

THE ROBERT A. AND SANDRA S. BORNS
**JEWISH STUDIES
PROGRAM**
INDIANA UNIVERSITY





Mark Roseman

From the Director

I am thrilled to have been named the Director of the Robert A. and Sandra S. Borna Jewish Studies Program (Borna JSP) at Indiana University (IU), one of the premier Jewish studies [JS] programs in the world. When I arrived at IU from Britain in 2004, the Borna JSP had recently celebrated its 30th anniversary, and now I am taking the reins just after its spectacular 40th anniversary celebrations with **Menahem Pressler** (read more on page 10). In 2004, I was immediately struck by the size of our student body, and the range and diversity of our faculty. There was and is nothing like it in the UK, and, indeed, there are few JS programs in the world that can match it. If that was so when I arrived, it is even truer now — and the interaction with scholars working in ethnomusicology, sociology, history, biblical study, anthropology, Yiddish and Hebrew language and linguistics, political science, comparative literature, the history of art, the study of ancient Jewry and much more makes for an enormously enriching and stimulating atmosphere.

What I also liked from the start was something familiar to me from the UK, but less common in big public universities here. In the UK, students do only their major and very little else, so a close relationship emerges with their home department. In the U.S., because students take a smorgasbord of credits in different subjects, they often have no academic home. But (and, credit where credit is due, this has much to do with the superhuman efforts of **Carolyn Lipson-Walker**, who has just celebrated 20 years of marvelous service), the Borna JSP succeeds in establishing close and enduring connections with its majors and even its certificate students — through interactions with faculty, meetings with Carolyn, dinners, talks, career and social events. The students' esprit de corps is palpable. In that sense, I know that I have the best of both worlds here — the size and depth of a world-leading JS program, and the intimacy of a close-knit family (though one from diverse backgrounds). I'm sure this also contributes something to the many academic honors achieved by our students, and I'd particularly like to congratulate **David Bloom** on being awarded IU's prestigious Palmer-Brandon Prize.

Even more than when I left them in 2004, UK college campuses have become politically tough places for Jews. The academic boycott campaign towards Israel has gathered steam there (and, of course, it is not without its advocates in North America). IU remains, in that sense, an extraordinarily free environment. I mean by this not only that our contacts with Israel are historic, close, and, we hope, will soon be even more multifaceted, but, also, that at the same time, we enjoy an open and cordial dialogue with many different groups and constituencies. We have, for example, very close connections with our colleagues in the Department of Near East Languages and Cultures (NELC). It is thanks to those close connections that we have recently made two outstanding joint appointments. The sociologist **Aziza Khazzoom** joined us last year, and we are delighted that she will now be followed by **Guadalupe González Diéguez**, a scholar of Jewish thought and philosophy (see Page 23).

That the Borna JSP is in such good shape is thanks to the efforts of all of its faculty and staff, but I do want to acknowledge, in particular, the wonderful leadership of my predecessor **Jeff Veidlinger**. With vision, humanity, great good sense and good humor, he has guided the program for four years, and we wish him all the very best for the future.

But what about my vision for the future? In a way, that has already been marked out for us. The Borna JSP will play an important role in IU's new flagship project, the School for Global and International Studies, and once construction is completed, we will join other departments and programs in its new building. My aim is to extend the Borna JSP's relationships and faculty-student exchanges with Israel, with European partner institutions, and with other academic bodies around the world, and make us an international presence that truly befits our character as one of the world's leading JS programs.

Mark Roseman, Director
Pat M. Glazer Chair in JS and Professor of History

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ISSN: 1930-482x

Cover: Jewish Studies majors Ethan Bennett, Bari Finkel, and Joelle Swatez.



2013-2014 Upcoming Events

The Robert A. and Sandra S. Borns Jewish Studies Program at IU

in collaboration with

The Indianapolis Jewish Community Relations Council

present the 2013 Joan and Samuel New

Institute for the Study of Judaism and the Jews

Contending with Antisemitism: From the Holocaust until Today



**The Holocaust and Antisemitism:
A Complex Connection**
Mark Roseman

**What is the "New" Antisemitism?
And What Can We Do About it?**
Alvin Rosenfeld

Sunday • September 29, 2013 • 2-5 p.m.

Arthur M. Glick Jewish Community Center • Laikin Auditorium • Buffet Dinner at 5 p.m. • Dietary Laws Observed

For more information visit: www.indyjrc.org or www.indiana.edu/~jsp • Free and Open to the Public

Reservations required by September 23 by emailing: JCRC's Lindsey Mintz: lmintz@indyjrc.org

The Tears the Civil Servant Cannot See: Emmanuel Levinas on Ethics, Politics, and Zionism

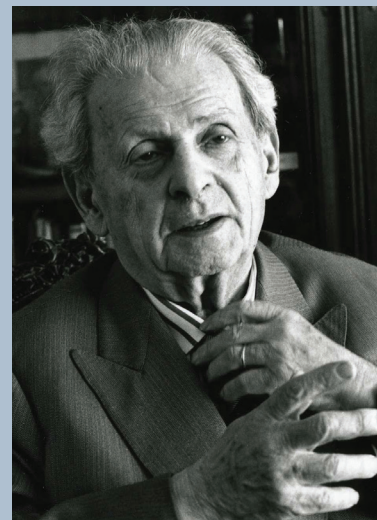
Levinas on Ethics and the Political March 31, 2014 • 5 p.m.

Levinas on the Political and Zionism April 2, 2014 • 5 p.m.



Professor Michael Morgan,
Chancellor's Professor Emeritus
of Philosophy and Jewish Studies,
Indiana University

Helen and Martin Schwartz Lectures in Jewish Studies



Emmanuel Levinas

Photo: Bracha L. Ettinger

Other Events

World premiere of film "All Vows," (Kol Nidre). Filmmaker: Bill Morrison; composer: Michael Gordon; musician: Maya Beiser. Co-commissioned by the IU Cinema and the Borns JSP with support of the Dorit and Gerald Paul Endowment for Jewish Culture and the Arts. September 26, 2013, 8:30 p.m., IU Cinema

The Sea Recalls, Poetry Reading by Bronislava Volková, music by Alexander Shonert, October 3, 2013, 7 p.m., University Club, Faculty Room, IMU

"Spinoza, Theocracy, and the End of Jewish Politics"

Lecture by Professor Julie E. Cooper, Assistant Professor of Political Science, University of Chicago, December 5, 2013, 5 p.m., University Club, Faculty Room, 2nd Floor, IMU



Upcoming Academic Conferences



Jews, Race, America

October 6-7, 2013 • Convener: Sarah Imhoff

The Midwest German History Workshop

October 18-20, 2013 • Convener: Mark Roseman

Deciphering the New Antisemitism

April 6-8, 2014 • Convener: Alvin Rosenfeld

Paschal Bruckner, French philosopher and writer, “Antisemitism, the Unending Passion,” (evening of April 6)

Robert Wistrich, Neuburger Professor of European and Jewish History at the Hebrew University of Jerusalem, and the head of the Vidal Sassoon International Center for the Study of Antisemitism, “Breaking the Taboo: Reflections on Arab and Muslim Antisemitism” (evening of April 7)

Simona and Hart Hasten Lectures

Fall 2013 Faculty and Graduate Student Workshops

Friday, August 30 at 12 noon

Book launch

Resurgent Antisemitism: Global Perspectives

Professor Alvin Rosenfeld, Director, Institute for Contemporary Antisemitism; Irving M. Glazer Chair in Jewish Studies; Professor English Studies, Indiana University

Friday, October 11 at 12 noon

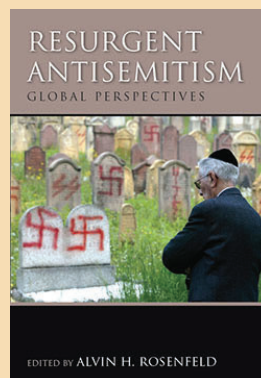
“Performing and Projecting Peace: A Comparison of Combatants for Peace and Ta’ayush”

Professor Jon Simons, Professor of Communication and Culture, Indiana University

Friday, December 6 at 12 noon

“The Place of Sovereignty in Zionist Thought”

Professor Julie E. Cooper, Assistant Professor of Political Science, University of Chicago



Upcoming

September 16, 2014

Edward A. Block Lecture in Jewish Studies

Professor Martin D. Goodman, Professor of JS, Fellow of Wolfson College, University of Oxford

“Going to the People: Jews and the Ethnographic Impulse” conference participants.



2012-2013 Public Lectures and Events

Academic Conferences

“Going to the People: Jews and the Ethnographic Impulse,” (Dov-Ber Kerler and Jeffrey Veidlinger – conveners) Brought together scholars and collectors of Jewish ethnography from the former Soviet Union, Israel, England, and North America to discuss their predecessors’ endeavors and to share their work.

“Holocaust Rescue in History and Memory” (Mark Roseman, convener) International scholars presented recent research into the history and memory of rescue — what we know, what we are learning, and what work still remains to be done.

“Jews in Image and Imagination: The Jewish Body, Gender, and Sexuality in Representation” Inaugural JS Graduate Student Conference (Jessica Carr, Joseph Hayden and the JS Graduate Student Association – conveners) Graduate students from IU, Columbia University, the Swiss Federal Institute of Technology Zurich, University of British Columbia, University of Chicago, and Vanderbilt University. Keynote address: “Time Embodied: On Gender and Temporality in Rabbinic Culture” by **Charlotte E. Fonrobert**, Stanford University

Simona and Hart Hasten Lecture

Ambassador Yehuda Avner, Israeli former diplomat and prime ministerial advisor, “Presidents and Prime Ministers: An Insider’s View of American-Israeli Relations”

Dorit and Gerald Paul Program for the Study of Germans & Jews

Marion Kaplan, New York University, “Jewish Life in Nazi Germany” (Indianapolis) and “Dominican Haven: The Jewish Refugee Settlement in Sosa”



Peter Bezmozgis



Allegra Goodman



Dara Horn

Photo: Michael B. Priest

Dorit and Gerald Paul Program for Jewish Culture & the Arts

Jewish Writers Series (in connection with course on Jewish Literature):

- Peter Bezmozgis**, “The End of American Jewish Literature, Again”
- Allegra Goodman**, “Becoming a Jewish Writer”
- Dara Horn**, “How to Be a Jewish Writer without Really Trying”

Samuel and Lillian Solotkin Lecture

Richard Kalmin, The Jewish Theological Seminary, “Manesseh Sawed Isaiah with a Saw of Wood: An Ancient Legend in Jewish, Christian, Muslim, and Persian Sources”

Institute for the Study of Contemporary Antisemitism

- Jolanta Ambrosewicz-Jacobs**, Jagiellonian University’s Research Center for Holocaust Studies, “Memory, Nonmemory, and Postmemory of the Holocaust in Post-1989 Poland”
- Leonidas Donskis**, member of the European Parliament, “Modern Antisemitism and the Emerging Memory Politics of Eastern Europe”
- Beryl Lang**, Wesleyan University, “Primo Levi as Philosopher”
- Marek Kucia**, Jagiellonian University, “The Meanings of Auschwitz in Poland, 1945 to the Present” (also sponsored by SWSEEL)
- Maurice Samuels**, Yale University, “Antisemitism and Philosemitism in France: Emile Zola and the Ambiguities of Universalism”

Films & Filmmaker at the IU Cinema

- Lucian Georgescu**, “The Tower of Babel: Linguistic Chaos in The Phantom Father” and showing of “The Phantom Father”
- Showing of “The Human Resources Manager”

Other Lectures and Events

- Samantha Baskind**, Cleveland State University, “Up, Up, and Oy Vey: Jews, Comics, and the Graphic Novel”
- Peter Beinart**, The City University of New York, “The Crisis of Zionism”
- Ross Brann**, Cornell University, “Lamenting Sefarad, Lamenting Al-Andalus”
- Aryeh Cohen**, American Jewish University, “Justice in the City: The Talmud as a Resource for Social Justice”
- Beth Holmgren**, Duke University, “Shows of Solidarity: Cabaret in Interwar Warsaw”
- “Lamentations,”** IU Medieval Symposium
- Herb Marks**, IU, “The Paradox of Biblical Prophecy” (The 2012 Ackerman Lecture – in honor of Professor James Ackerman, emeritus)
- Paul North**, Yale University, “The Phenomenality of the State: Kafka and Plato”
- Michael Press**, University of Arkansas, archaeology lecture in Dead Sea Scrolls course
- Alexander Von Plato**, Open University of Hagen, “One of the Biggest Upheavals in History: The End of the Cold War and German Reunification”

Performance & Art

- “The Rescuers: Saving Lives in Times of Genocide”** Exhibit of portraits and personal accounts of survivors and those who rescued them from the genocidal killings in Rwanda, Bosnia, and Germany. (In conjunction with the “Holocaust Rescue in History & Memory” conference)
- Silk Road Bayram (Festival)**
- Traveling the Yiddishland with special guest Michael Alpert.** Dmitri Zisl Slepovitch and his band Litvakus presented by The National Yiddish Theatre – Folksbiene. (In conjunction with “Going to the People: Jews and the Ethnographic Impulse” conference)



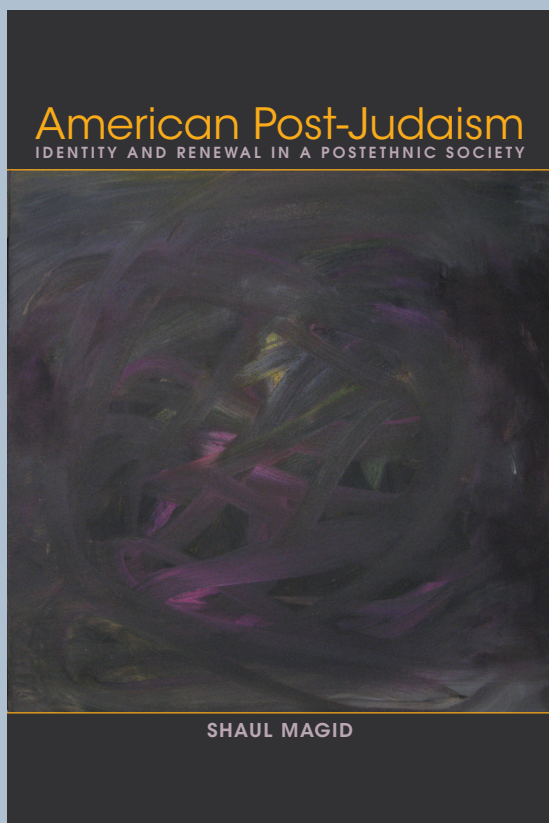
2012-2013 We Are a Learning Community

Faculty & Graduate Student Workshops

- **Peter Beinart**, The City University of New York, "In Conversation with Shaul Magid"
- **Aryeh Cohen**, American Jewish University, "The Gender of Cooking in the Talmud: The Barbeque Pit, the Temple and the Kitchen"
- **Aryay Finkelstein**, University of Cincinnati, "Emperor Julian's Use of Jews in his Imperial Program: The Case of Jewish Sacrifice"
- **Rabbi Arthur Green**, Hebrew College, "Re-Creating Hasidism: The Emergence of Neo-Hasidic Judaism in Interwar Europe"
- **Richard Kalmin**, The Jewish Theological Seminary, "R. Shimon bar Yohai Meets St. Bartholomew: Peripatetic Traditions in Judaism and Christianity of Late Antique Mesopotamia"
- **Devi Mays**, JS doctoral minor student, "'A Very Peculiar People': Sephardic Migrants in Mexico"
- **Tsafi Sebba**, JS Visiting Lecturer/ University of Haifa, "From 'Sefer Ha-Aggada' to the Jewish Bookcase: The Aggadic Anthology and its Place in the Configuration of Judaism in Modern Hebrew Culture"



Sarah Imhoff, Shaul Magid, Aryeh Cohen (American Jewish University), and Jason Mokhtarian.



- **Andrew Sloin**, Earlham College, "The Politics of Crisis: Economy, Ethnicity, and Trotskyism in Belorussia"
- **Margot Valles**, JS doctoral minor student, "What Makes an Early-Yiddish, Arthurian-Romance 'Jewish Literature'? Three Hypotheses for Interpreting the Early-Yiddish *Vidvilt*"

Book Launches

- **Dov-Ber Kerler**, *Mir iz Shtark Negeye* (Of Great Concern to Me) [poetry], 2012
- **Shaul Magid**, *American Post-Judaism: Identity and Renewal in a Postethnic Society* (IU Press, 2013)
- **Herb Marks**, *The English Bible. King James Version. The Old Testament. A Norton Critical Edition* (W.W. Norton & Co., 2012)

Weekly Study Groups

- **Aramaic Reading Group**, led by Professor Eva Mroczek
- **Biblical Hebrew Study**, led by Professor Eva Mroczek
- **Talmud Study** (Tractate Pesahim [fall], Tractate Ketubbot [spring]), led by Professor Shaul Magid
- **Yiddish Reading Group**, led by Professor Dov-Ber Kerler

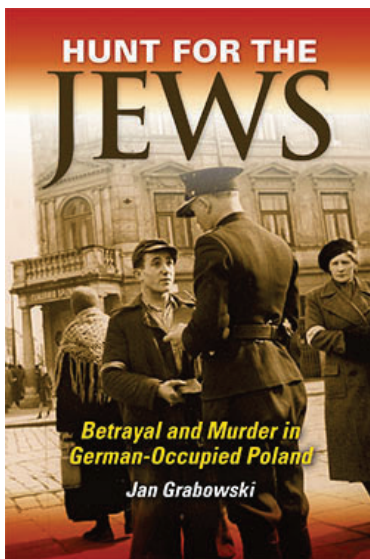
IU Summer Language Workshop (SWSEEL) Yiddish

- Intensive first year Yiddish taught by **Avi Lang**



IU Press – Jewish Studies

Four Indiana University (IU) Press JS books were honored by major awards during the past year. *Becoming Soviet Jews: The Bolshevik Experiment in Minsk* by Elissa Bemporad received the Fraenkel Prize in Contemporary History given by the Wiener Library for the Study of the Holocaust and Genocide. *Howard Fast: Life and Literature in the Left Lane* by Gerald Sorin was winner of the 2012 National Jewish Book Award in Biography and the Independent Publisher Book Awards' Silver Award for Biography. *Jewish Bialystok and Its Diaspora* by Rebecca Kobrin received the 2012 Jordan Schnitzer Book Award for Modern Jewish History given by the Association for Jewish Studies (AJS). *The Jewish Origins of Cultural Pluralism: The Menorah Association and American Diversity* by Daniel Greene received the biennial Saul Viener Book Prize in American Jewish History given by the American Jewish Historical Society. All four books are in the distinguished Modern Jewish Experience series, edited by Deborah Dash Moore and Marsha L. Rozenblit.



Life in Soviet Ukraine, based on interviews with some 400 Jewish survivors of World War II who returned to rebuild their communities. In Veidlinger's narrative these elderly Yiddish speakers relate their memories of Jewish life in the prewar shtetl, their stories of survival during the Holocaust, and their experiences living as Jews under Communism.

Hunt for the Jews: Betrayal and Murder in German-Occupied Poland by Jan Grabowski is an English translation of a book first published in Polish under the title *Judenjagd*, a penetrating microhistory that documents the fates of Jews in hiding in a rural county in southeastern Poland, many of whom were betrayed by their Polish neighbors.

Through translations of contemporary documents, *Blood Libel in Late Imperial Russia: The Ritual Murder Trial of Mendel Beilis* by Robert Weinberg tells the story of the famous trial of Menachem Mendel Beilis in Kiev in 1913 for the murder of a Christian boy. The jury ultimately acquitted Beilis but held that the crime had the hallmarks of a ritual murder. Robert Weinberg's account explores the reasons why the tsarist government framed Beilis and sheds light on the excesses of antisemitism in late Imperial Russia.

Three new fall titles focus on modern Jewish thought. In *The Radical American Judaism of Mordecai M. Kaplan* Mel Scult

In June 2013 IUP Director Janet Rabinowitch participated in an international conference, "Recovering Forgotten History: The Image of East-Central Europe in English Language Textbooks," held in Krakow and Warsaw. A session of the conference was devoted to discussion of a manuscript to be published by IU Press in 2014, tentatively titled *The Presence of the Jewish Past in Poland*, edited by Michael Meng and Erica Lehrer.

JS titles to be published in fall 2013 are led by Jeffrey Veidlinger's *In the Shadow of the Shtetl: Small-Town Jewish*

describes the development of Kaplan's radical theology in dialogue with the writers from whom he drew inspiration, including Spinoza, Emerson, Matthew Arnold, Felix Adler, and John Dewey. In *Abraham Joshua Heschel: The Call of Transcendence* Shai Held puts Heschel into dialogue with contemporary Jewish thinkers, Christian theologians, devotional writers, and philosophers of religion. *Judaism, Liberalism, and Political Theology*, edited by Randi Rashkover and Martin Kavka, provides a detailed account of the engagement of Jewish thought with recent developments in political theology.

Teaching, Learning, and the Holocaust: An Integrative Approach by Howard Tinberg and Ronald Weisberger assesses challenges and approaches to teaching about the Holocaust through history and literature.

Spring 2013 saw the publication of *Resurgent Antisemitism: Global Perspectives*, edited by Alvin H. Rosenfeld, the inaugural volume in the new IU Press series, *Studies in Antisemitism*, as well as *The House at Ujazdowskie 16, Jewish Families in Warsaw after the Holocaust* by Karen Auerbach; *Père Marie-Benoît and Jewish Rescue: How a French Priest Together with Jewish Friends Saved Thousands during the Holocaust* by Susan Zuccotti; *Elie Wiesel: Jewish, Literary, and Moral Perspectives*, edited by Steven T. Katz and Alan Rosen; *American Post-Judaism: Identity and Renewal in a Postethnic Society* by Shaul Magid; *Comprehensive Yiddish-English Dictionary*, Solon Beinfeld and Harry Bochner, editors-in-chief;

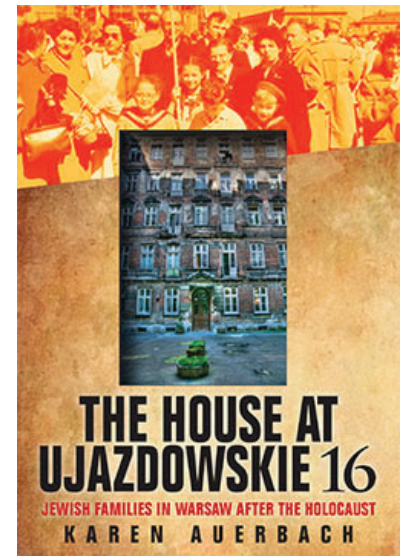


Jewish Poland Revisited: Heritage Tourism in Unquiet Places by Erica T. Lehrer; and *Ethnographic Encounters in Israel: Poetics and Ethics of Fieldwork*, edited by Fran Markowitz.

Many IUP JS books as well as the six JS journals that IUP publishes — *Aleph*, *History & Memory*, *Israel Studies*, *Jewish Social Studies*, *Nashim*, and *Prooftexts* — are available in electronic as well as print form.

Readers seeking further information or wishing to order JS books and journals may visit IUP's website: iupress.indiana.edu.

Readers may also contact the Customer Service Department, IU Press, Office of Scholarly Publishing, Herman B Wells Library 350, 1320 E. 10th Street, Bloomington, IN 47405-3907, by phone (800) 842-6796 or by fax (812) 855-7931. ■



IU Press Director Janet Rabinowitch Retires



Janet Rabinowitch

In her more than three decades at the IU Press, the last nine of them as Director, **Janet Rabinowitch** has helped to establish IUP as one of this country's leading academic publishers. Within the area of JS publications, her success has been nothing short of astonishing, for today, the IU Press is universally recognized for its outstanding series of books in the areas of Jewish history, literature, and culture.

Working with leading scholars in this country, Israel, and Europe, Janet has attracted and edited dozens of volumes that examine the Jewish experience from the biblical period until today. Her authors' lists include not only many of the top figures in the various fields of JS but also an array of younger scholars, a great many of whom have published their first books, under her always helpful guidance, with the IU Press. In these respects and others, Janet's contributions to academic publishing in general, and JS publishing in particular, are almost unrivalled.

The Borns JSP has been immeasurably enriched by our close and collegial association with Janet, and we shall remain forever grateful for the many creative collaborations we have had with her over the years. ■



Future home of the Borns JSP — the state-of-the-art School of Global and International Studies building. The building will be ready for the 2015-2016 academic school year.



Recent and Forthcoming Course Offerings

“In my JS classes, I could tell that my professors love what they teach. Their passion radiates.”

—**Tavor Allali**

Arts & Humanities

100 Level Courses

Jews, Christians, Muslims — Imhoff, Magid
Power, Politics, & Piety: Nationalism & Territory in Israel/Palestine — Magid
A Question of Identity: The Case of Judaism — Cohen
Who Wrote the Bible? — Marks

200 Level Courses

American Jewish Writers—Schilb
Anne Frank & Hitler: Studies in the Representations of Good & Evil — Rosenfeld
Contemporary Israeli Culture — Katz
Introduction to Hebrew Bible — Mroczek
Introduction to Judaism — Imhoff, Krawcowicz
Jews as Artists & Subjects — Facos
Literature of the Holocaust — Rosenfeld
Representing Jews & African Americans in American Musical Theater — Cohen
Sacred Books of the Jews — Mokhtarian
Understanding Antisemitism — Rosenfeld

300-400 Level Courses

Biblical Themes in Modern Hebrew Literature — Katz
Contemporary Jewish Drama — Naor
Culture, Memory, & Identity: Yiddish in the Post-Holocaust World — Kerler
Dead Sea Scrolls — Mroczek
Emmanuel Levinas: Ethics, Politics, and Judaism — Morgan
Fantasy, Realism, & Fiction in Early Modern & Modern “Classic” Yiddish Literature —Kerler
Ghetto, Shtetl and Beyond: Millennium of History & Society of Yiddish — Kerler
The Holocaust: Philosophical & Theological Reflections — Yakira
Images of War & Peace in Israeli Public Culture — Simons
Introduction to Jewish Mysticism — Magid
Introduction to New Testament — Storin
Israeli Film & Fiction — Katz
The Jewish Folktale: Its Evolution, Poetics & Roles — Sebba
Jewish Philosophy in the Medieval World — González Diéguez
Jews & Race — Imhoff
Jews, Christians, & Others in Late Antiquity — Mokhtarian
The Jews of Islam — González Diéguez
Judaism & Gender — Imhoff, Krawcowicz
Judaism in the Making — Mroczek
The Kibbutz in Fact & Fiction — Katz
Modern Hebrew Literature in English — Katz
Modern Hebrew Literature in Hebrew — Katz
Music in Judaism — Cohen
Muslim Spain — González Diéguez
Pilgrims & Exiles: Late-Ancient & Early-Medieval Imaginings of Travel, Territory & Identity — Schott
Rabbinic Judaism: Literature & Beliefs — Mokhtarian
Recent Hebrew Literature in English — Katz
Recent Hebrew Literature in Hebrew — Katz
Women in the Bible —Mroczek
Yiddish Life: On Page, On Stage, On Screen — Kerler

Social & Historical Studies

200 Level Courses

American Jewish History — Imhoff
Introduction to Jewish History: From Spanish Expulsion to the Present — Imhoff, Veidlinger

Introduction to Jewish History: From the Bible to Spanish Expulsion — Mokhtarian
Israeli Inequality in Context — Khazzoom
Multiple Voices of Israeli Society — Khazzoom

300-400 Level Courses

Anne Frank: Her Diary in Perspective — Haitjema
Extreme Violence in Europe 1900-1945: Political Utopias, Ethnic Conflict & Total War — Roseman
History of the Holocaust — Corber, Roseman
Jewish Memories, Memoirs, and History — Veidlinger
Living Jerusalem: Ethnography & Bridge Blogging in Disputed Territory — Horowitz
Testimonies of the Holocaust — Roseman

Languages

Advanced Modern Hebrew I & II — Maoz-Levy, Naor
Beginning Yiddish I & II — Lang, Posner
Elementary Hebrew I & II — Cover, Maoz-Levy, Naor
Intermediate Modern Hebrew I & II — Maoz-Levy, Weiss
Intermediate Yiddish I & II — Kerler
Israeli Film & Fiction (in Hebrew) — Katz

Graduate Courses

Aesthetics of Jewish Life — Cohen
A Century of Genocide — Roseman
Gender, Difference & Israel — Khazzoom
Israel in the Middle East — Khazzoom
Jewish Folklore & Ethnology — Cohen
Jewish Studies as an Academic Discipline — Magid
Jewish Studies in the Academy: Europe, Israel, and America — Magid
Readings in Hebrew (graduate course) — Naor



Hand painted cover for copy of La Hagadá de Pésaj (copyright by Editorial de la Biblia en Jeusalén, Ltda.) donated to the Borns JSP by Sidney Eskenazi in memory of Naphtali Isaac Eskenazi.



Borns JSP Celebrates 40th Anniversary

A special concert featuring world-renowned IU faculty member, pianist **Menahem Pressler** with friends **André Cárdenes** (IU alumnus, former Pittsburgh Symphony concertmaster, and prominent soloist) on violin, **Paul Coletti** (equally prominent concert soloist and teacher at the Colburn School) on viola, and **Eric Kim** (IU faculty member and former principal in the Cincinnati Symphony) on cello highlighted the 40th anniversary celebration of the Borns JSP on Sunday, April 21, 2013, in Auer Hall. Donors and distinguished guests, faculty, students, and alumni heard “Nigun” from Ernest Bloch’s Suite Hebraique “Baal Shem”; a duo for violin and viola by Mozart; Max Bruch’s “Kol Nidrei;” and Schumann’s Piano Quartet in E-Flat Major, Op. 47.



André Cárdenes (violin), Menahem Pressler (piano), Eric Kim (cello), and Paul Coletti (viola) perform at the Borns JSP’s 40th anniversary celebration on April 21, 2013.

In 1973, IU became one of the first public universities in the U.S. to establish a JS program. “As we celebrated the program’s 40th anniversary, we were profoundly grateful to all who have contributed to its success,” said Jeffrey Veidlinger, past director of the program.



“These include faculty, who not only teach but inspire; the staff, who work tirelessly and with dedication; our community, who support the program in so many ways; and, most importantly, our students and alumni, whose spectacular achievements stand as testament to the success of the program.”

Prior to the music, IU’s **President Michael A. McRobbie** and **Dan Smith**, President of the IU Foundation, presented **Lou and Sybil Mervis** the IU Foundation’s President’s Medallion for their steadfast service, leadership, and loyalty to IU and the Borns JSP. **Professor Alvin Rosenfeld**, the first Director of the Borns JSP, was awarded the Provost’s Medal by **Provost Lauren Robel**. ■

The IU Foundation’s President’s Medallion was awarded to Lou and Sybil Mervis. [Left to right] President Michael A. McRobbie, Lou Mervis, Sybil Mervis, and IU First Lady Laurie Burns McRobbie.

In Memoriam of Outstanding Leaders

Rabbi Jim Diamond, director of Princeton University’s Center for Jewish Life, died on March 28, 2013, after being struck by a car. Jim received his Ph.D. from IU and served as IU Hillel Director from 1968 to 1972.

N. William “Bill” Weinstein, who died on March 7, 2013, was a longtime supporter (along with his wife Bebe) of the Borns JSP.



JSP Advisory Board

The Borns JSP benefits from the leadership and counsel of an excellent Executive Committee and Advisory Board and officers. These leaders, who are deeply committed to education and Jewish culture, have been essential for the Borns JSP's success in community relations and fund raising. At the most recent meeting of the Advisory Board on April 21, 2013, **Andy Mallor** was reelected for a second term as president and **Larry Adelman** was elected vice president.

We are most grateful to our members for their time and commitment to the program and its students:

Executive Committee

Lawrence Adelman, vp	Fort Wayne
Robert Borns	Rancho Mirage, CA
Leonard Goldstein	Fort Wayne
Andrew Mallor, president	Bloomington
Louis Mervis	Danville, IL
Sybil Mervis	Danville, IL

Advisory Board

Steven Ancel	Carmel, IN
Robert Aronson	New York, NY
Nancy Bate	Carmel, IN
Sandra Borns	Rancho Mirage, CA
Dr. Alice Ginott Cohn	New York, NY
Theodore Cohn	New York, NY
Benjamin Eisbart	Fort Wayne
Dr. Ruth Feinberg	Indianapolis
Michael Finkelstein	Stamford, CT
Irving Glazer	Santa Barbara, CA
June Herman	Indianapolis
Francine Hurwitz	Indianapolis
Irene Jacobs	Blue Bell, PA
Martin Jacobs	Blue Bell, PA
Bobbi Kroot	Santa Barbara, CA
Dr. Louis Lemberger	Carmel, IN
Flo Mary Mantel	Indianapolis
Ilene New	Granger, IN
Jeffrey New	Granger, IN
Dorit Paul	Indianapolis
Professor Eloise Paul	Indianapolis
Gerald Paul	Indianapolis
Dr. Ora Pescovitz	Ann Arbor, MI
Lawrence Reuben	Indianapolis
A John Rose	Bloomington
Judith Rose	Bloomington
Martin Schwartz	Muncie
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Announcing 2014-2015 Graduate Fellowships

The Borns Family Fellowship
The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship for Yiddish Studies
The Glazer Family Fellowship
The Yiddish Graduate Fellowship

Review of applications will begin **Thursday, January 16, 2014.**

The Borns JSP offers fellowships for incoming students accepted into a graduate degree program at IU who show clear promise of dedicating themselves to scholarship within one of the core areas of JS. Each fellowship provides a stipend of \$20,000, plus a fee remission, and health insurance, and can be tied to multi-year packages.

Prospective students must apply for admission directly to a graduate degree program (History, Religious Studies, Comparative Literature, Jewish Studies M.A program, etc.) at Indiana University. In order to be considered for a JS fellowship, applicants to the IU Graduate School should send a copy of their completed IU application and request that 3 letters of recommendation (in Word) be forwarded to iujsp@indiana.edu. Letters and applications can also be mailed to: Professor Shaul Magid, Director of Graduate Studies, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 E. 3rd St., Bloomington, IN 47405 -7005. Each application will be considered for all relevant fellowship and award opportunities.

For information about applying for 2014-2015 graduate fellowships (Deadline: January 16, 2014), see: http://www.indiana.edu/~jsp/graduates/funding_incoming.shtml.

informant subjectivity in the AHEYM Project as a primary novel feature of present ethnography in comparison with An-sky's past work and explores possible implications of informant subjectivity for the state of the field today.

Joseph Bradley Hayden spent the last year writing his master's thesis (which proposed a queer reading of Isaac Bashevis Singer's iconic short story "Gimpel the Fool") and finishing his coursework at the intersection of JS and gender studies. He chaired the internationally-attended inaugural JS graduate student conference "Jews in Image and Imagination: The Jewish Body, Gender, and Sexuality." ■

Our Ph.D. Alumni

Mohammed Alghbban is Assistant Professor of Hebrew Language and Translation and Chair of the Department of Modern Languages and Translation at King Saud University in Saudi Arabia.

Michah Gottlieb is Assistant Professor of Hebrew and Judaic Studies at NYU. *Faith, Reason, Politics: Essays on the History of Jewish Thought* was published in February 2013 by Academic Studies Press, and his book *Faith and Freedom: Moses Mendelssohn's Theological-Political Thought* was published by Oxford University Press in 2011.

Ellen Muehlberger, Assistant Professor of Near Eastern Studies and History at the University of Michigan, is the author of *Angels in Late Ancient Christianity* (Oxford University Press, 2013).

Adam Rovner's book *Promised Lands: Searching the Globe for a Jewish Home* is forthcoming from NYU Press. He is Assistant Professor of English at the University of Denver,

Jill Smith is Associate Professor of German at Bowdoin College. Her book *Berlin Coquette: Prostitution, New Womanhood, and Desire in the German Capital, 1890-1933* will be published by Cornell University Press this year. ■

2013 George and Monique Stolnitz Yiddish Prize – Isaac Finkelstein



Isaac Finkelstein was awarded the 2013 **George and Monique Stolnitz Yiddish Prize**. Isaac, who completed his M.A. degree in JS in May 2013, began studying Yiddish language and continued through advanced Yiddish as an undergraduate at Johns Hopkins University. He came to IU as the recipient of the Borns JSP Graduate Fellowship in Yiddish Studies. At IU, Isaac completed a number of advanced Yiddish and Yiddish culture

courses and courses on east European history and culture.

The prize is an expression of **Monique and the late George Stolnitz's** strong commitment to the advancement of education in Yiddish language and culture. ■

First Class of JS M.A. Students Graduate

The inaugural and very successful class of IU JS M.A. students, **Leah Cover**, **Isaac Finkelstein**, and **Joseph Hayden**, graduated in May 2013.

With the support of The Glazer Family Fellowship, **Leah Cover** completed her thesis, "Reproduced Auschwitz Tattoos and Construction of the Self through Bodily Inscription" directed by Sarah Imhoff. In February 2013, she presented a paper at IU's JS graduate student conference. After spending the 2012 summer at Middlebury's Summer Language School, Leah became increasingly interested in the study of Modern Hebrew and spent the summer of 2013 studying in *ulpan* at The Hebrew University of Jerusalem. She is a Visiting Lecturer in Hebrew at IU in 2013-2014.

Isaac Finkelstein completed his master's thesis, "Yiddish Ethnography Then and Now: From An-sky to the AHEYM Project," under the direction of Dr. Dov-Ber Kerler and with the support of a Yiddish Graduate Fellowship as well as the George and Monique Stolnitz Yiddish Prize. The thesis analyzes the emergence of



Doctoral Students Complete Ph.D.



Spring 2013 Ph.D.s: (left to right) Barbara Krawcowicz, Devi Mays, Jessica Carr. Not pictured: Margot Valles.

Jessica Carr defended her dissertation, “Palestine in Jewish-American Life, 1901-1948,” in RS under the direction of Professor Shaul Magid. She presented several papers based on her dissertation: “Let Your Fancy Fly Towards the Hebrew Orient’: Acculturation Through Photographs of Palestine in the Journals of American Zionism, 1901-1949” at the American Academy of Religion conference; “Picturing the Temple: Representations of the Wailing Wall in the Magazine of the Zionist Organization of America during the 1920s” at the AJS conference; “Historical Consciousness: Mastering Time through *The Jewish Encyclopedia*” at the IUB-IUPUI colloquium in American religious history; and, “Re-Orienting America: Images of the East in Early 20th-Century Jewish-American Visual Culture” at the IU JS Graduate Student Association symposium. She responded to the panel on “Religion and Identity in the Modern Era” at the International Graduate Historical Studies Conference at Central Michigan University. She served as the president of the JS Graduate Student Association. She is a visiting faculty member in the RS Department at Kenyon College.

Barbara Krawcowicz defended her dissertation “Covenantal Theodicy Among Haredi and Modern Jewish Thinkers during and after the Holocaust” written under the supervision of Professor Shaul Magid. This year, she is a post-doctoral Fellow with the Borns JSP teaching “Judaism and Gender” and “Introduction to Judaism.” Her article “Paradigmatic Thinking and Holocaust Theology” will be published in *The Journal of Jewish Thought and Philosophy*.

Devi Mays successfully defended her dissertation, “Transplanting Cosmopolitans: The Migrations of Sephardic Jews to Mexico, 1900-1934” in May 2013. She presented papers at: the Midwest JS Association, for which her paper “Patriot Games: Ottoman Jews, Transnational Ties, and Divided Loyalties during the Balkan Wars and World War I” won the award for Best Graduate Student Paper and will be published in *Shofar: An Interdisciplinary Journal of JS*; the AJS; the Latin American Studies Association; the Latin American JS Association; and the Midwest Latin American

History conference. She is a post-doctoral fellow in JS at The Jewish Theological Seminary.

Margot Behrend Valles is excited to begin teaching as an assistant professor in the Center for Integrative Studies in the Arts and Humanities at Michigan State University in East Lansing. She was delighted to return to Bloomington last fall to lead the Borns JSP graduate-faculty workshop, “What Makes an Early-Yiddish, Arthurian-Romance ‘Jewish Literature?’”. Over the winter she presented, “The Christianizing Judaism of the Hebrew *Melech Artus* and the Judaizing Christianity of the Early Yiddish *Vidvil*” at AJS in Chicago. She defended her dissertation, “Judaized Romance and Romanticized Judaization: Adaptation in Hebrew and Early Yiddish Chivalric Literature.” ■

Our Graduate Students

Gabrielle A. Berlinger (Folklore & Ethnomusicology) is writing her dissertation on the ritual beliefs and practices of a multi-ethnic Mizrahi, working-class neighborhood in southern Tel Aviv, with particular focus on the holiday of Sukkot. In fall 2013, Gabrielle begins a two-year “Cultures of Conservation” post-doctoral fellowship at the Bard Graduate Center in New York where she will conduct a collaborative project with the Lower East Side Tenement Museum to document the material conservation process of the Museum’s 19th century tenement building.

Matthew Brittingham (JS M.A.) presented papers at the Midwest American Academy of Religion Conference and the IU JS Graduate Student Association Conference. This summer, he studied Yiddish with IU’s SWSEEL program with support from a FLAS



JS graduate students: (left to right) Matthew Brittingham, Isaac Finkelstein, Barbara Krawcowicz, Jessica Carr, Devi Mays, Roy Holler, Rachel Cole, Mitsuko Kawabata, Julia Riegel, Charles Bonds, Anya Quilitzsch, Gabrielle Berlinger, Avi Lang.

Fellowship and funding from the Borns JSP. This year, he is writing his M.A. thesis, applying to Ph.D. programs, and continuing his study of Yiddish with support from the Yiddish Graduate Fellowship.

Erin Corber (History) is a visiting research fellow at the Institute for Canadian JS at Concordia University in Montréal, Québec. This fall she will defend her doctoral thesis “*L’esprit du corps*: Bodies, Communities, and the Reconstruction of Jewish Life in

Continued on Page 16



Graduate Students continued...

France, 1914-1940,” directed by Professor Mark Roseman, which explores the physical dimensions of Jewish regeneration projects in interwar France. She presented her work at AJS as well as the Modern European History workshop at IU. She received conference travel grants and grants-in-aid of research from the Department of History and the Borns JSP. Erin’s article “Men of Thought, Men of Action: The Great War, Masculinity, and the Modernization of the French Rabbinate in Interwar France” appeared in *Jewish Culture and History* (Routledge, 2013). In spring 2014, Erin will be a Post-Doctoral fellow for the Borns JSP teaching “History of the Holocaust”.

This year **Constance Kolbe** (History) is in Greece, France, London and Albania researching her dissertation tentatively entitled “Trans-Imperial Networks: Jewish Merchant Mobility across and beyond the Ionian Mediterranean”.

During 2012-13, **Elizabeth Lambert** (History) presented papers at the German Historical Institute, American Historical Association, and at the Free University Berlin. She received the 2012 Bernadotte Schmidt Award in European History from the American Historical Association and has been selected as a Research Ambassador by DAAD (the German Academic Exchange Service). She will defend her dissertation, “Between Bauhaus and Buchenwald: Contested Memory in Postwar Weimar” in spring 2014.

Supported by the Borns Family Fellowship, **Anya Quilitsch** (History) is pursuing research for her dissertation in Israel on the return of Jews from the Transcarpathian region after World War II, particularly, on how Jewish returnees rebuilt their individual lives, and Jewish communal life between 1945 and 1959. She presented “Returning to a Different World: Transcarpathian Jewish Life after World War II” at the Borns JSP’s “Going to the People: Jews and the Ethnographic Impulse” conference. This past summer, she participated in a scholars’ workshop at Yad Vashem, worked as Project Manager for the AHEYM project, and, with support from grants-in-aid from the Dr. Alice Ginott Cohn and Mr. Theodore Cohn endowment, she studied Hebrew in Haifa and Yiddish in Tel Aviv.

In the 2012-2013 year, **Julia Riegel** (History) studied Polish (IU SWSEEL program); was an assistant instructor for two JS undergraduate courses; and presented papers on representations of Jewish masculinity in Holocaust partisans’ music at the JS Graduate Student Association’s conference and at the IU History Department’s Paul Lucas Conference. With funding from a grant-in-aid supported by Alice Ginott Cohn, Ph.D. and Theodore Cohn and the History Department’s Hill Fellowship, she was in Germany and Poland to do research for her dissertation on the role of music in the Holocaust.

Amy Simon (History) is finishing her dissertation “Victim Perspectives on Perpetrators: Jewish Wartime Representations of their ‘Lords and Masters’”. She presented her work at the plenary panel at the Holocaust Educational Foundation’s Lessons and Legacies Conference as well as at the annual conference of the AJS. Her work has appeared in three collected volumes, and she currently teaches at the University of Maryland, Baltimore County and at Northern Virginia Community College. ■

“I don’t know if there is a program or department anywhere that takes such good care of its students and that supports them at every step of their academic career as the Borns JSP.”

— *Barbara Krawcowicz*



JS major and Hebrew minor student Travis Yon is one of many Indiana University JS students studying at Hebrew University this year.

Donors Establish 10 Israel Scholarships for IU students

In conjunction with a campus-wide matching campaign for overseas study scholarships, the Borns JSP embarked upon a fundraising campaign to raise money in support of overseas study in Israel. Thanks to generous donors, the Borns JSP established more scholarships during the fundraising campaign than any other department or program on the Bloomington campus. Ten Israel scholarships (for a total of \$275,000), were endowed, which combined with a campus match, will provide \$25,000 in scholarships per year to IU undergraduates studying in Israel. These scholarships and the donors that made them possible will help to ensure that the next generations will be able to experience Israel firsthand in a learning environment:

- **Harry A. Alpert, J.D., and Jeannette Solotken Alpert Overseas Study Scholarship** – donated by Barbara and Joseph Alpert
- **David and Sylvia Zabinsky Overseas Study Scholarship** – donated by Barbara and Joseph Alpert
- **Irving and Sylvia Borns Fund for Overseas Study in Israel** – donated by Sandra and Robert Borns
- **David and Amy Cook Overseas Study Scholarship** – donated by the David M. Cook Foundation
- **Frederick and Esther Fogle Overseas Study Scholarship** – (a double scholarship) donated by Esther Fogle
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- **Marilyn R. Shevitz Overseas Study Scholarship** – donated by Leona and Dr. Reuben Shevitz

We also want to thank Martin and Irene Jacobs who have established a new scholarship for outstanding JS majors – the **Martin and Irene Jacobs Scholarship in Jewish Studies**.



Scholarships, Fellowships, and Awards

Graduate Students

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Amy Simon (History)
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Sara and Albert Reuben Scholarship for the Study of the Holocaust

Elizabeth Lambert (History)

Undergraduate Students

JS Undergraduate Scholarships

Jessica Attas (Vienna, VA) Irving Glazer Scholarship
Ethan Bennett (St. Louis, MO) Henry Fischel, Ph.D. Scholarship
David Bloom (Louisville, KY) Edward M. Dayan Scholarship
Adam Blue (Deerfield, IL) Robert A. and Sandra S. Borns Merit Scholarship
David Blumberg (Munster, IN) Robert A. and Sandra S. Borns Scholarship
Ilana Borstein (Solon, OH) Robert A. and Sandra S. Borns Merit Scholarship
Lauren Cantor (Indianapolis, IN) Robert A. and Sandra S. Borns Scholarship
Yuval Caspi (New Orleans, LA) Robert A. and Sandra S. Borns Scholarship
Rachel Crouch (Pomona, NY) Friends of the Borns JSP Scholarship
Bari Finkel (Glenview, IL) Isadore Mervis Scholarship
Danielle Furuichi (Culver City, CA) Robert A. and Sandra S. Borns Scholarship
Jodie Goldberg (Metairie, LA) Robert A. and Sandra S. Borns Merit Scholarship
Stephanie Katz (Yorba Linda, CA) Irving Glazer Scholarship; Friends of the Borns JSP Scholarship
Jeffrey Lewis (Austin, TX) Roberta and Arthur J. Kroot Scholarship

Amanda Phillips (Sarasota, FL) Robert A. and Sandra S. Borns Scholarship

Carrie Seleman (St. Louis, MO) Leonard M. and Ruth K. Goldstein Scholarship

Marissa Shrell (Dallas, TX) Robert A. and Sandra S. Borns Scholarship

Simone Shrell (Dallas, TX) Robert A. and Sandra S. Borns Scholarship

Joelle Swatez (Skokie, IL) Robert A. and Sandra S. Borns Merit Scholarship; Irving Katz Scholarship; Karl and Rosey Krakovitz Scholarship

Travis Yon (Duluth, MN) The Percy Family Scholarship; Sandra and Stanley Trockman Scholarship

Austin Zoot (Buffalo Grove, IL) Robert A. and Sandra S. Borns Scholarship

Incoming Freshmen Scholarships

Alex Alpert (Cordova, TN) Irving M. Glazer Student Scholarship

Bari Goldman (Dallas, TX) Irving M. Glazer Student Scholarship

Rebecca Mann (Henderson, NV) Selma Lee Mervis Young Scholarship (4 year)

Rachael Pearson (Dallas, TX) Irving M. Glazer Student Scholarship

Franklyn Salzman (Carmel, IN) M. Mendel and Frances M. Piser Scholarship (4 year) and Robert A. and Sandra S. Borns Scholarship

David Solkowitz (Bethesda, MD) Robert A. and Sandra S. Borns Scholarship

Undergraduate Professional Development Grant

Joelle Swatez (Skokie, IL)

For information about applying for 2014-2015 graduate fellowships (Deadline, January 16, 2014), see: http://www.indiana.edu/~jsp/graduates/funding_incoming.shtml

For information about applying for incoming freshmen scholarships (Deadline, Monday, January 27, 2014), see: http://www.indiana.edu/~jsp/undergraduates/funding_freshmen.shtml



Undergraduate scholarship recipients: front row (left-right): Travis Yon, Danielle Furuichi, Yuval Caspi, Jodie Goldberg, Joelle Swatez, Simone Shrell, Lauren Cantor, Stephanie Katz, Amanda Phillips, Rachel Crouch; second row (left to right): Adam Blue, Austin Zoot, Ethan Bennett, David Bloom.



2012-2013 JS Graduates



Left to right) Moyshe Kerler, Julie Womack, Sarah Calderon, Melody Mostow, Joshua Goldstein, Marisa Briefman, Zachary Meyer, and Kristin Riebsomer.

Kimberly Marshall (cum laude) – with honors in RS – Morton Grove, IL

Melody Mostow – (summa cum laude) – Pittsburgh, PA

Julie Womack – (Jewish sacred music curriculum) – Fishers, IN

JS Certificate Students

Joining the more than 441 alumni of our certificate program, were graduates:

Marisa Briefman – Sarasota, FL

Sarah Calderon – Carmel, IN

Allison Cogan – Cherry Hill, NJ

Joshua Goldstein – Granger, IN

Molly Herman – Indianapolis, IN

Amanda Korsmo – Napanee, IN

Amanda Lowe – Crawfordsville, IN

Julia Lustig – Prospect, KY

Aaron Meyerhoff – Highland Park, IL

Kristin Riebsomer – Brookville, IN

Hayley Schwartzman – Chicago, IL

Dina Soloveychik (magna cum laude) – Granger, IN

JS Majors

With the graduation of seven JS majors during the 2012-2013 year, 288 students have completed the B.A. in JS since our major was established in 1992.

Matthew Bikoff – (cum laude) – McLean, VA

Joshua Dinner – Raleigh, NC

Bianca Hasten – (cum laude) – Indianapolis, IN

Moyshe Kerler – Bloomington, IN

Hebrew Minor Students

The tenth class of students completing the JS minor in Hebrew were:

Tavor Allali (cum laude) – Buffalo Grove, IL

Noah Blumenthal – Ann Arbor, MI

Daniel Edelson (cum laude) – Franklin, MI

Kimberly Marshall – Morton Grove, IL

Zachary Meyer (summa cum laude) – Fort Wayne, IN

Kristin Riebsomer – Brookville, IN

Sarah Zlotnick – Bloomington, IN

News of This Year's Graduates...

Matthew Bikoff is serving in the Peace Corps in Cameroon.

Marisa Briefman is the Executive Assistant at the Jewish Council for Youth Services in Chicago.

Sarah Calderon is pursuing the Accelerated Nursing program at Marion University.

Allie Cogan is a home-based family caseworker in Monroe and surrounding counties with Ireland Home Based Services.

Joshua Dinner is cantorial soloist at Temple Beth-El in St. Petersburg, FL.

Joshua Goldstein is studying childhood anxiety at Yale University.

Bianca Hasten served as an intern at the Brandeis Hadassah Institute this summer and is now working in Israel.

Molly Herman is pursuing a career in theatre costume design.

Moyshe Kerler made aliyah and is serving in the IDF.

Julia Lustig is with City Year in Orlando, Florida, and simultaneously pursuing a Masters in Jewish Education through the Davidson School at The Jewish Theological Seminary.

Zachary Meyer is a graduate student in Second Language Studies at IU.

Melody Mostow (and her husband **Avi Coven** [Hebrew minor graduate] made aliyah. She is pursuing a master's degree in Israeli Government at IDC Herzliya.

Kristin Riebsomer is applying to graduate schools in ancient Judaism/early Christianity.

Dina Soloveychik is a student at the IU School of Medicine.

Julie Womack is a cantorial student at the Debbie Friedman School of Sacred Music cantorial program at Hebrew Union College.

Sarah Zlotnick made aliyah.





Marisa Briefman (third from left) with her parents Mark and Laura Briefman and her boyfriend Jeremy Levin.

ably as the secretary of the JSSA. In summer 2012, she served as the Hillel Institute Conference Coordinator Intern for International Hillel in Washington, D.C.

Making the award possible were the late **Leonore and Louis Piser**. ■

2013 Piser Prize Outstanding JS Graduate

Marisa Briefman of Sarasota, Florida, was awarded the Leonore and Louis Piser Prize in JS, a prize that honors the most outstanding graduating student who plans to pursue a career related to JS. Marisa graduated in May 2013 having completed a certificate in JS, a non-profit management major, and a public finance minor. She is currently working for the Jewish Council for Youth Services in Chicago as their Executive Assistant.

Marisa served as the Borns Administrative Intern during her sophomore year. She was so efficient and capable, that upon her return from study at Hebrew University, she was hired as the part-time assistant to our fiscal officer **Janice Hurtuk** for the 2012-2013 year. All of the staff have the highest regard for Marisa and foresee a very successful career for her as a Jewish communal professional who will make a difference.

She was recruited with a four year IU Distinction Scholarship and a Robert A. and Sandra. S. Borns Scholarship. She served

David Bloom awarded College's Palmer-Brandon Prize

JS major **David Bloom** was awarded the most prestigious prize (\$20,000) in the humanities from the College of Arts and Sciences — The Palmer-Brandon Prize. "David is deeply admired and respected by his teachers and fellow students for his leadership and service in the College, and beyond," said Larry Singell, Executive Dean of the College of Arts and Sciences

Majoring in JS, RS, and French, with a minor in Hebrew, Bloom's research areas include the conception of self in the Hebrew Bible, the Apocrypha, pseudigrapha, and the Dead Sea Scrolls. A native of Louisville, Kentucky, he intends to study at Hebrew Union College in Cincinnati and to become a rabbi.

David is founder and editor-in-chief of the *Undergraduate Journal of Jewish Studies*, the only undergraduate-driven peer-reviewed and intercollegiate JS journal in North America. He is also president and founder of Interfaith Youth Core's Better Together Campaign at IU. ■



David Bloom (middle) with his parents Dr. Steven Bloom and Dr. Karen Bloom.



Zachary Meyer (third from right), with his parents Lauren and Curt, and his wife Erin.

2013 Bern Essay Prize Winner

Identity Negotiation and Maintenance among the Jews of Kaifeng

"We are that We Are: Identity Negotiation and Maintenance among the Jews of Kaifeng," written by **Zachary Meyer**, a senior from Fort Wayne, Indiana, was the winner of the \$1,500 **Henry A. Bern Memorial Essay Competition**. Zach's paper explored how a small Jewish community could form in Kaifeng during the Song Dynasty (960-1279 CE) and maintain its identity while living for hundreds of years in nearly complete isolation.

In May 2013, Zach graduated summa cum laude, Phi Beta Kappa, with a major in Spanish (specializing in Spanish linguistics), a Liberal Arts Management certificate, a minor in Hebrew, a combined minor in Economics and Political Science, and Hutton Honors College certification. He is currently pursuing a master's degree at IU in Second Language Studies.

The annual Bern Essay Competition was established to honor the memory of **Henry A. Bern**, Professor in the IU School of Education and loyal supporter of the Borns JSP. ■

Undergraduate Honors

JS students **Zachary Meyer**, **Melody Mostow**, and **Dina Soloveychik** were initiated into Phi Beta Kappa.

Kristin Riebsomer was awarded a College of Arts and Sciences Intensive Writing Essay Prize for her paper "The History of the Historical Jesus: From Salvation to Desecration".

JS majors **Matt Bikoff**, **David Bloom**, **Adam Blue**, **Ilana Borstein**, **Bianca Hasten**, **Melody Mostow**, **Joelle Swatez**, and **Benjamin Westfall** were named to the College of Arts and Sciences Dean's List for fall 2012.

JS majors **David Bloom**, **Adam Blue**, **Rachel Crouch**, **Jeffrey Lewis**; JS certificate student **Barbara McGinniss**; and, Hebrew minor

students **Abigail Melamed**, **Zachary Meyer**, and **Miriam Zakem** were named to the College of Arts and Sciences Dean's List for spring 2013.

Spring 2013 Founder's Day honorees included JS majors: **David Bloom**, **Adam Blue**, **Melody Mostow**, **Joelle Swatez**, and **Benjamin Westfall**.

In April 2013, Hooshir won the national Kol Haolam Jewish A Capella Competition in Washington, D.C. JS students in the award-winning group were **Matt Bikoff**, **Happie Hoffman**, **Marissa Shrell**, and **Julie Womack**.

JS students elected as officers of the 2013-2014 Hillel board are: **Adam Blue**, President; **Zach Plesent**, Israel Vice President; **Carrie Seleman**, Social Action Vice President; and **Avi Sonnenschein**, Religious Vice President. ■

A Close-Knit Community



The Jewish Studies Graduate Student Conference, February 7-8, 2013.

"As a small graduate program, the Borns JSP fosters an uncommon culture of partnership among M.A. students and Ph.D. minors while offering the interdisciplinary courses and sponsored events of a large university. One example of this mutual support is the thriving JS Graduate Student Association, which provides monthly paper readings, an annual graduate student conference, and faculty-graduate workshops/lunches every other week. The strength of this M.A. program lies in the tight-knit, supportive, and focused academic community nurtured by accessible professors and dedicated staff." –Matthew Brittingham, JS M.A. student

A dynamic **JS Graduate Student Association** was led in 2012-2013 by **Jessica Carr**, president and **Joseph Hayden**, vice president.

"I've been involved with several departments at IU and I've never felt more comfortable, welcome, and consistently engaged than I do in the Borns JSP. The faculty is deeply involved with students and the program hosts events that foster a genuine sense of

community, in addition, to promoting an environment of academic excellence." –Samuel Ujdak, JS major

Jewish undergraduate activities & Jewish Studies Student Association:

– fall welcome dessert – majors' dinner with faculty at Director's home – bowling night – pizza party – dinner and a movie (A.B. Yehoshua's "The Human Resource Manager" at the IU Cinema) – student gala dinner.

Heather Kornick (B.A., JS and Political Science, 2009) lost her courageous 5 year battle with adrenal cancer on April 3, 2013. Diagnosed while at IU, Heather graduated on time, and then served as youth advisor at Temple Chai; educator for the Hebrew enrichment class at Congregation B'nai Jehoshua Beth Elohim; and, as a preschool teacher at Beth Tikvah Congregation, all in the Chicago area. She raised over \$23,000 for the American Cancer Society through the Relay for Life. Her memory is a blessing.



Heather Kornick
(1987-2013)



Alumni News

Rabbi Debra Reed Blank (1977) is a Visiting Scholar at Brandeis University's Women's Studies Research Center and Adjunct Professor of Liturgy at Hebrew College. Her book *The Experience of Jewish Liturgy* was published in 2011.

Todd Zeldin (1987) is President and CEO at ACG Professionals, Inc. in Atlanta.

Rabbi Bruce Elder (1989) is Rabbi at Congregation Hakafa in Chicago.

Karen Sher (1990) is Senior Associate of the Millstone Institute for Jewish Leadership at the Jewish Federation of St. Louis.

Rabbi Braham David, (1991) Rabbi of Temple Shalom in Medford, Massachusetts, is also Director of the Jewish Discovery Institute in Newton.

Rabbi Deborah Gordon (1991) is Rabbi at Congregation Berith Sholom in Troy, NY.

Debby (Barton) Grant (1991) was recently named Executive Vice President of the Jewish Federation of Greater Indianapolis.

Stephanie Stern Fink (1993) is Associate Engagement Director for the Union for Reform Judaism.

Wendy Rapport Grinberg (1993) is Founder and Director of Jewish Education Lab (jewishedlab.com), a consulting business.

Jessica Mehlman (1994) is Assistant Director of the Jewish Community Foundation of Greater MetroWest, New Jersey.

Bruce Hoffman (1995) is Associate Professor of Sociology and Anthropology at Ohio University.

Jessica Hazan Jundef (1995) is Technology Coordinator at Solomon Schechter Day School in Greater Monmouth County, NJ.

Amy (Appleman) Newman (1995) is Staff Associate at the Detroit Jewish Federation's Alliance for Jewish Education.

Matt Davidson (1996) is Director of Marketing at Kehillat Israel Congregation in Pacific Palisades, CA. He is an award-winning composer of film and Jewish music.

Jonathan Fass (1996) is Assistant Executive Director of the Evelyn Rubenstein JCC in Houston.

Rabbi Jonathan Greenberg, (1996) Vice President of External Relations, Illinois Policy Institute, was a speaker at the O'Bannon Institute for Community Service at Ivy Tech Community College in Bloomington in April 2013.

Rachel Murov Greenberg (1998) is Area Director at AIPAC in Palm Beach, FL.

Amanda Borschel-Dan (1999) is editor/writer of the Jewish World section of *The Times of Israel*.

Reverend Andrew Halsey (1999) is Pastor of the First Presbyterian Church in Charleston, Mississippi.

Sean Herstein (1999) is a teacher at Milken Community High School in L.A.

Wendy Gossman Margolin (1999) is Communications Director at Ida Crown Jewish Academy in Chicago.

David Orensten (1999) is Assistant General Counsel – Litigation at Cardinal Health in Columbus, Ohio.

Rabbi Jonah Geffen (2000) was ordained by JTS in spring 2013 and has been a Rabbinic Fellow at B'nai Jeshurun Synagogue and has served as Senior Faculty at the Center for Judaism and Conflict Resolution at Pardes Institute.



The 2012 Borns JSP Alumni Fellows (front row-left to right) **Rabbi Elizabeth Wood** (2004) Associate Rabbi of the Reform Temple of Forest Hills, NY, and **Jami Trockman Bachrad** (2001) non-profit consultant with Clearway Consulting, Inc. with JS students (middle row-left to right) Sahar Farahi, Joelle Swatez, Rachel Crouch, Julie Womack, Julia Lustig, Matt Bikoff, Sasha Dominguez; (back row-left to right) Joshua Dinner, and Ethan Bennett at Career Night. During the Fellows return to campus they also individually mentored students and met with faculty. 2013 Borns JSP Alumni Fellows will be: **Benjamyn Ellerin**, **Rabbi Jennifer Gubitz**, and **Adam Tennen** on November 13-14, 2013.

Jessica Auerbach Burgoon (2001) is Director of Development Operations and Environmental Sustainability at Jewish Home Lifecare in greater New York City.

Matthew Rosenblatt (2001) is Account Manager, Partnerships at Network for Good in Washington, D.C.

Joel Goldsmith (2002) is Procurement Manager at Cargill.

Diana Kogan (2002) is Senior Program Manager for the Genesis Philanthropy Group.

Ruth Schachter (2002) is the Executive Director of Next Dor in St. Louis.

Emily Sonenshine (2002) is a teacher at the Geshur Jewish Day School in Fairfax, VA.

Sarah Strnad (2002) is Administrative and Operations Coordinator at Kolot Chayeinu in Brooklyn, NY.

Rabbi Drew Kaplan (2003) is Rabbi and Director of SoCal Jewish Student Services.

Ben Lewis (2003) is Director of Congregational Learning at New City Jewish Center in New York. He is also a Ph.D. student in Education and JS at NYU where he is a Jim Joseph Foundation Fellow.

Samantha Zadikoff (2003) is 7th grade Judaic Studies instructor at Brandeis Hillel Day School in San Francisco.

Calli Schiller Levin (2004) is Policy Analyst for the U.S. Air Force.

Ben Sider (2004) is Manager of Custom Research at *The New York Times*.

Rabbi Brent Gutmann (2005) was ordained by Hebrew Union College in May 2013 and is the Rabbi at Congregation Beth Shalom in Auckland, New Zealand.

Elizabeth Lintott (2005) is the Early Childhood Center Director at Beth Tikvah Congregation in Hoffman Estates, IL.

Ricky Marcus (2005) is Director of Jewish Student Life at Hillel at Kent State University.

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Alumni continued...

Jessica Reiter (2005) is Pharmaceutical Representative-Endocrine Speciality Division at Eli Lilly & Company.

Erielle Reshef (2005) is Reporter/Anchor at KOCO Eyewitness News 5 in Oklahoma City.

Miles Roger (2005) is Assistant Director at the Bureau of Jewish Education in Indianapolis.

Jennifer Kraus Rosen (2005) is Chief Operating Officer for Moishe Houses.

Daniel Shapiro (2005) completed his Ph.D. in clinical psychology at Emory University and has begun a two-year post-doctoral fellowship at the University of Pennsylvania.

Sonya Weisburd (2005) is Senior Chapter Manager at Active Minds, Inc.

Dr. Amber Brandes (2006) is a post-doctoral Fellow at The Center for Cognitive-Behavioral Psychotherapy in New York.

Rabbi Stephanie Clark Covitz (2006) is Staff Chaplain at Carmel Hospital in Columbus, Ohio.

Adam Ganson (2006) married Moran Slakmon in March 2013. They are co-directors of Earth's Promise, located in Be'er Sheva, Israel.

Shira Gross (2006) is Advertising Director of *The Times of Israel*.

Megan (Roberts) Koller (2006) is Instructional Design and Development Consultant at Vanderbilt University Medical Center.

Rabbi Michael Kushnick (2006) was ordained by JTS and is Rabbi of Congregation Anshai Torah in Plano, Texas.

Hannah Pollack-Feiler (2006) is Director of Research and Grants at THE ASSOCIATED: Jewish Community Federation of Baltimore.

Rabbi Philip Sherman, (2006) who was ordained by Hebrew College in spring 2013, is Assistant Rabbi at Beth Elohim in Wellesley Hills, MA.

Matt Albert (2007) is a Senior Specialist with the American Jewish Joint Distribution Committee.

Keren (Neiger) Arazi (2007) is Corporate International Communications Project Manager at NICE Systems.

Joanna Blotner, (2007) Public Policy Manager at the Religious Coalition for Reproductive Choice, is a 2013 recipient of the Rabbi Abraham Joshua Heschel Vision Award.

Elizabeth Camuti (2007) is Development Manager at State Voices in Detroit.

Julia Franks, (2007) is Grants Writer/Special Projects Manager at Facing History and Ourselves. She completed her MBA at the Heller School at Brandeis University.

Margaret O'Connor (2007) is Program Officer for the South and Central Asia Fulbright Program at the U.S. Department of State.

Rebecca Silvern Roberts (2007) is Youth Director at Beth Shalom Congregation in Baltimore.

Rachel Schonwald (2007) is Affiliate Manager of Mobiklix in Israel.

Jorie Slodki (2007) is Jewish Student Life Coordinator at the University of Iowa Hillel.

Shana Slutsky (2007) is Associate Producer at NBC News.

Dawn Bilobran (2008) is Historic Preservation Specialist with The Christman Company in Lansing.

Maya Cohen (2008) is Coordinator of Youth Programs at the Los Angeles Bureau of Jewish Education.

Yael Eban (2008) is in her final year in the Photo, Video, and Related Media Department MFA program at the School of Visual Arts in New York City.

Scott Gellman (2008) is a rabbinical student at Hebrew Union College.

Rabbi Jon Kleinman (2008) was ordained by Hebrew Union College-Jewish Institute of Religion and is engaged to fellow rabbinical student Monica Meyer.

Inna Kolesnikova-Shmukler (2008) has been promoted to PJ Library Program Facilitator at the Jewish Federation of Greater Indianapolis.

Lauren Berman Lipsky, (2008) Program Coordinator of Workshops and Career Events, at Hire Heroes USA, married Scott Lipsky.

Rachel Kaplan Marks (2008) is a rabbinical student at Hebrew Union College in LA.

Shira Nadel (2008) is Executive Compensation Analyst at Goldman Sachs in New York.

Joshua Simons (2008) is Programme Manager at World Jewish Relief in the U.K.

Rebecca Frazin (2009) is District Aide at the U.S. House of Representatives for Congressman Brad Schneider.

Riley Holzman (2009) is a student at UCLA School of Law.

Jessica Bram (2010) is pursuing a Master's degree in Jewish Education at Hebrew Union College.

Brittany Cohen (2010) is Midwest Program Assistant at AIPAC.

Eric Goode (2010) is Legislative Assistant at the Jewish Federation of Metropolitan Chicago.

Sarah-Beth Kirshner (2010) is Program Manager at the Jewish Coalition against Domestic Abuse.

Rachel Klein (2010) is Marketing and Communications Associate at The Jewish National Fund.

Jenna Rudy Lowenstein (2010) is a preschool teacher at the Samson Family JCC of Milwaukee.

Rebecca Schatz (2010) is a rabbinical student at American Jewish University.

Francie Schrank (2010) is Project Manager/Implementation Services at Epic.

Julia Steigerwald (2010) is Media Fellow at The Israel Project.

Emily Thal (2010) is Assistant Principal of Pardes at Congregation B'nai Amoona in St. Louis.

Aren Wilson-Wright, (2010) a Ph.D. student in Hebrew Studies at the University of Texas married **Saralyn McKinnon-Crowley** (2010) a Ph.D. student in RS at Northwestern University in summer 2012. They are one of 13 married couples who were students in the Borns JSP.

Lauren Rosenblum (2011) is the Israel Teaching Fellow at Ma'ase Olam in Rehovot, Israel.

Sarah Wilensky, (2011) a student at Columbia Law School is an intern in the Criminal Division of the U.S. Attorney's office.

Jill Cogan (2012) is song leader and music and youth coordinator at Congregation Adath Emanuel in Moorestown, NJ.

Ben Gurin (2012), who studied at Pardes Institute last year, is a first year rabbinical student at Hebrew Union College.

Dana Levy (2012) is Hub Administrator at BBYO.

Hannah (Bolter) Michelson (2012) is the Digital and Social Media Coordinator at the JCC in Kansas City.

Julia Spiegel (2012) is working at a domestic violence shelter in Chicago via AVODAH: The Jewish Service Corps. ■



2002 JSP alumna **Marie Harf** speaks at April 15, 2013 Student Gala dinner. Marie, former spokeswoman for the CIA and the Obama presidential campaign, was recently named deputy spokesperson for the State Department.



Our Faculty



Borns JSP faculty (left to right): Jack Bielasiak, Mark Roseman, Ari Stern-Gottschalk, Bronislava Volková, Michelle Facos, Jeffrey Veidlinger, Paul Eisenberg, Alvin Rosenfeld, Michal Maoz-Levy, Halina Goldberg, Sarah Imhoff, Eva Mroczek, Jason Mokhtarian, Judah Cohen, Stephen Katz.

We are delighted to announce that **Guadalupe González Diéguez**, an expert on Jewish thought and philosophy; the intellectual history of the Jews of Islam and on Jewish borderlands; and Spinoza and kabbalah, has joined the faculty as an Assistant Professor in JS and NELC. She completed her dissertation “Isaac ibn Latif (1210-1280) between Philosophy and Kabbalah: Timeless and Timebound Wisdom” at New York University in Hebrew and Judaic Studies. She also earned an M.A. at NYU, a B.A. in Hebrew Philology at Universidad Complutense de Madrid (Spain), and a B.A. in Philosophy from the same university.



Guadalupe González Diéguez

A Fulbright Scholar from 2004-2006, Professor González Diéguez translated into Spanish, with introduction and notes, the *Compendium Grammatices Linguae Hebraeae* by Spinoza. A native Spanish speaker, she is fluent in English, French, and proficient in Hebrew, Arabic, and has reading proficiency in Portuguese and Italian. Her classical languages are Biblical and Medieval Hebrew, Classical Arabic, Biblical Aramaic, Syriac, Judeo-Spanish, Judeo-Arabic, and Latin.

This year, Professor González Diéguez is teaching courses on “The Jews of Islam,” “Jewish Philosophy in the Middle Ages,” and “Muslim Spain”.

Judah M. Cohen’s essay “Practical Matters of Jewish Music” appeared as part of a colloquy on Jewish music in the *Journal of the American Musicological Society*; his essay “Sounds from the Secret Annex” and an extensive musicography appeared in the

book *Anne Frank Unbound* (IU Press); and his essay “The Sonic Boundaries of Childhood” appeared in *The Oxford Handbook of Children’s Musical Cultures* (Oxford University Press). He contributed articles for reference works, including *The Encyclopedia of Caribbean Religions* (Contributing Editor, Judaism), *The Grove Dictionary of American Music, 2nd Edition* (“Jewish Music”), and Oxford Bibliographies in JS (“Music and Judaism”). He presented “Musical Theater, Dialogic Narrative, and Holocaust Representation: The Case of *Imagine This!*” at AJS. In spring 2013, while a Harry Starr Fellow at Harvard University, he presented talks at Harvard, Tulane University, Dickinson College, and Penn State Harrisburg — the latter as part of AJS’ Distinguished Lectureship Program. Cohen also continued as coordinator of the AJS Section of Jews, Film, and the Arts; he served on the executive committee for the American Musicological Society’s Study Group on Music and Judaism; he was a member of the Programming Committee for the Society for Ethnomusicology’s annual meeting; and he served on the Board of the Jewish Theater of Bloomington. This year, he hopes to complete a book manuscript on the ways that musical theater creators have addressed stories from the Nazi era in their works.

In October 2012, **Michelle Facos** spoke at the IU Art Museum on Jewish collectors, patrons, and dealers of German Expressionism in Germany before World War II. She also presented, “‘And Warmly in Our Hearts Glimmered the Golden Rays’: The Jewish Contribution to Swedish National Identity” for IU’s Scandinavian Lecture Series in November 2012.

Sarah Imhoff taught a “Gender and Judaism” seminar as well as “Introduction to Judaism”, “American Jewish History”, and “Jews, Christians, Muslims”. In November, 2012, she gave papers at three conferences: the American Academy of Religion, American Religions/American Literatures at University of Illinois, and the Jewish American and Holocaust Literature conference. In May, she presented “Israel as the New America,” a paper discussing 1950s American Jewish novels set in the new state of Israel at the American Literature Association conference. Her article “The Heart of the Ghetto? The Founding of the Maxwell Street Settlement House,” appeared in the *Journal of Illinois History*, and “Manly Missions” appeared in *American Jewish History*. This May, she also participated in the Early Career JS Workshop sponsored by the American Academy of Jewish Research.

Stephen Katz’s review essay, “The Ascent of Hebrew and Jewish Literature in America” appeared in *Shofar* (fall 2012). He is coauthor of an IU Faculty Council memorial resolution in memory of Professor Henry Fischel. He translated two Hebrew short stories, “Haunted by God,” by Avshalom Kaveh and “Emigrants,” by L.A. Arieli, which will appear shortly on Jewish Fiction.net. He presented “Looking in the Mirror: E. E. Lisitzky’s Retelling of an Algonquin Creation Myth,” at AJS in December 2012. He published several book reviews, in *Shofar*, in *Hebrew Studies*, and on H-JUDAIC on line. He is on the editorial board of *Ayin Gimel: The Journal for the Study of the Work of S.Y. Agnon*. His current research focuses on primitivism and American Hebrew literature, as well as, early responses to the Holocaust in world literature. He continues to serve as Director of Undergraduate Studies for NELC.

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Our Faculty continued...

In August 2012, **Dov-Ber Kerler's** new collection of original poems by "Boris Karloff", *Mir iz shatrk negeye* (Of Great Concern to Me) was published in Jerusalem and special public presentations of the recently published, volume 29, of *Yerusholaymer Alamanakh – periodical collections of Yiddish literature, culture and scholarship* (in Yiddish) were held in Jerusalem and Vilnius (in summer 2012), and in New York and Paris (winter and summer 2013). He co-organized with Jeffrey Veidlinger and with the help of Haya Bar-Itzhak (Haifa University), and Anya Quilitzsch the international conference "Going to the People: Jews and the Ethnographic Impulse" in February 2013, that included papers and presentations by 30 scholars and artists. Professor Kerler presented "Living Memory: Documenting Yiddish Language, Life-Stories and Memories in Contemporary Ukraine" at the Israel Folktale Archives at Haifa University; gave a keynote lecture "From Recollection Towards Contextualization: A Few Thoughts Towards the Typology of 'Yidische Shrayber'" at the conference "Around the Point: The Languages, Literatures, and Cultures of Jews" at Bar-Ilan University; and spoke about Soviet Yiddish culture at the Jerusalem Russian Jewish Adult Education Club at the Center of Conservative Judaism in Jerusalem. He participated at the international conference "Variation Within and Across Jewish Languages" in June 2013, with a paper "Perceptions of 'Yiddish', Regional Peculiarities and 'Linguistic Integrity' among Native Yiddish Speakers in Contemporary Eastern Europe" at the Institute of JS at Antwerp University. In August 2012, he taught two advanced Yiddish language and literature courses at the intensive Yiddish culture summer program at Vilnius University, Lithuania. In addition to teaching his usual Yiddish literature and culture courses for IU students, he led a weekly advanced Yiddish reading session. Participants included graduate students and our first Yiddish postdoctoral visiting scholar Dr. Tsafi Sebba of Haifa University.

Shaul Magid's *Post-American Judaism: Identity and Renewal in a Postethnic Society* was published in April by IU Press. He also published "The Holocaust and Jewish Identity in America: Memory, the Unique, and the Universal," *Jewish Social Studies* (winter 2013); "God is Already Not One: The Postmonotheistic Turn in Contemporary Jewish Theology in America," [in Hebrew] *Ruah Haaretz* (Sept. 2012); "From Sainthood to Selfhood in American Judaism: ArtScroll's



The head of the Jewish community in Baia Mare (Hungarian: *Nagybánya*, Yiddish: *Banya*) in Northwestern Romania, Nachman Shalik, a retired chief engineer in local mines, closing the doors of the last surviving synagogue in the city after giving a nearly 2-hour interview in his native Northeastern Romanian Yiddish to the AHEYM team that visited the area in May 2013. See the redesigned AHEYM educational website at: www.aheym.org.

New Jewish Hero and Jewish Renewal's Functional Rebbe," *Modern Judaism* (October 2012); "The King is Dead (and has been for three decades), Long Live the King': Contemporary Kabbalah and Scholem's Shadow," *Jewish Quarterly Review* (winter 2012); and "Brother Where Art Thou?: Reflections on Jesus in Martin Buber and the Hasidic Master R. Shmuel Bornstein of Sochaczka," *German-Jewish Thought: Between Religion and Politics: Essays in Honor of Paul Mendes-Flohr*, Christian Wiese, Martina Urban eds. (Walter de Gruyter Press, 2012). His two chapters, "Is There an American Jewish Fundamentalism? Part I: Habad" and "Is There an American Jewish Fundamentalism? Part II: Satmar," will appear in David Watt and Simon Wood eds. *Fundamentalism: Perspectives on a Contested History* (University of South Carolina Press). He published reviews in *The Jewish Review of Books*, *The Review of Middle East Studies*, *Toronto Quarterly*, *American Historical Review*, *Religion Dispatches*, and *Tikkun*. He completed his four year tenure as co-chair of the Study of Judaism for the American Academy of Religion and continues as the Director of the Jewish Mysticism section at the AJS annual conference. He gave talks at UC/Irvine, Emory University, the University of Chicago, and Yale University. He regularly writes on issues of topical interest for *Open Zion*, *Tikkun*, *Sh'ma*, *Religion Dispatches*, *The Times of Israel*, and *Tablet*.

Jason Mokhtarian wrote an article on Zoroastrian conceptions of Jews, Christians, and Muslims for a special edition of *Iranian Studies* on religious culture in ancient Iran, and co-edited the issue. He presented "If the Haughty Cease to Exist, the Magian Priests Shall Cease to Exist': Babylonian Rabbinic Rhetorical Engagement with the Persian Empire" at the Society of Biblical Literature in Chicago. As part of UCLA's Fowler Museum's conference on the story of Iranian Jews, he presented "Jewish Culture in Ancient Iran: From Ezra the Scribe to the Babylonian Talmud". In March 2013, he delivered a paper on his current research at the University of California Irvine: "The Talmud in Ancient Iran: The Rabbis and Persian Priests in a Judicial Context". He spoke on "Pahlavi Representations of the Other and the Rise of Islam," at the Islamic Studies Conference "Mapping the Landscapes" at IU. In March, his subject for the IU Ancient Studies Colloquium was "The Babylonian Talmud between Sasanian Persia and Roman Palestine: Rabbis, Magians, and Magicians in Context". Professor Mokhtarian taught new courses "Sacred Books of the Jews," as well "Rabbinic Judaism: Literature and Beliefs," an intensive writing course. He is completing a monograph on Talmudic culture in ancient Iran.

In fall 2012, **Michael Morgan** was the Horace W. Goldsmith Visiting Professor in Judaic Studies at Yale University, and in spring 2013, he served as the Senator Jerahmiel S. and Carole S. Grafstein Visiting Chair in the Department of Philosophy, Professor Emeritus, at the University of Toronto. At Yale, he and Paul Franks conducted a series of five workshops on their book project on modern Jewish philosophy. He gave a paper "Rosenzweig and his Readers: Levinas and Fackenheim" at the international Rosenzweig conference in Toronto. "Jewish Thought and Contemporary Philosophy" appeared in *Jewish Philosophy: Perspectives and Retrospective*, edited by Raphael Jospe and Dov Schwartz (Academic Studies Press). "Revelation in Emil Fackenheim's Post-Holocaust Jewish Thought" was published in *Giacobbe e l'angelo. Figure ebraiche alle radici della modernità europea*, edited by Irene Kajon; "Providence: Agencies of Redemption" appeared in *The Cambridge History of Jewish Philosophy: The Modern Era*, edited by Zachary Braiterman, Martin Kavka, and David Novak (Cambridge); and "Emmanuel Levinas as a Philosophy of the Ordinary" was published in *Totality and Infinity at 50*, edited by Scott Davidson and Diane Perpich (Duquesne). He gave a paper at the University of Illinois Chicago Philosophy Department, "Levinas and Relational Normativity". In



April 2013 he delivered “Levinas and Fackenheim: Suffering, Evil, and the Holocaust” at a conference on Jewish-Christian learning at Boston College and contributed “Putnam and Jewish Thought” to a panel at Harvard on the Jewish thought of Hilary Putnam. He was invited to be a member of the honorary advisory board of the Institute for Phenomenology and Philosophy of Religion at the Australian Catholic University in Melbourne and elected an honorary professor by the university. He became a member of the editorial board of the *Rosenzweig-Jahrbuch*. Together with Steve Weitzman, Morgan is editor of *The Idea of Messianism Revisited*, a collection of essays on messianism in Judaism to be published by IU Press and based on three workshops on messianism that Morgan convened at Princeton University. His book *Fackenheim’s Jewish Philosophy: An Introduction* will appear with University of Toronto Press in fall 2013. Morgan is teaching this fall at Stanford University and in the spring will return to IU to teach “Emmanuel Levinas: Ethics, Politics, Judaism” and to deliver the Helen and Martin Schwartz Lectures in JS.

Eva Mroczek created a new program unit for the Society of Biblical Literature — “Book History and Biblical Literatures.” The inaugural session, “Bodies of Scripture: Book History, Materiality, and Scriptural Corpora,” will be held in November in Baltimore. She published an article, “‘Aramaisms’ in Qohelet,” in *The Words of the Wise are like Goads: Engaging Qohelet in the Twenty-First Century*, as well as contributions to the *Theologisches Wörterbuch zu den Qumran-Texten*, the *T&T Clark Companion to the Dead Sea Scrolls*, and the *Companion to Biblical Interpretation in Early Judaism*. She has just completed two new articles for submission — “‘David did not ascend into the heavens’: Early Jewish Ascent Traditions and the New Testament” and “The Hegemony of the Biblical in Biblical Studies.” She is currently working on her book manuscript, *The Scriptural Imagination in Jewish Antiquity*. She presented “All the Books We Haven’t Read: Textual Fixations and Anxieties in Jewish Antiquity” at the IU Ancient Studies Colloquium. Last year, she taught “Introduction to the Hebrew Bible,” “Women in the Bible,” and “The Dead Sea Scrolls,” as well as Hebrew and Aramaic. This fall, she looks forward to teaching “Judaism in the Making,” and is pleased to be offering “Women in the Bible” as a regular course beginning this spring.

Mark Roseman published new Polish, French, and English language editions of his study of the Weimar conference. He published “‘Wannsee’ als Herausforderung. Die Historiker und die Konferenz” in a collection edited by Norbert Kampe and Peter Klein to commemorate the 70th anniversary of the Wannsee conference and “Der Dank des Vaterlandes: Memories and Chronicles of German Jewry in the 1930s” in Hilary Earl and Karl Schleunes (eds.) *Lessons and Legacies XI: Expanding Perspectives on the Holocaust in a Changing World* (Northwestern University Press, 2013). He

was keynote speaker at the conference “Resisting the Path to Genocide” at the University of Southern California in September where he gave a lecture entitled “Rescued from Memory: Hidden Networks and Hidden Jews in the Holocaust.” He organized a panel “Rescuing Jews: The Left Responds” at the 12th biennial Lessons and Legacies Conference on the Holocaust in Evanston, Illinois, as well as an international one-day conference on Holocaust Rescue at IU. To coincide with the conference, he also brought to campus

the exhibition PROOF, about rescue in genocidal situations as part of the College of Arts and Sciences’ Themester “Good Behavior, Bad Behavior”. He was an invited participant at the Annual German Historikertag held in Mainz where he spoke on “‘Of Revenge Not a Sign...’ Revenge and its Absence in Holocaust Testimony”, and also at the international workshop “Fascisms Then And Now: Italy, Japan, Germany” at the University of Notre Dame, where he spoke on “Race, Biology, and Nazi Violence.” He also gave a paper and acted as discussant at the German Studies Association annual meeting. This summer, he married IU History colleague Roberta Pergher and became Director of the Borns JSP.

Alvin H. Rosenfeld received IU’s Provost Medal at the 40th anniversary celebration of the Borns JSP. His *The End of the Holocaust*, first published by IU Press in 2011, was reissued in a paperback edition in May 2013. It was published in Hebrew translation, with the Magnes Press of Jerusalem and Yad Vashem, in June 2013. German, Hungarian, and Polish editions of the book are forthcoming. His edited volume, *Resurgent Antisemitism: Global Perspectives* was also

published in June by IU Press. “Translating Atrocity” appeared in *American Multiculturalism and Ethnic Survival* (2012). “Jews at Sea: Reflections on Israel’s Jewish Detractors and Defamers” appeared in *Israel Affairs* (July 2012). “Améry, Levi, Wiesel: The Futility of Holocaust Testimony” appeared in *Elie Wiesel: Jewish, Literary, and Moral Perspectives* (IU Press, 2013). His review essay on Geoffrey Hartman’s work appeared in *Partial Answers* (November 2012). He lectured on “Popular Culture and Holocaust Memory” at the Holocaust Museum in Houston in September and spoke on “What Is the New Antisemitism?” at the University of Oklahoma in October. Rosenfeld continues to serve on the Executive Committee of the U.S. Holocaust Memorial Museum, and is Chairman of the Academic Committee of the Museum’s Center for Advanced Holocaust Studies. He also serves as a member of the Claims Conference Fellowships Committee for Advanced Holocaust Studies. He is series editor in the area of Jewish Literature and Culture at the IU Press, editor of IUP’s new Studies in Antisemitism series, and IU’s Director of the Institute for the Study of Contemporary Antisemitism.



At the 40th anniversary celebration of the Borns JSP, Alvin Rosenfeld received IU’s Provost Medal from Provost Lauren Robel “in recognition of sustained academic excellence, vision, and leadership resulting in lasting and widespread impact”.

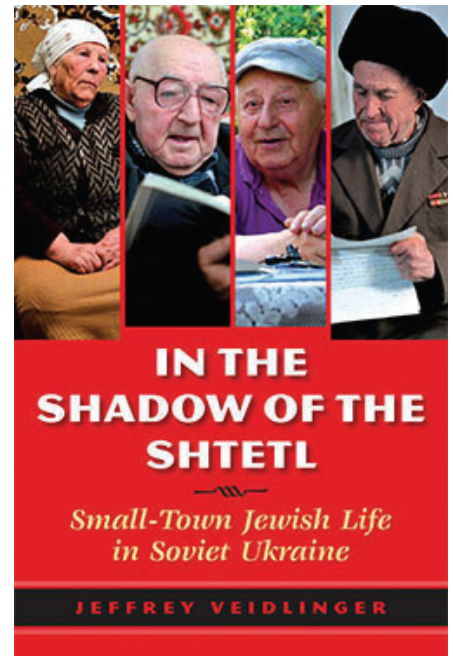
Continued on Page 26



Jon Simons returned from his fall 2012 sabbatical in Israel where he was researching Israeli peace imagery and the peace movement to teach a related spring course on “Images of War and Peace in Israeli Public Culture.” His essay “Peace Now or Never? Images of Peace in the Israeli Peace Movement” was published in Stephen Gibson and Simon Mollan (eds.) *Representations of Peace and Conflict* (Palgrave-Macmillan: 2012). In April 2013, he presented “A Story Field, An Olive Grove, An Iron Dome: Researching Peace in Israel/Palestine at a Time of War” to the IU Department of Communication and Culture. In June, he organized a panel “Communicating and Conceiving Peace in Israel: Discourse, Imagery, and Practice” for the Association of Israel Studies conference, where he presented “Performing and Projecting Peace: A Comparison of Combatants for Peace and *Ta’ayush*.”

After thirteen years at IU and four years as Director of the Borns JSP, **Jeffrey Veidlinger** has resigned his position at IU in order to accept the Joseph Brodsky Collegiate Professorship in History and Judaic Studies at the University of Michigan. He is deeply grateful to IU for all the support it has given him, and is looking forward to living closer to family in Ann Arbor. During his last year at IU, Veidlinger completed his book, *In the Shadow of the Shtetl: Small-Town Jewish Life in Soviet Ukraine* (IU Press, 2013). He also continued to serve as co-director of the Archives of Historical and Ethnographic Yiddish Memories (AHEYM), during which he completed the redesign of the AHEYM educational website (www.ahey.org), and oversaw the annotation and transcoding of the nearly 800 hours of videotaped Yiddish-language oral history and linguistic interviews that constitute

the project. The complete interviews will soon be available on-line as part of IU’s Digital Library Project, and will be accessible through a link on the AHEYM website. He is also working on a documentary film on the project that is under development with PBS. Veidlinger gave a digital media presentation at the AJS conference, and presentations at the Association for Slavic, East European, and Eurasian Studies convention and the Central Eurasian Studies Society conference. As Director of the Borns JSP, he oversaw the program’s 40th anniversary celebration and raised funding this year for eleven new student scholarships. He continues to serve on the boards of the AJS and the Center for Jewish History. ■



In Other Faculty News

Shaul Magid Named Borns JSP’s First Director of Graduate Studies

Professor Shaul Magid, Jay and Jeanie Schottenstein Chair in JS and Professor of JS and Religious Studies (RS), is the first **Director of Graduate Studies** for the Borns JSP. He brings administrative experience, having served as Associate Director of the Borns JSP for the past two years; as chair of the Department of Jewish Philosophy and as the Dean of the undergraduate program at The Jewish Theological Seminary. As DGS, Professor Magid will oversee graduate curriculum, our M.A. and doctoral minor students, and graduate funding.



Shaul Magid

“So many doors are being opened to me because of my time as a student of the Borns JSP. I am so thankful that the program has given me the opportunity to learn and grow in an environment where I can be most successful.”

— *Austin Zoot*

Judah Cohen Named Borns JSP’s First Director of Undergraduate Studies

Professor Judah Cohen, Lou and Sybil Mervis Chair in the Study of Jewish Culture; Associate Professor of JS and Musicology, is the Borns JSP’s first **Director Undergraduate Studies**. He established and directs the one-of-kind undergraduate Jewish Sacred Music curriculum program. As DUS, Professor Cohen will oversee the undergraduate curriculum, including the major, certificate, and Hebrew minor, and undergraduate funding and initiatives.



Judah Cohen

Jerome Mintz (1930-1997) honored in Spain

The memory of the late professor of Anthropology and JS Jerome Mintz was honored with an exhibit of his photographs, round table discussions, and the naming of a cultural center after him in Casas Viejas, Spain, in February 2012. His daughter, a Borns JSP alumna **Aviva Mintz Tavel** (1986) participated in a panel discussion, “Memory of Yesterday and Today”.

Professor Mintz attained fame in Spain when he published *The Anarchists of Casas Viejas*, an account and oral history of a revolutionary uprising there and the government massacre that followed in 1933. The Casas Viejas incident, which many observers consider a major step in Spain’s march toward inevitable civil war, had been the subject of comment by many social historians and theorists.



2013-2014 Borns JSP Faculty

James S. Ackerman

Professor (Emeritus), Religious Studies

Joëlle Bahloul

Professor, Anthropology
Social and Cultural Anthropology of Judaism and the Jews

Jack Bielasiak

Professor, Political Science
Politics of the Holocaust

Judah M. Cohen, Director of Undergraduate Studies

Lou and Sybil Mervis Chair in the Study of Jewish Culture; Associate Professor, Jewish Studies and Musicology
Jewish Music, Art, and Culture

Erin Corber

Post-Doctoral Fellow
History of the Holocaust

Leah Cover

Visiting Lecturer
Modern Hebrew

Paul D. Eisenberg

Professor (Emeritus), Philosophy

Michelle Facos

Professor, History of Art
Jewish Art; Jews in Scandinavia before 1915

Halina Goldberg

Associate Professor, Jacobs School of Music, Musicology
19th Century Jewish-Polish Musicians

Guadalupe González Diéguez

Assistant Professor, Jewish Studies and Near Eastern Languages and Cultures
Medieval and Early Modern Jewish Thought

Susan Gubar

Distinguished Professor (Emerita), English

Sarah Imhoff

Assistant Professor, Jewish Studies and Religious Studies
American Judaism; Gender and Judaism; Race and Jewishness; Rabbinic Literature

Jeffrey Isaac

Rudy Professor, Political Science
Political Theory

Stephen Katz

Professor, Jewish Studies and Near Eastern Languages and Cultures
Hebrew; Israeli Culture; Modern Hebrew Literature

Dov-Ber Kerler

Dr. Alice Field Cohn Chair in Yiddish Studies; Professor, Jewish Studies and Germanic Studies
Yiddish Studies

Aziza Khazzoom

Associate Professor, Jewish Studies & Near Eastern Languages & Cultures
Israel Studies

Barbara Krawcowicz

Post-Doctoral Fellow
Judaism; Judaism and Gender

Shaul Magid, Director of Graduate Studies

Jay and Jeanie Schottenstein Chair in Jewish Studies; Professor, Jewish Studies and Religious Studies
Modern Jewish Religious Experience; Hasidic Judaism; Jewish Thought

Michal Maoz-Levy

Lecturer
Modern Hebrew

Herbert J. Marks

Professor, Comparative Literature and English
Biblical and Literary Studies

Jason Mokhtarian

Assistant Professor, Jewish Studies and Religious Studies
Ancient Judaism; Rabbinics; Judaism in Ancient Iran

Michael L. Morgan

Professor (Emeritus), Jewish Studies and Philosophy

Eva Mroczek

Assistant Professor, Jewish Studies and Religious Studies
Ancient Judaism; Dead Sea Scrolls

Allison Posner

Visiting Lecturer
Yiddish

Mark Roseman, Director, Borns JSP

Pat M. Glazer Chair in Jewish Studies; Professor, Jewish Studies and History
History of the Holocaust; History of Antisemitism; German-Jewish History

Alvin H. Rosenfeld

Irving M. Glazer Professor of Jewish Studies; Professor, Jewish Studies and English
Literature of the Holocaust; American Jewish Literature

Jonathan Simons

Associate Professor of Communication and Culture
Israel Cultural Studies

Dina R. Spechler

Associate Professor, Political Science
Comparative Foreign Policy; Arab-Israeli Relations

Ariann Stern-Gottschalk

Director, SWSEEL, Summer Language Workshop and Lecturer, Department of Slavic Languages and Literatures
Yiddish and Slavic Studies

Bronislava Volková

Professor (Emerita), Slavic Languages and Literatures

Dror Wahrman

Ruth N. Halls Professor, History
History of Ottoman Palestine and Israel

Ayelet Weiss

Director of Hebrew Program; Senior Lecturer
Modern Hebrew



Borns JSP Staff

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Tracy Richardson

Department Secretary

Assistant Director **Carolyn Lipson-Walker** receives 20 year service pin from Director Jeffrey Veidlinger.

Credits:

Artwork on page 11: From Esther Scroll, Austria, 19th century, S26. Courtesy of the Library of The Jewish Theological Seminary.

Artwork on page 14: From Ketubbah, Herat, Afghanistan, 1867, Ket 270. Courtesy of the Library of The Jewish Theological Seminary.

Back cover image from synagogue wall in Botosani, Romania, IU AHEYM Project.

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