



Jeffrey Veidlinger



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Cover photo: Graduate students (left to right): Devi Mays and Jessica Carr. Photo by Jocelyn Bowie.



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#### FROM THE DIRECTOR

In my first year as Director of the Robert A. and Sandra S. Borns Jewish Studies Program (JSP), I have been amazed at the dedication of our professional staff, the commitment of our accomplished alumni and supportive community, the promise and enthusiasm of our talented students, and the distinction of our expert faculty.

I congratulate our graduating seniors, who this year hailed from twelve different states. They are now pursuing careers in fields as diverse as education, political activism, administration, scholarly research, journalism, medicine, social work, and the clergy. Clearly, a Jewish Studies (JS) degree is not only a personally rewarding experience, but also provides training in the type of critical thinking valued by today's workplace. Our students received numerous university-wide awards, including the Elvis J. Stahr Senior Recognition Award (Emily Berman) and the John W. Ashton Senior Scholarship (Sarah Wilensky). Many of our students were named to the Dean's List, to Phi Beta Kappa, and as Founder Scholars. Others were awarded scholarships and awards from the JSP itself. Personally, I find learning with our students to be a most rewarding experience.

Our faculty has also had a productive year. Stephen Katz, Judah Cohen, Chaya Halberstam, and Mark Roseman all published books this past year, and both Shaul Magid and I were awarded prizes for books published last year. Our faculty has been awarded competitive grants and fellowships from the National Endowment for the Humanities, the Humboldt Foundation, and the Center for Advanced Holocaust Studies. Alvin Rosenfeld, former director of the JSP, was named the Irving M. Glazer Chair in JS and established a new Institute for the Study of Contemporary Antisemitism. The faculty continues to be committed to the public mission of the university, contributing their knowledge and expertise to the wider community.

Our educational mission remains paramount and our new Associate Director Matthias Lehmann has been working tirelessly to create new educational opportunities for our students. We continue to develop new courses and to find new ways of interesting the next generation of students in the study of Jewish thought and civilization. This past year, the JSP expanded into service learning with our internship and leadership courses. These courses will provide students with the types of hands-on experience that will better prepare them for the professional world and allow them to apply the knowledge and critical thinking they learn in the classroom to "real-world" situations. Through artist-in-residence and visiting scholar programs, we are also bringing pioneering and up-and-coming visitors to campus each semester to share their expertise with students and others in the IU community.

The JSP has increased its activity in promoting study abroad programs and encouraging our students to become global citizens. This past year, Indiana University (IU) had the largest student representation of any university in the world at the Hebrew University's Rothberg School in Jerusalem (HUJ). This coming year, we will be launching a new "Indiana University in Jerusalem" program that will build upon our existing overseas study program and expand our relationship with our Israeli counterparts. Thanks to our rigorous Hebrew language curriculum, under the directorship of Ayelet Weiss, and our Yiddish language program, under the direction of Dov-Ber Kerler, our students are acquiring the language skills they need to successfully navigate our global world.

Over the last several years, our graduate program has expanded as students pursuing degrees in disciplinary departments across the university have sought to integrate aspects of the Jewish experience into their studies. The newly-formed Jewish Studies Graduate Student Association is but one expression of the growing vitality of our graduate student body. In anticipation of further growth in JS graduate education, we have developed a new JS master's degree. This new degree will provide a bridge between our highly successful undergraduate major and doctoral minor, and will provide students with the advanced interdisciplinary and language study they will need to become professionals in the world of JS and Jewish affairs.

As the summer draws to a close, I look forward to another year of learning as we welcome a new class of students to Bloomington.

Jeffrey Veidlinger

Director, Rosenfeld Chair in Jewish Studies and Professor of History

### VISITING FACULTY 2010-2011

### SARAH IMHOFF Visiting Scholar

Sarah Imhoff, who recently completed her dissertation, "Making Jewish Gender: Religion, Race, Sexuality, and American Jews, 1910-1924," at the University of Chicago Divinity School, will teach



Sarah Imhof

courses on "Gender in Rabbinic Literature," "Jews and Race in the U.S.," "Understanding the Rabbinic Mind," and "Women in American Jewish History". A scholar of the history of Judaism, her research broadly considers gender and Judaism. She received dual undergraduate degrees in Religious Studies and Mathematics from Stanford University in 2002 and her M.A. from the University of Chicago Divinity School in 2005. She has held a number of fellowships including the Martin Marty Center Junior Fellowship, the Alma Wilson Teaching Fellowship, and the Center for Gender Studies Residency Fellowship.

#### **ASYA VAISMAN** Visiting Scholar and Project Director

Asya Vaisman will be a visiting scholar teaching introductory Yiddish and Project Manager for the Archives of Historical and Ethnographic Yiddish Memories (AHEYM). She



Asya Vaisman

received her Ph.D. from Harvard University in 2009, with a dissertation entitled "Being Heard: The Yiddish Songs and Singing Practices of Contemporary Hasidic Women." She was the Hazel D. Cole Postdoctoral Fellow in JS at the University of Washington last year. Asya has composed music to the lyrics of several Yiddish poets and performs with klezmer bands and at klezmer workshops around the world. In summer 2010, she taught intensive Yiddish at IU's Summer Workshop in Slavic, East European, and Central Asian Languages.

#### TAMAR ARIELI Schusterman Visiting Israeli Professor

Tamar Arieli will be the Schusterman Visiting Israeli Professor. Coordinator of the Conflict Management Program, Lecturer at Tel Chai Academic College, and Lecturer in Political Science at Ashkelon



Tammy Arieli

Academic College in Israel, she has been a Research Fellow at the

Space and Security research group at the Van Leer Institute as well as a Research Fellow in the War and Morality research group at the Schwarz Institute-Beit Morasha, Jerusalem. She received her Ph.D. in Conflict Management and Negotiation at Bar Ilan University in 2009. Dr. Arieli will teach courses on "Israeli Society: Political, Social, and Religious Divides," "Zionism and the State of Israel," "The Arab-Israeli Conflict," and "Contemporary Environmental Challenges in Israel." We thank the American-Israeli Cooperative Enterprise for making Dr. Arieli's visiting professorship possible.

### MICHAEL ALPERT, KLEZMER MUSICIAN

### Paul Artist-in-Residence and Visiting Lecturer

Michael Alpert, a pioneering figure in the renaissance of klezmer music and an internationally known performer, comes to the Borns JSP for the spring 2011 semester as a Visiting Lecturer and Dorit and Gerald Paul



Michael Alpert

Artist-in-Residence. He has performed and recorded with *Brave Old World*, *Kapelye*, *Khevrisa*, David Krakauer, Theodore Bikel, and has won an Emmy and the Rose D'Or as musical director of the PBS Great Performances special "Itzhak Perlman: In the Fiddler's House". In addition to teaching a course in Ethnomusicology, he will give a public performance. The Paul artist-in-residence program provides a unique opportunity to learn directly from a major artist.

#### MATTHEW SURIANO

Visiting Lecturer in Religious Studies

Matthew Suriano, a Visiting Lecturer in the Department of Religious Studies, received his Ph.D. from UCLA in Near Eastern Languages and Cultures in 2008. He has taught at both UCLA and the University of California Santa Barbara. He will teach four courses this year,



Matthew Suriano

including "Death and the Afterlife in Ancient Judaism,"
"Introduction to Hebrew Bible," and "Prophecy in Ancient Israel".
Dr. Suriano's research interests include the history and development of Israelite religions and early Judaism.

### FALL 2010 EVENTS

# "ZIONISM AND THE ENVIRONMENT"

Professor Tamar Arieli Schusterman Visiting Israeli Professor



Monday, September 20
7:30 p.m. Oak Room
Indiana Memorial Union
Bloomington

Dorit & Gerald Paul Lectures for the Study of Germans and Jews

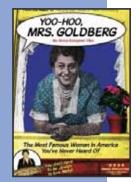
### **Professor Michael Meyer**

Adolph S. Ochs Professor of Jewish History Emeritus Hebrew Union College-Jewish Institute of Religion

# JEWISH FILM SERIES: JEWISH LIFE IN AMERICA

The Films of Aviva Kempner

The Life and Times of Hank Greenberg Sunday, November 14, 6:30 p.m.



Whittenberger Auditorium,
Indiana Memorial Union

Yoo-Hoo, Mrs. Goldberg
Followed by discussion with
director Aviva Kempner
Thursday, November 18, 7:00 p.m.
Psychology Building 101



"True Honor is What We Gain for Ourselves; Maintaining Jewish Morale in Nazi Germany"

Wednesday, October 13, 7:30 p.m.
Oak Room, Indiana Memorial Union, Bloomington
and



"The German-Jewish Legacy in America"
Thursday, October 14, 7:30 p.m.
Arthur M. Glick Jewish Community Center,
6701 Hoover Road, Indianapolis



### Spring 2011 Events

#### JEWISH FILM SERIES CONTINUES AT THE NEW IU CINEMA

Thursday, February 3, 2011, 6:30 p.m. • *The Pawnbroker* (Sidney Lumet, 1965)

Lumet's tragic, haunting, and intense film about a survivor of a concentration camp who opens a pawnshop in Harlem with the aim of refusing all meaningful emotional interactions.

Thursday, March 3, 2011, 6:30 p.m. • *The Plot Against Harry* (Michael Roemer, 1970/1989)

A playful yet dark comedy focuses on the life of a low-level gangster who seems to be historically and geographically out of step with his Jewish community.

Thursday, March 31, 2011, 6:30 p.m. • *The Chosen* (Jeremy Kagan, 1981) Based on Chaim Potok's novel by the same name, Kagan's iconic film revolves around the effect the founding of the State of Israel has on the burgeoning friendship of two New York City Jewish teenage boys.

#### LILLIAN AND SAMUEL SOLOTKIN LECTURE

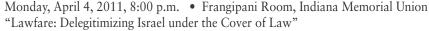
Thursday, February 10, 2011, 7:30 p.m. • Oak Room, Indiana Memorial Union Barbara Kirshenblatt-Gimblett, University Professor and Professor of Performance Studies, New York University

### HART AND SIMONA HASTEN LECTURES (CO-SPONSORED BY ISCA)

Sunday, April 3, 2011, 8:00 p.m. • Frangipani Room, Indiana Memorial Union "Anti-Zionism, Antisemitism, and the Intellectuals"

Bernard Harrison, E.E. Erickson Professor Emeritus of Philosophy, University of Utah

Irwin Cotler, PC, OC, MP, former Canadian Minister of Justice and Attorney General and Professor of Law, McGill University



### 2010-2011 JEWISH STUDIES GRADUATE STUDENT-FACULTY WORKSHOP SERIES

JS workshops provide opportunities for IU faculty and graduate students to learn with visiting and local scholars.

**Dr. Sarah Imhoff**, JSP Visiting Scholar, "The Gender of Difference: Race and the Construction of the American Jew, 1910-1925," Friday, October 8

Professor Eugene Avrutin, University of Illinois, Professor of Modern History and Tobor Family Scholar, "Jews and Their Neighbors: Law and Interethnic Relations in the Russian Empire," Friday, October 15

**Dr. Asya Vaisman,** JSP Visiting Scholar, "In the Steps of Our Foremothers: Themes and Genres of Contemporary Hasidic Women's Yiddish Songs," Friday, October 29



Home of the Borns JSP, Goodbody Hall

Professor Tamar Arieli, Schusterman Visiting Israeli Scholar, "Crossing the Jordan: A Study of Israel-Jordan Cross-Border Relations Since the 1994 Peace Treaty," Friday, November 12

All fall workshops are from noon to 1:00 p.m. in the Distinguished Alumni Room (except the first workshop on October 8 which will be in the Sassafras Room of the Indiana Memorial Union.)

The series will continue in Spring 2011 with workshops led by Dr. Matthew Suriano (January 21), Professor Barbara Kirshenblatt-Gimblett (February 11) and other scholars.



### 2009-2010 Public Lectures and Events

#### • Edward A. Block Lecture

Anita Shapira, Ruben Merenfeld Professor of the Study of Zionism, Tel Aviv University "Tel Aviv: 100 Years of the City on the Sands"

- Screening of "Divan" and discussion with film maker Pearl Gluck
- "Beyond the Racial State: Rethinking Nazi Germany" conference Conference convened by Professor Mark Roseman
- An evening with Israeli writer Etgar Keret

#### • Inaugural Lecture of the Modern Jewish Mysticism Initiative

Elliott R. Wolfson, Abraham Lieberman Professor of Hebrew and Judaic Studies and Professor of History at NYU, "In an Instant: Advent of the (Non)event and Menahem Mendel Schneerson's Postmessianic Messianism"



Avivah Zornberg, "From the Other Shore: Moses and Korach"

#### ◆ Helen and Martin Schwartz Lectures

Hava Tirosh-Samuelson, Director of JS and Irving and Miriam Lowe Professor of Modern Judaism and Professor of History at Arizona State University, "Jewish Environmentalism: The Biblical Conundrum" and "Nature in Modern Judaism: Between the Secular and the Religious"

- Yossi Turner, Professor of Modern Jewish Philosophy, Schechter Institute of JS and Schusterman Visiting Israeli Professor "Contemporary Israel: Vision and Reality"
- ◆ Inaugural Lecture of the Institute for the Study of Contemporary Antisemitism

  Robert Wistrich, Neuberger Professor for Modern European and Jewish History, HUJ, "Liberté, Égalité, Antisemitism: The French Connection"
- George Stolnitz Memorial Program

Itzik Gottesman, Associate Editor, Yiddish Forverts, "The Life of the Yiddish Folksinger"

Bill and Frances Julian Program for Inter- and Intra Faith Understanding

David Nirenberg, Deborah R. And Edgar D. Jannotta Professor, University of Chicago, "The Unbearable Judaism of Christian Aesthetics"

- Bruce David, artist, "The Artist and the Bible"
- The 14th Joan and Samuel New Institute for the Study of Judaism and the Jews
- "The Past and Future of Zionism," an afternoon of study with Borns JSP faculty, IUPUI

#### CO-SPONSORED PUBLIC LECTURES AND EVENTS

- Ruth Zimbler, "Surviving Kristallnacht: A Personal Story"
- "Studio in Bloom" concert with a performance of Suite Hebraique No. 5 by Srul Irving Glick
- Support for IU's WFIU-FM's news director Stan Jastrzebski on-site coverage of the 65th anniversary of the liberation of Auschwitz-Birkenau
- Traveling exhibit from the U.S. Holocaust Memorial Museum, "Nazi Persecution of Homosexuals"
- ♦ Nelson Vieira, Professor of Portuguese, Brazilian Studies, and Judaic Studies, Brown University
- "The Cultural Politics of Diasporic Identities: Ways of Being Jewish in Brazil"
- ◆ Talk by Eva Kor, Holocaust Survivor
- ◆ Bloomington Jewish Theater's production of the play, "Leipzig" by Wendy Graf



Golden medine (goldeneh me-dineh) n. the promised land, United States (literally, "the golden land". The photo is part of a series, "Yiddish from the Heartland," produced by graduate student Rachel Seed in collaboration with Pearl Gluck as part of Seed's artist-in-residency with the JSP.

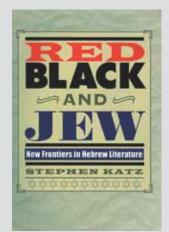




Anita Shapira

#### 2009-2010 JSP FACULTY BOOK LAUNCHES

A new workshop series of book launches honored our faculty who had recently published books. These "Meet the Author" workshops allowed faculty the opportunity to acquaint themselves with their colleagues' work, to engage in discussion with them about their research, and to congratulate them on the release of their books.



The 2010 series:

January 22

**Stephen Katz**, Red, Black and Jew: New Frontiers in Hebrew Literature (University of Texas, 2009)

February 5

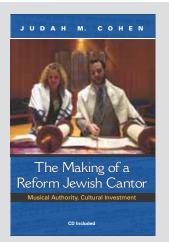
**Judah Cohen**, The Making of a Reform Jewish Cantor: Musical Authority, Cultural Investment (IU Press, 2009)

April 9

**Chaya Halberstam**, Law and Truth in Biblical and Rabbinic Literature (IU Press, 2010)

April 30

Mark Roseman, Jewish Responses to Persecution, 1933-1946: Volume 1, 1933-1938 (Alta Mira Press, 2010). Co-published with the U.S. Holocaust Memorial Museum.



#### 2009-2010 Jewish Studies Graduate Student-Faculty Workshop Series

Professor Halina Goldberg, IU Musicology and JS

Professor Maina Chawla Singh, American University/University of Delhi

Professor Lee Shai Weissbach, University of Louisville

Jolanta Mickutė, History and JS doctoral candidate

Vicky Woeste, American Bar Foundation

Itzik Gottesman, Forverts

Professor Till van Rahden, Université de Montréal

Professor Stephen Watt, IU English; College of Arts and Sciences' Associate Dean of Undergraduate Education

Professor John Waldbridge, IU Near Eastern Languages and Cultures

Professor Julia Phillips Cohen, Vanderbilt University

In fall 2009, faculty and graduate students also met weekly to discuss Franz Rosenzweig's *Star of Redemption*. The reading group was convened by visiting professor Yossi Turner.

#### JSP ESTABLISHES INSTITUTE FOR THE STUDY OF CONTEMPORARY ANTISEMITISM

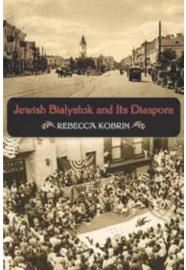
IU's newly established Institute for the Study of Contemporary Antisemitism (ISCA), directed by Professor Alvin Rosenfeld, was inaugurated on January 14, 2010, with a lecture on antisemitism in France by Robert Wistrich of HUJ.

Because it dates back millennia, antisemitism has been called the "longest hatred." The passions that fuel it are familiar, but the forms this hatred takes change over time. Through careful examination of these forms in their most ubiquitous contemporary expressions, ISCA scholars will bring to light what is new and what has been inherited from the antisemitic lexicons of the past.

In spring 2010, ISCA introduced a program of Graduate Student Research Incentive Awards. Three IU graduate students--Mohammed al-Azdee, Defne Jones, and Navruz Nekbakhtshoev—have received these awards and are currently pursuing sponsored research into antisemitism in present-day Iraq, Turkey, and Tajikistan. These students will join with Professor Rosenfeld and others in an ongoing seminar devoted to the refinement of this research and also to the study of antisemitic texts.

In April, 2011, ISCA will sponsor an international scholars' conference, "Resurgent Antisemitism: Global Perspectives," which will focus on the intellectual and ideological sources of contemporary antisemitism and will feature talks by 20 scholars from 10 different countries. A book of the conference proceedings will be published shortly thereafter.

Others ISCA-sponsored lectures, conferences, and research projects are being planned. For further information, please contact Professor Alvin H. Rosenfeld, at rosenfel@indiana.edu.



### **IU Press - Jewish Studies**

IU Press JS books were once again honored by prestigious awards during the past year. JSP Director Jeffrey Veidlinger's book Jewish Public Culture in the Late Russian Empire, describing the flowering of a grassroots Jewish secular culture during the last years of tsarist rule, received the 2010 Canadian Jewish Book Award for Scholarship on a Jewish Subject. Volume I of The United States

THE ROADS NOT TAKEN

AWIDOWICZ, KAPLAN, KOHN

NOAM PIANKO

Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945, under the general editorship of Geoffrey P. Megargee, was named a 2009 Choice Outstanding Academic book and was the winner of a 2009 National Jewish Book Award for Holocaust Studies as well as the Association of Jewish Libraries' award for the year's outstanding reference work. Volume I provides detailed information on more than 1,700 camps and subcamps under SS jurisdiction. Volume II, on ghettos in Germanoccupied eastern Europe, is in preparation for release in fall 2011.

A new IUP JS book *The Making of a Reform Jewish Cantor:* Musical Authority, Cultural Investment was authored by JS faculty

member Judah M. Cohen. The book follows cantorial students at the School of Sacred Music at Hebrew Union College over the course of their preparation to become modern Jewish musical leaders, learning in the process how to adapt traditional musical forms to the practices of contemporary American congregations.

IUP's well-regarded series The Modern Jewish Experience, under general editors Deborah Dash Moore and Paula Hyman, added three new titles. Zionism and the Roads Not Taken: Rawidowicz,

> Kaplan, Kohn by Noam Pianko discusses the thought of three key interwar Jewish intellectuals who defined Zionism's central mission as challenging the model of a sovereign nation-state. Kiev, Jewish Metropolis: A History, 1859-1914 by Natan M. Meir draws on archival documents, the local press, memoirs, and belles lettres to limn a portrait of Kiev's Jews at work, at leisure, in the synagogue, and engaged in the activities of myriad Jewish organizations and philanthropies. Jewish Bialystok and Its Diaspora by Rebecca Kobrin explores the organizations, institutions, newspapers, and philanthropies that 19th- and 20th-century emigrants from Bialystok created around the world to strengthen their bonds as exiles from their east European homeland.

Jewish thought was the subject of two recent books: New Directions in Jewish Philosophy, edited by Aaron W. Hughes (who completed his Ph.D. with the JSP's Michael Morgan) and Elliot R. Wolfson, offers news models that engage linguistics, poetics, aesthetics, and visual culture in the rereading of Jewish classic texts, demonstrating the vitality and originality of Jewish philosophy. Material Culture and Jewish Thought in America by Ken Koltun-Fromm draws from philosophy, cultural studies, literature, psychology, film, and photography to portray the vibrancy and richness of Jewish practice in

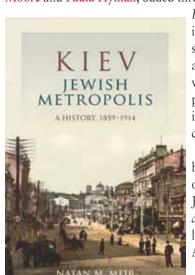
In association with the Littman Library of Jewish Civilization in Oxford, IUP published Rediscovering Traces of Memory: The Jewish Heritage of Polish Galicia by Jonathan Webber with photographs by the late British photographer Chris Schwartz, a photographic tribute to the memory of

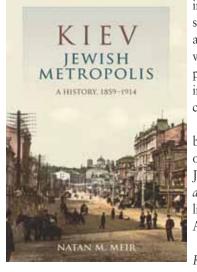
the great Jewish civilization that once flourished in eastern Poland.

In fall 2010, IU Press will launch the Indiana Series in Sephardi and Mizrahi Studies, edited by Harvey E. Goldberg and JSP Associate Director Matthias Lehmann. The series defines the Sephardi-Mizrahi field broadly to include medieval Iberian Jewry and the post-1492 Sephardi diaspora, as well as the Jews of the Islamic Middle East, North Africa, and Central Asia. It will include work from a variety of disciplines, including history, religious studies, anthropology, folklore, literary studies, and the arts. The first book in the series will be Jewish Culture and Society in North Africa, edited by Emily Benichou Gottreich and Daniel J. Schroeter.

Other books to be released in fall 2010 include The Invention of Jewish Identity: Bible, Philosophy, and the Art of Translation by Aaron W. Hughes; Gender and Jewish History, edited by Marion A. Kaplan and Deborah Dash Moore; Anti-Jewish Violence: Rethinking the Pogrom in East European History, edited by Jonathan Dekel-Chen, David Gaunt, Natan M. Meir, and Israel Bartal; and The Holocaust Object in Polish and Polish-Jewish Culture by Bozena Shallcross.

Readers seeking further information or wishing to order JS books and journals may visit IUP's website: www.iupress. indiana.edu. Readers may also contact the Customer Service Department, IU Press, 601 North Morton Street, Bloomington, IN 47404; phone: (800) 842-6796; fax: (812) 855-7931; email: iuporder@indiana.edu.





### JSP Advisory Board

The Borns JSP benefits from the leadership and counsel of an excellent Executive Committee and Advisory Board. These leaders, who are deeply committed to education and Jewish culture, have been essential for the Borns JSP's success in community relations and fund raising.

The Advisory Board met in Indianapolis on August 26, 2009, and elected new officers, President Andy Mallor and Vice President Bobbi Kroot. The board will meet next in October 2010.

We are most grateful to our members for their time and commitment to the program and its students:

Executive Committee
Robert Borns
Dr. Ruth Feinberg
Leonard Goldstein
Bobbi Kroot
Andrew Mallor
Louis Mervis
Sybil Mervis
Dr. Mark Pescovitz

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Andy Mallor



Gene Tempel, President and CEO of IU Foundation; Leonard Goldstein; President Michael McRobbie

Readers may keep up with news of the Borns JSP throughout the year at the JSP website: http://www.indiana.edu/~jsp/

The Borns JSP can be contacted at iujsp@indiana.edu

### LEONARD GOLDSTEIN HONORED BY IU FOUNDATION

Leonard Goldstein, of Fort Wayne, Indiana, a long-time JSP supporter, was one of three exceptional volunteer leaders recognized by the IU Foundation as "Outstanding Partners in Philanthropy" at a gala dinner in their honor on October 14, 2010. Len received the Foundation's Cornerstone Award which recognizes an individual who has been instrumental in the philanthropic success of a specific campaign initiative. As a two-term president of the Borns JSP Advisory Board, he, along with his wife Rikki, spearheaded the campaign to create JS scholarships and fellowships that raised close to \$2 million for IU students, as well as the campaign that established the Alvin H. Rosenfeld Chair in JS. The Goldsteins also established the Leonard M. and Ruth K. Goldstein Scholarship in JS, a four-year scholarship that will be awarded to an incoming freshman in fall 2011. An Ohio State alumnus, Len is a major reason for the Borns JSP's continued growth.

"The Borns JSP is really a family and they have fostered a supporting community in the heart of Indiana." Emily Berman, 2010 JS B.A. and now a national field organizer for AIPAC



#### DONOR HONOR ROLL

July 1, 2009-August 18, 2010

Behind each Borns JSP chair, scholarship, and success are generous people. Through their gifts, they have become partners who share the vision of the program.

#### JSP Endowments - Life/Perpetual **Friends:**

Mildred L. Bern

Henry A. Bern Memorial Scholarship Fund The Estate of Edward A. Block

Edward A. Block Lecture Fund

Sandra and Robert Borns

Robert A. and Sandra S. Borns Fund Borns Family Fellowship

Dr. Alice Ginott Cohn and Theodore Cohn Dr. Alice Field Cohn Chair in Yiddish Studies Alice Ginott Cohn, Ph.D. and Theodore Cohen (Yiddish) Fellowship

Dr. Alice Field Cohn Award in Yiddish Studies

Betty and Melvin Cohn

Melvin and Betty Cohn JS Institute Fund Martin E. Dayan\*

Edward M. Dayan Scholarship in JS Fund

‡Marsha and Jay Glazer

Glazer Family Fellowship

Irving M. Glazer Chair in JS

Pat M. Glazer Chair in JS

Alvin H. Rosenfeld Chair in JS

Pat and Irving Glazer

Glazer Family Fellowship

Irving M. Glazer Scholarship

Irving Glazer Scholarship

Rikki and Leonard Goldstein

Leonard M. and Ruth K. Goldstein

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Leonard M. And Ruth K. Goldstein

Scholarship

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‡Rosey Krakovitz

Karl and Rosey Krakovitz Scholarship

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Herb and Bernice Levetown Scholarship Jane and Andrew Mallor

Henry Fischel, Ph.D. Scholarship

Isadore Mervis Scholarship

Lou and Sybil Mervis Chair in Jewish

Cultural Studies

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Samuel\* and Joan New

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Dorit and Gerald Paul Endowment for the

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Dorit and Gerald Paul Endowment for Jewish

Culture and the Arts

Sondra and Arthur Percy

Percy Family Endowment

Leonore\* and Louis\* Piser

Leonore and Louis Piser Prize Fund

Frances\* and Mendel\* Piser

M. Mendel and Frances M. Piser Scholarship

Sara\* and Albert\* Reuben

Sara and Albert Reuben Scholarships in IS:

Holocaust Studies

Jeanie and Jay Schottenstein

Jay and Jeanie Schottenstein Chair in Modern Iudaism

Helen\* and Martin Schwartz

Helen and Martin Schwartz Scholars

Program

Helen B. Schwartz Fund for New Scholarship

in IS

Samuel Solotkin\*

Lillian Solotkin Lecture Fund

Monique and George\* Stolnitz

George and Monique Stolnitz Annual

Yiddish Prize Endowment

Sandra and Stanley Trockman

Sandra and Stanley Trockman Scholarship

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(in memory of Harry A. Alpert)

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Lucienne and Lawrence Glaubinger

Marsha and Jay Glazer

Eugene and Marilyn Glick Donor Advised

Philanthropic Fund

Caron and Alan Goldstein

Ruth and Leonard Goldstein



Miniature Book Solomon's Song of Songs, calligraphy by Michael Sull, design, binding, executed and published by Jan Sobota. Dallas: Jan Sobota, 1991. From the IU Lilly Library Collection.

Hart and Simona Hasten Family Foundation, Inc.

Iames Keller

Martin, Barry, and Greg Kroot Families

Philanthropic Fund

Roberta (Bobbi) and Arthur Kroot

Myrna and Dr. Louis Lemberger

Bernice and Herbert Levetown

Jane and Andy Mallor

Jacqueline and James Morris

Dorit and Gerald Paul Family Foundation

Drs. Ora and Mark Pescovitz

<sup>†</sup>Sherron and Jack Schuster

Leona and Dr. Reuben Shevitz

Sharon Gurman Socol and Howard Socol

Monique Stolnitz

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Sinai Temple of Michigan City United Jewish
Welfare Fund
Professors Dina and Martin Spechler
†Donna Strnad
Sue Swartz and Professor Bruce Solomon
Stanley Talesnick
Betty and Dr. Morton Tavel
Professor Hava Tirosh-Samuelson
Norman Turkish
Carin and Harvey Weingarten
Flissa Brown Weinstein and Alan Weinstein

Elissa Brown Weinstein and Alan Weinstein Jill Kingsley Weinstein and Douglas Weinstein Penny and Mark Ziessman Daniel Zweig

\*Deceased

Italics - JSP Alumni

Parents and grandparents of alumni

#### IN MEMORIAM

Leonard M. Berkowitz, beloved husband of Alice Berkowitz, long-time JSP advisory board and honorary board member, and father of Nancy Bate, advisory board member, died on July 7, 2010.

Betty Holland Fleck of Indianapolis, formerly of Marion, Indiana, died on June 8, 2010. She was among the JSP's first and most loyal supporters.

Frances Piser endowed with her late husband M. Mendel Piser a four year scholarship for JS undergraduates. She died on September 27, 2009.

Sara Rifkin Reuben, mother of advisory board member Larry Reuben, died in Indianapolis on January 10, 2010. She and her late husband Albert endowed annual scholarships for the study of the Holocaust.

Mel Simon, whose extraordinary generosity to IU included a gift that made the Helene G. Simon Hillel Center possible, died on September 16, 2009.



JS graduate students (left to right) Devi Mays, Anya Quilitzsch, Margot Valles, Jessica Carr, Erin Corber

# GRADUATE STUDENT NEWS NEW JEWISH STUDIES MASTER'S DEGREE PROGRAM

In August 2010, a JS master's degree was approved. This new degree will provide students with the advanced interdisciplinary and language study necessary to prepare them for a doctoral program in a disciplinary department or for non-academic careers in the professional world and nonprofit sector.

Students can also pursue a dual M.A. in JS and History or combine a JS master's degree with a certificate in nonprofit management from the School of Public and Environmental Affairs. This new degree is an integral part of the JSP's mission to train tomorrow's leaders in the academic and professional world. For more information about applying to the program for fall 2011, e-mail iujsp@indiana.edu.

### JEWISH STUDIES GRADUATE STUDENT ASSOCIATION FOUNDED

The active community of JS graduate students not only met regularly at faculty-graduate student workshops, but at events sponsored by the Jewish Studies Graduate Student Association (JSGSA), which became an official IU organization in early fall 2009. The JSGSA organized workshops where graduate students presented their research to peers, and hosted social gatherings and a film night. A panel of JSGSA members led a workshop for the undergraduate Jewish Studies Student Association, and described the process of applying to and succeeding in graduate school.

Officers for the 2009-2010 year were: Jessica Carr, president; Margot Valles, vice president; Ayesha Athar, secretary; Angela Kilsdonk, treasurer; Erin Corber and Jolanta Mickutė, academic committee chairs; Dara Hill, social committee chair; and, Anya Quilitzsch and Mitsuko Kawabata, film night committee chairs.

### WELCOME NEW GRADUATE STUDENTS!

The Borns JSP is very pleased to welcome a cohort of talented graduate students, including Avi Lang (Comparative Literature) who comes with support from The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship. Avi has already earned two master's degrees: the first, at University of Reading's Medieval Studies program and

the second at Exeter College of Oxford University. Avi has studied Yiddish at NYU, Tel Aviv University, and the Vilnius Yiddish Institute. He is researching Yiddish modernist poetry, particularly the themes of ideology and individuality in the works of the Soviet Yiddish poet, Peretz Markish.

Constanze Kolbe (History) was awarded a Sephardic Studies Fellowship to study Jewish minorities in 19th century northern Greece. She pursued her undergraduate studies at Maastricht University and completed her master's degree in Near and Middle Eastern Studies at the London School of Oriental and African Studies.

Allison Posner (Comparative Literature), a graduate of Cornell University and a past student at the Vilnius Yiddish Institute, received The Yiddish Graduate Fellowship.

Sebastian Schulman (Russian and East European Institute) will be a Research Assistant with the AHEYM project. A graduate of McGill in JS and History, he studied advanced Yiddish at the Vilnius Yiddish Institute and has been Public Programs Associate at YIVO Institute for Jewish Research and an Educator for the American Jewish Joint Distribution Committee in Chişinău, Moldova.

**Josh Berer** (Central Eurasian Studies) has spent the past year conducting research among the Yemenite Jewish community. With support from a FLAS Fellowship, he plans to focus his work at IU on the Jewish community of Uzbekistan, particularly Bukhara.

Caitlin Goldbaum, (Folklore and Ethnomusicology) a graduate of Carleton College, is also pursuing a master's degree in library science. She will be an Associate Instructor for Professor Judah Cohen's spring 2011 "Music in Judaism" course.

#### GRANTS-IN-AID OF RESEARCH

Current IU graduate students working on topics of relevance to JS are invited to apply each year for the Borns JSP's Grants-in-Aid of Research. These grants can be used to defray the costs of travel, summer language study, living expenses while conducting dissertation research and/or dissertation writing, photocopying, or other research expenses. Preference will be given to JS doctoral minors. Students must submit a proposal, transcript, budget, and letter of reference by March 9, 2011, to Professor Matthias Lehmann; Associate Director, Borns Jewish Studies Program; Indiana University; Goodbody Hall 326; 1011 E. 3rd St.; Bloomington, IN 47405-7005.

Support for Grants-in-Aid of Research is provided by the Friends of the JSP.

### Announcing 2011-2012 Graduate Fellowships

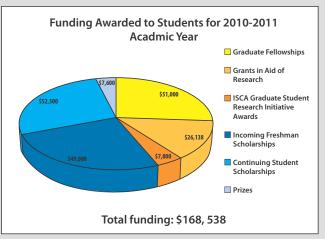
The Friends of the Borns Jewish Studies Program Graduate Fellowship The Glazer Family Fellowships

The Yiddish Graduate Fellowship

The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship for Yiddish Studies

Review of 2011-2012 applications will begin on January 17, 2011. The Borns JSP offers fellowships for incoming students accepted into a graduate degree program at IU who show clear promise of dedicating themselves seriously to scholarship within one of the core areas of JS. Each fellowship provides a stipend starting at \$15,000 and a fee remission and can be tied to multi-year packages.

Prospective students must apply for admission directly to a graduate degree program at IU. In order to be considered for a JS fellowship, applicants to the IU Graduate School should send a copy of their completed IU application and request that three letters of recommendation be forwarded to Professor Matthias Lehmann, Associate Director, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 E. 3rd St., Bloomington, IN 47405-7005. Each application will be considered for all relevant fellowship and award opportunities.



### News of Our Graduate Students

Currently graduate students affiliated with the Borns JSP are pursuing degrees in Anthropology, Comparative Literature, English, Folklore and Ethnomusicology, Germanic Studies, History, Near Eastern Languages and Culture, Philosophy, Religious Studies, and the Russian and East European Institute.

**Ayesha Athar** (History) is working with Professor Lehmann and researching the Jews of Morocco in the 20th century.

Supported by a JSP Grant-in-Aid of Research, Gabrielle Berlinger (Folklore) is spending the academic year in Israel conducting ethnographic research on the vernacular architecture and material culture of immigrant Jews in southern Tel Aviv, the topic of her dissertation. Last year, she was the *Assistant Editor of Musica Judaica Online Reviews* (http://mjoreviews.org), edited by Professor Judah M. Cohen. In May 2010, she presented "An Artist's Battle to Reclaim Her Past: The Heritage of Holocaust Art" at a material culture conference at the University of Michigan. Her essay, "770 Eastern Parkway: The Rebbe's Home as Icon," appeared in the anthology, *Jews at Home: The Domestication of Identity* (May 2010).

Jessica Carr (Religious Studies) received a 2010 scholarship from the Brandeis University-Middlebury School of Hebrew for an intensive summer course in Hebrew, and she received a JSP Grantin-Aid of Research for her tentatively titled dissertation "Zionization of America: The Early 20th-Century Transformation of American Reform Judaism." Last year, she assisted with course development for Professor Shaul Magid's courses: "The Struggle for the Holy Land," "Religions of the West," and "Jews, Christians, Muslims." She is currently teaching "Introduction to Judaism" and will teach "American Judaism and Popular Culture" in spring 2011. Last year, she served as the inaugural president of the JSGSA. In spring 2010, Jessica co-chaired the Religious Studies Graduate Student Conference, "Religion, Nature, and Innovation."

Erin Corber (History) gave a paper, "An Affair to Remember: A French-Jewish Crisis and the Case of Edgardo Mortara," at the

Paul Lucas Conference for Cultural History at IU. This year, she is in France researching her dissertation entitled "Bar Mitzvah de Feu: Fathers and Sons, the Great War and the New French Jew," which explores the generational impact of the First World War on France's Jewish communities in the interwar period. Her research is funded by a fellowship granted by the Social Sciences and Humanities Research Council of Canada (SSHRC).

Evelyn Dean-Olmsted (Anthropology) is writing her dissertation, tentatively titled "To be a Mexican Arab Jew: Navigating Class and Religion in Mexico City." Her article "Shamis, Halebis and Shajatos: Labels and the Dynamics of Syrian Jewishness," will be published in the journal Language and Communication. Her research is funded by a Foundation for Jewish Culture Doctoral Dissertation Fellowship. Evie and her husband Josh welcomed their son Jacob Irving Olmsted on June 3, 2010.

Dara Hill (Religious Studies) completed her master's degree in Philosophy from Purdue University. This summer, with support from the Borns JSP and the College of Arts & Sciences, she presented a paper "Religious Self-Consciousness and Obligation in 'A Religion for Adults'" at the Société Internationale de Recherche Emmanuel Levinas/North American Levinas Society joint conference in Toulouse, France.

Mitsuko Kawabata's (Ethnomusicology) research interest is music and the hybrid identity of Latin American Jews. Her article, "Between Tradition and Creativity: Why Do *Jewban* Musicians Perform Their Identity?" (originally written in Japanese) was published in the report *Crossing Arts and Media* under the Japanese governmental Global COE program.

A JSP Grant-in-Aid from the Glazer Family Fellowship recipient and a Claims Conference Academic Fellow for 2010-2011, Barbara Krawcowicz (Religious Studies) is researching her dissertation, "Covenantal Theodicy among Haredi and Modern Jewish Thinkers During and After the Holocaust." She came to IU after earning her M.A. and Ph.D. degrees in philosophy from Warsaw University in Poland. She taught "Judaism and the Holocaust" in spring 2010.

With support for a JSP Grant-in-Aid of Research, Elizabeth Lambert (History) is completing dissertation research in Berlin and Weimar, Germany, and participated in Yiddish Summer Weimar in July. Last spring, she presented papers at the German Historical Institute's Trans-Atlantic Doctoral Seminar in Jena and at the doctoral workshop of the Zentrum für Zeithistorische Forschung in Potsdam. Her chapter "Contested Memory: East German Representations of Weimarer Klassik and Gedenkstätte Buchenwald" appeared this summer in Justice, Politics, and Memory in Europe after the Second World War, edited by J.T. Steinert, Susanne Bardgett, David Cesarani and Jessica Reinisch (Vallentine Mitchell).

Devi Mays (History) presented a paper "Sons of the Patria or Sons of a 'Real' Jewish Family: Ottoman Jewish Identification During the Balkan Wars and World War I" at the Paul Lucas Conference for Cultural History at IU. She presented "Los Turcos: Sephardic Jewish Immigrants in Mexico, Preliminary Analysis" at a conference of Tinker Research Fellows at IU, and she participated in the "Sepharad in the Americas" panel at Etz Chaim synagogue in Indianapolis. She is spending this year in Israel, Mexico, and Turkey (supported by a JSP Grant-in-Aid of Research provided by the Sephardic Studies Initiative) researching her dissertation "Komo el Pasharo ke Bola, Like the Bird that Flies: The Migration of Sephardic Jews from the Ottoman Empire and Turkey to Mexico, 1908-1934," which examines questions of cultural, communal, and religious continuity and change for Sephardim on both sides of this migratory process, yielding insight into the making of Turkish and Mexican national identities.

Jolanta Mickutė (History) plans to complete her dissertation "Modern, Jewish, Female: The Politics of Culture, Ethnicity, and Sexuality in Interwar Poland, 1918-1939" this year. This summer, she taught an intensive history survey course on modern eastern Europe.

Anya Quilitzsch (History) completed her M.A. at Harvard in 2007. A research assistant for the AHEYM project, she is studying modern Jewish history.

Supported by a JSP Grant-in-Aid of Research and a Skomp Award from IU Anthropology, Devorah Shubowitz (Anthropology) began dissertation fieldwork in New York this summer, investigating how liberal Jewish women apply sacred text study to their daily lives in order to understand the gendering effects of religious text study and application. "The Centripetal and Centrifugal Tensions in Orthodox Women's Scholarly Efforts for Religious-Legal Change" will appear in the *Berkeley Journal of Sociology*. This paper won IU Anthropology's David Bidney Paper Prize and the University of Kentucky's Mark and Ruth Luckens International Prize in Jewish Thought.

Amy Simon (History) is writing her dissertation examining Jewish Holocaust victims' perceptions of perpetrators in Poland through an analysis of their wartime Yiddish diaries. She is looking particularly at diaries written in the Warsaw, Vilna, and Lodz ghettos, examining what kinds of language are used to describe German, local, and Jewish perpetrators and collaborators. She is a previous recipient of the Leon Milman Memorial Fellowship at the U.S. Holocaust Memorial Museum and is currently a Claims Conference Fellow working under the direction of Professor Mark Roseman.

Benjamin Thorne (History) received a Grant-in-Aid of Research and a Mellon Dissertation Write-Up Fellowship from the Russian East European Institute for his dissertation on the Roma Holocaust. He taught "World History" at Franklin College in fall 2009 and "Jews of Eastern Europe" at IU in spring 2010.

Margot Valles (Comparative Literature) traveled this summer to Ukraine with the AHEYM project. Her areas of research include old Yiddish romances, humor in Jewish literature, and comparative literature.





### RECENT AND FORTHCOMING COURSE OFFERINGS

The curriculum of more than 50 courses offered each year by the Borns JSP is both broad and deep.

#### **COLLEGE OF ARTS AND SCIENCES**

Power, Politics, and Piety: The Struggle for the Holy Land in Israel/Palestine—Magid
What Makes It Jewish?—Cohen

#### **ENGLISH**

Rhetoric, Representation, and the Holocaust (graduate course)— Schilb

#### FOLKLORE AND ETHNOMUSICOLOGY

Exploring Jewish Identity Today—Cohen Music in Judaism—Cohen

#### **GERMANIC STUDIES**

A Language Without an Army: Functions and Conceptions of Yiddish Through the Ages (graduate course)—Kerler Beginning Yiddish I and II—Kerler, Vaisman Fantasy, Realism, and Fiction: First Century of Modern Yiddish Literature, 1810-1913—Kerler Ghetto, Shtetl, and Beyond: Millennium of History and Society of

*Yiddish*—Kerler *Yiddish Poetry* (graduate course)—Kerler

#### **JEWISH STUDIES**

Advanced Modern Hebrew I and II—Weiss
American Judaism and Popular Culture—Carr
Biblical Themes in Modern Hebrew Literature—Katz
Contemporary Israel: Ethnicity, Society, and Religion—Turner
Contemporary Jewish Humor in Film and Television—Gluck
David: The Man and the King—Katz
Elementary Hebrew I and II—Maoz-Levy, Naor
Gender and Rabbinic Literature—Imhoff
Intermediate Biblical Hebrew I and II—Weiss
Intermediate Modern Hebrew I and II—Maoz-Levy, Weiss
Israeli Film and Fiction—Katz
Israeli Society: Political, Social, and Religious Divides—Arieli
Jewish Studies as an Academic Discipline (graduate course)—
Magid

Jewish Thought (for graduate students)—Turner Jews and Race in the United States—Imhoff Recent Hebrew Literature in English—Katz Recent Hebrew Literature in Hebrew—Katz Women in American Jewish History—Imhoff Understanding the Rabbinic Mind—Imhoff Zionism and the State of Israel—Arieli

#### "The selection of classes one can take is amazing." Philip Yatvin, JS certificate student, class of 2012

#### **HISTORY**

Antisemitism Since the Enlightenment—Roseman
The Arab-Israeli Conflict—Arieli
The Holocaust in American Memory—Linenthal
Introduction to Jewish History: From the Bible to Spanish
Expulsion—Lehmann, Veidlinger
Introduction to Jewish History: From Spanish Expulsion to the
Present—Lehmann, Veidlinger
Jewish Memories, Memoirs, and History—Veidlinger
Jews in the Modern World—Lehmann
Jews of Eastern Europe—Thorne
Testimonies of the Holocaust—Roseman
Zionism and the State of Israel—Arieli

#### **HONORS**

Literature of the Holocaust—Rosenfeld Understanding Antisemitism—Rosenfeld

#### **RELIGIOUS STUDIES**

Death and the Afterlife in Ancient Judaism—Suriano
Introduction to Hebrew Bible—Suriano
Introduction to Judaism—Carr
Introduction to the New Testament—Harrill
Jesus and the Gospels—Harrill
The Jewish Jesus from Late Antiquity to the Present—Magid
Judaism and Gender—Magid
Judaism and the Holocaust—Krawcowicz
Paul and His Influence on Early Christianity—Harrill
Prophecy in Ancient Israel—Suriano
Religions in Ancient Rome—Harrill

#### **SLAVIC LANGUAGES AND LITERATURES**

Polish Jewish Culture—Stern-Gottschalk Yiddish Creativity, Literature, and Culture in Russian Context (graduate course)—Kerler



#### SCHOLARSHIPS AWARDED TO JS UNDERGRADUATES FOR 2010-2011

The Borns JSP is dedicated to assisting JS students with financial need and recognizing outstanding student performance. Ten continuing JS major and certificate students received scholarship and internship funding for this academic year.

Fort Wayne Jewish Federation Scholarship -Jamie Ehrenpreis, Skokie, IL

Robert A. and Sandra S. Borns Merit Scholarships -Abby Ross - Deerfield, IL Kimberly Marshall - Morton Grove, IL

Julia Spiegel - Skokie, IL

Robert A. and Sandra S. Borns Scholarships -Carly Valfer - Skokie, IL Sarah Glasser - Weston, CT Lily Tash - Sherman Oaks, CA

The Percy Family Scholarship -Aela Sapir - Bloomington, IN

Sandra and Stanley Trockman Scholarship -Julia Spiegel

Irving Katz Scholarship -Lauren Vandersluis - Dayton, OH

Henry Fischel Ph.D. Scholarship -Marisa Briefman - Sarasota, FL

Two students were awarded Sara and Albert Reuben Scholarship to Support the Study of the Holocaust: graduate student Amy Simon and undergraduate student Tarlise Townsend.





Bob Borns (back row, second from left) at JSP Student-Faculty dinner (April 14, 2010) with Robert A. and Sandra S. Borns Scholarship recipients: Front row (left to right) Kimmie Marshall, Lily Tash, Carly Valfer, Abby Ross. Back row (left to right) Julia Spiegel, Bob Borns, Allie Shipper, Marisa Briefman.

#### Undergraduate News

## ARE YOU A HIGH SCHOOL SENIOR? THINKING ABOUT IU? INTERESTED IN JEWISH STUDIES? CONCERNED ABOUT HOW TO AFFORD COLLEGE?

Then Apply for a JSP Scholarship of Up to \$20,000 (\$5,000 per Year for 4 Years)

Priority Deadline: Friday, October 29, 2010.

Final deadline: Monday, January 25, 2011 (Students applying to IU before November 1, 2010 will also automatically be considered for additional university-wide academic scholarships.)

#### To apply, submit:

- 1) Cover letter providing name, address, telephone number, e-mail address, with a signed statement of commitment to pursue either the JS major or certificate
- 2) Official high school transcript
- 3) A personal statement that addresses plans for academic work at IU and the specific way that a major or certificate in JS will figure in the applicant's undergraduate education and career plan
- 4) A resume detailing extracurricular activities, awards, and honors
- 5) Two letters of recommendation. (At least one of the two recommendations must come from a high school teacher well acquainted with the student's academic strengths and should focus on the student's academic abilities.)

Students applying for an IU Selective Application Scholarship by the deadline, need only mail the Borns JSP a personal statement (see 3 above) and a signed statement of commitment (see 1 above).

#### Mail, E-mail or FAX applications to:

Robert A. and Sandra S. Borns Jewish Studies Program

Indiana University

Goodbody Hall 326

1011 E. Third Street

Bloomington, Indiana 47405-7005

FAX (812) 855-4314; e-mail: iujsp@indiana.edu.

Transcripts and recommendations may be mailed or e-mailed directly to the JSP.

Incoming freshmen JSP scholarships are made possible by the generosity of Sybil and Lou Mervis, of Danville, Illinois; Robert and Sandra Borns; Pat and Irving Glazer, of Indianapolis; Jay and Marsha Glazer, of Mercer Island, Washington; Leonard and Rikki Goldstein, of Fort Wayne; Rosey Krakovitz, of Bloomington, and the late Karl Krakovitz; Bobbi and Art Kroot, of Columbus, Indiana; Herb and Bernice Levetown, of Tenafly, New Jersey; and, the late Francis M. Piser and M. Mendel Piser.



Graduating students who attended April 14, 2010 gala JSP dinner. Front row (left to right): Brad Ashba, Francie Schrank, Lauren Jacobson, Tovah Lieberman, Emily Berman, Rachel [Shelly] Farahan, Jessica Wainer. Second row (left to right): Aaron Ofengender, Riley Holzman, Mark Swick, Eric Goode, Jessica Gross, Sara Geboff, Sarah-Beth Kirshner, Aren Wilson-

#### IS GRADUATES

#### **IS Majors**

With the graduation of 16 JS majors during the 2009-2010 year, 255 students have completed the B.A. in IS since our major was established in 1992. The 2009-2010 class:

Emily Berman (magna cum laude; Hutton Honors College program) - Louisville, Kentucky

Jessica Bram - Solon, Ohio

Rachel (Shelly) Farahan - Carmel, Indiana

Sara Geboff - Longwood, Florida

Eric Goode - Deerfield, Illinois

Jessica Gross - Northbrook, Illinois

Riley Holzman (cum laude; Hutton Honors

College program) - Santa Barbara, California

Lauren Jacobson (magna cum laude) -

Englewood, Ohio

Sarah-Beth Kirshner - Marietta, Georgia

Rachel Klein - Louisville, Kentucky

Aaron Ofengender - Indianapolis, Indiana

Francine Schrank (cum laude) - Northbrook, Illinois

**Jake Spalding** - Washington, Indiana Mark Swick - Silver Spring, Maryland

Jessica Wainer (honors in JS) - Oak Park,

\*Aren Wilson-Wright- (summa cum laude; with honors in Religious Studies) - Greencastle, Indiana

#### **IS Certificate Students**

Joining the more than 400 alumni of our JS certificate program, were graduates: Brad Ashba - Sullivan, Indiana Samantha Hutt - Granger, Indiana Olivia Lichaa - Barrington, Rhode Island Jennifer Rudy - Carmel, Indiana Marissa Salat - Buffalo Grove, Illinois Julia Steigerwald - Bloomington, Indiana

Emily Thal - St. Louis, Missouri **Ionathan Weidberg** - Carmel, Indiana \*Mara Weiss (cum laude) - Indianapolis Madeline Wolfe (cum laude) - Greentown, Indiana

Avi Zimmerman - Atlanta, Georgia Derek Zipkin - Cincinnati, Ohio

#### **Hebrew Minor Students**

The seventh class of students completing the JS minor in Hebrew were:

**Iillian Ben-Ezra** - West Bloomfield, Michigan Sara Geboff

Eric Goode

Michael Goss - West Bloomfield, Michigan

Jackie Greenspan - Encino, California

Riley Holzman

Samantha Hutt

Paula Kramer (magna cum laude) - Mayfield

Village, Ohio

Tovah Lieberman - Jamesville, New York

\*Sara McKinnon-Crowley - Indianapolis

Max Newman - Indianapolis

**Aaron Ofengender** 

Rebecca Schatz - Los Angeles, California

Francie Schrank

Oren Shmoel - Indianapolis

**Jake Spalding** 

**Jessica Wainer** 

Erica Weiss - Encino, California

Aren Wilson-Wright

\*Phi Beta Kappa

#### Graduating with Honors in JS

Jessica Wainer's thesis "The Role of NFTY and URJ Summer Camps in the Creation, Testing, and Dissemination of Mishkan T'filah" was directed by Professor Judah Cohen.

#### THIS YEAR'S Incoming **FRESHMEN S**CHOLARSHIP RECIPIENTS

Congratulations to:

Irving Glazer (4 year) Scholarship: Stephanie Katz - Yorba Linda, CA

Isadore Mervis (4 year) Scholarship:

Bari Finkel - Glenview, IL

Robert A. and Sandra S. Borns Scholarship:

Adam Libby - Germantown, TN

Selma Lee Mervis Young (4 Year) Scholarship for Jewish Sacred Music Program and Irving M. Glazer Student Scholarship: Happie Hoffman - Memphis, TN

#### YIDDISH CLUB FOUNDED

Adding to the lively JSP student community, the IU Yiddish Club was founded last year by graduate student Margot Valles and undergraduate student Jamie **Ehrenpreis**. Meeting twice a month, club members were exposed to Yiddish culture through music, literature, personal recollections, and discussions. The club continues this year and is open to all IU students, Yiddish and non-Yiddish speakers alike.

#### SUMMER YIDDISH WORKSHOPS

For a fifth summer, IU was the sight of an intensive Yiddish summer course. Part of the Summer Workshop in Slavic, East European, and Central Asian Languages (SWEESL), the course was taught by Asya Vaisman. The IU ISP provided student funding.



#### News of Our May 2010 Graduates . . .

Brad Ashba is pursuing a master's degree in Jewish education from Gratz College.

Emily Berman is a national field organizer for AIPAC and is the newest IU Alumni Association board member in Washington, D.C.

Shelly Farahan is pursuing a graduate degree at Touro College to prepare to be a Physician's Assistant.

Lauren Jacobson is the Development Coordinator for the Chicago Jewish Day School.

Sarah-Beth Kirshner is the Administrative Assistant for The Jewish Coalition Against Domestic Abuse in Washington, D.C.

**Rebecca Schatz** is a new graduate student in the M.A. Education/B. Literature program in Judaic Education and Hebrew at the American Jewish University. She is also the USY advisor and the 7th grade teacher at Sinai Temple.

Julia Steigerwald is a Media Fellow at The Israel Project in Washington, D.C.

Mark Swick is the Education Fellow at the Institute for Southern Jewish Life.

Jessica Wainer is Program Associate for the American Zionist Movement in Chicago and will begin rabbinical school at Hebrew Union College-Jewish Institute of Religion in summer 2011.

Mara Weiss is a master's degree in Social Work student at IUPUI.

Aren Wilson-Wright is pursuing a Ph.D. in Hebrew Studies at the University of Texas supported by a Jacob K. Javits Fellowship.

Avi Zimmerman began medical school at the University of Cincinnati.



Jewish Studies majors—Ben Gurin, Julie Womack and Jamie Ehrenpreis

#### Undergraduate Honors

JS students Saralyn McKinnon-Crowley, Mara Weiss, and Aren Wilson-Wright were named to Phi Beta Kappa.

JS students Matt Bikoff, Paula Kramer, Rebecca Schatz (musical director), Mark Swick, Matt Tepperman, and Julie Womack were among the 20 members of Hooshir, the IU Jewish a cappella group that performed in Chicago, Washington, D.C., Louisville, and Los Angeles in 2009-2010.

Emily Berman received the Elvis J. Stahr Senior Recognition Award, awarded to seniors who have displayed outstanding leadership roles while maintaining high academic success. She was also one of ten students to receive the 2010 Top Ten Student Leader Scholarship Awards.

Sarah Wilensky was awarded a 2010-2011 John W. Ashton Senior Scholarship by the College of Arts & Sciences.

JS majors/fall 2009 College of Arts and Sciences' Dean's List: Lauren Jacobson, Kimberly Marshall, Aela Sapir, Francine

Schrank, Jessica Wainer, Sarah Wilensky, and Aren Wilson-Wright.

JS majors/spring 2010 College of Arts and Sciences' Dean's List: Jamie Ehrenpreis, Benjamin Gurin, Kimberly Marshall, Aela Sapir, Francine Schrank, Lily Tash, Sarah Wilensky, and Aren Wilson-Wright.

#### New Internship Course

In 2009-2010, two JS majors Sarah-Beth Kirshner and Sara Geboff were JSP interns, both in cooperation with the Jewish Education Service of North America and the Lainer Foundation. JS major Lauren Jacobson, an intern at the IU Foundation, assisted the JSP in fund raising. And JS major Carly Valfer was the JSP student assistant.

The success of these pilot internship projects led us to establish a new course "Internship in Jewish Studies" which allows students to gain practical experience in the field of JS outside of the classroom. Although students are responsible for setting up their own internships, the JSP has worked closely with local Jewish institutions, including the Helene G. Simon Hillel and Congregation Beth Shalom, to establish partnerships and internship opportunities for our students. Our students will take advantage of the new course to earn credit for summer internships at national organizations, such as the Religious Action Center of Reform Judaism, the U.S. Holocaust Memorial Museum, the American-Israel Public Affairs Committee, and numerous other institutions.

#### STUDENT CONFERENCE FUNDING

Part of the JSP's commitment to student support is our tradition of enabling graduate and undergraduate students to attend academic and professional conferences related to JS. In 2009-2010, more than \$5,500 was granted to undergraduate and graduate students who delivered papers and/or attended conferences, including, the Society for Ethnomusicology in Mexico City; National Bodies in Eastern Europe in Wellington, New Zealand; the Association for JS in Los Angeles; the Society for Biblical Literature in New Orleans; and, the National Convention of the Association of Jewish Libraries in Seattle.



Jewish Studies majors Leslie Gubitz and Rachel Silverstein studied in Israel in Spring 2010.

### IU - MOST STUDENTS STUDYING IN ISRAEL AWARD FOR CAMPUS ACTIVISM ON BEHALF OF ISRAEL

IU and the Borns JSP continue to expand their relationship with Israel. In 2009-2010, IU had more students studying at The Hebrew University's (HUJ) Rothberg International School than any other university in the world and one of the largest Israel Overseas programs. This semester, half of the students in Rothberg's new Dance Jerusalem program are IU students.

In other Israel news, JS students in Bloomington— Emily Berman, Ben Gurin, Dana Levy, Sarah-Beth Kirshner, Mark Swick, Aela Sapir, Lauren Vandersluis, and Jackie Wolff along with other IU students—were awarded the 2010 Duke Rudman Annual Leadership Award/ Campus Cadre of the Year for campus activism on behalf of Israel.

### JSP AND ALUMNI SHARE JOB OPPORTUNITIES VIA E-MAIL

More than a decade ago, the Borns JSP established an e-mail job network for our alumni. The network enables our alumni and the JSP to share information about job openings.

If you are a Borns JSP alumnus/alumna and would like to be on this e-mail job list, please e-mail clipsonw@indiana.edu. If you have been on the list but recently changed your e-mail address, please send your new e-mail address to clipsonw@indiana.edu.

"The close-knit community of the JSP has really made an impact on my experience at IU. The individual attention I receive in terms of advising and when speaking to a professor is more than I could ask for in a program and has exceeded my expectations in many ways." Sarah Pellegrino, JS major, class of 2012

#### 2009-2010 JSSA officers

President Jessica Wainer Vice President Matt Cohen Secretary Ben Gurin Treasurer Allie Shipper

Elected JSSA officers for the 2010-2011 year are:

President Ben Gurin Vice President Carly Valfer Secretary Marisa Briefman Student activities in 2009-2010 included:

- IS Student-Faculty Welcome Dessert
- Frisbee, Food, and More in Dunn Meadow
- A dinner for majors at the Veidlinger home
- Weekly Hebrew Table/Shulchan Ivrit at kosher café at Hillel - Matt Cohen, Josh David, David Locker, and Sarah Wilensky, co-chairs

- "Meet the Professor" dinners at Hillel
- JSSA Officers/JS Freshman Interest Group students/professors dinner
- Dinner at Falafel's Israeli restaurant
- Meet the JSSA board at Starbucks
- JS Student-Faculty Gala Dinner



### **2010 PISER PRIZE** Outstanding IS Graduate

Through the Piser Prize and other initiatives, the Borns JSP hopes to demonstrate to our graduating seniors the high value of careers in JS. Of a graduating class of 38 JS students, Aren Wilson-Wright was deemed the most outstanding graduating student who plans to pursue a career related to Jewish Studies

Aren graduated summa cum laude in May 2010 with majors in JS, Religious Studies (with honors), and Mathematics. This fall, he begins study toward his Ph.D. in Hebrew Studies at the University of Texas with support from a Jacob K. Javits Fellowship awarded by the U.S. Department of Education. Elected to Phi Beta Kappa, Aren was one of two students in the IU College of Arts and Sciences to be awarded the prestigious \$20,000 Palmer-Brand Award.

A two-time winner of the Bern Essay Competition, Aren won in 2009 for his impressive paper "Paul's View of Hebrew Epistolography: The Intertextuality of Jeremiah 29 and 1 Thessalonians," which he presented at the Midwest Conference of the Society for Biblical Literature. He studied advanced Biblical Hebrew at HUJ in summer 2009.

The \$750 Piser Prize is awarded annually to an outstanding graduating JS B.A., certificate, or Hebrew minor student who is planning further graduate work in JS and a career in the field. Making the award possible were the late **Leonore and Louis Piser**, of South Bend.



Aren Wilson-Wright

#### 2010 George and Monique Stolnitz Yiddish Prize



Jamie Ehrenpreis (middle) with her mother Ana Ehrenpreis and Professor Dov-Ber Kerler

#### Jamie Ehrenpreis

Jamie Ehrenpreis, sophomore from Skokie, Illinois, was awarded the 2010 George and Monique Stolnitz Yiddish Prize which recognized her as the student showing the greatest promise in the study of Yiddish language or literature. Jamie is both a JS and a Biology major, completing a minor in Yiddish.

As a freshman, she was selected as a Teaching Assistant for Professor Dov-Ber Kerler's "Yiddish in the Post-Holocaust World" course. Jamie studied at the Vilnius Yiddish Institute in summer 2009. She is the recipient of the 2010-2011 Fort Wayne Jewish Federation Scholarship, our most prestigious scholarship for rising junior and senior students.

The Stolnitz Prize is an expression of Monique and the late George Stolnitz's strong commitment to the advancement of education in Yiddish language and culture.

### 2010 BERN ESSAY PRIZE WINNER Sarah Wilensky

For the second time, JS, Religious Studies, and Political Science/Economics major Sarah Wilensky, a junior from St. Paul, Minnesota, received the Henry A. Bern Memorial Essay Prize in JS, this time for her paper, "Wisdom, Folly, Worth: Conceptualizations of the Feminine in Proverbs 1-9 and 31". One committee member wrote that Sarah's essay "provides a rich, in-depth analysis of the dual image of woman in the Book of Proverbs. . . Among the essay's strengths are its interesting insights into the biblical text, its ability to make an ancient text speak to contemporary concerns, and its ample use of textual documentation to make its case."

Sarah has emerged not only as a leader in the classroom, but also in the JSSA (serving as secretary); as the co-president of STAND: A Student Anti-Genocide Coalition; the task force chair for Divestment from Darfur; as co-president of Hillel Keshet for GLBT students; and as Educational Events Chair for INPIRG - the Indiana Public Interest Research Group.

The annual Bern Essay Competition was established to honor the memory of Henry A. Bern, Professor Emeritus in the IU School of Education, loyal supporter of the Borns JSP, and a long-time Bloomington resident.



Sarah Wilensky



#### **ALUMNI NEWS**

Rabbi Debra Blank (1977) spent the 2009-2010 year as a Fellow at Brandeis University researching a book on Jewish baby girl initiation ceremonies.

Joani Keller Rothenberg (1985) has collaborated with Rabbi Sandy Sasso as the illustrator on several Jewish children's books, including *Adam and Eve's First Sunset: God's New Day;* Cain & Abel: Finding the Fruits of Peace; and, Butterflies Under Our Hats. Joani works with children as an art therapist in Indianapolis.

Andrew Goodman (1993) began The Wolcott Group, a real estate investment company in Chicago, more than 11 years ago.

Jodi Honigbaum Granok (1993) is the Religious School Program Coordinator at Congregation Shaare Emeth in St. Louis where she has been a Sunday and Hebrew school teacher for 17 years. She runs her own professional organizing business, "Organizing Magic, LLC".

Colin Hogan (1994) is principal of the Hatikvah Charter School in East Brunswick, NJ. Jenn Zwilling (1994) and husband Jon Rosenwasser and their son Max welcomed sister Roxanne on September 17, 2009. Jenn is Director of the Experiential Educators Program at the Joseph Meyerhoff Center for Learning at International Hillel.

Jessica Hazan Jundef (1995) is a teacher at the Solomon Schechter Day School of Greater Monmouth County in Marlboro, New Jersey.

Alberta Comer (1997) was named Dean of the Indiana State University Library.

**Professor Eve Shapiro's** (1998) new book *Gender Circuits: The Evolution of Bodies and Identities in the Technological Age (Contemporary Sociological Perspectives)* was published by Routledge Press in 2010. Eve teaches at the University of Connecticut.

Ellen Goldberg Butler (1999) is a Major Gifts Officer with Hadassah.

Sean Herstein (1999) is in his third year of teaching JS at the Amos and Celia Helicher Minneapolis Jewish Day School.

Robin St. Cyr Anderson (2000) is Associate Director for Camp Young Judaea Midwest.

Suzanne Levine Feinberg (2000) and husband Cory Feinberg welcomed daughter Brooke on July 8, 2009.

**Jonah Geffen** (2000) and his wife Julia are the proud parents of Bina Batsheva Mannes Geffen - born October 3, 2009. Jonah is a rabbinical student at The Jewish Theological Seminary.

Shauna Replane Leavey (2000) is Principal of Baltimore Hebrew Congregation religious school.

John Meyers (2000) is an IT security support specialist for IBM in Dubuque, Iowa.

Kate Breiter Uslan (2000) is Writing Manager for the Alliance for a Healthier Generation's Healthy Schools Program, co-founded by the American Heart Association and the William J. Clinton Foundation. (See photo). She is married to Ethan (Eytan) Uslan (2001) who placed third in the World Championship of Old Time Piano, and they are the parents of Ben and Henry.

Jami Trockman Bachrad (2001) is Director of Birthright Israel Foundation in Los Angeles.

Rabbi Alissa Wise (2001), Program Director at Ma'yan, The Jewish Women's Project in New York City, was named "someone to watch" by HEEB magazine.

Chantelle Aspey (2002) is vice president for public relations for Endemal USA, a producer of TV shows.

Shira Behar (2002) completed a master's degree in Education and is a teacher at The Orchard School in Indianapolis.

**Dr. Robert Cating** (2002) is Director of Biotechnology Research for Twyford International, developing new treatments for cancer by producing proteins in plants via plant viruses. He completed his doctorate in Plant Pathology at the University of Florida in December, 2009.

Rabbi Andy Kastner (2002) is the newly named rabbi of the St. Louis Hillel at Washington University. He was ordained in the spring from Yeshivat Chovevei Torah rabbinic school. He was honored with the Riverdale Jewish Community Council's Leadership Award. Andy and his wife Leslie Cohen Kastner (2000) are the parents of 12 month old Asher.

Rabbi Philip Ohriner (2002) was ordained by The Jewish Theological Seminary in spring 2010 and is the Assistant Rabbi at Congregation Beth David in Saratoga, CA.

Amanda Meyer Radman (2002) and her husband Dan are parents of baby Julie. Amanda is Youth Director at Anshe Emet Synagogue in Chicago.

Dr. Jen Steiman (2002) has a fellowship in cardiothoracic anesthesia at the University of Chicago.

Dr. Scott Zuick (2002) is a Fellow in Pulmonary and Critical Care Medicine at the University of Pennsylvania Medical Center.

Dr. Yuval Asner (2003) is a psychiatric resident at Johns Hopkins University Medical Center.

Marie Harf (2003) is a media spokesperson for the CIA.

Rabbi (An)Drew Kaplan (2003) is Alevy Family Campus Rabbi for Long Beach and Orange County Hillels.

Professor Adam Rovner (Ph.D., 2003) and wife Jessica Cohen welcomed daughter Talia Ruth Rovner in March, 2010. Adam is Assistant Professor of English and JS at the University of Denver.



President Bill Clinton and Kate Breiter Uslan (B.A. 2000) celebrate schools that have created healthier school environments. See note on Kate at left.



Marc Silberstein completed his master's in Jewish Education from the Pardes/Hebrew College program. He and his wife Shosh have moved to Detroit where Marc is Director of Jewish Life at the Frankel Jewish Academy in Detroit.

Leah Hedrick Aft (2004) is Assistant Director of IU Hillel and her husband Aaron Aft (2004) is an IU law school student. They are the parents of Caleb, born December, 2009.

Brian Rosenzweig (2004) made aliyah. He is Director of Marketing and Managing Director for Expansion Media

Jill Smith (Ph.D., 2004) was awarded the Sydney B. Karofsky Prize for excellence in teaching at Bowdoin College.

Rabbi Elizabeth Wood (2004) was religious education director and cantorial soloist, Temple Beth El, Tacoma,

Washington this past year. She enters HUC-JIR cantorial school this fall.

Jennifer Gubitz (2005) is a third year rabbinic student at HUC-JIR in New York. She was student rabbi in Steubenville, Ohio last year, and this year she is a community organizer/rabbinic intern at a synagogue in Mahwah, New Jersey.

Jen Kraus Rosen (2005) is Chief Operating Officer for the Moishe House(s).

Megan Roberts (2006), Education Fellow at the Institute for Southern Jewish Life, is now a graduate student in the Vanderbilt University Human Resources program.

Joanna Blotner (2007) is the Religion and Faith Coordinator at the Human Rights Campaign in D.C.

Ben Ellerin (2007) was Program Director at the IU Hillel in 2010 and began cantorial school at HUC-IIR this fall.

Julia Franks (2007) completed a master's degree in Diplomacy and Conflict Studies from the Interdisciplinary Center in Herzliya and is a grant writer for Facing History and Ourselves in Boston.

Jake Ginsburg (2007) is a student at Temple University Law School.

Sarah Kaplan (2007) is marrying Robert Ferrin in October 2010. They live in Charlotte where Sarah is Director of Community Relations and Israel Affairs for the Jewish Federation of Greater Charlotte.

Rachel Schonwald (2007) is Registration Manager for BBYO Passport to the World trips.

Rachel Kaplan (2008), a rabbinical student at HUC-JIR, is engaged to Albert Marks.

Inna Kolesnikova is Young Leadership Director and Donor Relations Manager for the Indianapolis Jewish Federation.

Heather Kornick (2009) is Junior Youth Group Advisor, Temple Chai, Long Grove, IL. She is in her third year of battling stage IV adrenal cortisol cancer, and continuing to be an inspiration as she goes through radiation and chemotherapy.

Nina Loftspring (2009) is a Jewish education student at HUC-JIR spending her first year in Jerusalem.

Andrew Schwimmer (2009) is a graduate student in Near Eastern Studies at NYU.

#### COMMUNITY OUTREACH

In addition to its teaching and research missions, the Borns JSP faculty places a significant emphasis on serving broad constituencies outside of the classroom.

#### The 14th Joan and Samuel New Institute for the Study of Judaism and the Jews

"The Past and Future of Zionism" was the theme of the biennial Joan and Samuel New Institute for the Study of Judaism and the Jews on Sunday, April 25, 2010 at University Place Hotel and Conference Center at IUPUI in Indianapolis. A stimulating afternoon of study featured visiting professor Yossi Turner ("The Zionist Idea") and JSP faculty members Matthias Lehmann ("Sephardic Jews and the Land of Israel"), Shaul Magid ("Zionism and Anti-Zionism in America"), and Jeffrey Veidlinger ("The Intellectual Roots of Zionism").

"Sepharad in the Americas," was an afternoon of discussion with Professors Judah Cohen and Matthias Lehmann, and JS doctoral students Evie Dean-Olmsted and Devi Mays, at Etz Chaim Sephardic Congregation, Indianapolis on March 21, 2010.

Judah Cohen was Artist-in-Residence at Congregation Beth El, in South Orange, New Jersey in November 2009. In Spring 2010, he delivered an Archives Lecture at Central Synagogue in New York City, "Central Synagogue: A Voice in American Music"; he was a panelist for the symposium, he presented "Back to the Roots: Notions of Jewish Music Revival," at the Jewish Music Festival in Berkeley, California, and a talk on Jewish/African-American musical connections around the Exodus story for the OneIU Initiative at IU Hillel.

In summer 2010, Alvin Rosenfeld spoke on "What is the 'New' Antisemitism? And What Can We Do about it?" at the annual meeting of the Indianapolis Jewish Community Relations Council and at the National Society of Newspaper Columnists conference.

Dina Spechler presented "The Obama Administration, the Netanyahu Government and the Arab-Israeli Conflict: What Can We

Expect?" on June 17, 2009, and "Obama, Israel, and the Middle East," on August 5, 2010 at Congregation Shaarey Tphiloh, in

Portland, Maine. She also spoke about "The Obama Administration, the U.S. Approach to the Arab-Israeli Conflict and the Prospects for Peace," at Congregation Beth Shalom, Bloomington, on July 6, 2009.

Jeffrey Veidlinger presented, "Marc Chagall and the Artists of the Russian Jewish Theater," for IU's Mini University. Dror Wahrman participated in the Butler University seminar on "Jerusalem: Traditions, Realities, Prospects," on September 15, 2009.



#### ALVIN ROSENFELD NAMED TO IRVING M. GLAZER CHAIR

Alvin Rosenfeld, Professor of JS and English, was recently named to the Irving M. Glazer Chair in JS. The awarding of this endowed chair honors a truly outstanding teacher and scholar. Thanks to the generosity of Jay and Marsha Glazer, and in honor of Jay's father Irving, a longtime supporter and advisory board member of the JSP, the chair was established to advance the study of contemporary Jews and Judaism, and to promote scholarly engagement of Jewish issues across America. Alvin Rosenfeld truly embodies these goals.

During the nearly thirty years that Professor Rosenfeld directed the JSP, he held it to the highest academic standards while simultaneously actively engaging the program in teaching throughout the U.S. through outreach programs and the promotion of public education. He has served as a visiting professor at the University of Kiel, HUJ, and Hamburg University. Professor Rosenfeld has authored, edited, and co-edited numerous books on Jewish writers and the literature of the Holocaust, including *Thinking about the Holocaust: After Half a Century; Imagining Hitler; Confronting the Holocaust: The Impact of Elie Wiesel*; and the influential *A Double Dying:* 



Alvin Rosenfeld

Reflections on Holocaust Literature. His new book, The End of the Holocaust, is forthcoming from IU Press in spring 2011.

Professor Rosenfeld continues to serve on the Executive Committee of the U.S., Holocaust Memorial Museum and is Chair of the Academic Committee of the museum's Center for Advanced Holocaust Studies. He also serves on the museum's Ad Hoc Committee Working Group on Antisemitism and on the Claims Conference Academic Fellowship Committee. He is a member of the Executive Board of the International Association for the Study of Antisemitism at Yale and a member of the Public Council of the Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism at Tel Aviv University. He continues as series editor of IU Press's publications in the area of Jewish literature and culture.

#### Professors Susan Gubar and Bronislava Volková Retire

Two remarkable faculty members, Susan Gubar, Ruth Halls Professor and Distinguished Professor of English, and Bronislava Volková, Professor of Slavic Languages and Literatures and Director of the Czech Program, both adjunct members of the JSP faculty, retired last year. Professor Volková first came to IU in 1978 and soon assumed a newly-created position directing the Czech Program. Her scholarly work includes a revolutionary semiotic study on emotive language Emotive Signs in Language and Semantic Functioning in Derived Nouns in Russian and the literary semiotic work A Feminist's Semiotic Odyssey through Czech Literature.

Recognized as a leading exile poet, in May 2009, she received a prestigious award from the Czechoslovak Society of Arts and Sciences for outstanding contribution to Czech scholarship and culture. Her impressive body of artistic works has appeared in important journals, anthologies, and collections, as well as on CDs and DVDs, culminating in the recently published (with her former student Clarice Cloutier) *Up the Devil's Back: A Bilingual Anthology of 20th Century Czech Poetry* (2008). Among the courses she taught in JS were "Czech and Jewish Culture in Bohemia" and "Jewish Characters in Russian Literature".

Professor Gubar's *Poetry After Auschwitz: Remembering What One Never Knew*, was published by IU in 2003. In 2006, *Rooms of Our Own* won an Honorable Mention award from the Gustavus Myers Center for the Study of Bigotry and Human Rights and in 2007, with Sandra M. Gilbert, she published the *Norton Reader of Feminist Literary Theory and Criticism*. Her cultural biography of *Judas*, the twelfth apostle, was published by W. W. Norton in 2009. *Judas* was listed in *Magill's Literary Annual* as one of the best books of 2009.

Along with Sandra M. Gilbert, Professor Gubar published *The Madwoman in the Attic: The Woman Writer and the 19th-Century Literary Imagination* in 1979, a runner-up for both The Pulitzer Prize and the National Book Critics Circle Award. Six years later, in 1985, the collaborators received a *Ms.* Woman of the Year award for their compilation of the *Norton Anthology of Literature of Women*, a work that appeared in a revised second edition in 1996 and a third addition in 2007. Gilbert and Gubar also followed up *The Madwoman* with a critical trilogy entitled *No Man's Land: The Place of the Woman Writer in the Twentieth Century: The War of the Words* (1988), *Sexchanges* (1989), and *Letters from the Front* (1994). Gilbert and Gubar's most recent jointly-authored enterprises are a collection of poetry for and about mothers, *MotherSongs* (Norton, 1995), and a satire on the current state of literacy and cultural literacy, *Masterpiece Theatre: An Academic Melodrama* (Rutgers, 1995).





#### **OUR FACULTY**



Judah Cohen and baby Gabriel at JSP faculty-graduate student welcome dinner at Veidlinger home. August 2009

Judah M. Cohen was promoted to Associate Professor with tenure. He welcomed the birth of his son Gabriel in May 2009, and the publication of his book, *The Making of a Reform Jewish Cantor: Musical Authority, Cultural Investment* (IU Press) in November 2009. In between, his essay "Music Institutions and the Transmission of Tradition" was published in the journal *Ethnomusicology*. In February 2010, he became the founding editor of *Musica Judaica Online Reviews* (http://mjoreviews.org), an open-access site presenting commissioned reviews of the latest Jewish music scholarship. He gave papers at the Fifteenth World Congress of JS in Jerusalem and at the annual meeting of the Society for Ethnomusicology in Mexico City, where he organized a panel on Jewish music in Latin America and the Caribbean. He delivered an invited paper at the conference "The Jewish Diaspora of the Caribbean" in Kingston, Jamaica, and he organized the Jewish Music Forum's second annual midwest section at Northwestern University in April 2010. At Spertus College in Chicago, he taught an intensive three-day course "Aesthetics of Jewish Civilization" in January 2010. Cohen continues his work on reconceiving the history of Jewish musical practices in the U.S., and exploring discourses

of Holocaust memory within American musical theater.

Now in the seventh year of his retirement, **Paul Eisenberg** served as president of Congregation Beth Shalom. This spring, he was elected to a second one-year term. At IU, he continues to serve as a member of the Racial Incidents Team and the Religious Bias Incidents Team, and he is also teaching again half-time. He is a member of an interdenominational group that is seeking to insure that incidents of hate crimes (if and when they occur) will be regularly reported by police in Monroe County and surrounding counties.

Michelle Facos joined the JSP as an adjunct faculty member. This year, she is in residence at Greifswald University, Germany. In June, she was invited by the Alexander von Humboldt Foundation to chair a conference, "Interdisciplinary Methodologies: Implications and Reception," in Trogir, Croatia. She plans to teach "Introduction to Jewish Art" in fall 2011.

Halina Goldberg, in commemoration of the 200th birthday celebration of Fryderyk Chopin, prepared the score of the composer's Concerto in E Minor, Op. 11 and Concerto in F Minor, Op. 21 for a performance by IU pianist Edward Auer and the renowned Shanghai String Quartet. The concertos were recorded for release on the Culture/Domain label.

Stephen Katz was promoted to Full Professor and received the Trustee Teaching Award, an award recognizing his longstanding commitment to teaching at IU, his generosity toward his students, and his success in instilling his own love of the Hebrew language and its literature in his students. His book *Red*, *Black*, *and Jew: New Frontiers in Hebrew Literature*, a study on the representation of Native and African Americans in Modern Hebrew literature, was published by University of Texas Press. Professor Katz's article, "First Cry: Moshe Ben-Meir's Early Holocaust Poetry of the Un-Passover," appeared in *Hebrew Studies*. His translation of "Quinces," a short story by Avshalom Kaveh, is forthcoming in *Zeek* magazine. He participated in a symposium at Columbia University, "Jews, Native Americans, and the Western World Order," and presented "A One-Sided Dialogue: E. E. Lisitzky's Indian Poems." He gave a paper, in Hebrew, "Americanism in Hebrew Literature in the New World" at the annual international conference on Hebrew Language and Literature of the National Association of Professors of Hebrew, at Stern College, NY. Last year, he served as NELC's Director of Undergraduate Studies.

Dov-Ber Kerler organized short Yiddish ethnographic expeditions to Latvia in August 2009 and to Ukraine in June-July 2010. The new volume (29) of *Yerusholaymer Almanakh* will be published later this year. During the past year, he gave select poetry readings and presented a talk entitled "Reared in Yiddish, Matured Elsewhere: A Contemporary Yiddish Poet's Account" (in Yiddish) at the Jewish Book Month at

the Montreal Jewish Public Library; presented a talk and some poetry readings at the Tel Aviv Yiddish Poetry Festival (organized by the Israeli Association of Yiddish writers) in a session dedicated to "Fathers and Sons" in Yiddish and Hebrew, and; he taught at the Vilnius Yiddish Institute in July-August, 2010. At IU, he presented a talk with Pearl Gluck on "Preserving and Digitally Disseminating Living Yiddish Memory," at the Institute of Digital Arts and Humanities; gave a talk, "Revisiting a Well-Known Statement on Yiddish as 'A Slavic Culture with a German-based Language Living in a

"The faculty is amazing and teaches very interesting courses and care about their students. They value the education that they are giving to students."

Brad Ashba, 2010 JS certificate graduation; currently pursuing master's in Jewish Studies and certificate in Jewish education through Gratz College

Hebrew Library," for the SWSEEL Program; and throughout the year, directed weekly readings and discussions in Yiddish folklore, ethnography, and literature for advanced and graduate students.



Matthias Lehmann finished his first year as the Associate Director of the Borns JSP, overseeing the JS undergraduate and graduate programs. He published "Jewish Nationalism in Ladino" in *Jewish Studies Quarterly*. He also wrote a short piece, "Memories of 1492," for *Sh'ma* and is a contributor to the *Encyclopedia on Jews in the Islamic World*, published in 2010 by E. J. Brill. He submitted a chapter, "Linguistic Transformations: Ladino," for the forthcoming seventh volume of the *Cambridge History of Judaism*, as well as another chapter on "The Balkans and Southeastern Europe" for the forthcoming eighth volume of

the *Cambridge History*. Professor Lehmann presented papers at the Association for JS annual conference in Los Angeles; an international conference on Muslim-Jewish relations at the University of California Berkeley; and as a guest of the JSP at Vanderbilt University. He spoke on the history of the Sephardic Diaspora at a symposium organized by the American Sephardi Federation in New York. Matthias Lehmann will spend fall 2010 and fall 2011 as a recipient of a Humboldt Foundation Fellowship at the University of Munich, Germany, to complete work on his book manuscript, "Networks of Beneficence: Rabbinic Emissaries from Palestine and the Making of a Modern Jewish Diaspora." Last year, Professor Lehmann taught lecture courses on ancient and modern Jewish history as well as a seminar on the Sephardic Diaspora.

Shaul Magid published "Pragmatism and Piety: The American Spiritual and Philosophical Roots of Jewish Renewal," *Kabbalah and Modernity* (Leiden, Brill, 2010); "Constructing Women from Men: The Metaphysics of Male Homosexuality among Lurianic Kabbalists in Sixteenth-Century Safed," *Jewish Studies Quarterly* (Winter, 2010); and, "Lurianic Kabbala and its Literary Genre: Myth, History, Fiction," *Prooftexts* (Spring, 2010).



Professor Yossi Turner, Professor of Modern Jewish Philosophy, Schechter Institute of Jewish Studies and Schusterman Visiting Israeli professor and Professor Shaul Magid

He co-edited with Matthias Lehmann a volume of Jewish Studies Quarterly and with Don Seeman, the current volume of Prooftexts. His essay, "Yitro, (neo) Hasidism, and a New American Piety," will appear in the fall 2010 festschrift for Arthur Green, and his "Hasidism: Mystical and Non-Mystical Interpretations of Scripture," will appear in Jewish Mysticism, F. Greenspahn ed. (New York University Press). Professor Magid's popular essays include, "Does Helen Thomas Work for Israel?" Religion Dispatches, June 9, 2010; "Of Boycotts and Blockades: An Analysis of the Gaza Flotilla Attack," Zeek Magazine, June 2010; "Dogmas and Allegiances in Contemporary Judaism," Sh'ma Magazine, April, 2010 (also published in Zeek Magazine); and, "Is 'Radical' Theology Radical?" Tikkun Magazine (March/April, 2010). He presented the following scholarly papers: "Hasidism and Second Wave Neo-Hasidism: From Jewish Exclusivity to a Globalized Judaism," UC Santa Cruz, February 2010; "Religious Individualism and the American Spirit in Ralph Waldo Emerson, Thomas Merton, and Abraham Joshua Heschel," International Thomas Merton Society Annual Conference, Rochester, NY, June 11-13, 2009; "Jewish Jesus in America: New Perspectives," Wesleyan University (Illinois), March 2009; and "Re-Claiming Jesus or Defending Judaism? The Jewish Jesus in Contemporary America," UCLA Center for JS, January 2009. He became the editor of the Jewish Thought and Culture in Post-Rabbinic Judaisms series for Academic Studies Press.

Michael Morgan presented a paper and participated in a joint session on his book *Discovering Levinas* and Diane Perpich's book *The Ethics of Emmanuel Levinas* at the annual meeting of the North American Levinas Society in Toronto. He organized a three-part workshop on the "Idea of Messianism in Judaism" for the Tikvah Project at Princeton University, and participated in the first two meetings of the workshop. His paper "Mercy, Repentance, and Forgiveness in Ancient Judaism" will appear in *Ancient Forgiveness* (Cambridge University Press), edited by Charles Griswold and David Konstan. He was the Horace L. Goldsmith Visiting Professor of JS and Philosophy at Yale University in fall 2009. While at Yale, in addition to teaching "20th Century Jewish Philosophy," he conducted four sessions at the Slifka Center on Emmanuel Levinas as a Jewish philosopher. He gave a paper "Levinas, Darwall, and the Second Person Standpoint" at Yale to



Professor Mark Roseman teaches "History of the Holocaust" class

the Workshop on Ethics and at the New School for Social Research. He spoke on "Modern Jewish Philosophy: Past, Present, Future," and "Messianism, Israel, and Judaism in America" at Wesleyan University. His essay "Spinoza's Afterlife in Judaism and the Task of Modern Jewish Philosophy" will appear in The Oxford Companion to Spinoza (Oxford University Press), edited by Michael Della Rocca. Visiting the University of Toronto in January, he gave a paper "Levinas and Darwall." During the spring quarter 2010, he was a visiting professor of JS and Religious Studies at Northwestern University. He gave one of three featured lectures at the West Lafayette Holocaust Conference, entitled "Complicity and the Limits of Responsibility." His essay "Providence, Prophecy and the Politics of Redemption" will appear in The Cambridge History of Jewish Philosophy: The Modern Era (Cambridge University Press), edited by David Novak, Martin Kavka, and Zachary Braiterman. Together with Paul Franks, he is writing a book for Cambridge University Press, An Introduction to Modern Jewish Philosophy, and he is

completing *The Cambridge Introduction to Emmanuel Levinas*. This semester, Morgan is the Shoshana Shier Distinguished Visiting Professor for the Centre for JS and the Philosophy Department at the University of Toronto.

Together with Jürgen Matthäus, Mark Roseman published *Documenting Life and Destruction. Jewish Responses to Persecution*, 1933-1946. Volume I. (1933-1938), the first in a five volume series published under the auspices of the U.S. Holocaust Memorial Museum with Alta Mira Press. The launch of the book was filmed for C-SPAN Book TV. He is spending



Hava Tirosh-Samuelson with JSP faculty (left to right) Alvin Rosenfeld, Hava, Jeff Veidlinger, and Mark Roseman.

2010-2011 at the U.S. Holocaust Memorial Museum as its Ina Levine International Scholar. With Devin Pendas from Boston University and Richard Wetzell from the German Historical Institute, he organized the conference "Beyond the Racial State" which brought 30 participants to IU from North America, Europe, Israel and Australia. A volume growing out of the conference, which enjoyed major financial support from the German Historical Institute, the Fritz Thyssen Foundation, and the Borns ISP, as well as other IU entities, is in preparation. Professor Roseman also published the article 'Between Acceptance, Exceptionalism, and Continuity: German Jewry, Antisemitism and the Holocaust' in Contemporary European History, vol. 19 (2010), and a chapter, 'Holocaust Perpetrators

in Victims' Eyes', in Christian Wiese and Paul Betts, eds., Years of Persecution, Years of Extermination: Saul Friedländer and the Future of Holocaust Studies, (London: Continuum, 2010). Mark gave the Raul Hilberg Memorial Lecture at the University of Vermont in November 2009 and the Barbara Powell lecture at the University of Regina in April 2010. He was keynote speaker on a Holocaust Memorial Day panel at DePauw University. He presented invited papers at conferences and seminars in the U.K., Israel, Germany and the U.S.

Alvin H. Rosenfeld was named to the Irving M. Glazer Chair in JS and also became the founding Director of IU's Institute for the Study of Contemporary Antisemitism. His book on Holocaust literature, A Double Dying, which previously appeared in German and Polish translations, was published in June in Hungarian. His new book, The End of the Holocaust, is forthcoming with IU Press in spring 2011. His review of Judith Shulevitz's The Sabbath World appeared in The New Leader. His review of Francine Prose's Anne Frank was published in The Washington Post. He lectured on contemporary antisemitism at Western Michigan University, the University of Tennessee, Yale University, and HUJ. He also gave testimony on contemporary antisemitism before a special commission of the Canadian Parliament established to investigate and combat antisemitism. He spoke on Primo Levi at IU and at the Goethe University, in Germany. He spoke on American Jews and American politics at the Tarbut Conference, in Germany.

Dina Spechler is presently engaged in a study of major innovation in foreign policy, i.e., in an effort to understand some of the most important instances in which states have radically shifted course—redefining their national interest, abandoning policies that have been in place for decades and acting in ways that previously would have seemed unthinkable. Examples include the Soviet decision to withdraw from Eastern Europe, the Egyptian decision to make peace with Israel, and the Israeli decision to recognize and reach a formal agreement with a Palestinian authority. Her analysis of Soviet policy change was partially incorporated in "A Reassessment of the Burden of Eastern Europe on the USSR," Europe-Asia Studies 61:9 (November 2009). She also published two articles analyzing foreign policy shifts on the part of Central Asian states: "Uzbekistan among the Great Powers," Communist and Post-Communist Studies 42:3 (September 2009) and "The International Political Economy of Central Asian Statehood," in E. Kavalski, ed., Stable Outside, Fragile Inside? Post-Soviet Statehood in Central Asia (Ashgate, 2010). She presented the latter research at a conference of the Central Eurasian Studies Society, Toronto, 2009.

Jeffrey Veidlinger completed his first year as Director of the JSP. His book, Jewish Public Culture in the Late Russian Empire (IU Press, 2009) won the Abe and Fay Bergel Award in Scholarship at the 2010 Helen and Stan Vine Canadian Jewish Book Awards. The exhibit catalog Chagall and the Artists of the Russian Jewish Theater, to which he contributed, was a finalist for a 2009 National Jewish Book Award. Professor Veidlinger participated in the National Convention of the American Association for the Advancement of Slavic Studies; the Annual Conference of the Association for JS; the "Kaleidoscopic Knowledge: On Jewish and Other Encyclopedias in Modernity"

workshop at the Simon Dubnow Institute in Leipzig; the "Ethnography, Culture and Oral History of Yiddish in Contemporary Eastern Europe" symposium at the University of Toronto; the "Uses of Performance in Russian Culture" symposium at Amherst College; the "Everyday Life in Russia" conference at IU; and, the "Jewish Migrations" workshop at the Leonid Nevzlin Center at HUJ. He published the review essay "From Ashkenaz to Zionism: Putting Eastern European Jewish Life in (Alphabetical) Order" in AJS Review, and joined the Board of Directors of the Association for JS. He is currently working on a documentary film and a book entitled In the Shadow of the Shtetl: Jewish Memory in Eastern Europe, both of which will be based on materials held at the Archives of Historical and Ethnographic Yiddish Memories.



Etgar Keret with Hebrew faculty (left to right): Dr. Rachel Naor; Ayelet Weiss, Director of the Hebrew Program; Keret; and Michal Maoz-Levy.

Dror Wahrman was selected as the Distinguished Faculty Research Lecturer for 2009-2010 by IU Provost Karen Hanson and the Office of the Vice Provost for Research.

Ayelet Weiss, Director of the Hebrew Program, was promoted to Senior Lecturer. She offered second and third year Modern Hebrew courses, as well as individual Hebrew reading sessions, last year. Her research interests in computational linguistics led her to work alongside colleagues from the JSP's Hebrew Program and the Department of Linguistics at IU towards computerizing certain aspects of the Hebrew Program. Last year, this work focused on creating various Hebrew databases for the program. In spring 2010, Ms. Weiss was invited to participate in the KIP Israel course at the Kelley School of Business, giving two presentations on Modern Hebrew and on Israeli folk dancing.

#### 2010-2011 Borns JSP FACULTY

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Schusterman Visiting Israeli Professor Conflict Management and Negotiation; Israel Studies

#### Joëlle Bahloul

Professor, Anthropology Social and Cultural Anthropology of Judaism and the Jews

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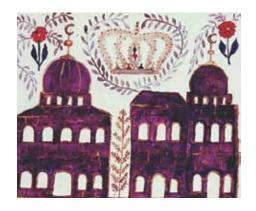
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#### Nancy Levene

Associate Professor, Religious Studies Modern Jewish and European Religious Thought

#### Shaul Magid

Jay and Jeanie Schottenstein Chair in Jewish Studies; Professor, Jewish Studies and Religious Studies Modern Jewish Religious Experience; Hasidism

#### Michal Maoz-Levy

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#### Herbert J. Marks

Associate Professor, Comparative Literature Biblical and Literary Studies

#### Michael L. Morgan

Professor (Emeritus), Jewish Studies and Philosophy *Jewish Philosophy* 

#### Rachel Naor

Lecturer Modern Hebrew

#### Mark Roseman

Pat M. Glazer Chair in Jewish Studies; Professor, Jewish Studies and History
History of the Holocaust; History of Antisemitism;
German-Jewish History

#### Alvin H. Rosenfeld

Irving M. Glazer Professor of Jewish Studies; Professor, Jewish Studies and English; Director, Institute for the Study of Contemporary Antisemitism Literature of the Holocaust; American Jewish Literature

#### Dina R. Spechler

Associate Professor, Political Science Comparative Foreign Policy; Arab-Israeli Relations

#### Asya Vaisman

Visiting Scholar and Project Director Yiddish Studies

#### Jeffrey Veidlinger, Director, JSP

Alvin H. Rosenfeld Chair in Jewish Studies; Professor, Jewish Studies and History Modern Jewish History; East European Jewish History; Russian History

#### Bronislava Volková

Professor (Emerita), Slavic Languages and Literatures Czech/Jewish Literature; Czech Linguistics and Semiotics

#### Dror Wahrman

Ruth N. Halls Professor, History History of Ottoman Palestine and Israel; Cultural History

#### Ayelet Weiss

Director of Hebrew Program; Senior Lecturer Modern Hebrew

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Artwork on page 5 from *Mishneh Torah* by Moses ben Maimon, Spain, 15<sup>th</sup> century, ms. R 168. Courtesy of the Library of the Jewish Theological Seminary.

Artwork on page 11 from *Ketubbah* (Marriage contract), Isfahan, Iran, 1839. Courtesy of the Library of the Jewish Theological Seminary.

Artwork on page 14 from synagogue wall in Ukraine, IU AHEYM project.

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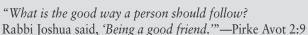
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See page 13 for information about 2011-2012 graduate fellowships (Deadline January 17, 2011)

See page 16 for information about applying for 2011-2012 incoming freshmen scholarships (Priority deadline: October 29, 2010; Final deadline: January 25, 2011)



