

THE ROBERT A. AND SANDRA S. BORNS
JEWISH STUDIES
PROGRAM



IN THIS ISSUE

2 From the Director • 3 New Faculty Appointments • 4 Fall Events • 5 Initiatives & News
7 IU Press • 8 2008-2009 Lectures and Events • 10 JSP Endowments and Advisory Board
11 Graduate Student News • 13 Undergraduate News • 17 Incoming Freshmen Scholarships
18 Course Offerings and Workshops • 19 Alumni News • 20 Faculty News
26 Donor Honor Roll • 27 Faculty and Staff • 28 Join the JSP Friends

FROM THE DIRECTOR

It is a great honor to have been named the Director of the Robert A. and Sandra S. Borns Jewish Studies Program (JSP) here at Indiana University (IU). I look forward to the future growth and enhancement of the program and feel privileged to be working with such distinguished faculty, talented students, outstanding staff, accomplished alumni, and supportive community members.

I am pleased to announce that despite the difficult economic times of the moment, the expansion of the Borns JSP under the leadership of my predecessors, [Steven Weitzman](#) and [Alvin Rosenfeld](#), has ensured that the program remains healthy, vibrant, and strong. The program has endowed six chairs, which have allowed IU to recruit and retain truly outstanding faculty. With affiliations in seventeen departments, programs, and institutes across the university, our faculty is the model of an interdisciplinary faculty. Our fellowship and scholarship campaign has also already begun to bear fruit: our 2008-2009 freshman class was one of the best I have ever seen, and our graduate applications have soared. Our partnerships across the university, the community, and the nation reinforce the program's impact not only on our students, but beyond the campus as well.

As Associate Director of the Borns JSP since 2003, I have had the opportunity to be a part of this expansion. I now look forward to consolidating these achievements and further enriching our educational offerings. I came to IU in 1999 as Assistant Professor of Jewish Studies (JS) and History. Last year, I had the honor to be named the Alvin H. Rosenfeld Chair in JS; I am truly privileged to hold a chair named for someone I hold in such high regard. My own scholarly work has focused on Jewish history in Russia and Eastern Europe. My first book, *The Moscow State Yiddish Theater* won a National Jewish Book Award; my second book, *Jewish Public Culture in the Late Russian Empire*, was recently published by IU Press, and I am currently working on my third book tentatively entitled *In the Shadow of the Shtetl: Jewish Memory in Eastern Europe*. I am grateful that the Borns JSP has always offered me the type of dynamic, spirited environment conducive to productive work, and I am pleased to be able to extend this environment to others.

As Director of the Borns JSP, I will continue to expand the program while providing the personal attention to our students that they have come to expect and deserve. In particular, I look forward to developing graduate degree programs that will provide students with intensive training in those areas of JS in which the Borns JSP excels, and that will prepare students for careers in the professional world. I also plan on overseeing the program's move into new facilities that will create an improved physical environment and open up the possibility of innovative approaches to research and education. I hope to develop collaborative learning ventures, providing new forums for students and faculty to interact on research projects outside of the classroom, and affording students with more hands-on opportunities for instruction and career preparation. Recognizing the impact of global awareness, I plan on increasing our already strong overseas programs in Israel and introducing new initiatives for students to learn firsthand about Jewish communities around the world.

I appreciate how the program offers our diverse student body an intimate learning environment within a major research university, allowing our students to take advantage of both a liberal arts education in JS and the manifold resources of the university as a whole. The Borns JSP remains, as always, committed to fostering leadership skills, civic responsibility, and academic achievement through rigorous interdisciplinary study of the Jewish people and civilization.

With best wishes for a healthy
and satisfying new year,



Dr. Jeffrey Veidlinger
Director
Alvin H. Rosenfeld Chair in Jewish Studies
and Professor of History





Matthias Lehmann

MATTHIAS LEHMANN

JSP's New Associate Director

Professor Matthias Lehmann, Associate Professor of History and JS, is the new **Associate Director of the Borns JSP**. An historian of early modern and modern Jewish history with a special interest in the history of the Spanish Jews and the Sephardi diaspora in the

Mediterranean world, Professor Lehmann's first book *Ladino Rabbinic Literature and Ottoman Sephardic Culture* was published by IU Press in 2005.

His current book project is entitled *Networks of Beneficence: Rabbinic Emissaries from Palestine and the Making of a Modern Jewish Diaspora*. He is a co-editor of a new book series on *Sephardi and Mizrahi Studies* with IU Press. Under the auspices of the Sephardic Studies Initiative, Professor Lehmann has helped enhance IU's visibility in this growing field. The recipient of a 2009 Trustees Teaching Award, he is a gifted teacher and student mentor. As Associate Director, he will oversee the Borns JSP's undergraduate and graduate curricula.



Yossi Turner

YOSSI TURNER

Teaching Modern Israel Studies and Jewish Thought

Modern Israel studies is a vital part of any JS curriculum. This academic year **Professor Joseph (Yossi) A. Turner**, Senior Lecturer in Modern Jewish Philosophy at the Schechter Institute of JS in Jerusalem, will serve as the **Schusterman Visiting Israeli**

Professor, teaching four courses: "Zionism and Contemporary Israeli Society," and "Modern Jewish Thought," (both in the fall) and "Contemporary Israel: Ethnicity, Society, and Religion," and a graduate seminar on Jewish thought (in spring 2010). Professor Turner is the author of *Emunah v'humanism: Iyunim befilosofia hadatit shel Franz Rosenzweig (Faith and Humanism: A Study of Franz Rosenzweig's Religious Philosophy)*, Ha-Kibbutz ha-Me'uhad, 2001; and, co-editor, along with Marcel Poorhuis and Joshua Schwartz, of *Interactions Between Judaism and Christianity in History, Religion, Art, and Literature* (Brill, 2008). We welcome Professor Turner to the Borns JSP and thank **Dr. Mitchell Bard** and the **American-Israeli Cooperative Enterprise** for making his visiting professorship possible.



Rachel Naor

MODERN HEBREW PROGRAM WELCOMES RACHEL NAOR

The Borns JSP's Modern Hebrew Program strives to offer its approximately 150 students each year the best possible Hebrew language education. Under the dedicated and enthusiastic oversight of its Director, **Ayelet Weiss**, the program continues to develop, enrich, and expand its courses, maintaining an innovative approach to pedagogy and language acquisition.

The IU Modern Hebrew Program offers a 2-4 year language, literature, linguistic, and cultural experience with 2 years of fundamental language-skills development and 2 years of advanced Hebrew - content based - studies. The courses offered provide experience in spoken Modern Hebrew and the structure of the Hebrew language in a complete and comprehensive manner, with a strong linguistic emphasis. Our students are encouraged to develop and use Hebrew computer-skills. While learning Modern Hebrew, IU students are introduced to various aspects of Israeli culture, particularly contemporary issues in Israeli society.

Because Modern Hebrew language courses are conducted in small size classes, students immerse themselves in a Hebrew-speaking environment, one that provides individualized attention and immediate feedback. Modern Hebrew students use a variety of language resources, including the Israeli visual, audio, and written media; language computer-based programs; workbooks; and CDs. Hebrew enhancement activities outside the classroom include tutorial and review services, Israeli film showings, and weekly Hebrew Table opportunities. We are pleased that many students include an Israel study experience as part of their IU education.

Program graduates possess skills which allow them to work, study, and live with daily use of the Hebrew language. Graduates also have a strong advantage in today's market which allows them to develop their careers in many fields, including language, translation, religion, foreign affairs, advocacy, education, or archaeology.

To foster its high level of instruction, all of the program's highly talented full-time lecturers—**Michal Maoz-Levy**, **Rachel Naor**, and **Ayelet Weiss**—are of Israeli cultural background with native Hebrew language abilities and have taught Hebrew for many years. They specialize in the fields of Modern Hebrew linguistics and modern Hebrew literature.

This year, the Modern Hebrew Program is very pleased to welcome **Dr. Rachel Naor** as a new full-time lecturer. She has taught Modern Hebrew and composition courses at the University of South Florida; New College; and, Manatee Community College at the State College of Florida in Bradenton. Dr. Naor earned her Ph.D. from the University of South Florida in English Literature, and specialized in theatre. With Dr. Naor's arrival, we look forward to incorporating drama into the Modern Hebrew Program.



FALL 2009 BORNS JEWISH STUDIES PROGRAM CALENDAR

All events are open to the public



Anita Shapira

The Edward A. Block Lecture in JS by Anita Shapira

“Tel Aviv: 100 Years of the City on the Sands”

Wednesday, October 14, 7:30 p.m.

Oak Room, Indiana Memorial Union (IMU)

Professor Anita Shapira is the founder of the Yitzhak Rabin Center for Israel Studies, a Ruben Merinfeld Professor of the Study of Zionism, and head of the Weizmann Institute for the Study of Zionism at Tel Aviv University. She received the Israel Prize in 2008.

“Beyond the Racial State: Rethinking Nazi Germany,”

International Conference convened by Professor Mark Roseman

Friday, October 23 - Sunday, October 25

Grand Hall, Neal Marshall Black Culture Center, IU

The keynote address will be given by **Donald Bloxham** of the University of Edinburgh. Papers will be presented by **Richard Bessel**, University of York, UK; **Monica Black**, Furman University; **Rita Chin**, University of Michigan; **Winson Chu**, University of Wisconsin-Milwaukee; **Alon Confino**, University of Virginia; **Herwig Czech**, University of Vienna; **Richard Steigmann Gall**, Kent State University; **Pascal Grosse**, Berlin and University of Michigan; **Frieder Günther**, University of North Carolina; **Juergen Matthaus**, U.S. Holocaust Memorial Museum; **Regina Mühlhäuser**, Hamburg Institute for Social Research; **David Pendas**, Boston College; **Roberta Pergher**, University of Kansas; **Mark Roseman**, IU; **Dirk Rupnow**, Institute for Human Sciences, Vienna; **Nick Stargardt**, Magdalen College, Oxford; **Alexia Stiller**, Bern University; **Ben Thorne**, IU; **Michael Wildt**, Hamburg Institute for Social Research; **Gerhard Wolf**, University of Hamburg; and **Juergen Zimmerer**, Sheffield University. Discussants will include **Doris Bergen**, University of Toronto; **Edward Ross Dickinson**, UC Davis; **Marion Kaplan**, NYU; **Claudia Koonz**, Duke University; **Michelle Moyd**, IU; and **Richard Wetzell**, German Historical Institute, Washington, D.C.

The conference is funded by the German Historical Institute, Washington, D.C.; the Borns JSP; the College Arts and Humanities Institute; West European Studies; Office of the VP for International Affairs; and, the Department of History.



Etgar Keret

“An Evening with Etgar Keret”

Monday, October 26, 7:30 p.m., Georgian Room, IMU

Hailed as the voice of young Israel and one of its most radical and extraordinary writers, **Etgar Keret** is known for his short stories, graphic novels, and script writing for film and television. His books, including *Bus Driver Who Wanted to Be God* (2004), *Missing Kissinger* (2007), and *Gaza Blues* (2004), are bestsellers in Israel and have been published in 22 languages. More than 40 short films have been based on his stories, one which won the American MTV Prize. As a filmmaker, Keret is the writer of several feature screenplays, including *Skin Deep*, *Wrist Cutters*, and *Jellyfish*, his first movie as a director along with his wife Shira Geffen, which won the coveted Camera d'Or Prize for best first feature at the Cannes Film Festival 2007.

The Helen and Martin Schwartz Lectures in JS by Hava Tirosh-Samuelsan

“Jewish Environmentalism? The Biblical Conundrum”

Monday, November 16, 7:30 p.m., Oak Room, IMU

“Nature in Modern Judaism: Between the Secular and the Religious”

Tuesday, November 17, 7:30 p.m., Oak Room, IMU

Professor Hava Tirosh-Samuelsan is Professor of History, Director of JS, and Irving and Miriam Lowe Professor of Modern Judaism at Arizona State University. Prior to joining the ASU faculty, she taught for the IU Department of Religious Studies and the Borns JSP. Her most recent books are *Women and Gender in Jewish Philosophy* (IU Press, 2007) and *The Legacy of Hans Jonas: Judaism and the Phenomenon of Life* (Brill, 2008). These lectures will serve as the basis for *Judaism and Nature: The Dialectics of Sacred Texts* to be published by IU Press.



Hava Tirosh-Samuelsan



“THE PAST AND FUTURE OF ZIONISM”

A DAY OF LEARNING WITH JEWISH STUDIES FACULTY - SUNDAY, APRIL 25, 2010

The 14th Joan and Samuel New Institute for the Study of Judaism and the Jews

Join the JS faculty on Sunday, April 25, 2010, at the University Place Conference Center on the IUPUI campus in Indianapolis, for a day of stimulating presentations and discussion on the theme, “The Past and Future of Zionism” at the biennial **Joan and Samuel New Institute for the Study of Judaism and the Jews**.

Sixty years after the establishment of the Jewish state and in an age of globalization, the place of Zionism at the center of Jewish politics and culture has been challenged both in the diaspora and in Israel. Have we entered a “post-Zionist” era? What does the changing role of Zionism mean for the Jewish diaspora and the State of Israel?

Three lectures by JS faculty will address the past and future of the Jewish national movement in three different periods and from three different perspectives: “Zion before Zionism,” “The Zionist Movement,” and “Does Zionism have a Future?” Registration forms for this day of learning will be available in January 2010 and may be requested by emailing: iujsp@indiana.edu or by calling (812) 855-0453.

We hope you will join us for a thought-provoking and timely conversation on this important topic. Save the date!

NEH AWARDS AHEYM \$267,000 GRANT

The Archives of Historical and Ethnographic Yiddish Memories (AHEYM, the acronym means “homeward” in Yiddish), a project directed by Professors **Dov-Ber Kerler** and **Jeffrey Veidlinger** to conduct videotaped oral history and linguistic interviews with Yiddish-speakers in Eastern Europe, has been awarded a \$267,000 grant from the National Endowment for the Humanities to preserve and annotate these oral histories. This is the second grant that AHEYM has received through the NEH Preservation and Access program.

On 11 expeditions, Kerler and Veidlinger have recorded more than 750 hours of interviews with 350 elderly people who grew up speaking Yiddish in the years before World War II. They have worked mostly in Ukraine, but also in Romania, Slovakia, Hungary, and Moldova, visiting more than 100 cities, towns, and villages, and conducting detailed interviews that have been professionally recorded on digital video.

“Many of these people we interviewed hadn’t spoken Yiddish for 20 or 30 years,” said Kerler. A linguist and poet who learned to speak Yiddish as a child in Moscow, he said he didn’t doubt there were elderly Yiddish speakers in the region. But, he admitted to being amazed at their number, the variety of their memories, stories, and songs, and the depth of their feeling about the language.

“Most people, myself included, thought the shtetls were gone,” Veidlinger said. “Until the collapse of the Soviet Union, everyone thought these towns were totally destroyed.” World War II “wiped out Jewish life” in the region, Veidlinger said. “And then some people returned and rebuilt, literally in the shadow of the Holocaust. It’s amazing what these people have been able to



Above, left to right: Graduate student Margot Valles, Professor Jeffrey Veidlinger, Semyon Krotsh, Professor Dov-Ber Kerler, and camera operator Artur Frątczak in front of the Kolomyia synagogue in Ukraine during a June 2009 AHEYM expedition.

live through. That’s a phrase that we heard so often: ‘You wouldn’t believe what I’ve lived through.’”

Kerler added: “The moment you start speaking Yiddish, they receive you like some long-lost relative,” he said. “For them, it’s the most integral part of their Jewishness, their identity. They see it as their language.”

With the recent NEH grant, the scholars will:

- Preserve the collected interviews and recordings, producing digital copies for secure electronic storage.
- Catalogue and index the materials for preservation at the IU Archives of Traditional Music and provide annotation, partial transcription, and translation in collaboration with the

Ethnomusicological Video for Instruction and Analysis (EVIA) Digital Archives at IU.

- Create a public web site that will feature recorded interviews, songs, stories, and video tours of the Jewish neighborhoods of Eastern European towns, guided by longtime residents.

Award-winning filmmaker **Pearl Gluck** will be the coordinator for this new phase of work.

Separate from the grant, Veidlinger will rely on the material to produce a

book, tentatively titled *In the Shadow of the Shtetl: Jewish Memory in Eastern Europe*.



Right, Professors Dov-Ber Kerler and Jeffrey Veidlinger conducting an interview in the courtyard of the Berdichev synagogue in Ukraine, June 2009.



IU'S SEPHARDIC STUDIES INITIATIVE

On March 1-2, 2009, IU's **Sephardic Studies Initiative** held its second symposium, a conference on music entitled "Creative Expressions of the Sephardic Experience." The historic two-day event, organized by **Professor Judah Cohen**, represented the first time an academic conference addressed Sephardic music, and featured a keynote address by Harvard University professor **Kay Kaufman Shelemay**. The nine other invited scholars spoke on different aspects of the rich relationship between sound and Sephardic Jewish life: Syrian Jewish singers in the Orthodox popular music scene; women's recollections of Sephardic synagogue music in Turkey; the activities of Israeli singer Zehava Ben; "neo-Ladino" tourist culture in Spain and Portugal; 19th century Italian perceptions of Sephardic music in the synagogue; Israel's recent *piyyut* craze; the nature of the 20th century Sephardic recording industry; and, Bukharian Jewish musicians' negotiations with the commercial "Sephardic" music scene. The conference also treated the IU community to a celebrated performance by *Divahn*, a New York-based all-female Sephardic music group, in Whittenberger Auditorium. By the end of the conference, all participants emerged energized, having experienced a foundational discussion on the nature of Sephardic music, and there was enthusiasm for following up the conference with a book-length publication, likely through IU Press's Series in Sephardi and Mizrahi Studies.

Since its inception in 2007, The Sephardic Studies Initiative has sponsored an international conference on Ottoman Jewry, and public concerts and lectures on Sephardic history and culture. Courses on Sephardic topics are regularly taught by **Professor Matthias Lehmann** (JS and History), **Professor Judah Cohen** (JS and Folklore & Ethnomusicology), and **Professor Joëlle Bahloul** (Anthropology).



LIBRARY NEWS

From Noa Wahrman, JS Librarian and Bibliographer

Recent purchases for our Jewish studies library collections:

- **Secular Works for Ladino** on microfiche, an important research collection for the study of Marranos, Jewry of Spain, and the heritage of Ladino language and culture.

- **Hebrew, Judeo-Arabic, and Marathi Jewish Printing in India.**

This fiche collection comprises a little known dimension of the huge linguistic and literary diversity of printing and lithography in Asia and the Orient.

- **Dreyfus Affair in the Making of Modern France.** Documents from many different countries and all sides of the controversy reflect the depth and breadth of attention the Dreyfus Affair generated at the turn of the 20th century.

- **Jewish People From Holocaust to Nationhood: Archives of the Central British Fund for World Jewish Relief, 1933-1960.** The CBF archives assume primary importance in the study of the Jewish people from 1933 to 1960.

- **Reports of the U.S. Military Government for Germany, U.S. Zone, 1945-1953.** Published in cooperation with the Center for Military History, these reports begin with logistical and financial plans for the U.S. occupation and continue through preparations for West German sovereignty in the early 1950s.

- **Ukrainian Archives: Cultural Policies of the Third Reich and Cultural Plunder in Occupied Europe.** Files of the Einsatzstab Reichsleiter Rosenberg Kiev: This microform collection includes reports detailing inspections of private apartments, primarily those of Jewish citizens, and the "requisitioning" of libraries, archives, and private collections.

*Readers may keep up with news of the Borns JSP throughout the year via the internet at the JSP website:
<http://www.indiana.edu/~jsp/>*

E-mail users may contact the Borns JSP at iujsp@indiana.edu



IU PRESS

JEWISH STUDIES PUBLICATIONS

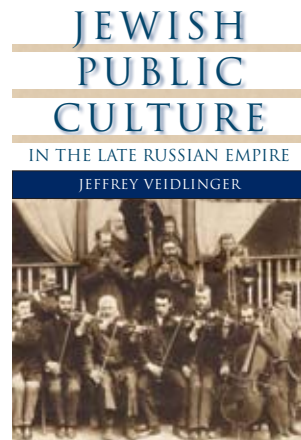
IU Press JS books garnered two prestigious awards during the past year. *Exiles on Main Street: Jewish American Writers and American Literary Culture* by **Julian Levinson** received a National Jewish Book Award in American JS. *Iberian Jewish Literature: Between al-Andalus and Christian Europe* by **Jonathan P. Decter** was awarded the Baron Book Prize of the American Academy for Jewish Research for the outstanding first book in JS.

Also receiving special acclaim was **Samuel D. Kassow's** *Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive*, a book that grew out of the Martin and Helen Schwartz Lectures in JS. "This may well be the most important book about history that anyone will ever read," began a review in *The New Republic*. The international attention sparked by the review led to licenses for German, French, Dutch, Italian, and Spanish translations and paperback editions published by Vintage Books in the U.S. and Penguin Press in the United Kingdom.

A prominent article in *The New York Times* on May 1, 2009, about *Refugees and Rescue: The Diaries and Papers of James G. McDonald, 1935-1945*, edited by **Richard Breitman**, **Barbara McDonald Stewart**, and **Severin Hochberg** and published in association with the U.S. Holocaust Memorial Museum (USHMM), generated international media coverage for the book. McDonald, who received B.A. and M.A. degrees in history from IU in 1907 and 1911, served as the first League of Nations High Commissioner for Refugees in the 1930s and as President Franklin D. Roosevelt's principal advisor on refugees during World War II. McDonald's writings, as presented in this book, show Roosevelt to have been more actively engaged with efforts to rescue Jews than has been the widely accepted view.

IU Press' collaboration with the USHMM produced two other works of major importance this year. In April, the Press released the first of a planned 7-volume *United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945*, edited by **Geoffrey P. Megargee**. The first volume, totaling more than 1,700 pages, provides detailed information, much of it newly discovered or published in English for the first time, on the camp systems run by the SS. IUP will publish Volume II, on ghettos, in 2111.

The *Warsaw Ghetto Oyneg Shabes-Ringelblum Archive: Catalog and Guide*, edited by **Robert Moses Shapiro** and **Tadeusz Epsztein**, to be published in association with the USHMM and the Jewish Historical Institute in Warsaw in fall 2009, is the first English-language catalog of the 35,000 pages of documents, materials from the underground press, photographs, memoirs, and belles lettres clandestinely compiled between 1940 and 1942 in the Warsaw ghetto under the leadership of historian Emanuel Ringelblum. Buried in metal boxes and milk cans by members of the secret Oyneg Shabes organization, these documents were retrieved



from the ruins by the lone survivors of the group after the war and are archived at the JHI in Warsaw.

Four books published or forthcoming this year are authored by JS IU faculty. *Jewish Public Culture in the Late Russian Empire*, by historian and JSP director **Jeffrey Veidlinger**, investigates the flowering of a grassroots Jewish secular culture in settings such as libraries, drama circles, literary clubs, and musical groups during the last years of tsarist rule. Ethnomusicologist **Judah M. Cohen's** *The Making of a Reform Jewish Cantor: Musical Authority, Cultural Investment* provides an up-close look at the training of aspiring cantors as they learn to adapt traditional musical forms and attain musical authority. **Chaya T. Halberstam's** *Law and Truth in Biblical and Rabbinic Literature* engages law, narrative, and theology to explicate rabbinic legal authority and its limits. *A New Sound in Hebrew Poetry: Poetics, Politics, Accent*, by literary scholar **Miryam Segal**, provides new insights into the emergence of modern Hebrew poetry and the revival of the Hebrew language in the land of Israel.

When Kafka Says We: Uncommon Communities in German-Jewish Literature by **Vivian Liska** of the University of Antwerp, published in spring 2009, is a welcome addition to the Martin and Helen Schwarz Lectures in JS. IUP is pleased to announce a new book series in Sephardi and Mizrahi Studies under the general editorship of IU historian **Matthias B. Lehmann** and Hebrew University of Jerusalem anthropologist **Harvey E. Goldberg**.

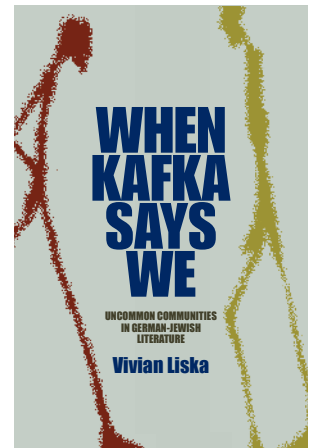
The interdisciplinary series will focus on the history and culture of Sephardi and Mizrahi (Middle Eastern) Jewish communities. With a number of projects currently under review, the Press expects to publish the first books in the series in 2010.

In June 2009, IUP launched IU Press Online (IUPO), an online digital library of IUP books and themed journal issues organized in subject collections. Jewish and Holocaust Studies is one of the first five collections to go online. Readers may purchase and download individual titles or subscribe to one or more of the subject area collections for specified periods of time. New titles will be added to the site on a regular basis. IUPO may be accessed at <http://iupressonline.iupress.org>.

The Press continues its leadership in the publication of JS journals. The seven IUP JS serials include *Aleph: Historical Studies in Science and Religion*; *Bridges: A Jewish Feminist Journal*; *History & Memory: Studies in Representation of the Past*; *Israel Studies*; *Jewish Social Studies*; *Nashim: A Journal of Jewish Women's Studies and Gender Issues*; and *Prooftexts: A Journal of Jewish Literary History*. All are available in both print and electronic form.

Readers seeking further information or wishing to order JS books and journals may visit IUP's website:

www.iupress.indiana.edu. Readers may also contact the Customer Service Department, IU Press, 601 N. Morton St., Bloomington, IN 47404; phone: (800) 842-6796; fax: (812) 855-7931; email: iuporder@indiana.edu.





(Left to right) Honorees Jeffrey Veidlinger, Shaul Magid, and Judah Cohen with Dean Bennett Bertenthal



Left to right: Jim Ackerman and Edward Greenstein

2008-2009 Jewish Studies Program Lectures and Events

Installation program for the Lou and Sybil Mervis Chair in JS - Professor Judah Cohen; Alvin H. Rosenfeld Chair in JS - Professor Jeffrey Veidlinger; and, Jay and Jeanie Schottenstein Chair in JS: Professor Shaul Magid

Cardinal Stage production of "The Diary of Anne Frank" - September 12-28 with a panel with playwright **Wendy Kesselman** and workshop for teachers (with **David Barnouw**)

***Dorit and Gerald Paul Program in Jewish Culture and the Arts**, a symposium "Wit(h)ness: Art, Memory, and the Holocaust." Keynote speaker **Professor Lisa Saltzman** (Bryn Mawr College), **Karen Baldner** (Herron School of Art), **Susan Gubar** (IU), **Bjorn Krondorfer** (St. Mary's College of Maryland), **Alvin Rosenfeld** (IU), and, **David Thelen** (IU)

***+Jewish Women in Global Perspective Film Festival**. Showing of documentaries, "Flying Confessions of a Free Woman," with discussion led by filmmaker **Jennifer Fox**; "In Search of Bene Israel;" "The Longing: The Forgotten Jews of South America;" "Be Fruitful and Multiply;" "Sentenced to Marriage;" "A Good Uplift" with discussion led by filmmaker **Faye Lederman**; "Hineni;" "Making Trouble;" "Watermarks;" and, "Praying with Lior"

"Ashkelon, Seaport of the Philistines (1175-604 BCE)," by **Professor Lawrence E. Stager**, Harvard University

George J. Stolnitz Memorial Lecture, "The Future of Yiddish," by **Professor Dovid Katz**, Vilnius University

"Spell Art" concert by Russian-Jewish poet-singer **Psyo Korolenko**

James S. Ackerman Lecture, "Wisdom Undermined: A New Look at the Book of Job" by **Professor Edward Greenstein**, Bar-Ilan University

+Concert of Sephardic music by **Divahn**

+Sephardic Studies Initiative Conference, "Creative Expressions of the Sephardic Experience." **Professor Kay Shelemay**, Harvard University, keynote speaker; **Joel Bresler**; **Professor Judah Cohen**; **Professor Judith Cohen**, York University; **Galeet Dardashti**, University of Texas; **Professor Amy Horowitz**, Ohio State University; **Dr. Maureen Jackson**, University of Washington; **Professor Mark Kligman**, Hebrew Union College-Jewish Institute of Religion; **Professor Matthias Lehmann**; **Professor David McDonald**; **Dr. Evan Rapport**, The New School; **Professor Pamela Dorn Sezgin**, Gainesville State College; **Dr. Francesco Spagnolo**, The Magnes Museum; and, **Professor Steven Weitzman**

The Simona and Hart Hasten Visiting Fellows Program, "Poland and the Jews: Before and After the Holocaust" by **Professor Jan Gross**, Princeton University

Dorit and Gerald Paul Lectures for the Study of Germans and Jews "German-Jewish Gender History: Where From, Where To, and Why?" by **Professor Stefanie Schüler-Springorum**, University of Hamburg, Bloomington

"From Revolution to Resistance: German-Jewish Communists in the 1920s and 1930s," by **Professor Schüler-Springorum**, Indianapolis Hebrew Congregation, Indianapolis



"The remarkable diversity and caliber of the speakers brought to campus have been incredibly enriching to my curricular work in JS." Sarah Wilensky, JS major and Hebrew minor student



Mark Roseman and Stefanie Schüler-Springorum at Indianapolis Hebrew Congregation, April 23, 2009.



Simona Hasten, Hart Hasten, Jan Gross, and Alvin Rosenfeld

2008-2009 Jewish Studies Program Co-Sponsored Events

“A Warsaw Story: Polish-Jewish Relations in the First World War,” by [Professor Robert Blobaum](#), West Virginia University

*An interactive installation “Pushmepullyou: A Jewish German Dialogue Disclosed,” by [Professor Karen Baldner](#) and [Professor Bjorn Krondorfer](#), Mathers Museum

*Film showing, “[My Mexican Shivah \(Morirse está em Hebreo\)](#)” presented by producer director [Alejandro Springall](#)

“Ashkelon, Seaport of the Philistines (1175-604 BCE),” by [Professor Lawrence E. Stager](#), Harvard University

“Primed to Hate? Local Political Milieux and Jewish Persecution in Occupied Poland,” by [Professor Jeffrey Kopstein](#), University of Toronto

“Radical Shlomo”: A Jazz Tribute to the Music of Rabbi Shlomo Carlebach,” [Steve Peskoff Sextet](#)

“The Islamization of Anti-Semitism,” by [Professor Bassam Tibi](#), University of Goettingen and Cornell University

“Making Memory, Making History: Ideas and Identities Beyond Borders,” The Paul Lucas Conference hosted by the History Graduate Student Association

“Shifting Faces of Antisemitism in Turkey,” by [Professor Corinna Guttstadt](#), University of Hamburg

“Germany’s Past/Turkish Presence: Memory and Identity,” by writer [Zafer Şenocak](#)

“Symposium: From Mumbai to Gaza: Indian, Israeli, and Turkish Responses to Global Terror,” [Dr. Boaz Ganor](#), [Professor Sumit Ganguly](#), [Professor Alvin Rosenfeld](#), [Professor Kemal Silay](#)

“The Wilsonian Imagination in the Middle East: The King-Crane Commission Report of 1919” by [Professor Leonard V. Smith](#), Oberlin College

*Also sponsored by the Borns JSP’s Institute for Jewish Culture and the Arts

+Also sponsored by the Borns JSP’s Sephardic Studies Initiative



Left to right: Lou Mervis, Laurie Burns McRobbie, IU President Michael McRobbie, and Sybil Mervis.



JEWISH STUDIES PROGRAM ENDOWMENTS

We express heartfelt thanks to the following donors, who have most generously established endowment funds within JS (as of July 29, 2009):

Mildred L. Bern

- Henry A. Bern Memorial Scholarship Fund

The Estate of Edward A. Block

- The Edward A. Block Lecture Fund

Robert and Sandra Borns

- The Robert A. and Sandra S. Borns Fund
- Borns Family Fellowship

Dr. Alice Ginott Cohn and Theodore Cohn

- The Dr. Alice Field Cohn Chair in Yiddish Studies
- Alice Ginott Cohn, Ph.D., and Theodore Cohn (Yiddish) Fellowship
- The Dr. Alice Field Cohn Award in Yiddish Studies

Melvin and Betty Cohn

- The Melvin and Betty Cohn JS Institute Fund

Martin E. Dayan*

- Edward M. Dayan Scholarship in JS Fund

Irving and Pat Glazer

- Glazer Family Fellowship
- Irving M. Glazer Scholarship
- Irving Glazer Scholarship

Jay and Marsha Glazer

- Glazer Family Fellowship
- Irving M. Glazer Chair in JS
- Pat M. Glazer Chair in JS
- Alvin H. Rosenfeld Chair in JS

Leonard and Rikki Goldstein

- Leonard M. and Ruth K. Goldstein Endowment in JS



Irving and Pat Glazer receive the IU Foundation President's Circle Award.

- Leonard M. And Ruth K. Goldstein Scholarship
- John* and Rita Grunwald
 - Pearl Schwartz Program Fund
- J. William* and Frances Julian
 - Julian Endowment in JS
- Many Friends of Irving Katz
 - Irving Katz Scholarship in JS
- Rosey Krakovitz
 - Karl and Rosey Krakovitz Scholarship
- Arthur and Bobbi Kroot
 - Roberta and Arthur J. Kroot Scholarship
- Herb and Bernice Levetown
 - Herb and Bernice Levetown Scholarship
- Andrew and Jane Mallor
 - Henry Fischel, Ph.D. Scholarship
- Lou and Sybil Mervis
 - Isadore Mervis Scholarship
 - Lou and Sybil Mervis Chair in Jewish Cultural Studies
- Martha Ann Mervis Scholarship
- Selma Lee Mervis Young Scholarship

Samuel* and Joan New

- Sam and Joan New Institute Fund
- Gerald and Dorit Paul
- Dorit and Gerald Paul Endowment for the Study of Germans and Jews
 - The Dorit and Gerald Paul Endowment for Jewish Culture and the Arts
- Sondra and Arthur Percy
- Percy Family Endowment
- Louis* and Leonore* Piser
- Leonore and Louis Piser Prize
- Mendel* and Frances Piser
- M. Mendel and Frances M. Piser Scholarship

Sara and Albert* Reuben

- Sara and Albert Reuben Scholarships in JS: Holocaust Studies

Jay and Jeanie Schottenstein

- Jay and Jeanie Schottenstein Chair in Modern Judaism

Martin and Helen* Schwartz

- Helen and Martin Schwartz Scholars Program

- Helen B. Schwartz Fund for New Scholarship in JS

Samuel Solotkin*

- Lillian Solotkin Lecture Fund

George* and Monique Stolnitz

- George and Monique Stolnitz Annual Yiddish Prize Endowment

Stanley and Sandra Trockman

- Sandra and Stanley Trockman Scholarship

**Denotes deceased*

JSP ADVISORY BOARD

The Borns JSP benefits from the counsel and leadership of an excellent Executive Committee and Advisory Board drawn from community members in Indiana and supporters of IU from around the country. These leaders, who are deeply committed to education and Jewish culture, have been essential for the Borns JSP's success in community relations and fund raising.

The Advisory Board, led for the past three years by **president Dr. Mark Pescovitz**, are meeting on August 26, 2009 in Indianapolis.

We are most grateful to our members for their time and commitment to the program and its students:

Executive Committee

Robert Borns Bobbi Kroot Sybil Mervis
 Dr. Ruth Feinberg Andrew Mallor Dr. Mark Pescovitz
 Leonard Goldstein Louis Mervis

Advisory Board

Lawrence Adelman	June Herman	Dr. Ora Pescovitz
Steven Ancel	Francine Hurwitz	Lawrence Reuben
Nancy Bate	Dr. Louis Lemberger	A John Rose
Sandra Borns	Flo Mary Mantel	Judith Rose
Dr. Alice Ginott Cohn	Illene New	Martin Schwartz
Theodore Cohn	Jeffrey New	Norman Sider
Claudette Einhorn	Dorit Paul	Sidney Tuchman
Benjamin Eisbart	Professor Eloise Paul	Sally Zweig
Irving Glazer	Gerald Paul	

Honorary Board

Eugene Bate	Jay Glazer	Gale Nichols
Alice Berkowitz	Janice Goodman	Jack Schuster
Peter Cahn	Henry Levinsky	Harry Sebel
Susan Cahn	Judy Liff-Barker	Robert Walters
Edward Dobrow	Sidney Mishkin	
Betty Fleck	Frank Newman	



GRADUATE STUDENT NEWS

Long recognized as one of the nation's leading undergraduate programs in Jewish Studies, the Borns JSP has now expanded its graduate offerings as well. Twenty-two graduate students are currently pursuing the program's doctoral minor and others are receiving additional graduate student support from the JSP's extensive fellowship funds, grants-in-aid of research, and other awards. In addition to the doctoral minor currently offered, the program soon expects to be offering its own graduate degrees in JS.

INCOMING GRADUATE STUDENTS



Dara Hill will begin her doctoral studies at IU in the Department of Religious Studies with support from a **Glazer Family Fellowship**. Dara will be working with Professor Shaul Magid on the philosopher Emmanuel Levinas. She completed her M.A. in JS and Philosophy at Purdue.

Ayesha Athar, who completed an undergraduate honors thesis in JS at IU last year, will pursue a graduate degree in History, working on Jews in North Africa, specifically Morocco, under the supervision of **Professor Matthias Lehmann** with support from the **Glazer Family Fellowship**.

Anya Quilitzsch completed her M.A. at Harvard in 2007. She is now focusing on the study of American Yiddish Literature in the Department of Comparative Literature. A student of **Professor Dov-Ber Kerler**, she will serve as a research assistant for the AHEYM project and will receive support during doctoral study as an **Alice Ginott Cohn, Ph.D., and Theodore Cohn Fellow**.

Melissa Safirstein, a 2007 IU graduate, will begin the dual master's degree program in History and Library Science this fall.

OUR GRADUATE STUDENTS

Gabi Berlinger (Folklore) completed her M.A. with a thesis on "Ritual Interpretation: The Sukkah as Jewish Vernacular Architecture," and presented her findings at the Jewish World Congress meeting in Jerusalem this summer. "770 Eastern Parkway: The Rebbe's Home as Icon," will appear in *Jewish Cultural Studies*. She is currently working on a dissertation on ritual objects, art, and architecture in Jewish life.

Ryan Bond is examining the role of memory in the restoration/reconstruction of selected Jewish spaces in Germany in his dissertation, "Reconstructing Sacred Space and the Return of Jewish Life." In December 2008, Ryan presented a paper, "Remembered and Forgotten Stones: Restoration and Preservation of Jewish Cemeteries in the German Democratic Republic," for the Department of JS at the Freie Universität Berlin. He was awarded the Forrest E. & Frances H. Ellis Summer Fellowship from the IU University Graduate School to support his research this past summer.

Jessica Carr (Religious Studies) is studying American Reform Judaism in the early 20th century. She presented a paper at the National American Academy of Religion conference in fall 2008 titled, "A People or a Nation?: The Development of Zionism in American Reform Judaism," and co-chaired the Religious Studies Department's Graduate Symposium in March 2009, on "The Art of Religion."

In 2008-2009, **Dan Clasby** (History) spent the year as a **Glazer Fellow** and also won the Independent Research award from the Gladys Kriebel Delmas Foundation to pursue his study of Italian Jewish political cultures, both religious and secular, and the creation of participatory relationships with the Liberal and Fascist states. This year, he will be a visiting Assistant Professor of History at Middlebury College.

Erin Corber (History) is conducting research for a dissertation, preliminarily entitled, "Bar Mitzvah de Feu: Fathers and Sons, the Great War and the New French Jew," which will explore the generational impact of the First World War on Jewish youth in France during the war years 1914-1918 and through the 1920s. She was the JSP's graduate assistant for 2008-2009 and received a **JSP and Sephardic Studies Initiative grant-in-aid of research** for travel to France in summer 2009. She delivered "Dreyfus' Sons Go to War: Israëlites in Arms, 1914-18," at the Max and Hilde Kochmann workshop for European Jewish History and Culture. She also received a Social Sciences and Humanities Research Council of Canada Fellowship for doctoral research for 2009 and 2010.

Evie Dean-Olmsted (Anthropology) spent the year in Mexico working on her dissertation, "Language, Heritage and Religion among Young Syrian Jewish Mexicans."

Angela Kilsdonk (History and Library Science) received a grant-in-aid of research from the **Alice Field Cohn Award** in order to study Yiddish at the Vilnius Yiddish Institute. A graduate student working under Jeff Veidlinger's direction on Yiddish language schooling in the interwar Soviet Union, she was awarded the 2009 **George and Monique Stolnitz Yiddish Prize**.

Elizabeth Lambert (History) received a grant-in-aid of research from the **Alice Field Cohn Award** and a Quinn Fellowship from the History Department.

Jennifer McComas (Art History) is working on a dissertation exploring Jewish identity and representation in early 20th century German and Austrian art and visual culture. She received a **JSP grant-in-aid of research** and the **Sara and Albert Reuben Scholarship** to Support the Study of the Holocaust.

Devi Mays (History) is conducting research for a dissertation, preliminarily entitled "Komo el Pasharo ke Bola, Like a Bird that Flies: The Migration of Ottoman Jews to Mexico and the Making of a Modern Sephardic Experience, 1889-1933," which will examine the immigration of Ladino-speaking Jews to Mexico from Ottoman lands during the final years of the empire and the first decade of the Turkish Republic. She received the Tinker Field Research Grant to conduct preliminary dissertation research in Mexico; the FLAS to study Ottoman Turkish in Ayvalik, Turkey; the Frederick W. and Mildred C. Stoler Research Fellowship from the History Department; and a pre-dissertation **grant-in-aid of research** from the JSP and the Sephardic Studies Initiative.

Jolanta Mickute (History) returned from dissertation research in Poland and Lithuania in November 2008, and with support from a **JS Yiddish Graduate Fellowship**, a Haddasah-Brandeis Young Scholars Award, and a Morris and Alma Schapiro Dissertation Research Fellowship, spent the remainder of the academic year researching and writing her dissertation on Jewish women Zionists in interwar Poland at the Center for Jewish History/YIVO. In April, 2009, Jolanta presented the Maria Salit-Gitelson



Tell Memorial Lecture, "Emancipation and its Discontents: Jewish Women in Interwar Poland," at the Max Weinreich Center at YIVO. She received **Yiddish Graduate Fellowships** for the 2008-2009 and 2009-2010 academic years.

Andrew Mills (Germanic Studies) successfully defended his dissertation, "Escaping *Satisfaktion*: Dueling Violence and the German Literary Canon of the Long 19th Century," on April 29, 2009. He is a visiting professor of Germanic Studies at Southwestern University in Texas.

Devorah Shubowitz (Anthropology) won the Department of Anthropology's Bidney Graduate Paper Prize for "Evaluating the Constitution of Gendered-Religious Identities through Analyzing Canonical Text Training and Transmission Practices in the U.S." In 2008-2009, she taught Biblical Hebrew at IU and will be serving as the JSP's graduate assistant in the 2009-2010 academic year.

Amy Simon spent the 2008-2009 academic year as a research fellow at the U.S. Holocaust Memorial Museum, where she conducted research for her dissertation on the diaries and memoirs of Holocaust victims. She received a **Alice Ginott Cohn, Ph.D., and Theodore Cohn Fellowship** for the 2009-2010 academic year.

Last year, **M. Benjamin Thorne** (History) held the Raul Hilberg Fellowship at the U.S. Holocaust Memorial Museum's Center for Advanced Holocaust Studies. With support from a Fulbright-Hays DDRA and the Social Science Research Council IDRF programs, as well as support from the Borns JSP and the Dept. of History, he completed research in Romania for his dissertation on the Roma Holocaust. Ben was awarded the Ezra Friedlander Fellowship from the Department of History. His review of *Armin Heinen's Rumänien, der Holocaust, und die Logik der Gewalt* appeared in *Austrian History Yearbook XL* (2009), and "The Birth of Romani Nationalism in Interwar Romania" will be published this fall in *The East-West Cultural Passage Journal*. He is teaching World History at Franklin College this semester.

Margot Valles (Comparative Literature) completed her M.A. thesis, "The Elephant in the Room: Locating Jewishness in Arthurian Legends Written in Jewish Languages," in August, 2008. She is currently working on a dissertation on humor in Old Yiddish Romance literature. She received a **grant-in-aid of research** from the **Alice Field Cohn Award** in order to conduct research with the Archives of Historical and Ethnographic Yiddish Memories (AHEYM) in Ukraine.

GRANTS-IN-AID OF RESEARCH AVAILABLE FOR 2010-2011

Current IU graduate students working on topics of relevance to JS are invited to apply each year for the Borns JSP's grants-in-aid of research. These grants can be used to defray the costs of travel, summer language study, living expenses while conducting dissertation research and/or dissertation writing, photocopying, or other research expenses. Preference will be given to JS doctoral minors. Students must submit a proposal, transcript, budget, and letter of reference by March 10, 2010, to Professor Matthias Lehmann, Associate Director; Borns Jewish Studies Program; Indiana University; Goodbody Hall 326; 1011 E. 3rd St.; Bloomington, IN 47405-7005.

OUR JS DOCTORAL MINOR ALUMNI

Michah Gottlieb is Assistant Professor of Hebrew and Judaic Studies at NYU. He is writing *Faith and Freedom: Moses Mendelssohn's Theological-Political Thought* for Oxford University Press and editing *Moses Mendelssohn: Writings on Judaism and Christianity* for University Press of New England.

Ellen Muehlberger is Assistant Professor of Religious Studies at the University of Michigan, Ann Arbor, specializing in Christianity in Late Antiquity.

Adam Rovner is Assistant Professor of English and Judaic Studies at the University of Denver.

Jeremy Shere is a science writer and adjunct lecturer in Journalism at IU.

Jill Smith is Assistant Professor of German at Bowdoin College.



APPLY FOR 2010-2011 GRADUATE FELLOWSHIPS FOR INCOMING STUDENTS TO IU

The Friends of the Borns Jewish Studies Program Graduate Fellowship

The Glazer Family Fellowships

The Yiddish Graduate Fellowship

The Alice Ginott Cohn, Ph.D., and Theodore Cohn Fellowship for Yiddish Studies

The Borns JSP offers fellowships for incoming students accepted into a graduate degree program at IU who show clear promise of dedicating themselves to scholarship within one of the core areas of JS. Each fellowship provides a stipend of up to \$20,000 and a fee remission and can be tied to multi-year packages.

Prospective students must apply for admission directly to a graduate degree program at IU. In order to be considered for a JS fellowship, applicants to the IU Graduate School should send a copy of their completed IU application and request that letters of recommendation be forwarded to Professor Matthias Lehmann, Associate Director, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 E. 3rd St., Bloomington, IN 47405-7005. Each application will be considered for all relevant fellowship and award opportunities. Review of 2010-2011 applications will begin on **January 15, 2010**.

Currently graduate students affiliated with the Borns JSP are pursuing degrees in Anthropology, Art History, Comparative Literature, Folklore and Ethnomusicology, Germanic Studies, History, Journalism, Musicology, Near Eastern Languages and Culture, and Religious Studies.

UNDERGRADUATE NEWS

SCHOLARSHIPS & INTERNSHIPS AWARDED TO JEWISH STUDIES MAJOR AND CERTIFICATE STUDENTS FOR 2009-2010

The Borns JSP is dedicated to assisting JS students with financial need and recognizing outstanding student performance. Fifteen continuing JS major and certificate students received more than \$26,000 of JS scholarship and internship funding for this academic year.

Fort Wayne Jewish Federation Scholarship - Sarah Wilensky, St. Paul, MN



Bob Borns

Robert A. and Sandra S. Borns Merit Scholarships in JS: Jamie Ehrenpreis, Skokie, IL; **Lauren Jacobson,** Englewood, OH; **Jessica Wainer,** Oak Park, IL; **Jackie Wolff,** Prospect, KY

Irving Katz Scholarship in JS - Ben Gurin, Fishers, IN

Sandra and Stanley Trockman Scholarship in JS: Emily Berman, Louisville, KY

The Percy Family Scholarship in JS - Ariella Cohen, Columbus, OH

Edward M. Dayan Scholarship in JS - Aren Wilson-Wright, Greencastle, IN

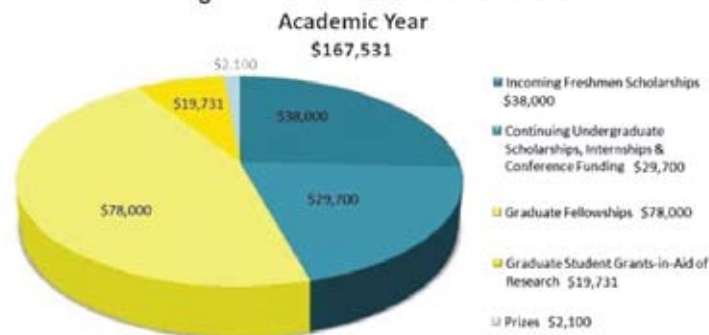
Henry Fischel, Ph.D. Scholarship in JS - Leslie Gubitz, Fort Wayne, IN

Robert A. and Sandra S. Borns Scholarships in JS - Shelly Farahan, Carmel, IN; **Rachel Herman,** Franklin, TN; **Abigail Ross,** Deerfield, IL; **Carly Valfer,** Skokie, IL

Robert A. and Sandra S. Borns Administrative Internship - Allison Shipper, West Bloomfield, MI

Two students were awarded **Sara and Albert Reuben Scholarships to Support the Study of the Holocaust: Sophia Pappas,** Zionsville, IN, and **Jennifer McComas,** Bloomington, IN, doctoral student.

Funding Awarded to Students for 2009-2010



2009 BERN ESSAY PRIZE WINNERS

The annual Bern Essay Competition was established to honor the memory of **Henry A. Bern**, Professor Emeritus in the IU School of Education, loyal supporter of the Borns JSP, and a long-time Bloomington resident.

1st Prize of \$750: **Aren Wilson-Wright**, "Paul's View of Hebrew Epistolography: The Intertextuality of Jeremiah 29 and 1 Thessalonians"

Aren's paper shows how the narrative depicts the rebellion of the Israelite king Jeroboam as a satire, a reversal of the Exodus. While the Exodus brought freedom to the ancient Hebrews, the author of 1 Kings portrays Jeroboam as ushering in the Assyrian capture and enslavement of the Israelites in the northern kingdom. The thesis challenges much biblical commentary on the passage. Aren is writing an honors thesis with Professor J. Albert Harrill and plans to pursue an academic career in Religious Studies focusing on Bible.

2nd Prize of \$500: **Andrew Schwimmer**, "Hizbullah: An Israeli Creation"

Andrew spent his junior year studying at Hebrew University and focused his studies on the Middle East. Proficient in Hebrew, he studied Arabic for a career in diplomacy.

2009 PISER PRIZE

Outstanding JS Graduate

David Orenstein, of Belmont, Michigan, graduated first among 1,677 May 2009 IU graduates, Phi Beta Kappa, with JS and Psychology majors, and Hebrew and Religious Studies minors. He plans to be a rabbi and a professor of Biblical studies. This fall, he will be a graduate student in Near Eastern and Judaic Studies at Brandeis University.

The \$750 Piser Prize is awarded annually to an outstanding graduating JS B.A., certificate, or Hebrew minor student who is planning further graduate work in JS and a career in the field. Making the award possible were the late **Leonore and Louis Piser**, of South Bend.

Through the Piser Prize and other initiatives, the Borns JSP hopes to demonstrate to our graduating seniors the high value of careers in JS.



David Orenstein



JS GRADUATES

JS MAJORS

With the graduation of 16 JS majors during the 2008-2009 year, 238 students have completed the B.A. in JS since our major was established in 1992. The 2008-2009 class:

- ***Ayesha Athar** (magna cum laude with honors in JS), Indianapolis, Indiana
- Dawn Bilobran**, Troy, Michigan
- Matthew Bortnick**, East Brunswick, New Jersey
- Lauren Cohn**, Milwaukee, Wisconsin
- Rebecca Frazin**, Deerfield, Illinois
- Rachel Harrison** (with honors in JS), Boulder, Colorado
- Heather Kornick**, Lake Zurich, Illinois
- Stanley (Toby) Lawhon**, Memphis, Indiana
- Nina Loftspring**, Cincinnati, Ohio
- ***David Orenstein** (summa cum laude; Hutton Honors program), Belmont, Michigan
- Jenn Queen**, Richardson, Texas
- Evan Scher**, Bexley, Ohio
- Andrew Schwimmer** (with honors in Near Eastern Languages & Cultures), New York, New York
- Justin Smith**, Louisville, Kentucky
- ***Cheryl Steiman** (also B.S. degree in Biology; summa cum laude), Carmel, Indiana
- Traci Stratford**, Buffalo Grove, Illinois.

JS CERTIFICATE STUDENTS

Joining the 398 alumni of our JS certificate program, were graduates:
Amanda Baer, Dunwoody, Georgia
 ***Nathaniela Orbach** (summa cum laude), Naperville, Illinois
Hannah Osofsky, Saratoga, California
Stacie Sagris (with honors in History), Indianapolis, Indiana
Eric Vandervort, Bloomington, Indiana
Rachel Wolfson, Cincinnati, Ohio

HEBREW MINOR STUDENTS

The sixth class of students completing the JS minor in Hebrew were:
Lisa Banoff, Skokie, Illinois
Nessa Feinstein, Encino, California
Jennifer Hanono, North Woodmere, New York
Dena Kranzberg, (Hutton Honors Program), Washington, D.C.
 ***Nathaniela Orbach**
 ***David Orenstein**
Hannah Osofsky
Rachel Harrison
 ***Cheryl Steiman**
Traci Stratford
Alicia Vinocur, Bexley, Ohio
 *Phi Beta Kappa



JS major Jackie Wolff wearing the new Borns Jewish Studies Program t-shirt. The t-shirt is also being worn around campus and the world by fashionable students and faculty. Thanks to current JS student Josh David's parents, Diane and Bruce, for their design idea for the front of the shirt. The back of the t-shirt reads, "Wisdom from the past . . . Leaders for the future - Indiana University Jewish Studies," an idea contributed by JS alumna Amy Allee Appelman (1995).

GRADUATING WITH HONORS IN JS

Ayesha Athar's thesis "Liminality, Acculturation and Community in Early Modern Morocco and Italy" was directed by **Professor Matthias Lehmann**.

Rachel Harrison's thesis "Melody Choice and Identity at the Progressive Synagogue Or Chadasch in Vienna," was directed by **Professor Judah Cohen**.

NEWS OF 2009 GRADUATES . . .

Nessa Feinstein is a graduate student in clinical psychology at California State University at Northridge.

Rachel Harrison is a cantorial student at Hebrew Union College-Jewish Institute of Religion in New York City.

Dena Kranzberg has begun nursing school at Johns Hopkins University.

Hannah Osofsky is studying at Midreshet Rachel Ve'Chaya in Jerusalem.

Stacie Sagris is beginning graduate study in History at the University of North Carolina Greensboro.

Cheryl Steiman is a medical student at IU.

Traci Stratford is Educator and Youth Director at Beth Israel Congregation in Jackson, Mississippi.





2008-2009 JSSA officers (left to right) Traci Stratford, Leslie Gubitz, Rachel Herman, and Sarah Wilensky.

JSP ON FACEBOOK™

Become a fan of the Borns JSP on Facebook. Keep up with friends and alumni; browse through photos, receive event information and invitations; read the latest news from the JSP. On Facebook, go to The Robert A. and Sandra S. Borns Jewish Studies Program.

STUDENT ACTIVITIES AND COMMUNITY MAKE IU JSP SPECIAL

Desserts, Lunches, Dinner with Faculty, Weekly Shulchan Ivrit

Our diverse student body benefits from a wide array of extracurricular activities sponsored by the program and the Jewish Studies Student Association (JSSA) which exists to foster student-faculty interaction outside the classroom.

2008-2009 JSSA officers

President **Traci Stratford**
 Vice President **Leslie Gubitz**
 Secretary **Sarah Wilensky**
 Treasurer **Rachel Herman**

Student activities in 2008-2009 included:

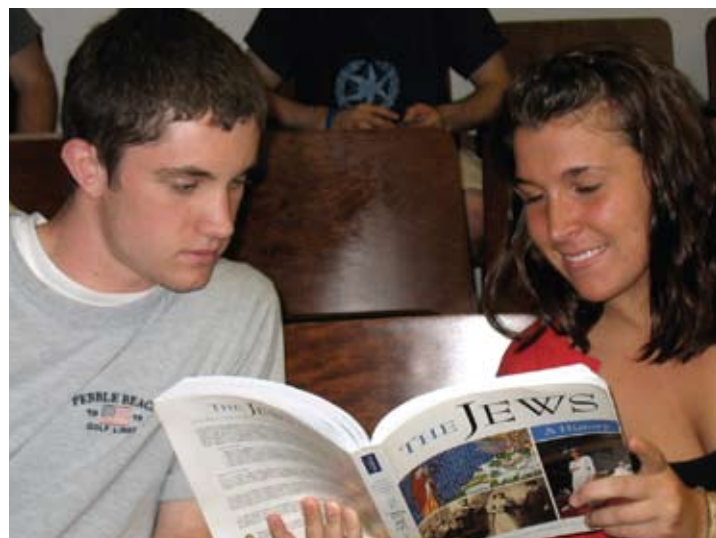
- JS Welcome Dessert
- Free dinner to meet the JS faculty at Hillel
- Weekly Hebrew Table/Shulchan Ivrit at kosher café at Hillel - co-chairs, **Matt Bortnick**, **David Orenstein**, and **Andrew Schwimmer** - every Tuesday
- Israeli Film Festival convened by Hebrew lecturer **Eyal Tamir**: *"Summer Vacation Blues (Blues La-hofesh Ha-gadol);" "Peeping*

Toms (Metzitzim);" "Life According to Agfa (Ha-Chayim Al-Pi Agfa);" "The Band's Visit (Bikur Ha-Tizmoret);" "The Bubble (HaBuah);" "Jellyfish (Meduzot)."

- JSSA Officers/JS FIG Students/Professors Annual Dinner
 - "Are You Smarter Than Your Jewish Studies Professor?" competition and lunch (The faculty members barely beat out the JS students.)
 - JS Career Night
 - Dr. Martin Luther King, Jr. Day volunteering at leadership breakfast
 - Free dinner at Café et Crepe
 - JS Student-Faculty Gala Dinner
- Elected JSSA officers for the 2009-2010 year are:
 President **Jessica Wainer**
 VP **Matt Cohen**
 Secretary **Ben Gurin**
 Treasurer **Allison Shipper**

Fall 2009 events:

- Hebrew Table/Shulchan Ivrit begins on Tuesday, September 8 at 5:30-6:15 in the Hillel dining room
- JSP Fall Welcome Dessert on Tuesday, September 22, 4:30-6:00 p.m. in the Hoosier Room of the Indiana Memorial Union.



Joe Hoke and Abbey Reller study *The Jews: A History* for "Introduction to Jewish History" class.

"I enjoy JSSA events. I enjoy the feeling of closeness that JS students feel with their professors. I like connecting to my professors on a more personal basis, not only in the classroom, but seeing them outside the classroom at JS events."

Lauren Vandersluis, JS major



3,000 YEARS OF JERUSALEM: IN JERUSALEM!

New IU JS Study Abroad Program in Summer 2010

In Summer 2010, **Professor Dror Wahrman** will be offering his popular course, “*The History of Jerusalem*,” for the first time in Jerusalem itself.*

Discover why Jerusalem is a city like no other on the planet. Walk its streets, meet its residents, experience its ambiance, and study its history with Borns JSP’s Professor Dror Wahrman. Professor Wahrman is not only a highly accomplished cultural historian with academic appointments at both IU and Hebrew University in Jerusalem, but he is the author of a Jerusalem guidebook and a veteran guide to this ancient and awe-inspiring city.

This course, with a lecture component in Bloomington, followed by an overseas experience in Israel, will survey the history of Jerusalem, focusing on key themes in its past and on the remains its inhabitants have left on the present. The course will provide a detailed historical tour of the eternal city, including its main symbols and sites: the Western Wall, the City of David, the Holy Sepulcher, the Dome of the Rock, and many others. Students will see how the city’s numerous sovereigns (Biblical Israelites, eastern Persians, western Greeks, Hasmoneans, pagan Romans, Islamic conquerors, Christian crusaders, Mamluks, Ottomans, Zionists, and many others) have transformed its landscape and with it, the city’s culture and western civilization itself. Students will discuss the place of Jerusalem in the lives of millions of people across the globe who have never set foot in it, and perhaps most importantly, in contemporary global politics. By the end of the class, students will understand how the fate of Jerusalem is intertwined with that of the century-long Arab-Israeli conflict, and evaluate possible solutions for this global hot point.

*Pending approval and enrollment



(Left to right) JS majors Sarah-Beth Kirshner and Jessica Wainer in Jerusalem in Spring 2009

JS STUDENTS STUDY ABROAD

Study in Israel is an integral part of the JS curriculum. The Borns JSP has sent hundreds of students to the Rothberg International School at Hebrew University (HUJ) through the IU Overseas Study Program (OS). JSP staff and faculty have worked closely with OS to recruit, select, orient, and advise students going to HUJ.

During the 2008-2009 year, the following JS students studied at HUJ: **Joshua David**, **Sarah-Beth Kirshner**, **Jessica Wainer**, and **Avi Zimmerman**. While in Jerusalem, these students enjoyed the hospitality of IU graduates **Terry and Ron Hendin** who serve as IU OS’s “Friends.”

We are pleased, too, that JS student **Francie Schrank** studied at the CET JSP in Prague in fall 2008.

In spring, 2009, JS certificate and Hebrew minor student **Samantha Hutt** was the first IU Bloomington student to “officially” study abroad in Dubai in the United Arab Emirates.

UNDERGRADUATE HONORS

Aren Wilson-Wright was one of two students to win the most prestigious humanities award given by the College of Arts and Sciences - the \$20,000 Palmer-Brandon Award.

Emily Berman was one of five students to be named an inaugural Onward! Curtis R. Simic Scholar.

Derek Zipkin received the College of Arts and Sciences’ Malcolm A Kochert Scholarship in Chemistry.

JS Majors/Fall 2008 College of Arts and Sciences Dean’s List: **Emily Berman**, **Rachel Herman**, **Lauren Jacobson**, **David Orenstein**, **Andrew Schwimmer**, **Rachel Silverstein**, **Cheryl Steiman**, **Traci Stratford**, **Sarah Wilensky**, and **Aren Wilson-Wright**.



FRESHMAN CAN CHOOSE JEWISH STUDIES LIVING-LEARNING GROUP

"I really enjoyed the JS dinners and the FIG programs because it made IU feel like a smaller community and home." **Emily Berman, JS major**

For 11 years, IU students have chosen to be part of the **JS Freshman Interest Group (FIG)**—living together in the northwest neighborhood and engaging in JS-related activities. In fall 2009, they are taking a special one credit course for JS FIG students taught by graduate student **Karen Ross**, and two other JS courses together: "Introduction to Jewish History" (taught by Borns JSP Associate Director **Professor Matthias Lehmann**) and "Power, Piety, and Politics: The Struggle for the Holy Land in Israel/Palestine" (a College Topics course taught by **Professor Shaul Magid**). JS major **Richard Brener** is serving as the JS FIG Peer Instructor for 2009-2010.

Students pay only \$100 to participate in the JS FIG. Participants can room with a non-JS FIG participant. For more information about the JS FIG for fall 2010, contact (812) 856-4301 or e-mail: figs@indiana.edu.

CONGRATULATIONS TO THE 2009-2010 BORNS JSP INCOMING FRESHMEN SCHOLARSHIP RECIPIENTS

Herb and Bernice Levetown (4 Year) Scholarship:

Matthew Bikoff - McLean, VA

Selma Lee Mervis Young Scholarship (4 Year) for Jewish

Sacred Music Program: Julie Womack - Fishers, IN

Robert A. and Sandra S. Borns Scholarship: Maria

Briefman - Sarasota, FL

Irving M. Glazer Student Scholarships: Sarah Glasser -

Weston, CT and Julia Lustig - Prospect, KY

ARE YOU A HIGH SCHOOL SENIOR? THINKING ABOUT IU? INTERESTED IN JEWISH STUDIES? CONCERNED ABOUT HOW TO AFFORD COLLEGE?

Then Apply for a JSP Scholarship of up to \$40,000 (\$10,000 per year for 4 years)

Priority Deadline: January 25, 2010

2009-2010 high school seniors applying to IU who plan to pursue either the **JS major, the Jewish sacred music program, or the JS certificate** may apply for up to \$40,000 (4 year, \$10,000 per year) of JS scholarships. All high school seniors submitting the application **by January 25, 2010** will be considered for all appropriate scholarships.

To apply, submit:

- A cover letter providing name, address, telephone number, e-mail address, with a signed statement of commitment to pursue the JS major or certificate (or for the Selma Lee Mervis Young Scholarship, the Jewish sacred music program either as a JS major or as a Jacobs School of Music vocal performance major)
- A high school transcript - this can be mailed separately
- A personal statement that addresses plans for academic work at IU and the specific way that a major or certificate in JS or the Jewish sacred music program will figure in the applicant's undergraduate education and career plans
- A resume detailing extracurricular activities, awards, and honors
- Two letters of recommendation (At least one of the two recommendations must come from a high school teacher well acquainted with the applicant's academic strengths and should focus on the applicant's academic abilities)

Note: All of these can be e-mailed to iujsp@indiana.edu before January 25, 2010.

Incoming freshmen JSP scholarships are made possible by the generosity of **Sybil and Lou Mervis**, of Danville, Illinois; **Robert and Sandra Borns**; **Pat and Irving Glazer**, of Indianapolis; **Jay and Marsha Glazer**, of Mercer Island, Washington; **Len and Rikki Goldstein**, of Fort Wayne; **Rosey Krakovitz**, of Bloomington, and the late **Karl Krakovitz**; **Bobbi and Art Kroot**, of Columbus, Indiana; **Herb and Bernice Levetown**, of Tenafly, New Jersey; and, **Francis M. Piser** of South Bend, and the late **M. Mendel Piser**.



"It has been my dream to become a cantor. When I visited IU while I was still in high school, I learned that both the Borns JSP and the Jacobs School of Music were very strong. I could not wait to come to IU and study what I wanted to, and enroll in courses that would lead to my ultimate goal of attending cantorial school." **Lily Tash, Sherman Oaks, California - JS major, Jewish Sacred Music program student, Hebrew minor student**

Scholarships FOR JEWISH STUDIES

Scholarships of up to \$40,000 (\$10,000 per year) for incoming freshmen at one of America's leading Jewish Studies programs. Application deadline: January 25, 2010.

THE ROBERT A. AND SANDRA S. BORNS JEWISH STUDIES PROGRAM at Indiana University Bloomington
<http://www.indiana.edu/~jsp/>

Ψ INDIANA UNIVERSITY



"All of my JS courses have been not only educational, but enjoyable and insightful, taught by professors who are truly passionate about their field and strive to pass that passion on to their students." **Samantha Hutt, JS certificate and Hebrew minor student**

RECENT AND FORTHCOMING COURSE OFFERINGS

Numbering more than 50 courses, the curriculum offered each year by the Borns JSP is both broad and deep.

COLLEGE OF ARTS AND SCIENCES

Power, Politics, and Piety: The Struggle for the Holy Land in Israel/Palestine—Magid

Theism, Atheism, and Existentialism—Levene

Who Wrote the Bible?—Marks

COMPARATIVE LITERATURE

The Agnostic Bible—Marks

Ancient Mediterranean Literature and the Rise of Interpretation—Marks

FOLKLORE AND

ETHNOMUSICOLOGY

Exploring Jewish Identity Today—Cohen

Musical Theater and Ethnic

Representations: Jews and African Americans—Cohen

GERMANIC STUDIES

Beginning Yiddish I and II—Kerler

Culture, Memory, and Identity: Yiddish in the Post-Holocaust World—Kerler

Fantasy, Realism, and Fiction: First Century of Modern Yiddish Literature, 1810-1913—Kerler

Love, Soul and Destiny in Modern Yiddish Fiction—Kerler

HISTORY

Antisemitism Since Enlightenment—Roseman

From Expulsion to Revolution: Modern Jewish History, 1492-1789—Lehmann

History of Jerusalem-Three Faiths—Wahrman

History of the Holocaust—Roseman

The Holocaust in American Memory—Linenthal

Introduction to Jewish History: From the Bible to the Spanish Expulsion—Lehmann, Veidlinger

Introduction to Jewish History: From the Spanish Expulsion to the Present—Veidlinger

The Jews in the Modern World—Lehmann

The Jews of Spain: Sephardic History and Culture—Lehmann

The Sephardic Diaspora—Lehmann

Testimonies of the Holocaust—Roseman

HONORS

Understanding Antisemitism—Rosenfeld

JEWISH STUDIES

Advanced Hebrew I and II—Weiss

Biblical Themes in Modern Hebrew Literature—Katz

Contemporary Israel: Ethnicity, Society, and Religion—Turner

Contemporary Israeli Culture—Katz

Intermediate Biblical Hebrew I and II—Shubowitz

Intermediate Hebrew I and II—Maoz-Levy, Weiss

Introduction to Elementary Hebrew I and II—Maoz-Levy, Naor, Tamir

Israeli Film and Fiction—Katz

Jewish Thought (for graduate students)—Turner

Jews and the American Dream in Film—Gluck

Jews in East Central Europe—Thorne

Modern Hebrew Literature in English—Katz

Modern Hebrew Literature in Hebrew—Katz

Modern Jewish Thought—Turner

Polish Jewish Culture—Stern

Recent Hebrew Literature in English—Katz

Recent Hebrew Literature in Hebrew—Katz

S.Y. Agnon and the Jewish Experience—Katz

POLITICAL SCIENCE

The Holocaust and Politics—Bielasiak

RELIGIOUS STUDIES

Biblical Justice—Halberstam

The Book of Job and the Crisis of Faith—Halberstam

Introduction to Hebrew Bible—Halberstam

Introduction to Jewish Mysticism—Magid

Introduction to Judaism—Magid

Introduction to the New Testament—Harrill

Judaism and the Holocaust—Krawcowicz

King Solomon and the Search for Wisdom—Weitzman

Prophecy in Ancient Israel—Halberstam

SLAVIC LANGUAGES AND LITERATURES

Czech and Central European Literatures and Cultures—Volková

2008-2009 JEWISH STUDIES WORKSHOPS

JS workshops provide opportunities for the JS community of faculty and graduate students to learn with visiting and local scholars and to develop a warm and engaged culture as our students share their work and learn from one another. **Professor Jeffrey Veidlinger** was the convener of this series.

Professor Robert Katz, IU School of Law-Indianapolis, “Paging Dr. Shylock!?: Jewish Hospitals and the Prudent Re-Investment of Jewish Philanthropy”

Professor Bjorn Krondorfer, St. Mary’s College, “Gender, Moral Agency, and Discourses of Victimization in Post-1945 Memoirs of German Theologians”

Professor Dovid Katz, Vilnius University, “The Holocaust Obfuscation Movement in Eastern Europe”

Devorah Shubowitz, JS doctoral minor, “Evaluating the Constitution of Gendered-Religious Identities through Analyzing Canonical Text Training and Transmission Practices in the United States”

Dan Clasby, JS doctoral minor, “‘God in Freedom’: Religious Tolerance, Philo-semitism, and Jewish Politics in Post-Ghetto Italy”



"I always enjoy the lunchtime 'brown bag' JS workshops, and how they bring together students in diverse fields and departments. Seeing scholars from outside and within the university present their work is so interesting and enriching." **Erin Corber, History graduate student and JS doctoral minor student**

ALUMNI NEWS

Amy Allee Appelman (1995), Director of Education at Congregation Beth Ahm, West Bloomfield, Michigan, married Max Newman.

Matt Davidson (1996), his wife Rabbi Lindy Davidson, and their daughter Clara, welcomed Isaiah Benjamin Davidson (Izzy) on Mother's Day, 2009.

Dan Hart (1998) is Program Manager for the Center for Education Services for Study Abroad at Arizona State University.

Lisa Kohnke (1998) is White House Deputy Director of Special Events for the Office of Public Liaison and Intergovernmental Affairs. (See photo.)

Lindsey Barton Mintz (1998), husband Jason, and daughter Rachel welcomed Maxine Elana Mintz to their family, in Indianapolis, on December 27, 2008.

Andrea Fram Plotkin (1998) was promoted to Director, Jewish Peoplehood and Identity for the United Jewish Communities.

Amanda Borschel-Dan (1999) and her husband welcomed fourth child Michal on February 18, 2009, in Jerusalem.

Jordan Cutler (2000) and his wife Alyssa Berman-Cutler, co-advisors of Temple Beth Israel youth group in Skokie, are the parents of Tali.

Leslie Cohen Kastner (2000) and **Andy Kastner** (2002) are the proud parents of Asher Aryeh, born June 5, 2009.

Shauna (Replane) Leavey (2000), her husband Mike, and their daughter Nora, welcomed twins Isaac and Jonah on February 20, 2009. Shauna is the principal at Baltimore Hebrew Congregation.

David Bremer (2001) completed an M.A. at Hebrew University and works for Jdate.com and the Hebrew version of the site Jdate.co.il

Congratulations to **Hannah Kaufman Joseph** (2001) and her husband Brent on the birth of twin sons Oscar and Judah.

Rabbi Laurie Matzkin (2001) is Assistant Rabbi/Director of Life Long Learning at Congregation Kol Emeth in Palo Alto, CA. She was ordained by American Jewish University in spring 2009 where she also completed a master's of Jewish education.

Cantor David Reinwald (2001) is cantor at Temple Anshe Sholom in Olympia Fields, Illinois.

Jeff Shyken (2002) married Paige Levy, an IU graduate.

Ben Anchill (2003) graduated from law school in 2007 and is working for federal judge Bernard A. Friedman in Detroit.

Dr. Yuval Asner (2003) graduated from IU School of Medicine and married his fiancé Elaine in fall 2008.

Calli Schiller (2004) married Dan Levin in September 2008. She completed a master's degree in Security Studies at

2008-2009, joined the staff of Adamah, the Jewish environmental program.

Congratulations to **Meytal Ashkenazi Pitzele** (2006) and her husband Adam on the birth of daughter Lyla.

Leslie Abrams (2007) is an IU medical student.

Margaret O'Connor (2007) spent fall of 2008 at the Arava Institute in Israel and began her graduate studies this fall in International Relations, with a focus on conflict management, at the Johns Hopkins School of Advanced International Studies.

Congratulations to **Adina Sklare** (2007) on her marriage to Adam Aft in



JS B.A. alumna 1998 Lisa Kohnke, White House Deputy Director of Special Events for the Office of Public Liaison and Intergovernmental Affairs, attends the first-ever White House seder with President Obama and family. Lisa is behind the candles.

Georgetown University, in August, 2008, and works as a policy analyst for the defense contractor SAIC.

Rabbi Elizabeth Wood (2004) was ordained at Hebrew Union College-Jewish Institute of Religion in June 2009.

Julie Avchen (2005) is Assistant Director of Operations for the Illinois Holocaust Museum and Education Center.

Sarah Beren (2005), the Ohio/Western Pennsylvania AIPAC Area Director, is marrying Jonathan Karelitz on September 6, 2009.

Miles Roger (2005) is the Program Director for the Bureau of Jewish Education in Indianapolis.

Laura Siegel (2005) completed an M.A. in Jewish Education and Jewish Communal Service from Hebrew Union College-Jewish Institute of Religion. She lives in Johannesburg, South Africa.

Rachel Vilensky (2005) graduated from IU Law School and is working in the Public Defender's Agency in Marion County (Indianapolis).

Lauren Weinberg (2005), who served as the Program Director for the IU Hillel in

December 2008. Note: Adam's brother **Aaron**, a JS alumnus (2004) and IU law student, is married to JS alumna **Leah Hedrick Aft** (2004), Assistant Director of IU's Helene G. Simon Hillel Center.

Jorie Slodki (2007) completed an M.A. in Theatre Research at the University of Wisconsin. Her thesis focused on how Israeli theatre deals with religious and cultural conflicts of Israeli Jews. She directed two plays - "Women's Minyan" and "The Shape of Things," for the University of Wisconsin Hillel.

Samantha Leapman Spolter (2007) completed her MSW and Certificate of Jewish Communal Service at the Wurzweiler School at Yeshiva University. She is the Commissions Coordinator for the New York Jewish Community Relations Council. She married Scott Spolter in July, 2008.

Deana Sussman (2008) is a rabbinical student at the HUC-JIR Los Angeles campus.



FACULTY NEWS

COMMUNITY OUTREACH

In addition to its teaching and research missions, the Borns JSP faculty places a significant emphasis on serving broad constituencies outside of the classroom. If your organization is interested in hearing from IU faculty, see our Faculty Speakers' Bureau at: <http://www.indiana.edu/~jsp/speakers-bureau.html>

The Borns JSP sponsored a teacher training workshop and special performance of "The Diary of Anne Frank," by Cardinal Stage Company on September 14, 2008. Workshop presenters were **David Barnouw**, Netherlands Institute for War Documentation; **Wendy Kesselman**, author of the latest adaptation of "The Diary of Anne Frank;" **Alvin Rosenfeld**; and **Esther Ham**. Co-sponsored also by the Borns JSP's Institute for Jewish Culture and the Arts, the teacher workshop focused on the historical background of the play.

In November, 2008, **Jeff Veidlinger** and **Steve Weitzman** offered a mini course on "Jews and Power: Ancient and Modern Perspectives" at Temple Jeremiah in Northfield, Illinois.

Judah Cohen spoke about "Jewish Memories of American Musical Theater" at the Jewish Federation of Greater Indianapolis's Endowment Recognition Event in May, 2009. He taught an intensive course on Jewish aesthetics for the M.A. in Jewish Professional Studies program at Spertus College in January, 2009. He gave the presentation "The Music of Rabbi Shlomo Carlebach" at Congregation Beth Shalom's Sunday Night Forum in Bloomington, April, 2009. He presented "The Holocaust in American Musical Theater" as part of the series "The Holocaust: History, Perspectives, and Representations" at IU, July 2008.

On August 27, 2008, **Jeff Veidlinger** spoke to the Reform rabbis and cantors of Indiana at Goldman Union Camp Institute. He taught at IU's Mini University.

FROM STEVEN WEITZMAN

It has been a true pleasure to serve as a faculty member in the Borns JSP and as its Director for six years, and I leave it over to my gratitude for the many colleagues, students, and friends that have graced my life during this period.

I will always be grateful to **Bob and Sandra Borns** for creating such an outstanding program and for their continued support and kindness through the years, along with supporters **Alice and Ted Cohn**, **Jay and Marsha Glazer**, **Irv and Pat Glazer**, **Sybil and Lou Mervis**, **Len and Rikki Goldstein**, **Bobbi and Arthur Kroot**, **Martin and the late Helen Schwartz**, **Hart and Simona Hasten**, **Gerald and Dorit Paul**, **Mark and Ora Pescovitz**, and many other friends and donors too numerous to list here, but who have my enduring thanks for their extraordinary support and counsel. **Alvin Rosenfeld**, the founding director of the program, was a tough act to follow, to say the least, but he has been a fantastic mentor, and it is great news for the program that I am passing the directorship on to a brilliant scholar and dear friend, **Jeff Veidlinger**. I cannot thank all of my colleagues in JS and RS by name here, so let me simply say that it has been an honor to be their colleague.

There are many others I should thank individually—**Eileen Savage** of the IU Foundation, who has been a terrific partner in our development efforts; **Kathy Sideli** of International Studies, who has been exemplary in her efforts to sustain our study abroad programs through a difficult period, and many others, but the list is too long. I cannot fail to mention two groups, however. Everything the program does, and all the success it has enjoyed, it owes to its tireless, resourceful, and endlessly patient staff: Assistant director and academic advisor **Carolyn Lipson-Walker** (who may be the best person in this sort of role in any American Jewish Studies program), program administrator **Janice Hurtuk**, events coordinator **Missy Deckard**, **Meghan Clark** on the front lines in our office, along with former assistant director **Patsy Ek**, also one of the best at her job, and many other former staff, interns, and student workers. For any university out there seeking to emulate our program, here is a major secret to our program's success: an outstanding staff.

And finally, I want to thank all of the students I have had over the years. You are the reason I got into this job; you've given my professional life whatever meaning it has, and you will never know how much I have learned from you.

With much appreciation,
Steve Weitzman



WE WOULD LIKE TO STAY IN TOUCH WITH ALL ALUMNI

If you are a JSP alumni, please update your e-mail address and your mailing address. Email them to clipsonw@indiana.edu

OUR FACULTY

Joëlle Bahloul continued to work on her book manuscript *The Peripatetic Set Table*, an ethnographic study of eating practices and food rituals among Sephardic Jewish immigrants in France. At the meeting of the American Anthropological Association, she presented “Jews and Muslims Under the Same Roof: Remembering the Past Daily Together.” She participated in the international congress on “Syrian Judaism and its Diaspora in America,” organized by the *Comunidad Maguen David* of Mexico City, where she gave a paper on Syrian Jews of New York City, now published in the conference



Borns JSP faculty (left to right) Eyal Tamir, Jim Ackerman, Ayelet Weiss, Alvin Rosenfeld, Michal Maoz-Levy, Judah Cohen, Shaul Magid, Paul Eisenberg, Matthias Lehmann, Dov-Ber Kerler, Jeff Veidlinger, Steve Weitzman, and Mark Roseman.

proceedings. In fall 2008, Professor Bahloul participated in the Jewish film festival held at Rutgers University, discussing the French film “*Two Ladies*.” She presented “The Memory of Body Movement in the Domestic Space.” In February, 2009, while the Liz Lerman Dance Exchange was in residence at IU, she participated in “*Re-membering Our Bodies: Exploring the Intimacies among Memory, Movement and Sound*,” speaking on “The Memory of Body Movement in the Domestic Space.” She is currently serving as a member of the editorial board of the journal *Contemporary Jewry*.

Judah M. Cohen continued his work on musical expressions in Jewish life and culture. He published six essays this year: “Transplanting the Heart Back East: Returning Jewish Musical Culture from the U.S. to Europe,” in *Rethinking European Jewish History* (2008); “The Ethnic Dilemmas of Latin American Jewry,” in *Rethinking Jewish Latin-Americans* (2008); “The Cultures of Jewish Education,” (with Leah Strigler) in *What We NOW Know About Jewish Education* (2008); “Shadows in the Classroom: Encountering the Syrian Jewish Research Project Twenty Years Later,” in the new edition of *Shadows in the Field* (2008); “Hip-Hop Judaica: The Politics of Representin’ Heebster Heritage” in the journal *Popular Music* (2009); and “Musical Tradition and the Crisis of Place,” in *Western Folklore* (2009). He organized the conference “Creative Expressions of the Sephardic Experience” at IU; also organized the Jewish Music Forum’s first midwest session at the University of Chicago; delivered a keynote speech at IU’s Paul Lucas Conference in History; consulted for and gave a paper at the Foundation for Jewish Culture’s New Jewish Music retreat; gave a paper and served as a respondent at the annual meeting of the Association for JS; presented the paper “The Bass Jew: Shylock on the Opera Stage,” at the Jacobs School of Music’s Musicology Colloquium series; and, served as a respondent in the Jewish Women in Global Perspective documentary film festival at IU. He organized a performance by the musical group *Divahn* for the Borns JSP. His book, *The Making of a Reform Cantor* was published by IU Press.

After five years with an IU pension, **Paul Eisenberg** returned this year to part-time teaching and taught sections of both “Great Books” courses (ancient/medieval and modern) for the Hutton Honors College. He continued to serve as a member of IU’s Racial Incidents Team and Religious Bias Incidents Team. He is serving as president of the local synagogue Congregation Beth Shalom.

Halina Goldberg continued her research on Jews and Jewishness in Polish music and musical culture. “Belonging through Music: The Contribution of Jews into Musical Polishness,” appeared in *Topos narodowy w muzyce polskiej okresu postromantyzmu i Młodej Polski* [National Topos in the Polish Music of the Post-Romanticism Period and Young Poland], edited by Wojciech Nowik. Her invitation to speak on “The Jewish Self/The Jewish Other: Performing Identity in the ‘Majufes’” at the



University of Chicago Department of Music, in February, 2009, grew out of the research she completed as part of the summer 2005-2006 Fulbright-Hays Faculty Research Award project entitled “National Identity, Assimilation, and Jewishness in Nineteenth-Century Polish Music.” She organized and provided a lecture for a concert “Remembering the Warsaw Ghetto with ‘The Pianist,’” on April 19, 2009, commemorating Holocaust Remembrance Day, through the musical legacy of Władysław Szpilman Fundraising for the benefit of impoverished, elderly Polish gentiles who helped save Jews during the Holocaust. She is a member of the editorial board of *De musica/Muzykalia/Judaica*.

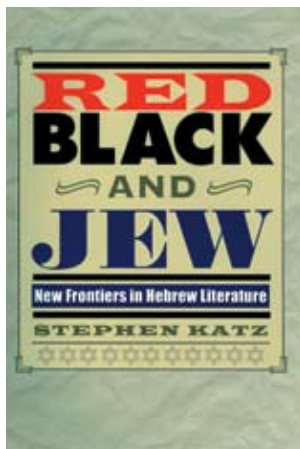
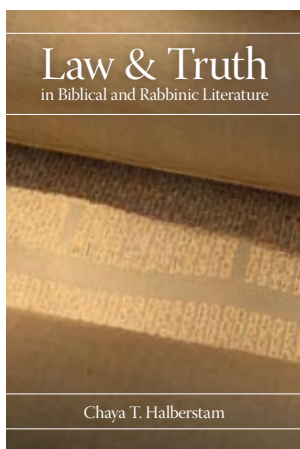
Susan Gubar, Distinguished Professor English, was named a Ruth N. Halls Professor. In her new book, *Judas: A Biography* (W.W. Norton, 2009), Professor Gubar delves into how Judas became a symbol of the Jewish people. In the book, Gubar analyzes how Judas personifies a composite Judeo-Christianity that illuminates ambivalent relationships between Christians and Jews—as well as changing attitudes toward the body, blood and money; greed and hypocrisy; suicide and repentance; and homosexuality and divinity. In the April 12th, 2009, New York Times Sunday Book Review, *Judas: A Biography* was named to the Editors’ Choice list.

Chaya Halberstam’s book *Law and Truth in Biblical and Rabbinic Literature* was published by IU Press. She spent the last academic year as a visiting professor at the Frankel Institute for Advanced JS at the University of Michigan. Professor Halberstam’s current book-in-progress *Evidence and Uncertainty* addresses the epistemological uncertainty the early rabbis faced when attempting to make decisions and render judgments—and the sense of freedom and anxiety that permeated a religion which was not based on absolute truth.

J. Albert Harrill published the articles “Philemon, Letter to” and “Slavery” in *The New Interpreter’s Dictionary of the Bible* (2009), and participated in a conference entitled “What the Gods Demand: Blood Sacrifice in Mediterranean Antiquity” at Boston University (November 2008). He was appointed a visiting scholar at Harvard University in spring 2009 and an Alexander von Humboldt Fellow at the University of Münster, Germany in fall 2009.

Stephen Katz was promoted to Professor of Near Eastern Languages and Cultures and JS. His book *Red, Black, and Jew: New Frontiers in Hebrew Literature* was published this summer by University of Texas Press. “Child’s Play: Hillel Bavli’s ‘Mrs. Woods’ and Indian Representation in American Hebrew Literature,” appeared in *Modern Judaism* 27 (2007). His translation of “The Doll,” a short story by Yonah Bachur, appeared in *Zeek* magazine, February 2008. His annotated translation of E. E. Lisitzky’s “So Miriam Spoke of Moses” was published in the *CCAR Journal* (fall 2008). His article “Ambivalent Embraces: American Hebrew Literature’s Accommodation with Eretz Israel” will appear in *The Jewish Quarterly Review*. He is completing an article on the Israeli writer Yoram Kaniuk and he is also translating a short story by Avshalom Kaveh. He gave a presentation, “Hearts and Bodies East and West: American Hebraists’ Encounters with Eretz Israel,” at the Association for JS conference in Washington, D.C., in December, 2008.

It was a somewhat busy year for **Dov-Ber Kerler** which included five Yiddish ethnographic expeditions (three to Ukraine in May 2008, January 2009, and June 2009, and two to Hungary and Romania in July and December 2008). He delivered two invited talks and presentations on Yiddish poetry and popular songs at Vilnius University; two on the history and structure of Yiddish at the Swedish Yiddish Seminar in August 2008; a guest lecture at the Jewish history seminar of JTS in New York in November 2008; a special presentation of the new volume of *Yerusholaymer Almanakh* at the Vilnius Yiddish Institute in August and at the Bronx Sholem Aleichem Cultural Center in November; a special presentation on the notion and realities of “Yiddishland” at the Yiddish culture session organized by Lithuania’s delegation at the Jerusalem International Book Fair in Jerusalem in February 2009; and, a survey paper on contemporary Yiddish periodicals at the UCLA symposium “Transforming a Culture Between Soft Covers: Yiddish Journals in the New World” in May 2009. In July 2008, the 28th volume of *Yerusholaymer Almanakh, Periodical Collections for Yiddish Literature and Culture*, which includes inter alia new original Yiddish fiction, poetry, essays, memoirs, and papers by 35 authors from Israel, Europe, Americas and Australia, was published. The recently launched website of this publication can be seen, and much of the new volume’s materials can be read, at: <http://yiddish-almanach.org/>. In June, he



participated in the Montreal International Yiddish Theatre Festival, presenting a paper on “*Purimshpil* in Living Memory: Precursor and Satellite of Modern Yiddish Theater.” The last week of July and most of August 2009, Professor Kerler taught two advanced level courses at the intensive summer program in Yiddish Language and Literature at the Vilnius Yiddish Institute in Vilnius University. In November, 2008, his 2006 book of poems entitled *ELABREK: Lider fun Nayem Yortoyznt (ELABREK: Poems of the New Millennium)* was awarded the 2008 Dr. Hirsch and Dora Rosenfeld Prize for Yiddish Literature by the Montreal Jewish Public Library’s J.I. Segal Awards committee.

Matthias Lehmann received a 2009 Trustees’ Teaching Award and was named Associate Director of the Borns JSP. While he was on sabbatical in fall 2008, he continued work on his book project, *Networks of Beneficence: Rabbinic Emissaries from Palestine and the Making of a Modern Jewish Diaspora*. Parts of his research appeared in two articles, “Rethinking Sephardi Identity: Jews and Other Jews in Ottoman Palestine,” in *Jewish Social Studies*, and “Jewish Nationalism in Ladino: Jacob Moshe Hay Altarats’ Zikhron Yerushalayim,” in *Jewish Studies Quarterly*. The former appeared in a special issue of *Jewish Social Studies* on Sephardi identities, which he guest-edited. Professor Lehmann is preparing two chapters—on the history of the Sephardi Jews in southeastern Europe and on the origins of Ladino literature—for two forthcoming volumes of the *Cambridge History of Judaism*. He presented papers at the British Conference on Judeo-Spanish Studies held at Queen Mary University of London, the meeting of the Association for JS in Washington, D.C., and at a conference on “Traditional Scholarship and Asian National Modernity,” held at IU. Professor Lehmann serves as co-editor, together with Professor Harvey Goldberg of HUJ, of a new book series on Sephardi and Mizrahi Studies published by IU Press. In spring 2009, Professor Lehmann taught courses on early modern Jewish history and on the history of the Sephardi diaspora.

Shaul Magid’s book *From Metaphysics to Midrash* won the AAR Award for Excellence in Religion in the Textual Studies category. He was recently appointed co-chair of the Study of Judaism section for the American Academy of Religion and Director of the Jewish Mysticism section of the Association of JS. His essays have appeared or will appear before the end of 2009: “Constructing Women from Men: The Metaphysics of Male Homosexuality among Lurianic Kabbalists in Sixteenth-Century Safed,” *Jewish Studies Quarterly*; “Lurianic Kabbala and its Literary Genre: Myth, History, Fiction,” *Prooftexts*; “Subversion as Return: Scripture, Dissent, and Renewal in Contemporary Judaism,” *Subverting Scripture*, Beth Benedix ed. (Palgrave Macmillan); “The Role of the Secular in Abraham Joshua Heschel’s Theology: (Re)Reading Heschel After 9/11,” *Modern Judaism* (February 2009); “Pragmatism and Piety: The American Spiritual and Philosophical Roots of Jewish Renewal,” *Kabbalah and Modernity* (Brill, in press); “The Holocaust as Inverted Miracle: Shalom Noah Barzofsky of Slonim on the Power and Divine Nature of Radical Evil,” *Spiritual Authority: Wrestling with Cultural Power in Jewish Thought*, Haim Kreisel and Boaz Huss eds. (Ben Gurion University Press, in press); and, a revision of the article on “Judaism” for the *World Book Encyclopedia*. He has published the following essays of general interest: “From Pariah to Charmed Hero: America’s Obsession with Jews and Israel,” *Religion Dispatches*, October 2008, re-printed in *The New Vilna Review*, November 2008; “Jews Who were Israelis’: Anti-Semitism and the Chabad Center in Mumbai,” *Religion Dispatches*, December 16, 2008; “The ‘American’ Holocaust and the American Jewish Dilemma,” *Zeek Magazine*, March 10, 2009; and, “Obama ‘Shakes’ the Jewish Consciousness in Cairo,” *Religion Dispatches*, June 9, 2009. He gave the following invited lectures: “Jewish Jesus in America: New Perspectives,” Wesleyan University, Illinois, March 30, 2009; and “Re-Claiming Jesus or Defending Judaism?: The Jewish Jesus in Contemporary America,” UCLA Center for JS, January 29, 2009.

Michael Morgan retired from the Borns JSP and the Department of Philosophy at IU in May 2008. That month, he gave a paper “Is Holocaust Film a Genre?” at the Indiana Aesthetics Conference. *The Philosopher as Witness: Fackenheim and Responses to the Holocaust*, co-edited with Benjamin Pollock, was published by SUNY Press. He taught six classes on Israel, Zionism, and American Judaism at the 20th Union of Reform Judaism Kallah held at Franklin Pierce College in July, 2008. During the fall semester 2008, he was visiting professor at the Leo Baeck College, and a research associate of the Forum for European Philosophy at the London School of Economics. While in London, Professor Morgan gave





a seminar on modern Jewish philosophy to rabbinic students at the Leo Baeck College. He also conducted several workshops and gave several lectures on his work on the history of modern Jewish philosophy, the Talmudic lessons of Emmanuel Levinas, and other subjects in Jewish philosophy. He gave a talk at Oxford University on modern Jewish philosophy, another at the London School of JS on Emmanuel Levinas, and a lecture “The Demandingness of Emmanuel Levinas’s Ethics” at New College, the University of Edinburgh. Together with Simon Glendinning, the Director of the Forum for European Philosophy, he organized a conference for the Forum on “Ethics, Politics, and the State of Israel.” At the conference, Professor Morgan delivered a paper entitled “Messianism, Judaism, and the State of Israel.” He wrote the foreword for a book by Joshua James Shaw, *Emmanuel Levinas on the Priority of Ethics: Putting Ethics First* (Cambria Press, 2008). The book is based on a doctoral dissertation which Shaw completed under Morgan’s direction. The paperback edition of his book *Discovering Levinas* (Cambridge) appeared in December 2008. His essay “Forgiveness in Ancient Judaism” will appear in *Ancient Forgiveness*, edited by Charles Griswold and David Konstan for Cambridge University Press. Professor Morgan is currently working on several projects, including an introduction to modern Jewish philosophy, with Paul Franks, for Cambridge University Press; *The Cambridge Introduction to Emmanuel Levinas*; several papers on Levinas; and, an essay on Spinoza’s Jewish legacy for the *Oxford Handbook to Spinoza*, edited by Michael Della Rocca. Next year, he will be a visiting professor at Yale University and at Northwestern University. He is also convening a series of workshops at Princeton University on the topic of messianism. Most importantly, the Morgans became grandparents for the second time, in October 2008, with the birth of a son, Tyler Jack, to their daughter Sara and her husband Mark Moscovitz in South Orange, New Jersey.

With his coauthor Jürgen Matthäus, [Mark Roseman](#) completed the manuscript of *Documenting Life and Destruction. Jewish Responses to Persecution, 1933-1946. Volume I. (1933-1938)* which will appear with Alta Mira Press in Fall 2009. He published a number of contributions, including “‘It Went On for Years and Years’. Der Wiedergutmachungsantrag der Marianne Ellenbogen” in Norbert Frei, José Brunner and Constantin Goschlar (eds.), *Die Praxis der Wiedergutmachung: Geschichte, Erfahrung und Wirkung in Deutschland und Israel*, (Göttingen: Wallstein Verlag 2009); ‘Contexts and Contradictions: Writing the Biography of a Holocaust Survivor’ in Simone Laessig and Volker Berghahn (eds.), *Biography between Structure and Agency*: (Oxford, New York: Berghahn Press, 2008); ‘Survivre dans la Clandestinité: ‘le Bund’ dans l’Allemagne Nazie’ in Jacques Semelin and Sarah Gensburger (eds.), *Pratiques de Sauvetage en Situations Génocidaires* (Presses de Sciences Po, Paris, 2008); and “The Body’s Resistance: Körperbildung and the Creation of Anti-Nazi Identities” in Willem de Blécort (ed.), *Sisters of Subversion*. (AMB Press, 2008). He gave a public lecture and a master class at the Holocaust Museum, Houston, Texas; a public lecture at Butler University, and the Bernard Weiner Memorial Lecture at Stetson University. He also gave research papers at the biennial “Lessons and Legacies Conference on the Holocaust,” in Evanston, Illinois; at the conference “Rethinking German Modernities” at the University of Texas, as well as at research seminars at the Minda de Gunzberg Center for European Studies at Harvard; the European University Institute, Florence; the Universities of Bielefeld and Munich in Germany; and the University of Michigan. Together with Devin Pendas, Boston College, and Richard Wetzell, German Historical Institute, Washington, he raised more than \$30,000 for the international conference “Beyond the Racial State” which will take place at IU, October 2009. Mark Roseman received the Ina Levine International Scholar Fellowship to spend the 2010-11 at the USHMM.

[Alvin Rosenfeld’s](#) “The Fate of Hope in a Time of Renewed Antisemitism” is forthcoming in *Continuity and Change*, ed. Steven T. Katz and Steven Bayme. His “The Futility of Holocaust Testimony: Améry, Levi, Wiesel,” will appear in a volume honoring Elie Wiesel on his 80th birthday. His review of Wiesel’s *A Mad Desire to Dance* appeared in *The New Leader*. “What is ‘Criticism of Israel?’” appeared in *Israel’s Jewish Defamers*. He lectured on Primo Levi at Hebrew University, and the University of Antwerp, in Belgium; lectured on Améry, Levi, and Wiesel at Tel Aviv University; and spoke on contemporary antisemitism in Antwerp, Berlin, Istanbul, Jerusalem, and London. He also conducted an intensive summer seminar on antisemitism at the U.S. Holocaust Memorial Museum (USHMM), in Washington, D.C. He was appointed to the Public Council of the Stephen Roth Institute



for the Study of Contemporary Antisemitism and Racism at Tel Aviv University and to the editorial board of *Dapim—Studies on the Holocaust*, at the University of Haifa. He continues to serve on the Executive Committee of the USHMM and is Chair of the Academic Committee of the Museum's Center for Advanced Holocaust Studies. He was a member of the Claims Conference Academic Fellowships Committee for Advanced Holocaust Studies and the Governing Board of IU's Institute for Advanced Studies. He continues as series editor in the area of Jewish literature and culture at the IU Press. He is the recipient of a Fellowship in Residence in the College Arts and Humanities Institute for spring 2010.

Jeffrey Veidlinger became Director of the Borns JSP and was promoted to Professor of History. In September, he was inaugurated as the first Alvin H. Rosenfeld Chair in JS. Professor Veidlinger published *Jewish Public Culture in the Late Russian Empire* (IU Press) about the flowering of a grassroots Jewish secular culture in the last years of the Russian empire. He also published "Yiddish Constructivism: the Art of Goset" in *Chagall and the Artists of the Russian Jewish Theater* (Yale University Press), the catalog of an exhibit he helped organize at the Jewish Museum of New York and the Contemporary Jewish Museum in San Francisco. He contributed seven entries to the *YIVO Encyclopedia of the Jews in Eastern Europe* (Yale University Press). His article "Prints Reuveni Davida Bergel'sona na moskovskoi stsene" (David Bergelson's *Prince Reuveni* on the Moscow stage) appeared in the book *Idish: Iazyk i kul'tura v sovetskom soiuze* (Yiddish: Language and Culture in the Soviet Union). He delivered conference papers at the "Soviet Jewish Soldiers, Jewish Resistance and Jews in the USSR during the Holocaust International Conference" sponsored by the USHMM and NYU; "The Jews in the East European Borderlands: Daily Life, Violence, and Memory," international conference in honor of John Klier at University of Illinois, Urbana-Champaign, and, the Montreal International Yiddish Theatre Festival Symposium, sponsored by McGill University and the Segal Centre for Performing Arts. Together with Dov-Ber Kerler, Professor Veidlinger received a \$267,000 Preservation and Access of Humanities Collections grant from NEH toward the support of the Archives of Historical and Ethnographic Yiddish Memories (AHEYM). He is currently working on developing a website and book based on this work, tentatively entitled, *In the Shadow of the Shtetl: Jewish Memory in Eastern Europe*. Professor Veidlinger delivered numerous public lectures, including at IU's Mini University, and taught courses on Jewish history.

On May 26, 2009, **Bronislava Volková** received the Award of the Society of Arts and Sciences, Prague, in cooperation with the Senate of the Parliament of the Czech Republic. The award is given yearly to important personalities of Czech culture and science both living in the Czech Republic and abroad. Among the eight other recipients were: Josef Škvorecký (writer), Miloš Forman (film director), and Arnošt Lustig (writer). Professor Volkova published "It Might Have been a Very Long Time Ago," in the Holocaust On-line Edition of *Poetica Magazine*, April 2009. She is preparing a new class "Czech and Jewish Culture in Bohemia: Poetry, Novel, Thought and Film."

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John Grunwald, of Bloomington, died on January 22, 2008. John and
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