



THE ROBERT A. AND SANDRA S. BORNS
**JEWISH STUDIES
PROGRAM**





Mark Roseman

From the Director

“Continuity and change” might serve as the title for almost any year in the life of a Jewish Studies Program (JSP). Every year, we bid a sad farewell to wonderful graduating majors — like our remarkable seniors **Harry Aaronson, Michelle Bennett, Naomi Farahan, Jordan Schiff** and **Margo Wagner**. And every year, we are excited at the prospect of new majors entering the program; this fall, we’re particularly pleased that eight talented young individuals — many of them supported with generous scholarships — will be joining the JS B.A. class of 2023 from all over the USA, from Arizona, Connecticut, Georgia, Illinois, Nebraska, and Washington.

But this year, “continuity and change” has a deeper resonance for the Program than usual. I can’t think of a stronger symbol of continuity than our celebration of **Alvin Rosenfeld’s 50 years at IU**. To prepare my remarks for the event, generously hosted by **Sandra and Bob Borns** in the gorgeous Grand Hall at Union Station – Crowne Plaza in Indianapolis, I looked back through the JS archives. I was struck again by what a remarkable achievement it was to invent this world-leading program in south central Indiana. Of course, it wasn’t Alvin’s work alone — many friends, donors, faculty, and staff played a part — and in April, so many of them were on hand to share in the moment and to witness **President Michael McRobbie** bestowing on our founding director the President’s Medal for Excellence, IU’s most prestigious award. But without Alvin’s vision, commitment, persistence and care, the Borns JSP would never have taken shape.

If Alvin’s 50th embodied remarkable continuity, this was also a year of changes in our faculty. Some were painful, most notably the loss to a distinguished chair at Dartmouth of our colleague **Shaul Magid**, the holder of the Jay and Jeanie Schottenstein Chair. With us since 2005, Shaul has, over the last fourteen years, emerged as one of the most innovative, profound, wide-ranging, and productive thinkers on modern Judaism in the U.S. We will miss his knowledge, collegiality, and mentorship, and wish him all the best in his new role. We also said goodbye to our first-ever Olamot Visiting Fellow, the dynamic and delightful young historian of Ottoman Jewry, **Tamir Karkason**. However, we are already looking forward to our second — the art historian, **Emma Gashinsky**, who promises to bring a fresh set of ideas and courses to the Program next year. Our ambition is to raise the funds so that Olamot, our Center for Scholarly and Cultural Exchange with Israel, can continue to extend these invitations indefinitely. They are so important for young Israeli scholars and so enriching for us, and for the wider scholarly and Jewish community.

Some changes were the opposite of painful. We were delighted (but not surprised) that **Judah Cohen** sailed through promotion to full professor this year, and **Aziza Khazzoom** similarly to tenure. The most exciting new development was undoubtedly our hiring of three new scholars to join our faculty. At a challenging time for Colleges of Arts and Sciences at public universities, our Dean’s willingness to support three hires is testament to the central place JS enjoys at IU. Our new **Alvin H. Rosenfeld Chair, Laura Carlson Hasler**, is an outstanding young biblical scholar from Yale, who will provide much needed expertise on Hebrew Bible. We are also excited that **Günther Jikeli**, who had already made many friends here as a dynamic and engaged visiting scholar, will join the Borns JSP and the Institute for the Study of Contemporary Antisemitism (ISCA) permanently as our first **Erna B. Rosenfeld Professor**. And last, but not least, **Irit Dekel**, a wonderfully insightful analyst of Holocaust memory and antisemitism, currently placed in Berlin, will come to us as a joint appointment with Germanic Studies. You can read more about all of them in the magazine. I am simply thrilled at the talent and energy they all promise to bring to the program. Continuity and change indeed! ■

Mark Roseman, Director
Distinguished Professor in History and
Pat M. Glazer Chair in Jewish Studies

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Cover: Inaugural “Jerusalem: The Holy City” study tour, May 2019. Professor Jason Mokhtarian (kneeling on left), Jonathan Lipnick (2002), tour guide (standing to his right); JS major Jenna Solomon (kneeling on right).



Alvin Rosenfeld Awarded IU President's Medal for Excellence



Alvin Rosenfeld receives IU President's Medal for Excellence from President Michael A. McRobbie.

On April 28, over 160 guests gathered in the Grand Hall of Crowne Plaza Union Station, Indianapolis to celebrate **Alvin Rosenfeld's** 50 years of service at IU. In addition to words from **President Michael McRobbie** and **Provost Lauren Robel**, our host **Bob Borns**, current Borns JSP Director **Mark Roseman**, and former Director **Steve Weitzman** also paid tribute to Alvin's service and achievements over those fifty years. Alongside members of Alvin's own family, guests included donors, many former students, current and former faculty, and senior members of the university administration. Though Alvin, of course, knew of the celebration, the evening contained a number

of surprises. The 28th of April happens to be Alvin's birthday, and **Gale Nichols**, a beautiful singer and cantor in her own right, sang "Happy Birthday" in Hebrew and English before a birthday cake was brought in. Another surprise for Alvin, the highlight of the evening, was the presentation by President McRobbie of the President's Medal for Excellence. As well as celebrating Alvin's unique contributions, the evening was testament to the generosity and vision of **Bob and Sandra Borns**. It was, after all, Bob who had remodeled the gorgeous Grand Hall back in the 1980s. Moreover, (a third surprise of the evening), in addition to hosting the event, Bob and Sandra also announced a substantial gift to the **Erna B. Rosenfeld Professorship** that Alvin has endowed in memory of his late wife. ■



Provost Lauren Robel, Bob Borns, Alvin Rosenfeld, First Lady Laurie Burns McRobbie, and President Michael A. McRobbie.



Alvin with former students, including (to the right of Alvin) Jewish Studies alumni Marie Harf, Debby Barton Grant, Lindsey Mintz, and Debora Sasso Herold.

Laura Carlson Hasler Alvin H. Rosenfeld Chair in Jewish Studies



Laura Carlson Hasler

The new holder of the **Alvin H. Rosenfeld Chair**, **Laura Carlson Hasler**, is a scholar of the Hebrew Bible with a particular interest in the prophetic texts and historiography of the Second Temple era. After completing her master's degree and PhD in Religious Studies (RS) and Hebrew Bible at Yale University, she held a position as Visiting Assistant Professor of

Religion at Bates College, before coming to IU. Her first book, *Archival Historiography in Jewish Antiquity*, will appear later this year with Oxford University Press. In it, Laura takes a striking new approach to the books of Ezra and Nehemiah (which tend now to be read as a single work), arguing that they should be seen less as linear narratives and more as a kind of archive, reassembling and codifying Jewish memory in an era in which Jews were seeking to reestablish the temple and communal identity under Persian rule.

Her next book, as well a series of articles and chapters, will continue and broaden this interest in the relationship between writing, collecting, and memory. Laura's position is shared between JS and RS, and she will teach a variety of courses on the Hebrew Bible, including "Gender and Power in the Hebrew Bible" and "Prophets, Messiahs, and Apocalypses." ■

Irit Dekel Joins JS as Assistant Professor



Irit Dekel

Irit Dekel is a cultural sociologist whose research focuses on collective memory in Germany and Israel, on contemporary antisemitism in Germany, and on migration and exile. After studying for an MA in sociology and anthropology at Tel Aviv University, she completed a PhD in sociology at the New School for Social Research. Since then, she

has held a variety of postdoctoral and research fellow positions at Bard University Berlin, the Humboldt University, Berlin, and at the Friedrich Schiller University in Jena. In 2013, her book *Mediation at the Holocaust Memorial in Berlin* appeared with Palgrave Macmillan, a fascinating study that breaks with the traditional way of analyzing monuments and memorials. Her interest was not in the moral or aesthetic considerations that led to the Berlin Holocaust Memorial being created; rather, she conducted an ethnographic study of the way the memorial is experienced and used. Her innovative interest in the way in which different social and ethnic groups experience and make use of Holocaust memorial sites in Germany; and in who are the influential actors in shaping German memory, will also result in a second, broader, book, tentatively titled "Witnessing Positions." Irit has also worked on philosemitism in Germany, on small home museums in Germany and Israel, and many other topics. Her position will be shared with Germanic Studies and she will offer a wide range of courses on culture, society, and memory of both Europe and Israel. ■

Günther Jikeli Named Inaugural Erna B. Rosenfeld Professor



Günther Jikeli is no stranger to the readers of this magazine, since he has been the **Justin M. Druck Family Scholar** at the Institute for the Study of Contemporary Antisemitism (ISCA) since August 2015. He completed an MA in environmental sciences and a PhD in contemporary history at the Center for Research on Antisemitism

at the Technical University Berlin, Germany's foremost institute for scholarship on antisemitism. In 2012, he published a study (in German) on perceptions of Jews among young Muslims in Europe, a revised version of which appeared with IU Press in 2015 entitled *Muslim Antisemitism in Europe: Why Young Urban Males Say They Don't Like Jews*. His current research, underway with IU colleague **Asaad Alsaleh**, looks at attitudes towards Jews among Syrian refugees in Germany.

Equipped with the detailed and nuanced findings of his surveys, Günther has been an informed contributor to current debates about antisemitic trends, and has been frequently cited in the international press, including *Le Monde* and *The New York Times*. While at IU, he has found innovative ways to involve his students in research, including partnering with the U.S. Special Envoy for Monitoring and Combating Anti-Semitism at the U.S. State Department. As the first Erna B. Rosenfeld Professor, Günther will teach courses on antisemitism for JS, and on migration and ethnic diversity for Germanic Studies, as well as working to expand ISCA's activities. ■



Olamot: Center for Scholarly and Cultural Exchange with Israel

The 2018-19 academic year was a busy one for the Borns JSP's new **Olamot: Center for Scholarly and Cultural Exchange with Israel**. Under the leadership of director **Professor Jason Mokhtarian**, the center continued its important mission of promoting IU's cultural and intellectual ties with Israeli institutions, academics, and artists. The Center currently has numerous initiatives, including a visiting scholar program, a new book translation series, guest lectures and artistic events on campus, and a study abroad program in Jerusalem.

In spring 2019, Olamot hosted its first semester-long visiting scholar, **Dr. Tamir Karkason**, PhD, The Hebrew University of Jerusalem (HUJ), a young and talented historian of Sephardic Jewry, who taught two classes in Israel studies. Dr. Karkason also delivered a stimulating JSP graduate-faculty workshop paper, "Haskalah, Jewish Nationalism and the Multi-National Middle Class in the Late Ottoman Balkans."

Olamot is delighted to announce that the next visiting fellow, **Dr. Emma Gashinsky** (PhD, Ben-Gurion University), will be on campus in the spring semester, 2020. Dr. Gashinsky is a specialist in the relationship between Jewish and Israeli visual culture. In the spring semester, she will be teaching classes on Israeli history, culture and art, and giving a talk to the JSP graduate-faculty workshop.

A new book series between the Olamot Center and Indiana University Press (IUP) is currently underway, with four books in production. This series funds and oversees the translation of innovative scholarship from Hebrew into English. Books in the series include the following works by distinguished Israeli scholars: *The Jewish Eighteenth-Century: A Biography, 1700-1750* by **Shmuel Feiner** of Bar-Ilan University; *Germans against Germans: A Jewish History, 1938-1945* by **Moshe Zimmermann** of HUJ; *I Am Your Dust: Representations of the Israeli Experience in Israeli Yiddish Prose 1948-1967*, by **Gali Drucker Bar-Am** (PhD, Hebrew University); and *Purity and Community in Antiquity: Traditions of the Law from Second Temple Judaism to the Mishnah*, by **Yair Furstenberg** of HUJ. With these works, the Olamot book series by IUP is striving to foster more awareness in the U.S. of some of the groundbreaking scholarship published in Israel.

In addition to these initiatives, the Olamot Center invited several guest lecturers and artists to campus in 2018-19. In February, esteemed historian of the Holocaust and chair of the Department of History at HUJ, **Dr. Amos Goldberg**, gave a public lecture entitled "'Nazism has Conquered Our Entire World' (quote from Chaim Kaplan, Warsaw Ghetto): Understanding the Mind of the Oppressed." In conjunction with IU Cinema and the Department of Theatre, Drama, and Contemporary Dance, the Olamot Center co-sponsored several documentaries on world-renowned Israeli choreographer Ohad Naharin. Finally, the Center was thrilled to welcome filmmaker **Avi Neshet**, one of Israel's most successful directors, for a week-long visit in February, 2019. This creative collaboration with IU Cinema included screenings of Neshet's classic "Rage and Glory," as well as several of his other films, including his most recent "The Other Story." Some of

the screenings were followed by public on-stage interviews. Neshet also met with students, was interviewed by NPR about his work, and delivered the IU Cinema's Jorgensen Guest Filmmaker Lecture.

In May, 2019, Olamot director **Jason Mokhtarian** led eight undergraduate students on a one-week intensive tour of Jerusalem under the auspices of a new course he created called "Jerusalem: The Holy City." Prior to the trip, students completed a semester-long course with Professor Mokhtarian in Bloomington. During the trip, students were able to have a front-row seat to history by exploring archaeological and religious sites on their own and under the guidance of tour guide **Jonathan Lipnick**, an IU JSP alumnus (2002), and Professor Mokhtarian. Students visited dozens of sites in the old city



IU B.A. alumnus Jonathan Lipnick with students on Olamot study tour of Israel.

— including King David's Tomb, the Western Wall, the Via Dolorosa, and Temple Mount. Students also learned more about Jerusalem's history by visiting multiple museums, including the Bible Lands Museum and the Eretz Israel Museum. Students were able to experience everyday life in Israel by celebrating Israel Independence Day with a home-cooked meal, thanks to the hospitality of IU JSP friend **Terry Hendin**, and by visiting the Jerusalem market, and spending a day at the beach in Tel Aviv.

On November, 2019, the Olamot Center is teaming up with IU's Semester program (2019 theme: "Memory and Forgetting"), to host a public lecture by Israel's leading archaeologist, **Dr. Oded Lipschits**, entitled "'Jerusalem Between Bible and Archaeology.'

Those seeking additional information about Olamot activities should see <https://olamot.indiana.edu>. ■



2019-2020 Upcoming Events

FALL 2019

A Screening of "Who Will Write Our History"



In November of 1940, approximately 450,000 Jews were forced into the Warsaw Ghetto. Fearing Nazi propaganda would become the official historical record, historian Emanuel Ringelblum, occupant of the ghetto, organized a clandestine group to write first person accounts of the events unfolding and to document the inhuman cruelty of the Nazis. These accounts outlived their scribes. Ringelblum wrote: "If none of us survives, at least let that remain." This archive is the most important cache of in-the-moment eyewitness accounts from the Holocaust.

This film is particularly significant for the Borns JSP, since in many ways, it owes its existence to the program. It draws on the book *Who Will Write Our History* by Samuel Kassow, which began life as two of our Schwartz lectures — the very special lecture series endowed by the late Helen and Martin Schwartz, that supports not only the lectures, but a book publication with IU Press that develops from them. The film will be followed by discussion led by Professor Mark Roseman and others. Contact IU Cinema for ticket information.

A College of Arts & Sciences' Themester 2019 "Remembering and Forgetting" Program

Monday, September 9, 7:00 pm, IU Cinema

"Is Today's Antisemitism the Same Old Problem or is it Something New?"

19th Annual Joan and Samuel New Institute for the Study of Judaism and the Jews

With Professors Günther Jikeli and Mark Roseman
Presented in collaboration with Spertus Institute for Jewish Learning and Leadership as part of their Viewpoints series

Sunday, October 27, 2:00-4:00 pm CST

610 S. Michigan Avenue, Chicago

For tickets, see: www.spertus.edu



Professor Robert Alter, University of California Berkeley

The pre-eminent scholar whose latest publications include *The Hebrew Bible: A Translation with Commentary* (W.W. Norton, 2018) and *The Art of Bible Translation* (Princeton University Press, 2019)

Edward A. Block Lecture in Jewish Studies

**Friday, November 1, 4:00 pm,
Oak Room, Indiana Memorial Union (IMU)**



"Jerusalem Between Bible and Archaeology"

Israel's leading archaeologist
Professor Oded Lipschits, Director of the Sonia and Marco Nadler Institute of Archaeology, Tel Aviv University
Co-sponsored by Olamot: The Center for Scholarly & Cultural Exchange with Israel, the Robert A. & Sandra S. Borns Jewish Studies Program, and the Department of Religious Studies; A College of Arts & Sciences' Themester 2019 "Remembering and Forgetting" Program

**Tuesday, November 12, 5:30 pm,
Dogwood Room (IMU)**

SPRING 2020

"In God's Name? Religious Intolerance in the Middle East and Beyond" conference

Center for the Study of the Middle East, and Julian Program for Intra- and Interfaith Understanding, Borns JSP

January 23-24, 2020

"Kinship and Community in the Jewish World"

8th Annual Jewish Studies Graduate Student Association Conference

Lillian Solotkin Lecture (Keynote) by Professor Mara Benjamin, Irene Kaplan Leiwant Associate Professor of JS; Chair of JS, Mount Holyoke College

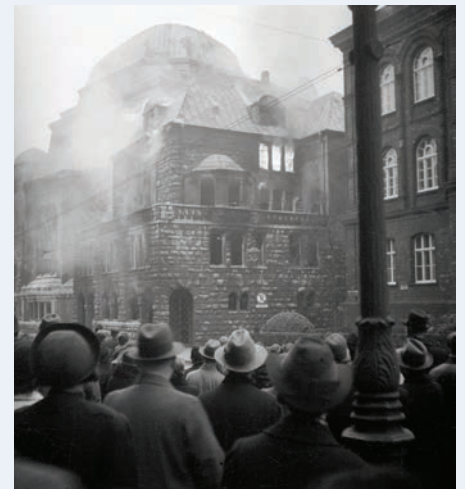
February 6-7, 2020, Indiana Memorial Union (IMU)



2019-2020 Upcoming Events

2019–2020 Faculty–Graduate Student Workshops/Book Launches

- Friday, September 6 ***Michael L. Morgan: History and Moral Normativity*** (Brill), in Honor of Michael Morgan (edited by Hava Tirosh-Samuelson and Aaron W. Hughes)
Book Launch with Chancellor's Professor Emeritus Michael Morgan
- Friday, September 20 **"The Rise of Talmud"**
Professor Moulie Vidas, Princeton University
- Friday, October 11 **"Feeling Jewish: On Race and Scale"**
Professor Dean Franco, Wake Forest University
- Friday, October 25 **"Refuseniks and Rights Defenders: Jews and the Soviet Dissident Movement"**
Professor Ben Nathans, University of Pennsylvania
- Friday, November 8 **"An Ottoman Homefront through the Ladino Diary of Izmir's Alexander Ben Ghiat"**
Professor Devi Mays, University of Michigan (IU History PhD and JS doctoral minor, 2013)
- Friday, December 6 **"When Your Subject Goes Underground: Methodological Challenges in Writing about Jews in Hiding during the Holocaust in Eastern Europe"**
Professor Natalia Aleksion, Touro College
- Friday, January 17 **"Demonization and Transformation: Legal and Kabbalistic Myths of Self and Other"**
Professor Nathaniel Berman, Brown University
- Friday, January 31 ***Lives Reclaimed: A Story of Rescue and Resistance in Nazi Germany***
Book launch with Distinguished Professor Mark Roseman, IU
- Friday, February 14 ***Archival Historiography in Jewish Antiquity***
Book Launch with Professor Laura Carlson Hasler, IU
- Friday, February 28 **"Waterfalls, Goats, and Bombs: An Ethno-Acoustic Analysis of the Occupied Golan Heights"**
Lindsey Pullum-Foulks, Anthropology PhD candidate and JS doctoral minor
- Friday, March 27 **"Excerpts from 'Rahel Szalit-Marcus, a Jewish Artist in Berlin and Paris'"**
Professor Kelly Wallach, Gettysburg College
- Friday, April 17 **"Representations of Immigration and Identity Stratification in Contemporary Israeli Art"**
Dr. Emma Gashinsky, Spring 2020 Olamot Fellow



Crowds before the burning synagogue in the Steeler Straße, Essen-Stadtmitte, November 10, 1938.

Institute for the Study of Contemporary Antisemitism

Under the Directorship of Alvin H. Rosenfeld, the Borns JSP's **Institute for the Study of Contemporary Antisemitism (ISCA)** completed its 9th year on the Bloomington campus. One of only two research institutes at an American university devoted to ongoing, high-level study of contemporary antisemitism, ISCA sponsors a broad array of courses, lectures, conferences, and publications on recent hostility to Jews, Judaism, and the State of Israel.

Highlights of ISCA's work this past year included a major international scholars' conference in March, "Contending with Antisemitism in a Rapidly Changing Political Climate," which brought 60 scholars to Bloomington from 15 countries for four days of intensive examination of the origins, manifestations, and consequences of present-day antisemitic activity around the globe. The keynote address, "The European Union and the Fight against Antisemitism," was given by **Katharina von Schnurbein**, European Commission Coordinator for Combating Antisemitism, who came to us from Brussels.



Katharina von Schnurbein

An edited version of selected papers from this conference will be published by IUP in its series, "Studies in Antisemitism." Under the editorship of Alvin H. Rosenfeld, this series has brought out some 10 books to date, including, most recently, *Anti-Zionism and Antisemitism: The Dynamics of Delegitimization*; *Deciphering the New Antisemitism*; *Anti-Zionism on Campus*; Georges Bensoussan's *Jews in Arab Countries*; Françoise Ouzan's *How Young Holocaust Survivors Rebuilt Their Lives*; and, Ion Popa's *The Romanian Orthodox Church and the Holocaust*, which won a major book prize awarded by Yad Vashem. Several more titles are forthcoming, including new and important studies by Bernard Harrison, Catherine Chatterley, and Pierre-André Taguieff.

A major addition to ISCA's faculty was made possible this past year by the establishment of the **Erna B. Rosenfeld Professorship**, which is believed to be the first endowed professorship at any

American university devoted to teaching and scholarship in the area of post-Holocaust or contemporary antisemitism. We are proud that the first incumbent of this new tenure-track position is **Dr. Günther Jikeli**, who joined IU's faculty this fall as an associate professor of Jewish Studies and Germanic Studies.

Günther, the author and editor of several books and numerous articles on antisemitism, is embarked on a new research project, which examines the "Ground Truth" of antisemitism on Twitter, monitoring antisemitism on social media. The project is funded by an IU New Frontiers fellowship. Graduate and undergraduate students actively participate in this research, thanks to supplementary funding from the JSP for technical equipment and professional help with programming.

In addition, and in cooperation with Computational Linguistics **Professor Damir Cavar**, Günther will offer a series of free competitive workshops for high school and undergraduate students in fall 2019 to learn about the history of antisemitism, how to recognize it on social media, and what to do about it by using AI (Artificial Intelligence).

Günther spoke on a number of American and European campuses, including Harvard University, University of North Texas, Potsdam University, University of Arizona, and Case Western Reserve University. In November 2018, he gave a talk on antisemitism at the City Club of Cleveland, a prestigious discussion forum that has hosted such prominent speakers as Presidents George W. Bush and Barack Obama.

Günther and colleagues in Germany organized an ISCA co-sponsored conference, "A Transatlantic Wave of Antisemitism? Antisemitism in Europe and the United States," which took place at the IU Gateway in Berlin on June 30. Alvin H. Rosenfeld presented the keynote address.

In Fall 2018, Daniel Mieling, a graduate student from Regensburg University of Applied Sciences, Germany, came to IU as a visiting scholar to work with ISCA. His visit was sponsored by the prestigious German Academic Scholarship Foundation. We look forward to working with graduate students from Germany, Israel, and other countries in the near future.

Those seeking additional information about ISCA activities should see <https://isca.indiana.edu>. ■



Spring 2020 Olamot Visiting Scholar

Melanie and Andrew Goodman Endowment



Emma Gashinsky

Dr. Emma Gashinsky earned her PhD in 2018 at Ben-Gurion University's Department of the Arts. She specializes in the intersection of Jewish and Israeli identity through the lens of visual representations. Her dissertation, "Henry Shelesnyak – Between American and Israeli Art," analyzes the intricate reception of American culture's influence on Israeli art, through a case study of

American-born Israeli artist Henry Shelesnyak (1938-1980).

In addition to rewriting the dissertation as a book, Dr. Gashinsky's current research focuses on the issues of transculturalism, migration, and diasporic heritage in contemporary Israeli culture. She is an adjunct fellow at various institutions in Israel, including Ben-Gurion University, HUJ, and the Jerusalem Academy of Music and Dance. Until recently, she was the curator of the Levin Foundation for Israeli art in Jerusalem. Her exhibition catalogue *Israel: Land & Identity*, was published in 2015, accompanying the show at the Jewish Federation of Cleveland, Ohio.

While at IU, Dr. Gashinsky will be teaching two undergraduate classes, "Migration and Otherness in Modern Israeli Art and Popular Culture" and "Seven Decades of Israeli Art". She will present a talk on the manifestations of migration and identity stratification in contemporary Israeli art in April at the JSP's faculty-graduate workshop. ■



Melanie and Andrew (Andy) Goodman

The largest gift ever given by a Borns JSP graduate was donated by alumnus **Andrew (Andy) Goodman** (1993) and his wife **Melanie**, of Highland Park, IL. The Melanie and Andrew Goodman Endowment was established by the Goodmans with the very best interests of the JSP now and in the future. The endowment will support the Olamot Center, and can meet other needs of the Program.

During the 2017-2018, Andy, principal and founding member of The Wolcott Group, a leading equity real estate investment group in Chicago, was invited by the College of Arts and Sciences to be a speaker at the IU C+nect 18 career event. A former executive board member of the Illinois Friends of the IDF, he currently serves on the board of the American Jewish Committee, Chicago. Andy, a Little 500 rider for SAM, majored in History and Political Science and completed a certificate in Jewish Studies. Our gratitude to the Goodman family! ■

Community Outreach

In addition to teaching and researching missions, the Borns JSP faculty places special importance on serving broad constituencies outside of the classroom and campus.

- **Günther Jikeli**, **Mark Roseman**, and **Alvin Rosenfeld** gave keynotes at the Jewish Community Relations Council of Indianapolis' "Symposium on Antisemitism" in October 2018. (Borns JSP and Olamot co-sponsors)
- **Günther Jikeli** spoke about "High School Education on the Holocaust and its Challenges Today – Experiences from Europe" at the 2nd annual Indiana Pre-Service Teachers (IPFW) conference in Fort Wayne, Indiana.
- The Borns JSP and the JSSA co-sponsored Hillel and Bloomington United's fall campus "Walk Against Hate" following the Tree of Life Synagogue murders, and **Alvin Rosenfeld** spoke at Congregation Beth Shalom on "The Pittsburgh Synagogue Shootings: Causes, Context, and Consequences". ■

Myrna and Dr. Myron Weinberger Endow New Scholarship/Fellowship Fund

As part of the IU Bicentennial Campaign, **Myrna and Dr. Myron Weinberger** of Indianapolis, members of the Borns JSP's Advisory Board, established **The Weinberger Family Scholarship/Fellowship** to support future generations of undergraduate and graduate students. This significant gift will ensure that the Borns JSP can continue to educate and nurture future generations of leaders in the Jewish community and beyond. The inaugural recipient of The Weinberger Family Scholarship is JS major **Michael Mitgang**. ■



2018-2019 Public Lectures, Conferences, and Events

Dr. Alice Field Cohn Chair in Yiddish Studies

Ghil'ad Zuckermann, University of Adelaide, "Revivalistics, Cross-Fertilization and Wellbeing: Lessons from the Israeli Language to the Reclamation of Other Tongues Globally" (with Germanic Studies)



"Marking and Seeing Jewishness" JSGSA conference with keynote speaker Susannah Heschel.

Conferences and Public Lectures

"Marking and Seeing Jewishness": The 7th Annual Jewish Studies Graduate Student Association Conference

Keynote address/*Lillian Solotkin Memorial Lecture*, "Am I a Text? The Politics and Nuances of Jewish Studies," by Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth University

Institute for the Study of Contemporary Antisemitism

"Contending with Antisemitism in a Rapidly Changing Political Climate: An International Scholars' Conference". Keynote address, "The European Union and the Fight against Antisemitism," given by Katharina von Schnurbein, European Commission Coordinator for Combating Antisemitism

"A Transatlantic Wave of Antisemitism? Jew-Hatred in Europe and the United States"

IU Europe Gateway conference, Berlin

Dorit and Gerald Paul Lectures for the Study of Germans and Jews

- Simone Lässig, Director of The German Historical Institute, Washington, "Knowing What's Best for the Jews: Knowledge, Authority, and Social Change in an Age of Upheaval" (Bloomington); "German Cities, Jewish Spaces: Belonging, Sociability, and Cultural Transformation in the Early Nineteenth Century" (IUPUI)
- Amos Goldberg, HUJ, "'Nazism has Conquered Our Entire World' (quote from Chaim Kaplan, Warsaw ghetto): Understanding the Mind of the Oppressed" (Borns JSP and Olamot)

- "Graduate Colloquium on Contemporary Antisemitism": David Axelrod (JS MA, 2018) and Daniel Miehlung, visiting MA student from Regensburg University, "Researching Antisemitism on Twitter and Finding a Definition of Antisemitism That Can Be Applied to Tweets" and Carlota Matesanz, PhD candidate, Complutense University of Madrid, "Antisemitism and the Role of the Anti-Defamation League (1945-2000): A First Look at the Sources from the American Jewish Archive" (with ISCA)

Performances/Arts

Our continuing commitment to showcase the arts:

- "Leonard Bernstein in Bloomington: Reflections on his Centenary" co-moderated by Judah Cohen (with the Jacobs School of Music)

Lou and Sybil Mervis Chair in Jewish Cultural Studies

- Josh "Socalled" Dolgin, rapper whose recordings include *The Socalled Seder*, "bubbemeises," and *Solomon and Socalled Hiphopkhasene* at The Lotus World Music and Arts Festival.
- "Hallel v Zimra: Jewish Liturgical Music, Present and Future" conference (with the Mordecai M. Kaplan Center for Jewish Peoplehood and The University of Chicago Divinity School),



Avi Neshet

— A week-long visit by noted Israeli filmmaker Avi Neshet, including showings and discussions of 4 of his films (Borns JSP, Olamot, IU Cinema, and Department of Near Eastern Languages and Cultures)

Co-sponsored Performances/Arts

Dorit and Gerald Paul Program for Jewish Culture and the Arts

- Reading of portion of Scholem Asch's "God of Vengeance" and panel about the work at the American Literary Translators Association conference in Bloomington

Pearl Schwartz Memorial Program

- Play "Leipzig" by Wendy Graf, produced by the Jewish Theatre of Bloomington
- Screening of "Mr. Gaga" at the IU Cinema (Borns JSP, Olamot, IU Cinema, and IU Department of Theatre, Drama, and Contemporary Dance)



2018-2019 Public Lectures, Conferences, and Events

Co-sponsored Lectures and Events

- “Jews, Christians, and Muslims: Religion and Belonging in Late Antiquity and the Early Middle Ages” symposium (with participation from Professor Sarah Imhoff)
- Yair Rosenberg, “Today’s Encounters with Antisemitism: Social Media and University Campuses” (Borns JSP and ISCA)

- Daniel Steinmetz-Jenkins, Yale University’s Jackson Institute for Global Affairs, “Raymond Aron, Liberalism, and the Question of Antisemitism,” IU Ostrom Workshop Tocqueville Lecture
- Dariusz Stola, Director, Polin Museum of the History of Polish Jews, “The 1968 ‘Anti-Zionist Campaign’ in Poland and its Echoes Today,” Polish Studies Center’s Timothy Wiles Memorial Lecture ■

A Collaborative Faculty and Graduate Student Community 2018-2019

JS Faculty & Graduate Student Workshops

Our faculty and graduate students join in an intellectual community:

- Josh Schreier, Vassar College, “The View from Oran: A Jewish Port at the Dawn of French Algeria”
- Charles Bernsen, IU, “Contested Notions of Lashon Ha-Ra among the Early Rabbis”
- Mira Beth Wasserman, Reconstructionist Rabbinical College, “Why Are There No Mermaids in the Mishna?”



Mira Beth Wasserman

- Hasia Diner, NYU, and Simone Cinotto, University of Gastronomic Sciences, Italy, “Global Jewish Foodways: A History”
- Charles Bonds, IU PhD candidate, “The Local Beat and the Looming State: The Ukrainian MGB and the Investigation and Repression of Ukraine’s Yiddish Writers”
- Roy Holler, IU PhD candidate, “Multiple Identity Politics: Dahn Ben-Amotz and Biased Readings of Hebrew Literature”
- Tamir Karkason, IU Visiting Olamot Scholar, “Haskalah and Jewish Nationalism in the Late Ottoman Balkans”
- Ayala Fader, Fordham University, “‘Family Secrets’ in Double Life: Secret Doubt and the Internet among Ultra-Orthodox Jews”

Book and Journal Launches

- Mark Roseman, IU, *Beyond the Racial State: Rethinking Nazi Germany* (Cambridge University Press, 2017) (edited with Devin O. Pendas and Richard F. Wetzell)
- Judah Cohen, IU, *Jewish Religious Music in Nineteenth Century America: Restoring the Synagogue Soundtrack* (IU Press, 2019).

The Modern Hebrew Language Program



Modern Hebrew Language faculty: Dima Romashov, Ayelet Weiss, and Michal Maoz-Levy.

The Modern Hebrew Language Program at the Borns JSP sees as its mission not only educating students at IU, but also enhancing Modern Hebrew language education in the US and around the world. In the words

of our own students: “Several aspects of the curriculum stand out sharply, especially when compared to other language courses and departments I have been a part of at IU and beyond.” “The Hebrew program here at IU is a phenomenal program that allows the students to be themselves while learning a hard language.”

The program is well recognized nationally and internationally. It offers guidance, advice, support and references to other Modern Hebrew language programs which benefit from our experience and proven success. Our program is very efficient, as it allows our students to develop strong language skills in a short period of time: “I cannot believe how much I learned in such a short period of time!”

Students enjoy small class size and benefit from consistent individual attention from their instructors and from in-class practice of Hebrew. All sessions — from the very first — are taught in Hebrew only. “We jump right into the language and move quickly, but after being through it, I believe that it was the best way to run the courses.”

Six levels of Hebrew language study are offered every year. Courses in Modern Hebrew at the advanced level and those above, allow students to experience the culture, media and literature of the Hebrew speaking world.

The first four acquisition levels are offered every semester. All of these language courses are taught by our three highly skilled,

Continued on page 22



Spotlight on our Scholarship

Lives Reclaimed

by Professor Mark Roseman, Director of the Borns JSP
Distinguished Professor in History and Jewish Studies and
Pat M. Glazer Chair in Jewish Studies

November 10, 1938: Tove Gerson brought flowers. In Essen as elsewhere in Germany during the previous night — “Kristallnacht,” as it came to be known — Jewish homes, businesses and places of worship had been ransacked and destroyed, and their occupants terrorized. Violence continued to swirl and eddy in neighborhoods across the city. Tove, herself not Jewish, had come to check up on the Heinemanns, a wealthy and cultured Jewish couple, now retired. Tove had met them through her parents-in-law and attended many a chamber concert in their imposing villa. On the square outside the Heinemann’s home, Tove was confronted by a baying mob. A slight and, by her own admission, somewhat fearful woman in her mid-thirties, Tove found herself barked at for bringing “flowers to the Jews”. She stammered some excuse, fought her way through the crowd and made it inside, finding the aging couple cowed and crushed amid the shattered glass and torched paintings of their home.

December 4, 1939: Sonja Schreiber spoke up. Ever since the Wehrmacht had invaded Poland in September, atrocity stories had been circulating in Germany. News bulletins reported the massacres Poles had ostensibly perpetrated against the Germans and the actions the Germans had carried out as “reprisals”. Sonja, an elementary school teacher in Essen in her mid-40s, was working also as a volunteer at the local ration office and found herself engaged in conversation by a Frau Gross, a fellow volunteer. When it came to atrocities, Frau Gross said, she knew who was really responsible — the Jews. Sonja, gentle and idealistic, someone whom her former pupils would later fondly recall as almost too naively good to impose order on the classroom, could not stand this twaddle, and spoke up strongly in defense of the Jews as a persecuted people. A shocked Frau Gross told her husband — and her husband told the Gestapo.

November 8, 1941: Artur Jacobs brought a woman to tears. Artur, a spritely sixty-year-old former teacher in Essen with time on his hands, had made it his business to follow the worsening fate of Germany’s Jews. Over the last few weeks, he had registered with dismay the first major deportations from his region. Ignoring the increasingly severe sanctions against those who helped Jews, Artur ventured what moral and physical support he could. When a “Frau K”, about to be deported to Minsk, thanked him for his solidarity, Artur said it was he who should be thanking her. She had given him a chance to discharge some of the guilt he felt at what was happening to his fellow countrymen. At this point Frau K broke into tears. “You have no idea what consolation you have given to take with me.”

December 1942: Else Bramesfeld took a risk. Back in April, her Jewish friend Lisa Jacob (no relation to Artur Jacobs) had been assigned to a deportation and since then had been “hiding in plain sight.” From time to time, Else sheltered Lisa. Now, however, Else offered something more, a life-line in the form of an official piece of ID that Lisa could present when asked for her papers on a train or tram.

Else obtained it by writing to her professional teachers’ association saying she was on holiday and had lost her ID card. In requesting a replacement, she included a photo — of Lisa. The association never tumbled to the ruse and duly returned a new ID card in the mail bearing Else’s name and Lisa’s likeness. It was, as Lisa would later write, a priceless “Christmas present”, one that lightened the psychological load every time Lisa had to move between addresses.

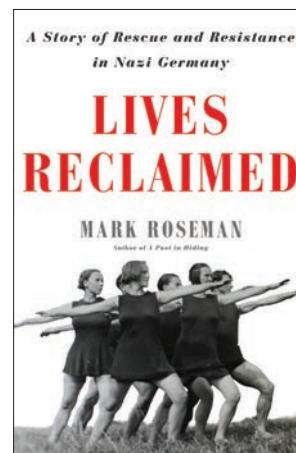
February, 1944: Grete Dreiboldz disclosed a forbidden friendship. 47 years old, the daughter of a prosperous businessman in the manufacturing town of Remscheid, until 1933, Grete had been passionately involved in Remscheid’s left-wing scene. Her beloved sister Else, another free spirit, married the well-known playwright Friedrich Wolf, a Communist Jew, and followed him to the Soviet Union after the Nazis came to power. Under the Nazis, Grete’s radical connections became a liability. She was dismissed from her well-paying administrator position and took up factory work to make ends meet. By 1943, she was working alongside Polish and Russian forced laborers housed in appalling conditions. Ignoring the risks, she befriended their interpreter, a formerly well-to-do woman from Warsaw. In a letter in February, Grete wrote about this friendship, describing with fearless lack of self-censorship what the forced laborers endured. If it had not been for the clothes she had found for the interpreter and her daughter, she wrote, they would have had nothing to wear on their backs.

July 29, 1944: Hermann Schmalstieg opened his home. Hermann was a handsome, romantic thirty something, a working-class boy who had managed to qualify as a master craftsman in precision engineering. The great depression had made it hard to find a job, and he eventually landed a position as technician at the Braunschweig Technical University’s Acoustics Institute. During the war, the Institute was employed on military contracts and moved to an isolated site on the Auerhahn, in the Harz mountains near Goslar. Here Hermann

had use of a lonely forester’s cottage. Friends asked him if he would allow a young woman on the run to take refuge there for a while. And so, towards the end of July, a twenty-one-year-old Jewish woman, Marianne Strauss, came to stay with him in the cottage for a few days.

My new book *Lives Reclaimed* is about a small group of idealists living in Nazi Germany, many of them women, who recognized the plight of others and acted on that knowledge, despite the risks of retribution.

Tove, Sonja, Artur, Else, Lisa, Greta and Hermann were all connected to the “Bund. Gemeinschaft für sozialistisches Leben” “The League. Community for Socialist Life,” or as its members referred to it, simply, “The Bund.” Largely unheard and unseen until now, the record of their voices and actions has nevertheless been preserved. My book looks not only at what they did, but also at what motivated them to reach out to others, including complete strangers, and how they found the freedom and courage to act. It explores the consequences of their actions for those who received their help and for the helpers themselves, both during and after the war.



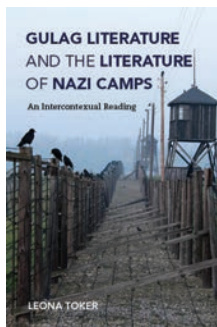
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IU Press – Jewish Studies Publications for 2019

by Dee Mortensen, Editorial Director of IU Press

By all measures, the last year will go down as a banner year for JS publications at Indiana University Press (IUP). IUP had two finalists for National Jewish Book Awards, Samuel Hayim Brody's *Martin Buber's Theopolitics* in the Modern Jewish Thought and Experience category, and Mara Benjamin's *The Obligated Self* in women's studies. The American Historical Association awarded Andrew Sloin's book, *The Jewish Revolution in Belorussia*, (published in 2017) the Dorothy Rosenberg Prize which is given to the most distinguished scholarly book on the history of the Jewish diaspora published in English. The

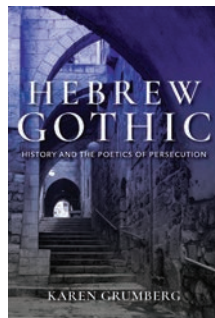


winner of the Yad Vashem Book Prize was Ion Popa for his book, *The Romanian Orthodox Church and the Holocaust*. And finally, Choice recognized two JS publications for their overall excellence in presentation and scholarship, importance, distinction, and value in teaching: Avshalom Rubin's *The Limits of the Land: How the Struggle for the West Bank Shaped the Arab-Israeli Conflict* and Amos Goldberg's *Trauma in First Person: Diary Writing during the Holocaust*. IUP is exceedingly proud of all of

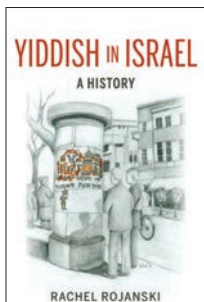
these fine books which add to its reputation as a leading publisher of scholarship in JS.

IUP publications due out in the fall of 2019 include work from leading scholars in all disciplines:

Our Jewish Literature and Culture series, edited by Alvin H. Rosenfeld, features two new books: Leona Toker's *Gulag Literature and the Literature of Nazi Camps: An Intercontextual Reading*, shows how the prominent features of one set of texts sheds light on the veiled features and methods of the other. Karen Grumberg's *Hebrew Gothic: History and the Poetics of Persecution*, illustrates how modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship with the past.



Perspectives on Israel Studies, edited by S. Ilan Troen, will publish Rachel Rojanski's *Yiddish in Israel: A History*, which offers a radical new interpretation of the interaction between Yiddish and Israeli Hebrew cultures.



The German Jewish Cultures series, which is published in cooperation with the Leo Baeck Institute in London, will feature Jannis Panagiotidis's book, *The Unchosen Ones: Diaspora, Nation, and Migration in Israel and*

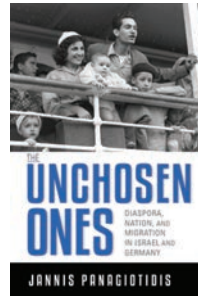
Germany, which deals with questions of historical origins, immigrant selection and screening, and national belonging in nations that are purported to be ethnically homogeneous.

Other forthcoming titles include: *The Secret Diary of Arnold Douwes: Rescue in the Occupied Netherlands* edited by Bob Moore

and Johannes Houwink ten Cate. This captivating diary is now translated into English for the first time and tells the story of the successes — and failures — of the Dutch resistance and Jewish rescue efforts; *Mental Health and Palestinian Citizens in Israel* edited by Muhammad M. Haj-Yahia, Ora Nakash, and Itzhak Levav, considers the mental health of individuals and families under unique socio-cultural circumstances.

Borns JSP faculty member and Lou and Sybil Mervis Professor Judah M. Cohen's first book, *The Making of a Reform Jewish Cantor: Musical Authority, Cultural Investment* will appear in a paperback edition.

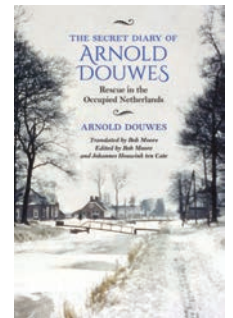
Titles recently published in the spring of 2019 are: *A Jewish Refugee in New York: Rivke Zilberg's Journal* by Kadya Molodovsky and



translated by Anita Norich; *Antisemitism in Film Comedy in Nazi Germany* by Valerie Weinstein; *From Schlemiel to Sabra: Zionist Masculinity and Palestinian Hebrew Literature* by Philip Hollander; *Zionism and Melancholy: The Short Life of Israel Zarchi* by Nitzan Lebovic; *Jewish Difference and the Arts in Vienna: Composing Compassion in Music and Biblical Theater* by Caroline A. Kita; *The Rise of the Modern Yiddish Theater* by Alyssa Quint; *Der Nister's Soviet Years: Yiddish Writer as Witness to the*

People by Mikhail Krutikov; *David Bergelson's Strange New World: Untimeliness and Futurity* by Harriet Murav; *The Kindertransport: Contesting Memory* by Jennifer Craig-Norton;

Jewish Religious Music in Nineteenth-Century America: Restoring the Synagogue Soundtrack by Borns JSP faculty member Judah M. Cohen; *Hermann Cohen and the Crisis of Liberalism: The Enchantment of the Public Sphere* by Paul E. Nahme; a new edition of *Nine Talmudic Readings* by Emmauel Levinas and translated by Annette Aronowicz; *Heidegger and Kabbalah: Hidden Gnosis and the Path of Poiësis* by Elliot R. Wolfson; *Medieval Jewish Philosophy and Its Literary*



Forms edited by Aaron W. Hughes and James T. Robinson; *My Struggle for Peace: The Diary of Moshe Sharett* edited by Neil Caplan and Yaakov Sharett (3 volumes); *Arabs and Jews in Ottoman Palestine: Two Worlds Collide* by Alan Dowty; and *Menachem Begin and the Israel-Egypt Peace Process: Between Ideology and Political Realism* by Gerald M. Steinberg and Ziv Rubinovitz.

IUP JS books and journals — *Aleph*, *Antisemitism Studies*, *History & Memory*, *Israel Studies*, *Jewish Social Studies*, *Nashim*, and *Prooftexts* — are all coming out with new issues. As always, they are available in electronic as well as print form.

Readers seeking further information or wishing to order books and journals may visit IUP's website: iupress.indiana.edu; Indiana University Press, Office of Scholarly Publishing, Herman B Wells Library 350, 1320 E. 10th Street, Bloomington, IN 47405-3907. ■



Borns JSP Advisory Board



At the advisory board meeting on April 7, 2019: left to right: Travis Paulin, Carolyn Lipson-Walker, Günther Jikeli, Greg Silver, Alvin Rosenfeld, Robin Gurin, Sybil Mervis, Leonard Gurin, Mark Roseman, Bob Borns, Bobbi Kroot, JS major Taylor-Paige Guba, Adam Mervis, Art Kroot, Andy Mallor, Drew Soshnick, and Irwin Levin.

The Borns JSP benefits from the vision, positive energy, and generosity of an excellent Executive Committee and Advisory Board. These leaders, who are deeply committed to JS at IU, have been essential for the Borns JSP's success in community relations and fund raising. We are grateful to **Andy Mallor, President of the Advisory Board**, who works closely with the indispensable Executive Director of Advancement for the College of Arts and Sciences, **Travis Paulin**, and his team, and Advisory Board **Vice President Drew Soshnick**. We welcome our newest advisory board member **Robert Gerber**, of Northbrook, IL, a member of the College of Arts and Sciences' Advisory Board and a member of the Board of Regents of The Hebrew University of Jerusalem.

The advisory board met in Bloomington on April 7, 2019. We are most grateful to our members for bringing their passion and experience to the program and our students:

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Fay LeVine
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In Memoriam



The Borns JSP community mourns –

Fran Hurwitz, who died on February 18, 2019 in Indianapolis. A beloved member of the Borns

JSP advisory board, she was a graduate of Northwestern University and taught elementary school in Chicago; Augusta, GA; Los Angeles; and finally Indianapolis. She served as president of Indianapolis Hadassah and was a board member, docent, and researcher at Indianapolis Museum of Art (Newfields). Along with her husband Dr. Roger Hurwitz, Fran was an avid art collector and donated and loaned works to museums around the U.S. and the world. We will remember her support and kindness. ■



Graduate Student News

JS Graduate Students' Esprit de Corps

Our 26 Jewish Studies master's degree students and PhD minor students are part of an unusually lively and supportive community, in large part, forged by the **Jewish Studies Graduate Student Association (JSGSA)**. In addition to monthly dinners and gatherings; in April, our graduate students brought the film "The Last Laugh" to campus. With funding from the American Academy for Jewish Research, a multi-year interchange with Purdue University Jewish Studies graduate students continued in 2018-2019 with IU's **Roy Holler** presenting "Multiple Identity Politics: Dahn Ben-Amotz and the Negotiation of Identity/Difference in Readings of Modern Hebrew Literature," at Purdue, and Purdue graduate student **Marc Smith** speaking at IU on "Those Who Remained: The Jewish Community in Iraq since 1951."

The 7th annual IU JSGSA conference "Marking and Seeing Jewishness" included papers from graduate students from Columbia University, Cornell University, National University, the University of Illinois, the University of Minnesota, the University of Wisconsin, and IU. **Professor Susannah Heschel**, the Eli Black Professor of JS at Dartmouth College, delivered the Lillian Solotkin keynote address: "Am I a Text? The Politics and Nuances of Jewish Studies."

2018-2019 JSGSA officers were **Morgan Morales**, **Meghan Paradis**, **Jacob Beckert**, and **Claire Woodward**. 2019-2020 JSGSA officers are **Meghan Paradis**, President; **Eliana Schechter**, VP; **Hannah Mills**, Treasurer; **Jakob Breunig**, Secretary; **Bagel the Beagle**, Mascot. ■

George and Monique Stolnitz Yiddish Prize – Hannah Mills

The 2019 George and Monique Stolnitz Yiddish Prize, which annually recognizes the most outstanding Yiddish student, was awarded to JS MA student, Hannah Miriam Mills.



Hannah Miriam Mills with her parents Gary and Debbie Mills



Jewish Studies graduate students with Director of Graduate Studies Sarah Imhoff.

Emily Franchy Completes MA in Jewish Studies; Morgan Morales and Jordan Sommers Complete MAs in Jewish Studies and History



M.A. graduates (left to right) Emily Franchy, Morgan Morales, and Jordan Sommers

Emily Franchy's thesis: "Development of Holocaust and Genocide Education Mandates and the Public Opinion in the Midwest"

Morgan Morales' thesis: "Who Knows What the Future Will Bring? Gendered Reactions to Nazi Persecution, 1933-1938". She was awarded second place in the Bratlinger-Naremore Essay Prize from IU's Cultural Studies Program for her research paper "All the Tragic Period: The Łódź Ghetto Photography of Henryk Ross." This summer, she interned at the NS-Dokumentationszentrum in Munich and presented her research at Ludwig-Maximilians-Universität, before she began a PhD program at the University of North Carolina, Chapel Hill this fall.

Jordan Sommers' thesis: "Uniform Goals, Non-Uniform Policies: Nazi Practices in Ukrainian Territories under Civilian and Military Rule". ■



Our M.A. Students

Jake Beckert is an MA student in JS and History, whose research focuses on the relationship between American Jews and Israel. In 2019, Jake defended his thesis, "At the Crossroads: Ahad Ha'am and American Zionism, Three Case Studies," and presented portions of this research at the IU Jewish Studies graduate conference, and the Middle Eastern History and Theory conference. In the 2019-2020 school year, Jake will be supported by a Foreign Language Area Study (FLAS) Fellowship for continuing his study of Yiddish.

Hannah Mills spent her first year as a Glazer Family Fellow, studying Yiddish language and writing papers on the Holocaust and the Third Reich. She is the 2019 recipient of the George and Monique Stolnitz Yiddish Prize. This summer, she attended the intermediate course at the Yiddish Book Center's Steiner Summer Yiddish Program with the support of an Alice Ginott Cohn, PhD and Theodore Cohn grant-in-aid. In the fall, she will serve as JSGSA Treasurer and begin research on her master's thesis concerning intra-Jewish conflict during the Holocaust.

Eliana Schechter completed the first year of her master's degree, and is making plans for her thesis project focusing on American Jewish women, dating and marriage, and digital media. At the spring 2019 JSGSA conference, she delivered a paper, "Arranged Coincidences: Date as the New Matchmaker." Her review of Rachel Kranson's *Ambivalent Embrace: Jewish Upward Mobility in Postwar America* appeared in the 20th anniversary issue of *Women in Judaism: A Multidisciplinary Journal*. This summer, with the support of the Graduate Studies in Yiddish Fellowship, she continued her Yiddish language study at YIVO in New York City. ■

Our Doctoral Minor Students

Mike Aronson (The Media School) is entering his third year of PhD studies. His diverse interests orbit around religion and educational media in the 20th and 21st centuries. When he isn't studying, Mike enjoys life in Bloomington with his partner, Katherine, and three-year-old son, Jacob.

Nicolette van den Bogerd (Musicology) is a PhD student in Musicology at the Jacobs School of Music, with completed minors in JS and Ethnomusicology. Since January 2019, she has been a board member of the JS and Music Study Group of the American Musicological Society. This summer, she conducted pre-dissertation research in Poland and France, and continued her studies of the Polish language, with the support of the Borns JSP and the Russian and Eastern European Institute.

Charles Bonds (History) is completing his dissertation on the repression of Yiddish writers and academics in Ukraine for their efforts to study the Holocaust and tell the story of Jewish heroism in the Soviet war effort. He will defend his dissertation this fall.

This year **Jakob Breunig** (RS) began his PhD coursework at IU. He presented a paper (at Northwestern University) on sexuality within American Holocaust cinema and published a related paper, "It Is That Kind of a Kiss: Eroticism in 'Schindler's List,'" in the *Journal of Theta Alpha Kappa*. Jakob was elected as secretary of the JSGSA for this year and also received a grant-in-aid from the Borns JSP to support his study of French at IU this past summer.

After studying Talmud and other traditional Jewish texts at the Jewish Theological Seminary in the summer, **Brian Hillman** (Religious Studies) continued work on his dissertation on 19th century Eastern European Jewish thought, focusing on Kabbalah. He published book reviews in various journals, presented his dissertation research at the regional meeting of the American Academy of Religion, and was awarded the Graduate Prize for Excellence in Teaching by the Department of RS. Next year, Brian will be teaching at Butler University in Indianapolis on a Future Faculty Teaching Fellowship, teaching courses on the Bible, mysticism, and world religions.

Being the recipient of the 2018-2019 College of Arts and Sciences' Dissertation Research Fellowship, **Roy Holler** (Comparative Literature) has made significant progress on his dissertation, focused on Hebrew and African-American literatures, and will defend during fall 2019. Roy's second chapter, titled "Multiple Identity Politics: Dahn Ben-Amotz and Biased Readings of Hebrew Literature," was accepted for publication in the forthcoming volume of *Prooftexts*. This past year, Roy joined a group of scholars studying the Jewishness of the feuilleton and was invited to present his research in a dedicated workshop at the University of Michigan. Roy was also invited to deliver a talk at Purdue University, presented papers at the AJS and AIS annual meetings, and a chapter of his dissertation at a JSP faculty-graduate student workshop in February.

Steven Kaplin (Religious Studies) is finishing his 3rd year of coursework at IU. He studies American Judaism, with a focus on Hasidism, neo-Hasidism, and Jewish feminism.

Yehuda Magid (Political Science) is currently completing his dissertation titled "Explaining the Occurrence and Dynamics of Dominant Group Violence: Uncertainty, Threat, and Uncertainty in the West Bank." During the 2018-2019 academic year, Yehuda's essay

Continued on page 20

Mitsuko Kawabata Completes PhD



Mitsuko Kawabata

Mitsuko Kawabata, successfully completed the PhD in Ethnomusicology and a doctoral minor in JS, when she defended her dissertation "The Politics of Musical Hybridity in Buenos Aires: Jewish Music, Youth Culture, and Cultural Policy" in July, 2019. Dr. Kawabata is a faculty member in Economics at Kagawa University in Japan, as well as an adjunct faculty member at Kansai Gakuin University

where she teaches "Introduction to World Music" and "Performance Studies". ■



titled "The Modern Relevance of Avier Ravitsky's *Messianism, Zionism, and Jewish Religious Radicalism*" will appear in the forthcoming edited volume *The Jewish Cannon*. He also presented his work at the International Studies Association national convention and at the Peace Science Society annual conference. Yehuda was the recipient of this year's Benjamin A. Memorial Award in the Department of Political Science for his research in the area of International Relations.

Meghan Paradis (History) finished her second year of coursework in the spring of 2019. In the summer of 2018, she began pre-dissertation research with funding from the Erna B. Rosenfeld Fellowship. In the summer of 2019, she continued pre-dissertation research at the Nationalbibliothek-Leipzig, the Jüdisches Museum-Frankfurt, and various archives in Vienna, with support from the Borns JSP. Her dissertation project focuses on institutional and pedagogical efforts on behalf of Jewish girls and young women in interwar Germany and Austria.

Lindsey Pullum-Foulks (Anthropology) is currently writing her dissertation on Druze of Israel and the Golan Heights following a cumulative nine months of ethnographic field research. Her research analyzes the discursive practices of belonging among Druze in Israel and in the Golan Heights with particular focus on ways violence gets seen, heard, and tasted. She has presented findings from her dissertation at the national conferences for Anthropology, Israel Studies, and Middle East Studies, as well as for campus organizations like J Street U and the Middle Eastern Student Association.

Julia Riegel (History) is writing a dissertation tentatively titled "Musical Life in the Warsaw Ghetto: Sources from the Ringelblum Archive." This project examines how music represented, reproduced, and contributed to the ghetto's complex and contentious social and cultural dynamics, focusing, in particular, on the interactions between music and the ghetto's physical space. During the 2018–2019 academic year, Riegel presented her research at international conferences in the U.S. and Poland. She also worked as an Editorial Assistant at the *American Historical Review*. Her article on the musician, ethnographer, and journalist Menachem Kipnis is forthcoming in *Polin: Studies in Polish Jewry* 32.

With the support of the Saul Kagan Fellowship in Advanced Shoah Studies, the Borns JSP, IU's Department of History, and IU's Institute for European Studies, **Meghan Riley** (History) completed the European leg of research for her dissertation, "American Aid Organizations in French Concentration and Internment Camps, 1939-1944" during the 2018-2019 academic year. She conducted research at the French National Archives, the Contemporary Jewish Documentation Center, and the Prefecture of Police Archives in Paris; the National Archives and the Wiener Library in the United Kingdom; the archives of the International Committee of the Red Cross in Geneva; and Yad Vashem in Jerusalem. She will return to Bloomington in the fall to begin writing her dissertation.

In the past year, **Sean Sidky** (Comparative Literature and RS) completed two sets of qualifying examinations and successfully defended his dissertation prospectus. His dissertation focuses on American Yiddish Holocaust literature written during or immediately after the end of WWII. This summer, he began writing his first chapter in earnest, and travelled to New York and Cincinnati to conduct archival research.

Dale Spicer (RS) successfully passed his qualifying examinations in 2019, which included a Jewish Studies examination on the topic of Judaism, health, and the "Jewish" body. His dissertation titled "Notorious Bodies," will primarily explore a 9th century Muslim theologian's writing about physical difference and use this pre-modern account of human variance to think through modern constructions of difference and disability.

Claire Woodward (Germanic Studies) is in her third year of her PhD program with a minor in JS. She completed her Masters in Germanic Studies in February 2019 with her master's project entitled "'Nach der Art der Anderen': The Loss of Jewishness in Hans Grimm's 'Sein Tag.'" She currently focuses on Jewish-German identity in early 20th century German literature.

Juliane Wuensch (GS) received a Dissertation Completion Fellowship from the College of Arts and Sciences and is currently finishing her dissertation, "German-Jewish Female Identity and the Dream of an Egalitarian Society: A Comparative Study of Rahel Varnhagen, Rosa Luxemburg, and Hannah Arendt." ■

PhD Alumni News

During the 2018-2019 year, **Evie Dean-Olmsted**, Associate Professor of Anthropology at the University of Puerto Rico, was a Visiting Researcher at the Kimberly Green Latin American and Caribbean Center at Florida International University. "Jewish Spanish in Buenos Aires and Mexico City," (with Susana Skura) appears in *Languages in Jewish Communities, Past and Present*, edited by Benjamin Hary and Sarah Bunin Benor.

Barbara Krawcowicz (2013) is a Postdoctoral Fellow in the Department of Philosophy and RS at the Norwegian University of Science and Technology.

Devi Mays, Assistant Professor of Judaic Studies, University of Michigan, will lead an IU JSP workshop in November 2019.

Ellen Muehlberger (2008) was promoted to full professor (History, Near Eastern Studies) at the University of Michigan. Her second book was recently published *Moment of Reckoning: Imagined Death and Its Consequences in Late Ancient Christianity* (Oxford University Press).

Adam Rovner (2003), Associate Professor of English and Jewish Literature, University of Denver, contributed an article to the Stroum Center for JS, University of Washington website, thanking our own Professor Stephen Katz who enriched his Hebrew and his life. (<https://jewishstudies.washington.edu/hebrew-humanities/adam-rovner-hebrew-reading-agnon-in-indiana/>)

Jeremy Shere (2016) is the producer of the podcast for the Association of JS, called "Adventures in JS" and of the "Frankely Judaic" podcast for the Frankel Center for Judaic Studies at the University of Michigan.

Amy Simon (2015), the William and Audrey Farber Family Endowed Chair of Holocaust Studies and European Jewish History at Michigan State University, organized and led a workshop, "Teaching the Holocaust through Life Stories," at the Lessons and Legacies XV conference at Washington University. ■



Jewish Studies Scholarships, Fellowships, and Awards

For the 2019-2020 year, more than \$223,075 of scholarship funding was awarded to JS majors, certificate students, JS minor, and Hebrew minor students and more than \$97,000 of funding was awarded to graduate students.

Graduate Students

Graduate Student Fellowships

Klil Agassi (NELC) Borns Family Scholarship
Claire Bergen (JS MA) Glazer Family Fellowship
Jonathan Lanz (History) Glazer Family Fellowship
Julie Sharff (JS MA) Glazer Family Fellowship

Grants in-Aid of Research

Jacob Beckert (JS MA) Robert A. and Sandra S. Borns Fellowship Fund
Jakob Breunig (Religious Studies) Robert A. and Sandra S. Borns Fellowship Fund
Nicolette van den Bogerd (Musicology) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust
Hannah Mills (JS MA) The Alice Ginott Cohn, Ph.D. and Theodore Cohn (Yiddish) Fund
Meghan Paradis (History) Robert A. and Sandra S. Borns Fellowship Fund
Meghan Riley (History) Robert A. and Sandra S. Borns Fellowship Fund
Eliana Schechter (JS MA) Graduate Studies in Yiddish Fellowship
Sean Sidky (Comparative Literature & RS) Sara and Albert Reuben Fellowship to Support the Study of the Holocaust
Taylor Thomas (RS) Erna B. Rosenfeld Fellowship

2018-2019 Graduate Conference Funding supported by the Gurin Family Fund

Jacob Beckert (JS MA)
Jakob Breunig (RS)
Brian Hillman (RS)
Roy Holler (Comparative Literature)
Yehuda Magid (Political Science)
Julia Riegel (History)
Meghan Riley (History)

Undergraduate Students

JS Undergraduate Scholarships

Lauren Appel (Buffalo Grove, IL) Irving Glazer Scholarship (4 year)
Rebecca Bloom (St. Louis, MO) Karl and Rosey Krakovitz Scholarship (4 year) and Martha Ann Mervis Scholarship (4 year)
Sarina Elenbogen-Siegel (Evanston, IL) Selma Lee Mervis Young Scholarship for Jewish Sacred Music (4 year), Edward M. Dayan Scholarship, Sandra and Stanley Trockman Scholarship
Yotam Fisher-Pinsker (Ann Arbor, MI) Leonard and Ruth Goldstein Scholarship (4 year), Irving Glazer Scholarship (4 year), Leonard Goldstein Scholarship, Irving Katz Scholarship, Erna Rosenfeld Scholarship
Maya Geller-Montague (Indianapolis, IN) Robert A. and Sandra S. Borns Scholarship
Levi Gittleman (Bothell, WA) Isadore Mervis Scholarship (4-year) and Martha Ann Mervis Scholarship (4 year)
Ethan Goldberg (Dallas, TX) Robert A. and Sandra S. Borns Scholarship
Taylor-Paige Guba (Indianapolis, IN) Roberta and Arthur Kroot Scholarship (4 year), Leonard Goldstein Scholarship
Cicada Hoyt (Louisville, KY) Robert A. and Sandra S. Borns Jewish Studies Scholarship
Jordana Ichilov (San Antonio, TX) Karl and Rosey Krakovitz Scholarship (4 year)
Arielle Kessler (Phoenix, AZ) Irving M. Glazer Scholarship
Tahlia Korin (Indianapolis, IN) Robert A. and Sandra S. Borns Scholarship
Haley Kotzker (Raleigh, NC) Robert A. and Sandra S. Borns Scholarship, Percy Family Scholarship

Leora Lindenbaum (Milwaukee, WI) Irving Glazer Scholarship (4 year), Robert A. and Sandra S. Borns Scholarship, Henry Fischel, Ph.D. Scholarship
Michael Mitgang (Newtown, PA) Robert A. and Sandra S. Borns Scholarship, Weinberger Family Scholarship
Benjamin Nadolne (Roswell, GA) Robert A. and Sandra S. Borns Scholarship (4 year)
Max Young (Lexington, KY) Irving M. Glazer Scholarship

Spring 2019 and 2019-2020 JS Undergraduate Israel Scholarships

Michael Mitgang (HUJ) David and Amy Cook Overseas Scholarship and David and Sylvia Zabininsky Overseas Study Scholarship
Zoe Shir (HUJ) Harry A. Alpert and Jeanette Solotken Alpert Overseas Study Scholarship, Karl and Rosey Krakovitz Overseas Study Scholarship, Louis L. and Sybil Mervis Overseas Study Scholarship, and David and Sylvia Zabininsky Overseas Study Scholarship
Kelsey Smock (HUJ, Dance Jerusalem) Frederic M. and Esther G. Fogle Overseas Study Scholarship, Karl and Rosey Krakovitz Study Scholarship, Jeffrey B. and Ilene S. New Overseas Study Scholarship
Tamar Tecktiel (HUJ) Irving and Sylvia Borns Fund for Overseas Study in Israel, David and Amy Cook Overseas Scholarship, Andrew C. and Jane A. Mallor Overseas Scholarship, Louis L. and Sybil Mervis Overseas Study Scholarship, Marilyn R. Shevitz Overseas Study Scholarship

Since the 1970s, 346 IU students have studied for a semester or a year at The Hebrew University of Jerusalem.

May 2019 "Jerusalem: The Holy City" Course Trip IUB undergraduates were supported by the Frederic M. and Esther G. Fogle Overseas Study Scholarship

David Bishop (Indianapolis, IN)
Isaak Gonzalez (Whittier, CA)
Elijah Guess (Evansville, IN)
Brett Kahlow (Carmel, IN)
Nicholas Lane (Valparaiso, IN)
Garrett Lee (Chesterton, IN)
Jenna Solomon (Buffalo Grove, IL)
Kimberly Torpoco (Avon, IN)

2018-2019 Undergraduate Conference Funding supported by the Gurin Family Fund

Rachel Aranyi (Buffalo Grove, IN)
Clara Fridman (Carmel, IN)
Jordana Ichilov (San Antonio, TX)
Jordan Schiff (Northbrook, IL)
Talia Schiff (Northbrook, IL)
Rachel Sendrow (Carmel, IN)

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Undergraduate News | 2018-2019 JS Graduates



Graduating Students: (Left to right): Mitchell Israel, Brian Dickstein, Margo Wagner, Harry Aaronson, Naomi Farahan, Michelle Bennett, Zahava Vales, Rachel Sendrow, Jordan Schiff.

JS Majors

With the 2018-2019 graduation, 331 students have completed the B.A. in JS since our major was established in 1992.

Harry Aaronson – Woodland Hills, CA, (with distinction and with highest honors in JS) and a certificate in Applied Research and Inquiry (SPEA)

Michelle Bennett – St. Louis, MO, (with highest distinction) Individualized Major in Educational Policy Reform (with honors)

Naomi Farahan – Carmel, IN, (with highest distinction) with consecutive degree in the Media School; Hutton Honors College Program completed

Jordan Schiff – Northfield, IL, with concurrent degree in Accounting BSB

Margo Wagner – Snowmass Village, CO, (with distinction) Jewish Sacred Music specialization; Hebrew minor

JS Certificate Students

The certificate program requires, at minimum, 8 courses in JS. Joining the 485 alumni of our certificate program (established in 1976) were graduates:

Brian Dickstein – Farmington, MI, Policy Analysis major (SPEA)

Mitchell Israel – Deerfield, IL, Marketing BSB (Kelley School of Business)

Rachel Sendrow – Carmel, IN, Psychology major, Criminal Justice major, Communication and Public Advocacy minor, History minor

Jana Smilowitz – Alpharetta, GA, (with distinction) Criminal Justice major, Sociology major; Psychology minor

Zahava Vales – Deerfield, IL (with distinction) Community Health, BSPH (Public Health)

Jewish Studies Minor Students

The third class of students completing the JS minor included:
Sabrina Ebner – Columbus, OH, Speech and Hearing Sciences major

Noah Glazier – Carmel, IN, Political Science major

Michelle Gersuk – Bellevue, WA, Health Fitness Specialist BSK (Public Health)

Merissa Schwab – Skokie, IL (with distinction) Accounting BSB and Technology Management BSB (Kelley School of Business), Hebrew minor (see below)

Eric Metzman – Crawfordsville, IN (with distinction) Biology major; Hutton Honors College Program completed

Hebrew Minor Students

The 16th class of students completing the JS minor in Hebrew:

Joseph Dweck – Brooklyn, NY, Youth Development BSAHS (Public Health)

Clara Friedman – Carmel, IN, concurrent degrees in Cognitive Science BS, Slavic and East European Language and Cultures (Russian) BA, and Computer Science (Informatics)

Mina Shirazi – Indianapolis, IN, Speech and Hearing Sciences major

Merissa Schwab – (see above, under Jewish Studies minor)

Michael Vivier – Plano, TX (with distinction) Near Eastern Languages and Cultures major (Arabic)

Modern Hebrew Language Program

Continued from page 11

full-time teachers: Lecturer **Dmitry Romashov**, Senior Lecturer **Michal Maoz-Levy**, and Senior Lecturer and Program Director **Ayelet Weiss**. Their combined experience in the field of Hebrew language instruction spans more than 50 years, at least 30 of which have been with the Borns JSP at IU.

Our program addresses the individual needs of every student, by working with each student both in class and outside of sessions so that students may develop, understand, and improve their own study abilities. *“Something I really appreciate within the program is the amount of time each Hebrew teacher is willing to spend with students in order to see each individual student succeed.”* Our language program trains students to become the most efficient language learners they can be.

Looking into the future, the Modern Hebrew Language Program is developing online teaching tools, to allow students additional individual practice abilities, so they may continue to practice their language skills at their own pace and based on their own individual needs. ■



News of This Year's Graduates

Harry Aaronson is a Jewish Community Studies Research Specialist at the Cohen Center for Modern JS at Brandeis University. He is also a coach for the Harvard University debate team.

Michelle Bennett is a City Year Corps member in a public school in Detroit.

Joseph Dweck is a Young Child Program Assistant at Fort Belvoir in Washington, DC.

Michelle Gersuk is pursuing a master's degree in Athletic Training at IU.

Mitchell Israel joined the Applicant Experience Team for Shorashim.

Eric Metzman is a first year student at IU Medical School.

Jordan Schiff is an Audit Associate at RSM US's Government and Not-for-Profit practice in Chicago.

Merissa Schwab is a Tax Associate at KPMG accounting firm in Chicago.

Mina Shirazi is participating in the Masa Israel Fellows Program in Rishon Lezion, Israel.

Zahava Vales is pursuing a master's degree in nursing at DePaul University.

Before cantorial school, **Margo Wagner** is working as an Education Fellow for the Institute of Southern Jewish Life.

2019 Piser Prize – Harry Aaronson



Harry Aaronson, student speaker at Borns JSP end-of-year gala dinner

Harry Aaronson, of Woodland Hills, CA, was awarded the **2019 Leonore and Louis Piser Prize**, honoring the most outstanding JS graduating undergraduate who plans to pursue a career related to JS. Harry graduated with distinction in May 2019 with highest honors in JS, and also completed a

certificate in Applied Research and Inquiry.

Just to give a flavor of the quality of his analysis, he wrote in his remarkable JS honors thesis: "A Perplexing Subtlety: Antisemitism and Jewish Identity Today": "When the issue of antisemitism was raised with Jewish progressives, the common refrain was 'there are other, more important things that need our attention; groups more in need of support and mobilization now than Jews; Jews are fine.' It is a bizarre but understandable refrain. Racial oppression and stigma in the US is widespread and varied — many groups are vulnerable. But the conscious effort of deprioritizing Jewish issues in favor of more 'urgent' questions — often something done by Jews themselves — is an internalization of an age-old effort to normalize or minimize the reality of antisemitism, to relegate it to an aberration or exception, not something requiring immediate response."

Selected as the 2019 "debater of the year" by the national college policy debate community, he was 3rd speaker in the 2019 National Debate Tournament out of a pool of the top 160 debaters in the country. In addition to his outstanding JS thesis, Harry completed a second thesis in rhetoric and communication. ■

Undergraduate Honors

JS majors **Michelle Bennett** and **Naomi Farahan** were named to Phi Beta Kappa.

Naomi Farahan was chosen to be the student speaker for The Media School commencement ceremony in May. During 2018-2019, she served in the position of Presidential Intern for President Michael McRobbie. She was the only undergraduate on the College of Arts and Sciences Executive Dean's search committee.

Hooshir, the IU Jewish a cappella group, won first prize at the Kol HaOlam national competition this spring. JS sacred music student **Sarina Elenbogen-Siegel** is Director of Hooshir.

Only a tiny fraction of IU undergraduates attain the honor of being named to the College of Arts and Sciences' Executive Dean's List. In Fall 2018, JS majors **Harry Aaronson**, **Rachel Aranyi**, **Michelle Bennett**, **Rebecca Bloom**, **Naomi Farahan**, **Yotam Fisher-Pinsker**, **Jacob Friedman**, **Ethan Goldberg** and **Taylor-Paige Guba** were named to the List. **Harry Aaronson**, **Rachel Aranyi**, **Michelle Bennett**, **Becca Bloom**, **Jacob Friedman**, **Taylor-Paige Guba**, **Jordana Ichilov**, **Joseph Lawal**, and **Margo Wagner** were named to the Spring 2019 Executive Dean's List. ■

High school seniors!

Apply for up to \$40,000 (\$10,000 per year) scholarships for JS majors. Additional one-year scholarships for incoming JS majors and certificate students. Deadline:

Thursday, January 16, 2020

See application details at:

go.iu.edu/js_scholarships



2018 Henry A. Bern Memorial Essay Prizes Emily Vetne and Clara Fridman

Two prizes were awarded for the 2019 Henry A. Bern Memorial Essay Prize to outstanding May 2019 IU graduates: **Emily Vetne**, for her lucidly written and persuasively argued paper, “What Makes a Memorial Museum? Understanding Their Different Functions in a Modern World”; and, **Clara Fridman** for her Hebrew essay “של זהותיות של הזכויות”.

A student of **Mark Roseman**, Emily graduated with highest distinction with a major in History and a minor in RS. She studied both Arabic and Hebrew, and refounded and served as president of the History Undergraduate Student Association. She began graduate studies at the University of Chicago this fall.

Clara graduated with concurrent degrees in Cognitive Science, Slavic and East European Languages and Cultures (Russian), and Computer Science (Informatics) with a minor in Hebrew. Her paper was written in the Advanced Modern Hebrew course taught by **Michal Maoz-Levy**. She is moving to Israel this fall to pursue graduate work in Computational Linguistics, which, she says, is a natural integration of all four of her undergraduate tracks. ■



Undergraduates at annual JSP fall welcome dessert: (left to right) Taylor-Paige Guba, Michael Mitgang, Clara Fridman, Jenna Solomon, Ethan Goldberg, Jordan Schiff, Mitchell Israel, and Emily Vetne.

Our Lively Jewish Studies Undergraduate Community

The Borns JSP is distinct from other undergraduate JS programs, in part, because of our collegial undergraduate community, built with intention. The program hosts an annual fall welcome dessert for all students and faculty; a majors’ dinner with faculty in a professor’s home; a JS career night; and an end-of-year gala dinner with students’ families attending, coming from across the nation. Students not only have exemplary classroom



experiences, but on the day before fall classes begin each year, the officers of the Jewish Studies Student Association (JSSA) invite all incoming JS freshmen to lunch and then tour them to their various classrooms. And, thus, a lively community is formed and a year of activities is underway! A sushi dinner, dinner with Dima Romashov (Hebrew faculty member), Sunday brunch at the Tudor Room,



One of the many families with two generations of JS alumni: (left to right) Amy, Michelle (2019), and Rabbi Jim Bennett (1979). Not pictured: Ethan Bennett (2014).

“Come and Learn a Latke”, “Jam (singin’) and Jam (makin’)” session, “Hamentashen: Make, Bake, Eat,” and cosponsoring IU’s Israelpalooza — were events all organized by the 2018-2019 JSSA board: **Michael Mitgang**, **Taylor-Paige Guba**, **Ethan Goldberg**, and (spring 2019) **Rachel Sendrow**. In so many ways — academics, mentoring, career and financial support - IU’s JSP is the national model for providing our students the best possible undergraduate experience.

2019-2020 JSSA officers are **Ethan Goldberg**, president, **Zoe Shir**, vp, **Taylor-Paige Guba**, Programming Director, and **Sarina Elenbogen-Siegel**, Engagement Director. ■



Recent and Forthcoming Course Offerings –2018-2019 and 2019-2020

Since Spring 1975, Jewish Studies enrollments have totaled 67,532.

Arts & Humanities

100 Level Courses

Jews, Christians, Muslims—Imhoff
A Question of Identity: The Case of Judaism—Cohen
Religion and Law—Imhoff and Sullivan
Who Wrote the Bible?—Marks

200 Level Courses

Anne Frank & Hitler: Studies in the Representation of Good & Evil—Rosenfeld
Coming to America: History and Memory of Immigration in Jewish Literature—Katz
Guns and Roses: Representations of Soldiers and War in Modern Hebrew Literature—Katz
Introduction to the Hebrew Bible—Carlson Hasler, Mokhtarian
Israeli Cinema—Romashov
Israeli Film and Fiction—Katz
Literature of the Holocaust—Rosenfeld
Representing Jews and African Americans in American Musical Theatre—Cohen
Seven Decades of Art in Israel—Gashinsky
Visualizing the Holocaust: Stage and Screen—Sidky

300-400 Level Courses

American Jewish Popular Music—Cohen
Fantasy, Realism, and Fiction in Early Modern and Modern "Classic" Yiddish Literature—Kerler
Jerusalem: The Holy City—Mokhtarian
Jews and Race—Bernsen
Jews, Christians & Others in Late Antiquity—Mokhtarian
Job, from the Bible to Kafka and the Holocaust—Marks
The Kibbutz in Fact and Fiction—Katz
Magic and Witchcraft in the Ancient World—Mokhtarian
Modern Hebrew Literature in English—Katz
Music in Judaism—Cohen
Muslim Spain and Portugal: History and Memory—Decker
Rabbinic Judaism: Literature & Beliefs—Mokhtarian
Trauma, The Bible, and American Identity—Carlson Hasler
Women in the Bible—Decker
Yiddish Life: On Page, On Stage, On Screen—Kerler

Social & Historical Studies

200 Level Courses

Antisemitism in Sociohistorical Perspectives—Jikeli
Introduction to Jewish History: From the Bible to Spanish Expulsion—Decker
Introduction to Jewish History: From Spanish Expulsion to the Present—Bernsen, Decker
Israel: History, Society, Culture (An Introduction)—Karkason, Gashinsky
Israeli Inequality in Context—Khazzoom
Migration and Otherness in Modern Israeli Art and Popular Culture—Gashinsky
Prostitutes, Homemakers, and CEOs: Israel and the Concept of Universal Women's Experiences—Khazzoom

300-400 Level Courses

Comparative Foreign Policy: Why Nations Go To War (focus on Israel)—Spechler
Exploring Jewish Identity Today—Cohen
The History of Genocide—Roseman
History of the Holocaust—Roseman
The Holocaust and Politics—Bielasiak
Modern Jewish European History—Bernsen
Muslim-Jewish Relations in the 20th and 21st Century—Jikeli
Researching Antisemitism in Social Media—Jikeli
US Foreign Policy in the Nuclear Age (focus of papers on American policy toward Israel or American decisions that have significantly affected Israel)—Spechler
What is Middle Eastern? Perspectives Gained through Comparison with Israel—Khazzoom
Zionism and the State of Israel—Karkason

Languages

Beginning Yiddish I & II—Kerler
Intermediate Yiddish I & II—Kerler
Elementary Hebrew I & II—Maoz-Levy, Romashov, Weiss
Intermediate Modern Hebrew I & II—Maoz-Levy, Romashov, Weiss
Advanced Modern Hebrew I & II—Maoz-Levy

Graduate Courses

American Judaism—Imhoff
Colloquium in Jewish Studies—Imhoff
Gender and Jewish History—Decker
Jewish Dialogical Thinking—Morgan
Multiple Voices of Israeli Society—Khazzoom
The Past in the Present: Social Memory, Jewish Positions/Perspectives—Dekel



JS Faculty in August, 2018: (Left to right): Stephen Katz, Charles Bernsen, Michal Maoz-Levy, Alvin Rosenfeld, Jason Mokhtarian, Ayelet Weiss, Sarah Ifft Decker, Dov-Ber Kerler, Dmitry Romashov, Aziza Khazzoom, Halina Goldberg, Michael Morgan, Judah Cohen, Sarah Imhoff, Günther Jikeli, Mark Roseman.



Alumni News

We celebrate the 42 rabbis, 10 cantors, hundreds of Jewish educators, professionals, and the leaders in so many spheres among our more than 1,000 alumni.

Rabbi Jim Bennett (1979) has been Senior Rabbi at Congregation Shaare Emeth in St. Louis since 2004. His son **Ethan Bennett** (2014) and his daughter **Michelle Bennett** (2019) are also JSP alumni.

Rona Elder (1989) has been the administrator of Congregation Hakafa in Glencoe, IL since 2007. Her husband **Rabbi Bruce Elder** (1989) has served the congregation for almost 20 years.

Wendy (Rapport) Grinberg (1993) is Founder and Director of Grinberg Education Consulting, Director of Jewish Learning at Eisner Camp, and clinical faculty at Hebrew Union College-Jewish Institute of Religion (HUC-JIR).

Rabbi Yael Splansky (1993) is serving as the VP of Organizational Relations on the Board of Trustees of the Central Conference of American Rabbis (CCAR). She is senior rabbi of Holy Blossom Temple in Toronto. She is the editor of the new prayerbook *Siddur Pirchei Kodesh*. She was in the first graduating class of the B.A. in JS at IU.

Jessica Bennett Mehlman (1994) is Assistant Director of the Jewish Community Foundation of Greater MetroWest New Jersey.

Rabbi Stacy Schlein (1994) is Associate Rabbi and Director of Education at The Temple, Tifereth Israel in Beachwood, OH.

Irene Scholnick Ausubel (1999) is Director of Major Gifts, Union for Reform Judaism.

Marci Ackerhalt-Price (2000) is Social Impact Director, National Partnerships at MIND Research Institute in Indianapolis.

Caryl Berman-Auslander (2000) is Principal at Torchbearer Public Affairs in Indianapolis.

Rabbi Jonah Geffen (2000) is Senior Jewish Educator and Campus Rabbi at Hunter College Hillel.

Shauna (Replane) Leavey (2000) is Program Director for the Jewish Federation of Howard County, Maryland.

Rachel (Brand) Charnick (2001) is Director, Northern Area Hadassah Southern California.

Rabbi Andy Kastner (2002) is serving as Interim Executive Director of the Jewish Federation of the East Bay (San Francisco area). Andy was featured in IU's *The College Magazine*. To read "Go Back to Breath: A Rabbi's Journey through Food Justice and Faith", see: <https://magazine.college.indiana.edu/issues/fall-2018/articles/back-to-breath.html>.

Rabbi Philip Ohriner (2002) and his wife Rabbi Shoshana Ohriner have developed a permaculture-based farmstead Ma'alot Farms, dedicated to Jewish and secular environmental education and community organizing, focused on food justice in Los Gatos, California.

Marie Harf (2003) joined Representative Seth Moulton's (D-Mass.) presidential campaign as Deputy Campaign Manager for Policy and Communications. Previously, the Senior Communications Advisor to former Secretary of State John Kerry and a Middle East analyst at the CIA, in Spring 2019, Marie co-taught "Religion and the Global Future" with former IU JSP Director Steve Weitzman for the Department of RS at the University of Pennsylvania.

Leah (Hedrick) Aft (2004) is the PJ Baby Connect Coordinator for the Jewish Federation of Greater Indianapolis. Her husband **Aaron Aft** (2004) is a partner in the real estate practice group at Ice Miller LLP in Indianapolis.

Emily (Walsh) Fox (2004) is Director of Jewish Educational Initiatives at Jewish Federation of Greater MetroWest New Jersey.

Dan Kuperstein (2004) is Senior VP, Compliance and attorney at Corporate Synergies.

Leah Nahmias (2004) is Director of Programs at Indiana Humanities.

Rabbi Elizabeth (Wood) Zeller (2004) was named Senior Rabbi of Temple Chaverim in Plainview, NY.

Jessica (Reiter) Gottlieb (2005) is Development Officer for the Minneapolis Jewish Federation.

Sonya Weisburd (2005) is Director of Social Justice and Volunteer Programs at Edlavitch JCC in Washington, D.C.

Yossi Nechami (Joe Osgood) (2006) is a writer for *The Times of Israel*.

Cantor Ben Ellerin (2007) is the cantor at Baltimore Hebrew Congregation. His recordings and compositions can be heard at: <https://www.benellerin.com/>

Julia Franks (2007) is Chief Strategy Officer at Jewish Nevada.

Margaret O'Connor (2007) is Senior Analyst, Office of Financial Strategy and Planning, at Harvard University.

Maya (Cohen) Aharon (2008) received the Alumni Leadership Award from Camp Ramah in California. She is the Director of Teen Experiential Programs at the Builders of Jewish Education.

Rabbi Deana (Sussman) Berezin (2008) is Associate Rabbi of Temple Israel in Omaha.

Rabbi Scott Gellman (2008) is Assistant Rabbi at Temple Shalom in Chicago.

Mallor Saks Zipkin (2008) is Camp Director at Camp Yachad at the JCC of Central New Jersey.

Nina Loftspring (2009) returned to her hometown to serve as Director of Kulana, the Cincinnati Reform Jewish High School, her alma mater.

Rabbi Jenn Queen (2009) was ordained by HUC-JIR in New York on May 5, 2019. She is now Director of Engagement for Harvard Hillel.

Traci Stratford (2009) is Associate Director of Governance and Fundraising at Prizmah: Center for Jewish Day Schools.

Francine (Schrank) Dundore (2010) is Manager at Accenture in Chicago.

Eric Goode (2010) is an Energy Industry Analyst at the Federal Energy Regulatory Commission.

Emily Berman Pevnick (2010) was named one of JUF and OylChicago's 36 under 36 leaders. Emily is Senior Account Executive at Resolute Consulting.

Lauren Jacobson Rosenberg (2010) is Director of Development for Facing History and Ourselves in Chicago.

Marc Silberstein (2010) is Director of Youth and Family Engagement at Ahavath Achim Synagogue in Atlanta. He is completing an Ed.D in Jewish Education and Non-Profit Leadership at Gratz College.

Brittany (Cohen) Tzabari (2010) is Midwest Program Coordinator at AIPAC.

Dr. Aren Wilson-Wright (2010) is a post-doctoral researcher at Radboud University in the Netherlands where he is writing a book on the non-Yahwistic deities in the Hebrew Bible.

Rabbi Benjamin Caplan-Meskin Gurin (2012) was ordained by HUC-JIR Los Angeles in May 2019. This year, he is a teaching assistant for 2 sections of "Jewish History" and 2 sections of a Holocaust course at the University of Southern California.

Hannah (Bolter) Michelson (2012) is Web Developer at the JCC of Kansas City.

Marisa Briefman (2013) is Assistant Director of Development for the ADL in Washington, DC.

Bianca Hasten (2013) is Individual Giving Manager at Planned Parenthood Los Angeles.



Rabbi David Bloom (2014) was ordained by HUC-JIR in Cincinnati on June 1, 2019. His article, "Evil in the Thought of Israel Salanter and Rachel Adler," appeared in *The Reform Jewish Quarterly* (Winter, 2019). He is spending the 2019-2020 year at Bryn Mawr College completing a post-baccalaureate program in pre-med prior to attending medical school.

Lauren Cantor (2014) is a physician's assistant at IU Health Urgent Care based in Indianapolis, and also regularly works at their Bloomington clinic.

Zachary Plesent (2014) is a fifth year rabbinical student at HUC-JIR in New York.

Sam Ujdak (2014) is Director of Development at Middleway House in Bloomington.

Austin Zoot (2014), a rabbinical student at HUC-JIR in Cincinnati, received the MA in Hebrew Letters on May 31, 2019.

Rachel Sherman (2015) is New York Hub manager of OneTable, a nonprofit for 21-39ish Jews to experience and learn about Shabbat. She completed her MA in Jewish Education from JTS.

Aaron Sklar (2015) is Grants Assistant at Northwestern University.

Joelle Swatez (2015) is Development Associate at Hillel at the University of Chicago. She is pursuing a master's degree in Jewish Professional Studies from Spertus Institute for Jewish Learning and Leadership.

Bari Goldman (2016) is Director of Communications at Illini Hillel.

Megan Zimmer (2016) is Business Development Manager for the Jewish Council for Youth Services in Chicago.

During her first year of cantorial student, **Becky Mann** (Jewish Sacred Music, 2017) served as Assistant to The Jerusalem Youth Choir while studying at HUC-JIR. Her composition "Oseh Shalom" was included in *Ilu Finu*, the first published compilation of Jewish liturgical a cappella music.

Shayna Goodman (2018) is Accounting Associate with the Jewish Federation of Greater Indianapolis.

Hannah Iskow (2018) is a PELE Fellow pursuing a master's degree in Constructivist Approaches in Jewish Education at Yeshiva University.

Talia Plofsky (2018) is Associate, Political Outreach at AJC Global.

19 Borns JSP alumni celebrated the 60th anniversary of Goldman Union Camp Institute in Zionsville, IN, in August, 2018: **Karen (Cohen) Bernstein** (2001), **David Burkman** (1993), **Lauren Cantor** (2014), **Rabbi Jen Gubitz** (2005), **Leslie Gubitz** (2012), **Dan Hart** (1998), **Leslie Cohen Kastner** (2000), **Rabbi Jonathan Kleinman** (2008), **Jeff Linkon** (1991), **Lauren (Berman) Lipsky** (2008), **Emily Berman Pevnick** (2010), **Andrea (Fram) Plotkin** (1998), **Leslie (Kepes) Pomerantz** (1988), **Debbie (Morgan) Rappaport** (1990), **Rabbi Scott Segal** (1998), **Carrie Seleman** (2016), **Emily (Lipp) Sirota** (2001), **Rabbi Yael Splansky** (1993), and **Samantha (Pearline) Zadikoff** (2003). ■

Spotlight on our Scholarship

Continued from page 12

What makes the group stand out is not just its achievements but also its archive, not just its wartime record, but also the amazing trove of wartime records. Tove described the gesture on Kristallnacht in a 1942 speech in Bartlesville, Oklahoma, after she emigrated to the U.S. Her original notes are stored in a U.S. archive. The transcript of Sonja's

interrogation, after she so boldly defended the Jews, can be found in some of the rare Gestapo records that survive. Artur's conversation with Frau K, as she readied herself for deportation, was noted down by him that evening in a diary, much of which has been preserved. Marianne's encounter with Hermann is captured in a chronicle she wrote while on the run and then kept, untouched, throughout her life. No fewer than four diaries or diary fragments offer testimony about the group. In the historical scholarship on rescue, nothing like this exists. Those rich sources enable the Bund to offer more than just an exceptional story. They allow us to see, up close, what it was like to defy the Nazi regime.

They also enable us to rethink how we tell the story of rescue. It may seem a perverse claim, given the library shelves of books on the subject, but in fact the *history* of rescue is only now being written. As a subject of scholarship, rescue has until now been the preserve of psychologists, ethicists, and sometimes social scientists. They treat rescue less as an historical than as a psychological phenomenon. Even now our image of the rescuer is an individual impelled by a particular kind of personality. But as the Bund's example reminds us, different social, cultural, and geographical environments so dramatically determined the opportunities for and risks of rescue that seeking rescuer "types" can offer, at best, a very partial explanation for what happened. Moreover, help was often sustained by networks, and not by isolated individuals, so the question of individual psychology has to be supplemented by understanding the groups involved.

Most scholarship on rescue relies on interviews with rescuers, recorded in later life. My own interviews with twenty-five individuals in Germany, Holland, the UK, Israel, the USA, and Australia certainly left an indelible impression on me. Yet, vital though such encounters are, the Bund's rich trove of contemporary documents, recorded during the years of the Holocaust and total war, reveal worlds that interviews cannot access. Records from the time reveal that the Nazi period was far from uniform, sometimes changing markedly from one year to the next. They also show that what people later remembered, was not always the same as they thought and experienced at the time.

As well as presenting the history of a remarkable group, my book also reflects on the difference between experiencing action during the Holocaust and remembering it afterwards. A central concern is the question of vantage point — the difference between choices and perceptions in the moment and events and experiences as remembered and represented later. Bund members not only recorded their thoughts at the time, but produced several postwar accounts of life in the Third Reich. Some were informal, some more formal, ranging from speeches delivered just after liberation to a full-length book published in 1990. The group thus offers us the remarkable opportunity to observe up close not only lives lived opposing the regime and helping Jews, but also the twists and turns that splintered and recolored this experience after the war.

My book, then, seeks to reclaim the lives — and the memories — of an idealistic group of Germans who, in a small way, did something remarkable. They sustained their community and upheld their values. At risk to themselves, they reached out to help others — and they saved lives. They left behind the resources for us to rediscover their achievement and to recover how and why they acted as they did. ■



Our Faculty



(front row: left to right): Charles Bernsen, Stephen Katz, Dina Spechler, Michal Maoz-Levy, Jason Mokhtarian, Tamir Karkason; (Back: left to right): Judah Cohen, Mark Roseman, Dmitry Romashov, Alvin Rosenfeld, Günther Jikeli, Sarah Ifft Decker, Ayelet Weiss.

Judah M. Cohen was promoted to Full Professor in April 2019. He continued as the JSP's Director of Undergraduate Studies. His book, *Jewish Liturgical Music in Nineteenth-Century America*, was published by the IU Press, and his article "Professionalizing the Cantorate—and Masculinizing It? The Female Prayer Leader and Her Erasure from Jewish Musical Tradition" was published in *The Musical Quarterly*. He also contributed the podcast response "When the Word is a Sound: Toward a Sensory Scholarship of Religion" to The Religious Studies Project. He gave conference presentations at the Association for Jewish Studies (Boston), the Society for American Music (New Orleans), and the American Choral Directors Association (Kansas City, with Judith Clurman). In addition, Cohen gave talks at the University of Kentucky, UCLA, the Jewish Music Forum (NYC), and the IU Musicology Colloquium, and he worked with local musicians to present lecture-concerts as part of the Southern Jewish Historical Society conference (Mobile, AL) and Piccolo Spoleto (Charleston, SC). He also co-organized the international conference "Hallel V'Zimra: Jewish Liturgical Music, Present and Future" with the Mordecai M. Kaplan Center at the University of Chicago; developed an online course in the Aesthetics of Jewish Life for Chicago's Spertus Institute; and developed a graduate course on Leonard Bernstein in line with the composer's centennial.

Halina Goldberg was co-organizer of "Centering the Periphery: Polish Jewish Cultural Production Beyond the Capital," the fifth Polish JS workshop at Rutgers University (with the backing of the Borns JSP and others). An edited volume based on the workshop papers is in production. To accompany this conference, Professor Goldberg

designed and coordinated the concert "Soundscapes of Modernity: Jews and Music in Polish Cities," a project of the American Society for Jewish Music at the Center for Jewish History, in November 2018. She delivered a paper on "Music and Jewish Reformers in Nineteenth Century Warsaw," at the Congress of the European Association of JS. She edited a special volume of *The Musical Quarterly* devoted to the subject of European Jewry and the musical culture of Europe (which included an article by Judah Cohen) and her article, "'On the Wings of Aesthetic Beauty Toward the Radiant Spheres of the Infinite': Music and Jewish Reformers in Nineteenth-Century Warsaw". She is project director for a digital project dedicated to the study of "Jewish Life in Pre-World War II Łódź."

Sarah Imhoff is the co-editor of a new academic journal, *American Religion*, which will be published by IU Press twice yearly. In April, she gave the Jeremy Zwelling Lecture

at Wesleyan University, drawing on both current events and her recent book *Masculinity and the Making of American Judaism*. She published "Religion, Geography, and the Impossibility of Jewish Identity," a book chapter appearing in *Theorizing "Religion" in Graeco-Roman Antiquity* (Equinox 2019). Her article "Women and Gender: Past and Present: A Jewish Studies Story," appeared in *Jewish Social Studies* 24/3. She is also working on a biography of Jessie Sampter, provisionally titled *A Queer, Crippled Zionism: The Lives of Jessie Sampter*. She continues as the Director of Graduate Studies for the Borns JSP.

Stephen Katz has completed his tenure as chair of the Department of Near Eastern Languages and Cultures. He continues to serve on the Executive Committee of the Center for the Study of the Middle East. In fall 2018, he spoke at Hofstra University's conference about the end of the First World War, presenting a paper "Fighting a Dual War: Hebrew Literature and the Experience of the Great War". His forthcoming article, to be published electronically, "American Hebrew Literature" is part of the *Oxford Bibliographies in JS*, edited by Naomi Seidman, to be published by Oxford University Press. Another forthcoming article, "Fighting a Dual War: Hebrew Literature and the Experience of the Great War," will be published in *Artistic Expressions and the Great War*, edited by Sally Charnow (Peter Lang Publishers). He delivered a paper, in Hebrew, "Igfumim ve'egrofim: yitzugey milhemet ha'olam harishonah basifrut ha'ivrit" ("Outflanking and Fists: Representations of the First World War in Hebrew Literature") at the conference of the National Association of Professors of Hebrew at Boston University. Professor Katz will be spending the fall 2019 semester on leave working on his study of the Holocaust in early Hebrew literature.

In November 2018, **Dov-Ber Kerler** received a Rosenfeld Award for Yiddish Literature from the Montreal Jewish Public Library's J.I. Segal awards committee. The award went to the editorial board of *A Ring/Anthology of Contemporary Yiddish Poetry* (Tel Aviv, 2017)



comprising Velvl Chernin, Valery Dymshits, Michael Felsenbaum, and Dov-Ber. Last March, he joined the editorship of the new independent Yiddish literary quarterly, *Yidishland*, launched a few months earlier by Chernin and Fesenbaum, and edited the second issue — Spring–Summer 2019. His paper at the Second Conference on Yiddish Language Structures (Heinrich Heine University, Düsseldorf, June 2019) was titled “From Language Back to Vernacular: The Sociolinguistic Underpinning of a Radical Linguistic Change of the Early 21st-Century Yiddish”. His presentation “From Poem to Song and Vice Versa: Itzik Manger – Poet, Balladist, Lyricist” at the 26th annual International JS conference (SEFER Center for University Research & Teaching of Jewish Civilization, Moscow, July 2019) is part of the conference’s commemoration of the 50th anniversary of the death of Itzik Manger. Also in 2019, the Moscow Jewish Museum and Tolerance Center awarded a special research grant to the joint ethnographic project of Dr. Maria Kaspina (Moscow), Prof. Valery Dymshitz (St. Petersburg), and Prof. Kerler for their joint ethnographic project on Chaim-Zanvl Abramowitz (der Rybnitser Rebbe, 1902-1995). The grant provides funding for the second ethnographic expedition to Rybnitsa (Pridnestrovian Moldavian Republic) in August 1-11, 2019. It will also support the accession and analysis of the 2018-2019 expeditions’ collections, as well as the preparation of a collective monograph on the living memory, Russian and Yiddish recorded memories and passed-on traditions of the one and only Hasidic Rebbe and “holy man” (or Hasidic miracle worker) in the post-World War II Soviet Union (1945-1972). Dov-Ber will be a Frankel Institute Fellow at the University of Michigan in spring 2020.

Aziza Khazzoom was awarded tenure in Spring 2019. She published “Inadvertent Traditionalism: Orientalism and the Self-Presentations of Polish Jewish Women Immigrants to Israel in the 1950s,” in the *Journal of Middle East Women’s Studies* (2019). This article looks at how experiences of the Holocaust, in interaction with Israeli divides between European and Middle Eastern Jews, shape gender presentations of elderly Polish Jewish women in Israel. In June 2018, she gave a talk at the Association for Israeli Studies on the relevance of antisemitism, white supremacy, and orientalism to the study of racial/ethnic/national hierarchies in Israel, and discussed similar issues in a panel of experts in June in Tel Aviv, at a conference on Middle Eastern Jews in Israeli film and television. At IU’s Hamilton-Lugar School of Global and International Studies, she participated in a student-organized panel on the relevance of Orientalism today. In all of these activities, her concern has been to integrate a Jewish perspective into the study of Muslim/Christian divides and offer new perspectives for understanding Israel in Middle and Near East Studies. She has continued to serve as a reviewer of grant proposals for both the Israel Science Foundation and the Binational (Israel and German) Science Foundation, as well as a reviewer of paper submissions for the Association for Israel Studies and a variety of academic journals. At IU, she was selected to participate in the recently tenured working group, and has received a grant to develop the course “Comparative Military” which will look at the social effects of the military in Israel and the US. She has continued to teach her courses on: gender from a crosscultural perspective, “Israeli Inequality in Perspective,” and “What is Middle Eastern?,” a course which asks both whether there are any cultural or institutional attributes that justify aggregating Middle Eastern countries into a single analytical unit, as well as whether Israel belongs in that aggregation.

Herbert Marks’ forthcoming book *Ouvertures bibliques. L’Ancien Testament livre par livre* (Brussels: Éditions Lessius; Paris: Éditions du Cert) is currently in press. For the sections that were translated from English, he collaborated closely with Professor Claude Grimal, University of Paris, Nanterre.

Jason Mokhtarian served as the director of the Olamot Center for Scholarly and Cultural Exchange with Israel in 2018-19 while teaching courses in Hebrew Bible and on the history of Jerusalem. For this latter class, Jason led eight students for a week-long intensive tour in Jerusalem. Recently, he published a number of articles in the fields of Talmudic studies and ancient magic. He is also completing a book manuscript on the medical tradition in ancient Judaism. This coming year, he plans to begin working on a long-term project on the history of the Jews of Persia from antiquity to the present. In addition to synthesizing all previous scholarship on the world’s oldest diaspora community, this book avails itself of the vast corpus of Judeo-Persian literature (i.e., Persian-language texts written by Jews using Hebrew characters), including untapped sources housed in library archives in Jerusalem and around the world. Jason serves as the co-editor of IU Press’s new Olamot book series, which translates innovative Israeli scholarship from Hebrew into English.

Mark Roseman completed revisions of his book *Lives Reclaimed. A Story of Rescue and Resistance* which appeared in August 2019 with Metropolitan Books in the US, and in September with Oxford University Press in the UK. A German edition will appear with Deutsche Verlagsanstalt in March 2020. Among several new projects, he was appointed general editor of the four volume *Cambridge History of the Holocaust*, which will appear in the prestigious series of Cambridge Histories. Mark’s recent co-edited volume, *Beyond the Racial State* was the subject of a special panel at the German Historikertag in Münster in September 2018, and the concluding plenary session at the biennial Holocaust conference “Lessons and Legacies,” in St. Louis in November. His article “Late Obsessions” appeared in vol. 28 of the Israeli journal *Dapim* and his chapter “Jews on the Defensive,” was published in Norbert Frei (ed.), *Wie bürgerlich war der Nationalsozialismus* (Wallstein Verlag, 2018). Mark also published the review article “Mind the Gap. What Nazis and Their Opponents Said – and Why,” in *The Times Literary Supplement* (July 27, 2018). He gave several public lectures, including the keynote “Diverse Vantagepoints: Rescue and Resistance in History and Memory – a Microstudy” at the 49th Annual Scholars’ Conference on the Holocaust and the Churches, held at the University of Texas, Dallas, and lectures at the Fritz Bauer Institute, Frankfurt, and the Center of Historical Research of the Polish Academy of Sciences, Berlin. Closer to home, he gave the lecture, “No Smoke without Fire? Hostility towards Jews from Ancient Times to the Holocaust” at a Symposium on Antisemitism held at Indianapolis Central Library under the auspices of the Jewish Community Relations Council of Indianapolis, October 2018. As the only international representative, Mark took part in the selection and interviewing of candidates for the position of Director of the Buchenwald Memorial Site. It is hoped the new Director will be announced soon.

This year marked **Alvin H. Rosenfeld’s** 50th year as an active faculty member of IU. His edited volume, *Anti-Zionism and Antisemitism: The Dynamics of Delegitimization*, a collection of 18

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commissioned essays, appeared with IU Press in March. He published substantial review-essays on recent books on antisemitism in the *Israel Journal of Foreign Affairs and Antisemitism Studies*. His article on antisemitism in today's America was published in *Ha'aretz*. "Is There an Anti-Jewish Bias in Today's University?" is forthcoming in *The Betrayal of the Humanities: The University During the Third Reich*, ed. by Bernard Levinson and Robert Ericksen. He presented lectures on contemporary antisemitism at scholarly forums in Berlin, Jerusalem, Tel Aviv, Moscow, and Vienna. He was featured in a Yad Vashem-produced film, "Antisemitism: From Its Origins to the Present". Interviews with him on antisemitism appeared in newspapers and periodicals in America, Israel, Kazakhstan, Switzerland, and Germany. As Director of IU's Institute for the Study of Contemporary Antisemitism (ISCA), he sponsored lectures on the Bloomington campus by several scholars, and in other ways, continues to expand the activities of ISCA. After finishing a 10-year term as Chairman of the Academic Committee of the Mandel Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum, in Washington, D.C., he continues to serve as an active member of the Academic Committee. He is also a member of the Museum's Committee on Combating Holocaust Denial and Contemporary Antisemitism. He serves as series editor of books in the area of Jewish Literature and Culture at IU Press and also edits IUP's growing book series, *Studies in Antisemitism*. He is a member of the Public Council of the Kantor Center for the Study of Contemporary Antisemitism and Racism at Tel Aviv University, and this year, was appointed as a Senior Fellow of the Raoul Wallenberg Centre for Human Rights, in Canada. In April, Michael McRobbie, President of IU, bestowed on Professor Rosenfeld the President's Medal for Excellence in recognition of his many years of sustained excellence in scholarship, leadership, and service. Professor Rosenfeld is also the recipient of the College of Arts and Sciences' W. George Pinnell Award for Outstanding Service and the IU Provost's Medal.

Bronia Volková's manuscript *Forms of Exile in Jewish Literature and Thought* will be published by Pavel Mervart in Czech Republic (supported, in part, by a grant from the Borns JSP) and by Academic Studies Press in the U.S. ■

Faculty Promotions and Tenure

Judah Cohen Promoted to Full Professor



Judah Cohen

During the 2018-2019 year, **Judah Cohen**, Director of Undergraduate Studies for the Borns JSP, was promoted to full professor. Judah's position is shared between the JSP and the Jacobs School of Music, where he is in the Department of Musicology. It is no easy feat to straddle these very different worlds, but Judah does it in style, earning glowing reviews

for his recent book — introduced in last year's magazine — on *Jewish Religious Music in 19th Century America. Restoring the Synagogue Soundtrack*, published by IU Press. Alongside that book, his scholarly output in articles, chapters, special journal editions, and more has been remarkable, indeed of a kind that many scholars would be proud to have achieved by the end of their careers.

He is already well into his next project, on Holocaust stories in musical theater. Judah's teaching has been very important for the Borns JSP, and it is thanks to his initiative and the support of Sybil and the late Lou Mervis that IU has its unique pre-cantorial Jewish Sacred Music Program. Though small, the sacred music program has attracted some outstanding students, and also a great deal of attention.

Finally, Judah has been a wonderful servant of the Borns JSP. Among many other roles he has been our longstanding Director of Undergraduate Studies, and was the Program's interim Director last year, when Mark Roseman was on leave. ■

Aziza Khazzoom Awarded Tenure



Aziza Khazzoom

During the 2018-2019 year, **Aziza Khazzoom** gained tenure. On paper, Aziza is a full-time member of the Department of Near Eastern Languages and Culture, but, in fact, she plays a critical role as a core faculty member of the Borns JSP. Her research on Israeli society is important and courageous. In her writing, her teaching, and her presentations, she manages to steer through ideological minefields with clarity, lack of polemic, but also without withholding punches. For a JS program, she is a rare

and precious commodity — a scholar at home in Israeli society, but one interested in all the tensions and complexities in that society, and capable of unencumbered dialogue with groups from every perspective. This is very obvious in Aziza's offerings in the classroom — there are few JS programs in the country that are able to offer courses with the title, for example, of "Prostitutes, Homemakers, and CEOs"! Over the last three years of teaching "What is Middle Eastern", three students from Aziza's class have won the annual Borns JS Bern essay prize. Despite her commitments to NELC, Aziza has given ample and active service to the JSP, including as a long-standing member of our graduate affairs committee. ■



2019–2020 Borns JSP Faculty

James S. Ackerman

Professor (Emeritus), Religious Studies

Joëlle Bahloul

Professor (Emerita), Anthropology

Jack Bielasiak

Professor, Political Science, Russian & East European Institute
Politics of the Holocaust

*Laura Carlson Hasler

Alvin H. Rosenfeld Chair in Jewish Studies; Assistant Professor of Jewish Studies and Religious Studies
Hebrew Bible; Gender and Power in the Hebrew Bible; Prophets, Messiahs, and Apocalypses

*Judah M. Cohen, Director of Undergraduate Studies/Director of Jewish Sacred Music Program

Lou and Sybil Mervis Chair in the Study of Jewish Culture; Professor, Jewish Studies and Musicology
Music in Jewish Life; American Music; Musical Theater; Popular Culture; Caribbean Jewish History; Diaspora; Medical Ethnomusicology

Sarah Ifft Decker

Visiting Post-Doctoral Fellow
Jews in Medieval Iberia; Medieval European History; Mediterranean History

*Irit Dekel

Assistant Professor, Jewish Studies and Germanic Studies
Contemporary Antisemitism in Germany; Collective Memory in Germany and Israel; Migration and Exile

Paul D. Eisenberg

Professor (Emeritus), Philosophy

Michelle Facos

Professor, Art History
Jewish Art; Jews in Scandinavia before 1915

Emma Gashinsky

Olamot Center Visiting Scholar, Spring 2020
Moslem Israeli Culture; Visual Art in Israel; American Influences on Israel Culture

Halina Goldberg

Professor, Jacobs School of Music, Musicology
Jews and Jewishness in 19th and 20th Century Poland; Jewish Musicians and Music; Jews in Łódź

Susan Gubar

Distinguished Professor (Emerita), English

*Sarah Imhoff, Director of Graduate Studies

Associate Professor, Jewish Studies and Religious Studies
Gender and Judaism; Race and Jewishness; Rabbinic Literature; American Religious History

Jeffrey Isaac

Rudy Professor, Political Science

*Günther Jikeli

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History of Antisemitism; Racism, Discrimination and Education; Jewish-Muslim Relations

*Stephen Katz

Professor, Jewish Studies and Near Eastern Languages and Cultures
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*Dov-Ber Kerler

Dr. Alice Field Cohn Chair in Yiddish Studies; Professor, Jewish Studies and Germanic Studies
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Michal Maoz-Levy

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Modern Hebrew

*Herbert J. Marks

Professor, Comparative Literature
Biblical and Literary Studies

*Jason Mokhtarian, Director of Olamot: Center for Scholarly and Cultural Exchange with Israel

Associate Professor, Jewish Studies and Religious Studies
Late Antique Judaism; Talmud in its Iranian Context; Jews of Persia

Michael L. Morgan

Chancellor's Professor (Emeritus), Jewish Studies and Philosophy

Dmitry Romashov

Lecturer
Modern Hebrew

*Mark Roseman, Director

Pat M. Glazer Chair in Jewish Studies; Distinguished Professor, Jewish Studies and History
History of the Holocaust; History of Antisemitism; The Holocaust; German-Jewish History

*Alvin H. Rosenfeld, Director of the Institute for the Study of Contemporary Antisemitism

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Jeremy Schott

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Religion of the Late Ancient & Byzantine Mediterranean and Near East

*Dina R. Spechler

Associate Professor, Political Science
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Bronislava Volková

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Rabbi Joshua said, 'Being a good friend.'"—Pirke Avot 2:9*

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