



THE ROBERT A. AND SANDRA S. BORNS
JEWISH STUDIES
PROGRAM



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Mark Roseman

From the Director

When I look back on this year at the Borns Jewish Studies Program (JSP), I'm struck, as I always am, by the talent and dynamism of our students, the inspiring creativity and scholarship of our faculty, and the incredible dedication of our staff. From that trio of players we usually feature students and faculty, but, as anyone who encounters us knows, the staff is a central part of what makes the program so special.

Any prospective, current, or past student of the program will testify to Assistant Director, **Dr. Carolyn Lipson-Walker's** transformative commitment. She has helped make us into the dedicated learning community that we are. She sustains our wonderful majors and certificate students while they are here, and it is thanks to her that so many alumni have become life-long supporters and Friends after they have graduated. Everyone coming to our jam-packed year of events — this year as rich as it has ever been in the program's history — ends up being a devoted fan of **Missy Deckard**, our ever-helpful, ever-resourceful Events Coordinator, who so effortlessly controls the dense air-traffic of planes, shuttles, lecture halls, classrooms, speakers' dinners, students' pizza evenings, and more, and lands them all safely at the Borns JSP airport. Behind the scenes our Fiscal Officer and Program Administrator **Tracy Richardson**, ably assisted by **Melissa Hunt**, our Graduate Secretary and Accounts Representative, manage every part of the JSP operations. The insiders know the dedication, efficiency, and grace with which Tracy wields the keys to the kingdom. If there were an equivalent of "Eishet Chayil" to sing to a fiscal officer, we would all be chanting it.

Of course, the "trio" of students, faculty, and staff is really a "quartet": without our donors we would not exist as a program. This year, we've been delighted to see recognition given to two couples who are long-term supporters — **Lou and Sybil Mervis** and **Gerald and Dorit Paul**. (See more on both their stories inside this magazine.) We're also very excited that Bob Borns' daughter, the TV producer and writer **Betsy Borns**, has agreed to join the board. But we've also suffered losses, including the death of **Dr. Daniel Berg**, **Dr. Alice Cohn**, **Joan New**, **Harry Sebel**, and **Stanley Trockman**, who with their spouses have done so much to support Jewish Studies (JS) at IU.

As the program looks forward to a new year full of learning and scholarship, we're also very conscious of the need to build on our existing support and create a secure foundation for the future. By the time you read this, IU will have announced targets for its major new 2020 fundraising campaign, and the Borns JSP has identified the goals (see the next page) that will secure and strengthen it well into the 21st century. I thank all our friends and supporters without whom we could not be the vibrant world-class program that we are.

One thing that is so exciting about the program is our diversity. Our students and faculty come from a wide variety of backgrounds and faith traditions. Like our faculty, our speakers, guests, and performers hail from all over the world and represent a wealth of different disciplines. Alongside the many world class scholars who came to speak to us last year, including **Jonathan Garb**, **Martin Goodman**, and **Wendy Lower**, to name but three, our guests included outstanding popular musicians, classical composers and performers, the wonderful cookbook writer **Claudia Roden**, the Arab-Israeli scriptwriter and *Haaretz* columnist **Sayed Kashua**, the Director of the POLIN Museum **Dariusz Stola**, and so many more. We pride ourselves on our breadth, but also on our inclusiveness, and on Indiana University's (IU) strong tradition of equal treatment and equal opportunities. The Indiana Religious Freedom Restoration Act sent the wrong message, and I, and all in the Borns JSP, were very heartened by President McRobbie's robust response against the law. We welcomed the subsequent changes in the law, and remain all the more determined that the Borns JSP will remain an open, tolerant, and diverse place to study and learn.

Mark Roseman, Director
Pat M. Glazer Chair in JS and Professor of History

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Cover: (left to right) Amanda Phillips (B.A., 2015), Constanze Kolbe (Ph.D. student), Julia Riegel (Ph.D. student), Adam Blue (B.A., 2015), Robert Borns, Mark Roseman (Director), (JSP advisory board members): Betsy Borns, Jennifer Zwilling (JS certificate: 1994), Andy Mallor (President) in front of the Indiana Memorial Union.



Our Future in 2020 Vision

To celebrate its bicentennial in 2020, IU is announcing a major fundraising campaign to usher in its third century as an academic institution. In partnership with the IU Foundation, the campaign provides an opportunity for us to dream big and shape the Borns JSP and the rest of the university for future generations. Our extraordinary success has been realized through the work of dedicated scholars and teachers, the contributions of highly engaged students, and the support of friends and major donors. Building upon this legacy will ensure that the JSP at IU continues to have the resources to equip learners to become leaders — and to change the world for the better.

Our overall campaign goal is \$10 million. Our priorities are:

- **Expanded Student Scholarships.** Our majors can be found in every part of the Jewish world — in Israel, the U.S. — and beyond, as rabbis and cantors, as Jewish educators, fundraisers, Israel advocates, professional leaders and more, and as lawyers, doctors, etc. But in a competitive world, it is vital that we enhance the financial support we can offer incoming and continuing undergraduates. Increasing the amounts of our undergraduate scholarships is the single most important goal of the program and we need to grow our endowment for undergraduate scholarships and graduate fellowships by \$2 million dollars.
- **Cultural Exchange with Israel.** One of our most important initiatives is to broaden, deepen, and strengthen ties with Israeli scholars and universities. Under President McRobbie, IU has been a forthright opponent of the academic boycott movement that has sadly gained such a foothold in many other universities and colleges. Leveraging these strengths, and in partnership with IU Press, we will create a new Center for Cultural Exchange with Israel, cementing links with Israeli partners on a variety of levels. An annual operating budget of \$200,000 (to support translations and rights for publications, visiting faculty, conferences and exchanges) would require an endowment of at minimum \$4 million.
- **Post-Doctoral Fellows.** A major feature of leading JS programs with larger endowments is their ability to bring in visiting fellows from the U.S. and abroad to enrich their programs and foster their outreach. Such fellowships are particularly important for emerging scholars who have recently completed Ph.Ds and are preparing for their academic career. Enabling young scholars to evolve from graduate students to independent faculty, will also increase the ability of our program to leave its stamp on the shape of JS in North America. We need a distinct endowment of \$1-2 million to support two fellows a year to teach, write, enrich, and benefit from the life of our program.
- **General Endowment.** Although the generosity of our supporters has been outstanding, we are conscious that many of our competitor programs have general endowments that now significantly exceed our own. In order to maintain the

extraordinary richness of our programming and the range of student and faculty support, we need to expand the general endowment by at least \$2 million.

These are ambitious goals, but together they will equip the Borns JSP to sustain and deepen its leadership role well into the present century. ■

Our New Home

If everything goes as planned, in early August, the Borns JSP will move from our home of more than 40 years, Goodbody Hall (built in 1936), to the new state-of-the-art Global and International Studies Building, designed by one of the country's leading architectural firms, Ennead Architects. Our airy new quarters on the 4th floor of the east wing of the \$53 million dollar, 165,000 square foot SGIS building, will, for the first time at IU, bring global and international studies departments, area and language studies programs, and research centers together and provide the Borns JSP with an interdisciplinary academic home.

Located at the eastern edge of IU Bloomington's historic campus, between the Wells Library and the Radio-TV Building, the new building includes 30 classrooms and collaborative spaces; a 150-seat lecture hall; 350 contemporary faculty offices; and an elevator. The three-story enclosed atrium connecting the building's two wings features "The Stones of the World" wall with stones representing nine countries, including Israel. The design for the GISB incorporates a sustainable strategy and building principles consistent with LEED certification benchmarks.

Our new address is Global and International Studies Building, 355 N. Jordan Avenue, GISB-4 East, Room 4023, Bloomington, IN 47405-1105. The Borns JSP is proud to be an affiliate unit of the new School of Global and International Studies within the College of Arts and Sciences. The school is headed by inaugural Dean Lee Feinstein, former U.S. Ambassador to Poland. ■



Global and International Studies Building under construction in the Wells Library parking lot on campus. This will be our new home in August, after more than 40 years at Goodbody Hall.



2015-2016 Upcoming Events

Thursday, September 17

5:30 pm | Sassafras Room
Indiana Memorial Union

Keynote lecture for workshop on **“Writing Gershom Scholem's Biography”**

Professor David Biale, University of California, Davis

Monday, September 21

4:00 pm | Hoagy Carmichael Room
Morrison Hall 006

“At War with Israel: Communist East Germany and the West German Radical Left, 1967-1989”

Professor Jeffrey Herf, University of Maryland | *Institute for the Study of Contemporary Antisemitism*

Thursday, October 11

5:30 pm | Dogwood Room
Indiana Memorial Union

“Self Interest, ‘Difference,’ and the Making of Europe’s Commercial Society: Jewish-Christian Credit Relations before Emancipation”

Keynote lecture by Professor Francesca Trivellato, Yale University. In conjunction with October 11-12 conference on **“Jewish Commercial Cultures in Global Perspectives”** (convened by Constanze Kolbe and Paris Papamichos Chronakis)



Wednesday, October 14

5:30 pm | Oak Room
Indiana Memorial Union



“Die Wahrheit ist nun mal nicht verkäuflich: Zum Konnex von Schuld und Scham in Filmen über die Shoah”

Lecture (in German) by Professor Bettina Bannasch, Philologisch-Historische Fakultät

Bettina Bannasch

Sunday, October 18

10:00 am – 3:00 pm
Jewish Federation of St. Joseph Valley
202 Shalom Way, South Bend, IN

“The Comfort of Strangers: Hospitality Between Jews and Non-Jews”

Joan and Samuel New Institute for the Study of Judaism and the Jews in South Bend With Jewish Studies faculty, Professors Guadalupe González Diéguez, Sarah Imhoff, and Mark Roseman, we will study hospitality between Jews and non-Jews in ancient, medieval, and modern times using original documents from medieval Spain, early 20th century America, and Germany during the Nazi years. This Sunday 5 hour workshop (lunch is included) will explore the limits and possibilities of hospitality between Jews and non-Jews. **To reserve a space/s, please email Melissa Deckard (mdeckard@indiana.edu) by Friday, October 2.**



Tony Michels

Thursday, October 11

5:30 pm | Dogwood Room
Indiana Memorial Union

“American Jews and The Russian Revolution: A Romance Lost”

Lecture by Professor Tony Michels,
University of Wisconsin

Wednesday, November 11

5:30 pm | Dogwood Room
Indiana Memorial Union

“Antisemitism and its Opponents from the Kaiserreich to BDS”

Lecture by Professor David Feldman, Birkbeck, University of London



2015-2016 Upcoming Events

Monday, March 28 &
Wednesday, March 30
5:30
Location: to be announced

"The Co-Present and Holocaust Memory"

Two lectures by Professor Tony Kushner, University of Southampton, UK, and Dr. Aimee Bunting, The Godolphin and Latymer School, London, UK
Helen & Martin Schwartz Lectures in Jewish Studies



February 11 - 12
Walnut Room
Indiana Memorial Union



"Kissing the Mezuzah: Jews Between Public and Private Spaces"

4th Annual Jewish Studies Graduate Student Association conference will explore the ways in which Judaism and Jewishness have been, and continue to be negotiated with respect to space and place. Graduate student proposals due by November 20, 2015. See: http://www.indiana.edu/~jsp/events/2015_16/conference_jsgsa.shtml
Keynote lecture by Professor Barbara Mann, The Jewish Theological Seminary

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April 2 - 6

"Anti-Zionism, Antisemitism, and the Dynamics of Delegitimization: An International Scholars Conference"

will aim to explore the thinking that informs contemporary anti-Zionism and to clarify the ties such thinking may have with antisemitism and broader ideological, political, and cultural currents of thought. Sponsored by *The Institute for the Study of Contemporary Antisemitism*, *The School for Global and International Studies*, and *IU Press*.

Wednesday, April 13

Jewish Studies Inter-University Workshop on Messianism

Hosted by the University of Chicago, Northwestern University, and Indiana University in Bloomington

Co-sponsored event
Wednesday, October 7

Wounded Galaxies Festival of Experimental Media – Lecture (3:00 pm, IU Cinema) and Concert 8:00 pm, Buskirk-Chumley Theatre – tickets \$50) with Composer & Musician John Zorn
Full Festival Schedule and ticket info available at http://www.woundedgalaxiesfest.com/?page_id=9

Fall 2015 Faculty-Graduate Student Workshops and Book Launch

Friday, October 2 **Book launch: *Rabbis, Sorcerers, Kings, and Priests*** (University of California Press)
Jason Mokhtarian, IU

Friday, October 16 **"Barmat and Other Scandals in Weimar Germany"**
Martin Geyer, Ludwig-Maximilians Universität München

Friday, October 30 **Title to be announced**
Nathan Mastnjak, Borns JSP Post-Doctoral Fellow

Friday, November 6 **"American Marxists and the 'Reconquest' of Jewishness in the 1940s"**
Tony Michels, University of Wisconsin

Friday, November 13 **"On Zionism and Melancholy"**
Nitzan Lebovic, Lehigh University



2014-2015 Public Lectures, Performances, and Conferences

Public Lectures and Events

Edward A. Block Lecture in Jewish Studies

Professor Martin Goodman, Oxford University, "Writing a History of Judaism"

Dorit and Gerald Paul Lectures for the Study of Germans and Jews

Professor Mirjam Zadoff, IU, "When Yom Kippur was a German Holiday: On the Miracles of Jewish Spa Culture" (in Indianapolis)

"The Red Sheep of the Family: Jews and the Left" (Installation lecture by Professor Zadoff as the Alvin H. Rosenfeld Chair in Jewish Studies). Respondent: Professor Ada Rapoport-Albert, University College London

Professor Jonathan Garb, Hebrew University of Jerusalem (HUJ), "Yearnings of the Soul: Psychological Thought in Modern Kabbalah"

Professor Sarah Hammerschlag, University of Chicago, "The Dream of Robert Gamson: The Return of Jews to the Land in Vichy France"

Sayed Kashua, noted Arab-Israeli novelist and journalist, "The Foreign Mother Tongue" (in conjunction with the Center for the Study of the Middle East)

Professor Wendy Lower, Claremont McKenna College, "Hitler's Furies: German Women Witnesses, Accomplices, and Perpetrators" (Institute for the Study of Contemporary Antisemitism)

Michael Press, JSP Post-Doctoral Fellow, "Ancient Israel, Modern Identities"

Claudia Roden, cookbook author, "Couscous and Gefilte Fish: A Tale of Vanished Jewish Worlds" (in conjunction with the College of Arts & Sciences' Themester "Eat, Drink, Think")

Performances

Our continuing commitment to showcase the arts:

- **Lou and Sybil Mervis Chair in Jewish Culture and the Arts**
Performance by Denmark-based klezmer band "Mames Babegenush" (Lotus World Music & Arts Festival)
- "Moses Man: A Musical Journey of a Holocaust Survivor" developed with a residency in the Borns JSP in spring 2014 (under the auspices of the **Louis and Sybil Mervis Chair in Jewish Culture** and the **Dorit and Gerald Paul Artist-in-Residence Program**) that culminated with a staged performance in spring 2014 and was performed in August as IU Festival Theatre's 2014 Premier Musical. In May, 2015 it was produced for the New York Musical Theater Festival at the Geva Theatre Center.

- **Dorit and Gerald Paul Program in Jewish Culture and the Arts**
"Terezín: Music and Memory During the Nazi Period"
 - Showing of "Terezín: Refuge in Music," IU Cinema
 - Workshop on "Musical Remembrances of Terezín" with Professor Tina Frühauf, Columbia University and Professor Mark Roseman, IU
 - Pre-concert speakers: Professor Michael Beckerman, New York University and Professor Judah Cohen, IU
 - "The Music of Terezín: Forbidden Music" concert with violinist Daniel Hope and Friends (Sibbi Bernhardsson, violin, Simon Crawford-Phillips, piano, Benny Kim, viola, Eric Kim, cello, Keith Robinson, cello, Masumi Rostad, viola, and Marietta Simpson, mezzo-soprano) (With the Jacobs School of Music)
- **Dorit and Gerald Paul Program in Jewish Culture and the Arts**
"Pharaoh's Daughter Unplugged" concert with Basya Schechter and Friends



Daniel Hope and Eric Kim: "Terezín: Music and Memory During the Nazi Period," October 30.

- "Coming to See Aunt Sophie" (a play about Jan Karski) by Arthur Feinsod (produced by the Jewish Theatre of Bloomington). Karski, still not well-enough known, was a member of the Polish resistance during World War II and took great risks to make the world aware of the Jewish tragedy unfolding in Poland.

Academic Conferences

"From Babel to Brooklyn: Jewish Languages, Culture and Identity," JS Graduate Student Association Annual Conference. Keynote speaker: Professor Chana Kronfeld, University of California Berkeley. Presenters included graduate students from IU, Hebrew Union College-Jewish Institute of Religion (HUC), NYU, Ohio State University, University of Cincinnati, University of Maryland, University of Nebraska, and the University of Pennsylvania.



"Jewish Historical Writing: 140 Years to Heinrich Graetz's 'History of the Jewish People'" international conference in Akko, Israel (co-sponsored by the Borns JSP and Western Galilee College)

Co-sponsored Lectures and Events

- **Rabbi Arik Ascherman**, Rabbis for Human Rights, "A Rabbinic View of Human Rights Issues in Israel" (Institute for Advanced Study's Branigan Lecture)
- **Francine Friedman**, Ball State University, "Inadvertent Heroes: The Bosnian Jewish Community during the Bosnian War" (Russian and East European Institute's McCloskey Lecture)
- **Aaron Hughes** (IU Ph.D.), University of Rochester, "Muslim and Jew: Rethinking the Paradigm" and "Medieval Convivencia? A Jewish Philosophical Perspective" (Medieval Studies Institute)
- **Michael Leitner**, California State University, "Playing for Peace" (Students Supporting Israel at IU)
- **Dariusz Stola**, Director of the POLIN Museum of the History of Polish Jews, "POLIN Museum: Reconnecting with a Great, Forgotten Past" (Polish Studies Center)
- **Teach-in**, "Not So Black and White: Talking Race from Ferguson to Bloomington" (Department of History)
- **Ernest Verdeja**, University of Notre Dame, "What is Genocide? Conception and Empirical Issues Defining the 'Crime of Crimes'" (Polish Studies Center) ■

We Welcome 2015-2016 Post-Doctoral Fellow Nathan Mastnjak



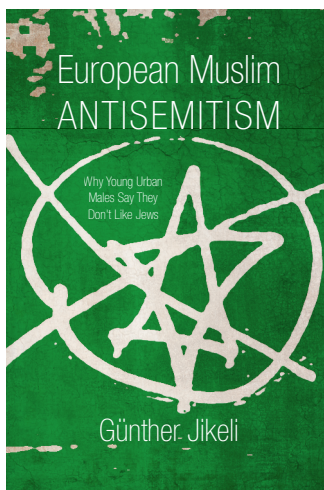
Nathan Mastnjak

Nathan Mastnjak (University of Chicago) is the Borns JSP's Post-Doctoral Fellow this year teaching biblical Hebrew. He completed his Ph.D. in Near Eastern Languages and Civilizations in June 2015 with his dissertation "The Prophet Who was Before Me: Allusions to Deuteronomy in the Book of Jeremiah".

Institute for the Study of Contemporary Antisemitism

Under the Directorship of Alvin H. Rosenfeld, the Borns JSP's **Institute for the Study of Contemporary Antisemitism (ISCA)**, one of only two research institutes devoted to the advanced study of antisemitism based at an American university (the other is Yale), sponsors an array of teaching, research, and service activities. Course offerings were enhanced last year when **Dr. Gunther Jikeli** joined our program for a semester and taught an introductory course on the history of antisemitism. Dr. Jikeli returned to IU this fall for an extended appointment as ISCA's **Justin M. Druck Family Visiting Scholar** and will offer one course each semester. ISCA's 2015-2016 lectures and workshops will feature presentations by **Jeffrey Herf**, University of Maryland, and **Paris Papamichos Chronakis**, the University of Illinois at Chicago.

ISCA's third major international scholars' conference, "Anti-Zionism, Antisemitism, and the Dynamics of Delegitimization" (April 2-6, 2016) will bring together a sizable group of scholars from different countries. The conference will aim to explore and debate the possible links between anti-Zionism and antisemitism. Among other issues, it will examine BDS and other forms of hostile campus-based activities. ISCA's research program also involves the publication of scholarly books edited by Alvin H. Rosenfeld, in the IU Press series "Studies in Antisemitism." In February 2015, the series brought out Günther Jikeli's



pathbreaking book, *European Muslim Antisemitism: Why Young Urban Males Say They Don't Like Jews*. An English translation of Eric Marty's essays on French intellectual antisemitism, *Radical French Thought and the Return of the "Jewish Question"*, appeared in May. In November, another edited volume, *Deciphering the New Antisemitism*, is due to be published. A translation and newly expanded version of Georges Bensoussan's book on Jews in Arab lands is under contract. Several other books

are in progress, including Catherine Chatterley's "The Antisemitic Imagination" and Bernard Harrison's "Blaming the Jews: The Persistence of a Delusion." Authors working on manuscripts that might be compatible with this book series should contact Alvin H. Rosenfeld at rosenfel@indiana.edu.

ISCA also sponsored lectures on antisemitism for community audiences in Bloomington, Cincinnati, Fort Wayne, Indianapolis, Vermont, and Winnipeg this past year. ■



Günther Jikeli

pathbreaking book, *European Muslim Antisemitism: Why Young Urban Males Say They Don't Like Jews*. An English translation of Eric Marty's essays on French intellectual antisemitism, *Radical French Thought and the Return of the "Jewish Question"*, appeared in May. In November, another edited volume, *Deciphering the New Antisemitism*, is due to be published. A translation and newly expanded version of Georges Bensoussan's book on Jews in Arab lands is under contract. Several other books





Dorit and Gerald Paul Honored by German Government with the Bundesverdienstkreuz

The Borns JSP is thrilled by the decision of the Federal German government to recognize the work of our longtime supporters **Dorit and Gerald Paul** with the Bundesverdienstkreuz or the Federal Service Cross. The prestigious award was presented by Herr Generalkonsul Herbert Quelle in a ceremony held in Indianapolis in late March and immediately preceded a dinner given by the Borns JSP in honor of the Pauls. The dinner, at which invited guests included the Pauls' daughters and granddaughter, was followed by this year's lecture in the Dorit and Gerald Paul Program for the Study of Germans and Jews.

The Federal Service Cross recognized the Pauls' wide-ranging charitable work, but specifically, the contribution to German-Jewish understanding represented by the Paul's unique lecture series, the only one in the U.S. devoted to German-Jewish history, a lecture series which celebrates its 30th anniversary this year. Both Gerald and Dorit came to the U.S. from Germany as young refugees from Nazi rule. In addition to recognizing the Paul's contributions, Generalkonsul Quelle noted that this was the first time in a long career that he had simultaneously presented the Bundesverdienstkreuz to a husband and wife.

In Memoriam

Those in the Jewish Studies community mourn —

Steven Ancel who died on August 14, 2015. An accomplished lawyer, he was named the 2012 Indiana Bar Foundation Legendary Lawyer. He was a longtime JSP advisory board member.

Dr. Daniel Berg, who met his wife Lithuanian ethnomusicologist and singer Dr. Marija Krupoves-Berg when she performed Yiddish folk songs for the Borns JSP's Yom Hashoah program in 2006. Dr. Berg died suddenly on January 10, 2015. Both Dan and Marija were generous supporters of the program.

Ah-Seng Choo, who taught Biblical Hebrew at IU between fall 1999 to spring 2003. He died of pancreatic cancer on January 17, 2015. "I am so sad and sorry to hear of the passing of my Biblical Hebrew teacher. A brilliant man and a friend to each and every one of his students, he taught me a lot and I am so grateful." Cantor David Reinwald

Dr. Alice Ginott Cohn, IU alumna and noted psychotherapist, she and her husband Ted endowed Dr. Alice Field Cohn Chair in Yiddish Studies and the Alice Ginott Cohn, Ph.D. and Theodore Cohn Yiddish Fellowship to foster the continuity of Yiddish. A friend wrote: "I found her confident mind, compassion for others, and the thread that connected her struggles in early life with the avocations that later defined her, to be inspiring."

Zohar (Gottlieb) Karin, a registered nurse in a women's clinic in Israel, who completed the JS certificate in 1995, died on January 12, 2014.

Rebecca Wells Linville who died on April 25, 2015 in Westfield, IN. A teacher at the Orchard Elementary School in Indianapolis, she completed the JS certificate in 1998.

Joan New who died on September 29, 2014. With her late husband Sam, she endowed the Samuel and Joan New Institute Fund, which has funded high level adult education seminars on Judaism and the Jews since 1988. The 2015 Sam and Joan New Institute will be in South Bend on Sunday, October 18, 2015.

Harry Sebel, who for many years represented IU and the Borns JSP at high school fairs in the Dallas area, recruiting thousands of students. A champion of the Borns JSP and a member of our advisory board for many years, he died on July 12, 2015.

Stanley Trockman, President of J. Trockman & Sons in Evansville, IN, who endowed, along with his beloved wife Sandy, the annual Sandra and Stanley Trockman Scholarship, which has supported outstanding JS undergraduates and will continue to do so in perpetuity. ■

Our Collaborative, Creative, and Collegial JS Community 2014-2015

Faculty & Graduate Student Workshops

Rebecca Clifford, Swansea University, "Finding the Child Holocaust Survivor in History and Memory"

Jonathan Garb, HUU, "Kabbalist at the Heart of the Storm: R. Moshe Hayyim Luzzato"

Liora Halperin, University of Colorado, "Jews, Nationalism, and Language Diversity in Palestine, 1920-1948"

Sarah Hammerschlag, University of Chicago, "'What Must a Jewish Thinker Be?' Levinas, Derrida and the Ironies of Identification"

Michael Press, Borns JSP's Post-Doctoral Fellow, "The Motif of Desolation in 19th-Century Exploration of Palestine"

Claudia Roden and **Professor Joëlle Bahloul**, "A Conversation"

Book Launches

Günther Jikeli, *European Muslim Antisemitism* (IU Press)

Rebecca Klein-Pejšová, *Mapping Jewish Loyalties in Interwar Slovakia* (IU Press)

Shaul Magid, *Hasidism Incarnate: Hasidism, Christianity, and the Construction of Modern Judaism* (Stanford University Press)

Michael L. Morgan and **Steven Weitzman**, eds. *Rethinking the Messianic Idea in Judaism* (IU Press)

Weekly Study Groups

Biblical Hebrew Study led by Professor Eva Mroczek in Fall 2014

Talmud Study (Tractate Ketubbot) led by Professor Shaul Magid in Fall 2014

Yiddish Reading Group led by Professor Dov-Ber Kerler in Fall/Spring

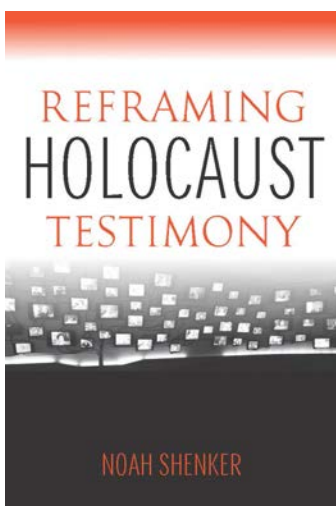


IU Press – Jewish Studies

by Dee Mortensen, Editorial Director of IU Press

Under the leadership of new Director **Gary Dunham**, Indiana University Press (IUP) publications in JS will continue to play a central role in the Press's mission. IUP has recently signed a new series, New Jewish Philosophy and Thought, edited by Zachary J. Braiterman. IUP JS titles were recognized for their excellence and honored by major book awards this past year. *Becoming Soviet Jews: The Bolshevik Experiment in Minsk* by Elissa Bemporad received an honorable mention for the 2014 Jordan Schnitzer Book Award. This prestigious award was established to promote outstanding scholarship in the field of JS and to honor scholars whose work embodies the best in the field: innovative research, excellent writing, and sophisticated methodology. *The Clandestine History of the Kovno Jewish Ghetto Police* by anonymous members of the Kovno Jewish Ghetto Police was a finalist for the 2014 INDIEFAB Book of the Year. This award is given to independent publishers who produce books of distinction for general readers.

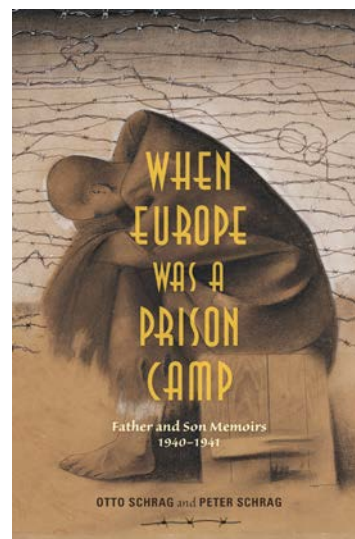
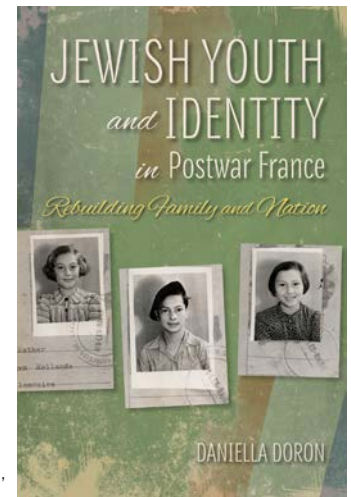
Titles published in Spring 2015 were *Looking Jewish: Visual Culture and Modern Diaspora* by Carol Zemel; *Radical French Thought and the Return of the "Jewish Question"* by Éric Marty, translated by Alan Astro with a foreword by Bruno Chaouat; *The Subject of Holocaust Fiction* by Emily Miller Budick; *To the Gates of Jerusalem: The Diaries and Papers of James G. McDonald, 1945-1947* edited by Norman J. W. Goda, Barbara McDonald Steward, Severin Hochberg, and Richard Breitman (published in association with the U.S. Holocaust Memorial Museum); *New York Noise: Radical Jewish Music and the Downtown Scene* by Tamar Barzel; *European Muslim Antisemitism: Why Young Urban Males Say They Don't Like Jews* by Günther Jikeli; *Imagining Jewish Authenticity: Vision and Text in American Jewish Thought* by Ken Koltun-Fromm; *Jewish Space in Contemporary Poland* edited by Erica Lehrer and Michael Meng; *Double Diaspora in Sephardic Literature: Jewish Cultural Production before and after 1942* by David A. Wacks; and *Mapping Jewish Loyalties in Interwar Slovakia* by Rebekah Klein-Pejšová.



A strong list of JS titles is slated to be published in fall 2015, beginning with *Reframing Holocaust Testimony* by Noah Shenko, a book that calls attention to the ways that audiovisual testimonies of the Holocaust have been mediated by the institutional histories and practices of their respective archives, specifically Yale University's Fortunoff Archive for Holocaust Testimonies, the U.S. Holocaust Memorial Museum, and the Shoah Foundation Institute. Shenko argues that testimonies are shaped not only by the encounter between

interviewer and interviewee, but also by the framing of the camera and the testimony process. *Jewish Youth and Identity in Postwar France: Rebuilding Family and Nation* by Daniella Doron confronts the devastating demographic reality French Jews faced at the end of World

War II. Thousands of children were orphaned and many families, often headed by a single parent, were in emotional and financial distress. Doron suggests that after years of occupation and collaboration, French Jews and non-Jews held contrary opinions about the future of the nation and the institution of the family. At the center of the disagreement was what was to become of the children. *When Europe Was a Prison Camp: Father and Son Memoirs, 1940-1941* by Otto and Peter Schrag is an unusual, but compelling, account of a Jewish family's eventual escape from Occupied Europe. A fictionalized memoir written by the father is supplemented by historical research and the story of the son who fills in about what happened to him and his mother as they crossed Europe to free Otto Schrag from a prison camp in southern France. The result is both personal and provocative, involving issues of history and memory, fiction and "truth," courage



and resignation. This is not what we think of as a "Holocaust memoir," but the danger and suffering, the comradeship and betrayal, the naïve hopes and cynical despair of those in prison and those in peril are ever present. Sarah Gensburger's *Witnessing the Robbing of the Jews: A Photographic Album, Paris, 1940-1944* documents how the Nazis implemented a vast enterprise of plunder. Nazi thievery was not limited to works of art; ordinary Parisian Jews were robbed of toys, saucepans, furniture, and sheets. Brought from Paris in 1945, the

photographs were later found in the Federal Archives of Koblenz. They bear witness to petty acts of larceny and provide crucial information on how the Germans saw their work, enabling readers to grasp how greed and mass destruction were related.

IUP will issue paperback editions of two popular books: *Abraham Joshua Heschel: The Call of Transcendence* by Shai Held, and Mel Scult's *The Radical American Judaism of Mordecai M. Kaplan*. Both works offer sympathetic, but critical examinations of two men who were at the forefront of contemporary American Jewish thought.

Many IUP JS books as well as the JS journals IUP publishes — *Aleph*, *History & Memory*, *Israel Studies*, *Jewish Social Studies*, *Nashim*, and *Prooftexts* — are available in electronic as well as print form. Readers seeking further information or wishing to order JS books and journals may visit IUP's website: iupress.indiana.edu or Indiana University Press, Office of Scholarly Publishing, Herman B Wells Library 350, 1320 E. 10th Street, Bloomington, IN 47405-3907. ■



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The Borns JSP benefits from the vision and generosity of an excellent Executive Committee and Advisory Board. These leaders, who are deeply committed to education and Jewish culture, have been essential for the Borns JSP's success in community relations and fund raising. At the most recent meeting of the Advisory Board on April 19, 2015, we were delighted to welcome new members **Betsy Borns** and alumna **Jennifer Zwilling**. **Andy Mallor** was reelected as president and **Larry Adelman** was reelected vice president.

We are most grateful to our members for their time and commitment to the program and its students:

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Sybil and Lou Mervis Receive IU's Most Prestigious Philanthropy Award The Herman B Wells Visionary Award

On June 4, 2015, at a gala dinner in Indianapolis, IU and the IU Foundation honored **Sybil and Lou Mervis**, of Danville, Illinois, with their most prestigious philanthropy award: **The Herman B Wells Visionary Award**. The award honors those rare individuals whose lifetime volunteer commitment to IU reveals a deep understanding of the power of philanthropy to shape the future of IU and a determination to see that future realized. Nominated by the Borns JSP, the Mervis' exceptional generosity has come in transformative endowments to the program, including The Lou and Sybil Mervis Chair in Jewish Cultural Studies and the four-year endowed Selma Lee Mervis Young Scholarship for a Jewish sacred music student, which makes the JSP's one-of-a-kind Jewish Sacred Music Program possible; two additional four-year endowed undergraduate scholarships, and a scholarship for study in Israel. The magnitude of their commitment to IU continues beyond the Borns JSP — to their generous support of the Verona String Quartet at the Jacobs School of Music; the Hematology/Oncology, and the Glaucoma Research and Education Funds; the Feigenbaum Professorship of Cardiology at the School of Medicine; and, a challenge grant for the endowment and construction of a new Hillel building.



(Above, left to right) Dan Smith, President and CEO of the IU Foundation; Sybil Mervis; Lou Mervis; IU President Michael McRobbie at award ceremony.



(Right) The Mervis family on June 4, 2015.



Graduate Student News

Sarah Imhoff Named Borns JSP's Director of Graduate Studies



(far right standing) Professor Sarah Imhoff, Director of Graduate Studies; with graduate students (standing left-right) Roy Holler, Allison Posner, Cynthia Dretel, Brian Hillman, Julia Riegel; (seated left-right) Sean Sidky, Meghan Riley, and Emma Cudahy at the Jewish Studies Student-Faculty Gala Dinner.

In January, 2015, **Professor Sarah Imhoff**, Associate Professor of JS and RS, was named the JSP's Director of Graduate Studies. Sarah oversees graduate curriculum, our M.A. and doctoral minor program and students, and graduate funding. Professor Imhoff's research interests include gender and American Jewish history; race and Jewishness; rabbinic literature; and American religious history.

Doctoral Students Complete Ph.D.

Jedidiah Anderson (Near Eastern Languages and Cultures) defended his dissertation "Sexual Intifada Now! Postcolonial Arab LGBTIQ Activism" in spring 2015.

Amy Simon (History) completed her Ph.D. in spring 2015 with her dissertation "Surrounded by the Hunter on All Sides: Jewish Perceptions of the Perpetrator in the Nazi Ghettos."

After Graduate School

This fall, **Gabrielle Berlinger** (2013) began as Assistant Professor of American Studies and Folklore and Tannenbaum Fellow of American JS at the University of North Carolina at Chapel Hill.

Jessica Carr's, (2012) article "Picturing Palestine: Visual Narrative in the Jewish Art Calendars of National Federation of Temple Sisterhoods" appeared in the *American Jewish Archives Journal* (vol. LXVI, nos. 1 & 2). She is Assistant Professor of Religious Studies at Lafayette College.

Michah Gottlieb (2003) is Associate Professor of Hebrew and Judaic Studies at NYU. His forthcoming book is *Jewish Protestantism: Translation and the Turn to the Bible in German Judaism* (Oxford University Press).

Ellen Muehlberger, (2008) Assistant Professor of Near Eastern Studies and History at the University of Michigan, was a Charles A. Ryskamp Research Fellow (American Council of Learned Societies) in 2014-2015.

Adam Rovner (2003) is the author of *In the Shadow of Zion: Promised Lands Before Israel* (NYU Press) which offers perspectives on Jewish power and powerlessness. Associate Professor of English and Jewish Literature at the University of Denver, his short documentary on Jewish territorialism "No Land without Heaven" has been screened internationally.

Jill Smith (2004) Associate Professor of German and Chair of the Department of German at Bowdoin College, published *Berlin Coquette: Prostitution and the New German Woman (1890-1933)* (Cornell University Press).

Our JS Doctoral Minor Students

Mollie Ables, (Musicology) was a visiting scholar at the Fondazioni Giorgio Cini in Venice where she conducted dissertation research in early fall 2014. She is also an Editorial Assistant at IU Press.

Brian Hillman's (Religious Studies) primary areas of interests are in modern Jewish thought and Jewish mysticism, focusing on the *Mithnagdim*, *the Haskalah*, and early Hasidism, as well as the reception history of medieval Jewish philosophy in the modern period. He plans to explore the work of some of the lesser-known figures in these movements and the varied roles the medieval philosophical tradition played in their thought. Brian earned a B.A. degree from the University of Chicago in 2011, majoring in philosophy and focusing on the philosophy of language. He continued his studies, earning an M.A. degree from the University of Chicago Divinity School in 2013. He is Student Director of the Midwest Division of the AAR.

Roy Holler (Comparative Literature) focuses his work on Holocaust survivors' identity struggles as portrayed in Israeli literature, in comparison to 20th century African-American literature. His recent master's essay analyzed Orly Castel-Bloom's *Dolly City* with Toni Morrison's *Beloved*. In spring 2016, he will be a visiting scholar participating in Professor Chana Kronfeld's international seminar in Hebrew, focusing on Israeli literature and theory at the University of California Berkeley.

Constanze Kolbe (History) completed her archival research in fall 2014 and is writing her dissertation on Jewish merchants' trade networks and cultural relations in the nineteenth century Adriatic. In spring 2015, she presented her research at the conference "Italian



Jews in Context: Relations, Exchanges, Networks” at CUNY/Columbia University as well as at the Hellenic Studies conference at Princeton University. Constanze is co-organizing the IU conference on “Global Jewish Commercial Cultures in Global Perspective” (October 11-12, 2015). She is a recipient of a 2014-2015 Memorial Foundation of Jewish Culture dissertation fellowship.

Yehuda Magid (Political Science) is developing his dissertation project which will examine mechanisms of conflict within the Israeli-Palestinian conflict. In February 2015, with generous financial assistance from the Borns JSP and the Department of Political Science, Yehuda presented “From the Hilltops to the Wadis and Back Again: Temporal Variation in Israeli Settler Violence” at the International Studies Association Convention in New Orleans. He received the Political Science Department’s John V. Gillespie Memorial Scholarship Award for his work on the development of an original pro-government militia dataset and the Benjamin Most Award for academic excellence in the field of International Politics for the 2014-2015 academic year.

Allison Posner’s (Comparative Literature) research includes an examination of how Holocaust narratives have changed over the years, starting with survivor testimony and moving on to texts that were written by later generations who have inherited the memories of the war. This summer, she studied German at the Goethe Institute in Berlin.

Lindsey Pullum (Anthropology) spent the summer in Haifa learning the dialect of Arabic-speaking populations living in Israel. She will use this language acquisition to further ethnographic research toward her dissertation which focuses on media production, reception, and circulation of films and television shows produced by or about Mizrahim and Palestinian-Israelis.

Anya Quilitzsch (History) is writing her dissertation “From Stalin to Gorbachev: Jewish Life in Transcarpathia from 1945 to 1986”. During the summer, Anya participated in the seventh session of the International Forum of Young Scholars on East European Jewry in Boston, as well as the fourth Juniors Conference on German-Jewish History in Hamburg.

Julia Riegel (History) is researching her dissertation which focuses on the role of music in Polish-Jewish communities between 1918 and 1948. During the 2016-2017 academic year, with support from a Fulbright IIE grant and a U.S. Holocaust Memorial Museum Fellowship, she will research in Warsaw, Poland and in Washington, D.C. This summer, with support from the Auschwitz Jewish Center Fellowship, she spent three weeks in Poland.

During the 2014-2015 school year, **Meghan Riley** (History) completed her second year coursework and served as Mark

Roseman’s research assistant. With the generous support of the Reuben Scholarship for the Study of the Holocaust, she conducted pre-dissertation research in Madrid this summer. Her doctoral research concerns the migrations of Spanish Republican refugees into France, and French and European Jews into Spain during the 1930s and 1940s.

Juliane Wuensch (Germanic Studies) focuses her research on language pedagogy and the influence of identity and cultural aspects on the individual learning experience. She is an enthusiastic Yiddish learner. She was a Max Kade Fellow in 2013-2014 and won the Stolnitz Yiddish Prize in 2015 (see below).

2015 George and Monique Stolnitz Yiddish Prize

Juliane Wuensch, an outstanding doctoral student in Germanic Studies, who is pursuing a Ph.D. minor in JS, was awarded the 2015 George and Monique Stolnitz Yiddish Prize.



Professor Dov-Ber Kerler, Monique Stolnitz, and Juliane Wuensch.

Juliane came to IU as a young but already seasoned graduate student with an original M.A. thesis on “The Dominant and the Resisted Languages among Bilingual Children” (Leipzig University, 2007) and after teaching German in England, El Salvador, and the U.S.

In summer 2014, she participated in a special summer JS program in Poland where she also observed, participated, and researched the famous Krakow Jewish Festival. Upon her return to IU, she submitted an excellent independent study paper on “The Krakow Jewish Culture Festival: Its Ambiguity and Significance for Yiddish Language and Cultural History,” which combines original and well-focused fieldwork with well-informed and enlightening analysis. ■

Incoming JS Ph.D. minor and M.A. in JS students!

Apply for 2016-2017 graduate fellowships. **Deadline: January 15, 2016.**

See: http://www.indiana.edu/~jsp/graduates/funding_incoming.shtml



Jewish Studies Scholarships, Fellowships, and Awards

Graduate Students

Graduate Student Fellows

David S. Axelrod (JS M.A.) Glazer Family Fellowship
Jaron Kanegson (JS M.A.) Borns Family Fellowship

Grants in-Aid of Research

Charles Bonds (History) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship Fund
Constanze Kolbe (History) Friends of the Borns JSP Fellowship Fund
Yehuda Magid (Political Science) Friends of the Borns JSP Fellowship Fund
Yael Massen (English) Friends of the Borns JSP Fellowship Fund
Lindsey Pullum (Anthropology) Friends of the Borns JSP Fellowship Fund
Sebastian Schulman (History) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship Fund
Sean Sidky (Comparative Literature) Friends of the Borns JSP Fellowship Fund
Virginia Whealton (Musicology) Friends of the Borns JSP Fellowship Fund

Friends of the Borns JSP Graduate Conference Funding

Roy Holler (Comparative Literature)
Constanze Kolbe (History)
Yehuda Magid (Political Science)
Marie Papineschi (Comparative Literature)
Allison Posner (Comparative Literature)
Anya Quilitzsch (History)
Sebastian Schulman (History)

Sara and Albert Reuben Scholarship for the Study of the Holocaust

Roy Holler (Comparative Literature)
Allison Posner (Comparative Literature)
Meghan Riley (History)

Undergraduate Students

Incoming Freshmen Scholarships

Michelle Bennett (St. Louis, MO) Herb and Bernice Levetown Scholarship (4 year) and Robert A. and Sandra S. Borns Scholarship (4 year)
Jordan Schiff (Northfield, IL) Isadore Mervis Scholarship (4 year) and Robert A. and Sandra S. Borns Scholarship (4 year)
Harold Aaronson (Tarzana, CA) Robert A. and Sandra S. Borns Scholarship and Irving M. Glazer Scholarship
Naomi Farahan (Carmel, IN) Friends of the Borns JSP Scholarship
Clara Fridman (Carmel, IN) Friends of the Borns JSP Scholarship
Aaron Lasaine (Round Lake, IL) Irving M. Glazer Scholarship
Eliana Linder (Memphis, TN) Robert A. and Sandra S. Borns Scholarship
Jana Smilowitz (Alpharetta, GA) Friends of the Borns JSP Scholarship
Jenna Solomon (Deerfield, IL) Irving M. Glazer Scholarship and Friends of the Borns JSP Scholarship

JS Undergraduate Scholarships

Bari Goldman (Dallas, TX) Robert A. and Sandra S. Borns Merit Scholarship
Sage Greenstein (Miami, FL) Sandra and Stanley Trockman Scholarship
Hannah Iskow (Rockville, MD) Robert A. and Sandra S. Borns Merit Scholarship
Alexandra Koyfman (Granger, IN) Friends of the Borns JSP Scholarship



Robert Borns (middle) with 2015-2016 Borns Scholarship recipients (left to right) Hannah Iskow, Bari Goldman, Shayna Plotnik, Julia Laibstain, Hannah Morris, and David Solkowitz.

Julia Laibstain (Norfolk, VA) Robert A. and Sandra S. Borns Scholarship
Jeffrey Lewis (Austin, TX) Roberta and Arthur J. Kroot Scholarship
Rebecca Mann (Henderson, NV) Selma Lee Mervis Young Scholarship and Friends of the Borns JSP Scholarship
Hannah Morris (Memphis, TN) Robert A. and Sandra S. Borns Merit Scholarship
Samantha Notowitch (Memphis, TN) Robert A. and Sandra S. Borns Scholarship
Alex Perkins (Greenfield, IN) Friends of the Borns JSP Scholarship
Shayna Plotnik (Framingham, MA) Selma Lee Mervis Young Scholarship, Robert A. and Sandra S. Borns Scholarship, and Friends of the Borns JSP Scholarship
Franklyn Salzman (Carmel, IN) M. Mendel and Frances M. Piser Scholarship, Henry Fischel, Ph.D. Scholarship, and Edward Dayan Scholarship
Tony Satryan (Pittsburgh, PA) Irving Katz Scholarship
Carrie Seleman (St. Louis, MO) Leonard M. and Ruth K. Goldstein Scholarship
David Solkowitz (Bethesda, MD) The Percy Family Scholarship and Robert A. and Sandra S. Borns Scholarship

JS Undergraduate Israel Scholarships

Yuval Caspi (Tel Aviv University, Spring 2015) Karl & Rosey Krakovitz Scholarship
Sahar Farahi (HUJ, Spring 2015) Louis L. & Sybil S. Mervis Scholarship
Emily Forche (HUJ Dance Jerusalem, Fall 2015) David & Amy Cook Scholarship
Jeffrey Lewis (HUJ, Spring 2015) Fredric M. & Esther G. Fogle Fund
Allison Rosen (HUJ, Spring 2015) Fredric M. & Esther G. Fogle Fund
Franklyn Salzman (HUJ, 2015-2016 year) Fredric M. & Esther G. Fogle Fund
Melissa Weinstein (HUJ, Spring 2015) Harry A. Alpert, J.D. & Jeanette Solotken Scholarship
Megan Zimmer (HUJ, Spring 2015) David & Sylvia Zabinsky Scholarship

Friends of the Borns JSP Undergraduate Conference Funding

Joshua Friedman (Fort Wayne, IN)
Talia Plofsky (Deerfield, IL)
Franklyn Salzman (Carmel, IN)
Carrie Seleman (St. Louis, MO)

High school seniors!

Apply for up to \$40,000 (\$10,000 per year) scholarships. Deadline: February 1, 2016.

See application details at: http://www.indiana.edu/~jisp/undergraduates/funding_freshmen.shtml

Fall 2015 incoming freshmen were awarded \$117,000.



2014-2015 JS Graduates

JS Majors

Adam Blue (magna cum laude) – Deerfield, IL
Lauren Cantor – Indianapolis, IN
Sasha Dominguez – Tampa, FL
Jodie Goldberg – Metairie, LA
Jennifer Guller – Chesterfield, MO
Amanda Phillips – Sarasota, FL
Rachel Sherman – Hoboken, NJ/Boca Raton, FL
Aaron Sklar – Skokie, IL
Rose Stein (cum laude) – Maitland, FL
Joelle Swatez (magna cum laude) – Skokie, IL
Travis Yon – Duluth, MN

JS Certificate Students

Jessica Attas (cum laude) – Vienna, VA
Elyse Bades – Glenview, IL
Jonathan Callahan – Whitestown, IN
Barbara McGinness (summa cum laude) – Bedford, IN
Trudy Miller – Buffalo Grove, IL
Marissa Shrell – Dallas, TX
Simone Shrell – Dallas, TX
Sam Shulimson – Rockville, MD

Hebrew Minor Students

Adam Blue – also a major
Amit Boukai – Carmel, IN
Maya Ohcana – Highland Park, IL
Rachel Sherman – also a major
Avi Sonnenschein – Overland Park, KS
Travis Yon – also a major
Miriam Zakem (magna cum laude) – Cincinnati, OH

Undergraduate Honors

JS student **Barbara McGinness** was inducted into Phi Beta Kappa.

JS majors **Adam Blue**, **Yuval Caspi**, **Amanda Phillips**, **Rachel Sherman**, **Rose Stein**, and **Joelle Swatez**; certificate students **Jessica Attas** and **Alexandra Koefman**; and Hebrew minor student **Avi Sonnenschein** were named to the Fall 2014 Executive Dean's List.

Spring 2015 Founders Day honorees were JS major scholars: **David Bloom** (B.A. 2014), **Adam Blue**, **Ilana Borstein** (B.A., 2014), and **Joelle Swatez**.

Jewish Sacred Music student **Becky Mann's** original melody for "Oseh Shalom" was chosen to be the bonus track on the Cantors Assembly "Spirit Series" CD.

News of This Year's Graduates

Jessica Attas is studying clinical social work at the University of Chicago's School of Social Administration.

Lauren Cantor is interning in Colorado before beginning a Physician's Assistant program.

Jodie Goldberg is pursuing an M.A. in Jewish Education at The Davidson School at JTS.

Jen Guller is the Executive Assistant for the Jewish Council for Youth Services in Chicago.

Barbara McGinness is a graduate student in Folklore and Ethnomusicology at IU.

Trudy Miller is pursuing a master's degree in Israel Studies at HUJ.

Amanda Phillips is pursuing an M.A. in Jewish Education at The Davidson School at JTS.

Rachel Sherman is planning to pursue an M.A. in Jewish Education beginning in Fall 2016.

Marissa Shrell is Traveling Education Consultant for Alpha Epsilon Phi national sorority.

Simone Shrell is attending graduate school in Speech Pathology at the University of Texas in Dallas.

Rose Stein is working in admissions, recruiting, and marketing for the American Hebrew Academy.

Joelle Swatez is a Fellow at American Hebrew Academy.

Travis Yon made Aliyah and is serving in the Israel Defense Forces.

Miriam Zakem is a master's degree student in the Public Affairs and Environmental Science program at IU.



Graduating seniors: (left to right): Simone Shrell, Barbara McGinness, Marissa Shrell, Adam Blue, Sasha Dominguez, Rachel Sherman, Jen Guller, Amanda Phillips, Trudy Miller, and Joelle Swatez.



43 Years at Hebrew University in Jerusalem

In 1972, IU sent the first official group of students to the Rothberg International School at HUJ. Since that time, hundreds of IU students, especially JS students, have studied in this IU co-sponsored Overseas Study program. During 2014-2015, IU alumni Terry and Ron Hending continued to serve as warm and caring “Friends” for our students attending HUJ. In spring 2015, seven JS students studied at HUJ and two JS students studied at Tel Aviv University. The Borns JSP offers generous scholarships for study in Israel.

Jewish Languages at IU

The study of Jewish languages is a key component of the Borns JSP. Our Modern Hebrew language curriculum consists of a four-year sequence of courses in Hebrew language and literature taught by our accomplished full-time Hebrew faculty, under the direction of **Ayelet Weiss**. Undergraduates may complete a minor in Hebrew — either focusing on Modern Hebrew or Biblical Hebrew. Biblical Hebrew and Yiddish are taught in two-year sequences. Both graduate and undergraduate students may complete a minor in Yiddish Studies.



Piser Prize winner Joelle Swatez (second from right) with her father Marc, brother Josh, and mother Elise Swatez.

2015 Piser Prize – Joelle Swatez Outstanding JS Graduate

Joelle Swatez of Skokie, Illinois, was awarded the 2015 Leonore and Louis Piser Prize, a prize that honors the most outstanding graduating student who plans to pursue a career related to JS. Graduating in May, magna cum laude, she majored in JS and Religious Studies, completed the certificate in Political and Civic Engagement, and the minor in Non-Profit Management.

During her sophomore year, Joelle was chosen as the Borns JSP Administrative Intern. She served for two years on the executive board of the Jewish Studies Student Association (JSSA). She studied at HUJ in spring 2014. Her academic honors were many, including membership in the Religious Studies Honors Society, Executive Dean’s List every semester in the College of Arts and Sciences, and multiple years as a Founder’s Day Scholar.

Joelle will be a Fellow at the American Hebrew Academy this year before continuing on a career in Jewish communal service that promises to be exceptional.

Frankie Salzman Henry A. Bern Memorial Essay Prize

“Gay or Nay, Modern Readings of the David and Jonathan Narrative,” written by **Frankie Salzman**, a JS and RS major completing a minor in Biblical Hebrew, was the winner of the \$1,500 Henry A. Bern Memorial Essay competition. A faculty member wrote: “The author skillfully examines the connection between foundational Jewish texts and contemporary political conversation. Exploring how the story of David and Jonathan appears in current discussions about religion and homosexuality, Salzman shows how richly classic sources present themselves in contemporary debates. In the process, he forges for himself a powerful, unique and meaningful scholarly voice.”

A sophomore from Carmel, Indiana, Frankie will be studying at HUJ during the 2015-2016 year. He is immediate past president of the JSSA and has served as the Bloomington Organization of Synagogue’s Youth advisor since the beginning of his IU career. Last year, he was Beth Shalom Machon (high school class) facilitator. This summer, he worked at Brandeis University. He plans to be a Reform rabbi. ■



December 2014 graduates Lauren Cantor and Travis Yon with Professor Judah Cohen, Director of Undergraduate Studies. Below: Graduation gifts.



The Place for Jewish Studies

Active, Caring Student Community

Hooshir

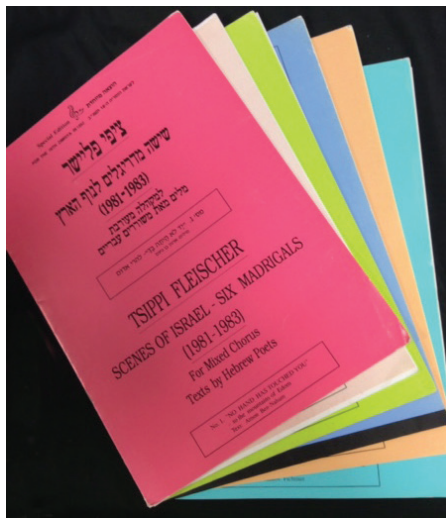
With generous support from the Borns JSP, IU's award-winning Jewish a capella group (first prize for two years in the Kol Haolam National Collegiate A Capella Championship) is producing its second cd "Hooshlove" later this fall. Members of the group include Jewish Sacred Music students Becky Mann and Shayna Plotnik and JS certificate student Marissa Shrell (2014-2015 Director).



Hooshir

Tischler Manuscripts

Other music-related projects supported by the Borns JS include support for indexing of the Tischler Collection of Israeli and Jewish Composers. This comprehensive collection of scores and sound recordings, produced primarily in Israel, were donated to the Cook Music Library of IU's Jacobs School of Music by Alice Tischler and the late Professor Hans Tischler. These materials led to the publication of *A Descriptive Bibliography of Art Music by Israeli Composers* by Alice Tischler. Find cataloged items in <http://iucat.iu.edu/catalog> using search terms "hans and alice tischler". For access to uncatalogued items, use the Hans and Alice Tischler Collection inventory list.



From the Tischler collection of Israeli and Jewish composers

The Jewish Studies Graduate Student Association (JSGSA) Creates a Community of Supportive Future Scholars

Our graduate students meet twice a month for dinner, presentation of papers, and peer review. The 2014-2015 officers were: **Emma Cudahy**, president and **Meghan Riley**, vice president. The JSGSA organizes an annual JS Graduate Student conference. The upcoming conference "Kissing the Mezuzah: Jews between Public and Private Space" will take place on February 11-12, 2016. Conference paper deadline: Friday, November 20. Email: jsgsacon@indiana.edu.

Undergraduate Jewish Studies Student Association

The 2014-2015 officers of the JSSA (**Frankie Salzman**, president; **Joelle Swatez**, vice president; **Alexandra Koefman**, secretary; and **Erica Barish**, treasurer) brunched with incoming JS freshmen the day before fall classes and walked them around campus to find their classrooms; organized a dinner for undergraduates to meet new faculty members Professor Mirjam Zadoff and Professor Noam Zadoff; joined with the JSGSA for a dinner and discussion about life after graduation and the graduate school experience; and coordinated a lunch (with Hillel) with alumna **Marie Harf**, Senior Advisor for Strategic Communications for U.S. Secretary of State John Kerry. While on campus, Marie received the 2015 Outstanding Young Alumni Award from the College of Arts and Sciences. ■



Professor Judah Cohen, Director of Undergraduate Studies (left) and Frankie Salzman, JSSA president, welcome freshmen at College Major Expo 2014.



Marie Harf (middle), JS alumna and Senior Advisor for Strategic Communications to U.S. Secretary of State John Kerry, spoke to students at a JSSA lunch on February 26, 2015. With JS majors Adam Blue and Rose Stein.



Recent and Forthcoming Course Offerings – 2014-2015 & 2015-2016

Arts & Humanities

100 Level Courses

Jews, Christians, Muslims — Imhoff
Power, Politics, & Piety: Nationalism & Territory in Israel/Palestine — Magid
A Question of Identity: The Case of Judaism — Cohen
Who Wrote the Bible? — Marks

200 Level Courses

American Jewish Writers — Schilb
Animal & Human in Jewish Culture — González Diéguez
Anne Frank & Hitler: Studies in the Representation of Good & Evil — Rosenfeld
Coming to America: History & Memory of Immigration in Jewish Literature — Katz
Contemporary Israeli Culture — Katz
David: The Man & the King — Katz
Guns & Roses: Representations of Soldiers & War in Modern Hebrew Literature — Katz
Introduction to Judaism — Press
Introduction to the Hebrew Bible — Mokhtarian
Introduction to the New Testament — Schott
Literary Masterpieces of Muslim Spain — González Diéguez
Literature of the Holocaust — Rosenfeld

300-400 Level Courses

The Agnostic Bible — Marks
American Jewish Popular Music — Cohen
The Archaeology of Israel & Modern Religious Identity — Press
Culture, Memory, & Identity: Yiddish in the Post-Holocaust World — Kerler
Exploring Jewish Identity — Cohen
Fantasy, Realism, & Fiction in Modern Yiddish Literature — Kerler
Images of War & Peace in Israeli Public Culture — Simons
Israeli Film & Fiction — Katz
Jewish Critics of Zionism — Magid
Jews & Race — Imhoff
Jews, Christians & Others in Late Antiquity — Mokhtarian
Judaism & Gender — Imhoff
Modern Hebrew Literature in English — Katz
Paul & His Influence in Early Christianity — Schott
Rabbinic Judaism: Literature & Beliefs — Mokhtarian
Russian Jewish Writers — Stern-Gottschalk
S.Y. Agnon & the Jewish Experience — Katz
20th Century Jewish Philosophy — Morgan
Victims & Avengers: Readings in the Holocaust Literature of Israel — Katz
Yiddish Life: On Page, On Stage, On Screen — Kerler

Social & Historical Studies

200 Level Courses

Introduction to Jewish History: From the Bible to Spanish Expulsion — González Diéguez
Introduction to Jewish History: From Spanish Expulsion to the Present — González Diéguez, M. Zadoff
Israel: History, Society, Culture (An Introduction) — N. Zadoff
Israeli Inequality in Context — Khazzoom
Multiple Voices of Israel — Khazzoom
Muslim-Jewish Relations in the 20th Century — Jikeli
Prostitutes, Homemakers and CEOs: Israel & the Concept of Universal Women's Experiences — Khazzoom
The Zionist Movement between Europe & Palestine/Israel — N. Zadoff

300-400 Level Courses

Economy and the Jews — M. Zadoff
European Antisemitism from the Enlightenment to the Holocaust — Jikeli
Gender & Difference in Israel — Khazzoom
History of the Holocaust — Roseman
The Holocaust & Politics — Bielasiak
Holocaust in American Memory — Linenthal
Israel & the Six-Day War — N. Zadoff
Jewish History in (Auto)Biographies — N. Zadoff
Jews after the Holocaust — M. Zadoff
Jews & the Left — M. Zadoff
Jews in the Modern World — M. Zadoff
The Jews of the Muslim World — González Diéguez
Muslim Spain and Portugal: History & Memory — González Diéguez
Perpetrating Genocide — Roseman
The Politics of Israel — Simons
War Diaries: 70 Years after WWII (From Anne Frank to Etty Hillesum) — Ham
What is Middle Eastern? Perspectives Gained through Comparison with Israel — Khazzoom

Languages

Beginning Yiddish I & II — Kerler, Lang
Intermediate Yiddish I & II — Kerler
Introduction to Biblical Hebrew I & II — Mastnjak
Intermediate Biblical Hebrew I & II — Maoz-Levy, Weiss
Elementary Hebrew I & II — Cover, Maoz-Levy, Romashov, Weiss
Intermediate Modern Hebrew I & II — Maoz-Levy, Weiss
Advanced Modern Hebrew I & II — Maoz-Levy

Graduate Courses

Colloquium in Jewish Studies — Imhoff
Historiography of the Holocaust — Roseman
Who is a Jew? — M. Zadoff



Fall welcome dessert: (left to right) Hannah Iskow, David Solkowitz, Erica Barish, Sasha Dominguez, and Yuval Caspi.



Alumni News

Michelle Blechman (1982) works full-time in marketing and market research in the healthcare industry, but she moonlights as marketing director of the Continuum (Jewish) Theatre in Chicago.

Greta Rothschild (1984) is Education Director at Aitz Hayim Center for Jewish Living in Glencoe, Illinois.

Laura Kepes Linder (1988) is Executive Director of the Memphis Jewish Federation and the Jewish Foundation of Memphis. We welcome her daughter Elie as a freshman in JS.

Leslie Kepes Pomerantz (1988), twin sister of Laura, is Senior Vice President of Development at THE ASSOCIATED: Jewish Community Federation of Baltimore.

JoAnn Silkes (1988) is Research Assistant Professor in the Department of Speech and Hearing at the University of Washington.

Karen Becker Sher (1990) is Senior Program Associate of the Millstone Institute for Jewish Leadership at the Jewish Federation of St. Louis.

Jeff Linkon (1991) is Regional Director of Indiana, Kentucky, Ohio BBYO.

Nancy Brenowitz Katz (1992) is Manager of Healthy Schools Act Initiatives at the Office of the State Superintendent of Education in the Washington, D.C. area.

David Orleans (1992) is Senior VP at Willis in the San Francisco Bay area.

Jill Laidman Davidson (1993) is Systems Analyst/Database Administrator at the Mandel JCC in Cleveland.

Rabbi Eli Garfinkel (1993) is Rabbi of Temple Beth El in Somerset, New Jersey.

Rabbi Stacy Schlein (1994) is Director of Education at The Temple, Tifereth Israel in Beachwood, Ohio.

Jennifer Zwilling (1994) was named to the inaugural class of the Schusterman Leadership Fellowship Program. (See photo)



Jennifer Zwilling (1994), Vice President for Strategic Initiatives, Hillel International, speaking at the Jewish Studies Student-Faculty Gala dinner, April 19, 2015.

Shari Churwin (1995) is Education Director at Temple Ohabei Shalom in Brookline, Massachusetts.

Matt Davidson (1996) is Executive Director at Kehillat Israel Congregation in Pacific Palisades, California, and a composer of Jewish and film music.

Jonathan Fass (1996) is Melton Online Program Director for North America and his wife **Gina Lewald-Fass** (1996) is a teacher at Bi-Cultural Day School in Stamford, Connecticut and Director of Education for Camp Young Judaea in Texas. They live in Modi'in.

Rabbi Jonathan Greenberg (1996) is VP of External Relations at the Illinois Policy Institute.

Stephanie Kreitzman Rhodes (1998) is Director of Annual Giving at JCC Manhattan.

Rabbi Scott Segal (1998) is rabbi at Ahavat Shalom in Traverse City, Michigan.

Ilene Scholnick Ausubel (1999) is VP for Development at The Educational Alliance in New York City.

Sean Herstein (1999) is a JS teacher at Millken Community High School in Los Angeles.

Adam Tennen (1999) is Chief Development Officer at the JCC of Greater Washington, D.C.

Robin St. Cyr Anderson (2000) is Associate Director of Camp Young Judaea Midwest.

Caryl Berman Auslander (2000) is VP of Education and Workforce Development Policy for the Indiana Chamber of Commerce.

Rachael Petru (2000) is Director of Development at UCLA Hillel.

Rabbi David Roth (2000) is Halakhic Advisor/Minyan Coordinator for Minyan, and Rabbinic Advisor for the North Charles Community Eruv in Cambridge, Massachusetts.

Naomi Slater (2000) is International Activities Coordinator at Merchavim, the Institute for the Advancement of Shared Citizenship in Israel.

Jami Trockman Bachrad (2001) is Director of Development at IKAR in Los Angeles.

Rachel Brand (2001) is Development Officer for Hadassah covering the northern area of southern California.

Eytan/Ethan Uslan (2001) is a ragtime/jazz/silent film pianist and the 3-time winner of the World Championship Old-Time Piano Playing Contest. He performs around the world. His jazzed-up *Für Elise* has gone viral. He is married to **Kate Breiter Uslan** (2000) whose work focuses on prevention of childhood obesity.

Rabbi Alissa Wise (2001) is Co-Director of Organizing for the Jewish Voice for Peace.

Robert Cating, Ph.D. (2002) is Plant Pathology Diagnostician/Lab Manager at Oregon State University's Hermiston Agricultural Research and Extension Center.

Rabbi Andy Kastner (2002) is Director of Educational Leadership and Innovation at the Leichtag Foundation.

Diana Kogan (2002) is Director of Caring for Jews in Need in Los Angeles.

Dr. Jill Hibshman Samis (2002) is a pediatrician and Assistant Professor in Pediatrics-Endocrinology at Northwestern University.

Sarah Strnad (2002) is Event Coordinator Consultant at Jews for Racial and Economic Justice.

Rabbi Seth Cook (2003) is Rabbi at Aish Pittsburgh.

Cantor Asa Fradkin (2003) is cantor at Temple Shalom in Greenwich, Connecticut.

Jennifer Bell Hillel (2003) is Associate Director of Foundation Relations at the Birthright Israel Foundation.

Rachel Conroy Pereles (2003) is Campaign Director and Associate Director of Development at the Jewish Federation of St. Louis.

Samantha Pearline Zadikoff (2003) is fifth grade teacher at Beth Hillel Congregation Bnei Emunah in Wilmette, Illinois.

Daniel Kuperstein (2004) is General Counsel and Senior VP of Compliance at Corporate Synergies in the Philadelphia area.

Continued on page 22



David Lizzo (2004) is Director of Youth Engagement at Temple Beth Am in Seattle.

Leah Nahmias (2004) is Director of Programs and Community Engagement at Indiana Humanities.

Sam Rodin (2004) is Director of Leadership and Advocacy, American Jewish Committee, Chicago office.

Amalia Shiffriss (2004) is Executive Assistant at ORT America.

Emily Walsh (2004) is co-teacher at the JCC of Central New Jersey.

Rabbi Elizabeth Wood (2004) is Director of Learning and Innovation for NFTY.

Sarah Beren (2005) is Ohio Area Director at AIPAC.

Henry Bernstein (2005) is Director of Education at Bayit Afterschool in Evanston, Illinois.

Rabbi Jennifer Gubitz (2005) is Assistant Rabbi of Temple Shir Tikva in Wayland, Massachusetts.

Sarah Lawson (2005) is Assistant to the National Development Director at New Israel Fund.

Laura Siegel Perpinyal (2005) is Director of Congregational Learning at Temple Chai in Long Grove, Illinois.

Elizabeth Lintott Zetley (2005) is Assistant Director of Early Childhood Programming at the Chicago JCC.

Rabbi Jonathan Bubis (2006) is Assistant Rabbi of Shomrei Torah Synagogue in West Hills, California.

Stephanie Oreck (2006) is Senior Development Officer at the Jewish Federation of Greater Atlanta.

Joanna Blotner (2007) is Campaign Manager for Paid Family Leave at Jews United for Justice.

Cantor Ben Ellerin (2007) was ordained by HUC-JIR and is the Cantor of Temple Israel of Northern Westchester in Croton-on-Hudson, New York. He married Lily Shapiro in June.

Iva Litvak (2007) is Jewish Educator at the Jewish High School of Connecticut.

Dr. Abigail (Abby) Schachter, (2007) a pediatrician in St. Louis, is marrying Adam Rosenberg.

Shana Slutsky (2007) is Manager-Content Innovation Agency at NBCUniversal, Inc.

Maya Cohen Aharon (2008) is Program Leader for March of the Living in Los Angeles.

Rabbi Joel Dinin (2008) is Associate Rabbi of Moses Montefiore Anshe Emunah synagogue in Pikesville, Maryland. He was ordained by Yeshiva Chovevei Torah.

Jody Gansel (2008) is Director of Admissions for the Graduate School and the Davidson School of Jewish Education at The Jewish Theological Seminary.

Lauren Berman Lipsky (2008) is Manager of Alumni Career Services at NYU.

Rabbi Rachel Kaplan Marks (2008) was ordained by HUC in May, 2015. She is the Assistant Rabbi at Congregation Shalom in Milwaukee.

Rabbi Daniel Millner (2008) is rabbi of Congregation Tiferet Israel in Austin, Texas.

Cantor Rachel Harrison Rhodes (2008) is cantor at Temple Rodef Shalom in Falls Church, Virginia.

Rabbi Deana Sussman (2008) is Rabbi Educator at Central Synagogue in her home town of St. Louis. She was ordained and received a master's in Jewish education from HUC.

Mallory Saks Zipkin (2008) is Associate Camp Director at JCC of Central New Jersey.

Nina Loftspring (2009) is Assistant Director of Education for Curriculum and Learning, Congregation B'nai Jeshurun, New York City.

Traci Stratford (2009) is Assistant Director, Camp Kingswood of the JCCs of Greater Boston.

Jessica Bram (2010) received an M.A. in Jewish education from HUC and is the Educator at Temple Emanu-El in Honolulu, Hawaii.

Emily Thal Cohen (2010) is Jewish Life and Learning and Youth Programming Specialist at Congregation Shaare Emeth in St. Louis.

Eric Goode (2010) is Senior Legislative Associate for the Jewish Federation of Metropolitan Chicago.

Marc Silberstein (2010) is Rabbinics and Judaic Studies Instructor at Frankel Jewish Academy in Detroit.

Hannah Cohen (2011) is pursuing an MSW at Hunter College's Silberman School of Social Work.

Lillian Feldman-Hill (2011) is Youth Engagement Director at Temple Emanuel in Kensington, Maryland.

Matthew Levitt (2011) is Assistant Director of Ramah Outdoor Adventure. His wife **Sara Geboff Levitt** (2010) is a Social Work Intern at the Denver JCC and part of the cohort for the JCC Association Graduate Education Scholarship program. She completed her MSW from the University of Denver in 2015.

Lauren Rosenblum (2011) is Volunteer Services Program Assistant at Jewish Family Services in Seattle.

Rachel Silverstein, (2011) a Tisch Fellow, is a rabbinical student at HUC in New York.

Carly Valfer (2011) is Assistant Director/Office Administrator at Camp Young Judaea Midwest and is pursuing a master's degree in Jewish education at Hebrew College.

Leslie Gubitz (2012) is in her third year teaching Biology at College Preparatory High School. She is finishing a master's degree at University of Missouri-St. Louis

Ben Gurin (2012) is a rabbinical student at HUC in Los Angeles and is a student rabbi at Temple Or Hadash in Fort Collins, Colorado.

Dana Levy (2012) is Development Associate for BBYO Midwest and Northeast.

Matthew Bikoff (2013) is finishing his second year with the Peace Corps in Cameroon.

Marisa Briefman (2013) is Development Associate at The ARK in Chicago.

Melody Mostow Coven (2013) is Communications Associate at NGO Monitor (a political research institute) in Jerusalem.

Joshua Dinner (2013) is Director of Hillel at the University of Tampa.

Bianca Hasten (2013) is Administrative Assistant at Friends of Israel Disabled Veterans.

Moyshe Kerler (2013) and **Travis Yon** (2014) are serving in the IDF.

Toby Lawhon (2013) is pursuing a master's in anesthesia at Case Western University.

Julia Lustig (2013) is Senior Administrative Assistant in Capital Gifts and Special Initiatives at the UJA Federation of New York.

Bari Finkel (2014) produced English content for the Jerusalem-based podcast "Israel Story".

Austin Zoot (2014) is in his first year of rabbinical school at HUC in Jerusalem. ■



Our Faculty

Judah M. Cohen continued as the JSP's Director of Undergraduate Studies. He published the articles "Sing Unto God: Debbie Friedman and the Changing Sound of Jewish Liturgical Music" in *Contemporary Jewry*; and book chapters "Hearing Echoes, Sensing History: The Challenges of Musical Diasporas" in *Theory and Method in Historical Ethnomusicology* and "Sounds Jewish: The Ecosystem of Music Scholarship" in *The Routledge Companion to Jewish Contemporary Cultures*. He published short articles in *Musica Judaica* ("Debbie Friedman: A Life Transcribed"), *The Yale ISM Review* ("The Psalms: Great Art and a Peoples' Music"), and *Smithsonian Folkways Online* ("Remembering and Rebuilding: Folkways Cantorials, 1947-1965"). In May/June 2014, he received the Bernard and Audre Rappoport Fellowship at Cincinnati's American Jewish Archives to research Jews and music in 19th century America. He co-organized the conference "Jewish Music and Jewish Identity" at Youngstown State University (October 19-21, 2014) and consulted for the "Sounds Jewish" symposium at Temple University (March 2015); and he also delivered invited papers for conferences at Harvard University and the Hochschule für Musik Franz Liszt in Weimar, Germany. At IU, Cohen helped to organize the symposium "Music in Terezín" in late October 2014. He completed his term as the coordinator of the Jews, Film, and the Arts Division of the Association for JS, and continued his term on the Executive Committee of the American Jewish Historical Society.

Paul Eisenberg (emeritus) continues to serve on IU's Religious Bias Incidents Team and its Racial Incidents Team. In 2014-2015, he served as a residential fellow, meeting occasionally with a group of around fifty IU Hutton Honors freshmen.

In April, **Michelle Facos** gave a lecture at Uppsala University (Sweden) about the contributions of Sweden's first female Jewish ethnographer and philanthropist, Emma Lamm Zorn, and the ways in which her husband, world renowned painter Anders Zorn, profited from the extensive, Europe-wide Jewish network to which the Lamm family belonged. The lecture is related to her research project on Jews and Swedish national identity.

Inspired by the multimedia museum exhibit she opened in Poland in 2012, **Halina Goldberg** developed the concept of the Digital Scholarly Commons "Jewish Life in Interwar Łódź" (Jewish Łódź DSC) jewish-lodz.iu.edu, a multifaceted web site (available in both English and Polish language versions) that combines the functions of a virtual museum,

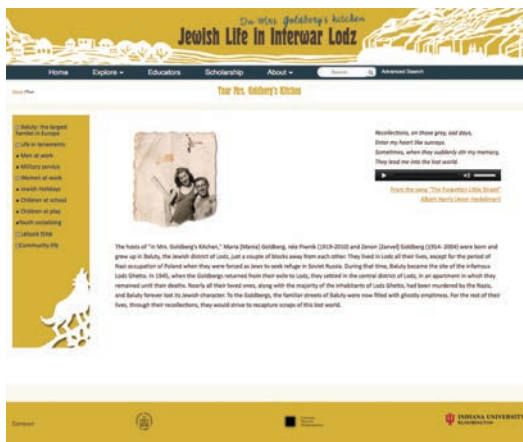


Jewish Studies faculty and advisory board members: (Front row – left to right) Jason Mokhtarian, Sarah Imhoff, Mirjam Zadoff, Michal Maoz-Levy, Jennifer Zwilling. (Standing – left to right) Dov-Ber Kerler, Andy Mallor, Betsy Borns, Eva Mroczek, Noam Zadoff, Mark Roseman, Alvin Rosenfeld, Aziza Khazzoom, Herb Marks, Ilene New, Judah Cohen, Jeff New, Bob Borns.

a digital archive, an online exhibit, and a platform for scholarly communication. The website (pictured below) allows viewers to explore the past through the lens of a specific family and offers the opportunity to engage in the more difficult conversations about the Nazi destruction of Polish Jewry or the complexity of Polish-Jewish relations. Support came from New Frontiers in the Arts & Humanities Award, Collaborative Research and Creative Activity Funding Program, and the Borns JSP.

In Spring 2015, **Guadalupe González Diéguez** attended the International Congress on Medieval Studies at Western Michigan University where she delivered a paper "Translation and Adaptation in Hafs ibn Albar's Arabic Version of the Psalms." She participated in the 15th Manfred R. Lehmann Workshop on the History of the Jewish Book, at the Katz Center for Advanced Judaic Studies on the topic of "Cheap Books From the Cairo Geniza: Formats, Texts and Readers in Medieval Egypt," May 3-4. In winter 2014, she gave a paper on "Rhymed Prose in the Works of Isaac ibn Latif," at the AJS conference in Baltimore. She also read a presentation on "Gabirol's Golem: Declinations of Context" at the conference "Mapping the Landscapes of Islamic Studies," IU Bloomington, October 31-Nov. 2. In 2014-15, she taught "Introduction to Jewish History I: From the Bible to the Spanish Expulsion;" "Introduction to Jewish History II: From the Spanish Expulsion to the Present;" "The Jews of the Muslim World;" and "Muslim Spain: An Introduction."

During the last academic year, **Sarah Imhoff** taught the introductory course "Jews, Christians, Muslims" and the advanced undergraduate seminar "Judaism and Gender." Her



Continued on page 24



reflections on teaching introductory level JS courses appeared in *AJS Perspectives*. This fall, she also won the Book Subvention Grant from the Women's Caucus of the AJS for her upcoming book project *Masculinity and the Making of American Judaism*. She published several articles in academic journals, including "DNA and the Problem of Jewish Embodiment" in *Critical Research in Religion* and "Wild Tribes and Ancient Semites: Israelite-Indian Identification and the American West" in *Culture and Religion*. She is currently working on several projects, including a study of Jews and the FBI; the history of JS as an academic field in the U.S.; and a collaborative project with anthropologist Hillary Kaell about Jews and Messianic Jews. Her reflections on Judaism, religion, and law have also appeared in online venues, such as *The Immanent Frame*, *Bulletin for the Study of Religion*, and *Jewschool*. She is also part of an Indianapolis-area team of scholars who won an NEH grant for teaching about "World Religions in Greater Indianapolis." Professor Imhoff was named the JSP Director of Graduate Studies in January 2015.

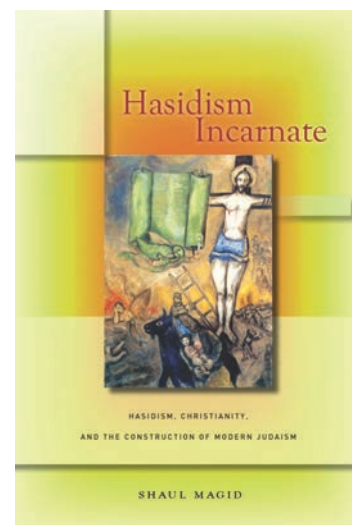
Stephen Katz is the new chair of the Department of Near Eastern Languages and Cultures (NELC), which is now part of the new School of Global and International Studies (SGIS) within the College of Arts and Sciences. He is currently working on a book about early literary responses to the Holocaust. His article about the American novels of the Israeli writer Yoram Kaniuk (1930-2013) is under review. He is one of a group assembling a *estschrift* in honor of Professor Moshe Pelli of the University of Central Florida. Professor Katz taught a new course in Spring 2015, "Coming to America," about the representation of immigration and the New World in Jewish literature. Professor Katz remains a member of the editorial board of *Ayin Gimel: The Journal for the Study of the Works of S. Y. Agnon*, located at Bar-Ilan University, in Israel.

In addition to teaching advanced courses on Yiddish culture and literature, and Yiddish language courses, **Dov-Ber Kerler** continued to work together with Professor Jeffrey Veidlinger and doctoral candidate Anya Quilitzsch on the IU AHEYM (Archives of Historical & Ethnographic Yiddish Memories Project). (See its current website at www.ahey.org.) Housed at the IU Archives of Traditional Music, its nearly 900 hours of Yiddish interviews and footage will, in the future, become fully accessible on the internet through IU's EVIADA (Ethnographic Video for Instruction & Analysis Digital Archive). In May-June 2015, Dov-Ber organized and led the most recent Yiddish ethnographic expedition to Hungary, Romania, and Ukraine, revisiting some of the most remarkable elderly survivors from among the project's long-time informants, traveling some 1,700 miles by car to Debrecen, Satu Mare (Szatmar), Baia Mare (Nagybánya), Chernivtsi (Chernovitz), Tulchin, Berdichev, Zhitomir, Lviv (Lemberg), Mukacheve (Munkács) and Uzhhorod (Ungvár). In October 2014, he launched a new blog in Yiddish dedicated to Yiddish literary and cultural history through critical review of and integrated introduction to some of the more remarkable, rare, or largely neglected Yiddish books, publications, and sources (including some relevant publications and sources in other languages) that are currently accessible online in digital form. (Yiddish readers are welcome to read its entries at www.zeltenebikher.blogspot.com.) This blog is a natural outgrowth of his Yiddish culture & scholarship resources portal which he launched in 2011 and continues to maintain (see Yiddish Online Resources Portal at <https://sites.google.com/site/onlineyiddishresources/welcome>). In January 2015, he participated at the International Slavic Studies

Conference at Vienna University and delivered an invited talk "The Role of Yiddish as the Language of National Identity". In July-August 2015, Dov-Ber presented two public lectures, as well as teaching two daily advanced Yiddish workshops at the Vilnius Yiddish Institute in Lithuania. In April, he finished editing a retrospective collection of Yiddish poetry by one of the leading contemporary Yiddish poets Velvl Chernin, which is scheduled to be published later this year by the Israeli Yiddish Writers Association's *Leivik-farlag* in Tel Aviv.

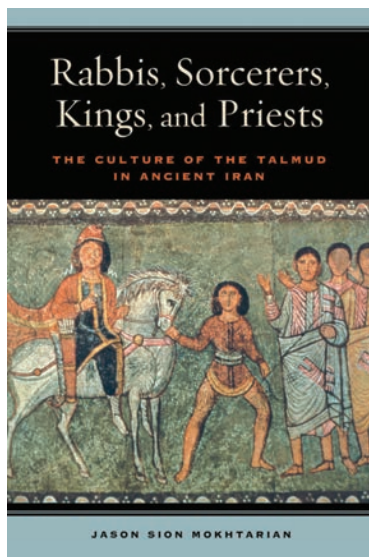
Last year, **Shaul Magid** published *Hasidism Incarnate: Hasidism and the Construction of Modern Judaism*, (Stanford University Press, 2014). He also published the following scholarly essays: "Anti-Semitism as Colonialism: Meir Kahane's 'Ethics of Violence'" *Journal of Jewish Ethics* 1.2 (Summer, 2015); "Jewish Arianism: The Pre-Existence of the Zaddik in Early Hasidism," *Kabbalah and Time*, Brian Ogren, ed. (Leiden, Brill, 2015); "Allegory Unbound: Rav Kook, Rabbi Akiva, Song of Songs, and the Rabbinic (Anti)

Hero," *Kabbalah*; "Jewish Kabbalah: Hayyim Vital's *Shaarei Kedushah*," (annotated translation and introduction) in Louis Komjathy, ed. *Contemplative Literature: A Comparative Sourcebook on Meditation and Contemplative Prayer* (SUNY Press); "Butler Trouble: Zionism, Excommunication and the Reception of Judith Butler's Work on Israel/Palestine," *Studies in American Jewish Literature* 33.2 (2014); "Doubt and Certainty in Contemporary Jewish Piety," in *Jewish Philosophy for the Twenty-First Century*, Hava Tirosh-Samuels and Aaron Hughes eds. (Brill, 2014); "The American Jewish Holocaust 'Myth' and 'Negative Judaism': Jacob Neusner's Contribution to American Judaism," in *A Legacy of Learning: Essays in Honor of Jacob Neusner*, A. Avery Peck, B. Chilton, W.S. Green and G.G. Porton (Brill, 2014); "The Divine/Human Messiah and Religious Deviance: Rethinking Chabad Messianism," in *Rethinking the Messianic Idea in Judaism: Historical, Philosophical and Literary Perspectives* (IUP, 2014); "Is There an American Jewish Fundamentalism Part I: Habad" in David Watt and Simon Wood eds., *Fundamentalism: Perspectives on a Contested History* (University of South Carolina Press, 2014); and "Is There an American Jewish Fundamentalism Part II: Satmar," in David Watt and Simon Wood eds., *Fundamentalism: Perspectives on a Contested History* (University of South Carolina Press, 2014). His topical essays included, "My Teacher's Son: A Memoir of Heresy is Marked by a Father's Unnerving Piety," *Tablet Magazine*, April 13, 2015; "Stuck Between Berlin and Jerusalem: What Kind of Zionist was Gershom Scholem?" *Tablet Magazine*, March 10, 2015; "Should American Jews Stop Obsessing over the Holocaust," *Tablet Magazine*, January 25, 2015; "Is It Right to Compare Ferguson to Gaza: Reflections from a Jewish Protestor," *Tikkun Magazine*, December 11, 2014; "Should Rabbis Proselytize Non-Jewish Spouses?: A Response to JTSA Chancellor Arnold Eisen," *Zeek Magazine*, August, 18, 2014; "War is not 'Hell' it's 'Sin': Jews and Muslims Hunger Strike against Violence," *Religion Dispatches*, July 15, 2014; R. Zalman Schachter-Shalomi: "The Holy Cobbler with a Secret," *Tikkun Magazine*, July 6, 2014; "The New Normal: Why J-Street Should



be Happy About Being Rejected by the Conference of Presidents," *Zeek Magazine*, May 1, 2014; "The Dark Side of Purim" *The Forward*, March 10, 2014; "From Anti-Zionism to Settler Post-Zionism: What Do the Settler Movement and Neturei Karta Have in Common," *Tikkun Magazine*, February 25, 2014; "The Wandering Jew and Zionism," *SHMA*, January/February, 2014; "Who is Boycotting Whom?: National Hillel Guidelines, Dissent, and Legitimate Protest," *Zeek Magazine*, January 10, 2014. He delivered the 13th Annual Aronov Lecture at the University of Alabama entitled, "Beyond Multiculturalism: Postethnicity and the Future of Judaism in America," and the keynote address at the Conference on Religion and Contemporary Spirituality at Tel Aviv University entitled, "Buber's Baal Shem Tov Jesus: The Symmetry between Jesus and the Baal Shem Tov in Martin Buber's Writings of Hasidism and Christianity." He gave talks and lectures at the following institutions: Columbia University, Stanford University, Dartmouth College, Cal State, University of California Irvine, The Katz Center at the University of Pennsylvania, the University of Colorado, Naropa University, and The Institute for Christian and JS, Baltimore, MD. This year, he is a research fellow at the Katz Center for Advanced Jewish Studies at The University of Pennsylvania and a senior fellow at The Shalom Hartman Institute of North America.

Jason Mokhtarian's first book *Rabbis, Sorcerers, Kings, and Priests: The Culture of the Talmud in Ancient Iran* was published in August 2015 by University of California Press. He also published several articles on the Talmud and the Aramaic magic bowls. Along with IU Religious Studies professors, Jeremy Schott and Kevin Jaques, Jason has been awarded a CAHI grant to run a conference on the study of early Islam's emergence in relation to other religions, including Judaism, Christianity, and Zoroastrianism. Jason participated in a conference on "The Aggadah of the Talmud in its Cultural World" at NYU where he presented a paper on the language and communication between religious groups in Sasanian Iran, with particular reference to the Iranian loanwords in the Talmud.



Michael L. Morgan is Chancellor's Professor of Philosophy and JS (emeritus) at IU. In the fall of 2015, for three years, he will become the Senator Jerahmiel S. and Carole S. Grafstein Chair in Jewish Philosophy at the University of Toronto. He and Steve Weitzman have edited *Rethinking the Messianic Idea in Judaism: Historical, Philosophical, and Literary Perspectives*, which appeared in 2014. He is currently working on a book on modern Jewish philosophy with Paul Franks, and two books on Emmanuel Levinas, one on ethics, politics, and Zionism and another for the Routledge Philosophers series.

Mark Roseman published "Lebensfälle: Biographische Annäherungen an NS-Täter," in Frank Bajohr (ed.) *Deutschland und der Holocaust* (Fischer Verlag Schwarzer Reihe, 2015), 186-212 and "Der Dank des Vaterlandes: Memories and Chronicles of German Jewry in the 1930s" in Hilary Earl and Karl Schleunes (eds.) *Lessons and Legacies XI: Expanding Perspectives on the Holocaust in a Changing*

World (Northwestern University Press, 2014), 309-322. He organized the 2014 Midwest German History Workshop, the second to be held in Bloomington, in October 2014. He gave papers at the annual meeting of the UK German History Society, held at Maynooth Ireland; at the Midwest German History Workshop at IU; and the biannual Lessons and Legacies of the Holocaust conference in Boca Raton. He also presented the paper "Die Rettung der Geschichte und die Rettung der Erinnerung" ("History's Rescue and Memory's Rescue"), to the Zentrum für jüdische Studien, Berlin, in October 2014. In the same month, he gave a talk, "Terezín: Myth, Memory, and Music" at the symposium "Music of Terezín", jointly organized by IU Jacobs School of Music and the Borns JSP. He gave the paper "Holocaust Rescue beyond Altruism and Hagiography" at the JS seminar at Vanderbilt University, and presented on "Victim Diaries and Holocaust Memory: Some Reflections" at the workshop "Reappraising the Anne Frank Diaries: Contexts and Receptions" at the European University Institute, Florence. He also gave the keynote "Hidden Stories, Hidden Lives: Uncovering Rescue in the Heart of Nazi Germany" in the lecture series "Evansville Remembers," at Temple Adath B'nai Israel, Evansville, IN, in November, 2014. Mark participated in two international institutional accreditations, in each case as part of a team of three external evaluators, for the Institute for the Study of German Jews, Hamburg, Germany, and for the Faculty of History, Oxford University, England.

Alvin H. Rosenfeld's *The End of the Holocaust* appeared in German and Polish translations this past year. To mark the book's appearance in Hebrew translation, a special seminar devoted to Rosenfeld's work was held at Bar-Ilan University, in Israel, in April. His edited volume, *Deciphering the New Antisemitism*, a collection of 18 especially commissioned essays on contemporary antisemitism, is slated to appear this fall. It follows his recently published edited volume, *Resurgent Antisemitism: Global Perspectives*. He published articles and reviews on antisemitism and on the Holocaust in *Literature and Religion*, *Jewish Review of Books*, *Moment*, and other journals. He also spoke on these subjects in Budapest, Tel Aviv, Winnipeg, Mississippi, Nebraska, Indianapolis, Fort Wayne, and Vermont. As Director of IU's Institute for the Study of Contemporary Antisemitism, he sponsored lectures on campus by Wendy Lower and Günther Jikeli. He finished a 10-year term as Chairman of the Academic Committee of the Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum, but continues to serve as an active member of the committee. He is also a member of the Museum's Committee on Antisemitism. He serves as series editor in the area of Jewish Literature and Culture at IU Press and also edits IUP's Studies in Antisemitism series of books. Among his many other service activities, he is a member of the Public Council of the Kantor Center for the Study of Contemporary Antisemitism and Racism at Tel Aviv University.

Jon Simons travelled in June 2014 to the Association of Israel Studies conference at Ben Gurion University, Sde Boker (thanks to Borns JSP funding), where he presented a paper on "Torture, Bereavement, and Israeli Peace Culture," as part of his ongoing research into Israeli peace activism. At the American Political Science Association in Washington, D.C., in August 2014, he presented a paper on "Conceiving Peace in the Face of a Steadfast Cliff." The paper was expanded as "Divine Violence, Divine Peace: Gaza 2014 - War

Continued on page 26



Crimes and Peace Images” for the 6th annual international crime, media & popular culture studies conference at Indiana State University in September 2014. The paper subsequently appeared as “Divine Violence, Divine Peace: Gaza 2014,” in a special supplement of *Theory & Event* which Jon edited and which was published in January 2015. The paper is available online at: http://muse.jhu.edu/journals/theory_and_event/v018/18.1S.simons01.html. He also published a short essay about the protest movement in Israel in the summer of 2011, “The People Demand Social Justice” in *AJS Perspectives*, Fall 2014 (Available online at: <http://perspectives.ajsnet.org/the-peoples-issue/the-people-demand-social-justice/>). In April 2015, the *International Journal of Žižek Studies* published “Peace of Ass/Walking the Peace Talk: A Non-Artists’ Statement,” written with Ariel Katz. The piece discusses “Walk the Peace Talk: Israeli-Palestinian Peace Fashion and Dance,” which Ariel and Jon directed and produced for an event at the University of Cincinnati in April 2014, with the support of the Borns JSP. The essay is online at: <http://zizekstudies.org/index.php/ijzs/article/view/513/541>. At IU, Jon was a panelist for an event in February 2015 about “Palestine and Israel: Rights, Movements, Divisions, and Mutual Understanding,” which was organized by a coalition of student organizations.

Ariann Stern-Gottschalk received two information literacy course development grants from the IU Libraries and one Scholarship of Teaching and Learning Grant from the Office of the Vice Provost for Undergraduate Education. She will teach a course on “Russian Jewish Writers” in Spring 2016.

Mirjam Zadoff was awarded the 2014 Fraenkel Prize, one of the leading prizes in Contemporary German History, by the Wiener Library London for her new book *Der rote Hiob. Das Leben des Werner Scholem*. In several book launches in Germany and Austria, she had discussions with the sociologist Micha Brumlik and the historians Michael Wildt and Stefanie Schueler-Springorum. An English edition of the book is forthcoming. Mirjam edited an issue of the journal *Muenchner Beitrage zur juedischen Geschichte und Kultur* on the topic of education, and published the article “Von Visionaeren, Rueckkehrern und Hooligans. Begegnungen im Wilden Osten”. In November, 2014, she presented the paper “Revolutionaries and Kabbalists” at the conference “World War I and the Jews” at the Center for Jewish History in New York, and in March, she lectured as part of a series organized by the Czech Consulate and the Society for the History of Czechoslovak Jews in New York. She co-organized the July 2015 fourth “Junior Scholars Conference in German-Jewish History” in Hamburg in July 2015. In fall 2014, she was on parental leave; in the spring semester she taught two classes, one on the history of Jewish space from the 18th to 21st century and another course on postwar Jewish history in the 20th century.

Noam Zadoff’s book *From Berlin to Jerusalem and Back: Gershom Scholem between Israel and Germany* was published in Hebrew in January, 2015 with Carmel Publishing House in Jerusalem. In November, he delivered a keynote lecture “Bridging the Abyss: Holocaust Survivors in Israel” at the international workshop



Professor Mirjam Zadoff

“Survivors: Politics and Semantics of a Concept” in Berlin. He gave a lecture on Israeli intellectuals and the Six-Day War at Congregation Beth Shalom in Bloomington in April 2015. He taught two courses: a general introduction to Israeli history, culture and society, and a course on Israeli reactions to the Six-Day War in fall 2014. During spring 2015, he was on parental leave. ■

Dmitry Romashov, Modern Hebrew Lecturer

Dmitry Romashov, formerly Lecturer in the Department of Jewish Culture, St. Petersburg State University, joined our outstanding Hebrew faculty (**Ayelet Weiss**, Director of Hebrew and Senior Lecturer; and **Michal Maoz-Levy**, Senior Lecturer) this fall. Dima completed his M.A. in Oriental Studies at Moscow State University. He also studied Hebrew language and pedagogy at the Hebrew University of Jerusalem. His academic interests include the Alexandrian Jewish community and Greco-Roman Egypt as reflected in Talmudic sources. We are delighted to welcome Dmitry, his wife Masha, and daughter Sofia to Bloomington. ■



Dmitry Romashov and family in St. Petersburg. Photo taken by Janet Rabinowitch, former Director of IU Press.



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Joëlle Bahloul

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*Dina R. Spechler

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Comparative Foreign Policy; Arab-Israeli Relations

Ariann Stern-Gottschalk

Director, SWSEEL, Summer Language Workshop; Lecturer, Department of Slavic Languages and Literatures
Yiddish and Slavic Studies

Bronislava Volková

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*Ayelet Weiss

Director of Hebrew Program; Senior Lecturer
Modern Hebrew

*Mirjam Zadoff

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*Noam Zadoff

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