

THE ROBERT A. AND SANDRA S. BORNS  
**JEWISH STUDIES  
PROGRAM**  
INDIANA UNIVERSITY



**CELEBRATING 40 YEARS**

Annual Newsletter | Volume 31 | Fall 2012



Photo: Anya Quilzsch

# From the Director

This year, the Robert A. and Sandra S. Borns Jewish Studies Program (Borns JSP) celebrates its 40th year anniversary. Indiana University (IU) was one of the first public universities to establish a Jewish Studies program, and it remains one of the leading programs in the nation.

Several of the individuals who helped establish the Program in its earliest days remain active: as director for nearly three decades, **Alvin Rosenfeld** defined the structure of the program and tirelessly promoted excellence in research and dedication to students. **Andy Mallor**, who now chairs the Jewish Studies Advisory Board, was student representative on the committee that first proposed the JS program. Both **Paul Eisenberg** and **Jim Ackerman** remain active emeritus faculty members, as does **Mike Morgan**, who joined the Jewish Studies (JS) faculty in its early days. **Stephen Katz**, who developed the program's Modern Hebrew curriculum, continues to teach on Hebrew literature and culture. **Carolyn Lipson-Walker** welcomed our first JS majors and now serves as Assistant Director of the Program, and **Missy Deckard**, our Events Coordinator, celebrated twenty-five years with the Program last year. Others who helped establish the program remained at IU through their retirement, and have since passed on: the Program owes so much of its successes to **Professors Henry Fischel** and **Irving Katz**, who taught in the program for many years. We remember these departed leaders with scholarships established in their honor. Countless others have passed through the Sample Gates, as faculty, students, or guests, and I am confident that IU has played an important role in the intellectual life of each and every one of them. Today, the Program remains dedicated to the core mission of its founders. As Alvin wrote in a letter I found in the Jewish Studies archive dated March 27, 1971 (two days after I was born, mind you) the program continues to strive to be "bold" "audacious" and "relevant."

Our 40th anniversary promises to be a productive one. We will be welcoming several new scholars to our faculty, some of whom are new to IU and others who have been visiting instructors—**Aziza Khazzoom** will be teaching courses on Israeli society, **Eva Mroczek** will be teaching courses on the Hebrew Bible, and **Sarah Imhoff** will be teaching on American Judaism and rabbinics. We look forward to receiving a new crop of bright and eager undergraduate students from across the country, and to seeing our first cohort of master's students complete their degrees. The coming year also promises a full program of intellectually enriching activities and events. As you will see from this newsletter, we are enormously proud of the accomplishments of our students and faculty!

To mark our 40th anniversary, we are planning a gala concert and celebration, which will take place in the spring and feature a performance by the renowned pianist and Distinguished Professor of Music at IU, **Menahem Pressler**. The concert will also celebrate what we hope to be the completion of our current fundraising campaign on behalf of scholarships to send students to study in Israel.

As we look ahead, we will continue to strive toward fulfilling our core principles of advancing the frontiers of knowledge, promoting student achievement, and fostering communal engagement through rigorous interdisciplinary study of Jewish communities, texts, cultures, and history.

With thanks to all those who have helped the program and its students succeed,

Jeffrey Veidlinger, Director  
Rosenfeld Chair in Jewish Studies and Professor of History

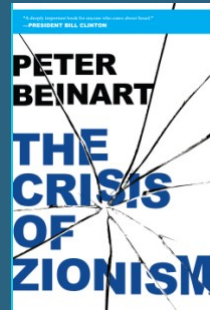
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# 2012 Fall Event Highlights



## The Crisis of Zionism

Peter Beinart, Associate Professor of Journalism & Political Science, The City University of New York

September 6, 5 p.m.  
Oak Room | Indiana Memorial Union



## Justice in the City

The Talmud as a Resource for Social Justice

Aryeh Cohen, Professor of Rabbinic Literature, American Jewish University

November 15, 5 p.m.  
Faculty Club (upstairs)  
IMU University Club

## Performance of Daniel Kahn and The Painted Bird German Yiddish punk-folk cabaret

Lotus Music Festival, Saturday evening, September 22  
Sponsored by Lou & Sybil Mervis Chair in Jewish Cultural Studies

## Jewish Life in Nazi Germany

October 21, 7:30 p.m.  
Indianapolis Jewish Community Center,  
Room A25, 6701 Hoover Road

## Dominican Haven

The Jewish Refugee Settlement in Sosua

October 22, 5 p.m.  
State Room East | Indiana Memorial Union

Marion Kaplan, Skirball Professor of Modern Jewish History, New York University

*Dorit and Gerald Paul Lectures  
for the Study of Germans and Jews*



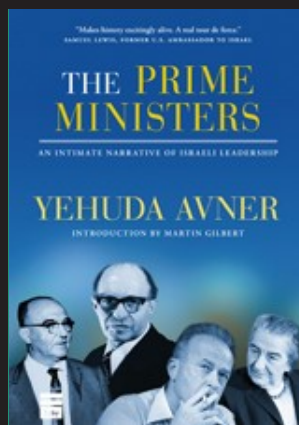
## Manasseh Sowed Isaiah with a Saw of Wood

An Ancient Legend in Jewish, Christian, Muslim, and Persian Sources

Richard Kalmin, Theodore R. Rocoosin Chair of Rabbinic Literature, The Jewish Theological Seminary

November 29, 5 p.m.  
Oak Room | Indiana Memorial Union

*Samuel and Lillian Solotkin Lecture*



## Presidents and Prime Ministers

An Insider's View of American-Israeli Relations

Ambassador Yehuda Avner, Israeli former diplomat and prime ministerial advisor

December 3, 5 p.m.  
State Room East  
Indiana Memorial Union  
*Simona and Hart Hasten Lecture*



# Upcoming Academic Conferences



**“Rescue in the Holocaust, Lessons and Legacies”**

November 5, 2012

**“Jews in Image and the Imagination: Jewish Body, Gender, and Sexuality in Representation”**

Inaugural JS Graduate Student Conference, February 7-8, 2013

**“Going to the People: Jews and the Ethnographic Impulse”**

February 17-18, 2013

## Fall 2012 Faculty and Graduate Student Workshops

**Friday, September 7 at 9 a.m.**

**Peter Beinart in Conversation with Shaul Magid**

Professor Peter Beinart, Associate Professor of Journalism and Political Science, The City University of New York

**Friday, Oct 19 at 12 noon**

**Book launch**

*The English Bible, King James Version:  
The Old Testament* (Norton Critical Edition)

Professor Herb Marks

**Friday, November 2 at 12 noon**

**“Knights, Giants, Quests and Jewishness: Strategies for Adapting Courtly Works for Jewish Audiences in the Medieval and Early Modern Period”**

Margot Valles, JS doctoral minor student

**Friday, November 16 at 12 noon**

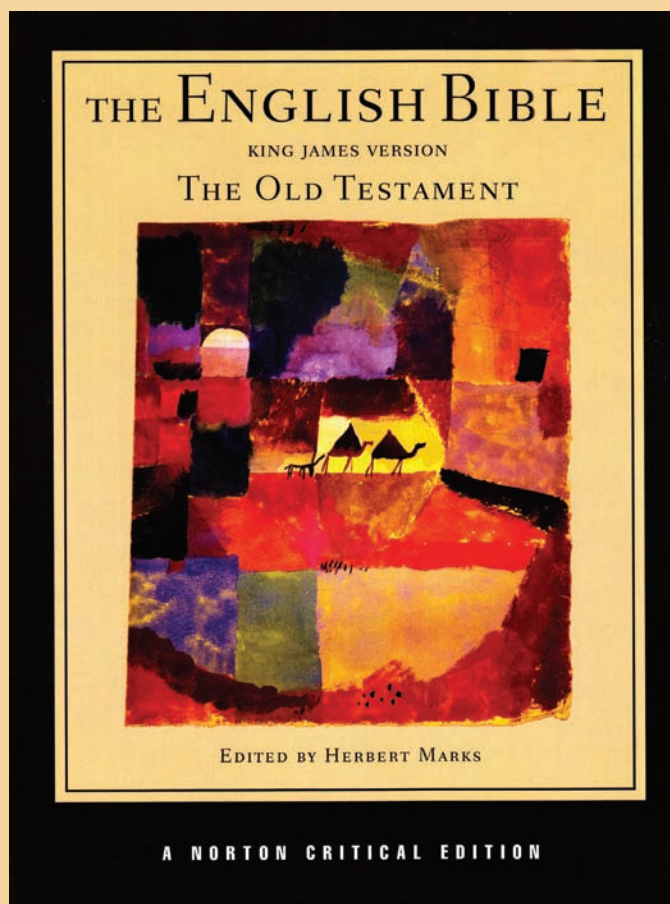
**“The Gender of Cooking in the Talmud: The Barbeque Pit, the Temple and the Kitchen”**

Professor Aryeh Cohen, Professor of Rabbinic Literature, American Jewish University

**Friday, November 30 at 12 noon**

**Conversation with Richard Kalmin**

Professor Richard Kalmin, Theodore R. Rocoosin Chair of Rabbinic Literature, The Jewish Theological Seminary



# 2011-2012 Public Lectures and Events

## Edward A. Block Lecture

**David Biale**, University of California at Davis, "We Can Only Tell the Story: Gershom Scholem & the Problem of Modernity"

## Melvin & Betty Cohn JS Institute

"Educators' Workshop: The Spoils of War"

## Bill & Frances Julian Program for Inter- and Intra Faith Understanding

**Reuven Firestone**, Hebrew Union College, "Who are the (Real) Chosen People? The Meaning of Chosenness in Judaism, Christianity, and Islam," with discussion by **Constance Furey**, **Kevin Jaques**, and **Shaul Magid**

## Joan & Samuel New Institute for the Study of Judaism & the Jews

"American Jewry in Transition" with **Judah Cohen**, **Sarah Imhoff**, and **Shaul Magid**

## Dorit & Gerald Paul Artists-in-Residence

Public performance of "The Latvia Project," **Annie Levy** & **Franny Silverman**

## Helen & Martin Schwartz Lectures in JS

**John Efron**, University of California, Berkeley, "The Sound of Jewish Modernity: Sephardic Hebrew & the Berlin Haskalah" and "Romancing Sephardic Jewry: Orientalism in a German-Jewish Key"

## Films & Film Makers at the IU Cinema

- **Jacob Bender** & showing of "Out of Cordoba"
- **Joseph Dorman** & showing of "Sholem Aleichem: Laughing in the Darkness"
- **Ari Folman** & showing of "Waltz with Bashir"

## Other Lectures & Workshops

- **Jerrell Allen**, "The Prioris, 'Our Blissful Mayden Free' and the Not-at-All: A Psychoanalytic Rethinking of Anti-Semitism in the Prioress's Tale"
- **Haya Bar-Itzhak**, Schusterman Visiting Israeli Professor, IU & University of Haifa, "From Beginning to Destruction in the Folk Legend of Polish Jews"
- **Alon Confino**, University of Virginia, "Why Did the Nazis Burn the Hebrew Bible? Nazi Germany, Representations of the Past, and the Holocaust"
- **Dennis Deletant**, University College London, keynote at Romanian Studies Graduate Student Conference
- **Yuri Dojc** & **Katya Krausova**, showing of portions of "The Last Folio" & symposium "War & Memory: A Symposium on the Last Folio," with **Dov-Ber Kerler**, **Ed Linenthal**, **Mark Roseman**, & **Jeffrey Veidlinger** with cooperation from the Grunwald Gallery
- **Galit Hasan-Rokem**, **Salim Tamari**, and **Amy Horowitz** at the American Folklore Society annual meeting, "Folklore in

Jerusalem between War and (No) Peace: The Jerusalem Project 1991-2011"

- **Steven Kruger**, Queens College & the Graduate Center, CUNY, "Conversion Timing"
- **Marija Krupoves**, "Slavic Connections in Yiddish Song," & "Stateless Cultures of Eastern Europe: Yiddish, Karaim, Tatar, Roma, Russian Old Believers"
- **Meir Litvak**, Tel Aviv University, "Arab Responses to the Holocaust," (Institute for the Study of Contemporary Antisemitism)
- **Alana Lord**, University of Florida, "Defiance & Devotion: The Role of the Jews of Hesca in the Royal Struggle for Power & Authority"
- **Shaul Magid** & **Kevin Jaques**, "Jews & the Study of Islam in 19th Century Europe"
- **Jenny McComas**, "From Degenerate Art to the Monuments Men: An Overview of Art in Nazi Germany," & "Narrow Escapes: Stones of Survival in Nazi-Occupied Europe"
- **Jillian M. Striker**, University of Texas, "Threads of Jewish Thought & Imagery in the Writings of Teresa de Cartagena"
- **Jeffrey Veidlinger**, "In the Shadow of the Shtetl: Jewish Lives in Ukraine"
- **Daniel Weidner**, Zentrum für Literatur- und Kulturforschung, "The Philology of Tradition & the Tradition of Philology: Gershom Scholem & the Poetics of Jewish Memory"
- **Nancy Yeide**, Head of Curatorial Records, National Gallery of Art, "Collecting in the Third Reich: Hermann Goering & Nazi Art Looting"

## Performance & Art

- "Hiding in the Spotlight," world premiere staged reading of Greg Dawson's play, adapted by Candy Dawson, and produced by the Jewish Theatre of Bloomington
- **Jascha Nemtsov**, piano concert and lecture, "Suppressed Music Rediscovered: Jewish Composers under Hitler and Stalin"
- **Last Folio: A Photographic Journey with Yuri Dojc**, Grunwald Gallery
- **Silk Road Bayram (Festival)**
- "The Spoils of War" art exhibit, September 1-December 18, IU Art Museum

Film maker of Oscar-nominated "Waltz with Bashir" Ari Folman at the IU Cinema.



Photo: Indiana University Cinema

# 2011-2012 We Are a Learning Community

## Faculty & Graduate Student Workshops

- **Israel Bartal**, Hebrew University of Jerusalem, “Writing a Biography of a Forgotten Cultural Icon: Mendele Moykher Sforim (1835-1917)”
- **David Biale**, University of California Davis, “Writing the First History of Hasidism”
- **Reuven Firestone**, Hebrew Union College, “Holy War in Judaism”
- **Haim Gottschalk**, Indiana University, “The Cairo Genizah Collections: With a Special Emphasis on the Taylor-Schechter Genizah Research Union at Cambridge University Library”
- **Annie Levy & Franny Silverman**, “The Artist as Mythmaker: The Intersection of Collective Memory & Personal Narrative”
- **Meir Litvak**, Tel Aviv University, “Anti-Semitism in the Muslim Middle East”

- **Eva Mroczek**, “Scribes, Scrolls, & Supersessionism: Insidious Tales of Material Texts in Antiquity”
- **Gavriel Rosenfeld**, Fairfield University, “Building after Auschwitz: Jewish Architecture & the Memory of the Holocaust”
- **Allison Schachter**, Vanderbilt University, “The Afterlife of Hebrew & Yiddish Modernism in Postwar New York”

## Book Launches

- **Michael Morgan**, *The Cambridge Introduction to Emmanuel Levinas* (Cambridge University Press)
- **Alvin Rosenfeld**, *The End of the Holocaust* (IU Press)

## Weekly Study Groups

- **Aramaic Study**, led by Professor Eva Mroczek
- **Talmud Study**, led by Professor Shaul Magid
- **Yiddish Reading Group**, led by Professor Dov-Ber Kerler



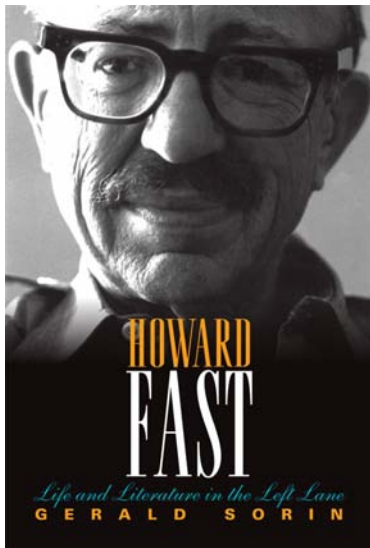
Photo: Melissa Deckard

Professor Jason Mokhtarian (top row, far left) with Jewish Studies students (top row, left to right) Travis Yon, Sasha Dominguez, Austin Zoot, Ethan Bennett; (second row, left to right) Rachel Sherman, Jessica Attas, Amanda Phillips, Rachel Crouch; (front row, left to right) Rose Stein, Koty Marine, Jodie Goldberg, Happie Hoffman.



# IU Press – Jewish Studies

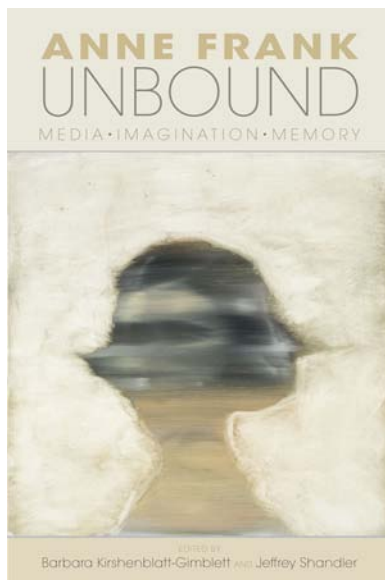
Two IU Press JS books won major awards during the past year. *Law and Truth in Biblical and Rabbinic Literature*, by Chaya T. Halberstam, formerly assistant professor in the IU JSP and Department of Religious Studies (RS), received the prestigious Salo Baron Prize of the American Academy of Jewish Research for the best first book in JS. In this path breaking work, Halberstam engages law, narrative, and theology to explicate rabbinic legal authority and its ability to discern truth and affect justice.



*Gender and Jewish History*, edited by Marion A. Kaplan and Deborah Dash Moore, received a National Jewish Book Award in the best anthology category. Inspired by the pioneering work of the late Paula Hyman, one of the founders of Jewish gender studies, this volume shows gender to be an eye-opening entry into areas of Jewish history previously untouched by it.

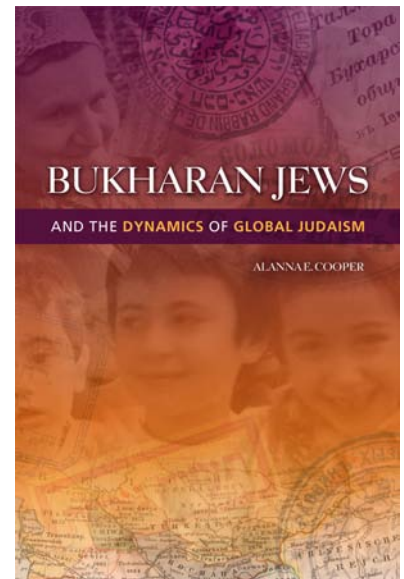
The death last year of Paula Hyman, longtime distinguished coeditor with Deborah Dash Moore of IUP's Modern Jewish Experience series, was a terrible loss. With

Deborah and Paula at the helm, the MJE series has published more than 60 important JS titles over several decades. IUP is pleased to announce that Marsha L. Rozenblit, Harvey M. Meyerhoff Professor of Jewish History at the University of Maryland, has joined Deborah Dash Moore as coeditor of the series, which continues to flourish. Two new MJE books to be published this fall are *Howard Fast: Life and Literature in the Left Lane*, by Gerald Sorin, a biography of this best-selling writer and one-time communist that illuminates the connections among Fast's Jewishness, his writings, and his left-wing politics. *Anne Frank Unbound: Media, Imagination, Memory*, edited by Barbara Kirshenblatt-Gimblett and Jeffrey Shandler, tracks the variety of creative responses to one of the world's most widely read books. MJE books slated for spring 2013 publication are *Becoming Soviet Jews: The Bolshevik Experiment in Minsk*, by Elissa Bemporad, and *The House at Ujazdowskie 16: Jewish Families in Warsaw*



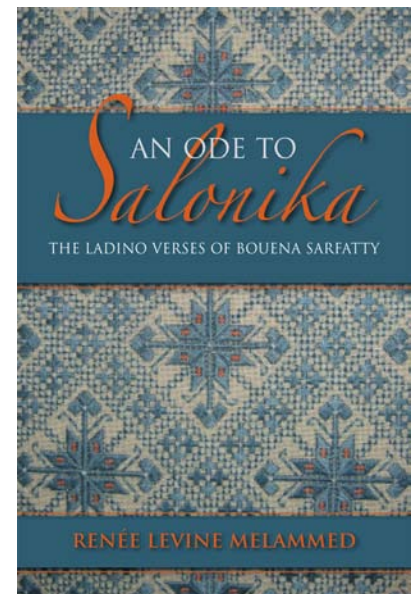
*after the Holocaust*, by Karen Auerbach.

Adding to its impressive list of works in Holocaust studies, IUP, in association with the U.S. Holocaust Memorial Museum, published Volume II of the *United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945*, on Holocaust Remembrance Day in April 2012. Volume II, edited by Martin Dean, is devoted to *Ghettos in German-Occupied Eastern Europe*. Covering more than 1,150 sites, this indispensable reference work offers a comprehensive account of how the Nazis conducted the Holocaust throughout the scattered towns and villages of Poland and the Soviet Union.



In spring 2013, the Press will bring out a new book by noted author Susan Zucotti, *Père Marie-Benoît and Jewish Rescue: How a French Priest Together with Jewish Friends Saved Thousands during the Holocaust*, the gripping story of a daring rescue network that operated in Italy and the south of France.

In contrast to the benevolent views of this French priest, *Demonizing the Jews: Luther and the Protestant Church in Nazi Germany*, by Christopher J. Probst, published in June 2012 in association with the U.S. Holocaust Memorial Museum, focuses on the use of Luther's writings by German theologians and clergy to reinforce the religious anti-Judaism and racial antisemitism present among Protestants in the 20th century.



A new IU Press series, *Studies in Antisemitism*, to be edited by Alvin H. Rosenfeld and launched in spring 2013, will focus on the intellectual and ideological roots of what has been called the new antisemitism. The first book in the series, to appear in spring 2013, will be *Resurgent Antisemitism: Global Perspectives*, edited by Alvin H. Rosenfeld. The volume, growing out of presentations by a distinguished international group of scholars at the April 2011 inaugural conference of the IU Institute for the Study of Contemporary Antisemitism, encompasses original research on the growth of anti-Jewish hostility on a global scale.

The multifaceted contributions of Elie Wiesel as writer, teacher, and thinker are examined in *Elie Wiesel: Jewish, Literary, and Moral*

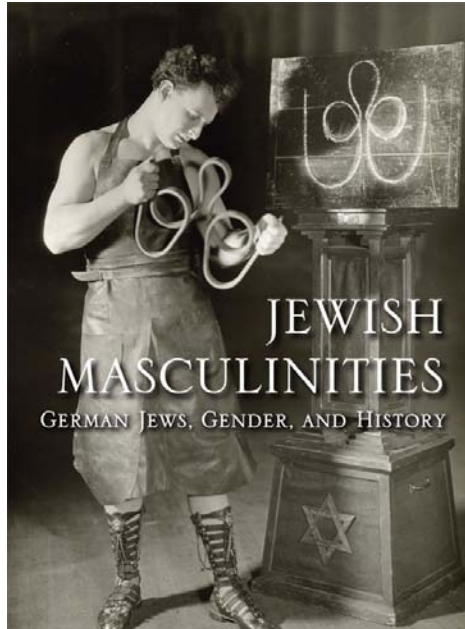
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## IU Press – Jewish Studies continued...

*Perspectives*, edited by Steven T. Katz and Alan Rosen, to be published in spring 2013. Next spring will also see publication of a *Comprehensive Yiddish-English Dictionary*, created by an expert team of Yiddish linguists under the general editorship of Solon Beinfeld and Harry Bochner. The dictionary includes over 37,000 entries and draws its lexical corpus from the highly acclaimed *Dictionnaire Yiddish-Français* by Yitskhok Niborski and Bernard Vaisbrot, published by the Bibliothèque Medem in Paris in 2002.

The Indiana Series in Sephardi and Mizrahi Studies, under editors Harvey E. Goldberg and Matthias Lehmann, will add two new titles in fall 2012. *Bukharan Jews and the Dynamics of Global Judaism*, by Alanna E. Cooper, chronicles the complex past of this ancient Mizrahi community, which, while intimately tied to the Central Asian landscape, has also maintained deep connections to the wider Jewish world. *An Ode to Salonika: The Ladino Verses of Bouena Sarfatty*, by Renée Levine Melammed, presents in Ladino and in English translation the coplas of Salonikan poet Bouena Sarfatty



(1916-1997) which sketch the life and demise of this once vibrant Sephardi Jewish community.

The lives, experiences, and identities of German-Jewish men are explored in *Jewish Masculinities: German Jews, Gender, and History*, edited by Benjamin Maria Baader, Sharon Gillerman, and Paul Lerner, published in June 2012.

Many IUP JS books as well as the six JS journals that IU publishes—*Aleph*, *History & Memory*, *Israel Studies*, *Jewish Social Studies*, *Nashim*, and *Prooftexts*—are available in electronic as well as print form.

Readers seeking further information or wishing to order JS books and journals may visit IUP's website: [iupress.indiana.edu](http://iupress.indiana.edu). Readers may also contact the Customer Service Department, IU Press, 601 North

Morton Street, Bloomington, IN 47404, by phone (800) 842-6796 or by fax (812) 855-7931. ■



Photo: Book, Bardejov, 2007.

Publication of *Last Folio: Textures of Jewish Life in Slovakia* by Yuri Dojc and Katya Krausova was assisted by a gift from Rita Grunwald in memory of John Grunwald, and published by IU Press.

Photo: Prayer Books, Michalovce, 2008.





# Recent and Forthcoming Course Offerings

**“Such a great variety of courses offered. Amazing professors who are knowledgeable and passionate about the subjects they are teaching.” —Abigail Ross**

## Arts & Humanities

### 100 Level Courses (College of Arts & Sciences)

*Cultural Representations of the Holocaust*—Hawkins  
*Power, Politics, & Piety: Nationalism & Territory in Israel/Palestine*—Magid  
*A Question of Identity: The Case of Judaism*—Cohen  
*Theism & Atheism*—Levene

### 200 Level Courses

*American Jewish Writers*—Schilb (English)  
*American Musical Theatre & Ethnic Representations: Jews & African Americans*—Cohen (Folklore & Ethnomusicology)  
*Anne Frank & Hitler: Studies in the Representations of Good & Evil*—Rosenfeld (Hutton Honors College)  
*Contemporary Israeli Culture*—Katz (Jewish Studies)  
*David: The Man & the King*—Katz (Jewish Studies)  
*Guns & Roses: Representations of Soldiers & War in Modern Hebrew Literature*—Katz (Jewish Studies)  
*Introduction to Hebrew Bible*—Mroczek (Religious Studies)  
*Introduction to Judaism*—Mokhtarian (Religious Studies)  
*Introduction to New Testament*—Storin (Religious Studies)  
*Jews as Artists & Subjects*—Facos (Fine Arts)  
*Jews, Christians, & Muslims*—Imhoff (Religious Studies)  
*Life Cycle & Year Cycle in Jewish Folklore*—Bar-Itzhak (Folklore & Ethnomusicology)  
*Literature of the Holocaust*—Rosenfeld (Hutton Honors College)  
*Sacred Books of the Jews*—Mokhtarian (Jewish Studies)  
*Understanding Antisemitism*—Rosenfeld (Hutton Honors College)  
*The Wandering Jew*—Volková (Slavic Languages & Literatures)

### 300-400 Level Courses

*American Jewish Popular Music*—Cohen (Folklore & Ethnomusicology)  
*The Bible & Slavery*—Harrill (Religious Studies)  
*Biblical Themes in Modern Hebrew Literature*—Katz (Jewish Studies)  
*Creating Devised Theatre & Performance*—Levy & Silverman (Jewish Studies)  
*Culture, Memory, & Identity: Yiddish in the Post-Holocaust World*—Kerler (Germanic Studies)  
*Dead Sea Scrolls*—Mokhtarian (Religious Studies)  
*Fantasy, Realism, & Fiction in Early Modern & Modern “Classic” Yiddish Literature*—Kerler (Germanic Studies)  
*Ghetto, Shtetl, & Beyond: Millennium of History & Society of Yiddish*—Kerler (Germanic Studies)  
*The Holocaust: Philosophical & Theological Reflections*—Yakira (Jewish Studies)  
*Introduction to Jewish Folk Literature*—Bar-Itzhak (Folklore & Ethnomusicology)  
*Introduction to Jewish Mysticism*—Magid (Religious Studies)  
*Israeli Film & Fiction*—Katz (Jewish Studies)  
*The Jewish Folktale: Its Evolution, Poetics & Roles*—Sebba (Folklore & Ethnomusicology)



Photo: Jocelyn Bowle

*Judaism & Gender*—Imhoff (Religious Studies)  
*Modern Hebrew Literature in English*—Katz (Jewish Studies)  
*Prophecy in Ancient Israel*—Mroczek (Religious Studies)  
*Rabbinic Judaism: Literature & Beliefs*—Mokhtarian (Religious Studies)  
*Recent Hebrew Literature in English*—Katz (Jewish Studies)  
*Studies in Rabbinic & Talmudic Literature*—Magid (Religious Studies)  
*Suffering & Lament in Ancient Judaism*—Mroczek (Religious Studies)  
*S.Y. Agnon & the Jewish Experience*—Katz (Jewish Studies)  
*Torah, Temple, & God in Ancient Judaism*—Mokhtarian (Religious Studies)  
*Understanding the Rabbinic Mind*—Imhoff (Religious Studies)  
*Women & Femininity in Jewish and Israeli Folk Narratives*—Bar-Itzhak (Folklore & Ethnomusicology)  
*Women in the Bible*—Mroczek (Religious Studies)  
*Yiddish Life: On Page, On Stage, On Screen*—Kerler (Germanic Studies)

## Social & Historical Studies

### 200 Level Courses

*American Jewish History*—Imhoff (History)  
*Extreme Violence in Europe 1900-1945: Political Utopias, Ethnic Conflict & Total War*—Roseman (History)  
*Introduction to Jewish History: From the Bible to Spanish Expulsion*—Mokhtarian (History)  
*Introduction to Jewish History: From Spanish Expulsion to the Present*—Veidlinger (History)  
*Israeli Inequality in Context*—Khazzoom (Near Eastern Languages & Cultures)  
*Multiple Voices of Israeli Society*—Khazzoom (Near Eastern Languages & Cultures)  
*War and Violence in 20th Century Europe*—Roseman (History)

### 300-400 Level Courses

*Anne Frank: Her Diary in Perspective*—Haitjema (Germanic Studies)  
*History of the Holocaust*—Roseman (History)  
*The Holocaust & Politics*—Bielasiak (Political Science)  
*The Holocaust in American Memory*—Linenthal (History)  
*Images of War & Peace in Israel*—Simons (Communication & Culture)  
*Jewish Memories, Memoirs, and History*—Veidlinger (History)  
*Jews & Race in the United States*—Imhoff (Jewish Studies)  
*The Jews of Spain*—Lehmann (History)  
*Living Jerusalem: Ethnography & Bridge Blogging in Disputed Territory*—Horowitz (International Studies)  
*Testimonies of the Holocaust*—Roseman (History)

## Languages

*Intermediate Biblical Hebrew I & II*—Maoz-Levy (Jewish Studies)  
*Elementary Hebrew I & II*—Maoz-Levy, Naor (Jewish Studies)  
*Intermediate Modern Hebrew I & II*—Maoz-Levy, Weiss (Jewish Studies)  
*Advanced Modern Hebrew I & II*—Maoz-Levy, Weiss (Jewish Studies)  
*Beginning Yiddish I*—Lang (Germanic Studies)  
*Intermediate Yiddish I & II*—Vaisman (Germanic Studies)  
*Modern Hebrew Literature in Hebrew*—Katz (Jewish Studies)  
*Recent Hebrew Literature in Hebrew*—Katz (Jewish Studies)

## Graduate Courses

*Aesthetics of Jewish Life*—Cohen (Folklore & Ethnomusicology)  
*Approaches to Jewish Studies*—Imhoff (Jewish Studies)  
*Gender, Difference & Israel*—Khazzoom (Near Eastern Languages & Cultures)  
*Historiography of the Holocaust*—Roseman (History)  
*Israeli Folk Narratives: Settlement, Immigration, Ethnicity*—Bar-Itzhak (Folklore & Ethnomusicology)  
*Jewish Studies as an Academic Discipline*—Magid (Jewish Studies)  
*Jews of Modern Europe*—Veidlinger (History)  
*Narrative in Musical Theatre*—Cohen (Folklore & Ethnomusicology)  
*The Poetics of Biblical Narrative*—Marks (Comparative Literature)  
*Spinoza*—Levene (Religious Studies)





**Robert Borns  
Honored by IU**  
*2011 Keystone Award*

Robert Borns, who with his wife Sandra, endowed the JSP twenty years ago in 1992, was honored by IU and the IU Foundation with the Keystone Award in October, 2011. The award recognizes the key role Bob has played in the university's philanthropic achievements. His generosity and vision have been a major factor in the JSP's success, and has set an inspiring example for others.

Bob Borns (middle) receives IU Foundation's Keystone Award from IU President Michael McRobbie (left) and IU Foundation President Eugene R. Tempel, October 27, 2011.

**In Memoriam of Outstanding Leaders**

**Dr. Peter H. Cahn**, who died on December 18, 2011, an ophthalmologist and professor at the IU School of Medicine, was a member of the Borns JSP Advisory Board.

**Marilyn K. Glick** died on March 23, 2012. She and her husband Eugene supported the JSP and many other institutions in Indiana.

**Frances B. Julian**, who with her late husband Bill Julian, endowed the JSP's Bill and Frances Julian Program for Inter- and Intra Faith Understanding, died on April 1, 2012.

**Frank H. Newman**, former Executive Vice President of the Jewish Federation of Indianapolis, and a longtime member of the Borns JSP Advisory Board, died on December 10, 2011.



# JSP Advisory Board

The Borns JSP benefits from the leadership and counsel of an excellent Executive Committee and Advisory Board and officers **Andy Mallor**, president, and **Bobbi Kroot**, vice president. These leaders, who are deeply committed to education and Jewish culture, have been essential for the Borns JSP's success in community relations and fund raising. We welcome the newest members of the Advisory board: **Robert Aronson**, **Jocelyn Bowie**, **Michael Finkelstein**, **Irene Jacobs**, **Martin Jacobs**, and **David Semmel**.

The Advisory Board met with incoming Dean of the College of Arts and Sciences Larry Singell on October 16, 2011, and will meet next in spring 2013.

We are most grateful to our members for their time and commitment to the program and its students:

## *Executive Committee*

Robert Borns	Rancho Mirage, CA
Dr. Ruth Feinberg	Indianapolis
Leonard Goldstein	Fort Wayne
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JSP Associate Director Shaul Magid; Director Jeffrey Veidlinger; and Advisory Board President Andy Mallor at October 16, 2011 meeting.

Photo: Melissa Deckard



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## Announcing 2013-2014 Graduate Fellowships

**The Friends of the Borns Jewish Studies Program Graduate Fellowship**  
**The Glazer Family Fellowships**  
**The Yiddish Graduate Fellowship**  
**The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship for Yiddish Studies**

Review of applications will begin on **January 17, 2013**.

The Borns JSP offers fellowships for incoming students accepted into a graduate degree program at IU who show clear promise of dedicating themselves to scholarship within one of the core areas of JS. Each fellowship provides a stipend of \$18,000 and a fee remission and can be tied to multi-year packages.

Prospective students must apply for admission directly to a graduate degree program at IU. In order to be considered for a JS fellowship, applicants to the IU Graduate School should send a copy of their completed IU application and request that 3 letters of recommendation (in Word) be forwarded to iujsp@indiana.edu. Letters and applications can also be mailed to: Professor Shaul Magid, Associate Director, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 E. 3rd St., Bloomington, IN 47405-7005. Each application will be considered for all relevant fellowship and award opportunities.

Currently graduate students affiliated with the Borns JSP are pursuing degrees in Anthropology, Comparative Literature, Folklore and Ethnomusicology, Germanic Studies, History, Jewish Studies, Near Eastern Languages and Culture, Philosophy, Religious Studies, and the Russian and East European Institute.

## 2012 George and Monique Stolnitz Yiddish Prize

*Julia Riegel*

**Julia Riegel**, a doctoral student researching the role and place of music in Holocaust experience and memory, was awarded the 2012 **George and Monique Stolnitz Yiddish Prize**. In 2011, Julia was a finalist for both the Rhodes and the Marshall Scholarships and that summer was awarded a FLAS to study Yiddish at IU. She is a recipient of the Friends of the Borns JS Program Fellowship.



Julia Riegel

Photo: Naama Levy

The prize is an expression of **Monique and the late George Stolnitz's** strong commitment to the advancement of education in Yiddish language and culture. ■

## Welcome New Graduate Students!

The Borns JSP is pleased to welcome new doctoral students: **Charles Bonds** (History) who will study the career and habitus of the Jewish author in the late Russian Imperial and Soviet contexts; **Roy Holler** (Comparative Literature) who will focus his studies on modern Hebrew literary representations of the trauma of the Holocaust, in comparison to African-American narratives of ethnic and representational trauma; **Yehuda Magid** (Political Science) who will examine the relationship of the U.S. and other players in the Middle East conflict; and, **Sebastian Schulman** (History) who will focus on Jewish cultural survival in Soviet Moldova.

New master's degree student **Matthew Brittingham** (Jewish Studies) has an interest in Jewish thought and culture, and particularly, in how Jewish and Christian fundamentalist discourses interact with Hebrew texts in the modern context as well as the ethics surrounding textual interpretation. **Rachel Cole** (West European Studies) plans to study the re-emergence and re-defining of contemporary antisemitism. ■

## M.A. Students

With the support of the Glazer Family Fellowship, **Leah Cover** completed her first year of the M.A. in JS. She continued to study Modern Hebrew in summer 2012 at the Middlebury Summer Institute Language School. She will begin work on her master's thesis this fall and complete her degree in the spring of 2013.

**Isaac Finkelstein** continues to study Yiddish language, literature, and culture with the support of a JSP Yiddish Graduate Fellowship. He plans to write his master's thesis on the relationship between the centuries-old Yiddish folk stories about the Ten Lost Tribes of Israel and the prevalence of certain slightly more recent cross-cultural folk beliefs surrounding the fate of the Ten Lost Tribes, in hopes of raising plenty of questions to address in a doctoral dissertation in folklore someday. He received his bachelor's degree in Writing Seminars with a minor in JS from the Johns Hopkins University.

In summer 2012, **Joseph Hayden** studied Hebrew at Middlebury Summer Language Institute. He is the chair of the 2013 JS Graduate Student Conference "Jews in Image and the Imagination: Jewish Body, Gender, and Sexuality in Representation" scheduled for February 7-8, 2012. ■



## Doctoral Students Complete Ph.D.

**Daniel J. Clasby** defended his dissertation in spring 2012. His work explores Jewish integration and political culture in Risorgimento and Liberal Italy. He is an Assistant Professor of History at King's College in Wilkes-Barre, PA teaching courses in Mediterranean history, world history, and JS.

**Mayumi Hoshino** completed her Ph.D. in History with a minor in Jewish Studies in May, 2012, with her dissertation, "Strangers in the Heartland: Cultural Identity in Flux, Japanese Americans in Chicago, 1880-1942."

**Ben Thorne**, a 2011-2012 Harry Frank Guggenheim Dissertation Fellowship recipient, defended his dissertation, "The Anxiety of Proximity: The 'Gypsy Question' in Romanian Society, 1934-1944 and Beyond." He is an Assistant Professor at Abraham Baldwin Agricultural College in Tifton, Georgia. ■



## Our Doctoral Minors

As a JS doctoral minor, **Mollie Ables** (Musicology) focuses her research on Jewish ethnography in the early 20th century. Her dissertation addresses sacred music in 17th century Venice.

In November 2011, **Gabrielle A. Berlinger** (Folklore & Ethnomusicology) concluded more than a year of fieldwork in Tel Aviv, Israel. With the support of a College of Arts and Sciences Dissertation Completion Fellowship, she is writing her dissertation (directed by Jason Baird Jackson) on the ritual beliefs and practices of a multi-ethnic Mizrahi, working-class neighborhood in southern Tel Aviv, with particular focus on the holiday of Sukkot. She lives in New York and works as a Folk Arts Associate at the Brooklyn Arts Council.

In 2011-2012, **Jessica Carr** (Religious Studies) completed her archival research with visits to Chicago and New York, and presented on “The Near and Distant Past: Displays of Palestine in the National Federation of Temple Sisterhood’s Jewish Art Calendars” at the Association for Jewish Studies (AJS). She served as the President of the active JS Graduate Student Association. During summer 2012, she continued writing her dissertation on “Images of Palestine in Jewish-American Public Culture,” directed by Shaul Magid. Jessica received grants-in-aid from the Borns JSP for both summer 2012 and the 2012-2013 academic year, as well as the Religious Studies (RS) Dissertation Fellowship for 2012-2013. In 2011-2012, Jessica was selected as the College of Arts and Sciences Dissertation Year Fellowship recipient.

**Erin Corber** (History) is researching her dissertation “*B’nai Mitzvot de Feu: The Great War and the Reconstruction of Jewish Life in France, 1914-1940*,” which has been supported by a fellowship from the Social Sciences and Humanities Research Council of Canada. In 2011-2012, she assisted with two undergraduate history courses; gave lectures on topics such as French and Polish collaboration in the Holocaust and the U.S. entry into the First World War; and instructed an intensive upper-level undergraduate course of her own design, focusing on the First World War. Erin presented a paper at the Paul Lucas History Graduate Student conference at IU: “Croire et Agir, Believe and Act: René Hirschler and the New Rabbi in Interwar France.”

**Ramajana Hidic-Demirovic’s** (History) dissertation, “Performing Tradition in Modern Times: Laura Papo Bohoreta’s Search for Sephardic Woman’s Identity in Interwar Bosnia” is a biography of a well-known Sephardic writer. Ramajana has been awarded several grants for her research and teaching, including the Congressman Frank McCloskey, IREX, ACTR, Mellon, and IU Future Faculty Teaching Fellowships. Her translation of several of Bohoreta’s articles will be published in a collection of primary sources entitled *Sephardic Reader*, edited by Sarah Stein and Julia Cohen, and published by Stanford University Press.

**Dara Hill** (Religious Studies) presented a paper “Other Others, Ecological Others, and Ethical Responsibility: Levinas and Deep Ecology” at the 2012 North American Levinas Society conference, and is currently looking forward to passing her exams in February 2013. She is the advisor for Congregation Beth Shalom’s youth

group, where she also teaches the Machon (high school) class. She is a member of the board of the Jewish Theatre of Bloomington.

**Mitsuko Kawabata’s** (Ethnomusicology) research interest is music and the hybridized identities of Latin American Jews, particularly in Argentina. Her article, “Abraham Zvi Idelsohn’s Comparative Approach in *Jewish Music: The Creation of Jewish Authenticity in Early Twentieth Century America*” (originally written in Japanese) will be published in *Journal of Handai Music Studies*, Osaka University, this year.

**Constanze Kolbe** (History) completed her M.A. at the University of London (SOAS) and is currently a third year doctoral student researching the social, cultural, and economic relationships of the Jews of Corfu, Ioannina, Arta, and Prevesa in the 19th century.

**Barbara Krawcowicz** (Religious Studies) is writing her dissertation entitled “Covenantal Theodicy among Haredi and Modern Jewish Thinkers during and after the Holocaust” under the direction of Professor Shaul Magid. She received funding from the Sara and Albert Reuben Scholarship and the Friends of the Borns JSP Grants-in-Aid, for this academic year. Before coming to IU, Barbara completed a Ph.D. in philosophy at Warsaw University.

During the past year, **Elizabeth Lambert** (History) received research and writing fellowships from the German Historical Institute, Stiftung Erinnerung Verantwortung Zukunft, and Universität Leipzig to support dissertation work and conference attendance in Washington, Germany, Latvia, Lithuania, and Ukraine. Her review of Michael Meng’s *Shattered Spaces: Encountering Jewish Ruins in Postwar Germany and Poland* is forthcoming in the *Journal of Modern Jewish Studies*. She presented “Between Bauhaus and Buchenwald: From Classical Weimar to Contested Memory in Germany’s Culture Capital,” at the German Historical Institute in Washington in March, and “DEFA und Mr. Marshall: Das Vergessene Werben für die ‘Vereinigten Staaten von Europa’” at the Freie Universität Berlin in June. This summer, she returned to Weimar for her 10th summer at Yiddish Summer Weimar.

Researching Dante’s attitudes towards the Hebrew language in the manuscript room of one of Oxford University’s libraries one day, **Avi Lang** (Comparative Literature) decided to take a break and have a stroll. His walk took him to the very bottom floor of The Taylorian Library, to a dusty half-forgotten row of Yiddish books. He spent an hour there, sounding out the letters and tasting the language for the first time. Since that rainy October day, Avi has studied Yiddish formally in Oxford, Vilnius, New York, Tel Aviv, Strasbourg, and now, Bloomington. A seasoned traveler and a polyglot, Avi has lived and worked in the UK, Italy, and Israel. From Be’er Sheva, where he worked as a high school teacher, Avi moved to Bloomington to begin a Ph.D. in Comparative Literature in 2010. Having now finished his course work, Avi is preparing for his examinations. He hopes to research Jacob Ashkenazi’s Yiddish translation of the Hebrew Bible, the Tsene Urene. The Yiddish bible raises questions of gender, translation, and hermeneutics.

*Continued on Page 16*



JS graduate students (left to right): Jessica Carr, Joseph Hayden, Anya Quilitzsch, Isaac Finkelstein, Erin Corber, Sebastian Schulman, Julia Riegel, Leah Cover, Ramajana Hidic-Demirovic, and Constanze Kolbe.

Photo: Naama Levy



## Graduate Students continued...

**Devi Mays** (History) has spent the last year in Mexico, conducting research in several archives and writing her dissertation “Transplanting Cosmopolitans: The Migration of Sephardic Jews from the Ottoman Empire and Turkey to Mexico, 1900-1940” with help from a grant-in-aid from the Borns JSP and the Ruth Lilly Fellowship from the Department of History. She also presented a paper, “The Integration of Sephardic Jewish Immigrants in Mexico, 1905-1940” at Tepoztlán Institute in Tepoztlán, Mexico. Her dissertation examines the migration of several thousand Ladino-speaking Sephardim to Mexico as a lens into nation-building efforts in post-Revolutionary Mexico and the newly formed Turkish Republic, arguing that as Mexican and Turkish officials increasingly attempted to circumscribe national belonging along racial, ethnic, and religious lines, in part by regulating movement and citizenship, Sephardic immigrants utilized mobility to subvert state efforts to control them.

**Anya Quilitzsch** (History) is focusing her studies on modern Jewish ethnography in Ukraine. She has worked as a graduate assistant and now as project manager on the Yiddish oral interview project AHEYM for three years. Last year, she presented a paper at the JSGSA workshop on the Soviet Yiddish school system in 1920s Ukraine.

**Amy Simon** (History) is writing her dissertation on Yiddish Holocaust diarists’ perceptions of perpetrators in the Warsaw, Lodz, and Vilna ghettos. She is former Saul Kagan Claims Conference Fellow and Leon Milman Memorial Fellow (USHMM) working under the direction of Professor Mark Roseman. Amy presented her work last year at the 43rd Annual Conference of the AJS. She also taught a course at the University of Maryland Baltimore County entitled “Literature of the Holocaust.”

**Devorah Shubowitz’s** (Anthropology) dissertation focuses on how women in liberal Jewish communities interpret gendered sacred texts and apply their studies in their lives.

**Margot Valles** (Comparative Literature) won a 2012-2013 College of Arts and Sciences Dissertation Year Research Fellowship. She is writing her dissertation on “Knights, Giants, Quests and Jewishness? Strategies for Adapting Courtly Works for a Jewish Audience in the Medieval and Early Modern Period.” ■

## Reuben Gift Boosts Holocaust Study Scholarships

In fall 2011, the Estate of Sara I. Reuben made a gift of \$175,000 to the **Sara and Albert Reuben Scholarships in JS: Holocaust Studies**, first endowed in 1999. The gift made possible by the **Reubens’ son Larry**, a JSP Advisory Board member and an IU alumnus and Indianapolis attorney, provides significant additional support for the annual Sara and Albert Reuben Scholarships to Support the Study of the Holocaust.

The late Sara and Albert Reuben’s longtime commitment to Holocaust commemoration and their son Larry’s dedication to the pursuit of social justice come together in these scholarships. Through their generosity, the Reuben family has had a transformative impact on Jewish life in Indiana



Sara and Albert Reuben

The first students to benefit from this generous gift are **Barbara Krawcowicz**, a Ph.D. candidate who will complete her dissertation “Covenantal Theodicy among Haredi and Modern Jewish Thinkers During and After the Holocaust,” and JS major **Matthew Bikoff**, a senior, who will research and write his JS honors thesis on how the Holocaust affected two Italian families. After spending the 2011-2012 year studying in Italy where he met with researchers at the Italian National Foundation for the Shoah, the Reuben Scholarship will enable Matt to return to Rome to interview two families and continue research at the U.S. Holocaust Memorial Museum.

Since 1999, twenty-two IU graduate and undergraduate students have received Reuben scholarships. A 2010-2011 Reuben Scholarship recipient Tarlise Townsend was awarded this past year’s Provost’s Award for Undergraduate Research. She wrote, “It all started with the Reuben Scholarship!” ■



IU students in 2012—40 years of study at Hebrew University in Jerusalem.

## Overseas Study in Israel Matching Campaign

The IU Foundation has announced a matching campaign to double the impact of new scholarship endowments of \$25,000 or more for overseas study. The JSP hopes to take advantage of this campaign to provide scholarships for IU students to study in Israel.

Every semester, we hear from our students returning from Israel about the life-changing impact that their studies at Hebrew University in Jerusalem (HUJ) have had on their personal and professional development.

IU’s relationship with HUJ began in 1972 and has remained strong ever since. In 2008, President Michael McRobbie visited HUJ and returned committed to further expanding IU’s relationship with Israeli institutions and to encouraging further collaboration with Israel.

We have recently worked with HUJ to expand and enhance our students’ experiences: they have added study tracks, including the Jerusalem Sounds program for music students, and the Dance Jerusalem program for dance

students. All of these programs have given students, who would not otherwise experience Israel, an invaluable opportunity to immerse themselves in the culture.

We urge you now to help ensure that the next generation will be able to experience Israel firsthand in a learning environment. Our gratitude to **Barbara and Joe Alpert, Sandra and Bob Borns, Esther Fogle, Rosey Krakovitz, Jane and Andy Mallor, Sybil and Lou Mervis, Ilene and Jeff New**, and **Leona and Reuben Shevitz** who have each pledged to endow Israel scholarships. If you are interested in endowing a scholarship, contact the JSP. ■





# Scholarships, Fellowships, and Awards

## Graduate Students

### Graduate Student Fellows

**Charles Bonds** (History), Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship  
**Joseph Hayden** (Jewish Studies), Borns Family Fellowship  
**Roy Holler** (Comparative Literature), The Friends of the Borns JSP Graduate Fellowship  
**Leah Cover** (Jewish Studies), Glazer Family Fellowship  
**Yehuda Magid** (Political Science), Friends of the Borns JSP Fellowship  
**Isaac Finkelstein** (Jewish Studies), Yiddish Graduate Fellowship

### Friends of the Borns JSP Grants-in-Aid of Research

**Jessica Carr** (Religious Studies)  
**Erin Corber** (History)  
**Haim Gottschalk** (Library & Information Science)  
**Mitsuko Kawabata** (Folklore & Ethnomusicology)  
**Constanze Kolbe** (History)  
**Barbara Krawcowicz** (Religious Studies)  
**Elizabeth Lambert** (History)  
**Anya Quilitzsch** (History)  
**Sebastian Schulman** (History)  
**Devorah Shubowitz** (Anthropology)  
**Amy Simon** (History)  
**Margot Valles** (Comparative Literature)

### Friends of the Borns JSP Graduate Conference Funding

**Jessica Carr** (Religious Studies)  
**Haim Gottschalk** (Library & Information Sciences)  
**Allison Posner** (Comparative Literature)  
**Anya Quilitzsch** (History)  
**Sebastian Schulman** (Russian & East European Institute/History)

### Sarah and Albert Reuben Scholarship for the Study of the Holocaust

**Matthew Bikoff** (McLean, VA)  
**Julia Riegel** (History)



## Undergraduate Students

### JS Undergraduate Scholarships

**Jessica Attas** (Vienna, VA), Irving Glazer Scholarship  
**Matthew Bikoff** (McLean, VA), Herb and Bernice Levettown Scholarship  
**David Bloom** (Louisville, KY), Sandra and Stanley Trockman Scholarship  
**Ilana Borstein** (Solon, OH), Robert A. and Sandra S. Borns Merit Scholarship  
**Rachel Crouch** (Pomona, NY), Friends of the Borns JSP Scholarship  
**Bari Finkel** (Glenview, IL), Isadore Mervis Scholarship  
**Jodie Goldberg** (Metairie, LA), Irving Katz Scholarship  
**Happie Hoffman** (Memphis, TN), Selma Lee Mervis Young Scholarship  
**Stephanie Katz** (Yorba Linda, CA), Irving Glazer Scholarship; Robert A. and Sandra S. Borns Merit Scholarship  
**Dakota Marine** (Bala Cynwyd, PA), Robert A. and Sandra S. Borns Scholarship  
**Amanda Phillips** (Sarasota, FL), Robert A. and Sandra S. Borns Scholarship  
**Kristin Riebsomer** (Brookville, IN), Henry Fischel Ph.D. Scholarship; The Percy Family Scholarship; Robert A. and Sandra S. Borns Merit Scholarship  
**Rose Stein** (Maitland, FL), Friends of the Borns JSP Scholarship  
**Joelle Swatez** (Skokie, IL), Karl and Rosey Krakovitz Scholarship; Robert A. and Sandra S. Borns Scholarship  
**Julie Womack** (Fishers, IN), Selma Lee Mervis Young Scholarship  
**Travis Yon** (Duluth, MN), Robert A. and Sandra S. Borns Merit Scholarship  
**Austin Zoot** (Buffalo Grove, IL), Edward M. Dayan Scholarship

### Incoming Freshmen 4-Year Scholarships

**Briana Felsen** (Potomac, MD), Friends of the Borns JSP Scholarship  
**Jon Gordon** (Round Lake Beach, IL), Irving M. Glazer Student Scholarship  
**Jeffrey Lewis** (Austin, TX), Roberta and Arthur J. Kroot Scholarship  
**Samantha Notowich** (Memphis, TN), Robert A. and Sandra S. Borns Scholarship  
**Carrie Seleman** (St. Louis, MO), Leonard M. and Ruth K. Goldstein Scholarship

For information about applying for 2013-2014 graduate fellowships (Deadline, January 17, 2013), see: <http://www.indiana.edu/~jsp/graduates/funding.shtml>

For information about applying for incoming freshmen scholarships (Deadline, Monday, January 25, 2013), see: <http://www.indiana.edu/~jsp/undergraduates/funding.shtml>



## 2011-2012 JS Graduates



Goodbody Hall is home to the Borns JSP. Photo: Jocelyn Bowles

### JS Majors

With the graduation of 13 JS majors during the 2011-2012 year, 278 students have completed the B.A. in JS since our major was established in 1992.

- Jamie Ehrenpreis** - cum laude, Skokie, IL
- Sarah Glasser** - Weston, CT
- Amanda Griffel** - Minnetonka, MN
- Leslie Gubitz** - Knoxville, TN
- Ben Gurin** - cum laude (with highest honors in JS) - Fishers, IN
- Malka Hirsch** - Indianapolis, IN
- Kimberly Marshall** - Morton Grove, IL

- Kelly McMeen** - Fort Wayne, IN
- Hannah Michelson** - Lenexa, KS
- Andrew Morstein** - Silver Spring, MD
- Sarah Pellegrino** - Scottsdale, AZ
- Aela Sapir** - cum laude, Bloomington, IN
- Julia Spiegel** - Skokie, IL

### JS Certificate Students

Joining the more than 429 alumni of our JS certificate program, were graduates:

- Ariella Cohen** - Columbus, OH
- Eyal Farahan** - Los Angeles, CA
- Dana Levy** - Houston, TX
- Abigail Ross** - magna cum laude, Deerfield, IL
- Zachary Schmucker** - Granger, IN
- Esther Solooki** - Indianapolis, IN
- Danielle Tarnofsky** - New York, NY

### Hebrew Minor Students

The ninth class of students completing the JS minor in Hebrew were:

- Leah Boresow** - Alpharetta, GA
- Matthew Cohen** - Deerfield, IL
- Avram Coven** - Highland Park, IL
- Leslie Gubitz** - Knoxville, TN
- Abby Lefkove** - magna cum laude, Atlanta, GA
- David Locker** - Fort Lee, NJ
- Jordan Markovic** - Los Angeles, CA
- Aela Sapir** - Bloomington, IN

### Yiddish Studies Minor Student

- Jamie Ehrenpreis** - Skokie, IL

## News of This Year's Graduates...

**Leah Boresow** is a dancer with gloATL Dance Company in Atlanta and working for them administratively. She is teaching advanced Hebrew at Gesher L'Torah synagogue.

**Relli Cohen** is a medical student at Kansas City University of Medicine and Biosciences.

**Jamie Ehrenpreis** is attending medical school at Chicago Medical School at Rosalind Franklin University.

**Eyal Farahan** is a student at Southwestern Law School in Los Angeles.

**Sarah Glasser** is pursuing a graduate degree in secondary social studies education at Teachers College in New York.

**Leslie Gubitz** is in St. Louis with Teach for America.

**Ben Gurin** is studying at Pardes Institute of JS in Jerusalem before attending rabbinical school.

**Malka Hirsch** is working for the Indianapolis public defenders office.

**Abby Lefkove** is pursuing a master's degree in occupational therapy at Georgia Health Sciences University.

**Hannah Michelson** is interning at the *Indiana Business Journal* and is seeking a position with a Jewish organization.

**Andrew Morstein** is touring and recording with the group *Gentleman's Rule*.

**Abby Ross** is teaching in Chicago.

**Aela Sapir** is a student in the IU Masters in Education and the Secondary Transition to Teaching Program.

**Julia Spiegel** is a teacher at the Spanish-immersion Bryan Park Preschool in Bloomington.





Photo: Naama Levy

Some of our recent graduates celebrate at JS student-faculty dinner in April, 2012: (left to right) Hannah Michelson, Leslie Gubitz, Leah Bosesow, Sarah Pellegrino, Aela Sapir, Benjamin Gurin, Abby Ross, Jamie Ehrenpreis, and Julia Spiegel.

## 2012 Piser Prize Outstanding JS Graduate

*“In Ben’s genial and friendly manner, he has pursued academic excellence and a deep commitment to the life of the mind. His choice to pursue the rabbinate and/or academia is no surprise. He combines an energetic commitment to social causes, services to his peers, and volunteer work while remaining highly competitive in his studies.”*

—Professor Shaul Magid



Photo: Jane Reeves

Benjamin Gurin

**Benjamin Gurin**, who graduated with highest honors in Jewish Studies, was awarded the **Leonore and Louis Piser Prize in JS**. Of a graduating class of 26 students, Ben was selected by a faculty committee as the most outstanding graduating student who plans to pursue a career related to JS. Ben will be studying at Pardes Institute in Jerusalem this year, and plans to enter rabbinical school in 2014.

As a major in JS, he wrote his honors thesis “The Quest and the Jewish Jesus (1900-1965),” under the guidance of Professor Shaul Magid. Also majoring in RS, and minoring in History and Political Science, Ben was initiated into Theta Alpha Kappa (the RS Honors Society) and graduated with an Honors Notation from the Hutton Honors College. He served as secretary and president of the JS Student Association, and on the boards of Chabad House, the RS Student Association, and the Indiana Israel Affairs Committee; he taught at Congregation Beth Shalom in Bloomington; and he participated in the Machon Kaplan Religious Action Program. Ben was a member of the College’s Academic Fairness Committee. His senior year, he volunteered in the chaplaincy program at Bloomington Hospital.

The \$1,000 Piser Prize is awarded annually to an outstanding graduating JS B.A., certificate, or Hebrew minor student who is planning further graduate work in JS and a career in the field. Making the award possible were the late **Leonore and Louis Piser**, of South Bend. ■

## 2012 Bern Essay Prize Winner “The Aping of Iudaismos”

“The Aping of Ioudaismos: A Brief History on the Relative Origins of Judaism and Christianity and Jewish Identity,” written by **Samuel Ujdak**, a junior from South Bend, majoring in JS and RS, was the winner of the \$1,500 **Henry A. Bern Memorial Essay Competition**. One committee member wrote that Samuel’s lucid and highly analytic essay, written for a course on Talmud taught by Shaul Magid, “tackles one of the more consequential and complex questions in the history of ancient Judaism, namely, the so-called ‘parting of the ways’ between Judaism and Christianity.”

Samuel writes: “While Christianity may have created our modern conceptualization of ‘religion’ as an individually unique aspect of human experience, I do not believe Rabbinic Judaism, at least that of the early Christian era and Late Antiquity, to have the systemic shift into being a full-fledged religion exclusively. Rather, the nature of self-identification as a specific ethnic group that placed a substantial amount of emphasis on religious practice in ‘Ioudaismos’ endured well into the composition and redaction of the Talmud, maintaining Rabbinic Judaism as a more complex cultural sphere.”

The annual Bern Essay Competition was established to honor the memory of **Henry A. Bern**, Professor Emeritus in the IU School of Education, loyal supporter of the Borns JSP, and a long-time Bloomington resident. ■



# Undergraduate Honors

JS majors **David Bloom**, **Jamie Ehrenpreis**, **Benjamin Gurin**, **Bianca Hasten**, **Aela Sapir**, and **Benjamin Westfall**; JS certificate students **Dana Levy**, **Kristin Riebsomer**, and **Zachary Schmucker**, and Hebrew minor students **Tavor Allali**, **Rachel Cohen**, and **Ally Weiss** were named to the College of Arts and Sciences Dean's List for fall 2011.

JS majors **David Bloom**, **Rachel Crouch**, **Jamie Ehrenpreis**, **Benjamin Gurin**, **Aela Sapir**, **Julia Spiegel**, **Joelle Swatez**, and **Benjamin Westfall** were named to the College of Arts & Sciences Dean's List for spring 2012.

**David Bloom** and **Benjamin Westfall** were 2012 Founders Scholars.

**Benjamin Westfall** was honored as the 2011-2012 Most Outstanding NELC Undergraduate.

**Benjamin Gurin** won the 2012 RS Undergraduate Honors Essay with his JS honors thesis, "The Quest and the Jewish Jesus." ■



The **JS Graduate Student Association's** publishing workshop with Janet Rabinowitch, Director of IU Press; Professor Eric Sandweiss, Editor of *Indiana Magazine of History*; and the JSP's Professor Judah Cohen. The Jewish Studies Graduate Student Association sponsored regular research workshops presented by JS graduate students, and social gatherings.



President Leslie Gubitza representing the **JS Student Association**.

## The JSP is a Learning Community

"The Borns Jewish Studies Program isn't just an excellent academic program, but a family. The professors and students alike encourage and motivate all of us to fulfill our potential and are willing to lend a loving and supporting hand in times of need."

**Aela Sapir**, 2012 JS B.A. and Hebrew minor graduate

"JS faculty and staff are engaging both inside and out of class. Over the past year, I've been so impressed with the community we are creating here in Bloomington. I know I've made the right decision coming here to study."

**Joseph Hayden**, JS master's degree student



Yiddish Club with klezmer musician Alan Bern.



# Alumni News

**Stephanie Stern Fink** (1993) is Outreach Specialist and Incubator Grant Administrator for the Union for Reform Judaism.

**Rabbi Stacy Schlein** (1994) is Shabbaton Director at The Temple, Tifereth Israel in Shaker Heights.

**Jennifer Zwilling** (1994) is Director for Human Resources at Hillel: The Foundation for Jewish Life. She was an Alumni Fellow in 2011.

**Jennifer Hedderich Dubinsky** (1997) is Preschool Curriculum Coordinator at BJBE Early Childhood Program in Deerfield, IL.

**Lindsey Barton Mintz** (1998) is the new Executive Director of the Indianapolis Jewish Community Relations Council.

**Andrea Fram Plotkin** (1998) was recently named Special Events Director for Jewish Home in NYC. She was an Alumni Fellow in 2011.

**Stefanie Kreitzman Rhodes** (1998) is Director of Member Services and Foundation Professionals Initiative at Jewish Funders Network. Stefanie, her husband, and her daughter Hannah welcomed Noah Phineas Rhodes to their family on February 6, 2011.

**Rabbi Scott Segal** (1998) is the Rabbi at Congregation Am Echod in Lindenhurst, IL.

**Brett Pelchovitz Stern** (1998) is Director of the Workum Fund, Cincinnati.

**Ilene Scholnick Ausubel** (1999) is Annual Campaign Director at The Educational Alliance.

**Amanda Borschel-Dan** (1999) is Jewish World Editor/writer for the website *The Times of Israel* and Editor of JewliciousU.com for Jewish college students.

**Dr. Jared Hershenson** (1999) is a pediatrician in Columbus, Ohio.

**Adam Tennen** (1999) is Mid-Atlantic Area Executive Director, BBYO. He will be an Alumni Fellow in 2012.

**Jonah Geffen** (2000) is a rabbinical student at The Jewish Theological Seminary.

**Tamara Gilson** (2000) and her husband Matthew are the proud parents of Isaiah Eli Gilbert, born July 14, 2011.

**Rachael Petru Horowitz** (2000) is Director of Development at UCLA Hillel.

**Rabbi Laurie Matzkin** (2001), Assistant Rabbi and Director of Lifelong Learning at Congregation Kol Emeth in Palo Alto, CA, married Aviv Monarch. She was an Alumni Fellow in 2010.

**Cantor David Reinwald** (2001), cantor at Temple Beth Sholom in Santa Ana, California, released his debut album "Here I Stand" in September 2011.



Photo: Carolyn Lipson-Walker

The 2011 **JSP Alumni Fellows** with faculty: (Front row, left to right): **Andrea Fram Plotkin** (1998) Program Director, General Assembly and Director, Jewish Peoplehood & Identity, The Jewish Federations of North America; Professor Sarah Imhoff; **Wendy Rapport Grinberg** (1993), Adult Learning Specialist, Union for Reform Judaism; **Debbie Barton Grant** (1991) Executive VP, Jewish Federation of St. Joseph Valley; Professor Alvin Rosenfeld; **Jennifer Zwilling**, Associate VP, Hillel: The Foundation for Jewish Campus Life. (Second row, left to right): Professor Jeffrey Veidlinger, Professor Mark Roseman, and Professor Shaul Magid. The annual Alumni Fellows create and lead a JS Career Night and during their return to IU meet individually to mentor students. The 2012 JSP Alumni Fellows will be: **Jami Trockman Bachrad**, **Adam Tennen**, and **Rabbi Elizabeth Wood**.

**Rabbi Alissa Wise** (2001) is Campaign Director for Jewish Voice for Peace.

**Shira Behar** (2002) married Jarrod Malone on October 22, 2011. She teaches at the Orchard School in Indianapolis.

**Rabbi Andrew Kastner** (2002) and **Leslie Cohen Kastner** (2000) and their son Nadav, welcomed daughter Nora on October 6, 2011. Andy is the Rabbi for the Washington University Hillel and Leslie is a Planned Giving Professional (Coordinator, CJL Partnership) at the Jewish Federation of St. Louis.

**Rabbi Seth Cook** (2003) is Aish Rabbi at IU Hillel.

**Marie Harf** (2003), Associate Policy Director for National Security for President Obama's election campaign, married Josh Lucas on April 14, 2012.

**Jennifer Bell Hillel** (2003), the Development Associate at Birthright Israel Foundation, married Dr. Moshe Hillel on September 25, 2011.

**Ashley Plotnick** (2003) is Hebrew School Principal at B'nai Jehoshua Beth Elohim in Deerfield, IL.

**Jennifer Gossman Minkus** (2004) and husband Aaron are the parents of Nadav and his little sister Danya Joelle, born January 18, 2012.

**Leah Nahmias** (2004) is a Program Officer for the New York Council for the Humanities.

*Continued on Page 22*





## Alumni continued...

**Emily Walsh** (2004) is Assistant Director of Education at Congregation B'nai Jeshurun in NYC. She was an Alumni Fellow in 2010.

**Rabbi Jennifer Gubitz** (2005) is Assistant Rabbi at Temple Shir Tikva in Wayland, MA.

**Laura Siegel Perpinyal** (2005) is Director of Congregational Learning at Temple Chai in Long Grove, IL.

**Rabbi Sarah Smiley** (2005) is Rabbi/Educator at Temple Emanu-El in Westfield, NJ. She married Rabbi Josh Leighton on June 19, 2011.

**Michelle Steiman** (2005) is an attorney at TransUnion in Chicago.

**Rachel Vilensky** (2005) is an attorney with the Marion County Public Defender Agency, Juvenile Division.

**Netanel Yaghoubi** (2005) is Assistant Vice President of New York Community Bank.

**Jonathan Bubis** (2006), a rabbinical student at American Jewish University, is certified as a StorahTelling Maven.

**Melissa Dress** (2006) is Diabetes Nurse Educator at Joslin Diabetes Center in the Boston area.

**Michael Kushnick** (2006) is a rabbinical student at The Jewish Theological Seminary.

**Philip Sherman** (2006) is a rabbinical student at Hebrew College and a student rabbi with the Jewish community in Stowe, Vermont.

**Leslie Abrams** (2007), an IU medical student, married Matthew Tobe in 2012.

**Ben Ellerin** (2007) is a cantorial student at Hebrew Union College.

**Margaret O'Connor** (2007) is a member of the Institutional Learning Team at Search for Common Ground and a Research Consultant at Afghanistan Public Policy Research Organization.

**Dr. Abigail Schachter** (2007) is a Pediatric Resident Physician at St. Louis University.

**Shana Slutsky** (2007) is Associate Producer of "Anderson" at Telepictures.

**Stephanie Beren** (2008) is Development Manager for Jewish Women International.

**Lauren Berman** (2008) is an Associate of Veterans Program at Hire Heroes USA.

**Joel Dinin** (2008) is a rabbinical student at Yeshivat Chovevei Torah Rabbinical School and the recipient of The National Grinspoon-Steinhardt Award for Excellence in Teaching.

**Jody Gansel** (2008) is a graduate student at the Davidson School for Education at The Jewish Theological Seminary.

**Rachel Harrison** (2008) visited the JSP office's in October, 2011, and a few hours later IU graduate Dov Rhodes proposed to her. Rachel is a cantorial student at Hebrew Union College-Jewish Institute of Religion.

**Daniel Millner** (2008) is a rabbinical student at Yeshivat Chovevei Torah.

**Mallory Saks** (2008) is Assistant Director of Camp Poyntelle Lewis Village in Pennsylvania (affiliated with Samuel Field Y in New York).

**Deana Sussman** (2008) completed a master's degree in Jewish education at Hebrew Union College and is a 4th year rabbinical student.

**Rebecca Frazin** (2009) is Deputy Political Director at Brad Schneider for Congress.

**Nina Loftspring** (2009) is a graduate student in Jewish education at Hebrew Union College.

**Traci Stratford** (2009) is Educator and Youth Director at Temple Beth Israel in Jackson, MS, and NFTY Southern Regional Advisor, and Summer Education Director at Jacobs Camp.

**Eric Vandervort** (2009) is pursuing a Ph.D. in political science at Syracuse University.

**Sara Geboff** (2010) and **Matt Levitt** (2011) are getting married in December, 2012, and recently moved to Denver where Matt is Operations Manager for Ramah Outdoor Adventure. Since graduation, they both had served Chicagoland Conservative congregations as Youth Directors. They are the 11th IU JSP couple to be married.

**Jessica Gross** (2010) is Manager of HonorSource, NSCS Careers at The National Society of Collegiate Scholars.

**Lauren Jacobson** (2010) is the Development Coordinator for the Chicago Jewish Day School.

**Mark Swick** (2010) is Community Coordinator for the JS Program at the College of Charleston.

**Jessica Wainer** (2010) is a rabbinical student at Hebrew Union College.

**Aren Wilson-Wright**, (2010) a Ph.D. student in Hebrew Studies at the University of Texas, is the lead organizer for the 2013 conference "Beyond Binaries: Toward a Continuum Model of Religious Normativity."

**Lily Tash** (2011), the first student to complete the JSP's Jewish Sacred Music curriculum, is a cantorial student at the Academy of Jewish Religion in CA.

**Sarah Wilensky** (2011) is a student at Columbia University Law School. ■



# Our Faculty

**Judah M. Cohen's** co-edited book, *The Culture of AIDS in Africa: Hope and Healing through Music and the Arts*, was published by Oxford University Press in fall 2011. His book *Sounding Jewish Tradition: The Music of Central Synagogue* won a 2011 Award for Excellence from the Greater Hudson Heritage Network; and in spring 2012, his book *Through the Sands of Time: A History of the Jewish Community of St. Thomas, US Virgin Islands* was reissued in paperback by Brandeis University Press. Cohen published the essay "Arabs and Jews in the US Virgin Islands: A Search for Caribbean Paradigms," in

*Latin American and Caribbean Ethnic Studies* (v. 6: 2); and his entry "Music, Popular" appeared in *The Cambridge Dictionary of Judaism and Jewish Culture*.

He contributed book reviews to the journals:

*Ethnomusicology*, *AJS Review*, *PerfectBeat*, and *Estudios Interdisciplinarios de America Latina y el Caribe*. Cohen gave the lecture "Adding the Soundtrack: Jews and Music in Late 19th Century America" at Hebrew

Union College-Jewish Institute of Religion in Cincinnati in February 2012, and delivered the colloquium "Zimrath Yah: A New Source for Understanding Jews and Music in Late 19th Century America" at the IU Jacobs School of Music in March 2012. In spring 2012, he became AJS Division coordinator for Jews and the Arts; he served on the program committee for the American Jewish Historical Society's 2012 Scholars Conference; and, he helped coordinate the visit of Annie Levy and Franny Silverman as the 2012 Dorit and Gerald Paul Artists-in-Residence at IU. Cohen was also named a Harry Starr Fellow in Judaica at Harvard University for spring 2013.

This year, **Sarah Imhoff** had the pleasure of teaching the graduate colloquium class with Born's JSP's inaugural group of master's degree students. She also taught undergraduate classes: "American Jewish History," "Jews and Race," and "Understanding the Rabbinic Mind." In winter 2012, she presented papers at three annual conferences: the American Academy of Religion, the AJS, and the Organization of American Historians. This summer, she lived in Israel and researched a project about gender and American Zionism.

**Stephen Katz**, funded by grants from the Borns JSP, the Department of Near Eastern Languages and Cultures, and an Overseas Research Grant from the Office of the VP for International Affairs, pursued his project on the representation of the Holocaust in Hebrew literature

in the years during and immediately following the Holocaust. He is currently completing an article on the fiction of Yoram Kaniuk. He published a review of a study by Professor Yair Mazor, *Israeli Poetry of the Holocaust*, in *Shofar*, 29:1 (fall 2010), and a review of the novel *Life on Sandpaper* by the Israeli novelist, Yoram Kaniuk, *Shofar* (summer 2012) (now online at [www.case.edu/artsci/jdst/mjsa.html](http://www.case.edu/artsci/jdst/mjsa.html)). He completed a review essay for *Shofar* surveying the recent increase in the study of Hebrew and Yiddish literature in America. He taught a variety of undergraduate and graduate courses, some carrying parallel Hebrew sections for those wishing and able to do the readings in the original. Among these were the newly-developed College Themester course, "Guns and Roses: Representations of Soldiers and War in Modern Hebrew Literature," and "David: The Man and the King," which examined representations of King David in ancient Jewish, Christian, and Islamic sources and in contemporary world literature. This fall, he is teaching a course on contemporary Israeli culture and another on Biblical themes in Modern Hebrew literature. He took part in a round table discussion of the study of American Hebrew literature, "New Work on American Hebraism and the Changing Map of Modern Jewish Literature: Responses to Alan Mintz's *Sanctuary in the Wilderness* and Michael Weingrad's *American Hebrew Literature*," and delivered a paper, "Sunset in the Golden Land: American Hebrew Literature of the Holocaust Years" at AJS. Katz continues to serve on the editorial board of *Ayin Gimel: The Journal for the Study of the Work of S.Y. Agnon*, housed at



Judah Cohen teaching "Music in Judaism."

Photo: Jocelyn Bowie

Bar-Ilan University. He is Director of Undergraduate Studies for the Department of Near Eastern Languages and Cultures.

**Dov-Ber Kerler** organized and led the 2012 IU Yiddish Ethnographic expedition to central and western Ukraine and Moldova in June, 2012. The expedition was funded by a special CAHI grant and the Alice Ginott Cohn Chair in Yiddish Studies. In August, he taught two advanced Yiddish language and literature courses (in Yiddish) at the intensive Yiddish Summer Program in the Vilnius Yiddish Institute at Vilnius University in Lithuania. He gave interviews on the AHEYM project, contemporary Yiddish literature, and the Borns JSP to the Yiddish programs of Moldova state radio and the Israeli Broadcasting Corporation. Seven of his Yiddish poems in Romanian translation were included in the 2011 collection on Jewish literature and culture by the Moldovan lawyer, cultural activist, and literary polymath, Boris Druță, that appeared in Chișinău, Moldova. Another of his poems (in Ukrainian translation) was included in the second edition of the Ukrainian anthology of Yiddish poetry that appeared last year in Kiev, Ukraine. He revised and updated the entry on Yiddish poetry for the new edition of the *Princeton Encyclopedia of Poetry and Poetics*. One of his graduate courses last year was dedicated to Yiddish and Jewish bibliographical, scholarly, and literary resources in the age

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## Our Faculty continued...

of Internet. A hopefully useful byproduct of that course was the new YIDDISH ONLINE RESOURCES website (still under construction) that offers links to numerous primary and secondary resources: <https://sites.google.com/site/onlineyiddishresources/welcome>. Also, many new educational and entertaining audio-video clips on Yiddish poetry, folklore, ethnography, and performance were added to his YouTube channel: <http://www.youtube.com/user/kalabusha/featured>. Earlier this year, Volume 29 of *YERUSHOLAIMER ALMANAKH – Periodic Collections for Yiddish Literature, Culture and Scholarship* appeared



Professor Dov-Ber Kerler (right) with Ernest Vider (left) in Minkach (Munkacz, Mukacheve), May 28, 2012 (Archives of Historical and Ethnographic Yiddish Memories).

in Jerusalem under his editorship. It contains, among others, original works of Yiddish fiction, poetry, drama, memoirs, essays and studies by 44 contemporary authors and scholars from Europe, Israel, Australia, North and South America.

**Nancy Levene** was awarded a College of Arts and Sciences' Trustees Teaching Award in 2012. Her article, "Does Spinoza Think the Bible is Sacred?" was published in *Jewish Quarterly Review* in fall 2011. She will teach a graduate course on Spinoza in spring 2013.

**Shaul Magid** completed his first year as Associate Director of the Borns JSP. His newest book *American Post-Judaism: Identity and Renewal in a Postethnic Society* will appear in January 2013 in IU Press' series on North American Religion. He published the following scholarly articles in 2011-2012: "Be Alone, Together: Religious Individualism, Community, and the American Spirit in Ralph Waldo Emerson, Thomas Merton, and Abraham Joshua Heschel," *The Merton Annual* (summer 2011); "Myth, History, and Mysticism: Gershom Scholem and the Contemporary Scene," *Jewish Quarterly Review* 101.4 (fall 2012); "Hasidism: Mystical and Non-Mystical Interpretations of Scripture," *Jewish Mysticism*, F. Greenspahn ed. (New York University Press, 2011); "The New Jewish Reclamation of Jesus in Late Twentieth-Century America: Re-Aligning and Re-Thinking Jesus the Jew," *The Jewish Jesus: Revelation, Reflection, Reclamation*, Zev Garber ed. (Purdue University Press, 2011); "Brother Where Art Thou?": Reflections on Jesus in Martin Buber and the Hasidic Master R. Shmuel Bornstein of Sochaczew," *German-*

*Jewish Thought: Between Religion and Politics*, Christian Wiese, Martina Urban eds. (Walter de Gruyter Press, 2012); "Early Hasidism and the Metaphysics of *Malkhut* in Yaakov (Lifhitz) Koppel's *Shaarei Gan Eden*," *Kabbalah* 27 (2012); "The King is Dead (and has been for three decades), Long Live the King": Contemporary Kabbalah and Scholem's Shadow," *Jewish Quarterly Review* (winter 2012); "Hasidism, Mithnagdism, and Contemporary American Judaism," in *The Cambridge History of Jewish Philosophy*, Martin Kavka and David Novak eds. (Cambridge University Press, 2012); and "From Sainthood to Selfhood in American Judaism: ArtScroll's New Jewish Hero and Jewish Renewal's Functional Rebbe," *Modern Judaism* (fall 2012). His two chapters, "Is There an American Jewish Fundamentalism, Part I: Habad" and "Is There an American Jewish Fundamentalism Part I: Satmar," will appear in *Fundamentalism: Perspectives on a Contested History*, David Watt and Simon Woods eds. (University of South Carolina Press, 2013). He published numerous topical essays in *Religion Dispatches*, *Tikkun* magazine, *The Times of Israel*, and *The Daily Beast*. He presented papers or talks at Emory University, Duke University, UCLA, and The University of Nebraska-Lincoln. He continues as co-chair of the Study of Judaism at the American Academy of Religion and Director of Jewish Mysticism of the AJS.

**Jason Mokhtarian** published an article in the *Jewish Studies Quarterly* entitled "Empire and Authority in Sasanian Babylonia: The Rabbis and King Shapur in Dialogue." He also spent this past year finishing an article on the concept of

"infidels" in Zoroastrian polemical writings against Jews, Christians, and Muslims, which will be published soon in a special edition of the journal *Iranian Studies* that he is co-editing on the topic of religious culture in late Sasanian and early Islamic Iran. He is completing his first monograph "Talmudic Culture in Ancient Persia: Rabbis, Kings, and Priests in Sasanian Mesopotamia." In this book, he analyzes the Talmud's representations of Persians with a particular eye to the ways in which the wider Sasanian context affects the Babylonian rabbis' concepts of authority and identity. Mokhtarian delivered a paper at the annual Society of Biblical Literature conference in a panel on religious competition in the third century C.E. This academic year, he is excited to teach a new course called "Sacred Books of the Jews," as well as the first semester of the "Introduction to Jewish History" sequence, and the upper-level undergraduate class "Rabbinic Judaism: Literature and Beliefs."

An interview with **Michael Morgan** (Emeritus) entitled "On Repentance," appeared in the *University of Toronto Journal of Jewish Thought*, and he gave a paper "The Kantian Dimensions of Fackenheim's Thought" at a conference at the University of Toronto "Kantian Judaisms and Jewish Kantianisms." The paper will appear in the *Revue Internationale de Philosophie* as "Fackenheim and Kant." The fifth edition of *Classics of Moral and Political Theory* was published by Hackett Publishing in June 2011. "Mercy, Repentance, and Forgiveness in Ancient Judaism," appeared in Charles L. Griswold and David Konstan (eds.), *Ancient Forgiveness: Ancient, Judaic, and Christian* (Cambridge, 2012). Morgan taught at the





Tikvah Summer Program at Princeton University on “Hope and Messianism.” He gave a talk on his recently published book, *The Cambridge Introduction to Emmanuel Levinas*, for the JSP at IU. During the fall semester, Morgan was a visiting professor of religion and JS at Princeton University. He participated in a discussion of his book *Interim Judaism* at The Jewish Theological Seminary and gave a lecture at Princeton on the concept of revelation in Fackenheim’s Jewish philosophy. His book *Fackenheim’s Jewish Philosophy: An Introduction* will be published by the University of Toronto Press. A paper, “Jewish Thought and Contemporary Philosophy” will appear in *Jewish Philosophy: Perspectives and Retrospective*, edited by Raphael Jospe and Dov Schwartz. In the spring of 2012, Morgan was the Senator Jerahmiel S. and Carole S. Grafstein Visiting Chair in the Department of Philosophy, Professor Emeritus, at the University of Toronto, and he has been invited to be the Horace W. Goldsmith Visiting Professor in Judaic Studies at Yale for the fall of 2012. His paper “Revelation in Emil Fackenheim’s Post-Holocaust Jewish Thought” will appear in a volume edited by Irene Kajon, *Giacobbe e l’angelo. Figure ebraiche alle radici della modernità europea*. He also gave a lecture on Emmanuel Levinas at the University of Arizona. “Providence: Agencies of Redemption” appeared in *The Cambridge History of Jewish Philosophy: The Modern Era*, ed. Zachary Braiterman, Martin Kavka, and David Novak (Cambridge, 2012), and “Emmanuel Levinas as a Philosopher of the Ordinary” appeared in *Totality and Infinity at 50*, ed. Scott Davidson and Diane Perpich (Duchesne, 2012). His book on modern Jewish philosophy, co-authored with Paul Franks, and to be published by Cambridge University Press, is nearing completion, and he and Steve Weitzman are editing a collection of papers on the idea of messianism in Judaism, based on workshops conducted over the past three years at Princeton University. Most importantly, in June 2012, Grandma Audrey and Grandpa Mike joined their daughter Debbie, her husband Adam, and their twin granddaughters, Gabby and Sasha (now five and a half) on the girls’ first trip to Israel.

**Eva Mroczek** defended her Ph.D. at the University of Toronto on May 23rd and began as Assistant Professor in the Borns JSP and the RS Department in August. Last year, she taught “Introduction to the Old Testament/Hebrew Bible,” “Prophecy in Ancient Israel,” and “Lament and Suffering in Judaism.” She led a weekly Aramaic Reading group where JS faculty and students met to read selections from the Book of Daniel, the Elephantine papyri, and the Dead Sea Scrolls, and she taught a special reading course in Biblical Hebrew. She presented her research at the Erasure History Conference at the University of Toronto in November; and, gave two papers at the Society of Biblical Literature annual meeting. This summer, she was in Israel researching her next project, a book about the material and social history of reading in early Judaism.

**Mark Roseman** prepared a new foreword for the revised edition of *The Wannsee Conference and the Final Solution* that will appear with the Folio Society later this year. Also for Folio, he wrote the introduction to a new edition of Sebastian Haffner’s *The Meaning of Hitler*. With Dipresh Chakrabarty, Carol Gluck and others, he participated in a roundtable on “modernity” that appeared in the *American Historical Review*, contributing an essay on National Socialism. Another essay, “Bloodlines,” was published in a roundtable on Timothy Snyder’s *Bloodlands*, which appeared in the *Journal of Genocide Research*. The 70th Anniversary of the Wannsee Conference led to a number of invitations in Europe and North America. Mark participated in a commemorative event in Berlin involving the President of the Federal Republic, and the ensuing

international conference organized by the House of the Wannsee Conference. He was also keynote speaker at events commemorating the conference at the Universities of Sussex (UK) and Utah. He gave the biennial Holocaust Education Foundation lecture at Northwestern University, and the annual lecture at the German Historical Institute London, co-organized by the University of Oxford and the Institute. He was also speaker at two events at the University of Oxford involving Professor Saul Friedländer. He gave papers at the Strassler Center, Clark University, and as a guest of a former graduate student at Wichita State University.

**Alvin Rosenfeld’s** new book, *The End of the Holocaust*, published by IU Press in 2011, will be forthcoming in Hebrew and Hungarian translations. His edited volume, *Resurgent Antisemitism: Global Perspectives*, will appear in 2013 as the inaugural title in a new book series, Studies in Antisemitism, published by IU Press. “The Futility of Holocaust Testimony: Améry, Levi, Wiesel,” is forthcoming in a volume edited by Steven Katz and Alan Rosen. “Jews at Sea: On Israel’s Jewish Detractors and Defamers,” is to appear in *War by Other Means*, edited by Efraim Karsh. “The Intellectual Assault on Zionism and Israel,” is forthcoming in a book edited by Anne Bayefsky. “Is There an Anti-Jewish Bias in Today’s University?” will appear in *The Betrayal of the Humanities*, edited by Bernard Levinson. In January, Professor Rosenfeld presented two lectures, “The End of the Holocaust and the Beginnings of a ‘New’



Eva Mroczek at Qumran.

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Antisemitism” and “What Is the ‘New’ Antisemitism?,” at Florida Atlantic University. In February, he spoke on “Primo Levi and the Germans: Is Forgiveness Possible after Auschwitz?” at the University of Chicago. In April, he gave the keynote address “Is There an Anti-Jewish Bias in Today’s University?” at the University of Minnesota’s conference, *The Betrayal of the Humanities*. In May, he presented “Holocaust Denial and Holocaust Approval: Two Sources of the ‘New’ Antisemitism” at the University of Antwerp, in Belgium. In June, he gave the keynote address at the Association of Holocaust Organizations 2012 conference in Detroit. Also in June, he gave 2 lectures about the Holocaust in Cincinnati, under the auspices of the Center for Holocaust and Humanity Education, and at Yad Vashem’s 8th annual conference on Holocaust education, in Jerusalem. He also appeared in two films: *Unmasked: Judeophobia* and *Memory after Belsen*. Rosenfeld continues to serve on the Executive Committee of the U.S. Holocaust Memorial Museum and is Chair of the Academic Committee of the Museum’s Center for Advanced Holocaust Studies. He is serving a second 2-year term as a member of the Claims Conference Academic Fellowships Committee for Advanced Holocaust Studies. He continues as series editor in the area of Jewish literature and culture at the IU Press and was appointed editor of IU Press’s new series, *Studies in Antisemitism*.

**Jonathan Simons** was a Henry H.H. Remak Distinguished Scholar in 2011-2012. He is on sabbatical this fall, funded by a Lady Davis fellowship, based at the HUU Department of Communication and Cultural Studies Program, researching Israeli peace images. He will teach “Images of War and Peace in Israeli Public Culture” in spring 2013.

**Jeffrey Veidlinger** finished his first term as Director of the JSP and has agreed to serve a second three-year term. He completed

his book manuscript, *In the Shadow of the Shtetl: Small Town Jewish Life in Soviet Ukraine*, scheduled to be published with IU Press in 2013. He continued as co-director with Dov-Ber Kerler of the Archives of Historical and Ethnographic Yiddish Memories, overseeing the cataloguing of the archive’s collections and development of a website ([www.iub.edu/~aheym](http://www.iub.edu/~aheym)). His article “From Boston to Mississippi on the Warsaw Yiddish Stage” was published in Joel Berkowitz and Barbara Henry, eds., *Inventing the Modern Yiddish Stage: Essays in Drama, Performance, and Show Business* (Wayne State University Press). He delivered invited lectures at Harvard University, Stanford University, Georgetown University, and Birmingham-Southern College, and delivered a paper at the Association for Jewish Studies Annual Conference in Washington, DC. He continued to serve as a member of the Board of Directors of the AJS, Chair of the “Modern Jewish History in Europe, Asia, Israel and Other Communities” Division of the AJS, and a member of the Academic Advisory Council of the Center for Jewish History. At IU, he also served on the Executive Committees of the College Arts and Humanities Institute, the Russian and East European Institute, and the Polish Studies Center.

**Bronislava Volková** (Emerita) taught a new course on Central European Jewish writers and exile entitled “The Wandering Jew” in spring 2012.

**Ayelet Weiss**, Director of the Hebrew Program and Senior Lecturer, was awarded a fellowship from IU’s Institute for Digital Arts and Humanities to develop a new method to automatically analyze the language of Hebrew learners to determine their proficiency at a very precise level using a novel method based on computational linguistics technology. ■



Photo: Jocelyn Bowie

Hebrew Lecturer Michal Maoz-Levy



## 2012-2013 Borns JSP Faculty

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*Jewish Art; Jews in Scandinavia before 1915*

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*19th Century Jewish-Polish Musicians*

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*Holocaust Literature*

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*Comparative Foreign Policy; Arab-Israeli Relations*

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*Modern Jewish History; East European Jewish History; Russian History*

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*Czech/Jewish Literature; Czech Linguistics and Semiotics*

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*History of Ottoman Palestine and Israel*

### Ayelet Weiss

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