

THE ROBERT A. AND SANDRA S. BORNS  
JEWISH STUDIES  
PROGRAM

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Mark Roseman

## From the Director

Having had a year in the Director's seat, I was about to pen a column recording how impressed I have been by our students, our outstanding faculty, our hard-working staff, and the rich program of events we have hosted. But as I write these lines in July, it is hard to focus on our own affairs and ignore the fact that Israel is embroiled in conflict in Gaza. Apart from triggering our heartfelt hopes for a speedy end to the fighting and a longer-term positive resolution, these events remind us that the subject matter of our program is not just of dry academic interest, and that Jews and Judaism continue to be caught up in tumultuous events and challenges.

With all that in mind, I am encouraged that so many colleagues are engaged in research that helps us understand the background to the present conflict, and, hopefully, offers knowledge and ideas for moving forward. IU is emerging as a center for research on Islamic-Jewish and Arab-Israeli relationships. See more inside on **Aziza Khazzoom's** workshop "Israel in the Middle East?" and **Guadalupe González Diéguez's** and **Joëlle Bahloul's** scholarship on the history of Jewish Muslim interactions. IU is also hosting important new research on cultures of war and peace in Israel — I'm thinking here of **Jon Simons'** work on the Israel peace movement and our new colleague, **Noam Zadoff's** (see following page) study of the intellectual impact of the Six Day War. Under **Alvin Rosenfeld's** direction, IU has become one of the global centers for the study of antisemitism, with a major conference "Deciphering the New Antisemitism," convened here in April. Thanks to the leadership of **President Michael McRobbie**, IU also played a leading role in speaking out against the academic boycott of Israel. I hope that our little community can continue to be a model for dialogue and open enquiry.

But for all the tumultuous events around us, I do want to record what a wonderful year it has been at IU. With great pride and some sadness, we saw the graduation of a truly outstanding class of Jewish Studies (JS) majors, who are going off to do great things in Jerusalem, New York, and many other places besides — you can read about them on page 17 of this magazine. I do want to specially recognize **David Bloom**, who as well as being awarded IU's prestigious Elvis J. Stahr Distinguished Senior Award, also received the Leonore and Louis Piser Prize in JS, honoring the most outstanding graduating student who plans to pursue a career related to JS. David was also joint winner of the Henry A. Bern Memorial Essay Prize. He is now studying at Hebrew Union College-Jewish Institute of Religion in Jerusalem. Three of our Ph.D. minors also successfully defended their theses this last year. We are also proud that so many of our Ph.D. minors have gone on to gain academic posts. One of the most exciting events for the Borns Jewish Studies Program (JSP) this year was the successful recruitment of **Mirjam** and **Noam Zadoff** to positions in the Program. (See facing page.) We are thrilled that they are making the move from Munich to Bloomington and we look forward to growing with them in the future.

I have no space to talk here about the incredibly full calendar events in the year behind us — the coming year promises to be just as busy! But I do want to mention some of the things we have been doing to secure our future. Aware of student and parent concerns about student debt, we are offering our most generous four year packages yet, to make it easier for out-of-state undergraduates to study with us. At the same time, we have been forging new relationships with the Kelley School of Business, and have proposed a new JS minor specifically for Business majors. Finally, we are seeking to raise our online profile and are undertaking a number of initiatives to that end. All of these steps depend on the continued generosity of our loyal supporters. I am so grateful for that support, which is simply the key to everything that makes JS at IU so special.

Mark Roseman, Director  
Pat M. Glazer Chair in JS and Professor of History

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Cover: Jewish Studies faculty at March 28, 2014 retreat at The Stone Age Institute: (first row, l-r) Sarah Imhoff, Eva Mroczek, Jason Mokhtarian, Judah Cohen; (second row, l-r) Guadalupe González Diéguez, Alvin Rosenfeld, Dov-Ber Kerler, Mark Roseman, Aziza Khazzoom, Shaul Magid, Stephen Katz, Ayelet Weiss.



# JSP Welcomes New Faculty



Mirjam Zadoff

**Mirjam Zadoff**  
Alvin H. Rosenfeld  
Chair in Jewish Studies;  
Associate Professor  
of Jewish Studies and  
History

As a result of our search this year to fill the Alvin H. Rosenfeld Chair in JS vacated by the departure of Jeffrey Veidlinger, we

are absolutely delighted to have recruited **Dr. Mirjam Zadoff** to the Rosenfeld Chair, and her husband Noam to the Borns JSP. Together and individually, they represent a true enrichment of the program.

Mirjam Zadoff, who as well as holding the Chair will be Associate Professor in History, has been an extraordinarily productive scholar at the Ludwig Maximilian University Munich, where she worked under the leadership of Michael Brenner (himself part of the global diaspora of former IU JSP faculty). She has not only finished two monographs since gaining her doctorate in 2006, but has received honors at every stage of the process. She passed her Ph.D. *summa cum laude*, winning two major German prizes, including the University of Munich's sole dissertation prize. The resulting monograph was published in German and English. The English language version, *Next Year in Marienbad: The Lost Worlds of Jewish Spa Culture*, published by the University of Pennsylvania Press' "Jewish Culture and Contexts" Series, won one of the most prestigious prizes in JS, the American Academy for Jewish Research's 2012 Salo Baron Prize, awarded for the best first book in JS. Mirjam's 2013 Habilitation on Werner Scholem is about to appear with Carl Hanser Verlag. In addition, she has another small monograph and some 20 articles, book chapters, edited volumes or special journal editions to her credit. She has also organized a number of major conferences on Jewish history.

Mirjam's work is characterized by exquisite writing, and by precise, innovative, and theoretically informed micro history. Her first book (on Marienbad) used the notion of performance to look at the different ways Jews presented and experienced themselves in the spa context; her second book uses the Scholem family, and particularly Werner Scholem, to explore the strikingly varied trajectories of bourgeois Jews in 20th century Germany. Both books contribute significantly to our understanding of Central European Jewish history, and particularly Jews' multiple identities and paths as they negotiated German-speaking societies full of new opportunities and new threats in the late 19th and 20th centuries. Her forthcoming project on arranged marriages shows her diversity and her embrace of a transatlantic topic.

Dr. Zadoff has also just won a prestigious prize for her teaching, the University of Munich's Teaching Innovation Prize, for her proposal "Jewish History in the Classroom: Didactic Concepts and Practical Approaches". The range of her teaching is remarkable and she brings

to IU a very broad portfolio, including: modern Jewish thought and culture; migration history in comparative perspective; diasporas; Jews in post-1945 Europe; writing Jewish gender history; assimilation, and more.

**Noam Zadoff**  
Assistant Professor of Jewish  
Studies and History

We are thrilled that as part of this high-powered couple, **Noam Zadoff**, too, has joined us from the University of Munich where he was Assistant Professor. Educated in Israel and Germany, he completed his Ph.D. in History in 2011 at The Hebrew University of Jerusalem *summa cum laude* with the dissertation "From Berlin to Jerusalem and Back: Gershom Scholem between Israel and Germany." The dissertation, a rich and nuanced study of one of the most important scholars of Judaism in the 20th century, won two distinguished prizes — the Leo Baeck Institute's Jacob Katz Dissertation Prize, and The Hebrew University's Jacob Talmon Prize for excellence in the humanities. In 2012-2013, Noam held the Ben Gurion Guest Chair for Israel and Near Eastern Studies at the Hochschule für Jüdische Studien Heidelberg, University of Heidelberg.



Noam Zadoff

By the time this issue appears, a revised version of Noam's dissertation will have been published in Hebrew by Carmel Publishers and a German edition will soon appear in German with Vandenhoeck and Ruprecht. Noam's other publications include an edition of letters, *Gershom Scholem and Joseph Weiss: Correspondence 1948-1964* (Hebr., Jerusalem: Carmel, 2012). Noam has also co-edited a special edition of *The Munich Journal of Jewish History and Culture* and a further co-edited volume is pending. He has some 20 journal articles and book chapters to his credit, including recent publications in the *Jewish Quarterly Review* and the *Journal of Modern Jewish Studies*. Active on the conference scene, he was principal organizer for the first conference of the European Association for Israel Studies in Munich in 2012.

As well as completing the Scholem manuscript for publication, Noam has begun a fascinating new project on Israeli intellectuals and the Six Day War. He already has a proven track record in innovative teaching on Israel and the Arab-Israeli conflict, an area of central importance to the history of the modern era and of great student interest. He has also taught a successful methodologically pathbreaking course exploring the history of Israel through autobiographies. We are excited that he is bringing his expertise and interests to Bloomington. ■



# 2014-2015 Upcoming Events

## Lectures

Tuesday, September 16  
5:30 pm



Martin Goodman

### "Writing A History of Judaism"

Martin Goodman, Professor of Jewish Studies, Oxford University  
University Club, Faculty Room, Indiana Memorial Union

Edward A. Block Lecture in Jewish Studies



Saturday, September 20  
9:30 pm  
Downtown Bloomington

Performance by "Mames Babegenush," a Denmark-based Klezmer group  
At the Lotus World Music and Arts Festival

The Lou and Sybil Mervis Chair in Jewish Culture and the Arts

Monday, October 20  
7:00 pm

### "Hitler's Furies: German Women Witnesses, Accomplices, and Perpetrators"

Wendy Lower, John K. Roth Professor  
of History & George R. Roberts Fellow,  
Claremont McKenna College  
Dogwood Room, IMU

Institute for the Study of Contemporary  
Antisemitism Lecture



Wendy Lower

Thursday, October 23  
5:30 pm

### "The Dream of Robert Gamzon: The Return of Jews to the Land in Vichy France"

Lecture by Sarah Hammerschlag, Assistant Professor of Religion and Literature,  
Divinity School, University of Chicago  
Maple Room, IMU

Thursday, November 6  
5:30 pm



Photo: Jason Lowe

Claudia Roden

### "Couscous and Gefilte Fish: A Tale of Vanished Jewish Worlds"

Lecture by Claudia Roden, acclaimed cookbook author  
and cultural anthropologist  
State Room East, IMU



# 2014-2015 Upcoming Events

Thursday, November 13  
5:30 pm

## **“Yearnings of the Soul: Psychological Thought in Modern Kabbalah”**

Jonathan Garb, Gershom Scholem Professor of Kabbalah,  
The Hebrew University of Jerusalem  
Walnut Room, IMU

Jonathan Garb



## **Dorit and Gerald Paul Lectures for the Study of Germans and Jews**

Lectures by Mirjam Zadoff

**Sunday, March 29** in Indianapolis

**Wednesday, April 1** in Bloomington (installation of Professor Mirjam Zadoff as Alvin H. Rosenfeld Chair in Jewish Studies)

## **Fall 2014 Faculty-Graduate Student Workshops**

Friday, September 19

### **“The Motif of Desolation in 19th-Century Exploration of Palestine”**

Michael Press, Borns JSP Post-Doctoral Fellow

Friday, October 24

### **“‘What Must a Jewish Thinker Be?’ Levinas, Derrida and the Ironies of Identification”**

Sarah Hammerschlag, University of Chicago, Divinity School

Friday, November 7

### **A Conversation with Claudia Roden and Professor Joelle Bahloul, IU** (pending)

Friday, November 14

### **“Kabbalist at the Heart of the Storm: R. Moshe Hayyim Luzzatto”**

Jonathan Garb, The Hebrew University of Jerusalem

## **Terezín: Music and Memory During the Nazi Period**

Thursday, October 30  
12:00–1:30 pm

### **Workshop on “Musical Remembrances of Terezín”**

Professor Tina Frühauf, Columbia University,  
“Restaging Terezín: From Befreiungsfeiern to  
Commemorations of the Ghetto-Camp”  
Professor Mark Roseman, IU, “Terezín: Myth,  
Memory, and Music”  
Musical Arts Center Lobby



7:00 pm

### **“The Music of Terezín: Forbidden Music”**

Pre-concert speakers: Michael Beckerman, New York University, and Judah M. Cohen, IU

8:00 pm

**Concert “The Music of Terezín: Forbidden Music”** with world famous British violinist (Beaux Arts Trio 2002-2008) Daniel Hope; IU cello faculty member and former Pittsburgh Symphony concertmaster Eric Kim; and Friends

Both in Auer Hall

Workshop and Concert co-sponsored by the Jacobs School of Music, the Dorit and Gerald Paul Program in Jewish Culture and the Arts, and the IU Office of the Vice President for Research



# IU President Michael A. McRobbie Honored by Anti-Defamation League with “Man of Achievement” Award

IU President Michael A. McRobbie was formally honored with the “Man of Achievement” award by the Anti-Defamation League on April 24, 2014, in Indianapolis.

Former U.S. Congressman Lee H. Hamilton, Director of IU’s Center on Congress, spoke at the award ceremony, commending McRobbie’s vigorous response to antisemitic acts on the IU Bloomington campus in 2010 and 2011. Hamilton said, “In December, 2013, he was a leader among the presidents of more than 101 colleges and universities who denounced the resolution of the American Studies Association to boycott Israeli institutions of higher education.” McRobbie stated, “Such boycotts subvert academic freedom and values that are necessary to the free flow of ideas.” McRobbie made headlines when he also revoked IU’s membership in the ASA.

In his speech at the award ceremony, President McRobbie said, “As I said at the time, such boycotts have a profoundly chilling

effect on academic freedom, and universities must be absolutely clear and unequivocal in rejecting them.

IU values its many academic relationships with colleagues and institutions around the world, and we cannot allow political considerations such as those behind this ill-conceived boycott to weaken these relationships or undermine the cardinal principle of academic freedom ... One has to question in the strongest possible terms why it is always Israel that is separated out for such treatment. ... All too often, the increasing outbreaks of antisemitism worldwide are met with silence.”



President Michael A. McRobbie

## 2013-2014 Conferences, Public Lectures, and Events

### Academic Conferences



#### Institute for the Study of Contemporary Antisemitism’s Second Major International Scholars’ Conference

The Institute for the Study of Contemporary Antisemitism’s

(ISCA’s) second major international scholars’ conference, “Deciphering the New Antisemitism,” was held on the IU Bloomington campus on April 5-9, 2014. It brought together some 45 scholars from 10 different countries for 4 days of intensive discussion of the origins, character, and consequences of contemporary antisemitism. Conference speakers sought to clarify the social, cultural, religious, and political

forces that seem to nurture today’s anti-Jewish hostility and also to reflect on what might be done to mitigate it. Michael A. McRobbie, IU’s President, welcomed the conference participants and underlined the importance of individual and collective responsibility “to confront and condemn acts of antisemitism and all forms of hatred whenever and wherever we find them.” Ira Forman, the U.S. State Department’s Special Envoy to Monitor and Combat Antisemitism, opened the conference with remarks on “Antisemitism in 2014: A State Department’s Perspective.” Pascal Bruckner



Günther Jikeli, Justin M. Druck Family Visiting Scholar (ISCA)

joined us from Paris to offer a keynote address on antisemitism and Islamophobia. Participants agreed that deliberations begun at the conference need to continue. The proceedings featured the work of several authors of forthcoming IU Press (IUP) books, including

Bernard Harrison and Günther Jikeli. (We were very lucky to have Jikeli at IU as Justin M. Druck Family Visiting Scholar in Spring 2014.) A volume of edited conference papers should appear with the IU Press by December, 2015. To view the conference booklet, go to: [http://www.indiana.edu/~jsp/docs/2013\\_14/2014](http://www.indiana.edu/~jsp/docs/2013_14/2014)

“Genesis to Yesterday: Memory, Representation, and Jewish Identity” The 2nd Annual JS Graduate Student Association Conference (conference organizers: Matthew Brittingham and Julia Riegel.) Graduate students from IU, Brown University, Florida State University, Hebrew Union College-Jewish Institute of Religion, Ohio State University, Temple University, Yale University, University of Michigan, University of Toronto (and keynote speaker Professor Laura Levitt, Temple University) explored memory politics in America, Europe, and Israel; Jewish memoirs; memory represented in literature, theater, film, and music; the place of memory in rabbinics and Hebrew Bible; memory and the Jewish body; Holocaust memorialization by Jews and others; and testimony and memory.

“Jews, Race, America – A Symposium” (Sarah Imhoff, convener) connected scholars who are asking questions about Jews and race in innovative ways. The conversation sought to transform the way scholars conceive of Jewish identity and shape the future of JS. In the wake of the Holocaust, Jews and other Americans have been particularly troubled by applying the idea of race to Jews. However, this disavowal has disguised the ways that ideas about race still deeply structure some aspects of Jewish identity. Apart from studies on “Jews and Blacks” and anti-racist activism, contemporary popular and professional conversations about race in the U.S. rarely address Jewish identity. “Jews, Race, America” brought together scholars who are currently pushing this boundary, and the symposium began to develop a shared language for future research in the area of critical race theory and JS.





"Jews, Race, America – A Symposium" scholars: left to right - Annelise Glauz-Todrank, Elliot Ratzman, Judith Neulander, Benjamin Schreier, Jennifer Sartori, Dean Franco, Jacob Dorman, and Sarah Imhoff.

## Academic Panel

"Israel in the Middle East? Nonwestern Identities in Jewish Israeli Society" (with the Center for the Study of the Middle East) focused on Jewish Israeli identities that blend European and Middle Eastern components and their potential to connect Israel to global identities in new ways. With presenters **Karen Grumberg**, University of Texas; **Shay Hazkani**, New York University; **Aziza Khazzoom** (convener), IU; **Andre Levy**, The Hebrew University of Jerusalem; and discussant **Shaul Magid**, IU.

## Public Lectures and Events

### Simona and Hart Hasten Lectures

**Pascal Bruckner**, noted French writer, "Islamophobia and Antisemitism: The Inversion of the Debt" (Institute for the Study of Contemporary Antisemitism lecture)

**Professor Meier Soloveichik**, Yeshiva University, "From Generation to Generation: Menachem Begin's Covenantal Zionism"

### Bill and Frances Julian Program for Inter- and Intra Faith Understanding

**Elliot Wolfson**, New York University, "The Stranger Within: Conversion and the Messianic Transgression of Boundaries," with IU professors **Constance Furey**, **Kevin Jaques**, and **Jeremy Schott**

### Under the auspices of the Louis and Sybil Mervis Chair in Jewish Culture

#### "Moses Man: A Musical Journey of a Holocaust Survivor" (The Gerald and Dorit Paul Artist-in-Residence Program)

Creative team **Deborah Haber** (book and lyrics) and **Casey Filiaci** (score) further developed their musical "Moses Man" as artists-in-residence for three weeks in spring 2014 at the IU JSP. Their residence culminated in a staged "reading" of this true story of resistance leader Kalman Haber's escape from Vienna in 1938 through Europe, to Cyprus, Palestine, and Africa before arriving in the U.S. "Moses Man" was selected as IU Festival Theatre's 2014 Premiere Musical and was performed in the Wells-Metz Theatre on August 22, 23, and 24, 2014.

### Louis and Sybil Mervis Chair in Jewish Culture

**Jascha Nemtsov**, artist-in-residence; noted pianist and Chair, History of Jewish Music, the Hochschule for Music, Weimar  
A special piano performance "Chassidic Music in Works by Jewish Composers" (cosponsored by IU Department of Musicology)

### Joan and Samuel New Institute for the Study of Judaism

**and the Jews** (in partnership with the Indianapolis Jewish Community Relations Council) "Contending with Antisemitism: From the Holocaust until Today" with **Professors Mark Roseman** and **Alvin Rosenfeld** at the Indianapolis JCC

### Dorit and Gerald Paul Endowment for Jewish Culture and the Arts

World premiere of film "**All Vows**," (Kol Nidre) at IU Cinema by filmmaker **Bill Morrison**; composer **Michael Gordon**; musician **Maya Beiser** of Opus 3. Co-commissioned by the IU Cinema and the Borns JSP. (Shown at the Tribeca Film Festival in 2014.)

### Helen and Martin Schwartz Lectures in Jewish Studies

**Professor Michael Morgan**, IU Chancellor's Professor Emeritus of JS and Philosophy, "Levinas on Ethics and the Political" and "Levinas on the Political and Zionism"

### The Samuel and Lillian Solotkin Memorial Lecture in Jewish Studies

**Professor Laura Levitt**, Temple University, "Holding the Past: Jewish Memory and the Promise of Justice," keynote lecture, "Genesis to Yesterday: Memory, Representation, and Jewish Identity," The 2nd Annual JS Graduate Student Association Conference

## Film

- Showing of "**Hannah Arendt**" followed by a roundtable discussion with IU faculty members **Jeffrey Isaac**, **Josh Malitsky**, **Mark Roseman**, and discussion chair **Jon Simons** at the IU Cinema
- **Sam Harris**, Holocaust survivor; founder; president, emeritus of Illinois Holocaust Museum, premiered his autobiographical film

*Continued on page 8*



## 2013-2014 Lectures and Events

Continued from page 7

### Other Lectures and Events

- **Boaz Cohen**, Western Galilee College, "The Jewish Voice: Ideology and Practice of Holocaust Testimonies, 1945-1949" (for Mark Roseman's "Testimonies of the Holocaust" course)
- **Julie Cooper**, University of Chicago, "A Diasporic Critique of Diasporism"
- **Roey Gilad**, Consul General of Israel to the Midwest, "A View of the Middle East from Jerusalem"
- **Halina Goldberg**, IU, "'On the Wings of the Beautiful towards the Radiant Spheres of the Infinite': Maskilic Views on Liturgical Music in 19th-Century Warsaw" (Musicology colloquium)
- **Erica Lehrer**, Concordia University, and **Magdalena Waligórska**, University of Bremen, "Gentiles Doing Jewish Stuff . . . and the Jews Who Love/Hate Them" (Musicology lecture)
- **Riv-Ellen Prell**, University of Minnesota, "How to Make Sense of 'A Portrait of American Jews': The Central Issues Raised by the Pew Study for Jews and Americans"
- **Eric Weitz**, City University of New York, "Borderlands and Bloodlands: Rethinking the Mass Violence of the 20th Century in Eastern Europe"
- **Mirjam Zadoff**, Ludwig Maximilian University Munich, "Who by Fire, Who by Water: On Jewish Experience in the Twentieth Century"
- **Noam Zadoff**, Ludwig Maximilian University Munich, "A Plastic Hour of History: The Six-Day War and Jewish Intellectuals"
- Visit of **Graham Paul**, Consul General of the Republic of France, and **Dr. Christian Brecht**, Consul General of the Federal Republic of Germany, on the 50th anniversary of the Elysee Treaty.

### Performance and Art

- "The Sea Recalls," a multimedia poetry performance by **Professor Emerita Bronislava Volková** with music by **Alexander Shonert**
- **Silk Road Festival** ■

### We Welcome 2014-15 Post-Doctoral Fellow Michael Press

**Michael Press** (Harvard University, Ph.D. in Near Eastern Languages and Civilizations) is the Borns JSP's Post-Doctoral Fellow this year teaching "Introduction to Judaism" (fall) and "The Archaeology of Israel and Modern Religious Identity" (spring). Dr. Press' research focuses on the intersection of cultural, political, and ethnic boundaries in ancient Israel and the Levant, and the transmission of techniques and cultural ideas across these boundaries. He has conducted research on the archaeology of religion in the Bronze and Iron Age Levant. Over the last several years, Michael has been involved with excavation and publication projects at the sites of Ashkelon, Achziv, and Tel Burna in Israel, and has used groups of artifacts such as clay figurines as a means to investigate his research interests. His current project is a Digital Historical Atlas for Israel. Michael is interested in investigating modern land use and human modifications at archaeological sites, from the late nineteenth century to the present. He is currently working on a pilot project involving a study of the Ashkelon region. ■



Michael Press

## Our Collaborative, Creative, and Collegial JS Community 2013-2014

### Faculty & Graduate Student Workshops

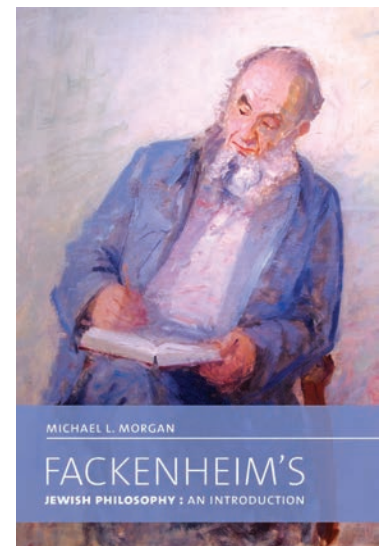
- Julie Cooper**, University of Chicago, "Democracy and Theocracy in Jewish Political Thought: From Baruch Spinoza to Michael Walzer"
- Eric Jacobson**, University of Roehampton, "The Nationalism of Exile: The Critique of Zionism"
- Jascha Nemtsov**, pianist and Chair for History of Jewish Music at the Hochschule for Music, Weimar, "Jewish Life in Today's Germany and the Education of Jewish Cantors"
- Riv-Ellen Prell**, University of Minnesota, "Scholarship on American Judaism (and Jew) in Jewish Studies"
- Seth Sanders**, Trinity College, "Does the Bible Begin Where Ancient Israel Ends? New Thoughts on an Aspect of Jewish Origins"
- Jon Simons**, IU, "Performing and Projecting Peace: A Comparison of Combatants for Peace and Ta'ayush"
- Elliot Wolfson**, New York University, "Remembering the Future: The Present State of Jewish Thought in the Academy"

### Faculty Book Launches

- Michael Morgan**, *Fackenheim's Jewish Philosophy: An Introduction* (University of Toronto Press, 2013). Discussion with **Ben Pollock**, Michigan State University
- Alvin Rosenfeld**, *Resurgent Antisemitism: Global Perspectives* (IU Press, 2013)

### Weekly Study Groups

- Biblical Hebrew Study, led by **Professor Eva Mroczek** in Fall 2013
- Talmud Study (Tractate Ketubbot) led by **Professor Shaul Magid** in Fall and Spring
- Yiddish Reading Group, led by **Professor Dov-Ber Kerler** in Fall and Spring

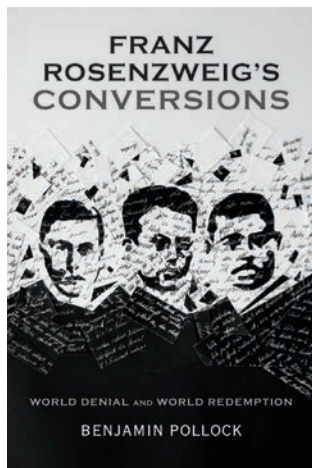




# IU Press – Jewish Studies

by Dee Mortensen, Senior Sponsoring Editor

Several Indiana University Press (IUP) titles were recognized for their excellence and honored by major book awards this past year. *Becoming Soviet Jews: The Bolshevik Experiment in Minsk* by Elissa Bemporad received the 2013 National Jewish Book Award for Writing Based on Archival Materials. *The Comprehensive Yiddish-English Dictionary*, Solon Beinfeld and Harry Bochner, editors-in-chief, was the winner of the 2013 Judaica Reference Award given by the Association of Jewish Libraries. *In the Shadow of the Shtetl: Small-Town Jewish Life in Soviet Ukraine* by Jeffrey Veidlinger was awarded the 2014 Helen and Stan Vine Canadian Jewish Book Award in the History category, and *An Ode to Salonika: The Ladino Verses of Bouena Sarfatty* by Renée Levine Melammed was the winner of the 2014 Helen and Stan Vine Canadian Jewish Book Award in the Biography and Memoir category. *Père Marie-Benoît and Jewish Rescue: How a French Priest Together with Jewish Friends Saved Thousands during the Holocaust* by Susan Zuccotti was a Gold Medal winner for the 2014 Independent Publishers' Book Awards and a finalist for the 2014 ForeWord Book of the Year in the History category. Finalists for National Jewish Book Awards include *Elie Wiesel: Jewish, Literary, and Moral Perspectives* edited by Steven T. Katz and Alan Rosen and *Resurgent Antisemitism: Global Perspectives* edited by Alvin H. Rosenfeld in the Anthologies and Collections category; and *Jewish Poland Revisited: Heritage Tourism in Unquiet Places* by Erica T. Lehrer



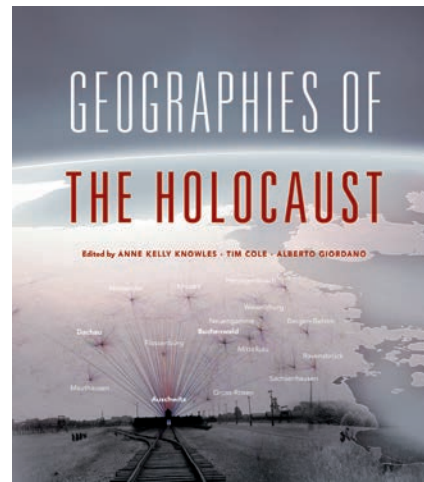
in the Modern Jewish Thought and Experience category. *Jewish Poland Revisited* also received an Honorable Mention for the 2013 Jordan Schnitzer Book Award in the Social Science, Anthropology, and Folklore category.

JS titles to be published in the fall of 2014 are led by Keren McGinity's *Marrying Out: Jewish Men, Intermarriage, and Fatherhood*, which goes against the common assumption that men who marry out of the Jewish faith are "lost." McGinity finds that many of these men strive to keep

their Jewish heritage and bring up their children as Jews. The book is a major breakthrough in understanding Jewish men's experiences as husbands and fathers and how Christian women navigate their roles and identities while married to them.

*Franz Rosenzweig's Conversions: World Denial and World Redemption* by Benjamin Pollock recounts the story of Rosenzweig's famous near-conversions in 1913, but with a new twist. Pollock suggests that what lay at the heart of Rosenzweig's religious crisis was not a struggle between faith and reason, but skepticism about the world and hope for personal salvation. As a close examination of this important time in Rosenzweig's life, the book sheds light on the full trajectory of his philosophical development.

*Rethinking the Messianic Idea in Judaism*, a collection edited by Michael L. Morgan and Steven Weitzman, uses the writings of Gershom Scholem, which ranged over the history of messianic belief



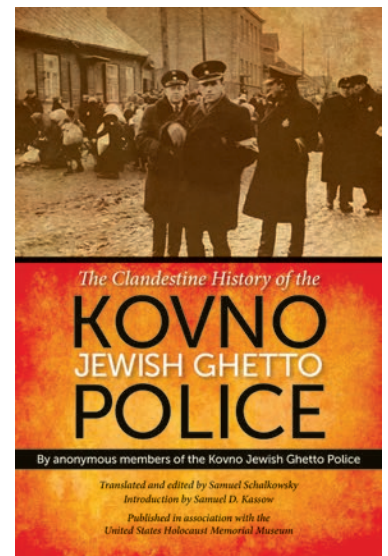
and its conflicted role in the Jewish imagination, to set aside the boundaries that have divided history from philosophy and religion in order to offer new perspectives on the role and relevance of messianism today.

*Jews and Islamic Law in Early 20th-Century Yemen* by Mark S. Wagner draws on autobiographical writings to study the

careers of three Jewish intermediaries who used their knowledge of Islamic law to manipulate the shari'a for their own benefit and for the good of their community.

Titles published in Spring 2014 are *The Clandestine History of the Kovno Jewish Ghetto Police* by anonymous members of the Kovno Jewish ghetto police,

translated and edited by Samuel Schalkowsky, with an introduction by Samuel D. Kassow; *Geographies of the Holocaust* edited by Anne Kelly Knowles, Tim Cole, and Alberto Giordano; *Dear Mendl, Dear Reyzl: Yiddish Letter Manuals from Russia and America* by Alice Nakhimovsky and Roberta Newman; *Pioneers: A Tale of Russian-Jewish Life in the 1880s* by S. A. An-Sky, translated by Michael R. Katz; *Nomadic Text: A Theory of Biblical Reception History* by Brennan W. Breed; and *Stanley Cavell, Religion, and Continental Philosophy* by Espen Dahl.



In December, 2013, retired Director of the IUP Janet Rabinowitch was honored at a special reception at the Association for Jewish Studies conference in Boston hosted by the Borna JSP. Speakers honoring Rabinowitch were Deborah Dash-Moore (University of Michigan), Jeffrey Shandler (Rutgers University), and Steven Weitzman (formerly of IU; Director, Katz Center for Advanced Judaic Studies, University of Pennsylvania).

Many IUP JS books as well as the JS journals IUP publishes — *Aleph*, *History & Memory*, *Israel Studies*, *Jewish Social Studies*, *Nashim*, and *Prooftexts* — are available in electronic as well as print form.

Readers seeking further information or wishing to order JS books and journals may visit IUP's website: [iupress.indiana.edu](http://iupress.indiana.edu). ■

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*Continued on page 12*



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# Borns JSP Advisory Board

The Borns JSP benefits from the leadership and counsel of an excellent Executive Committee and Advisory Board and officers. These leaders, who are deeply committed to education and Jewish culture, have been essential for the Borns JSP's success in community relations and fund raising. At the most recent meeting of the Advisory Board on April 21, 2014, Andy Mallor was reelected for a second term as president and Larry Adelman was reelected vice president.

We are most grateful to our members for their time and commitment to the program and its students:

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Master recruiter and honorary board member Harry Sebel at the Borns JSP table at the AZA/BGG International Convention in Dallas in January, 2014



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Faculty and students together at the Lilly Library (seated l-r): Mark Roseman, Guadalupe González Diéguez, David Bloom, Rachel Crouch; (standing l-r): Samuel Ujdak, Shaul Magid, Matt Brittingham, Judah Cohen, Bari Finkel.



# Graduate Student News

## Doctoral Students Complete Ph.D.



Dr. Elizabeth Lambert and Dr. Erin Corber. (Not pictured: Dr. Gabrielle Berlinger)

**Gabrielle Berlinger** (2013) defended her dissertation "Constructing Hope: Sukkot in South Tel Aviv" in September 2013. She is Andrew W. Mellon Postdoctoral Fellow, Cultures of Conservation at the Bard Graduate Center.

**Erin Corber** (2013) completed her dissertation, "L'esprit du corps: Bodies, Communities and the Reconstruction of Jewish Life in France, 1914-1940" in November 2013. She was a Postdoctoral Fellow teaching "History of the Holocaust" at IU in Spring 2014. This year, Erin is Visiting Assistant Professor in History at the University of Maine.

**Elizabeth Lambert** (2014) defended her dissertation, "Between Bauhaus and Buchenwald: Divided Memories in Postwar Weimar" in Spring 2014. She teaches at Franklin College.

## Ph.D. Alumni News

**Jessica Carr** (2012) begins this fall as an Assistant Professor at Lafayette College. Last year, she was a Visiting Assistant Professor of Religious Studies at Kenyon College.

**Evelyn Dean-Olmsted** (2008) is Assistant Professor of Anthropology and Sociology at the Universidad de Puerto Rico. Her research and book manuscript explore the question of how young people of Syrian Jewish descent in Mexico City use language to craft their identities and build relationships.

**Devi Mays** (2013) has been appointed Assistant Professor in Sephardic Studies at the University of Michigan. In 2013-2014, she was a Postdoctoral Fellow at The Jewish Theological Seminary.

## Jewish Studies M.A. Students

### 2014 George and Monique Stolnitz Yiddish Prize

In June, 2014, **Matthew Brittingham** completed his M.A. in JS with highest honors. He was awarded the **2014 George and Monique Stolnitz Yiddish Prize** which honors the most outstanding student who shows the greatest promise in the study of Yiddish language or literature, and/or the history in which Yiddish culture took root and

flourished. In 2013-2014, he was a teaching and research assistant for Professor Eva Mroczek. He organized and chaired the 2014 JSGSA conference "Genesis to Yesterday: Memory, Representation, and Jewish Identity." At the conference, he presented a work that was developed into his master's thesis. While pursuing his JS M.A., he worked closely with Professors Mroczek, Shaul Magid, and Dov-Ber Kerler. He is pursuing a Ph.D. at Emory University, studying the relationship between science and biblical interpretation in American Jewish communities.

With support from the Glazer Family Fellowship, **Emma Cudahy** completed her first year of coursework at IU during the 2013-2014 year. For summer 2014, she received a grant-in-aid supported by the Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship to study Yiddish at the Vilnius Yiddish Institute. This year, she will work as an assistant instructor for two JS undergraduate courses and continue pursuing the dual masters' degree in History and JS, with a special emphasis on the Holocaust in memory.

We are happy to welcome two new JS M.A. students (both supported by fellowships) this fall: **Lindi Conover** (Friends of the Borns JSP Fellowship) and **Andrew Shaw** (The Glazer Family Fellowship).

## Our JS Doctoral Minor Students

**Mollie Ables**, a doctoral candidate in Musicology, travelled to Venice in summer 2014 to conduct archival research for her dissertation which examines sacred musical institutions in Venice between 1670 and 1700 and focuses on the career of Giovanni Legrenzi. Her interests also include early 20th century Jewish ethnography. She is an editorial assistant at IU Press.

**Jedidiah Anderson** is expecting to complete his dissertation on LGBTIQ activism in Lebanon, Iraq, and Israel/Palestine in summer 2015. This year, he is a Lecturer of History at the American University of Iraq - Sulaimaniyah.

**Mitsuko Kawabata**, is a Ph.D. candidate in Ethnomusicology. Her research interest is Jewish youth culture in Argentina. Following



Professor Dov-Ber Kerler presents the George and Monique Stolnitz Yiddish Prize to Matthew Brittingham at the JS Student Gala Dinner in April 2014.





JS graduate students: (l-r) Roy Holler, Julia Riegel, Elizabeth Lambert, Matthew Brittingham, and Meghan Riley at the August Welcome Back dinner for faculty and graduate students at the Indiana Memorial Union.

dissertation fieldwork in Buenos Aires in 2012 and 2013, she is currently working on her dissertation.

Last year **Constanze Kolbe** travelled to Corfu, Athens, Tirana, Trieste, Venice, and Rome for dissertation research, which focuses on the economic and cultural connections between the Corfiote Jews and other Jewish communities inside the Ionian Mediterranean during the nineteenth century. Her study combines the historiography of both Jewish and world history. Her work was generously supported by the Borns JSP and the History Department. This year, she is a recipient of the prestigious Onassis Foreigners Fellowship from the Onassis Foundation in Greece which will enable her to finish her research and begin writing her dissertation. In 2013, she also received a one month scholarship-in-residence in the Ecole Francaise in Athens where she presented preliminary research findings in September 2013. In May 2014, she was invited to present her research in an international conference on the Jews of Southeastern Europe organized by the University of Trieste and the Rothschild Foundation Europe.

Ph.D. candidate in the Department of Comparative Literature, **Avi Lang** has just completed a teaching fellowship at Nanterre Université in Paris. Last year, he was awarded a translation fellowship from the National Yiddish Book Center. He spent his year abroad teaching courses in language, translation, and history and translating from Yiddish into English a collection of short stories by Avrom Rivess about life in British Mandate Palestine. Avi returned to Bloomington this fall to sit his qualifying exams.

**Allison Posner** spent the 2012-2013 year at the Yiddish Book Center in Amherst, MA, where she worked on the development of a Yiddish textbook and on several translation projects. She returned to IU as a Ph.D. student in Fall 2013 where she continues her research on Holocaust narratives, including works by Elie Wiesel, Georges Perec, and W.G Sebald. She taught first year Yiddish during the 2013-2014 year. She spent the summer studying at the Hebrew Language School at Middlebury College.

During the 2013-2014 year, **Anya Quilitzsch** conducted research in Israel, Ukraine, and the U.S. for her dissertation entitled "'Returning

Home?' Transcarpathian Jewish Life Between 1945 and 1980". In addition to collecting archival material, she also conducted over fifty interviews in Yiddish and Russian with Holocaust survivors and the first generation born after World War II. Anya presented her work at Yad Vashem, Haifa University, Trier University, and the AJS. With the generous support of the Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship, Anya will begin to study the Ukrainian language in Fall 2014.

In the 2013-2014 year, **Julia Riegel** pursued pre-dissertation research in Warsaw, Poland, with the generous support of an Alice Ginott Cohn, Ph.D. and Theodore Cohn grant-in-aid. Riegel's planned dissertation examines the role of music in Jewish communities in interwar Poland and during the Holocaust. Riegel presented papers at conferences at Arizona State University and IU. She served as President of the Jewish Studies Graduate Student Association. In summer 2014, Riegel was a Research Assistant at the U.S. Holocaust Memorial Museum.

**Amy Simon** (History) is finishing her dissertation "Victim Perspectives on Perpetrators: Jewish Wartime Representations of their 'Lords and Masters'". She presented her work at AJS as well as at the 33rd

Conference on the Holocaust and Genocide at Millersville University. She has been an invited lecturer at American University and The George Washington University, and she currently teaches modern Jewish, modern European, and Holocaust history and literature at the University of Maryland, Baltimore County.

**Juliane Wuensch**, a second year Ph.D. student in the Germanic Studies Department, focuses her research on language pedagogy, and the influence of identity and cultural aspects on individual learning experiences. She conducted research during the Jewish Culture Festival in Krakow, Poland, studying the significance and influence of the Yiddish language today. She was a Max Kade Fellow in 2013-14. ■

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## In Memoriam

**Mildred Bern**, of Bloomington, endowed the Henry A. Bern Memorial Scholarship Fund in memory of her beloved husband Henry, an IU professor. For over 24 years, The Bern Essay Prize has been awarded to the most outstanding Jewish Studies paper. Mildred died on March 7, 2014.

**Rabbi /Dr. Judith Bluestein**, who taught Biblical Hebrew and courses in rabbinics at IU during the 1989-1990 year, died in Cincinnati on April 2, 2014.

**Eugene Glick**, Borns JSP supporter, who was one of Indiana's most successful real estate developers, died in Indianapolis on October 2, 2013.

**Illene Maurer**, who died on May 9, 2014, was a longtime advisory board member and community leader in Indianapolis.

**Arthur Percy**, who with his wife Sandy, endowed The Percy Family Endowment which has supported and will continue to support IU JS undergraduates studying in Israel, died in New Jersey on May 21, 2014.

**Natalie Smulyan**, generous donor, died in Indianapolis on September 28, 2013.

# Jewish Studies Scholarships, Fellowships, and Awards

## Graduate Students

### Graduate Student Fellows

Lindi Conover (JS M.A.) Friends of the Borns Jewish Studies Program Fellowship  
Brian Hillman (Religious Studies) Glazer Family Fellowship  
Andrew Shaw (JS M.A.) Glazer Family Fellowship  
Sean Sidky (Comparative Literature) Borns Family Fellowship

### Grants in-Aid of Research

Charles Bonds (History) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fund and Glazer Family Fellowship Fund  
Emma Cudahy (JS M.A.) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fund and Glazer Family Fellowship Fund  
Constanze Kolbe (History) Friends of the Borns JSP Fund  
Emma Kriss (Germanic Studies) Friends of the Borns JSP Fund  
Allison Posner (Comparative Literature) Friends of the Borns JSP Fund  
Anya Quilitzsch (History) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fund  
Meghan Riley (History) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fund  
Fielder Valone (History) The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fund  
Virginia Whealton (Musicology) Friends of the Borns JSP Fund  
Juliane Wuensch (Germanic Studies) Friends of the Borns JSP Fund

### Friends of the Borns JSP Graduate Conference Funding

Gabrielle Berlinger (Folklore and Ethnomusicology)  
Matthew Brittingham (JS M.A.)  
Erin Corber (History)  
Allison Posner (Comparative Literature)  
Anya Quilitzsch (History)

### Sara and Albert Reuben Scholarship for the Study of the Holocaust

Roy Holler (Comparative Literature)

## Undergraduate Students

### Incoming Freshmen Scholarships

Hannah Morris (Memphis, TN) Irving M. Glazer Scholarship  
Talia Plofsky (Deerfield, IL) Irving M. Glazer Scholarship  
Shayna Plotnik (Framingham, MA) Selma Lee Mervis Young Scholarship (4 year) and Robert A. and Sandra S. Borns Scholarship  
Joshua Swatez (Skokie, IL) Martha Ann Mervis Scholarship (4 year)

### JS Undergraduate Scholarships

Jessica Attas (Vienna, VA) Irving Glazer Scholarship  
Adam Blue (Deerfield, IL) Friends of the Borns JSP Scholarship and Irving Katz Scholarship  
Yuval Caspi (New Orleans, LA) Robert A. and Sandra S. Borns Scholarship, Henry Fischel, Ph.D., Scholarship, and Percy Family Scholarship  
Briana Felsen (Potomac, MD) Robert A. and Sandra S. Borns Scholarship  
Bari Goldman (Dallas, TX) Robert A. and Sandra S. Borns Merit Scholarship and Friends of the Borns JSP Scholarship  
Jennifer Guller (Chesterfield, MO) Friends of the Borns JSP Scholarship  
Alexandra Koyfman (Granger, IN) Robert A. and Sandra S. Borns Merit Scholarship

Julia Laibstain (Norfolk, VA) Friends of the Borns JSP Scholarship  
Jeffrey Lewis (Austin, TX) Roberta and Arthur J. Kroot Scholarship  
Rebecca Mann (Henderson, NV) Selma Lee Mervis Young Scholarship  
Samantha Notowich (Memphis, TN) Robert A. and Sandra S. Borns Scholarship  
Amanda Phillips (Sarasota, FL) Friends of the Borns JSP Scholarship  
Franklyn Salzman (Carmel, IN) Edward M. Dayan Scholarship, M. Mendel and Frances M. Piser Scholarship, and Sandra and Stanley Trockman Scholarship  
Carrie Seleman (St. Louis, MO) Leonard M. and Ruth K. Goldstein Scholarship  
Simone Shrell (Dallas, TX) Robert A. and Sandra S. Borns Scholarship  
David Solkowitz (Bethesda, MD) Friends of the Borns JSP Scholarship  
Rose Stein (Maitland, FL) Robert A. and Sandra S. Borns Scholarship  
Joelle Swatez (Skokie, IL) Robert A. and Sandra S. Borns JSP Merit Scholarship, Friends of the Borns JSP Scholarship, and Karl and Rosey Krakovitz Scholarship

### Friends of the Borns JSP Undergraduate Conference Funding

Joshua Friedman (Fort Wayne, IN)

## High school seniors!

Apply for up to \$40,000 (\$10,000 per year) scholarships.

**Deadline: February 2, 2015.**

See application details at:

[http://www.indiana.edu/~jsp/undergraduates/funding\\_freshmen.shtml](http://www.indiana.edu/~jsp/undergraduates/funding_freshmen.shtml)

## Incoming JS Ph.D. minor and M.A. in JS students!

Apply for 2015-2016 graduate fellowships.

**Deadline: January 16, 2015.**

See: [http://www.indiana.edu/~jsp/graduates/funding\\_incoming.shtml](http://www.indiana.edu/~jsp/graduates/funding_incoming.shtml)





# 2013-2014 JS Graduates

## JS Majors

With the graduation of an outstanding cohort of talented JS majors in 2014, 308 students have completed the B.A. in JS since our major was established in 1992.

**Ethan Bennett** (August 2014) – St. Louis, MO

**David Bloom** (summa cum laude with honors in Jewish Studies) – Louisville, KY. Jewish Studies honors thesis: "Of Dust and Breath: Conceptions of Personhood in the Interpretive History of Genesis 2:7" (Professor Eva Mroczek, thesis director)

**Ilana Borstein** (magna cum laude) – Solon, OH

**Rachel Crouch** (cum laude) – Pomona, NY

**Bari Finkel** (cum laude) – Glenview, IL

**Zachary Plesent** – Larchmont, NY

**Samuel Ujdak** (August 2014) – South Bend, IN

**Benjamin Westfall** (summa cum laude) – St. Louis, MO

**Austin Zoot** – Buffalo Grove, IL



May 2014 JS B.A. graduates: (front row, l-r) Rachel Crouch, Ilana Borstein, Bari Finkel; (back row, l-r) Samuel Ujdak, David Bloom, Zachary Plesent, Austin Zoot.

## JS Certificate Students

The certificate program requires at minimum 8 courses in Jewish Studies. Joining the 442 alumni of our certificate program (established in 1976), were graduates:

**Robyn Becker** (cum laude) – Yorktown, VA

**Seth Feder** – Evanston, IL

**Peter Hull** – Cincinnati, OH

**Stephanie Katz** (summa cum laude) – Yorba Linda, CA

**Joshua Sacks** – Deerfield, IL

## Hebrew Minor Students

The eleventh class of students completing the JS minor in Hebrew:

**David Bloom** – also a major

**Ilana Borstein** – also a major

**Ilana Heisler** – Overland Park, KS

**Abigail Melemed** (magna cum laude) – Carmel, IN

## Undergraduate Honors

JS students **David Bloom**, **Ilana Borstein**, **Abigail Melemed**, and **Benjamin Westfall** were inducted into Phi Beta Kappa.

**David Bloom** was one of five IU Bloomington seniors receiving the Elvis J. Stahr Distinguished Senior Award.

**Adam Blue** received a College of Arts and Sciences' William G. Bray Memorial Scholarship. **Barbara McGinness** received the College of Arts and Sciences' Abel Scholarship and its Dean and JoAnn Aulick Scholarship.

JS majors **David Bloom**, **Ilana Borstein**, **Rachel Crouch**, **Sahar Farahi**, **Talia Freedman**, **Jodie Goldberg**, **Amanda Phillips**, **Rose Stein**, **Joelle Swatez**, **Ben Westfall**, and **Austin Zoot** were named to the College's Executive Dean's List for Fall 2013. In Spring 2014, **David Bloom**, **Adam Blue**, **Yuval Caspi**, **Rachel Crouch**, **Zachary Plesent**, **Rose Stein**, and **Benjamin Westfall** were named to the list.

Jewish sacred music major **Rebecca Mann** received the 3rd place prize in the IU Hillel essay contest. Her melody to "Oseh Shalom" was awarded Best Original Arrangement at the National Collegiate A Cappella Competition, Kol HaOlam in spring 2014. The IU a cappella group Hooshir won first place overall in the competition.

## News of This Year's Graduates

**Ethan Bennett** worked for NFTY in Israel this summer.

**David Bloom** is in his first year of rabbinical school at Hebrew Union College-Jewish Institute of Religion in Jerusalem.

**Rachel Crouch** is Youth Programs Administrator at Westchester Reform Temple in Scarsdale, NY.

**Bari Finkel** is an intern at RadioLab at WNYC in New York City.

**Peter Hull** is working for a Cincinnati law firm specializing in family law.

**Abby Melemed** is a first year student at IU Medical School.

**Zach Plesent** is Jewish Educator at Central Synagogue in New York City and will apply to rabbinical school for the coming year.

**Josh Sacks** is a Capital Markets analyst at Citigroup in New York City.

**Samuel Ujdak** is continuing his education in JS pursuing a master's degree at the University of Michigan.

**Benjamin Westfall** is returning to Israel to continue his study of Hebrew and Arabic in preparation to attend the Graduate Institute of Geneva to receive an M.A. in International Relations.

**Austin Zoot** is the National Federation of Temple Youth's Communication Associate and plans to apply to rabbinical school for the next year.





Spring 2014 Hebrew University students from IU welcomed in the Jerusalem apartment of Friends for our HUJ students Terry Cohen Hendin and Ron Hendin (both IU 1973) (standing) with (l-r) Trudy Miller, Jodie Goldberg, Rachel Sherman, Charlotte Twitchell, Krista Zozulia, Joelle Swatez, Jennifer Guller, and Amanda Phillips on February 1, 2014.

## Students Studying in Israel

The Borns JSP encourages students to study during their junior year at IU's program at The Hebrew University of Jerusalem's Rothberg International School. Exemplifying IU's strong commitment to study in Israel, Vice President for International Affairs **David Zaret** visited The Hebrew University of Jerusalem in spring 2014.

More than 63% of Jewish Studies majors studied abroad (the vast majority in Israel) in 2012-2013. This percentage is the 8th highest in the College of Arts & Sciences after majors in French, Italian, Spanish, International Studies, Slavic Languages & Literatures, Germanic Studies, and Portuguese. In 2013-2014, two JS majors studied at HUJ for the year and seven JS undergraduates studied there for a semester.

## 2014 Piser Prize – David Bloom

### Outstanding JS Graduate

**David Bloom** of Louisville, Kentucky, was awarded the 2014 **Leonore and Louis Piser Prize in JS**, a prize that honors the most outstanding graduating student who plans to pursue a career related to JS. "It is hard to imagine a person who has made more of an undergraduate career than David Bloom," wrote **Borns JSP Director Mark Roseman**. David's array of leadership positions in JS and interfaith efforts are dazzling, and his academic achievements are superb. But even more valuable have been his contributions to JS, including the founding of a national peer-reviewed JS undergraduate

research journal that has the potential to enhance student life for many years to come.

David has received many honors during his time at IU, all well-deserved: the College's Brandon-Palmer Award; nomination by IU for both the Marshall and Rhodes Scholarships; the Religious Studies' essay award; the French department's award for best student; and the Elvis J. Stahr Distinguished Student Leader Award. He was the first-ever student speaker at the annual Borns JS Student Gala dinner on April 27, 2014.

David is a first year rabbinical student at Hebrew Union College-Jewish Institute of Religion in Jerusalem. Making the Piser Prize possible were the late Leonore and Louis Piser.

## David Bloom and Natalie Harris

### Share Henry A. Bern Memorial Essay Prize

For the first time, two students **David Bloom** and **Natalie Harris** were named co-winners of the 2014 **Henry A. Bern Memorial Essay Prize**. David's paper, "Intimacy and Power: A Dusty Conception of Personhood in Genesis 2:7a" was related to his JS honors thesis, and Natalie's paper, "Stepping on Burning Lava: Irène Némirovsky, French Bourgeois or Jew?" was written for Mark Roseman's "Testimonies of the Holocaust" class.

Natalie graduated cum laude in May 2014 with majors in History and Anthropology and minors in French and Public and Environmental Affairs. This September, she begins a 10 month position with Family Health Ministries in Haiti. She plans to begin graduate school in global public health the following fall.

The annual Bern Essay Competition was established by the late Mildred Bern to honor the memory of her husband Henry A. Bern, professor in the IU School of Education. ■



Piser Prize recipient David Bloom with IU Provost Lauren Robel (left) and IU Alumni Association representative Patricia Riveire (right) accepting the Elvis J. Stahr Distinguished Student Leader Award.



# Our Dynamic Student Community

## Engaged Jewish Studies Student Association (JSSA)

Lunch for freshmen and campus tour the day before fall courses began; Free dinner at local deli before Sam Harris film showing; "Meet the Director" Mark Roseman at free dinner; Finals study break; Finals gift bags for freshmen; Meet Professor Guadalupe González Diéguez over free dinner; Interested in the Rabbinate? Meet Rabbi Brian Besser at free dinner; and, just plain dinner together.

## Jewish Studies Graduate Student Association (JSGSA): Creating a Community of Future Scholars

Twice monthly dinners with presentations of research and draft papers by JS graduate students; regular dinners together; annual JSGSA conference.

## Student-Faculty Gatherings

Fall Welcome Dessert; Dinner for JS majors and core faculty at Professor Cohen's home; JS Career Night and individual appointments with Alumni Fellows; JS Student Gala Dinner.

Jewish Studies Student Association officers Rachel Crouch, president, and Sahar Farahi, secretary, signing up members.



2013 JS Alumni Career Fellows: (l-r) cantorial student Ben Ellerin (2007), Jewish communal service professional Adam Tennen (1999); and Rabbi Jennifer Gubitz (2005) with Professors Mark Roseman, Stephen Katz, and Alvin Rosenfeld.



Assistant Director Carolyn Lipson-Walker emcees the Student Gala Dinner.



# Recent and Forthcoming Course Offerings

## Arts & Humanities

### 100 Level Courses

*Jews, Christians, Muslims* — Imhoff  
*Judaism, Christianity, & Islam: Religion & Violence* — Magid  
*Power, Politics, & Piety: Nationalism & Territory in Israel/Palestine* — Magid  
*A Question of Identity: The Case of Judaism* — Cohen  
*Who Wrote the Bible?* — Marks

### 200 Level Courses

*Al-Andalus: A Cultural History of Muslim Spain* — González Diéguez  
*Anne Frank & Hitler: Studies in the Representations of Good & Evil* — Rosenfeld  
*Coming to America: History & Memory of Immigration in Jewish Literature* — Katz  
*Contemporary Israeli Culture* — Maoz-Levy  
*Guns & Roses: Representations of Soldiers & War in Modern Hebrew Literature* — Katz  
*Introduction to Hebrew Bible* — Mroczek  
*Introduction to Judaism* — Krawcowicz, Press  
*Introduction to New Testament* — Schott  
*Literature of the Holocaust* — Rosenfeld  
*Representing Jews & African Americans in American Musical Theater* — Cohen  
*Sacred Books of the Jews* — Mokhtarian

### 300-400 Level Courses

*American Jewish Popular Music* — Cohen  
*The Archaeology of Israel & Modern Religious Identity* — Press  
*Bible & Beyond: Reading Early Jewish Literature* — Mroczek  
*Biblical Themes in Modern Hebrew Literature* — Katz  
*Culture, Memory, & Identity: Yiddish in the Post-Holocaust World* — Kerler  
*Emmanuel Levinas: Ethics, Politics, and Judaism* — Morgan  
*Fantasy, Realism, and Fiction in Modern Yiddish Literature* — Kerler  
*Ghetto, Shtetl and Beyond: Millennium of History & Society of Yiddish* — Kerler  
*Images of War & Peace in Israeli Public Culture* — Simons  
*Jewish-Christian Relations from Antiquity to the Present* — Brody  
*Jewish Critics of Zionism* — Magid  
*Jews & Race* — Imhoff  
*Jews, Christians, & Others in Late Antiquity* — Mokhtarian  
*The Jews of the Muslim World* — González Diéguez  
*Judaism & Gender* — Imhoff, Krawcowicz  
*Judaism in the Making* — Mroczek  
*The Kibbutz in Fact & Fiction* — Katz  
*Music in Judaism* — Cohen  
*Muslim Spain* — González Diéguez  
*Paul & His Influence in Early Christianity* — Schott  
*Pilgrims & Exiles: Late-Ancient & Early-Medieval Imaginings of Travel, Territory & Identity* — Schott  
*The Question of the Jew* — Magid  
*Rabbinic Judaism: Literature & Beliefs* — Mokhtarian  
*Recent Hebrew Literature in English* — Katz, Weiss  
*Solitary Life in the Pre-Modern World: Muslim & Jewish Sources* — González Diéguez  
*20th Century Jewish Philosophy* — Morgan  
*Victims & Avengers: Readings in the Holocaust Literature of Israel* — Katz  
*Women in the Bible* — Mroczek  
*Yiddish Life: On Page, On Stage, On Screen* — Kerler

## Social & Historical Studies

### 200 Level Courses

*Introduction to Jewish History: From the Bible to Spanish Expulsion* — González Diéguez, Mokhtarian

*Introduction to Jewish History: From Spanish Expulsion to the Present* — González Diéguez, Imhoff  
*Israel & the Six-Day War 1967-2014* — N. Zadoff  
*Israel: History, Society, Culture (An Introduction)* — N. Zadoff  
*Israeli Inequality in Context* — Khazzoom  
*Literary Masterpieces of Muslim Spain* — González Diéguez  
*Multiple Voices of Israeli Society* — Khazzoom  
*Prostitutes, Homemakers and CEOs in Israel* — Khazzoom

### 300-400 Level Courses

*Antisemitism: A Sociohistorical Perspective* — Jikeli  
*Exploring Jewish Identity Today* — Cohen  
*Food and Religion* — Bahloul  
*History of the Holocaust* — Roseman, Corber  
*Holocaust & American Memory* — Linenthal  
*Jews After the Holocaust* — M. Zadoff  
*Jewish Identity Today* — Cohen  
*Jews in Space: Places of Jewish Encounter in Modernity* — M. Zadoff  
*Perpetrating Genocide* — Roseman  
*Testimonies of the Holocaust* — Roseman

## Languages

*Beginning Yiddish I & II* — Posner, Kerler  
*Intermediate Yiddish I & II* — Kerler  
*Elementary Hebrew I & II* — Cover  
*Intermediate Modern Hebrew I & II* — Maoz-Levy, Weiss  
*Advanced Modern Hebrew I & II* — Maoz-Levy, Weiss  
*Intermediate Biblical Hebrew I & II* — Maoz-Levy  
*Israeli Film & Fiction (in Hebrew)* — Katz  
*Recent Hebrew Literature (in Hebrew)* — Katz  
*Victims & Avengers: Readings in the Holocaust Literature of Israel (in Hebrew)* — Katz

## Graduate Courses

*A Century of Genocide* — Roseman  
*Jewish Studies in the Academy: Europe, Israel and America* — Magid  
*What is Middle Eastern? Perspectives Gained Through Comparison with Israel* — Khazzoom



"Women in the Bible," taught by Professor Eva Mroczek, is a regular offering through JS. Mroczek: "We had many dynamic discussions about some of the richest biblical texts, in light of both the ancient world and contemporary culture."



# Alumni News

**“Where would the organized American Jewish community be today were it not for the IU JSP?”**

—Steven Weitzman, former Director, Borns JSP

Among our alumni we count 28 Rabbis, 6 Cantors, 12 rabbinical students, and 4 cantorial students.

**Bekki Harris Kaplan** (1987) is Executive Director of Beth Emet, the Free Synagogue in Evanston.

**Cantor Janet Roth Krupnick** (1987) has been Cantor at Congregation Ohr Shalom, The Summit Jewish Community Center (New Jersey) since 1991.

**Hannah Pollack-Feiler** (1989) is Director of Research and Grants at THE ASSOCIATED: Jewish Community of Baltimore.

**Steven Greenberg**, (1990) an independent marketing consultant who lives in Kadima, a central city in Israel, is the author of the dystopian e-book *Enfold Me: A Novel of Post-Israel*.

**Debbie Morgan Rappaport** (1990) is Director of ZERO TO THREE Policy Network.

**Rabbi Stacy Schlein** (1994) is Director of Education at The Temple, Tifereth Israel in Shaker Heights, OH.

**Rabbi Brian Shankman** (1994) is AIPAC National Director of Regional Affairs and Development.

**Zohar Gottlieb Karin** (1995) is a registered nurse in a women’s clinic in Israel.

**Amy Newman** (1995) is Staff Associate at the Jewish Federation of Metropolitan Detroit.

**Reverend Allen Ketchersid** (1996), minister of the Unionville Church of Christ in Bloomington, also serves as the Executive Vice President of Starker Research Institute and Archives. In September 2013, Allen spoke at the memorial service of renowned cellist and IU faculty member Janos Starker.

**Alberta Comer** (1997) was named Dean of the Marriott Library at the University of Utah.

**Bradley Finkel** (1998) is Associate Director, JCC Camp Chi.

**Missy Dobbins Hatchett** (1998) married Dr. Tommy Hatchett on October 27, 2013. They live in Demorest, GA.

The Jewish United Fund/Oy! Chicago recognized 2 of our alumni in the group of “Double Chai in the City” — accomplished Chicago Jews under 35: **Rabbi Ari Moffic** (1998), Director of InterfaithFamily/Chicago and **Stacy Rudd** (2005), Director of Academic Affairs, Consulate General of Israel to the Midwest.

**Andrea Fram Plotkin** (1998) is Director of Special Events for Jewish Home Lifecare in New York City.

**Kate Hirschfeld Ashwal** (1999) teaches at Fuchs Mizrahi School in Cleveland.

**Daniel Herschler** (1999) is a teacher at Wootton High School in Rockville, MD. He recently married Rebecca Grilliot.

**Sean Herstein** (1999) teaches at Milken Community High School in Los Angeles.

**Julie Rubinfeld Brodsky** (2000) is Director of PJ Library at the Jewish Federation of Metropolitan Chicago.



(Left) **Jennifer Zwilling** (1994) was promoted to senior leadership at the Schusterman International Center of Hillel International. As first Vice President of Strategic Initiatives, she is one of two vice presidents.

(Right) **Rabbi Yael Splansky** (1993), half of the first class of Jewish Studies majors, was named Senior Rabbi of Holy Blossom Temple in Toronto.

**Mia Budescu** (2000) is Assistant Professor of Psychology at Lehman College.

**Suzanne Feinberg** (2000), her husband Cory and their daughter Brooke welcomed daughter/sister Hannah in Plano, Texas, on November 20, 2013.

**Rabbi Jonah Geffen** (2000) is Rabbinic Director for J Street.

**Leslie Cohen Kastner** (2000) is Director of Admissions at San Diego Jewish Academy. Her husband **Rabbi Andy Kastner** (2002) is founding Director of the Jewish Food Justice Fellowship, a pilot program of the Leichtag Foundation, focusing on sustainability and creating greater access to food.

**Shauna Replane Leavey** (2000) is Principal of the Religious School at Temple Emanuel in Reisterstown, MD.

**Lindsay Glazer Woloshin** (2000) is an independent contract litigation attorney at LGW Attorney at Law in Miami/Fort Lauderdale.

**Jami Trockman Bachrad** (2001) is Director of Development for IKAR in California.

**Miriam Pullman Friedman** (2002) is Director of Development at Jewish Family & Career Services in Atlanta.

**Jonathan Lipnick** (2002) is an Educator and Tour Guide specializing in Judaism and Christianity in Israel and he is a doctoral student in Religious Studies at Harvard University.

**Rabbi Philip Ohriner** (2002) is Senior Rabbi at Congregation Beth David in Saratoga, CA.

**Amanda Radman** (2002) is a staff member at Temple Israel in St. Louis. She and her husband Dan are the parents of Julie and Scott.

**Cantor Asa Fradkin** (2003) is on the staff at Temple Sholom in Greenwich, CT.

**Marie Harf**, (2003) Deputy Spokesperson for the U.S. Department of State, was a speaker for the IU master class, “Current Challenges in International Affairs” in Naples, FL in winter 2013.

**Ben Lewis** (2003) is President of Concierge Jewish Education and a doctoral student in Education and JS at NYU and a Jim Joseph Fellow.

**Sam Rodin** (2004) is Director of Informal Education & Interim Director of Education at Congregation B’nai Tikvah in Deerfield, IL. He completed his Master’s in Jewish Professional Studies from Spertus Institute.

*Continued on page 22*



**Brian Rosenzweig** (2004) is Managing Partner/VP of Development at JANVEST Technologies, LLC in Chicago.

**Josh Taff** (2004) is Director of Outreach and Jewish Life and Camp Co-Director for the special needs Jewish community program Etta in southern California.

**Henry Bernstein** (2005) is Director of Informal Education at New City Jewish Center in New York.

**Sarah Lawson** (2005) is Senior Development and Communications Associate for Safe Shores: DC Children's Advocacy Center.

**Miles Roger** (2005) is Religious School Educator at Washington Hebrew Congregation in Washington, D.C. He will complete his master's in Jewish Education from JTS in May 2015.

**Rachel Roman-Lagunas** (nee Vilensky) (2005), an attorney in the Marion County (IN) Public Defender Agency, Juvenile Division, married Juan Pablo Roman-Lagunas.

**Jen Kraus Rosen** (2005) is COO of Moishe House.

**Elizabeth Lintott Zetley** (2005) is Assistant Site Director in the early childhood department of the JCC Chicago.

**Lauren Miller Kipfer** (2006) is a social worker at The Virginian Skilled Nursing Facility in Fairfax, VA. She is married to Drew Kipfer.

**Aliza Sinkinson Nogradi** (2006) is Executive Assistant to the Chairman at CamberView Partners.

**Adina Sklare Aft** (2007) and husband Adam Aft welcomed son Ari Micah Aft.

In Fall 2013, **Joanna Blotner** (2007), Public Policy Manager at Religious Coalition for Reproductive Choice, was awarded the first Elissa Frohman/Heschel Vision Award by the Jews United for Justice.

**Sarah Cohen** (2007) is Tour Operator for Da'at Educational Expeditions in Jerusalem.

**Sarah Kaplan Ferrin** (2007) is a nursing student in Denver and the mother of twins.

**Julia Franks** (2007) is Planning Associate at the Greater Miami Jewish Federation.

**Iva Litvak** (2007) teaches Jewish education at the Jack M. Barrack Hebrew Academy in Philadelphia.

**Margaret O'Connor**, (2007) Program Officer for the South and Central Asia Fulbright Program at the U.S. State Department, married Christian Richards on January 26, 2014.

**Ayesha Atar** (2008) and her husband Omar Nayeem welcomed son Ali Akbar Nayeem on August 27, 2013.

**Lainna Cohen** (2008) completed her M.S.W. at IUPUI and is working there in the Human Subjects office.

**Jody Gansel** (2008) is Associate Program Manager of the JCC Maccabi Experience at the JCC Association.

**Rabbi Jonathan Kleinman** (2008) works with the Cherry Hill, NJ Federation and the JCC doing engagement work. He was married to Rabbi Monica Meyer in 2014.

**Rabbi Daniel Millner** (2008), a graduate of Yeshivah Chovevei Torah, is a chaplain in the U.S. Navy.

**Dr. Cheryl Steiman** (2008) graduated from IU medical school and is a resident in internal medicine at the University of Chicago.

**Olivia Lichaa** (2009) is Associate Director of the Tri-State Region at Friends of the Israel Defense Forces in New York.

**Nina Loftsprung** (2009) is Education Program Associate at the Jewish Foundation for the Righteous in New York City.

**David Orenstein** (2009) begins his doctoral studies in Religion at Duke University this fall.

**Jenn Queen** (2009) and 2014 alumnus **David Bloom** are in the entering rabbinical school class at Hebrew Union College-Jewish Institute of Religion.

**Emily Berman** (2010) is the Deputy Director for Strategic Partnerships and Global Affairs for the City of Chicago in Mayor Rahm Emanuel's office.

**Rachel (Shelly) Farahan** (2010) is a Physician's Assistant at New York-Presbyterian University Hospital. She is engaged to Dr. Eric Bassen.

**Lauren Jacobson** (2010) is Director of Development for the Chicago Jewish Day School.

**Sarah-Beth Kirshner** (2010) is Special Education Fellow at New York City Teaching Fellows.

**Rebecca Schatz** (2010) is a rabbinical student at American Jewish University.

**Julia Steigerwald** (2010) is Breaking News Editor of the Online Edition of www.jpost.com. She lives in Tel Aviv.

**Lillian Feldman-Hill** (2011) is Electronic Media Coordinator/Teen Programs Advisor at Temple Emanuel of Beverly Hills, CA.

**Matthew Levitt** (2011) is Operations Manager for Ramah Outdoor Adventure.

**Jacob Paul** (2011) is Branch Coordinator for the Rhode Island Philharmonic Orchestra and Music School.

**Abby Ross** (2012) is Israel Engagement Coordinator at the Ohio State University Hillel.

**Aela Sapir** (2012) made aliyah and is teaching public school in Yeruham, Israel.

**Melody Mostow Coven** (2013) and **Avi Coven** (2013) were the Grand Prize winners of the Nefesh B'Nefesh wedding gift challenge. They were

married in Summer 2013 and made Aliyah immediately afterwards.

**Bianca Hasten** (2013) is a Field Manager for the Grassroots Campaigns for Planned Parenthood.

**Kristin Riebsomer** (2013) began at the IU Maurer School of Law this fall.

**Assistant Director Carolyn Lipson-Walker** convened a Borns JSP alumni lunch at the Union for Reform Judaism Biennial in San Diego in December, 2013. Alumni attending were: **Joanna Blotner** (2007), **Stephanie Stern Fink** (1993), **Rabbi Jen Gubitz** (2005), **Rachel Kaplan Marks** (2008), **Jenn Queen** (2009), **Cantor David Reinwald** (2001), **Rabbi Stacy Schlein** (1994), **Deanna Sussman** (2008), and **Rabbi Elizabeth Wood** (2004). ■

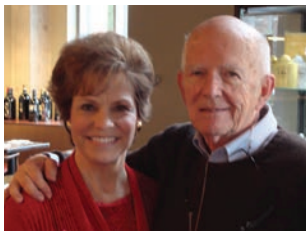


The Cliff (Israel) by Yael Eban (2008) from her MFA thesis exhibit at the Chelsea Gallery, School of Fine Arts, New York City.



# Our Faculty

**James Ackerman** (emeritus) was married to Sharon Linzey on June 1, 2014. They have known each other since the summer of 1978,



when Sharon was a student in the IU Bible as Literature institute. Last summer, Sharon returned from a four-year stint in northern Iraq as a chief adviser to the Minister of Higher Education. We are happy that the newlyweds are residing in

Bloomington. Mazel tov to Jim and Sharon!

**Joëlle Bahloul** conducted ethnographic research in the Jewish Marais of Paris in July 2013. This was the last phase of a 20 year-long research project and included the production of an ethnographic film. She published a chapter "Jewish-Muslim Relationships in Food" in *A History of Jewish-Muslim Relations: From the Origins to the Present Day*, (eds. A. Meddeb & B. Stora, Princeton University Press, 2013). The third printing of her book *Lecturas Precarias* appeared in Mexico, DF with Fondo de Cultura Económica (2013). In May 2013, Dr. Bahloul participated in the University of Chicago Anthropology Conference "Mobility, Memory, Material Worlds" speaking on "Decolonized Palates and Taste Memory: Sephardic Peripatetic Cuisines Across the Mediterranean". In January 2013, she participated in a conference held at the University of Paris-Ouest (Nanterre) giving a paper on "Sephardic Jews in New York City: Transnational Identity and Collective Memory".

**Judah Cohen** became the Borns JSP's Director of Undergraduate Studies last year. His essay "Inscribing Ourselves with History: The Production of Heritage in Today's Caribbean Jewish Diaspora" was published in *The Jewish Diaspora in the Caribbean*; his essay "The Arts and Material Culture" appeared in *The Bloomsbury Companion to Jewish Studies*; his bibliography on "Jews and Music" was published in the *Oxford Online Bibliographies* in the JS series. He also wrote the entry on "Jewish Music" in the second edition of the *Grove Dictionary of American Music* and several entries on Jews in the Caribbean for the *Encyclopedia of Caribbean Religions*. In addition to two book reviews, Cohen wrote the lead article in the *Smithsonian Folkways Online* Fall 2013/Winter 2014 issue, "Remembering and Rebuilding: Folkways Cantorials, 1947-1965." In November 2013, he organized the preconference for the Society for Ethnomusicology's annual meeting in Indianapolis and, in December 2013, he presented on a panel exploring the life and career of Debbie Friedman at AJS. In June 2014, Cohen had a fellowship at the American Jewish Archives to study music and Judaism in 19th century America.

**Guadalupe González Diéguez** successfully defended her dissertation "Isaac ibn Latif (1210-1280) Between Philosophy and Kabbalah: Timeless and Timebound Wisdom" completing her Ph.D. in the Skirball Department of Hebrew and Judaic Studies at NYU. A book chapter "Los judíos y la cultura andalusí: de Córdoba a Provenza," appeared in *Alfonso X y su tiempo de frontera. Homenaje a Francisco Márquez Villanueva*, edited by Emilio González Ferrín, Fundación

Tres Culturas/Cátedra al-Andalus, Sevilla, 2014. In her first year at IU, she taught "The Jews of the Muslim World," "Muslim Spain: An Introduction," and "Literary Masterworks of Muslim Spain." She is currently working on a research project preliminarily titled "The East in the West: Spatial Transpositions in Andalusian Culture."

**Susan Gubar** (Emerita) was elected to the American Academy of Arts and Sciences.

This spring, **Sarah Imhoff** taught "Introduction to Jewish History: From the Spanish Expulsion to the Present" and a seminar on "Jews and Race". She published an article about American Jews who identified with Native Americans in *Culture and Religion*. Her reflections on the current state of the discipline of JS appeared in *Religious Studies Bulletin*. This fall, part of her work on Jews and DNA, "Traces of Race: American Jewish Identity" appears in a book of essays *Who is a Jew*. She is currently working on her manuscript about early twentieth-century America, entitled *Masculinity and the Making of American Judaism*. This past summer, she conducted archival research at the Central Zionist Archives in Jerusalem, the Center for Jewish History in New York, and the American Jewish Archives in Cincinnati. Perhaps best of all, she recovered from her ACL surgery in time to enjoy summer athletic activities.



Sarah Imhoff

During Summer 2014, **Stephen Katz** was in Israel to do research for his book on early literary responses to the Holocaust. While there, he presented on "Who is a Hero: The Image of Heroism in Early Holocaust Hebrew Literature" at the National Association of Professors of Hebrew conference. During his sabbatical in spring 2014, he also continued research on primitivism and American Hebrew literature. His study, "Power and Powerlessness: Niagara, Primitivism, and the Hebrew Literary Imagination," appeared in *Modern Judaism*, April 2014. He also is the author of "In Memoriam: James S. Diamond" *Iggeret* 85, fall 2013: 25-27; and "Yehudah Leib Gordon," an article in *The Encyclopedia of the Bible and its Reception*. He co-authored with Mira Wasserman, "Memorial Resolution for Professor Henry Fischel" (2012) for the IUB community. Professor Katz translated and published two short stories: "Haunted by God," by Avshalom Kaveh, which appeared on *Jewish Fiction.net* (an e-journal) 11 (September 4, 2013) <http://www.jewishfiction.net/index.php/publisher/articleview/frmArticleID/258> and "Emigrants," by A. L. Arieli, also for *Jewish Fiction.net* 12 (December 3, 2013) <http://www.jewishfiction.net/index.php/publisher/articleview/frmArticleID/314>. He continues to serve as Director of Undergraduate Studies for the Department of Near Eastern Languages and Cultures. He is a member of the editorial

Continued on page 24



board of "Ayin Gimel: The Journal for the Study of the Work of S.Y. Agnon" (Bar-Ilan University). This semester, he will teach a new course on the Holocaust as viewed by Israeli writers and another on the image of the Jew and soldier.

In May 2013, **Dov-Ber Kerler** led a two-week Yiddish ethnographic expedition to Debrecen (Hungary), Oradea, Cluj, Baia Mare and Sighet (Romania,) and Kolomyia, Mukacheve and Uzhorod (Ukraine) recording new interviews with some of the most remarkable veteran prewar-born native Yiddish speakers in the area. He gave an extensive talk on "Yiddish Literature of the 1960s to the 1980s in Living Memory and Contemporary Creativity and Scholarship" at the Paris Bibliothèque Medem/Maison de la culture Yiddish in June 2013, and in August 2013, he delivered a special lecture on "*Mame-loshn*: Perceptions and Attitudes to Mother Tongue Among the Last Generation Prewar-Born Yiddish Speakers in Today's Eastern Europe" in the Vilnius Yiddish Institute at Vilnius University where he also taught two advanced-level courses at the Institute's Summer Program in Yiddish Language, Literature & Culture (July-August 2013) which among others focused on the text-history of Sholem Aleichem's "Tevye der milkhiker" and its Yiddish dramatic and cinematic adaptations made or directly stemming from the author's own work. In December 2013, Kerler conducted and videographed a few Yiddish ethnographic interviews in Jerusalem and gave a talk on "Song and Poetry on the Ruins of Jerusalem of Lithuania: Yiddish Creativity in Vilnius in the 1950s and 1960s" at a special symposium on Vilna Yiddish Poets at Bar Ilan University marking the 100th birthday of Avrom Sutzkever. In March 2013, he gave a keynote lecture, "Yiddish: Language in Contact – Within & Without" at the 14th Graduate Symposium on "Merging Borders: Language, Literature and Communications in Cross-Cultural Contexts," in the School of Languages and Cultures at Purdue University, and in April 2014, he presented a talk on "Life and Works of Y. J. Schwartz and His Quintessentially American Oeuvre in the Context of Modern Yiddish Poetry" as part of a theatrical reading with commentary and music entitled "Kentoki: Kentucky Through Jewish Eyes, 1925," organized by the University of Louisville's Naamani Memorial Lecture Committee. Published in 2013 in the New York Yiddish magazine *Afn Shvel* the article, "Surviving Remnants of Yiddish Folk-Song Creativity in Contemporary Ukraine" [in Yiddish], contains text publication and analysis of a number of songs composed or creatively altered by some of the most remarkable informants that were recorded in Ukraine by the AHEYM project. He continued editing the forthcoming volume of *Yerusholaymer Alamanakh: Periodic Collections of Yiddish Literature, Culture and Scholarship* and he published a number of Yiddish articles in the *Yiddish Daily Forward*.

In April 2014, **Aziza Khazzoom** organized a panel at IU called "Israel in the Middle East? Nonwestern Identities in Jewish Israeli Society". During the panel, scholars from Israel and the U.S. discussed Jewish Israeli identities that blend European and Middle Eastern components and their potential to connect Israel to global identities in new ways. Her article "The Kibbutz in the Immigration Narratives of Bourgeois Iraqi and Polish Jews Who Immigrated to Israel in the

1950s" came out in *Israel Studies* and her article "Jews in Israel: Effects of Categorization Practice on Research Findings and Research Frames" appeared in *Studies in Contemporary Jewry*. She presented "Themes of Innocence and Sophistication in the Life Stories of Jewish Women Who Immigrated to Israel from Iraq and Poland in the 1950s" at a conference on women in Israel in Ann Arbor in September 2013, and presented on her kibbutz work at the University of Illinois in May 2014. In the summer 2013, she shared her experience teaching courses on Israel Studies at a Brandeis symposium for professors interested in creating new Israel curricula, and joined two "meet the author" panels at the Association for Israeli Studies, one on David Ohana's *Israel and its Mediterranean Identity*, and one on Gershon Shafir's *Struggle and Survival in Palestine/Israel*. Professor Khazzoom taught the courses "Multiple Voices of Israeli Society", "Israeli Inequality in Context", and "Gender and Difference in Israel" and spoke to graduate students on her experience in the Israeli academy and advised them about academic careers that span several countries.

**Shaul Magid** published *American Post-Judaism: Identity and Renewal in a Postethnic Society* with IU Press in March 2013. His book *Hasidism Incarnate: Hasidism, Christianity, and the Construction of Modern Judaism* is appearing with Stanford University Press this fall. He published the following scholarly essays: "Butler Trouble: Zionism, Excommunication, and the Reception of Judith Butler's Work on Israel/Palestine," *The Journal of American Jewish Literature* (Fall 2013); "Doubt and Certainty in Contemporary Jewish Piety" in *Jewish Philosophy for the Twenty-First Century*, Hava Tirosh-Samuels and Aaron Hughes eds. (Brill, 2014); "The Divine/Human Messiah and Religious Deviance: Rethinking Chabad Messianism," in *Rethinking the Messianic Idea in Judaism: Historical, Philosophical and Literary Perspectives*, M. Morgan and S. Weitzman eds. (IU Press, 2014); "Jewish Kabbalah: Hayyim Vital's *Shaarei Kedushah*," (annotated translation and introduction) in Louis Komjathy ed. *Contemplative Literature: A Comparative Sourcebook on Meditation and Contemplative Prayer* (SUNY Press, 2014); "Is There an American Jewish Fundamentalism Part I: Habad" and "Is There an American Jewish Fundamentalism Part II: Satmar," both in David Watt and Simon Wood eds., *Fundamentalism: Perspectives on a Contested History* (University of South Carolina Press, 2014). He gave talks at UC-Irvine, the University of Chicago, Lehigh University, Temple University, Muhlenberg College, Hebrew College, University of Colorado, HUC-Cincinnati, Columbia University, and New York University. He is Director of Graduate Studies for the Borns JSP.

**Herbert Marks's** essay "The Ugly Baby and the Beautiful Corpse: Robert Yarber's Gnostic Comedy" appeared as the text of an art book called *Panic Pending*, published by Reklam, Amsterdam on the occasion of the American artist's latest exhibition. His article "Der Geist Samuels: Die biblische Kritik an prognostischer Prophetie" appeared in *Prophetie und Prognostik*, ed., Daniel Weidner and Stefan Willer (Munich: Wilhelm Fink); and a new essay on prophetic stammering was included in *Literature, Speech Disorders, and Disability: Talking Normal*, ed. Chris Eagle (Routledge). A second edition of *The English Bible* was published by W. W. Norton in November, with an electronic version forthcoming. While on sabbatical in Italy, he lectured on





biblical literature (“Per un commentario letterario della Bibbia”) at the Gregorian University in Rome, and he began work on *Ouvertures bibliques. La Bible livre par livre*, to be published in 2015 by Éditions Lessius in Brussels. In November, in celebration of the hundredth anniversary of the publication of *Du Côté de chez Swann*, he presented a paper entitled “Proust’s Little Barometer Man” at IU, and in the spring, he spoke on “Hardy’s Voiceless Ghosts” at the Associations of Literary Scholars, Critics, and Writers conference. He also spoke on the unanswerable question “How Many Books in the Bible?” to the Ancient Studies Colloquium at IU. He continues his work as general editor of the monograph series Indiana Studies in Biblical Literature.

**Jason Mokhtarian** completed his book manuscript on the Iranian context of the Talmud, and two articles on related topics. He delivered a lecture at AJS on the topic of excommunication in rabbinic literature and the Jewish Aramaic bowls. He taught a new course on “Judaism and Christianity in Late Antiquity,” as well as “Introduction to Jewish History: From the Bible to Spanish Expulsion,” “Sacred Books of the Jews,” and “Rabbinic Judaism: Literature and Beliefs.” This academic year, he is excited to begin work on a new book project focusing upon the political tradition in ancient Judaism. Most important, Jason and his wife Dr. Stefanie Greenberg welcomed daughter Eliana in April, 2014.

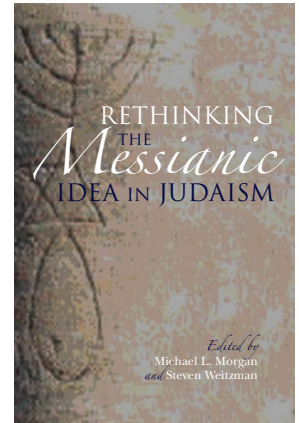
During the fall 2013, **Michael Morgan** was Visiting Professor in Religion and JS at Stanford University and in spring semester 2014, we were delighted that he returned to Bloomington to teach a course on the philosophy of Emmanuel Levinas. In March and April, he delivered the JS Helen and Martin Schwartz Lectures at IU entitled “Tears the Civil Servant Cannot See: Ethics, Politics, and Zionism in the Philosophy of Emmanuel Levinas.” He also gave papers on Levinas during fall 2013 at UCLA and at Berkeley. He conducted a workshop at Stanford on his new book on Emil L. Fackenheim and participated in a symposium on the book’s publication at the University of Toronto in October 2013. Morgan’s paper “Responding to the Holocaust: Fackenheim, Levinas, Cavell” was published in Simone Gigliotti, Jacob Golomb, and Caroline Steinberg Gould (eds.), *Ethics, Art, and Representations of the Holocaust: Essays in Honor of Berel Lang* (Lexington, 2013), and he contributed articles on Emil L. Fackenheim to the *Encyclopedia of the Bible and Its Reception* and on Franz Rosenzweig for the *Encyclopedia of Political Thought* (Blackwell-Wiley). His essay “Eugene B. Borowitz: An Intellectual Portrait” appeared as the introduction to *Eugene B. Borowitz: Rethinking God and Ethics* (Brill, 2014), edited by Hava Tirosh-Samuelson and Aaron Hughes, and “Historicity, Dialogical Philosophy, and Moral Normativity” will appear in *Jewish Philosophy for the Twenty-First Century*, also edited by Tirosh-Samuelson and Hughes. He delivered a paper “Abraham’s Dilemma: Reading Kierkegaard with Fackenheim and Levinas” at a conference in Frankfurt at the Wolfgang Goethe University on Jewish readings of Kierkegaard. His essay “Postmodernism and Religion” appeared in the *International Journal for the Philosophy of Religion*. Morgan also taught at the Tikvah Summer Program in Jewish Thought at Princeton University. In Fall 2013, Morgan’s book *Fackenheim’s Jewish Philosophy: An Introduction* was published by the University of Toronto Press; the book is based on the Sheier Lectures which Morgan gave at the University of Toronto in 2010. Events launching the book were held at IU, Toronto, and Stanford. In fall 2014, *Rethinking the Messianic Idea*

*in Judaism*, a collection of new papers based on a series of meetings sponsored by the Tikvah Foundation, conducted at Princeton, and edited by Morgan and Steve Weitzman, will be published by IU Press. Morgan is currently working on a book on ethics, politics and Zionism in Emmanuel Levinas for IU Press, based on his Schwartz Lectures and tentatively entitled *Levinas’s Ethical Politics*, and also on a book on Levinas for the Routledge Philosophers series.

This spring **Eva Mroczek** traveled to the Netherlands to research a manuscript of the Psalms written in Syriac (a dialect of Aramaic used primarily by Christians in the Middle East) in the 12th century.

In addition to the biblical psalms, this collection includes five more non-biblical psalms at the end, which the scribes still title “psalms of David.” Three of these extra psalms have also been found among the Dead Sea Scrolls, showing us another example of non-biblical early Jewish texts that traveled to eastern Christian circles. The medieval manuscript was last seen in Baghdad at the library of the Chaldean Patriarchate, but its current whereabouts are unknown — it has not been documented by a current team who has begun to salvage and digitize manuscripts in Iraq, and it is quite possible that it is lost to us. The only way this important manuscript can be studied is on a microfilm kept in Leiden, the Netherlands. Working with such materials is a powerful reminder of the fragile, contingent nature of our access to the past. Mroczek presented at a conference on the Dead Sea Scrolls and Material Philology in Copenhagen, Denmark, where she discussed how paying attention to the physical manuscripts of the Psalms in Hebrew, Greek, and Syriac — including ‘minor’ features like their titles, numbering, and marginal notes — can help us learn about how ancient and medieval Jewish and Christian communities interpreted scripture. She has written popular pieces for “Religion Dispatches” and “Marginalia Review of Books”, and has two new journal articles in press, one about the figure of David as a heavenly being in early Judaism, and the other about how scholarly focus on the emergence of the Bible makes us blind to the full richness and breadth of early Jewish culture. This semester, she is on research leave completing her book, *The Literary Imagination in Jewish Antiquity*. In the spring, she will teach “Introduction to the Hebrew Bible” and a 400-level course, “Bible and Beyond” where students will read poetic texts from the Bible and the Dead Sea Scrolls in the original Hebrew.

**Mark Roseman** published “...But of Revenge not a Sign: Germans’ Fear of Jewish Revenge after World War II”, in *Jahrbuch für Antisemitismusforschung* (2013): 79-98; “The Holocaust — an Imperial Genocide?” in *Dapim. Studies on the Holocaust*, 27 (2013), 1 (with Roberta Pergher): 42-49; “Aus der Nähe, aus der Ferne: Holocaust-Täter aus der Sicht der Opfer” in Martin Cüppers, Jürgen Matthäus, Andrej Angrick (eds.), *Naziverbrechen: Täter, Taten*,



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*Bewältigungsversuche*, (Wissenschaftliche Buchgesellschaft, 2013), 227-243; "The Lives of Others — Amid the Deaths of Others: Biographical Approaches to Nazi Perpetrators" in *Journal for Genocide Research* 15 (2013), 4: 443-461. He organized the 2013 Midwest German History Workshop held in Bloomington in October 2013. He gave two papers in South Africa in August 2013, "'Beyond the Racial State': Rethinking Nazi Germany as a Racial Regime," Kaplan Centre Faculty Seminar, University of Cape Town, and "Hidden Rescue, Hidden History: Saving Jews in Nazi Germany" which was the Cape Town Holocaust Centre 2013 Annual Lecture. He also gave papers at the German Studies Association, Denver, October 2013, and the European Social Science History Conference, Vienna, April 2014. Roseman was an invited participant at two workshops on the state of Holocaust research, one at the U.S. Holocaust Memorial Museum in January 2014, where he spoke on "Writing the Everyday History of the Extraordinary," and one at the Center for Holocaust Studies at the Institute for Contemporary History, Munich, in April, where his topic was "The Elusiveness of the Perpetrators". With Alvin Rosenfeld, he participated in the New Institute on "Contending with Antisemitism" in Indianapolis in September 2013. He was also a faculty mentor at the German Historical Institute's Transatlantic Doctoral Seminar in Munich in May 2013. He continues as Director of the Borns JSP.

**Alvin H. Rosenfeld's** *The End of the Holocaust*, first published by IU Press in 2011, appeared in Hebrew and Hungarian translations this past year. German and Polish editions of the book are forthcoming. A plenary session on *The End of the Holocaust* took place at the World Congress of JS, in Jerusalem, in July, 2013. His edited volume *Resurgent Antisemitism: Global Perspectives* was named a finalist for the annual Jewish Book Award. He presented lectures on his current research at Brandeis University, the University of Scranton, and The Hebrew University of Jerusalem and participated in a conference on the Holocaust at Yad Vashem. As Director of the Institute for the Study of Contemporary Antisemitism, he sponsored lectures on campus by Berel Lang, Elhanan Yakira, Jolanta Ambrosewicz-Jacobs, and Pascal Bruckner, and organized a major international scholars conference involving 45 scholars from 10 countries. Rosenfeld continues to serve on the Executive Committee of the U.S. Holocaust Memorial Museum and is Chairman of the Academic Committee of the Museum's Center for Advanced Holocaust Studies. He serves as a member of the Claims Conference Fellowships Committee for Advanced Holocaust Studies. He is series editor in the area of Jewish Literature and Culture at IU Press and editor of IUP's new Studies in Antisemitism series. He also serves on the advisory board of "New Perspectives on Jewish Texts and Contexts," a new book series published by DeGruyter Press in Berlin, and on the Academic

Advisory Board, Louis D. Brandeis Center for Human Rights under Law. He is a member of the Public Council of the Kantor Center for the Study of Contemporary Antisemitism and Racism, Tel Aviv University.

**Jeremy Schott**, Associate Professor of Religious Studies, joined the Borns JSP faculty as an adjunct member. He specializes in religions of the late ancient and early medieval/Byzantine Mediterranean and Near East. His work considers the history of intellectual and literary production — Christian, Jewish, and "pagan" — in antiquity.

**Jon Simons** organized a panel "Communicating and Conceiving Peace in Israel: Discourse, Imagery, and Practice" at the Association of Israel Studies conference and presented "Performing and Projecting Peace: A Comparison of Combatants for Peace and Ta'ayush" there. He also presented this paper at a JS faculty-graduate student workshop. His essay, "Promoting Peace: Peace Now as a Graphic Peace Movement, 1987-1993," appeared in *Quest: Issues in Contemporary Jewish History*, in a special issue on "Israelis and Palestinians Seeking, Building and Acting Peace," which can be found at: <http://www.quest-cdecjournal.it/focus.php?id=330>. With Ariel Katz, he produced and directed "Walk the Peace Talk: Israeli-Palestinian Peace Fashion and Dance," at the International Zizek conference, University of Cincinnati. Some of the accompanying interactive exhibition can be seen at [peaceofassfashion.tumblr.com](http://peaceofassfashion.tumblr.com). In spring 2014, he taught "Images of War and Peace in Israeli Public Culture."

**Dror Wahrman** was named Dean of the College of Arts and Sciences at The Hebrew University of Jerusalem. ■



JS faculty: (front row, l-r): Alvin Rosenfeld, Guadalupe González Diéguez, Stephen Katz, Michal Maoz-Levy, Barbara Krawcowicz, Halina Goldberg, Mark Roseman; (second row, l-r): Jason Mokhtarian, Michelle Facos, Eva Mroczek, Paul Eisenberg; (back row, l-r): Leah Cover, Sarah Imhoff, Aziza Khazzoom, Herbert Marks, Michael Morgan, Judah Cohen.



# 2014-2015 Borns JSP Faculty

## James S. Ackerman

Professor (Emeritus), Religious Studies

## Joëlle Bahloul

Professor, Anthropology  
*Social and Cultural Anthropology of Judaism and the Jews*

## Jack Bielasiak

Professor, Political Science  
*Politics of the Holocaust*

## \*Judah M. Cohen, Director of Undergraduate Studies

Lou and Sybil Mervis Chair in the Study of Jewish Culture; Associate Professor, Jewish Studies and Musicology  
*Jewish Music, Art, and Culture*

## Leah Cover

Visiting Lecturer  
*Modern Hebrew*

## Paul D. Eisenberg

Professor (Emeritus), Philosophy

## Michelle Facos

Professor, History of Art  
*Jewish Art; Jews in Scandinavia before 1915*

## Halina Goldberg

Associate Professor, Jacobs School of Music, Musicology  
*19th Century Jewish-Polish Musicians*

## \*Guadalupe González Diéguez

Assistant Professor, Jewish Studies and Near Eastern Languages and Cultures  
*Jewish Thought & Philosophy; Intellectual History of the Jews of Islam; Spinoza*

## Susan Gubar

Distinguished Professor (Emerita), English

## \*Sarah Imhoff

Assistant Professor, Jewish Studies and Religious Studies  
*American Judaism; Gender and Judaism; Race and Jewishness; Rabbinic Literature*

## Jeffrey Isaac

Rudy Professor, Political Science

## \*Stephen Katz

Professor, Jewish Studies and Near Eastern Languages and Cultures  
*Hebrew; Israeli Culture; Modern Hebrew Literature*

## \*Dov-Ber Kerler

Dr. Alice Field Cohn Chair in Yiddish Studies; Professor, Jewish Studies and Germanic Studies  
*Yiddish Studies*

## \*Aziza Khazoom

Associate Professor, Jewish Studies & Near Eastern Languages & Cultures  
*Israel Studies*

## Shaul Magid, Director of Graduate Studies

Jay and Jeanie Schottenstein Chair in Jewish Studies; Professor, Jewish Studies and Religious Studies  
*Modern Jewish Religious Experience; Hasidic Judaism; Jewish Thought*

## Michal Maoz-Levy

Senior Lecturer  
*Modern Hebrew*

## \*Herbert J. Marks

Professor, Comparative Literature and English  
*Biblical and Literary Studies*

## \*Jason Mokhtarian

Assistant Professor, Jewish Studies and Religious Studies  
*Ancient Judaism; Rabbinics; Judaism in Ancient Iran*

## Michael L. Morgan

Professor (Emeritus), Jewish Studies and Philosophy

## \*Eva Mroczek

Assistant Professor, Jewish Studies and Religious Studies  
*Ancient Judaism; Dead Sea Scrolls*

## Michael Press

Visiting Scholar  
*Biblical Archaeology; Judaism*

## \*Mark Roseman, Director, Borns JSP

Pat M. Glazer Chair in Jewish Studies; Professor, Jewish Studies and History  
*History of the Holocaust; History of Antisemitism; German-Jewish History*

## \*Alvin H. Rosenfeld, Director, Institute for the Study of Contemporary Antisemitism

Irving M. Glazer Professor of Jewish Studies; Professor, Jewish Studies and English  
*Literature of the Holocaust; American Jewish Literature*

## Jeremy Schott

Associate Professor of Religious Studies  
*Religion of the Late Ancient & Byzantine Mediterranean and Near East*

## Jonathan Simons

Associate Professor, Communication and Culture  
*Israel Cultural Studies*

## \*Dina R. Spechler

Associate Professor, Political Science  
*Comparative Foreign Policy; Arab-Israeli Relations*

## Ariann Stern-Gottschalk

Director, SWSEEL, Summer Language Workshop and Lecturer, Department of Slavic Languages and Literatures  
*Yiddish and Slavic Studies*

## Bronislava Volková

Professor (Emerita), Slavic Languages and Literatures

## \*Ayelet Weiss

Director of Hebrew Program; Senior Lecturer  
*Modern Hebrew*

## \* Core Faculty

## \*Mirjam Zadoff

Alvin H. Rosenfeld Chair in Jewish Studies; Associate Professor, Jewish Studies and History  
*History of the Jews of Central Europe; Modern Jewish Intellectual & Cultural History*

## \*Noam Zadoff

Assistant Professor, Jewish Studies and History  
*Modern Jewish Intellectual History; History of Israel*

## Borns JSP Staff

### Carolyn Lipson-Walker

Assistant Director; Academic Advisor; Newsletter Editor

### Janice Hurtuk

Program Administrator and Fiscal Officer (retired May, 2014)

### Melissa Deckard

Events Coordinator

### Tracy Richardson

Program Administrator and Fiscal Officer (beginning July, 2014); Accounts Representative/Graduate Secretary (through June, 2014)

### Melissa Hunt

Accounts Representative/Graduate Secretary

## Tracy Richardson, New Program Administrator and Fiscal Officer

Tracy Richardson was named the Borns JSP's Program Administrator and Fiscal Officer in June, 2014. Tracy had been providing exceptional service as the program's Graduate Secretary and Account Representative. She began as our Department Secretary in 2011.



Faculty and staff are delighted that Tracy is contributing to the Borns JSP in this new capacity. As everyone who has benefited from her work knows, Tracy has been a wonderful asset to the program.

We wish **Janice Hurtuk**, our former Program Administrator and Fiscal Officer much happiness in her retirement.

We are delighted to re-welcome **Melissa Hunt** to our staff as the Graduate Secretary and Accounts Representative. Melissa served as our Program Secretary from 2006-2008 and in the interim has been Budget Coordinator for Fine Arts.

## The Robert A. and Sandra S. Borns Jewish Studies Program at Indiana University produces our magazine annually.

Editor: Carolyn Lipson-Walker

Back cover image from synagogue wall in Botosani, Romania, IU AHEYM Project.

Design & Production: Natasha Swingley, RSN, Ltd.



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Rabbi Joshua said, ‘Being a good friend.’”—Pirke Avot 2:10



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