



THE ROBERT A. AND SANDRA S. BORNS  
**JEWISH STUDIES  
PROGRAM**





Mark Roseman

## From the Director

The Borns Jewish Studies Program (Borns JSP) is in the middle of the most important fund raising campaign since its founding. You can read more about our collective vision for the future on pages 4 and 5. But as Director, and as a long-term faculty member, a moment like this also gets one thinking in a more personal way about what we stand for and why we're here.

One way of capturing the essence of what we do might start with some of the phenomenal students who came up on stage at our annual prize-giving gala in April. Consider freshman **Toby Klein**, from Northbrook, Illinois, a Jewish Studies (JS) certificate student majoring in Neuroscience (B.S.) and minoring in Psychology. During her freshman year, she already was the chairwoman of College Democrats for a Secure Israel, Campus Communications Coordinator for the Indiana Israel Public Affairs Committee, Social Media Director for Students Supporting Israel, and a member of the Freshman Leadership Board at Hillel. Or freshman **Harry Aaronson**, from Tarzana, California by way of Park City, Utah, a JS major, pursuing a Hebrew minor, and the School of Public and Environmental Affairs' (SPEA) honors certificate in Applied Research and Inquiry. Harry was ranked 14th in the nation in high school debate, and as a freshman was already an elite member of the IU debate team. The coach describes him as "our Yogi Ferrell". Or sophomore **Shayna Goodman**, a major in JS from Santa Barbara, California, who is pursuing a double bachelor's degree in Public Financial Management in SPEA and SPEA's honors certificate in Applied Research and Inquiry. Completing two degrees simultaneously is herculean enough, but Shayna is also vice president of the Jewish Studies Student Association (JSSA) and vice president and financial director of Students Supporting Israel. These are three incredibly impressive students — but there are very many more outstanding students I haven't named.

To see these and other talented and energetic young women and men mount the stage and receive their awards was deeply rewarding. What made one's heart leap was not just the glowing promise they represented, it was also that they had chosen to immerse themselves in Jewish learning — and that our world-class faculty and outstanding scholarships had drawn them to do so at IU.

Writing these lines in mid-June, my other starting point, though, is far more somber. As a historian of the Holocaust, looking at international politics today, I'm deeply troubled by the speed with which past lessons seem to be being forgotten. We thought we had learned how important it is not to turn our backs on others in need, but my country of birth, Britain, just discarded decades of European integration out of a fear of immigration. Driven by the same exaggerated anxieties, Austria, which surely should have learned from its past, almost elected a far-right candidate to be president — and now runs the risk of doing it again. Closer to home, the horrific events in Orlando have been seized on by a presidential candidate to target a religious minority through immigration controls, something that smacks of the prejudice that kept out Jews in the 1930s. And the BDS movement is gathering momentum among those who really should know better about the importance of dialogue and the search for mutual understanding. As if to encapsulate all this unwillingness to remember the lessons of the past, Poland is using all means at the government's disposal to hinder open research into its wartime history, including adopting legal measures against the historian Jan Gross.

When I look at this disturbing cluster of trends, and, of course, there would be plenty more to add to the list, it makes what we do here in the Borns JSP seem all the more pressing. I'm thinking, of course, of the scholarship on the Holocaust and antisemitism for which IU is one of the leading centers in the U.S. Just as relevant is the path-breaking work on modern Jewish identity and Jews' place in American society and culture, where again some of the country's most imaginative and influential research is being conducted and published by our faculty. Or I could point to the rich scholarship on Jews and Muslims, Jews and Arabs, be it in medieval Spain or contemporary Israel, undertaken by JS faculty. Beyond IU's walls, our ties to Israel are among the strongest of any American campus, and we are seeking to make them even stronger with a dedicated new center for cultural exchange with Israel. To my mind, the Borns

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Cover: (left to right) JS majors: Margo Wagner (Jewish sacred music), Alex Perkins, Harry Aaronson, Naomi Farahan, and Hannah Morris.



# Fall 2016 Upcoming Events

## LECTURES

Thursday, September 22  
5:30 pm | Dogwood Room  
Indiana Memorial Union

**“The Italian Executioners: Revisiting the Role of Italians during the Holocaust”**  
Professor Simon Levis Sullam, Università Ca’ Foscari Venezia

Wednesday, October 26  
5:30 pm | Dogwood Room  
Indiana Memorial Union

**The Edward A. Block Lecture in Jewish Studies**  
Professor Marina Rustow, Princeton University



Professor Marina Rustow

Thursday, November 3  
4:00 pm | Location: TBA

**“Antisemitism in France”**  
Jean Yves Camus, Political Analyst and Associate Research Fellow,  
French Institute for International and Strategic Affairs  
*Institute for the Study of Contemporary Antisemitism Lecture*

## PERFORMANCES

Thursday, September 15  
7:00 pm | Buskirk-Chumley  
Theater



**Concert by Israeli band Baladino**, interpreters of music rooted in the Ladino culture (The band Federspiel will also perform at this kick-off concert for the Lotus World Music & Arts Festival) Tickets available at [www.bctboxoffice.com](http://www.bctboxoffice.com)  
*Lou and Sybil Mervis Chair in Jewish Cultural Studies*

November 10, 11, 12, 13

The Jewish Theatre of Bloomington and Stages Bloomington present the childrens' opera **“Brundibar”**  
Originally performed (55 times) by the children incarcerated in Terezin, a Nazi concentration camp  
Times and tickets available at: [www.bctboxoffice.com](http://www.bctboxoffice.com)  
*Pearl Schwartz Program Fund*

## FALL 2016 FACULTY-GRADUATE STUDENT WORKSHOPS

Friday, September 16

**“The Talmud as Icon”**  
Barry Wimpfheimer, Northwestern University

Friday, October 14

**“Hebrew Infusion at American Jewish Summer Camps”**  
Sarah Benor, Hebrew Union College-Jewish Institute of Religion, Los Angeles

Friday, October 28

**Title: TBA**  
Stefanie Fischer, Universität Potsdam

Friday, November 11

**Title: TBA**  
Michael Kimmage, The Catholic University of America



# It starts with you ...

## The Borns Jewish Studies Campaign

As one of the oldest, largest, and most comprehensive programs of its kind, the Borns JSP ignites a passion in students that lasts a lifetime. More than 850 alumni have gone on to become rabbis and cantors, leaders in Jewish community organizations, and teachers and university faculty. They also hold countless other vital roles in government, the private sector, and nonprofit organizations. While the Borns JSP has attained international stature, there is still much to accomplish.

With the launch of the Borns JSP campaign as part of IU's Bicentennial Campaign, we aim to ensure that our singular purpose and strengths continue to educate and nurture future generations of leaders in Jewish communities and beyond. With your help, we will secure our place in the future as a world center for Jewish learning. Here are our four priorities:

**IT STARTS WITH YOU**

General Endowment

These gifts provide general support in a timely way when and where it is most needed.



### PRIORITY 1: ENSURE OUR FUTURE FOR GENERATIONS TO COME

Our most critical need today is to build a strong foundation for the future by **growing the Borns JSP's general endowment**. A more substantial and competitive general endowment is a powerful and flexible tool for enhancing our scholarship, supporting innovative courses, enabling scholarly exchanges, and increasing the quality—and impact—of our work.

**IT STARTS WITH YOU**

Undergraduate Scholarships  
Graduate Fellowships  
Specialized Grants

### PRIORITY 2: ENABLE ALL PROMISING STUDENTS TO PURSUE THEIR DREAMS AT IU

Expanding undergraduate student scholarship support is essential for us to attract the best students from across the country. We must do all we can to ensure that a liberal arts education — with its lifelong value — is affordable and attainable. Although IU's JSP is a model

for other universities, the number of JS programs across the country has grown—and so has competition for top students. Your investment in scholarships will enable us to continue to attract exciting students who are motivated to make a difference.

Similarly, **graduate fellowships** enable us to attract the most promising young scholars, who in turn, contribute to the exciting momentum in IU's JSP. JS at IU has a wider array of disciplines represented among our graduate students than most other universities. It's no surprise that many of our graduates have gone on to other top institutions. We have trained and continue to train many of the leaders in the field of JS in North America.

**IT STARTS WITH YOU**

Named Visiting Professorships  
Endowed Chairs

### PRIORITY 3: STRENGTHEN AND ENHANCE OUR ACCLAIMED COMMUNITY OF WORLD-CLASS SCHOLARS AND TEACHERS

An endowment to support **visiting professorships** will enable us to invite bright, emerging scholars annually for semester-long or year-long residencies.

Their presence will enrich our scholarship and teaching, while enhancing their skills as JS faculty. Your support will provide a permanent source of funding to attract a strong core of promising visiting professors who will add to our depth while they benefit from the extraordinary richness of the Borns JSP.

An endowment to support a **new chair in Hebrew Bible** will enable the program to secure a leading international scholar in a key area of JS that interests many of our students.

### PRIORITY 4: PROVIDE INTELLECTUAL LEADERSHIP AND FOSTER UNDERSTANDING OF THE MAJOR CHALLENGES FACING WORLD JEWRY

One of the most vital elements of our mission today is to develop centers of leadership and dialogue that respond to the pressing questions confronting the Jewish world in the twenty-first century. To this end, the Borns JSP will broaden, deepen, and strengthen IU's ties with Israeli scholars, writers, and artists, **creating a new Center for Cultural Exchange with Israel**. Building on IU's close ties with institutions of higher learning in Israel, the center will create a place



where meaningful conversations and cultural exchanges with Israeli scholars are strengthened and where new knowledge can flourish. In collaboration with the IU Press, the center will also create a program — unique in the U.S. — to translate and publish Israeli scholarship not currently available in English.



# FOR ALL WHO DREAM BIG

שמעון בן אוקר... ולא המדרש שקר אלא המעשה

*Shimon [the son of Rabban Gamliel] says:  
It is not what one says, but rather what one  
does, that makes all the difference in the world.*

*Pirke Avot 1:17*



Marie Harf (Certificate in Jewish Studies, 2003), Senior Advisor for Strategic Communications to U.S. Secretary of State John Kerry.

In addition, we seek to support the **Institute for the Study of Contemporary Antisemitism (ISCA)** and to secure its position as a center for monitoring, analyzing, and disseminating knowledge about global threats to Jewish communities and Jewish life.

It all starts with you. Your support will help the Borns JSP respond to these vital issues and promote and enhance the internationally recognized research and dialogue here at IU. **Newly endowed funds for student and faculty support may also qualify for university matching funds.** For more information, please contact: Professor Mark Roseman (marroseman@indiana.edu or (812) 320-7466), or Travis Paulin, Executive Director of Advancement, College of Arts and Sciences (tpaulin@indiana.edu or (812) 855-1876). ■



**FOR ALL**

The Indiana University **Bicentennial Campaign**

## Indiana University Jewish Studies Alumni Make a Difference As ...

<p>36 RABBIS SERVING SYNAGOGUES AND HILLELS <b>AROUND THE WORLD</b></p>	<p>VICE PRESIDENT FOR STRATEGIC INITIATIVES FOR <b>HILLEL INTERNATIONAL</b></p>	<p>PROFESSIONAL LEADERS OF <b>HADASSAH, AIPAC, AND BIRTHRIGHT ISRAEL</b></p>	<p>JEWISH EDUCATORS AT <b>SYNAGOGUES, JEWISH DAY SCHOOLS, JCCS, AND CAMPS</b></p>
<p><b>PROFESSORS AT</b> NEW YORK UNIVERSITY, UNIVERSITY OF MICHIGAN, BOWDOIN COLLEGE, HEBREW COLLEGE, LAFAYETTE COLLEGE, MICHIGAN STATE UNIVERSITY, AND THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL</p>	<p>CHIEF OPERATING OFFICER FOR <b>86 MOISHE HOUSES IN 20 COUNTRIES</b></p>	<p>EDITORS FOR THE <b>JERUSALEM POST AND THE TIMES OF ISRAEL</b></p>	<p>DIRECTOR OF TEEN ENGAGEMENT FOR <b>JEWISH COMMUNITY CENTERS OF NORTH AMERICA</b></p>
	<p>SENIOR ADVISOR FOR STRATEGIC COMMUNICATIONS TO <b>U.S. SECRETARY OF STATE JOHN KERRY</b> AT THE <b>U.S. DEPARTMENT OF STATE</b></p>	<p>PHYSICIANS SPECIALIZING IN <b>PEDIATRICS, PSYCHIATRY, SURGERY, OPHTHALMOLOGY, AND INTERNAL MEDICINE</b></p>	<p><b>PROFESSIONALS FOR</b> JEWISH COMMUNITY RELATIONS COUNCILS, JEWISH FAMILY SERVICES, AND YOUTH ORGANIZATIONS</p>



# Spotlight on our Scholarship

## “Between Jerusalem and Berlin: Gershom Scholem as a Returnee”

by Professor Noam Zadoff  
Assistant Professor of Jewish Studies and History

*Noam Zadoff's Hebrew book From Berlin to Jerusalem and Back: Gershom Scholem between Israel and Germany was awarded the Shapiro Prize by the Association of Israel Studies for the best book published in 2015.*

**G**ershom Scholem (1897-1982) was one of the most influential Jewish and Israeli intellectuals of the 20th century. Born in Berlin and immigrating to Palestine in his youth, Scholem belonged for the rest of his life to the community of “Jeckes” — German-speaking immigrants in British Mandate Palestine and the State of Israel. He was one of the founding fathers of The Hebrew University of Jerusalem (HUJ), and by establishing the field of Kabbalah as an academic discipline, he played a central role in the Jewish academic world. His rigorous research and authoritative personality made him a father figure for a younger generation of Israeli intellectuals (an ambivalent role that provoked, at one and the same time, admiration and critique). After the Second World War and the Holocaust, his stature also grew progressively among German intellectuals.

Scholem's reception in post-war Germany was not encumbered by the same kind of ambivalence he faced in Israel. For a younger generation of non-Jewish German intellectuals, Scholem represented a key bridge to Germany's pre-Holocaust past. His autobiography “From Berlin to Jerusalem” was first published in German in 1977 and it was only later — in 1982 — that it came out in Hebrew translation. The book tells the story of his childhood in Germany around the First World War, continuing up to his immigration to Mandatory Palestine in 1923 and his appointment at the HUJ in 1925, when he was 27 years old. Scholem chooses not to tell his readers about what happened after this point in his life, and especially about the continuing role of “Berlin” after he reached the goal declared in the title — Jerusalem. In reality, the city of Scholem's birth and youth continued to play a central role throughout his life.

Scholem's decision to travel to Palestine originated in his complex Zionist ideology. As a follower of Ahad Ha'am's cultural Zionism, he supported the idea of creating a cultural center rather than a sovereign state in the Land of Israel. Culturally, Scholem supported the anthology project of Hayim Nachman Bialik, which aimed to secure Jewish existence through the collection of ancient religious literature and republishing it in new secular anthologies. Hebrew was an acquired tongue, and although his written Hebrew was flawless, he spoke with a heavy German accent.

As soon as he arrived in Jerusalem, disenchantment with his Zionist dream set in. Of course, almost every utopian dream ends in some degree of disillusionment, but Scholem was distinctive both in the sources of his disappointment and in the way he reacted to them. His first disappointment was with the situation of Jewish cultural life in

Jerusalem, which seemed to the young intellectual from Berlin to be in a miserable condition. He was expecting to find a place full of Jewish vitality, yet the Jerusalem of the 1920s was very far from the culturally vibrant centers in Berlin and in other European cities. Scholem's Jewish center in the Land of Israel was supposed to grow and flourish out of the eastern periphery of Europe, but, at the time he arrived, Jerusalem was far from what it would later become.

Scholem's second disappointment was in the political sphere. Like many of the Central European scholars at HUJ, Scholem was a member of the association Brit Shalom, which supported the idea of Jewish-Arab coexistence in Palestine. This idea was not widespread among the Yishuv (the Jewish community in the Land of Israel). The violent clashes between Jews and Arabs, which took place in 1929, brought to a head the growing animosity between the two communities. In the aftermath of these events, Scholem realized that the gap between his dream and its fulfillment was rapidly growing on the political level. He dealt with this crisis by closing himself in the “ivory tower” of academic life, and he refrained in later years from taking part in public political activities. In an article published in November 1928 in the German Jewish newspaper *Jüdische Rundschau*, he expressed his feeling with the following words: “All we have left is either this bumpy road to work for better understanding between our camp and the camp of the Arabs, or the way of the Revisionists — to lean upon an imaginary sword and to oppress the native population of the Land in order to create a Jewish State. But this exactly would be — if it will be able to be fulfilled at all — nothing less than the absolute decline of Zionism”.

### The central turning point was the Holocaust

The central turning point in Scholem's life was the Holocaust. During the years of the destruction of European Jewry, he underwent a deep personal and mental crisis. In the summer of 1940, he lost both his brother, Werner, who was murdered in Buchenwald concentration camp, and his best friend, Walter Benjamin, who took his own life while attempting to flee Europe. His mother and two remaining brothers became refugees and escaped to Australia. His psychological crisis was accompanied by an ideological one: according to Scholem, the events of the Holocaust drove Zionism into an ideological trap, since they proved that Zionism — at least the one in which he believed — could not have been the answer to the so-called Jewish question. On April 5, 1943, he wrote to his friend and colleague Ben-Zion Dinur: “Zionism, which did not dream of such an elimination of the Diaspora, is not at all an answer to the events. *It was* an answer to events of a completely different nature and character.” Zionism seemed to be now, in the light of the catastrophe, in a crisis. If before the Holocaust, his dream was to erect a spiritual center in the Land of Israel, the destruction of European Jewry made him doubt how effective such a center might be. These feelings were intensified during a trip he made to devastated Europe in 1946 on the search for looted Jewish book collections, which were found all over liberated Europe.

In a paradoxical way, the Holocaust also led to a certain “return” of Scholem to the land of his birth. This was not a full and clear return, but rather a slow and gradual process in which the focus of his academic activity shifted more and more to the German-speaking intellectual world. In 1949, he participated, for the first time, in the “Eranos” meetings. These yearly encounters, which took place in the Swiss village of Ascona, brought together leading scholars of religious studies





Professor Gershom Scholem, Hebrew University, helps identify the origin of rare Hebrew manuscripts.

from all over the world. The fact that the initiator of the conferences was the psychologist Carl Gustav Jung, who was for a time close to Nazi ideology, did not hold him back. Over the years, Scholem became one of the central participants in “Eranos,” and the acquaintances he made there drew him closer to the German academic world.

The person who contributed most to Scholem’s “return” to Germany was Sigfried Unseld. Unseld was the director of the Suhrkamp Publishing House in Frankfurt that published Scholem’s work in German. Being Suhrkamp’s editor (together with Theodor Adorno) of Walter Benjamin’s letters and of Benjamin’s autobiographical writings, Scholem also presented to the German reader his own biography. This he did especially through writing a book on his friendship with Benjamin. Scholem’s life story was exactly what the younger generation of German intellectuals, the generation of sons of the Nazi aggressors, was looking for: an alternative figure of a father and a teacher, whose past was morally impeccable. His friend, Jürgen Habermas, described Scholem’s important role for a younger generation in Germany, along with other German Jewish returnees: “They came as a moral authority, as people who had the means to provide forgiveness to a generation which had become guilty.”

Scholem, who left Germany in 1923, was an Israeli citizen, and at the same time a German from the time before the Weimar Republic and Nazi Germany. This was reflected in his spoken dialect, which evoked among his German friends in the 1970s and 1980s, strong nostalgic feelings to a long lost time. With his presence in Germany, Scholem served as a bridge to the “good” German past, to which the younger generation sought to connect in order to create a continuity over the great abyss of the years of Nazi terror. Scholem from his side, gladly filled the role bestowed upon him. His return to

Germany did not have only a geographical dimension, but also a temporal one. It was a return to the past, to the time before the big calamity, for which many young German intellectuals yearned, and which Scholem — by his mere presence — represented for them. In that sense, Scholem was a returnee, yet not the kind of returnee who turns his back on the land into which he immigrated. He was more someone living in both worlds in a parallel way, moving back and forth between them. Moreover, he himself was also longing for the past: to the time before the fulfillment of his Zionist dream, which was accompanied, as mentioned above, by pain and disappointment.

Scholem’s journey from Berlin to Jerusalem

and back took place within and between different social networks: a complex web of relationships – friendships and rivalries — which were woven over years, creating his life story. This story draws a portrait of an individualist, an intellectual who was moving between worlds, yet never really belonging to any of them. It is a unique story of an extraordinary individual, yet it reflects in many ways the fate of many Zionist intellectuals. ■



**For further reading:**

Gershom Scholem, *From Berlin to Jerusalem: Memories of My Youth* (Philadelphia: Paul Dry Books, 2012)

(right) Noam Zadoff, *From Berlin to Jerusalem and Back: Gershom Scholem* (Jerusalem: Carmel Publishing House, 2015 [in Hebrew])



# Institute for the Study of Contemporary Antisemitism

Under the Directorship of **Alvin H. Rosenfeld**, the Borns JSP's **Institute for the Study of Contemporary Antisemitism (ISCA)** is one of only two research institutes based at an American university devoted to the advanced study of antisemitism. (The other is at Yale.)

Each year, ISCA sponsors an array of teaching, research, and service activities. **Dr. Günther Jikeli**, who is on an extended appointment at IU as ISCA's **Justin M. Druck Family Visiting Scholar**, taught two courses in 2015-2016: "European Antisemitism from the Enlightenment to the Holocaust" and "Muslim-Jewish Relations in the 20th Century." **Alvin Rosenfeld** taught "The Literature of the Holocaust" and "Anne Frank and Hitler: Studies in the Representation of Good and Evil."

ISCA's 2015-2016 on-campus lectures and workshops featured presentations by **Jeffrey Herf**, University of Maryland; **Paris Papamichos Chronakis**, University of Illinois at Chicago; **Emily Rose**, Princeton University; **Günther Jikeli**; and **Alvin H. Rosenfeld**. **Irwin Cotler**, former Canadian parliamentarian and minister of justice, gave the 2016 **Simona and Hart Hasten Lecture**, which was also the keynote address of the conference described below.

ISCA's leading scholarly event of the year was its third major international scholars' conference, "Anti-Zionism, Antisemitism, and the Dynamics of Delegitimization" which brought some 70 scholars to IU from 16 countries. Conference participants met over 4 days (April 2-6, 2016) and explored a range of subjects, including the links between anti-Zionism and antisemitism, and BDS and other forms of hostile campus-based activities. Plans are underway for edited versions of selected papers to be published in 2017 as a scholarly book on the conference theme. Further information about this conference, and a link to taped versions of many of the presentations, are accessible on ISCA's website (<http://www.indiana.edu/~iscaweb/index.shtml>).

ISCA is actively engaged in the publication of advanced research on antisemitism through the IU Press series "Studies in Antisemitism," which is edited by Professor Rosenfeld. Four books have appeared to date: Günther Jikeli's pathbreaking study, *European Muslim Antisemitism: Why Young Urban Males Say They Don't Like Jews*; Eric Marty's incisive essays on French intellectual antisemitism, *Radical French Thought and the Return of the Jewish Question*; *Resurgent Antisemitism*, edited by Alvin H. Rosenfeld; and *Deciphering the New Antisemitism*, also edited by Rosenfeld. Six additional volumes are forthcoming: a translation and newly expanded version of Georges



Alvin Rosenfeld with student Katelyn Klingler

Bensoussan's study of Jews in Arab lands; Catherine Chatterley's *The Antisemitic Imagination*; Bernard Harrison's *Blaming the Jews: The Persistence of a Delusion*; Cary Nelson's *Dreams Deferred: A Concise Guide to the Israeli-Palestinian Conflict and the Movement to Boycott Israel*; Ion Popa's *A History of Denial*; and, Myriam Greilsammer's *Christian Money Lenders and Metaphorical Jews*. Authors working on manuscripts that might be compatible with this book series should contact Dee Mortensen at [mortense@indiana.edu](mailto:mortense@indiana.edu). Inquiries can also be addressed to Alvin Rosenfeld at [rosenfel@indiana.edu](mailto:rosenfel@indiana.edu). ■

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## From the Director

*Continued from page 2*

JSP really is a place where — through study of the Jewish experience — the costs of intolerance, the promise of minority cultures, and the links between the Jewish peoples and other faiths and nationalities — are being explored and articulated. In today's climate, I can't think of anything more important than that.

A handwritten signature in black ink, which appears to read "Mark Roseman".

Mark Roseman, Director  
Pat M. Glazer Chair in JS and  
Professor of History





# Spring 2017 Upcoming Events

February 2 and 3 **Red Biography: Communist Life-Histories in Global Perspective Scholars Workshop**  
Ten scholars working on the history of communist lives from a diverse set of geographic and national perspectives will convene. The ultimate goal is to foster dialogue between scholars working on the classic terrain of “western Marxism” and those who focus on the place of communists in the anti-colonial and anti-imperialist revolts of the “South.” The conveners of this workshop are **Professors Mirjam Zadoff** and **Alex Lichtenstein**, both of IU.  
**A keynote lecture (TBA) will be open to the public.**  
*The Alvin H. Rosenfeld Chair in Jewish Studies, The College of Arts & Humanities Institute, and the Department of History*

February 9 and 10 **“Dreams of Home: Home and Homeland in the Jewish Imagination”**  
5th Annual Jewish Studies Graduate Student Association conference  
  
This conference will explore the various iterations, past and present, of the idea of a Jewish home and homeland. We are seeking thoughtful and innovative papers that focus on any aspect of Jewish homes, or homelands. We welcome submissions from fields as diverse as anthropology, history, literature, diaspora studies, language/ linguistics and translation, religion, visual and performance art, architecture, religious studies, philosophy, and migration and diaspora studies. Proposal submission deadline is **Friday, October 28, 2016.**  
Keynote lecture (*The Lillian Solotkin Lecture Fund*): TBA



Monday, March 6



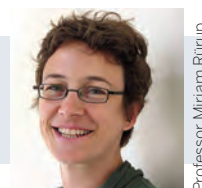
**An Evening with Internationally Acclaimed Best-Selling Israeli Author David Grossman**

Supported by *The Dorit and Gerald Paul Endowment for Jewish Culture and the Arts*

David Grossman

March 29 – 31 **Transatlantic Post-Doctoral Workshop in German-Jewish Studies**  
Convened by Professor Mirjam Zadoff

March 30 & April 2 ***Dorit and Gerald Paul Lectures for the Study of Germans and Jews***  
Professor Miriam Rürup, Universität Hamburg  
March 30 on the Bloomington campus; April 2 in Indianapolis



Professor Miriam Rürup

Thursday, April 20 **“Enchanted Thinking: The Multiple Secularities of Modern Judaism”**  
5:30 pm  
Professor Paul Nahme, Brown University

## SPRING 2017 FACULTY-GRADUATE STUDENT WORKSHOPS AND BOOK LAUNCH

Friday, January 27 **“Merchant Philanthropy and the Making of a Corfiote Jewish Diaspora”**  
Constanze Kolbe, Indiana University

Friday, February 24 **Book Launch: *Levinas's Ethical Politics* (IU Press, 2016)**  
Part of the series: *The Helen and Martin Schwartz Lectures in Jewish Studies*  
Professor Michael Morgan, Indiana University/University of Toronto

Friday, March 24 **Title: TBA**  
ChaeRan Freeze, Brandeis University



# 2015-2016 Public Lectures, Performances, and Conferences

## Public Lectures and Events

### Simone and Hart Hasten Visiting Scholars Program

**The Honorable Irwin Cotler**, founder and chair of the Raoul Wallenberg Centre for Human Rights, "Global Antisemitism, Demonization, and the Laundering of Delegitimization under Universal Public Values," keynote lecture for ISCA conference "Anti-Zionism, Antisemitism, and the Dynamic of Delegitimization"



Shaul Magid, Eddie Glaude, Sarah Imhoff, and Kevin Jaques

### Bill and Frances Julian Program for Intra- and Interfaith Understanding

**Professor Eddie S. Glaude, Jr.**, Princeton University, "An Uncommon Faith: A Close Reading of W.E.B. DuBois' 'Of the Passing of the First Born'" with respondents IU Professors Kevin Jaques and Shaul Magid

### Samuel and Lillian Solotkin Lecture

**Professor Barbara Mann**, The Jewish Theological Seminary, "MAKOM: The Place of Space in Jewish Cultures," keynote lecture for Jewish Studies Graduate Student Association (JSGSA) conference "Kissing the Mezuzah: Jews between Public and Private Space"

- **Professor David Biale**, University of California Davis, "Scholem in Love," keynote lecture for "Writing Gershom Scholem" workshop
- **Dr. Paris Papamichos Chronakis**, University of Illinois, Chicago, "Antisemitism and State Formation: The Case for Modern Greece" (ISCA)
- **Professor David Feldman**, University of London, Birkbeck, "Antisemitism and its Opponents from the Kaiserreich to BDS" (jointly with ISCA)
- **Professor Jeffrey Herf**, University of Maryland, "At War with Israel: Communist East Germany and the West German Radical Left, 1967-1989" (jointly with ISCA)
- **Professor Tony Michels**, University of Wisconsin, "American Jews and the Russian Revolution: A Romance Lost"
- **Herbert Quelle**, German Consul General, Chicago Embassy, "25 Years after German Reunification and the Refugee Crisis in Europe" (with the Department of Germanic Studies)
- **Professor Francesca Trivellato**, Yale University, "'Difference' and the Making of Europe's Commercial Society: Jewish-Christian Credit Relations before Emancipation," keynote lecture for "Jewish Commercial Cultures in Global Perspectives" workshop

## Performances/Arts

Our continuing commitment to showcase the arts:

### Lou and Sybil Mervis Chair in Jewish Culture and the Arts

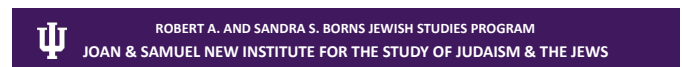
Performance by **Esther Rada**, Israeli singer of Ethio-jazz, funk, groove, and soul (Lotus World Music and Arts Festival)

- Silk Road Festival

### Dorit and Gerald Paul Program in Jewish Culture and the Arts

Staged reading of new play "And You Shall Be a Blessing" by **Deborah Yarchun**, the Dorit and Gerald Paul Artist-in-Residence for Spring 2016; Music and Lyrics by **Debbie Friedman** (with Collins Living-Learning Center)

- **Assaf Gavron**, Israeli novelist, "Contemporary Writing in Israel: Can You Avoid Politics?"
- "The Kindergarten Teacher" film showing (with Ryder Film Series)
- "What Our Fathers Did: A Nazi Legacy" documentary screening (Light Film Festival)



THE COMFORT OF STRANGERS:  
Hospitality Between  
Jews and Non-Jews

Sunday, October 18, 2015 • 10 am—3 pm  
Jewish Federation of St. Joseph Valley  
3202 Shalom Way, South Bend, IN

## Academic Conferences

- "Jewish Commercial Cultures in Global Perspectives," a workshop convened by History Ph.D. candidate and JS doctoral minor student **Constanze Kolbe**, introduced the notion of "Jewish commercial cultures" and featured new research on Jews and commerce from the early 18th- to the mid-20th centuries, focusing on networks, mobility, empires, migration, and material life. Guest speakers included **Professors Jonathan Karp**, Binghamton University, **Matthias Lehmann**, UC Irvine, **Derek Penslar**, Oxford University/University of Toronto, and keynote speaker **Francesca Trivellato**, Yale University. (Co-sponsored by more than eleven IU units/funds)

### Institute for the Study of Contemporary Antisemitism

"Anti-Zionism, Antisemitism, and the Dynamics of Delegitimization," international scholars conference where 70 participants explored a range of subjects, including the links between anti-Zionism and antisemitism, and BDS and other forms of hostile campus-based activities.

- "Kissing the Mezuzah: Jews between Public and Private Space," 4th Annual Jewish Studies Graduate Student Association



conference. Keynote speaker: Professor Barbara Mann, JTS. Convened by JSGSA President Anya Quilitzsch and VP Sean Sidky. Presenters included graduate students from IU, Brandeis University, Emory University, Florida State University, Loyola University of Chicago, University of Colorado, University of Michigan, University of St. Gallen (Switzerland), University of Wisconsin, and Vanderbilt University.

### Joan and Samuel New Institute for the Study of Judaism and the Jews

“The Comfort of Strangers: Hospitality between Jews and Non-Jews” at the Jewish Federation of St. Joseph Valley, South Bend, Indiana, led by JS Professors **Guadalupe González Diéguez**, **Sarah Imhoff**, and **Mark Roseman**, explored the study of hospitality between Jews and non-Jews in ancient, medieval, and modern times using original documents from medieval Spain, early 20th century America, and Germany during the Nazi years.

- “The New Unease: Antisemitism in Europe Today: Variations, Impact, Counter Strategies” conference convened by Professor **Günther Jikeli** (sponsored by IU Europe, ISCA, Moses Mendelssohn Zentrum, and International Institute for Education and Research on Antisemitism) at the IU Global Gateway Office, Berlin, Germany, July, 2016.
- “Writing Gershom Scholem,” workshop convened by Professors **Noam Zadoff**, IU, and **David Biale**, UC Davis, brought together scholars with different academic backgrounds, and different views and methodologies, to reflect on writing the biography of Scholem. The scholars included **Steven Aschheim**, HUJ, **Amir Engel**, HUJ, **Eric Jacobson**, University of Roehampton, **Andreas Kilcher**, Eidgenössische Technische Hochschule, Zürich, **Shaul Magid**, IU, **Mark Roseman**, IU, **Daniel Weidner**, Humboldt Universität, Berlin, and **Mirjam Zadoff**, IU.

### Co-sponsored Lectures and Events

- “Amor Mundi: A Symposium on Hannah Arendt’s *The Human Condition*” (The Center for Theoretical Inquiry in the Humanities)
- **Bettina Bannasch**, Philologisch-Historische Fakultät, “Die Wahrheit ist nun mal nicht verkäuflich: Zum Konnex von Schuld und Scham in Filmen über die Shoah” (Department of Germanic Studies)
- **Nancy Berg**, Washington University, “Writing Baghdad, Reading Israel: The Literature of Iraqi Jews” (The Center for the Study of the Middle East, NELC, and Department of Comparative Literature)
- **Carolyn Duttinger**, University of Oxford, “Constructing Concentration: Psychotechnics, Self-Help Literature, and the Modernist Attention Economy” (Department of Germanic Studies)
- **Emily Rose**, author of *The Murder of William of Norwich* (Oxford University Press, 2015), “The Origins of the Blood Libel” (Helene G. Simon Hillel Center, ISCA)
- “Holistic Approaches to the Study of Early Islam and the Late Antique World,” a workshop (Department of Religious Studies [RS])
- **Noga Kadman**, Book talk, *Erased from Space and Consciousness: Israel and the Depopulated Palestinian Villages of 1948* (IU Press) (Department of Geography, Cultural Studies Program, and the School of Global and International Studies)
- **Andrea Mammone**, University of London, “Is Europe Moving Rightward?” (Department of French and Italian, Department of History)
- **Nicholas Stargardt**, University of Oxford, “What Were the Germans Fighting for in the Second World War?” (European History Workshop) ■

## Our Collaborative, Creative, and Collegial JS Community 2015-2016



At faculty & graduate student workshop: Dov-Ber Kerler, Sean Sidky, Anya Quilitzsch, Mark Roseman, and University of Wisconsin presenter Tony Michels

### Faculty & Graduate Student Workshops

Our faculty and graduate students join in an intellectual community:

- **Lila Corwin Berman**, Temple University, “The American Jewish Philanthropic Complex: Financialization in a New Age of Tzedakah”
- **Martin Geyer**, Ludwig-Maximilians Universität München, “Barmat and Other Scandals in Weimar Germany”

- **Malachi Hacohen**, Duke University, “Jewish European History: The Challenge Ahead”
- **Nitzan Lebovic**, Lehigh University, “On Zionism and Melancholy”
- **Nathan Mastnjak**, Borns JSP Post-Doctoral Fellow, “Literary Allusion and the Emergence of Textual Authority in the Book of Jeremiah”
- **Tony Michels**, University of Wisconsin, “American Marxists and the ‘Reconquest’ of Jewishness in the 1940s”
- **Anya Quilitzsch**, IU doctoral candidate (History; JS minor) “Invisible Soviet Jews: Life and Identity of Traditional Jewry in Transcarpathia”
- **Elias Sacks**, University of Colorado, “Hebrew Philosophy between East and West: Mendelssohn, Krochmal, and Jewish Modernity”



### Book Launches

- **Jason Mokhtarian**, *Rabbis, Sorcerers, Kings, and Priests* (University of California Press)
- **Alvin Rosenfeld** and **Günther Jikeli**, *Deciphering the New Antisemitism* (IU Press)





Our beautiful new home since August 25, 2015 – The Global and International Studies Building

JS major Sahar Farahi (left) was the first student arriving for an advising appointment in our new home on our moving day, August 25, 2015.

## In Memoriam

Those in the Jewish Studies community mourn —

**Irwin Katz**, an accountant in Indianapolis who died on September 9, 2015. Irwin and his late wife Ann, generously donated to the Borns JSP for more than 20 years.

**Dr. Louis Lemberger**, longtime member of the JSP advisory board who died on July 13, 2016. A preeminent physician/clinical pharmacologist and respected professor at IU School of Medicine, he discovered and developed many life-saving drugs. He and his beloved wife Myrna were great boosters of Jewish Studies students.

**Larry Reuben**, a member of the JSP advisory board, who cared greatly about JS at IU, died at the age of 67, on September 11, 2015. A lawyer and philanthropist who served in Indiana state government during the Bayh administration, he helped transform organizations that supported the needy and civil liberties. Through the legacy of his late parents Sara and Albert Reuben, Larry and his wife Candice endowed support for Holocaust studies at IU that provides student funding for research on and projects related to the Holocaust. ■



The extraordinary life of Dr. Alice Ginott Cohn was remembered and celebrated at The Harvard Club in New York City on February 1, 2016. Left to right: Dov-Ber Kerler, Marija Krupoves-Berg, Alvin Rosenfeld, Ted Cohn (Alice's husband), and Mark Roseman.



# IU Press – Jewish Studies

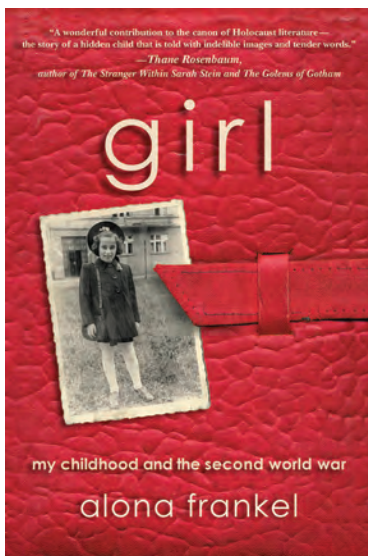
by Dee Mortensen, Editorial Director of IU Press

Indiana University Press (IUP) publications in JS continue to achieve national recognition for excellence. *Dear Mendl, Dear Reyzl: Yiddish Letter Manuals from Russia and America* by Alice Nakhimovsky and Roberta Newman was the winner of the 2015 Jewish Book Award in the category of Anthologies and Collections. David A. Wacks' *Double Diaspora in Sephardic Literature: Jewish Cultural Production before and after 1942* won the 2015 Jewish Book Award in the category of Sephardic Culture. Mark S. Wagner's *Jews and Islamic Law in Early 20th Century Yemen* was a finalist in this same category. *The Clandestine History of the Kovno Jewish Ghetto Police* received several honors, including the History Silver Medal in the World History category of the 2015 Jewish Book Award, honors at the 2015 Independent Publisher Book Awards, and selection by the Association of American University Press's for Public and Secondary School Libraries for 2015.

IUP has recently signed a new series, "Jews of Eastern Europe," edited by Jeffrey Veidlinger, Mikhail Krutikov, and Geneviève Zubrzycki. IUP will publish a new journal, *Antisemitism Studies*, in cooperation with the Canadian Institute for the Study of Antisemitism. This exciting new partnership has come about as a direct result of IUP's sponsorship and participation in Alvin H. Rosenfeld's international scholars' conference on "Anti-Zionism, Antisemitism, and the Dynamics of Deligitimization". The first issue will appear in April 2017 and the journal will be published twice a year.

JS titles slated for publication in the fall of 2016 include:

*The Holocaust: History and Memory*, by British scholar Jeremy Black. Black takes issue with generations of scholars who separate the



Holocaust from Germany's military ambitions, demonstrating persuasively that Germany's war on the Allies was entwined with Hitler's war on the Jews. Black unveils chilling evidence that everyday Germans must have been aware of the genocide around them. He also takes on the various ways the Holocaust has been remembered, downplayed, and even dismissed as it slips from horrific experience into collective consciousness and memory. Alona Frankel's *Girl: My Childhood and the Second World War* narrates the story

of a determined and imaginative young girl's self-preservation through the war and its aftermath.

*The War of 1948: Representations of Israeli-Jewish, Israeli-Palestinian Memory* by Avraham Sela and Alon Kadish leads off our new series in Israel Studies. This special volume analyzes perspectives of the war from literature, historical museums, art, visual media, and landscape, as well as in competing narratives from officials and society at large. Adriana M. Brodsky's book, *Sephardi, Jewish,*

*Argentine: Community and National Identity*, follows the story of Sephardim as they arrived in Argentina, created immigrant organizations, founded synagogues and cemeteries, and built strong ties with coreligionists around the country. Brodsky highlights the strategic nature of identity and reveals how it must be understood as a process of becoming Argentine.

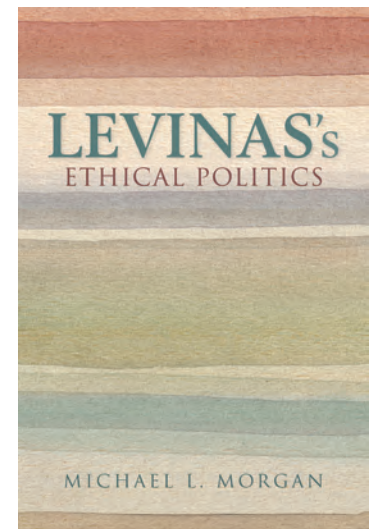
The first books to appear in our New Jewish Philosophy and Thought series are Robert Erlewine's *Judaism and the West* which emphasizes the tenuous place of Jews in European culture and unapologetically contextualizes Jewish philosophy as part of the West. *The Last Rabbi: Joseph Soloveitchik and Talmudic Tradition* by William Kolbrener reveals Soloveitchik's controversial legacy and shows how he was torn between traditionalist demands and his own radical and often pluralist philosophy.

Titles recently published in spring 2016 are *Deciphering the New Antisemitism* edited by Alvin H. Rosenfeld; *Zionists in Interwar Czechoslovakia: Minority Nationalism and the Politics of Belonging* by Tatjana Lichtenstein; *Going to the People: Jews and the Ethnographic Impulse* edited by Jeffrey Veidlinger; *Utter Chaos* by Sammy Gronemann, translated by Penny Milbouer with a foreword by Joachim Schlör; *The 1915 Diary of S. An-sky: A Russian Jewish Writer at the Eastern Front* translated with an introduction by Polly Zavadvivker; *Jonah in the Shadows of Eden* by Yitzhak Berger; *Levinas's Ethical Politics* by Michael L. Morgan; *Taking Stock* edited by Michal Kravel-Tovi and Deborah Dash Moore; and *Writing Jewish Culture: Paradoxes in Ethnography* edited by Andreas Kilcher and Gabriella Safran.

Paperback editions of Robert Jan van Pelt's *The Case for Auschwitz* and Jeffrey Veidlinger's *In the Shadow of the Shtetl* are now available.

Many IUP JS books as well as the JS journals IUP publishes — *Aleph*, *History & Memory*, *Israel Studies*, *Jewish Social Studies*, *Nashim*, and *Prooftexts* — are available in electronic as well as print form.

Readers seeking further information or wishing to order JS books and journals may visit IUP's website: [iupress.indiana.edu](http://iupress.indiana.edu) or Indiana University Press, Office of Scholarly Publishing, Herman B Wells Library 350, 1320 E. 10th Street, Bloomington, IN 47405-3907. ■



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## July 27, 2015 – July 25, 2016

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Continued on page 16



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–in memory of Andrea Baird

Elaine (1990) and Steven Silver/Aon Foundation

Joseph and Harold Silverman

–in honor of the 50th anniversary of Sandra and

Norman Berg

Ellen and Jerrold Simon

Sinai Temple of Michigan City

Esther and Norman Sklarewitz

✦ Leslie Rubin Slatkin Trust

–in honor of William H. Slatkin (2008)

✦ Marilyn and William Slodki

–parents of Jorie Slodki (2007)

Sharon Gurman Socol and Howard Socol

Paula and Elliot Sommer

Professors Dina and Martin Spechler

–in memory of Beatrice Rome

Ellen and Barry Stein

✦ Donna Strnad

–mother of Sarah Strnad (2002)

David Swerdloff/Morgan Stanley

Betty and Dr. Morton Tavel

Jordan Trubitt (2011)

Norman Turkish

Cheryl and Dr. Raymond Waldman

Sharon and Barry Wallack

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Elissa and Alan Weinstein

Deborah and Joel Wittstein

✦ Sheri Zaitz-Blotner and David Blotner

–parents of Joanna Blotner (2007)

✦ Ellen and Seth Zimmer

–in honor of granddaughter Megan Zimmer

(2016)

✦ Diana and Professor Adam Zlotnick

–parents of Sarah Zlotnick (2013)

Shani Zucker and Jonathan Goodall

**In Memory of Dr. Louis Lemberger**

Alex Dionne

Harrington, Hoppe & Mitchell, Ltd.

Jolie Koblin

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Marilyn and Max Edward Tonkon

\*Deceased; *Italics*-JSP Alumni;

✦ Parents and grandparents of alumni or current students

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# Borns JSP Advisory Board

The Borns JSP benefits from the vision, positive energy, and generosity of an excellent Executive Committee and Advisory Board. These leaders, who are deeply committed to JS at IU, have been essential for the Borns JSP's success in community relations and fund raising. At the most recent meeting of the Advisory Board on April 10, 2016, that took place in our new home in the Global and International Studies Building, we were delighted to welcome new members **Joseph Alpert**, **Barbara Alpert**, **Adam Mervis**, and **Andrew (Drew) Soshnick**.

We are most grateful to our members for bringing their passion and experience to the program and our students:

## Executive Committee

Lawrence Adelman, vp Fort Wayne  
 Robert Borns Rancho Mirage, CA  
 Leonard Goldstein Fort Wayne  
 Andrew Mallor, pres. Bloomington  
 Louis Mervis Danville, IL  
 Sybil Mervis Danville, IL

Francine Hurwitz Indianapolis  
 Irene Jacobs Blue Bell, PA  
 Dr. Martin Jacobs Blue Bell, PA  
 Bobbi Kroot Columbus  
 Flo Mary Mantel Indianapolis  
 Adam Mervis Decatur, IL  
 Ilene New Granger  
 Jeffrey New Granger  
 Dorit Paul Indianapolis  
 Professor Eloise Paul Indianapolis  
 Gerald Paul Indianapolis  
 Dr. Ora Pescovitz Carmel  
 A John Rose Bloomington  
 Judith Rose Bloomington  
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## Honorary Board

Eugene Bate Carmel  
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## Advisory Board

Barbara Alpert Indianapolis  
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 Bob Aronson Bloomfield Hills, MI  
 Nancy Bate Carmel  
 Betsy Borns Beverly Hills, CA  
 Sandra Borns Rancho Mirage, CA  
 Theodore Cohn New York, NY  
 Benjamin Eisbart Fort Wayne  
 Dr. Ruth Feinberg Indianapolis  
 Michael Finkelstein Stamford, CT



Advisory board members and faculty members at student gala dinner in April.



# Graduate Student News

## We Welcome Six Incoming Jewish Studies MA Students!

This fall, we welcomed six new MA students into the Borns JSP. **Tad Bollman**, **Adah Hetko**, **Steven Kaplin**, and **Matthew Upshaw** will pursue the Jewish Studies MA, and **Morgan Morales** and **Jordan Sommers** will begin the joint MA program in JS and History. These six accomplished students, chosen from a highly competitive pool of applicants, constitute the largest incoming graduate class we have had yet.

This class of students comes to IU — from New York to California, with a good dose of the Midwest. Their interests range from biblical text criticism to the history of the Holocaust to Yiddish studies. Our faculty, across disciplines, all look forward to working with these bright future scholars to help them develop their new and exciting research.

## Anya Quilitzsch Completes Ph.D.

**Anya Quilitzsch** defended her dissertation in History: "Everyday Judaism in the Soviet Periphery: Life and Identity of Transcarpathian Jews after World War II". As a JS doctoral minor, she energetically led the JSGSA, and served as Project Manager for the AHEYM project, accompanying the AHEYM team on research trips to Ukraine. This current year, Anya is a Lecturer in Yiddish at the University of Michigan.

## Cudahy is Fourth Student to Complete M.A. in Jewish Studies

**Emma Cudahy** completed the master's degree in JS and History with her thesis "Memory before Monuments: The Rise of the Holocaust into American Memory, 1945-1963". She is a student in the Secondary Transition to Teaching program at IU.



Devi Mays, Assistant Professor of Judaic Studies at University of Michigan, and Jessica Carr, Assistant Professor of Religious Studies at Lafayette College, at IU graduation 2013.

# Ph.D. Alumni News



Amy Simon (2015), the William and Audrey Farber Family Endowed Chair of Holocaust Studies and European History at Michigan State University with her twins Max and Ezra, born December 31, 2015.

In 2015-2016, **Jedidiah Anderson** (2015) was a Post-Doctoral Fellow/Visiting Assistant Professor in the Middle Eastern and North African Program at Wofford College.

**Erin Corber** (2013) is a Fellow at the U.S. Holocaust Memorial Museum. In 2015-2016, she was an International Research Fellow at the Institute for Advanced Studies at New Europe College in Bucharest, Romania.

**Evelyn Dean-Olmsted**, (2011) Assistant Professor at the University of Puerto Rico, received The Berman Foundation Early Career Fellowship from the AJS to support the writing of her book *To be Mexican, Jewish and Arab: Language and Laughter in Mexico City*, based on her IU dissertation.

**Jolanta Mickute** (2011) is Assistant Professor of History at Vilnius University in Lithuania.

Two alumnae **Ellen Muehlberger** (2008) and **Devi Mays** (2013) are faculty members at the Frankel Center for Judaic Studies at the University of Michigan. Ellen is Associate Professor of Middle Eastern Studies and History, and Devi is an Assistant Professor of Judaic Studies.

**Margot Valles** (2013) is Assistant Professor of English at Michigan State University.

## Our Continuing JS M.A. Students

**David Axelrod**, a second year (JS and History M.A. student) is focusing his studies on Soviet policy toward Jews during the Stalin era. His other areas of interest include contemporary expressions of antisemitism, the Holocaust, and the early history of Israel.

**Jaron Kanegson** is thrilled to be heading into her second year in the JS MA program. Especially interested in the Late Antique and modern time periods, with a focus on texts, folklore, gender and the supernatural, in February, she presented a paper on golems and gender at IU's fourth annual JSGSA conference. She received a grant-in-aid from the Glazer Family Fellowship Fund to study German at IU this past summer, and is looking forward to her second year of Biblical Hebrew this year. ■



# Our Jewish Studies Doctoral Minor Students

**Mollie Ables** (Musicology) is working on a dissertation entitled “Giovanni Legrenzi’s Venetian Career and Musicians’ Networks at Sacred Institutions, 1670-1690.” Her dissertation includes a Digital Humanities component, and she was an IU Institute for Digital Arts & Humanities HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholar for the 2015-2016 academic year.

**Charles Bonds** (History) spent the 2015-2016 academic year as a Fulbright Student Fellow in Kyiv, Ukraine. There, he conducted research for his dissertation, “Life after Zion: The Ukrainian Jewish Intelligentsia.” He is specializing in Soviet cultural history, focusing on the history of the repression of Jewish and Ukrainian cultural figures. Having found many recently declassified documents in Yiddish, Russian, Ukrainian, and Hebrew, he aims to approach the historiography of Soviet Jewish history through broader streams of Soviet and European history. He works closely with his advisor Professor Hiroaki Kuromiya, and with Professor Dov-Ber Kerler, toward this goal. He studied Yiddish in Vilnius, Lithuania at the Vilnius Yiddish Institute during summer 2016. He returned to IU in August 2016 to work as an associate instructor and to begin writing his dissertation. He received a grant-in-aid of research from the Alice Ginott Cohn Ph.D. and Theodore Cohn Fellowship Fund and a Fulbright IIE research fellowship.

**Brian Hillman**, (RS) who is nearing the completion of his coursework, will spend the next academic year studying for qualifying examinations. His primary research interests are in modern Jewish thought and Jewish mysticism. This year, Brian presented work on religious Zionism at Northwestern University, and on kabbalistic conceptions of the afterlife at IU. He won the 2016 Department of RS Graduate Essay Prize with his paper “Messianism in the Wake of Zionism and the Six-Day War in the Thought of Rabbi Zvi Yehuda Kook and Rabbi Yoel Teitelbaum”. He is the student director for the Midwestern division of the American Academy of Religion. In summer 2016, Brian continued his study of Modern Hebrew with generous support from the Borns JSP.

**Constanze Kolbe** is in the 2016 cohort of JS Dissertation Completion Fellows for her dissertation tentatively titled “Trans-Imperial Networks: Jewish Merchant Mobility Across and Beyond the Mediterranean in the 19th Century,” under the direction of Professors Matthias Lehmann and Mirjam Zadoff. She presented her work at the conference “Jewish Commercial Cultures in Global Perspective” at IU, which she organized together with Dr. Papamichos-Chronakis from the University of Illinois at Chicago. She was an invited speaker at the Purdue University JSP; and, presented a paper at the conference “A Mediterranean Society?” at USC/UC, Irvine, in April 2016. She continues as a recipient of a fellowship from the Memorial Foundation of Jewish Culture. Constanze expects to complete her dissertation this academic year.

**Avi Lang** (Comparative Literature) completed his qualifying exams in fall 2015. He is researching the *Tsene Urene*, the seventeenth-century “Women’s Bible,” a compilation of traditional tanakhic, midrashic, and homiletic material in Yiddish. One of the most popular books ever written in Yiddish, he is interested in the *Tsene Urene*’s place in the history of Yiddish literature: how the text represents a



JS graduate students in Fall 2015: First row (left to right) Lindsey Pullum, Jaron Kanegson, Anya Quilitzsch, Brian Hillman, Roy Holler, Constanze Kolbe; top row (left to right) David Axelrod, Charles Bonds, Sean Sidky, Emma Cudahy, Meghan Riley, Allison Posner.

bridge between the genres of epic poetry and narrative prose in Yiddish, and its place in the context of European vernacular Bible translation. Professor Dov-Ber Kerler is advising the dissertation. Avi is a recipient of a grant-in-aid of research from the Alice Ginott Cohn Ph.D. and Theodore Cohn Fellowship Fund and conducted research at the Goldreich Institute in Tel Aviv this past summer.

**Yehuda Magid** (Political Science) successfully defended his dissertation proposal in spring 2016. Under the tutelage of Professor Karen Rasler, he is conducting research for his dissertation which will examine mechanisms of violence within the Israeli-Palestinian conflict. In March 2016, with generous financial assistance from the Borns JSP and the Department of Political Science, he presented “Ethnic Triads in Hegemonic States: The Effects of State-Dissident Interactions on Dominant Group Violence” and “Introducing the African Pro-government Militias (PGM) Dataset” at the International Studies Association convention in Atlanta. In summer 2016, with support from a Borns JSP grants-in-aid of research, Yehuda conducted original fieldwork in the West Bank, including extensive interviews with Jews living in Israeli settlements and outposts throughout the region. Mazel tov to Yehuda and his wife Danielle (and saba Shaul Magid) on the birth of Galil Magid in April 2016.

**Matthew Niemi** (NELC) has begun his third year of a doctoral program in Islamic Studies. He presented his paper “Touching the Tsinnor,” outlining his theories on some challenging verses of the Hebrew Bible, at the JSGSA conference in February. At the Department of RS’ workshop on “Islam as a Late Antique Religion,” he discussed the religio-political institutions of pre-Islamic Arabia, including how Judaism and Christianity were integrated into pagan Arabia. He plans to take his qualifying exams in spring 2017 and begin his dissertation work soon after.

**Allison Posner** (Comparative Literature) passed her qualifying exams in December. Her dissertation will focus on the difficulty of, and resistance to, “working through” in the Holocaust narratives of Elie Wiesel, Primo Levi, Jean Amery, and W.G. Sebald. Last spring, she taught “Coming to America,” a course that explored Jewish identity and the struggles of assimilation through 20th century Yiddish, Hebrew, and English language literature. She is teaching Yiddish language this fall.

*Continued on page 20*



## Ph.D. Students

Continued from page 19

At the JSGSA conference, **Lindsey Pullum**, (Anthropology) a third year Ph.D. student, delivered a paper on the use of Hebrew and Arabic in the Israeli sitcom "Arab Labor." She received two competitive scholarships from the Department of Anthropology and the Borns JSP to fund ethnographic research in fall 2016 on the tourism efforts of Jewish Israelis to Arab-Israeli villages.

In 2015-2016, **Julia Riegel** (History) conducted research for her dissertation, which focuses on music in the Warsaw Ghetto. With the support of a Fulbright IIE grant and a U.S. Holocaust Memorial Museum Sosland Fellowship, Riegel traveled to archives in Warsaw, Poland, and in Washington, D.C. While in Poland, Riegel also participated in an academic program through the Auschwitz Jewish Center. She continued her research and an internship at the U.S. Holocaust Memorial Museum this past summer and will do so through the current semester, returning to Bloomington in spring, 2017 to begin writing her dissertation.

**Meghan Riley** (History) spent the month of May in Perpignan, France, where she conducted pre-dissertation research at the Pyrénées-Orientales departmental archives. Her dissertation will explore the role of relief and humanitarian aid in this area during Vichy France and the Holocaust. This summer, she also participated in the Auschwitz Jewish Center Fellows Program, a fully-funded learning experience at various Holocaust sites in Poland.

**Devorah Shubowitz** (Anthropology) received a Wenner Gren grant for her dissertation research which deals with how Jewish women's Torah study, in gender egalitarian communities in New York, constitute gendered Jewish selves. She won the Association for Feminist Anthropology Dissertation Award in 2013 and presented a chapter of her work at a Gender and Law conference in Izmir, Turkey in 2014.

**Sean Sidky** (Comparative Literature and RS) recently completed his master's degree project, a translation of two acts from Sholem Aleichem's stage version of "Tevye the dairyman." His research focuses on how Yiddish literature has responded to catastrophe and destruction, with a specific focus on Yiddish poetry written during or immediately after the Holocaust. In March, he presented a paper at the Northeast Modern Languages Association conference, and in Fall 2016, he will begin studies toward a dual Ph.D. in Comparative Literature and RS.

**Juliane Wuensch** (Germanic Studies) focuses her research on language pedagogy and the influence of identity and cultural aspects on the individual learning experience. She is an enthusiastic Yiddish learner and won the Stolnitz Yiddish Prize in 2015. She was a Max

Kade Fellow in 2013-2014 and works now as associate instructor for German while preparing for her Ph.D. preliminary exams. ■



ROBERT A. AND SANDRA S. BORNS  
JEWISH STUDIES PROGRAM

4th ANNUAL JEWISH STUDIES  
GRADUATE STUDENT ASSOCIATION CONFERENCE

**KISSING THE MEZUZAH:**  
**Jews in Public & Private Space**

Featuring  
Samuel & Lillian Solotkin Memorial Lecture  
Conference Keynote by  
**PROFESSOR BARBARA MANN,**  
Jewish Theological Seminary, New York

**"Makom: The Place of Space  
in Jewish Cultures"**

February 11-12, 2016  
Walnut Room, IMU

What does it mean for a space to be Jewish? How do we construct, mark, contest, the borders, walls, and boundaries of Jewish and non-Jewish spaces? How is Jewishness performed within these spaces. This conference will explore the ways in which Judaism and Jewishness have been, and continue to be negotiated with respect to space and place.

## JS Graduate Student Association Creates a Caring, Mentoring Community

Under the sterling leadership of **President Anya Quilitzsch**; **Vice President Sean Sidky**, **Secretary Brian Hillman**, and **Treasurer Lindsey Pullum** in 2015-2016, the Jewish Studies Graduate Student Association (JSGSA) met regularly for social occasions, for mentoring one another, for professional and academic development sessions (a writing workshop with Paul Killinger from the Campus Writing Program and an academic publication workshop with Dee Mortensen, Editorial Director of IU Press); and theory, practice and teaching workshops and round table discussions with JS faculty members: **Sarah Imhoff**, **Mark Roseman**, and **Alvin Rosenfeld**.

The JSGSA's stimulating international conference on Jews between public and private spaces, held in February, 2016, welcomed participants from 10 universities and keynote speaker JTS' **Barbara Mann**.

The JSGSA received an American Academy for Jewish Research Special Initiatives Grant for support of shared graduate student workshops in JS with Purdue University students - at IU in spring 2017 and at Purdue University in spring 2018.

This year, the JSGSA is led by **Sean Sidky**, president; **Lindsey Pullum**, vice president; **David Axelrod**, secretary, and **Meghan Riley**, treasurer. ■

**Incoming JS Ph.D. minor and M.A. in JS students!**

**Apply for 2017-2018 graduate fellowships. Deadline: January 17, 2017.**

**See: [www.indiana.edu/~jsp/graduates/funding\\_incoming.shtml](http://www.indiana.edu/~jsp/graduates/funding_incoming.shtml)**



# Jewish Studies Scholarships, Fellowships, and Awards

For the 2016-2017 year, more than \$130,000 of scholarships were awarded to JS majors and certificate students and more than \$110,000 of funding was awarded to graduate students.

## Graduate Students

### Graduate Student Fellows

**Tad Bollman** (JS M.A.) The Glazer Family Fellowship  
**Adah Hetko** (JS M.A.) The Graduate Studies in Yiddish Fellowship  
**Morgan Morales** (Dual M.A. in JS and History) The Glazer Family Fellowship  
**Jordan Sommers** (Dual M.A. in JS and History) The Borns Family Fellowship

### Grants in-Aid of Research

**David Axelrod** (JS M.A.) The Glazer Family Fellowship Fund  
**Charles Bonds** (History) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship Fund  
**Brian Hillman** (RS) The Glazer Family Fellowship Fund  
**Jaron Kanegson** (JS M.A.) The Glazer Family Fellowship Fund  
**Avi Lang** (Comparative Literature) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship Fund  
**Yehuda Magid** (Political Science) The Glazer Family Fellowship Fund  
**Lindsey Pullum** (Anthropology) The Borns Family Fellowship Fund  
**Virginia Whealton** (Musicology) The Borns Family Fellowship Fund  
**Shaun Williams** (Folklore & Ethnomusicology) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship Fund

### Friends of the Borns JSP Graduate Conference Funding

**Yehuda Magid** (Political Science)  
**Marie Papineschi** (Comparative Literature)  
**Lindsey Pullum** (Anthropology)  
**Anya Quilitzsch** (History)  
**Laura Stokes** (Musicology)

### Sara and Albert Reuben Scholarship for the Study of the Holocaust

**Sarah Crane** (European Studies M.A.)  
**Toby Klein** (JS certificate student)  
**Meghan Riley** (History Ph.D.)  
**Kelly Webeck** (Fine Arts M.F.A. Photography)

## Undergraduate Students

### Incoming Freshmen Scholarships

**Rebecca Bloom** (St. Louis, MO) Karl and Rosey Krakovitz Scholarship (4 year) and Martha Ann Mervis Scholarship (4 year)  
**Sarina Elenbogen-Siegel** (Evanston, IL) Selma Lee Mervis Young Scholarship for Jewish Sacred Music (4 year)  
**Yotam Fisher-Pinsker** (Ann Arbor, MI) Leonard and Ruth Goldstein Scholarship (4 year) and Irving Glazer Scholarship (4 year)  
**Tahlia Korin** (Indianapolis, IN) Robert A. and Sandra S. Borns Scholarship  
**Jacob Levy** (Munster, IN) Irving M. Glazer Scholarship  
**Erin Sporkin** (Plano, TX) Robert A. and Sandra S. Borns Scholarship  
**Tamar Tecktiel** (Henderson, NV) Irving M. Glazer Scholarship

### JS Undergraduate Scholarships

**Harry Aaronson** (Tarzana, CA) Robert A. and Sandra S. Borns Scholarship and Friends of the Borns JSP Scholarship  
**Michelle Bennett** (St. Louis, MO) Herb and Bernice Levetown Scholarship and Robert A. and Sandra S. Borns Scholarship  
**Naomi Farahan** (Carmel, IN) Sandra and Stanley Trockman Scholarship  
**Clara Fridman** (Carmel, IN) Robert A. and Sandra S. Borns Scholarship  
**Shayna Goodman** (Santa Barbara, CA) Robert A. and Sandra S. Borns Scholarship  
**Sage Greenstein** (Miami, FL) Friends of the Borns JSP Scholarship  
**Hannah Iskow** (Rockville, MD) Edward M. Dayan Scholarship

**Toby Klein** (Northbrook, IL) Robert A. and Sandra S. Borns Merit Scholarship  
**Alexandra Koyfman** (Granger, IN) Robert A. and Sandra S. Borns Merit Scholarship  
**Rebecca Mann** (Henderson, NV) Selma Lee Mervis Young Scholarship in Jewish Sacred Music  
**Hannah Morris** (Memphis, TN) The Percy Family Scholarship  
**Alex Perkins** (Greenfield, IN) Irving Katz Scholarship and Sandra and Stanley Trockman Scholarship  
**Shayna Plotnik** (Framingham, MA) Selma Lee Mervis Young Scholarship in Jewish Sacred Music  
**Franklyn Salzman** (Carmel, IN) M. Mendel and Frances M. Piser Scholarship and Henry Fischel, Ph.D. Scholarship  
**Tony Satryan** (Pittsburgh, PA) Irving Katz Scholarship and Sandra and Stanley Trockman Scholarship  
**Jordan Schiff** (Northfield, IL) Isadore Mervis Scholarship, Robert A. and Sandra S. Borns Scholarship, and Sandra and Stanley Trockman Scholarship  
**Merissa Schwab** (Skokie, IL) Sandra and Stanley Trockman Scholarship  
**Rachel Sendrow** (Carmel, IN) Robert A. and Sandra S. Borns Scholarship  
**Margo Wagner** (Snowmass Village, CO) Robert A. and Sandra S. Borns Scholarship

### JS Undergraduate Israel Scholarships

**Veronica Bone** (HUJ Dance Jerusalem, Fall 2016) Louis L. & Sybil S. Mervis Scholarship  
**Talia Brickman** (HUJ, Spring 2016) Harry A. Alpert, J.D. & Jeanette Solotken Scholarship  
**Elizabeth Burr** (HUJ Dance Jerusalem, Fall 2016) David & Sylvia Zabinsky Scholarship  
**Elan Chargo** (HUJ, Spring 2016) David & Amy Cook Scholarship  
**Elijah Heath** (HUJ, Fall 2016) Karl & Rosey Krakovitz Scholarship  
**Julia Laibstain** (HUJ, Spring 2016) Marilyn R. Shevitz Overseas Study Scholarship  
**Sophia Melnick** (HUJ, Spring 2016) Louis L. & Sybil S. Mervis Scholarship  
**David Solkowitz** (HUJ, Spring 2016) Andrew C. & Jane A. Mallor Scholarship  
**Richard Solomon** (HUJ, Fall 2016) Marilyn R. Shevitz Overseas Study Scholarship

### Friends of the Borns JSP Undergraduate Conference Funding

**Steven Aranyi** (Buffalo Grove, IL)  
**Erica Barish** (Park Ridge, NJ)  
**Brian Dickstein** (Farmington Hills, MI)  
**Joshua Friedman** (Fort Wayne, IN)  
**Toby Klein** (Northbrook, IL)  
**Carrie Seleman** (St. Louis, MO)  
**Rachel Sendrow** (Carmel, IN)  
**Samuel Sendrow** (Carmel, IN)

## High school seniors!

Apply for up to \$40,000  
(\$10,000 per year) scholarships.

**Deadline: Thursday, February 2, 2017**

See application details at:

[www.indiana.edu/~jsp/undergraduates/funding\\_freshmen.shtml](http://www.indiana.edu/~jsp/undergraduates/funding_freshmen.shtml)

Fall 2016 incoming freshmen

were awarded \$126,000.



# Undergraduate News

## 2015-2016 JS Graduates

### JS Majors

With the graduation of an outstanding cohort of majors in 2015-2016, 315 students have completed the B.A. in JS since our major was established in 1992.

**Yuval Caspi** – New Orleans, LA  
**Simon Efrogmson** – Indianapolis, IN  
**Sahar Farahi** (cum laude) – Reno, NV  
**Joshua Friedman** – Fort Wayne, IN  
**Bari Goldman** – Dallas, TX  
**Jeffrey Lewis** – Austin, TX  
**Daniel Warshawsky** – Deerfield, IL

### JS Certificate Students

The certificate program requires, at minimum, 8 courses in JS. Joining the 466 alumni of our certificate program (established in 1976) were graduates:

**Jacob Barton** – Newport Beach, CA  
**Zachary Drucker** – Los Angeles, CA  
**Briana Felsen** – Potomac, MD  
**Danielle Furuichi** – Culver City, CA  
**Jamie Horwitz** – Buffalo Grove, IL  
**Jacob Impellicceiri** – Pittsburgh, PA  
**Samantha Notowitch** – Memphis, TN  
**Carrie Seleman** – St. Louis, MO  
**Levi Snow** – Audubon, PA  
**Megan Zimmer** – Roswell, GA

### Hebrew Minor Students

The 13th class of students completing the JS minor in Hebrew:

**Yuval Caspi** – also a major  
**Tasha Courtney** – Charlestown, IN  
**Jeffrey Lewis** – also a major

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## News of This Year's Graduates

**Jacob Barton** will be working at Core 3 Technologies in Orange County in California.

**Yuval Caspi** interned at the Israeli Consulate in New York City this summer and is now a madricha at NFTY's EIE high school in Israel.

**Sahar Farahi** is pursuing a Master of Science in Information Systems at IU as part of the College's 4+1 program.

**Briana Felsen** is an AIPAC Fellow in Fort Lauderdale.

**Danielle Furuichi** is pursuing a doctorate in Audiology at the University of Washington.

**Bari Goldman** is a Springboard Fellow for Hillel International, focusing on social media for the University of Illinois Hillel for the 2016-2018 academic years.

**Jeffrey Lewis** is pursuing a Master of Science in Information Systems at IU as part of the College's new 4+1 program.



Jewish Studies major and certificate graduates: (left to right) Yuval Caspi, Frankie Salzman (December 2016), Levi Snow, Jacob Barton, Carrie Seleman, Jacob Impellicceiri, Sahar Farahi, Tziporah Ladin-Gross (December 2016).

**Samantha Notowitch** is working with the Jewish community in Berlin as a Jewish Joint Distribution Committee's Entwine Fellow.

**Carrie Seleman** is attending Loyola University Chicago School of Law with concentrations in child law and international human rights law.

**Levi Snow** is working as an IT Audit Consultant at Crowe Horwath in Indianapolis.

### Undergraduate Honors

JS major **Bryan Woods** was named to Phi Beta Kappa.

JS majors **Alex Perkins**, **Amanda Phillips**, **Frankie Salzman**, and **Joelle Swatez** were named to the College of Arts and Sciences spring 2015 Executive Dean's List. JS majors **Michelle Bennett**, **Naomi Farahan**, **Sahar Farahi**, **Bari Goldman**, and **Alex Perkins** were named to the fall 2015 Executive Dean's List. For the spring 2016 semester, 38% of JS majors studying on the IU campus — **Michelle Bennett**, **Naomi Farahan**, **Shayna Goodman**, **Rebecca Mann**, **Hannah Morris**, **Alex Perkins**, **Frankie Salzman**, and **Bryan Woods** — were named to the Executive Dean's List, which requires earning, at minimum, a 3.7 GPA as a full time IUB student.

**Carrie Seleman** was President of the Hillel Student Board of Directors Hillel in 2015. **Becky Mann**, **Tony Satryan**, **Raya Seidman**, and **Levi Snow** served on the board. JS students **Toby Klein**, **Jordan Schiff**, **Rachel Sendrow**, and **Jake Wax** were named to the Hillel Freshmen Leadership Board in Fall 2015. **Tony Satryan** is President of the Student Board of Hillel for 2016. Although he does not graduate until May, 2017, Tony has already been accepted into the corps for Teach for America. **Michelle Bennett** and **Gabi Glazer** are members of this year's Hillel Student Board of Directors.

JS students won 1st and shared 2nd prize in Hillel's annual essay competition: **Michelle Bennett** (1st prize), **Jordan Schiff** (2nd prize), and **Jake Wax** (2nd prize).

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### New Jewish Studies Minor

With the support of Dean Idalene Kesner and Professor Ash Soni, Executive Associate Dean of Academic Programs of the Kelley School of Business, the Borns JSP created a five course minor in JS that is designed especially for Business majors, as well as majors in the School of Informatics, School of Public and Environmental Affairs, and the School of Education.



## 2016 Piser Prize – Joshua Friedman Outstanding JS Graduate

**Joshua Friedman** of Fort Wayne, Indiana, was awarded the 2016 **Leonore and Louis Piser Prize**, a prize that honors the most outstanding graduating senior who plans to pursue a career related to JS. Graduating in December, 2016, Josh majored in JS and Political Science, and moved to Vancouver, British Columbia, where he began volunteering at the Vancouver Jewish Archives. At IU, he focused his studies on American Jewish history and the relationship between diaspora Jewry and Israel.

Josh is interested in strengthening and building the Jewish community, especially in positions related to Jewish youth and social justice. As an active member of Habonim Dror North America, Josh served as Director of Camp Moshava during winter and spring breaks, and was a representative of the movement at Cornerstone, a Jewish camping seminar, and at a Young Zionist Leadership conference. He led J Street at IU.

Josh is currently applying for jobs with Hillel, as a Jewish educator, and as a Jewish community organizer.

## Four Students Win Henry A. Bern Memorial Essay Prize

For the first time, four students won the Henry A. Bern Memorial Essay Prize. **Leah Grynheim** won the Fiction/Multi-Media category for her paper "'Jewish' DNA: The Influence of New Technology Reflecting Race Ideology." **Rose Guingrich's** "Invalidated Absolutes and Reality of Man," won the Text/Philosophy/Literature category. May 2016 JS B.A. graduate **Jeffrey Lewis** won in the Politics category for his International Studies capstone paper, "Shas: A Model for Resolving Israel's Internal Rift?" **Alex Perkins**, a JS major, wrote "What is a Middle Eastern Feminist Movement: Feminist Movements in Lebanon and Israel," which won the History category. These winning papers can be found on our website at: [www.indiana.edu/~jsp/undergraduates/funding\\_bern.shtml](http://www.indiana.edu/~jsp/undergraduates/funding_bern.shtml)

## 2016 George and Monique Stolnitz Yiddish Prize – Sean Sidky

**Sean Sidky**, a Ph.D. student in Comparative Literature and RS, pursuing a doctoral minor in JS, was awarded the 2016 George and Monique Stolnitz Yiddish Prize. He is a First Honors graduate of the University of Sydney (Australia) in International and Comparative Literary Studies and of the advanced Steiner Summer Yiddish Program at the National Yiddish Book Center in Amherst.

Already an accomplished scholar of Yiddish and Jewish literature (both in Yiddish and in English), he studies the ways they can be analyzed, interpreted, and, in the case of Yiddish literature, translated. Sean approaches his studies with a broad cultural and transnational perspective, but always within the intricate and ever-changing concrete contexts of Jewish literary creativity in its original languages.

## Connecting Undergraduates Who Share Interests

### Our Active Undergraduate Community

Unique to the Borns JSP's undergraduate experience, especially for our majors and certificate students, is a warm, close undergraduate community, created with intention, by faculty, staff, and student leaders.

The day before classes begin each fall, a lunch for incoming freshmen is hosted by the officers of the JSSA who then tour students



Alumni Career Fellows Lindsey Mintz (1998) Executive Director of the Indianapolis Jewish Relations Council (center), and Stacy Rudd (2005) Director of Academic Affairs at the Consulate General of Israel to the Midwest (right), led the 2016 JS Career Night (focused on Israel).

to their various classrooms. In the first weeks of the semester, the faculty and undergraduate and graduate students gather for the Fall JSP Welcome Dessert, and soon after, freshmen dine together with advisor Carolyn Lipson-Walker to discuss goals for their college careers. Each fall, JS majors and core faculty enjoy dinner together at the home of Professor Judah Cohen, Director of Undergraduate Studies, and the JSSA continues to sponsor free dinners at restaurants, one-on-one dinners with individual faculty members, a movie/dinner night, etc., until the year concludes with a gala dinner.

Each year, the JS Career Night is led by JS Alumni Fellows. The 2016 Career Night focused on careers related to and in Israel (see photo).

In collaboration with IU Hillel and led by Hillel Israel Fellow Dotan Jakoby, a weekly Hebrew Hour, throughout the 2015-2016 year, allowed students to speak Hebrew and learn more about Israel and its culture.

## Our Students Studying at Hebrew University in Jerusalem

The Borns JSP encourages students to study during their junior year at IU's program at The Hebrew University of Jerusalem's (HUJ) Rothberg International School. 63.6% of this year's JS graduating seniors studied abroad (most in Israel). In spring 2016, a delegation to IU from Hebrew University — **Vice Rector of International Affairs Oron Shagrir**, **Rothberg Provost Malka Rappaport Hovav**, and **Rothberg Vice Provost Jonathan Kaplan** — noted that IU was its most important partner in the U.S, sending the largest number of students to the Rothberg International School over the years.

The Borns JSP offers multiple scholarships each semester for Israel study. All IU Bloomington undergraduates are eligible to apply.



# Recent and Forthcoming Course Offerings

## Arts & Humanities

### 100 Level Courses

*Jews, Christians, Muslims*—Imhoff  
*Power, Politics, & Piety: Nationalism & Territory in Israel/Palestine*—Magid  
*A Question of Identity: The Case for Judaism*—Cohen  
*Who Wrote the Bible?*—Marks

### 200 Level Courses

*Animal & Human in Jewish Culture*—González Diéguez  
*Anne Frank & Hitler: Studies in the Representation of Good & Evil*—Rosenfeld  
*Coming to America: History & Memory of Immigration in Jewish Literature*—A. Posner  
*Contemporary Israeli Culture*—Katz  
*David: The Man & the King*—Katz  
*Introduction to the Hebrew Bible*—Mokhtarian  
*Introduction to the New Testament*—Schott  
*Literary Masterpieces of Muslim Spain*—González Diéguez  
*Literature of the Holocaust*—Rosenfeld  
*Representing Jews & African Americans in American Musical Theater*—Cohen

### 300-400 Level Courses

*The Agnostic Bible*—Marks  
*Introduction to Jewish Mysticism*—Magid  
*Israeli Film & Fiction*—Katz  
*The Jewish Jesus from Late Antiquity to the Present*—Magid  
*Jews & Race*—Imhoff  
*Jews, Christians & Others in Late Antiquity*—J. Mokhtarian, J. Schott  
*Modern Hebrew Literature in English*—Katz  
*Music in Judaism*—Cohen  
*Rabbinic Judaism: Literature & Beliefs*—Mokhtarian  
*Recent Hebrew Literature in English*—Katz  
*Russian Jewish Writers*—Stern-Gottschalk  
*Sacred Books of the Jews*—Mokhtarian  
*Studies in American Judaism: Theological & Cultural Perspectives*—Magid  
*Yiddish Life: On Page, On Stage, On Screen*—Kerler

## Social & Historical Studies

### 200 Level Courses

*Genocide in the Modern World*—Roseman  
*Introduction to Jewish History: From the Bible to Spanish Expulsion*—González Diéguez  
*Introduction to Jewish History: From Spanish Expulsion to the Present*—M. Zadoff  
*Israel: History, Society, Culture (An Introduction)*—N. Zadoff  
*Israeli Inequality in Context*—Khazzoom  
*Muslim-Jewish Relations in the 20th Century*—Jikeli  
*The Zionist Movement between Europe & Palestine/Israel*—N. Zadoff

Professor Guadalupe González Diéguez (right) teaching on the balcony adjacent to Borns JSP offices.

### 300-400 Level Courses

*Antisemitic Movements in the 20th and 21st Centuries in Sociohistorical Perspectives*—G. Jikeli  
*Economy and the Jews: Stereotypes, History & Reality*—M. Zadoff  
*European Antisemitism from the Enlightenment to the Holocaust*—Jikeli  
*Gender & Difference in Israel*—Khazzoom  
*History of the Holocaust*—Roseman  
*Holocaust in American Memory*—Linenthal  
*The Jewish Body: Race, Science, Beauty, & Ugliness*—M. Zadoff  
*Jewish History in (Auto)Biographies*—N. Zadoff  
*Jews in the Modern World*—M. Zadoff  
*Muslim Spain & Portugal: History & Memory*—González Diéguez  
*The Politics of Israel*—Simons  
*Refugees & Migrants: From Ellis Island to Budapest Train Station*—M. Zadoff  
*War Diaries: 70 Years after WWII (From Anne Frank to Etty Hillesum)*—Ham  
*What is Middle Eastern? Perspectives Gained through Comparison with Israel*—Khazzoom

## Languages

*Beginning Yiddish I & II*—Kerler  
*Intermediate Yiddish I & II*—Kerler, Lang  
*Introduction to Biblical Hebrew I & II*—Mastnjak  
*Intermediate Biblical Hebrew I & II*—Mastnjak  
*Elementary Hebrew I & II*—Romashov  
*Intermediate Modern Hebrew I & II*—Maoz-Levy, Weiss  
*Advanced Modern Hebrew I & II*—Maoz-Levy

## Graduate Courses

*Colloquium in Jewish Studies*—Imhoff  
*History of Conflict as History of Emotions: The Israeli Arab Case*—N. Zadoff  
*Who is a Jew?*—M. Zadoff





# Alumni News

**Dr./Rabbi Debra Reed Blank** (1977) teaches history and theology of liturgy in the School of Jewish Music at Hebrew College, and is completing an ethnographic study of Jewish-feminist rituals for newborn girls.

**Audrey Krakovitz** (1986) is Director of Teacher Workshops at the North Carolina Council on the Holocaust.

**Karen Nayhouse Morris** (1989) is Director of the Torah Lishma Community Religious School at Tree of Life/L'Simcha Congregation in Pittsburgh.

**Rabbi Eli Garfinkel**, (1993) of Temple Beth El in Somerset, New Jersey, and **Rabbi Yael Splansky**, (1993) Senior Rabbi of Holy Blossom Temple in Toronto, Ontario, Canada, co-officiated at a wedding this past year.

**Amy Newman** (1995) is Director of Leadership Development at the Jewish Federation of Metropolitan Detroit.

**Jonathan Fass** (1996) is Vice President, Director of the Merrin Center for Teen Engagement at the JCCs of North America.

**Rabbi Jonathan Greenberg** (1996) is Senior Vice President of the Haym Salomon Center for American Jewish Thought.

**Gina Lewald-Fass** (1996) is Teacher and Curriculum Developer at The Bi-Cultural (Jewish) Day School in Stamford, CT.

**Stefanie Rhodes** (1998) is Executive Director of Slingshot, a peer-giving network to support Jewish organizations that advocate for innovation in Jewish life.

**Julie Brodsky** (2000) is Director of New Parent Engagement at the Jewish Federation of Metropolitan Chicago.

**Rabbi Jonah Geffen** (2000) leads Congregation Shaare Zedek on the Upper West Side in New York City.

**Shauna Leavey** (2000) is Program Coordinator at the Pearlstone Center, a Jewish retreat and conference center in Maryland.

**Naomi Slater** (2000) is a Program Associate for Israel Experts and runs Naomi Living Yoga. She lives in Palmahim, Israel.

**David Levy-Bremer** (2001) is Scrum Master at Spark Networks in southern California. He married Esther Levy-Bremer on November 5, 2014.

**Cantor David Reinwald** (2001) serves Temple Beth Sholom in Santa Ana, CA.

**Miriam Pullman Friedman** (2002) is Chief Development Officer at Jewish Family and Career Services in Atlanta.

**Amanda Radman** (2002) is Temple Administrator at Congregation B'nai Tikvah in Walnut Creek, California.

**Ruth Schachter** (2002) is Director of Operations at Bais Abraham Congregation in St. Louis.

**Chantelle Siegel** (2002) is Vice President for Public Relations for StyleHaul, Inc., the largest fashion and beauty network on YouTube.

**Dr. Yuval Asner** (2003) is a doctor of pediatric psychiatry at Mercy Clinic Child and Adolescent Psychiatry in St. Louis.

**Jen Bell Hillel** (2003) is Associate Director of Foundation Relations for the Birthright Israel Foundation. She and her husband Moshe and their children Nechama and Joey, welcomed Daniel on January 31, 2016.

**Ashley Plotnick** (2003) is Director of Congregational Learning at Congregation Solel in Highland Park, IL.

**Rabbi Elizabeth Wood Zeller** (2003) is Director of NFTY. She married David Zeller in May, 2016.



**Rabbi Elizabeth Wood Zeller** (2003) is Director of NFTY.

**Emily Walsh Fox** (2004) was married to Ari Fox on July 12, 2015. She is a teacher and summer camp director at Temple Israel in New York City.

**Daniel Kuperstein** (2004) is Senior Vice President for Compliance for Corporate Synergies. He is an attorney with expertise in healthcare reform. He married Sarah Simcha Lehrer on June 21, 2015.

**Sam Rodin** (2004) is Program Director for the Diller Teen Fellows at the Jewish United Fund of Metropolitan Chicago.

**Julie Avchen** (2005) and her wife Andrea Friedman visited the new Borns JSP home in September, 2015. They welcomed daughter Mari on July 12, 2016. Julie is an Account Manager for the TMC division of CH Robinson in Chicago.

**Sarah Beren-Karelitz** (2005) is Ohio/Indiana Area Director for AIPAC.

**Henry Bernstein** (2005) is a teacher at Rochelle Zell Jewish High School in Chicago and HR Generalist at Metropolitan Associates LLC. He married Rabbi Lizzi Heydemann in June, 2016.

**Rabbi Sarah Smiley** (2005) is Rabbi/Educator at Temple Emanu-El in Westfield, NJ.

**Rabbi Jonathan Bubis** (2006) is Assistant Rabbi of Shomrei Torah Synagogue in West Hills, CA.

**Adam Ganson** (2006) is Co-Executive Director, with his wife Moran, of Earth's Promise, a Jewish National Fund partner, located in Be'er Sheva, that received the Environment Prize of the Negev, awarded by the State of Israel's Ministry of Environment, the Be'er Sheva Municipality, and the NGO Negev Bar Kaima.

**Matt Albert** (2007) is Senior Specialist of Board Relations at the American Jewish Joint Distribution Committee.

**Michael J. Brown** (2007) made Aliyah and is the Social Media Marketing Director and Business Manager of startup Lirom Global Education.

**Sarah Kaplan Ferrin** (2007) is a nurse at University of Colorado Hospital in the pulmonary surgical unit. She and her husband Robert are the parents of three children.

**David Fliasher**, (2007) who works at Monsanto in St. Louis, is married to Deborah Medintz.

**Margaret O'Connor** (2007) is Budget Analyst at the Bureau of Population, working on Refugees and Migration at the U.S. Department of State.

**Jorie Slodki** (2007) is the Director of Education for Burning Coal Theatre Company in Raleigh, NC.

*Continued on page 26*



**Samantha Spolter** (2007) is Education and Outreach Coordinator for SHALVA, Chicago's only Jewish domestic violence agency.

**Maya Cohen Aharon** (2008) is Program Leader for March of the Living in Los Angeles.

**Bridget Coraz** (2008) is an attorney with Darby & Gazak in Louisville.

**Jody Gansel** (2008) is Executive Coordinator at Temple Israel in Boston.

**Rabbi Jonathan Kleinman** (2008) is Chaplain Resident at University of Pennsylvania Hospital.

**Nessa Feinstein** (2009) is a counselor at Beit T'Shuvah residential treatment center and congregation in Los Angeles.

**Rebecca Frazin** (2009) was named one of 36 OY! young leaders by the Jewish United Fund of Chicago. She is Government Affairs Manager for the Greater Chicago Food Depository.

**Andrew Schwimmer** (2009) is Senior Analyst, Global Card Program, Global Banking and Cash Management at NYU.

**Traci Stratford** (2009) is Program Manager with the Endowment and Legacy at Partnership for Excellence in Jewish Education in the greater Boston area.

**Brittany Cohen** (2010) is Missions Department Administrative Assistant at AIPAC in Tel Aviv.

**Eric Goode** (2010) is Legislative Correspondent at the U.S. House of Representatives and pursuing a master's degree at Johns Hopkins University.

**Emily Berman Pevnick** (2010) married Brandon Pevnick on August 2, 2015. She is Deputy Director of Strategic Partnerships and Global Affairs at the office of Chicago Mayor Rahm Emanuel.

**Rebecca Schatz**, (2010) a Rabbinic Intern at Temple Beth Am in Los Angeles, is a rabbinical student at the Ziegler School of Rabbinic Studies at American Jewish University.

**Francie Schrank** (2010) works at Epic in Chicago along with her husband David.

**Julia Steigerwald** (2010) is News Desk Manager for *The Jerusalem Post* on line.

**Mark Swick** (2010) is the Jewish Community Liaison for the Yaschik JS Center at the University of Charleston.

**Rabbi Jessica Wainer** (2010) was ordained by Hebrew Union College-Jewish Institute of Religion this spring and is now Assistant Rabbi at Northern Virginia Hebrew Congregation in Reston, VA.

**Aren Wilson-Wright** (2010) received his Ph.D. in Middle Eastern Studies (Hebrew Bible and Comparative Semitic Linguistics) from the University of Texas in spring 2016 and is spending the next 2-3 years at the University of Zürich in Switzerland as Postdoctoral Researcher studying the religious tradition of the Northern Kingdom of Israel. His dissertation, "Athtart: The Transmission and Transformation of a



**Cantor Ben Ellerin** (2007) is the Cantor of Temple Israel of Northern Westchester in Croton-on-Hudson, New York.

Goddess in the Late Bronze Age," will be published by Mohr Siebeck in November, 2016. Aren's wife **Saralyn McKinnon-Crowley** (2010) is pursuing a master's degree in Higher Education at the University of Texas.

**Lillian Feldman-Hill** (2011) is Youth Engagement Coordinator at Temple Emanuel in Kensington, MD, and Digital Media Lead Instructor at URJ 6 Points Sci-Tech Academy.

**Lauren Rosenblum** (2011) is Volunteers Services Program Assistant at Jewish Family Services in Seattle.

**Rabbi Rachel Silverstein Schmelkin** (2011) is Rabbi Educator at Congregation Beth Israel in Charlottesville, VA.

**Lilly Tash** (2011) is a cantorial student at the Academy of Jewish Religion in Los Angeles.

**Sarah Wilensky** (2011) is a Law Clerk at the U.S. District Court. She graduated from Columbia University Law School (Columbia Law Review and Kent Scholar) in 2015.

**Julia Spiegel's** (2012) independent study, written as a JS major under the guidance of Professor Sarah Imhoff, was published in *The Sexy Science of the Big Bang Theory: Essays on Gender in the Series* (McFarland: 2015). Julia's article focused on the Jewish mother in the tv series.

**Melody Coven** (2013) lives in Israel and is Development Associate at the Association of Americans and Canadians in Israel. She launched a website called "Questions for my Jewish Friend" ([www.questionsformyjewishfriend.com](http://www.questionsformyjewishfriend.com)).

**Julie Womack** (2013) is a cantorial student at the Debbie Friedman School of Sacred Music at Hebrew Union College.



The young producers behind the popular "Israel Story" podcasts. **Bari Finkel** (2011) far left.

**Ethan Bennett** (2014) is Youth Engagement Coordinator at Temple Israel in West Bloomfield, MI.

**Lauren Cantor** (2014) is preparing to be a Physician's Assistant at IU School of Medicine.

**Zach Plesent** (2014) is a rabbinical student at Hebrew Union College-Jewish Institute of Religion.

**Adam Blue** (2015) is Program Manager at BBYO Passport.

**Sasha Dominguez** (2015) is Director of Community and Youth Engagement at Temple Menorah in Miami Beach.

**Joelle Swatez** (2015) was a Fellow at the American Hebrew Academy in 2015-2016. She is now the Uptown Café Coordinator for EZRA, an organization of the Jewish United Fund of Chicago. ■



# Our Faculty

**Judah M. Cohen** continued as JSP Director of Undergraduate Studies in fall 2015, before taking a sabbatical in spring 2016. He presented at the “A Journey of Possibility: The Role of JS in Developing Artistic Works” roundtable at the Association for Jewish Studies conference in Boston in December 2015, and gave invited scholarly talks at IU (September 2015) and Northwestern University (February 2016). He was also interviewed for the in-production documentary “Sand on the Floor,” inspired by his book *Through the Sands of Time*. Cohen published two chapters in collected volumes of essays, including *The Cambridge Companion to Jewish Music* and *Mazal Tov Amigos! Jews and Popular Music in the Americas*; essays for the companion volumes to museum exhibits in Princeton, NJ (“By Dawn’s Early Light”) and Vienna (“Stars of David”); and four book reviews. In spring 2016, Cohen was a Residential Fellow at IU’s Institute for Advanced Study working on his forthcoming book exploring music in 19th century American Jewish life, and he worked with Paul Artist-in-Residence Deborah Yarchun as she prepared a reading of her play “And You Shall Be a Blessing.” He was named to the Advisory Council for New York’s Center for Jewish History in fall 2015, and continued to serve on the Executive Council of the American Jewish Historical Society.

**Guadalupe González Diéguez’s** article “Spinoza on Language, Biblical Interpretation, and Religion,” appeared in *Spinoza: Basic Concepts* (2015) edited by André Santos Campos. She participated in the international conference “Historians of Medieval Iberia” in Stockholm, Sweden, presenting “The Iberian Translation Zone: The Use of Arabic Names in the *General Estoria*.” In the same month, March 2016, at IU’s Lilly Library, she offered a detailed analysis of the text of a medieval Hebrew amulet (part of the library’s collection) that she had studied together with Professor Steven Katz. In April, she delivered a paper “A Thousand Years of Desolation: The Destruction of the World According to a Medieval Jewish Thinker,” at the Symposium on Medieval Globalisms organized by IU’s Medieval Studies Institute.

**Sarah Imhoff** gave the Goldstein Lecture at Morningside College in Sioux City, IA. Her lecture was entitled: “The Pulpit and the Classroom: Jews, Christians, Muslims, and the Study of Religion.” Her article “Half-Jewish, Just Jewish, and the Oddities of Religious Identifications” was published in the *Journal of Religion and Society*, and she has several forthcoming research articles, including “The Myth of American Jewish Feminization” in *Jewish Social Studies* and “The Creation Story of Religious Studies, or How We Learned to Stop Worrying and Love *Schempp*” in the *Journal of the American Academy of Religion*. She participated in the “Expecting and Unexpected: Marriage and Reproduction” in the Study of Judaism section of the AAR. She received College of Arts and Humanities Institute and New Frontiers grants from IU for her new book project about Jessie Sampter, an early twentieth century disabled Zionist. She spent the



(left to right) Aziza Khazzoom, Mirjam Zadoff, and Mark Roseman at Borns JSP faculty meeting

summer in Bloomington and in Israel, continuing to research and write about Jessie.

Since fall 2015, **Günther Jikeli** has been Visiting Assistant Professor and Justin M. Druck Family Scholar with ISCA. He was awarded a grant by the German Academic Exchange Service (DAAD) in cooperation with the Moses Mendelssohn Center at Potsdam University (MMZ), Germany, which has been followed with two jointly organized events at the IU Europe Gateway in Berlin: a talk by Alvin Rosenfeld in March, 2016, and a conference with a number of prominent German scholars and more than 140 participants: “The New Unease: Antisemitism in Europe Today. Variations, Impact, Counter-Strategies,” on July 7, 2016. He spoke at the University of North Carolina at Chapel Hill, the French National Library, the Museum of Judaism in Paris, the University of Minnesota, the French-Jewish Film Festival in Santa Fe, The French National Center of Research in Paris, McGill University, and the University of Pittsburgh. His publications (3 peer-reviewed journal articles and 4 book chapters) focused on antisemitism in Europe.

**Stephen Katz** is the current chair of the Department of Near Eastern Languages and Cultures. His scholarly interests include the fiction of S.Y. Agnon and American Hebrew literature. His article, “After the Shooting: On Yoram Kaniuk’s Peripatetic Palmahnik” appeared in *Shofar*, vol. 34, (fall 2015). He translated Samuel L. Blank’s, “The Tale of a Black Man” *Jewish Fiction.net*, issue 16, September 2, 2015. His most recent article on the Americanization of Hebrew literature will be published in a forthcoming festschrift in honor of Professor Moshe Pelli. As chair of NELC, Professor Katz coordinated and contributed to the Arabic Flagship application, which resulted in the granting of Flagship status to IU’s Arabic language program.

**Dov-Ber Kerler** led a new Yiddish ethnographic expedition to Poland, taught courses during the fall semester, and gave a number of papers and talks. In November 2015, he was an invited participant at KISUFIM: The Jerusalem Conference of Jewish Writers (Mishkenot

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JS faculty: first row (left to right) Guadalupe González Diéguez, Steve Katz, Sarah Imhoff, Dina Spechler, Bronislava Volková, Michael Morgan; middle and top rows (left to right): Jeff Isaac, Halina Goldberg, Michal Maoz-Levy, Mirjam Zadoff, Judah Cohen, Noam Zadoff, Mark Roseman, Jason Mokhtarian, Dmitry Romashov, Ayelet Weiss, Nathan Mastnjak, Günther Jikeli.

Sha'ananim), participating in the session, "Yiddish Now: Boundaries of Language," together with one Hebrew and nine contemporary Yiddish poets, editors, and writers, as well as in the conference's public Yiddish poetry readings in the original and in Hebrew and English translations. In May 2016, he gave a special lecture in Yiddish ("On Sholem Aleichem and Yiddish: Namely There is No *Yidish* without *Loshn-Koydesh*") to the students and teachers of the Department of JS at Wroclaw University in Poland. In April and May, Dov-Ber organized and led AHEYM's first-ever expedition to Poland (May 14-29, 2016), traveling by car over 2,500 miles with a dedicated team who visited many places collecting video-recorded interviews with the very last prewar-born Yiddish native-speakers in 13 cities and towns in central, eastern, and southern Poland, including some of the most illustrious centers of prewar Jewish life: Góra Kalwaria, Krakow, Lublin, Warsaw, and Wroclaw. In other sometimes very important historical places, e.g. Częstochowa, Łódź, Ziębica, only very few fluent, and much younger Yiddish native-speakers (born after the early 1940s) could be found. Professor Kerler was awarded a College of Arts and Humanities Institute Fellowship for his project "Living Traces of Yiddish Life in Eastern Europe: Language, Folklore, and Memory" for the fall 2016 semester.

**Shaul Magid** was elected as a member of the American Academy of Jewish Research in 2016. He was a Kogod Senior Research Fellow at The Shalom Hartman Institute of America and is the editor of *Jewish Thought and Culture* at *Tikkun Magazine*. He published the following articles in 2015-2016: "The Word of God is No Word at All" in *Imagining the Jewish God*, K. Koltun-Fromm and L. Kaplan eds. (Lexington Books, 2016); "The Gate to the Village: Shlomo Carlebach and the Creation of American Jewish 'Folk,'" *The Journal of American Jewish History* (fall 2016); with Ari Kelman, "Between Romantic and Materialist

Politics: Meir Kahane and Shlomo Carlebach," *The Journal of American Jewish History* (fall 2016); "Antinomianism" in *Vocabulary for the Study of Religion* (Brill, 2016); "Isaac Luria," in *The Encyclopedia of the Bible and its Reception*. He published the following topical essays: "Tribal Trouble: The Changing Nature of American Jews' Relationship to Israel and the Question of Jewish Unity," *Religion Dispatches*, June, 2016; "Rabbi Morton (Morty) Leifman: In Memoria," *Tikkun Magazine*, May 6, 2016; "Is Meir Kahane Winning?: Reflections on Benjamin Netanyahu, the Hilltop Youth, and AIPAC," *Tikkun Magazine*, March 24,

2016; "Scholarship and Provocation: A Response to Art Green's Review of *Hasidism Incarnate*," *Tikkun Magazine*, Jan. 14, 2015; "'1913: Seeds of Conflict': New Doc Explores Little Known History of Palestine," film review, *Religion Dispatches*, June 29, 2015; "My Teacher's Son: A Memoir of Heresy in Marked by a Father's Unnerving Piety," *Tablet Magazine*, April 13, 2015; "Stuck Between Berlin and Jerusalem: What Kind of Zionist was Gershom Scholem?" *Tablet Magazine*, March 10, 2015; and, "Should American Jews Stop Obsessing over the Holocaust," *Tablet Magazine*, January 25, 2016. He gave lectures at The University of Michigan, The University of Pennsylvania, Ohio State University, Columbia University, University of Charleston, The Graduate Center of City College, the University of Chicago, and the University of Zürich.

In the past year, **Nathan Mastnjak** prepared his first book *Deuteronomy and the Emergence of Textual Authority in Jeremiah* for publication with Mohr Siebeck in the *Forschungen zum Alten Testament 2. Reihe* series. He had two articles on the Hebrew Bible accepted, one in an academic journal, and the other in an edited volume. Drawing from his experience teaching "Introductory Biblical Hebrew" at IU, he presented his reflections on the role of second language acquisition research in the ancient language classroom at Harvard's Semitic Philology Workshop (December 2015). At the AJS conference, he gave a paper titled "Arranging Jeremiah: A New Proposal for the Variant Orders of the Book of Jeremiah" that addressed the idea of the book of Jeremiah as a textual object (December 2015).

In January of 2016, **Jason Mokhtarian's** first book *Rabbis, Sorcerers, Kings, and Priests: The Culture of the Talmud in Ancient Iran* (University of California Press) was named a Finalist for the National Jewish Book Award in the Scholarship Category (Nahum M. Sarna Memorial Award) by the Jewish Book Council, one of the leading prizes in the academic study of Judaism. Jason published articles



in the journals *Harvard Theological Review* and *Iranian Studies* and has submitted an article on Iranian loanwords in Talmudic folklore for an edited volume on the Bavli in its broader cultural context. A magazine article in *AJS Perspectives* on translations on the Talmud in contemporary Iran was also published. He has begun work on several new projects. The first is a book on the history of magic and medicine in the religions of Sasanian Iran, with a particular focus on the Jewish Aramaic incantation bowls and the Babylonian Talmud, entitled “*May There Be Healing from Heaven: Magic, Medicine, and the Comparison of Sasanian Religions.*” Another project includes a series of essays on an understudied ninth-century Middle Persian Zoroastrian polemic against Judaism and Islam, a topic on which he presented at an IU workshop that he helped to organize on “Holistic Approaches to the Study of Early Islam and the Late Antique World,” funded by an IU College of Arts and Humanities Institute grant. Jason gave talks at AJS, at UCLA, and the European Association of Biblical Studies. This past year, he taught “Introduction to Old Testament/Hebrew Bible,” “Rabbinic Judaism: Literature and Beliefs,” “Jews, Christians, and Others in Late Antiquity,” and “Readings in Late Antique Judaism.” Mazel tov to Jason, his wife Stefanie, and daughter Eliana, who welcomed Rafael Samuel Mokhtarian on May 9, 2016.

**Mark Roseman**, Director of the Borns JSP, published “National Socialism and the Limits of ‘Modernity’” in *German Modernities From Wilhelm to Weimar: A Contest of Futures*, Geoff Eley, Jennifer Jenkins and Tracy Matysik (eds.); and “The Holocaust as a European Catastrophe” in *Oxford Handbook of Modern Europe 1914-1945*, Nicholas Doumanis (ed.). He also wrote an *American Historical Review* featured review of Tim Snyder’s, *Black Earth*. He gave the papers “On Biographical Writing” at the conference “Writing the Biography of Gershom Scholem: An International Workshop,” at IU; “Race to Complexity” in the panel “Complexity as an Analytical Category” at the German Studies Association annual conference in Washington, DC, in October 2015; and “Biography, The Historians, and the Wannsee Conference” at the workshop “Biographical Approaches to the Wannsee Conference,” at the Haus der Wannsee-Konferenz, Berlin, November 20, 2015. He was honored to be invited once again to conduct the Silberman Seminar in Holocaust Education at the U.S. Holocaust Memorial Museum, June 6-17, 2016.

**Alvin H. Rosenfeld’s** edited volume, *Deciphering the New Antisemitism*, a collection of 18 commissioned essays on contemporary antisemitism, was published in the fall by IUP. “What Is the ‘New’ Antisemitism, and What Can Be Done about It?” appeared in January in *Holocaust and Antisemitism*, edited by Roni Stauber, Aviva Halamish, and Esther Webman (Yad Vashem). “Weltweit waechst der militante Antisemitismus” was published in *Die Welt* in March. Interviews with him appeared in March in *Juedische Allgemeine* (Berlin) and *Allgemeiner* (New York). “What Precisely Is ‘Criticism of Israel?’” is forthcoming in *Anti-Judaism, Anti-Zionism, Delegitimizing Israel*, edited by Robert Wistrich (University of Nebraska Press). A German translation of this article will appear in *Antisemitismus in der Gegenwart. Aktueller Perspektiven der Antisemitismusforschung*, edited by Marc Grimm and Bodo Kahmann. In March, he presented three lectures on contemporary antisemitism in Berlin, one at a major conference on the subject in the German Bundestag, another at IU’s Europe Gateway, and the third at the Ramer Institute of the American Jewish Committee. While in Berlin, he also held meetings with German scholars of antisemitism. In June at HUJ, he gave the keynote address, “Reflections on the ‘New’ Antisemitism,” at a special program, “In

Memoriam: The Intellectual Legacy of Robert Wistrich.” As Director of IU’s Institute for the Study of Contemporary Antisemitism (ISCA), he sponsored lectures on campus by several scholars and, in April, hosted ISCA’s third international scholars conference, “Anti-Zionism, Antisemitism, and the Dynamics of Delegitimization.” Many of the papers from this conference will appear in a book on the conference theme that he will edit. After finishing a ten year term as Chair of the Academic Committee of the Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum, in Washington, D.C., he continues to serve as an active member of the committee. He is also a member of the Museum’s Committee on Combating Holocaust Denial and Contemporary Antisemitism. He serves as series editor of books in the area of Jewish Literature and Culture at IU Press and also edits IUP’s Studies in Antisemitism series of books. He is a member of the Public Council of the Kantor Center for the Study of Contemporary Antisemitism and Racism at Tel Aviv University.

**Jon Simons** was awarded an IU New Frontiers Creativity and Scholarship grant for his project “Picturing Peace,” a scholarly project about peace activism. His article, “Fields and Facebook: Ta’ayush’s Grassroots Activism and Archiving the Peace that Will Have Come in Israel/Palestine” was published in *Media and Communications* in February 2016. He co-chaired a round table discussion “Is Peace Ashkenazi?” at the Association for Israel Studies conference and spoke on “From Ear to Ear, From Camera to Screen: The Bereaved Families Forum and Peace Activism in Israel/Palestine” for the IU Media School.

**Mirjam Zadoff’s** book *Der rote Hiob. Das Leben des Werner Scholem* was a finalist of the Yad Vashem International Holocaust Book Prize 2015, and is now being translated into English. She delivered the 2016 Schrag Lecture at the University of Wisconsin Madison. During the year, she presented papers at IU, Tel Aviv University, American University, Brandeis University, at the Zentrum Juedische Studien Berlin, and the ETH Zürich. In December, 2016, she spoke on “Un/Arranged: A Cultural History of Shidduchim and Romantic Love in Modern Judaism,” for the Department of Germanic Studies student-faculty colloquium. In May 2016, she was a guest professor at the ETH Zürich (Swiss Federal Institute of Technology in Zürich), and together with Andreas Kilcher she organized a workshop on “The Jewish Intellectual. Writing Gershom Scholem” in Zürich. Her book *Next Year in Marienbad. The Lost Worlds of Jewish Spa Culture* will soon be appearing in Hebrew and Czech. Her article “German-Jewish Borderlands. On Non-Jewish/Jewish Spaces in Weimar and Nazi Germany” appeared in *Jewish and Non-Jewish Spaces in Urban Context*. She served as the JSP’s Director of Undergraduate Studies in spring 2016, and taught courses on modern Jewish history, on Jewish spatial history, a course on economy and the Jews, as well as a graduate seminar “Who is a Jew? Modern Jewish Identity in the 20th Century.” This fall, she is teaching a new class on “The Jewish Body: Race, Science, Beauty & Ugliness” for the College’s Themester on Beauty, as well as a joint-listed class with International Studies on refugees and migrants. One of her students in the “Economy and the Jews” class, Madeline Newquist, received the World History Essay Prize from the Department of History for her excellent paper “Antisemitism and the Socialist Solution.”

*Continued on page 30*





One of two “Writing Gershom Scholem” workshops this past year. This one (May 23-24 at the beautiful Villa Hatt in Zürich), organized by Mirjam Zadoff and Andreas Kilcher, focused on Scholem as “the Jewish intellectual”. (Left to right) Noam Zadoff, Amir Engel (HUJ), Shaul Magid, David Biale (UC Davis), Steve Aschheim (HUJ), Eric Jacobson (Middlebury College), Mirjam Zadoff, Andreas Kilcher (ETH Zurich).

**Noam Zadoff’s** Hebrew book *From Berlin to Jerusalem and Back: Gershom Scholem between Israel and Germany* was awarded the Shapiro Prize by the Association of Israel Studies for the best book published in 2015. In September 2015, he organized the international workshop “Writing Gershom Scholem’s Biography” together with David Biale from UC Davis. In October, he participated in the conference “Reinventing Israel: Transformations of Israeli Society in the 21st Century” at American University. The paper he presented there: “The Six-Day War as a Turning Point in Israeli History” will be published in the proceedings of the conference (edited by Pamela Nadell and Michael Brenner, forthcoming with Wayne University Press). In spring, he also presented his research at Madison University and at the ETH Zürich. In fall, he taught “Jewish History in (Auto)Biography” and “The Zionist Movement between Europe and Palestine/Israel”. In spring 2016, he was on leave, preparing the English edition of his book, forthcoming with Brandeis University Press.

## Community Outreach

In addition to teaching and research missions, the Borns JSP faculty places an emphasis on serving broad constituencies outside of the classroom.

On Sunday, October 18, 2015, **Professors Guadalupe González Diéguez, Sarah Imhoff, and Mark Roseman** explored the study of hospitality between Jews and non-Jews in ancient, medieval, and modern times at the Joan and Samuel New Institute on the Jews and Judaism at the Jewish Federation of St. Joseph Valley, South Bend, Indiana.

**Judah Cohen** presented on the “Music of Terezín” for IU’s Mini University in June 2015. In January 2016, he spoke about “Aesthetics of Jewish Life” at the Solomon Schechter School in Deerfield, IL. He was a Scholar-in-Residence at the St. Thomas Hebrew Congregation in the U.S. Virgin Islands. And in April 2016, Professor Cohen (with

Ron Sunshine) gave the talk “Let’s Face the Music and Dance” at the Lehigh Valley Jewish Community Center in Pennsylvania.

In October, 2015, **Guadalupe González Diéguez** and **Sarah Imhoff** led workshops on Judaism at Ivy Tech in Indianapolis as part of the 2015-2017 course “World Religions in Greater Indianapolis,” funded by the National Endowment for the Humanities (Unit: Jewish Religious Traditions and Sacred Texts).

**Günther Jikeli** spoke on antisemitism at the 35th Annual Greater Lafayette Holocaust Remembrance conference at Purdue University.

In March 2016, **Dov-Ber Kerler** was invited to give two talks, one on “Money and Love: Sholem Aleichem contra Y. L. Peretz on Socioeconomic versus Romantic Visions of Literature and Reality” at the Israeli Arbeter-Ring Yiddish Culture Club in Tel Aviv; the other on “Songs of Sorrow and Longing Among the Last Surviving Yiddish Folk-Singers and Songs (Co-Creators in Contemporary Ukraine)” at the Yiddish Culture Society Club in Jerusalem.

**Mark Roseman** was the invited speaker at the Holocaust Memorial Day Celebration, at IUPUI, April 18, 2016, where he gave the address “Commemoration and the Meaning of the Holocaust.”

In March, **Alvin Rosenfeld** spoke on Holocaust remembrance to the Indianapolis Board of Rabbis. In May, he gave the keynote address at the annual Yom HaShoah commemorative program in Indianapolis. In May, he presented a lecture on antisemitism at Congregation Beth Shalom, in Bloomington. ■

## Missy Deckard’s 30th Anniversary Celebration

**Melissa (Missy) Deckard**, the JSP’s dedicated and ever-helpful Events Coordinator, was honored by faculty and staff at a surprise 30th anniversary celebratory lunch at IU’s Tudor Room on February 17, 2016. Our deepest thanks to Missy. ■



(Missy Deckard (2nd from left) is honored by Director Mark Roseman. To the left of Missy: her sister Jennifer Druding. To the right of Missy: JS staff members — Carolyn Lipson-Walker, Tracy Richardson, and Melissa Hunt.



# 2016-2017 Borns JSP Faculty

## James S. Ackerman

Professor (Emeritus), Religious Studies

## Joëlle Bahloul

Professor (Emerita), Anthropology

## Jack Bielasiak

Professor, Political Science, Russian & East European Institute  
*Politics of the Holocaust*

## \*Judah M. Cohen, Director of Undergraduate Studies

Lou and Sybil Mervis Chair in the Study of Jewish Culture; Associate Professor, Jewish Studies and Musicology  
*Jewish Music, Art, and Culture; American Music; Musical Theater; Caribbean Jewish History*

## Paul D. Eisenberg

Professor (Emeritus), Philosophy

## Michelle Facos

Professor, History of Art  
*Jewish Art; Jews in Scandinavia before 1915*

## Halina Goldberg

Professor, Jacobs School of Music, Musicology  
*19th Century Jewish-Polish Musicians*

## \*Guadalupe González Diéguez

Assistant Professor, Jewish Studies and Near Eastern Languages and Cultures  
*Jewish Thought & Philosophy; Intellectual History of the Jews of Islam; Spinoza*

## Susan Gubar

Distinguished Professor (Emerita), English

## \*Sarah Imhoff, Director of Graduate Studies

Assistant Professor, Jewish Studies and Religious Studies  
*American Judaism; Gender and Judaism; Race and Jewishness; Rabbinic Literature*

## Jeffrey Isaac

Rudy Professor, Political Science

## Günther Jikeli

Justin M. Druck Family Visiting Scholar, Institute for the Study of Contemporary Antisemitism  
*Study of Antisemitism*

## \*Stephen Katz

Professor, Jewish Studies and Near Eastern Languages and Cultures  
*Hebrew; Israeli Culture; Modern Hebrew Literature; Hebrew Literature of the Holocaust*

## \*Dov-Ber Kerler

Dr. Alice Field Cohn Chair in Yiddish Studies; Professor, Jewish Studies and Germanic Studies  
*Yiddish Studies*

## \*Aziza Khazzoom

Associate Professor, Jewish Studies & Near Eastern Languages & Cultures  
*Israel Studies*

## \*Shaul Magid

Jay and Jeanie Schottenstein Chair in Jewish Studies; Professor, Jewish Studies and Religious Studies  
*Modern Jewish Religious Experience; Hasidic Judaism; Jewish Thought*

## Michal Maoz-Levy, Acting Director of Modern Hebrew (Fall 2016)

Senior Lecturer  
*Modern Hebrew*

## \*Herbert J. Marks

Professor, Comparative Literature  
*Biblical and Literary Studies*

## Nathan Mastnjak

Post-Doctoral Fellow  
*Biblical Hebrew*

## \*Jason Mokhtarian, Biblical Hebrew Coordinator

Assistant Professor, Jewish Studies and Religious Studies  
*Ancient Judaism; Rabbinics; Judaism in Ancient Iran*

## Michael L. Morgan

Professor (Emeritus), Jewish Studies and Philosophy

## Dmitry Romashov

Lecturer  
*Modern Hebrew*

## \*Mark Roseman, Director, Borns JSP

Pat M. Glazer Chair in Jewish Studies; Professor, Jewish Studies and History  
*History of the Holocaust; History of Antisemitism; German-Jewish History*

## \*Alvin H. Rosenfeld, Director, Institute for the Study of Contemporary Antisemitism

Irving M. Glazer Professor of Jewish Studies; Professor, Jewish Studies and English  
*Literature of the Holocaust; American Jewish Literature*

## Jeremy Schott

Associate Professor of Religious Studies  
*Religion of the Late Ancient & Byzantine Mediterranean and Near East*

## Jonathan Simons

Associate Professor of Political Science and the Media School  
*Israel Cultural Studies*

## \*Dina R. Spechler

Associate Professor, Political Science  
*Comparative Foreign Policy; American, Russian, and Israeli Foreign Policy*

## Bronislava Volková

Professor (Emerita), Slavic Languages and Cultures

## \*Ayelet Weiss, Director of Modern Hebrew Program

Senior Lecturer  
*Modern Hebrew*

## \*Mirjam Zadoff, Acting Director of Undergraduate Studies (Spring 2016)

Alvin H. Rosenfeld Chair in Jewish Studies; Associate Professor of Jewish Studies and History  
*History of the Jews of Central Europe; Modern Jewish Intellectual & Cultural History*

## \*Noam Zadoff

Assistant Professor, Jewish Studies and History  
*Modern Jewish Intellectual History; History of Israel*

\* Core Faculty

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