-year cantorial student at the Debbie Friedman School of Sacred Music at HUC-JIR.

**Tova Zimm** (2019) is the Victim Advocacy Coordinator for the Jewish Coalition against Domestic Violence.

**Rebecca Bloom** (2020) is Marketing Associate for the Bernard Zell Anshe Emet Day School in Chicago.

**Sarina Elenbogen-Siegel** (2020) is a cantorial student at the Debbie Friedman School of Sacred Music.

**Jordana Ichilov** (2020) is Israel Program Director for IU Hillel.

**Tamar Tecktiel** (2020) is a Teacher Resident at The Shefa School in Manhattan.

# Recent and Forthcoming Course Offerings, 2020–21 and 2021–22

“I really enjoyed the breadth of courses I was able to take in JS. Being able to learn about ancient Jewish magic one semester, and contemporary Jewish music another semester, just to name a couple courses, really made me feel like I was engaged in a comprehensive program.”

Jacob Friedman, JS BA, May 2021

## Arts & Humanities

### 100 Level Courses

*Religion and Law*—Imhoff  
*Who Wrote the Bible?*—Marks

### 200 Level Courses

*Anne Frank & Hitler: Studies in the Representation of Good & Evil*—Rosenfeld  
*Coming to America: History & Memory of Immigration in Jewish Literature*—Katz  
*Guns & Roses: Representations of Soldiers & War in Modern Hebrew Literature*—Katz  
*Holocaust Literature in Israel*—Katz  
*Introduction to Hebrew Bible*—Carlson Hasler  
*Israeli Cinema*—Katz  
*Jews, Christians, Muslims*—Imhoff  
*Literature of the Holocaust*—Rosenfeld  
*Recent Hebrew Literature in Israel*—Katz  
*Representing Jews and African Americans in American Musical Theatre*—Cohen

### 300–400 Level Courses

*The Bible and Empire*—Carlson Hasler  
*The Bible and Ethics: Love, Poverty, and War*—Carlson Hasler  
*Biblical Themes in Modern Hebrew Literature*—Katz  
*Ghetto, Shtetl and Beyond: Socio-Cultural History of Yiddish*—Kerler  
*Holocaust Literature in Israel*—Katz  
*Jewish Migration to Germany 1945 until Today*—Jikeli  
*Jews in the Media: The Production & Experience of a Minority*—Dekel  
*Literature of the Bible*—Williams

*Modern Hebrew Literature in English*—Katz  
*Paul & His Influence on Early Christianity*—Schott  
*Recent Hebrew Literature in English*—Katz  
*Times & Lives of Yiddish: From Folk & National to International & Sectarian*—Kerler  
*Yiddish Life: On Page, On Stage, On Screen*—Kerler

## Social & Historical Studies

### 100 Level Courses

*Researching White Supremacism & Antisemitism on Social Media*—Jikeli

### 200 Level Courses

*Godless Judaism in Israel*—Sakal  
*Introduction to Jewish History: From the Bible to Spanish Expulsion*—Carlson Hasler, Hillman  
*Introduction to Jewish History: From Spanish Expulsion to the Present*—Tzfadya, Hillman  
*Jews and Colonialism*—Sakal  
*Judaism and Islam, Muslims and Jews*—Tzfadya

*Monuments & Memories: Black and Jewish Experiences*—Dekel

*Multiple Voices of Israeli Society*—Khazzoom

### 300–400 Level Courses

*Antisemitism and Islamophobia*—Khazzoom  
*Comparative Foreign Policy: Why Nations Go To War*—Spechler  
*European Antisemitism from the Enlightenment to the Holocaust*—Jikeli

*Exploring Jewish Identity Today*—Cohen, Hillman

*The History of Genocide*—Roseman

*History of the Holocaust*—Dekel, Roseman

*The Holocaust in Politics*—Bielasiak

*Jews of the Muslim East*—Sela

*Water and Jews, Heaven and Earth*—Sakal

*Jewish-Muslim Relations from the End of the 19th Century*—Jikeli

*Jews in the Media: The Production & Experience of a Minority*—Dekel

*Politics of Genocide*—Bielasiak

*Prostitutes, Homemakers, and CEOs: Israel and the Concept of Universal Women's Experiences*—Khazzoom

*Researching Antisemitism in Social Media*—Jikeli

*Testimonies of Violence*—Roseman

*US Foreign Policy in the Nuclear Age*—Spechler

*What is Middle Eastern? Perspectives Gained through Comparison with Israel*—Khazzoom

*Zionism, Anti-Zionism, and Judaism*—Tzfadya

## Languages

*Beginning Yiddish I & II*—Kerler

*Intermediate Yiddish I*—Kerler

*Elementary Modern Hebrew I & II*—Maoz-Levy, Romashov, Weiss

*Intermediate Modern Hebrew I & II*—Maoz-Levy, Romashov, Weiss

*Advanced Modern Hebrew I & II*—Maoz-Levy

## Graduate Courses

*Colloquium in Jewish Studies*—Imhoff

*The Holocaust in Comparative Perspective*—Roseman

*Multiple Voices of Israeli Society*—Khazzoom

*Text and Trauma*—Carlson Hasler

# Faculty News

**Jack Bielasiak**, Professor of Political Science and Adjunct Professor of JS, was the recipient of the 2021 John W. Ryan Award for Distinguished Contributions to International Programs and Studies. The award is in recognition of exceptional contributions over the years to scholarship, teaching, and service that strengthened international programs and international education at IU and overseas. Among his achievements, Professor Bielasiak was recognized for his role as Director of the Polish Studies Center, as the Fulbright Distinguished Chair in the Center for East European Studies at the University of Warsaw, and as reoccurring Visiting Scholar at the Polish Academy of Sciences; and for his work with the Semester at Sea Program and the Community Legal Development program in Phnom Penh, Cambodia. His contributions in research include organization of collaborative scholarly programs with East European colleagues on issues of democratization and elections, and in teaching the development of curricula and teaching in comparative politics, including courses on the Politics of Genocide and the Holocaust and Politics.

**Laura Carlson Hasler** is a recipient of this year's Manfred Lautenschlaeger Award for Theological Promise for her 2020 book *Archival Historiography in Jewish Antiquity* (Oxford). The award, distributed through the University of Heidelberg, is given annually to ten scholars. In November, she led a virtual workshop on the topic of this book at the Oxford and Cambridge (UK) Hebrew Bible seminar. She co-presented a paper (with Professor James Nati) titled, "Varieties of Writing, Truth, and Power in the Book of Daniel" at the AJS annual conference. Carlson Hasler's article, "Persia Is Everywhere Where Nothing Happens: Imperial Ubiquity and its Limits in Ezra-Nehemiah," was published in the journal *Bible & Critical Theory* in Fall 2020. Her essay, "Writing in Three Dimensions: Scribal Activity and Spaces in Jewish Antiquity," formed part of the recently released collection, *Scribes and Scribalism in Social Context* (T&T Clark). Carlson Hasler taught two new courses

this academic year: The Bible and Ethics: Love, Poverty, and War (an undergraduate course) and Text and Trauma (a graduate seminar).

**Judah M. Cohen** completed his first year as Director of the Borns JSP. In 2020–21, his publications included "Musical Theater as Literature: Art and Identity that Thrives on Change," in the MLA volume *Teaching American Jewish Literature*, "Music and Community Along the Ohio River: Singing Minhag America in Louisville, Paducah, and Owensboro" in the *Journal of Jewish Identities* 13:2; "'Fate Leads the Willing, and Drags the Unwilling': Eric Werner, *Wissenschaft des Judenthums*, and the Postwar Reconstruction of Jewish Music Study" in *European Judaism* 54:1; and "Composing the Jew's Soundscape in Operatic Versions of The Merchant of Venice" in *The Merchant in Venice: Shakespeare in the Ghetto* (Edizioni Ca'Foscari). He also co-edited (with Jacob Johnson) a special issue of *Studies in Musical Theatre* (14:1) on ethnography in musical theatre and published a book review in *Canadian Jewish Studies*. While unable to travel due to the pandemic, he gave Zoom-based presentations at the annual conferences of the Society for American Music (July 2020) and the Association for JS (December 2020), presented a video "co-keynote" for the online exhibit "Call & Response: The Works That Resonate with Us" at the NYU American Musicological Society annual conference, gave the Leah Hirschenfang Memorial Lecture at the Debbie Friedman School of Sacred Music in April 2021, and recorded the video "A Great Awakening: Playing Religious Revival to Music" with Zev Eleff as part of the YouTube series "Microepisodes on American Jewish History." In June 2021, Cohen co-presented with Jacobs School of Music organ professor Janette Fishell in the lecture-recital "Job for Organ by Petr Eben," as part of the School of Music's Sacred Music Intensive. And he received the William H. Wiggins Faculty Award in Support of Teaching and Mentoring from African American and African Diaspora Studies in recognition of the launch of the Blackness and Jewishness Project. Cohen also presented Zoom adult education

lectures to synagogues in New Jersey, Maryland, Connecticut, Florida, and California.

**Irit Dekel** became Director of the Olamot Center for Scholarly and Cultural Exchange with Israeli scholars and artists. In academic year 2020–21, she published (with Esra Özyürek) "What Do We Talk about When We Talk about Antisemitism in Germany?" in the *Journal of Genocide Research*. Dekel completed the work on the *Routledge Handbook of Memory Activism*, of which she is a commissioning co-editor. She presented her research, titled "Do It Yourself Jews: On Caring For and About Jews in Contemporary Germany" at the Association for Jewish Studies annual (virtual) meeting in December 2020. Last year, Dekel had the pleasure to develop and teach two new undergraduate courses, *Jews in the Media: The Production and Experience of a Minority*, and an Intensive Writing course, *Monuments, Memories: Jewish and Black Experiences*. Dekel's collaborative research has received international support: with Professor Alice Bloch of Manchester University, she was awarded a 2021 Humanities Strategic Investment Fund for internationalization (HSIF) award, on the topic of *Jewish Embodiment through Body Art in Germany*. Finally, together with colleagues at the University of Cambridge UK, Dekel received support from the DAAD (the German Academic Exchange Service) for organizing three international workshops on the topic of *Entangled and Disentangled Otherings: Critical Perspectives on the Relationship of Antisemitism and Racism*.

**Michelle Facos** gave the 26th annual Raoul Wallenberg lecture at the Nordic Museum in Seattle on June 13, 2021, on the role played by Sweden's Jews in the formation of a Swedish national identity.

**Halina Goldberg** was invited to give a virtual keynote lecture titled "The Banished Masters and the Shadow Legion of 'Greats': Contemplating the Place of Jews in the Historiography of Polish Music" at the international conference *Jews in the Musical Life of Galicia* that took place in October 2020 at the Rzeszów

University, Poland. Her article on Polish Jews and music was published in January 2021 in *Legacy of Polish Jews*, edited by Tamara Sztyma and Barbara Kirshenblatt-Gimblett. The book accompanies the opening of the new Legacy gallery at the POLIN Museum of the History of Polish Jews, which is an extension of POLIN Museum's Core Exhibition and explores the lives and achievements of distinguished Polish Jews in a wide range of fields. Goldberg also participated in "What is the Legacy of Polish Jews?" This discussion with the authors of the book was live streamed the same month. In May 2021, she presented the Distinguished Lecture "Shared Soundscapes: The Legacy of Polish Jews in Music" at the invitation of POLIN's Global Education Outreach Program. Last fall, Goldberg's article on music and Jewish reformers in nineteenth-century Warsaw was published in Polish translation as „,Na skrzydłach estetycznego piękna ku świetlanym sferom Nieskończoności. Muzyka i żydowski reformatorzy w XIX-wiecznej Warszawie” in *Studia chopinowskie* 5 (2020).

**Sarah Imhoff**, Borns JSP Director of Graduate Studies, will publish *The Lives of Jessie Sampter: Queer, Disabled, Zionist* with Duke University Press in early spring 2022. Thanks to a grant from IU Bloomington's Office of the Provost and the IU Libraries, it will be available open access—freely available for all to read online. She is also continuing to work with Susannah Heschel on a co-authored book, *Where Are the Women: Gender and Jewish Studies*, a study of the histories and structures that shape and limit the place of women and gender in the academic field of JS. It will be published with Princeton University Press. (Not-fun fact from their preliminary research: women make up more than 50% of PhDs awarded in JS today, but they still make up only about 25% of cited authors in top-tier peer reviewed JS journals.) She is also building on that book project in the digital humanities realm, by undertaking bibliometric and network analyses of citations in academic publications. The Institute for Digital Arts and Humanities Summer Incubator is supporting her work toward developing these digital methods. She also continues to co-edit, with her

colleague M Cooper Harriss, *American Religion*, a peer reviewed academic journal.

**Günther Jikeli** edited a special issue of the journal *Religions* with the theme "The Return of Religious Antisemitism?" which came out as a book in early 2021. The issue is unfortunately timely. Thanks to some generous funding an online version is now freely available. In November 2020, he had the privilege to design and conduct a diversity training workshop for the Office of the Vice President for Diversity, Equity, and Multicultural Affairs, and was subsequently invited to give a talk and workshop on combating antisemitism at IU's Where Do We Go From Here: Social Justice Conference on MLK Day 2021. His presentations have spanned academic conferences and workshops as well as community outreach events and policy advisory meetings, including talks at **UNESCO** and the **European Commission**. His biggest achievement, however, was his successful assembly of a strong interdisciplinary team of very dedicated mostly graduate students to work on **social media and**



Professor Günther Jikeli and JS Undergraduates

**hate research**, with a special focus on hatred against Jews and conspiracy theories. His team presented its results at three conferences and workshops, including the International Workshop on Cyber Social Threats. Two papers were accepted for publication in spring 2021.

**Stephen Katz** completed his sabbatical leave last fall and taught two courses in the spring 2021 term. He serves on the Faculty Affairs Committee of the Borns JSP and on the Executive Committee of the Center for the Study of the Middle East, and chaired the Lectures and Awards Committee of the Department of Middle Eastern Languages and Cultures. His article "Fighting a Dual War: Hebrew Literature and the Experience of the Great War" was published in *Artistic Expressions and the Great War*, edited by Sally Charnow (New York: Peter Lang Publishers). His Hebrew article "Bein ti'ud lesifrut: yitsug milhemet ha'olam harishonah basifrut ha'ivrit" ("Between Documentation and Literature: Representation of the First World War in Hebrew literature"), appeared in *Hador: The Hebrew Annual of America*, Vol. 10 (2020): 90–102. His forthcoming article, also in Hebrew, "Between Faith and Heresy: Agnon's Religious Conscience in *A Guest for the Night*," is forthcoming in *Hador*, 2021. His study "When Worlds Collide: Y. Hurgin's Tale of the Great War" is forthcoming in *Prooftexts*. He also wrote a forthcoming review of *Agnon's Story: A Psychoanalytic Biography of S. Y. Agnon*, by Avner Falk (Brill, 2019) for the *Journal of Modern Jewish Studies*, Clarendon Institute, Oxford, UK. Professor Katz continues to work on a book-length study of the representation of the First World War in Hebrew literature.

In August 2020 **Dov-Ber Kerler** participated at the annual memorial to the Soviet Yiddish writers murdered by the regime in August 1952. In October 2020 he opened Stanford University's Yiddish Readers Club new series with a reading of his "Boris Karloff"—penned poetry. In December 2020 he co-moderated a number of sessions at the international conference on Laughter and Humor in Slavic and Jewish Cultural Traditions organized in Moscow by the Russian Academy of Science. In February 2021 he gave an invited lecture on 21st century Yiddish poetry, "Yiddish Literature Today?" for the Chicago YIVO Society. He also hosted and co-organized a monthly seminar of the international Russian-American ethnographic project on the

only postwar Soviet Hasidic *rebe* who later emigrated to the US—Chaim-Zanvl Abramowitz (*der Rybnitser Rebe*, 1902–1995). The project's team of researchers from Moscow, St. Petersburg, Frankfurt am Main, and Bloomington shared their work and findings and discussed their forthcoming collective monograph. Dov-Ber also taught two courses, one on Yiddish literature, film, and drama and the other on the sociology and history of Yiddish. He continued to actively co-edit new issues of the independent quarterly of Yiddish literature and culture (entirely in Yiddish), entitled *Yidishland* and published in Israel and Sweden (12 issues have appeared since 2018). He also co-edited and wrote the introduction for an anthology of Yiddish prose entitled *Hert a mayse* comprising works by nine contemporary Israeli authors; it appeared in Jerusalem and Tel Aviv in July 2020 and went into second edition in Lund, Sweden, in the spring of 2021.

**Aziza Khazzoom**, Borns JSP Director of Undergraduate Studies, initiated new research comparing Islamophobia and antisemitism. At the recent meeting of the Association for Israeli Studies, she presented a comparison of definitions of antisemitism and Islamophobia, with an eye to how definitional practice affects campus debates on Israel. She is also preparing an undergraduate course on this topic. In addition, Khazzoom completed her first year as Director of Undergraduate Studies and joined the Blackness and Jewishness project initiated by the BJSP and AAADS. Nationally, she joined the board of editors of the journal *Jewish Social Studies* and served on the Fulbright's National Screening Committee for candidates studying the Near East and North Africa.

**Jennifer (Jenny) McComas**, Curator of European and American Art at IU's Eskenazi Museum of Art, was appointed an affiliate faculty member with the Borns JSP in January 2021. During the past year, she has been conducting initial research for an exhibition project titled *Remembrance and Renewal: American Artists and the Holocaust, 1940–1970*. Supported by a grant from the Wyeth Foundation for American Art, she published her book *Swing Landscape: Stuart Davis and the Modernist Mural* in September 2020 with Yale University Press. The book received the Midwest Art History Society's award for Outstanding Exhibition Catalogue of 2020; the related exhibition, postponed due to COVID-19,

will open at the Eskenazi Museum of Art in February 2022. Drawing upon her longstanding work as head of the museum's World War II–Era Provenance Research Project, she presented a three-part virtual lecture series in August 2020 titled *Exile and Displacement: World War II and the Transformation of the Western Art World*. In February 2021, she delivered a paper, "American Antisemitism and the Reception of 'Degenerate Art,'" online for the College Art Association's annual conference.

**Michael Morgan** had several articles published during the past year: "On Sociality and Morality: Reflections on Levinas, Tomasello, Strawson, Wallace," in Michael Fagenblat and Melis Erdur, eds., *Levinas and Analytic Philosophy: Second-Person Normativity and the Moral Life* (Routledge, 2020), Ch.10, 210–233; "Levinas, Logstrup, and the Idea of Command," *The Monist* 103.1 (January 2020), 63–82; "Traces of *Tsimtsum*: Berkovits, Fackenheim, Levinas," in *Tsimtsum and Modernity: Lurianic Heritage in Modern Philosophy and Theology*, edited by Agata Bielick-Robson and Daniel H. Weiss (DeGruyter) (Vol. 16 in series, Perspectives on Jewish Texts and Contexts, edited by Vivian Liska): 309–329; "The Holocaust and Jewish Theology," in Steven Kepnes (ed.), *The Cambridge Companion to Jewish Theology* (Cambridge, 2020), 267–296; "Plato, Levinas, and Transcendence," *Levinas Studies* 13 (2019), 85–102; "Emmanuel Levinas (1906–1995)," in Christopher Erhard and Tobias Keiling (eds.), *Routledge Handbook of Phenomenology of Agency* (Routledge, 2020), 147–157. He has several articles forthcoming: "I, You, We: Community and Fraternity in Buber, Rosenzweig, and Levinas," in *Levinas Studies* 14; "Emmanuel Levinas and Vladimir Jankélévitch: Sociality and the Second-Person," in Mark Sinclair (ed.), *The Oxford Handbook of French Philosophy*; "Humility in Modern Jewish Philosophy," in Justin Steinberg (ed.), *Humility: A History* (Oxford Philosophical Concepts); and a paper co-authored with Owen Ware, "The Second Person in Fichte and Levinas," in the *Graduate Faculty Philosophy Journal*. Morgan delivered the keynote at a conference at Yale University on Sociality and Modern Jewish Philosophy on June 6, entitled "Kabbalah, the Second-Person, and the Moral Nexus: Continental and Analytic Perspectives," and he gave papers at conferences at Northwestern University and Brooklyn College.

**Mark Roseman's** new book *ÜberLeben im Dritten Reich: Handlungsräume von Perspektiven von Juden und ihren Helfern* ("Survival/About Life in the Third Reich: Agency and Experience of Jews and Their Helpers") appeared with Wallstein Press. His chapter "The Costs and Limits of Making Good" appeared in a collection edited by Christoph Kreutzmüller and Jonathan R. Zatlín (eds.), *Dispossession: Plundering German Jewry, 1933–1953* (University of Michigan Press, 2020) and three further chapters are with their respective presses. Media and online appearances included interviewing actor Jesse Eisenberg about the film *Resistance* for an event organized by the Jewish Federation Indianapolis, an interview for the German radio book program "Diwan—das Büchermagazin," an interview for the German magazine *Konkret* about his new book, an hour-long interview with the WFIU radio program *Profiles*: [indianapublicmedia.org/profiles/historian-mark-roseman.php](http://indianapublicmedia.org/profiles/historian-mark-roseman.php), and an interview with the German news service *Deutsche Welle* about the Jerusalem Declaration on Antisemitism, of which he was one of the original signatories. He gave an online public lecture to the NS-Dokumentationszentrum Munich, the online keynote to the conference *New Approaches to the Rescue of Jews During the Holocaust* organized by the Selma Sern Center in Berlin, and online presentations to the Frankel Center at the University of Michigan, and the Institute for Holocaust, Genocide, and Memory Studies at the University of Massachusetts, Amherst. He is currently general editor of the *Cambridge History of the Holocaust*. In 2020 he was awarded a Bicentennial Medal for services to IU.

**Alvin H. Rosenfeld's** teaching and research continue to focus on Holocaust literature and memory and post-Holocaust antisemitism. His *Contending with Antisemitism in a Rapidly Changing Political Climate*, a collection of 18 commissioned essays, is due to appear in November 2021. "Is There an Anti-Jewish Bias in Today's University?" is forthcoming in *The Betrayal of the Humanities: The University During the Third Reich*, edited by Bernard Levinson and Robert Ericksen. "Antisemitism in Today's America" will soon appear in *An End to Antisemitism*, Volume 3. Other articles are forthcoming in *Protecting the Future*, *The Journal of Holocaust Research*, and the *Journal for Contemporary Antisemitism*. He presented over a dozen



Zoom-facilitated lectures on contemporary antisemitism at institutions in California, Florida, New York, Texas, and Oklahoma in this country, Berlin and Tutzing in Germany, and Tel Aviv in Israel. He was featured in an updated Yad Vashem-produced film, "Antisemitism: from Its Origins to the Present." As Director of IU's Institute for the Study of Contemporary Antisemitism (ISCA), he organized an ambitious 21-part scholarly webinar series on antisemitism, with hundreds of participants in over 40 countries (described elsewhere in this magazine). He continues to serve as an active member of the Academic Committee of the Mandel Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum and is also a member of the Museum's Committee on Combating Holocaust Denial and Contemporary Antisemitism. He is a Senior Fellow of the Raoul Wallenberg Centre for Human Rights, in Canada, and serves as a consultant to the European Commission Coordinator for Combating Antisemitism and Fostering Jewish Life, in Brussels. He has long been a series editor of books in the area of Jewish Literature and Culture at IU Press and also edits IUP's book series *Studies in Antisemitism*. He is a member of the Public Council of the Kantor Center for the Study of Contemporary Antisemitism and Racism at Tel Aviv University. This year will be Alvin H. Rosenfeld's 53rd year as an active faculty member of IU. Professor Rosenfeld is the recipient of IU's President's Medal for Excellence, the university's highest award, in recognition of his many years of

sustained excellence in scholarship, leadership, and service.

**Bronislava Volková** has published her poetry and essays in a number of journals in Czech Republic, Russia, Slovakia, England, Iran, Belgium, Colombia, Mexico, Argentina, Perú, Poland, Lithuania, Germany, and Israel. She has also presented her work in Zoom conferences and festivals of a number of those countries, especially in connection with recent publication of her books of selected poems in Russian (*Lučše čem tišina zvučat'...*), Ukrainian (*Viter na kolinax*), German (*Heimkehr*), and Spanish (*Mirando las aguas*). She was featured at the Medellín Poetry Festival in Colombia and Festival Mundial de Poesía in Venezuela and Bangladesh. She has had a large exhibit of collages in Prague and in Protivín, Czech Republic. She has published a book, *Forms of Exile in Jewish Literature and Thought (Twentieth Century Central Europe and Migration to America)* with Academic Studies Press in Brookline, MA.

She has recorded a long narration about her family's experiences during the Holocaust and about her own life for the Oral History department of the Prague Jewish Museum, which she gifted many historical and family documents. She also participated in dialogues for various literary journals in Czech Republic, Slovakia, and Russia and short films in various languages (available on YouTube).

# Borns JSP Faculty, 2021–22

## \*Core faculty

**James S. Ackerman**  
Professor (Emeritus), Religious Studies

**Joëlle Bahloul**  
Professor (Emerita), Anthropology

**Jack Bielasiak**  
Professor, Political Science, Russian & East European Institute  
*Politics of the Holocaust*

**\*Laura Carlson Hasler**  
*Alvin H. Rosenfeld Chair in Jewish Studies; Assistant Professor of Jewish Studies and Religious Studies*  
*Hebrew Bible; Gender and Power in the Hebrew Bible; Prophets, Messiahs, and Apocalypses*

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