

THE ROBERT A. AND SANDRA S. BORNS
JEWISH STUDIES
PROGRAM
INDIANA UNIVERSITY



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FROM THE DIRECTOR

While the Jewish past occupies a lot of my time as a scholar, as JSP director, my thoughts often turn to the future. The Borns Jewish Studies Program (JSP) draws hundreds of undergraduate students to its courses each year. Scores of these students choose to major in Jewish Studies (JS). A central goal of our program is to help our students find their futures—to fulfill their personal, intellectual, and professional potential.

The record suggests our impact has been very positive. The Borns JSP established its major in 1992. The program was then some twenty years old and had already drawn thousands of students to its courses, but the new major enabled students to achieve a much broader and deeper education. Since then we have graduated 206 JS majors and 380 JS area certificate students. A remarkable number have gone on to successful careers in the Jewish community as rabbis, cantors, teachers, administrators, and an even larger number of students, Jews and non-Jews, have had their lives enriched by an education that has greatly expanded their horizons of Jewish history and culture.

Our efforts to help students is an ongoing project, however, and we are always on the lookout for new ways to encourage our students to begin to shape their lives. For example, working in partnership with the [Professional Leaders Project](#), an initiative founded by [Robert Aronson](#), [William Davidson](#), [Michael Steinhardt](#), [Eugene and Marcia Applebaum](#), and the [Charles and Lynn Schusterman Family Foundation](#), we will be offering for the second time this fall a course entitled “Professional Leadership and the American Jewish Community.” The goal is to help students prepare for leadership positions by introducing them to the various challenges and opportunities that the American Jewish community offers young professionals. The course is taught by [Judy Wortman](#), a seasoned professional, a former UJC Federation and JCC director. Guest speakers from around the country will visit to share their expertise with the class, making it an exceptional networking opportunity. We also advance the professional interests of our students by providing funding for them to participate in professional conferences, making available to them caring mentors, and thanks to our terrific academic advisor [Dr. Carolyn Lipson-Walker](#), offering them various kinds of career counseling.

A second recent initiative is the creation of a pre-cantorial program, one of the first such programs in the country. Initiated by [Professor Judah Cohen](#), the [Lou and Sybil Mervis Chair in the Study of Jewish Culture](#), the program will combine the resources of the Borns JSP and IU’s illustrious Jacobs School of Music, one of the largest and finest music schools in the world, to help a select group of undergraduate students prepare for cantorial school. With the varied programs sponsored by the Institute for Jewish Culture and the Arts, a new Jewish a capella group, and other arts-related initiatives, we hope to make IU one of the best places in the nation for students seeking to combine an interest in JS and the arts.

A key part of our students’ education involves the relationships they form with fellow students. We have sought to cultivate such relationships by partnering in the creation of a JS Freshmen Interest Group (FIG). FIG students spend their first year at IU living together, taking some of the same courses, and participating in various social and cultural activities—an experience that transforms a large public university into something like a small liberal arts college. Demand to participate in the JS FIG (which enrolls 14-16 students) has grown so rapidly that the university is considering having two JS FIGs in 2008.

If you are an alum of the Borns JSP, we hope that you will let us know what is going on in your lives (you can write me directly or send a note to Carolyn Lipson-Walker). If you are a prospective student, or the parent of such a student, please feel welcome to be in touch with questions. Better yet, come to visit us at IU. And if you believe in what we do, and have the resources, please consider establishing an undergraduate scholarship to help us support and encourage the most deserving of our students.



Sincerely,

Dr. Steven Weitzman
 Director
 Irving M. Glazer Chair in Jewish Studies
 and Professor of Religious Studies



SUPPORT OUR UNDERGRADUATE STUDENTS

Establish Four-Year Scholarships

Writing from the CET Jewish Studies Program in Prague - "I realize how fabulous our Jewish Studies program is when I see the academic backgrounds of the other students here. I realize that our program is above and beyond so many others. IU has prepared me so well."

Jennifer Gubitz (B.A. in Jewish Studies, 2005), rabbinical student at Hebrew Union College-Jewish Institute of Religion



Having secured significant funding for our graduate students, the Borns JSP now plans to establish permanent four-year scholarships for our undergraduate students. Unlike graduate students, undergraduates usually rely on their parents to support them during college. IU is a relatively affordable place, especially for Indiana students. Nevertheless, the costs of a college education are considerable; financial aid is dwindling; and many students and their families need financial help. To encourage an interest in JS and recruit the very best students to IU, we hope to establish a number of four-year scholarships to support outstanding JS students over the course of their entire college educations.

Establishing such scholarships is more affordable than ever. Under the terms of IU's matching program, an undergraduate scholarship gift of at least \$50,000 receives a 1:1 match from the university. Thus, a gift of \$50,000 provides a freshman with \$5,000 for each of the four years s/he enrolls at IU—half from the endowment established by your gift, matched by IU dollar for dollar. The scholarship will exist in perpetuity and is a meaningful way to honor or commemorate a loved one.

You can establish a scholarship endowment as an outright gift, in pledged payments over several years, as a bequest, and in other ways. The gift may qualify you for certain tax

benefits. Your generosity will change the lives of generations of students for the better. For more information, please contact Dr. Steven Weitzman, Director, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 East Third Street, Bloomington, IN 47405-7005, tel: 812-855-0453; sweitzma@indiana.edu.



FIRST FOUR-YEAR JS SCHOLARSHIP AWARDED

The first four-year scholarship for incoming undergraduates in JS was awarded to an outstanding high school senior **Sarah Wilensky**, of St. Paul, Minnesota. As the recipient of **The Karl and Rosey Krakovitz Scholarship**, Sarah will receive a \$5,000 scholarship for each of her four years of study at IU.

Sarah, now a JS major and JS FIG student, wrote in the spring of her senior year in high school that she was looking forward to continuing her study of Hebrew and Jewish history at IU.



Sarah Wilensky

“For the past five years, I have found resources that have allowed me to study Jewish history, Jewish texts, and the Hebrew language, but they have been extracurricular . . . The prospect of making JS the central focus of my curriculum has been the aspect of college life that I have most anticipated.”

This generous scholarship is made possible by **Rosey and the late Karl Krakovitz** of Bloomington. Their daughter, **Audrey**, completed her area certificate in JS in 1986 and is the administrator of the Chapel Hill (NC) Kehillah.

PROFESSOR JEFFREY VEIDLINGER

Inaugural Alvin H. Rosenfeld Chair in JS

Thanks to the generosity of **Jay and Marsha Glazer** and many other donors, two years ago the JSP established an endowed chair in honor of **Alvin Rosenfeld**, founding director of the Borns JSP.



(For a list of those who made the chair possible, see vol. 23, 2004 of the JSP newsletter.) Beyond honoring Professor Rosenfeld for his many outstanding contributions, the chair is meant to strengthen the program he did so much to create by recruiting a new scholar or retaining one of our current faculty in a very competitive job market. After an extensive two-year search, the JSP faculty decided that the most deserving recipient of this chair is our own **Dr. Jeffrey Veidlinger**, associate professor of JS and History and JSP associate director.

The History News Network recently identified Dr. Veidlinger as one of the top young historians in the field today. Veidlinger is an enormously productive and respected researcher whose scholarship is highly influential. His first book, *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage* (IU Press, 2000; paperback edition, 2006) won the National Jewish Book Award and the Barnard Hewitt Award for Outstanding Research in Theatre History. It was also named a Choice Magazine Outstanding Academic Title. Another project, the Archive of Historical and Ethnographic Yiddish Memories (AHEYM), in partnership with **Dov-Ber Kerler**, the **Dr. Alice Field Cohn Chair in Yiddish Studies**, has received substantial funding from the NEH. With more than 500 hours of videotaped testimony already compiled, the archive represents a



Jeffrey Veidlinger

significant new resource for the study of the Yiddish language and Jewish memory in Eastern Europe. Veidlinger’s new book, *The Jews of This World: Jewish Public Culture in the Late Russian Empire*, is forthcoming from IU Press.

In addition to his wide-ranging scholarly contributions, Dr.

Veidlinger is an outstanding teacher, both in large classes like “Introduction to Jewish History,” and as an advisor to an increasing number of graduate students in East European Jewish history. He provides excellent leadership for the JSP as associate director, and he has been an exemplary colleague for JS and History faculty—generous with his time and advice, insightful and incisive in his contributions to collective discussions and decision-making, savvy and creative in the counsel he offers.

We are delighted to recognize Professor Veidlinger’s achievements, and pay honor to Professor Rosenfeld, by installing Jeffrey as the first incumbent of the **Alvin Rosenfeld Chair in Jewish Studies**.

JEWISH ARTS THRIVE IN BLOOMINGTON

The Borns JSP continues to develop its **Institute for Jewish Culture and the Arts** (Professor **Alvin Rosenfeld**, Director), whose mission is to promote understanding and appreciation of Jewish artistic creativity through lectures and programs by leading artists, writers, architects, art critics, and art historians.



IU’s HooShir performs at 2006 White House Chanukah party.

The Dorit and Gerald Paul Program in Jewish Culture and the Arts enables the Institute to bring a variety of artists to the Borns JSP.

Arts programs during the 2006-2007 year included:

- “Abayudaya: The Music and Culture of the Jews of Uganda,” by **Rabbi Jeffrey Summit**, Tufts University, September 10, 2006, **Friends of the Borns JSP Gathering**
- “Writing Towards Hope,” by **Professor Marjorie Agosin**, Wellesley College, October 13, 2006
- “Memorial to the Murdered Jews of Europe,” **Dorit and Gerald Paul Lecture in Jewish Culture and the Arts** by architect **Professor Peter Eisenman**, Yale University, October 24, 2006
- “Situating the Holocaust Object” (on literary representations of the Holocaust in Polish and Jewish-Polish Literature), by **Professor Bozena Shallcross**, University of Chicago, November 29, 2006
- “Sounds of Israel,” concert of Israeli composers performed by Yael Manor and other Jacobs School of Music students and coordinated by Jennie Woolf, February 22, 2007
- Showing of film “Awake Zion,” part of the American Museum of Natural History’s Margaret Mead Traveling Film and Video Festival, February 25, 2007
- Israeli jazz fusion concert by **Mattan Klein Sextet**, Indianapolis JCC, April 25, 2007, **Friends of the Borns JSP event**

In addition, to these events, **Professor Judah Cohen, the Lou and Sybil Mervis Chair in the Study of Jewish Culture**, introduced new courses, including “Music in Judaism” and “What Makes It Jewish?”; created and directed IU’s Jewish a cappella group HooShir, which performed at the White House Chanukah Party in December 2006; and mentored pre-cantorial students as he develops a pre-cantorial program.

Future arts-related programs now in the planning stage will focus on Jewish music, literature, photography, and film. Announcements of these will be forthcoming.

NEW SEPHARDIC STUDIES INITIATIVE

A new initiative within the Borns JSP, coordinated by **Professor Matthias Lehmann**, will systematically explore the culture of Sephardic and Middle Eastern Jewish communities in the past and present. The Borns JSP is in a unique position to become a center for this growing, dynamic area of JS with several full-time faculty members working on aspects of Sephardic and Middle Eastern Jewries. The Sephardic Studies Initiative will complement the already strong presence of the Borns JSP in the study of the Ashkenazic cultures of Eastern Europe. This new initiative will be celebrated with a concert by ASEFA on Monday, October 1 at 7:30 p.m. in Fine Arts 015.

Professor Joëlle Bahloul (JS and Anthropology) is an expert on North African Jews and the North African Jewish diaspora; **Professor Judah Cohen** (JS and Folklore & Ethnomusicology) works on contemporary Sephardic culture and the arts and on the Sephardim of the Caribbean; and **Professor Matthias Lehmann** (JS and History) is a recognized specialist in the history of the Sephardim of the Mediterranean world and the Judeo-Spanish culture of the Jews in the Ottoman Empire. Each year several courses dealing with Sephardic and Middle Eastern Jewries, from medieval Spain to modern Israel, are now offered.

In cooperation with other programs, the Sephardic Studies Initiative will host workshops and conferences on a range of topics dealing with the cultures of Sephardic and Middle Eastern Jews. It will also organize lectures and cultural events, including concerts and film screenings, designed to present the rich heritage of Sephardic and Middle Eastern Jewries to students, faculty, and the larger community.

“Jewish Religion in Ottoman Lands”

In summer 2007, the Sephardic Studies Initiative hosted an inaugural two-day conference on “Jewish Religion in Ottoman Lands,” with generous support from the Ottoman and Turkish Studies Chair, **Professor Kemal Silay**, and the Borns JSP. The following scholars from the U.S. and Israel participated, exploring Jewish religious thought and practice in their Ottoman context: **Marc Baer** (University of California Irvine), **Yaron Ben-Naeh** (Hebrew University of Jerusalem), **Yaacob Dweck** (University of Pennsylvania), **Matt Goldish** (Ohio State University), **Yaron Harel** (Bar-Ilan University), **Matthias Lehmann** (IU), **Shaul Magid** (IU), and **Zvi Zohar** (Bar Ilan University and Shalom Hartman Institute).

DAPHNE TSIMHONI

Teaching Modern Israel Studies in Spring 2008

Modern Israel studies is a vital part of any JS curriculum. In spring 2008,

Professor Daphne Tsimhoni, Department of Humanities and Arts, The Technion and The Harry S. Truman Institute, Hebrew University



Daphne Tsimhoni

Jerusalem, will serve as the **Rosenbloom Visiting Scholar in Israel Studies**, teaching two courses: “Jews, Muslims, and Christians in Israel” and “The Arab-Israeli Conflict.” Professor Tsimhoni is the author of *The Christian Communities in Jerusalem and the West Bank since 1948: An Historical, Social, and Political Study*. She is currently writing *The Jews of Modern Iraq 1921-1952*. We



welcome Professor Tsimhoni to the Borns JSP and thank [Dr. Mitchell Bard](#) and the [American-Israeli Cooperative](#) venture for making her visiting professorship possible.

AYELET WEISS NAMED DIRECTOR OF MODERN HEBREW PROGRAM

The Borns JSP's new Director of its Modern Hebrew Program, [Ayelet Weiss](#) has many ambitions for the program: implementing initiatives to make it one of the leading Modern Hebrew programs in the U.S., enhancing its advanced level courses, and expanding its core first two-year courses. The Borns JSP had 156 students enrolled in first, second, and third year Hebrew classes in fall 2006.

The program strives for all its graduates to have sufficient language abilities for them to use Hebrew for future work or studies, both within and outside the field of JS. The IU JSP hopes to soon offer new graduate-level courses

for Hebrew-related research.

Ayelet Weiss came to IU in fall 2005 as a full-time lecturer in Modern Hebrew language and linguistics.

Previously, she taught Hebrew at the University of Illinois for four years, where she is completing her doctoral studies in computational linguistics. A



Ayelet Weiss

gifted teacher and pedagogic innovator, she graduated from HUJ.

[Michal Maoz-Levy](#) has been named Visiting Lecturer in Hebrew. A journalist and prize-winning novelist, her literary career is well-noted in Israeli circles. She has taught Hebrew and writing skills to students at Israeli and American schools, including IU.

2007-2008 PROGRAMS

DANIEL BENJAMIN TO SPEAK ON PEACE IN THE MIDDLE EAST

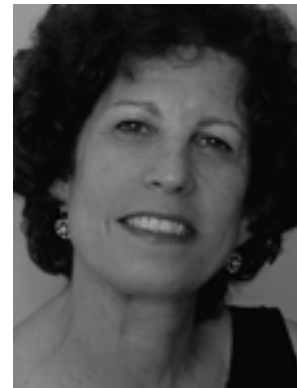
"Europe and the Search for Peace in the Middle East" will be the topic of [Daniel Benjamin's](#) public lecture on the evening of Thursday, October 18. Director of the Center on the U.S. and Europe and a senior fellow in Foreign Policy Studies at the Brookings Institute, he is visiting IU under the auspices of the European Union Center of Excellence's Scholars-in-Residence program. He will have the opportunity to speak with JS students during his IU visit.

Before joining Brookings, Mr. Benjamin was a senior fellow in the International Security Program at the Center for Strategic and International Studies and served on the National Security Council staff. From 1994-97, he served as foreign policy speech writer and special assistant to President Clinton. The author of several books, including the award-winning *The Age of Sacred Terror*, Daniel Benjamin holds degrees from Harvard and Oxford Universities, where he was a Marshall Scholar.

Yael Zerubavel

Edward A. Block Lecture in JS

[Yael Zerubavel](#), Professor of JS and History and the founding Director of the Allen and Joan Bildner Center for the Study of Jewish Life at Rutgers University, will deliver the 2007 [Edward A. Block Lecture in JS](#), "The Last Frontier? Settlement,



Yael Zerubavel

Ecology, and Tourism in the Israeli Desert," at 7:30 p.m. on Monday, October 22 in the Oak Room of the Indiana Memorial Union (IMU). She will also lead a JS faculty/ graduate student workshop on "Images of Antiquity and the Rhetoric of Renewal in Contemporary Israeli Culture".

Professor Zerubavel is the author of *Recovered Roots: Collective Memory and the Making of Israeli National Tradition* (University of Chicago Press, 1995), which won the 1996 Salo Baron Prize of the American Academy for Jewish Research, and numerous articles exploring the relations between history and memory, nationalism and collective identities, war and trauma, Israeli political culture, and the Jewish immigrant experience in the 20th century. She is currently working on a book entitled *Desert in the Promised Land: Nationalism, Politics, and Symbolic Landscapes* (under contract with University of Chicago Press).

PHOTOGRAPHS OF JEWS AROUND THE WORLD

Solotkin Lecture

[Zion Ozeri](#), a world-renowned photographer who explores the Jewish experience on a global scale, will present his visual work as the 2007 [Samuel and](#)

[Natan Sharansky](#) will deliver the [Hart and Simona Hasten Visiting Fellows Lecture](#), "The Israeli-Palestinian Conflict: What are the Prospects for Peace?" Monday, November 12, 8 p.m., Whittenberger Auditorium, Indiana Memorial Union





“Naked Grapes” by Zion Ozeri

Lillian Solotkin Lecturer in JS on Sunday evening, September 9, in the Oak Room of the IMU. Born in Israel to immigrants from Yemen, Ozeri’s photographs capture images of Jews across the world. His striking photographs have been exhibited in many museums worldwide.

ALAIN FINKIELKRAUT

Noted French Intellectual to Speak

The Borns JSP looks forward to a major event, the **Simona and Hart Hasten Visiting Fellows Program in JS**, on

Thursday, November 1, 2007, when one of France’s most prominent intellectuals, **Alain Finkielkraut**, will speak about new manifestations of antisemitism in France and Europe. His lecture will explore the discourse of universalism and humanism in France, and, at times its conflicted engagement with Jewish particularism. He will also discuss the adaptability of antisemitism throughout French history, highlighting the recycling of anti-Judaic tropes in the current debate in France with respect to the Middle East conflict.

A frequent guest on French



Alain Finkielkraut

he wrote about the ‘duty of memory’ and *The Future of a Negation: Reflection on the Genocide Issue* (1982). His debt to Emmanuel Levinas is found in *The Wisdom of Love* (2001).

In addition to Simona and Hart Hasten, a principal co-sponsor of Professor Finkielkraut’s visit to IU is the **Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum** in Washington, D.C.

BAGHDADI JEWS OF BURMA

Dr. Ruth Cernea, author of *Almost Englishmen: Baghdadi Jews in British Burma* (2007), will visit the Borns JSP on Tuesday, October 30, 2007, to speak about her latest book. Dr. Cernea is also the author of *The Great Latke-Hamantash Debate* (University of Chicago Press, 2006), and *The Passover Seder: An Anthropological Perspective on Jewish Culture* (2nd edition, 1995). She edited *The Hillel Guide to Jewish Life on Campus*, which has appeared in 17 editions.

MELISSA KLAPPER

Jewish Women in the Suffrage, Birth Control, and Peace Movements

Melissa Klapper, associate professor of History at Rowan University, will speak about “Patriots and Pacifists: Jewish Women and the Peace Movement

television talk shows and contributor to the French media, Finkielkraut is professor of the history of ideas at the École polytechnique in Paris. He has authored many books including *le Juif imaginaire* (1983), in which

between the World Wars,” when she visits the IU JSP on Monday, February 4, 2008. Dr. Klapper teaches courses on American, Jewish, and women’s history. Her research focuses on the history of adolescence, education, and gender during the Gilded Age and the Progressive Era. Her publications include *Jewish Girls Coming of Age in America, 1860-1920*, NYU Press, 2005.

“GOD IN THE 21ST CENTURY” JOAN AND SAMUEL NEW INSTITUTE

Spend Sunday, March 2, 2008, learning with some of the leading Jewish scholars in the country. The 13th **Joan and Samuel New Institute for the Study of Judaism and the Jews** will be held that day at the Indianapolis JCC.

The topic of this year’s biennial symposium will be “**God in the 21st Century**.” Although the 21st century is still in its infancy, it has already become clear that humanity’s relationship with God—and the struggle between different, often competing, perspectives on that relationship—will continue to play an important part in our lives. At the 2008 symposium, faculty from IU’s JSP will explore Jewish notions of God in the 21st century from philosophical, religious, historical, and literary perspectives. The symposium is open to the public and promises to be an engaging, educational, and enlightening day of learning. Save the date!!



Melissa Klapper



BILL AND FRANCES JULIAN PROGRAM FOR INTER- AND INTRA-FAITH UNDERSTANDING

Paula Fredriksen

Paula Fredriksen, the Aurelio Professor of Scripture at Boston University, will deliver the Borns JSP's **Bill and Frances Julian Program for Inter- and Intra-Faith Understanding**

lecture on Thursday evening, March 27, 2008. Dr. Fredriksen has published widely on the social and intellectual history of ancient Christianity



Paula Fredriksen

from the late Second Temple period to the fall of the Roman Empire in the West. Her most recent study, *Augustine and the Jews*, is forthcoming from Doubleday.

Professor Fredriksen won a National Jewish Book Award for *Jesus of Nazareth, King of the Jews: A Jewish Life and the Emergence of Christianity* (Knopf 1999). Together with Adele Reinhartz, she edited and contributed to *Jesus, Judaism, and Christian Anti-Judaism: Reading the New Testament After the Holocaust* (Westminster/John Knox 2002). She has also edited and contributed to a collection of essays about Mel Gibson's controversial film, *On "The Passion of the Christ"* (University of California Press 2005).

Frances and the late Bill Julian endowed this annual JS program to promote dialogue and understanding between religious communities and among different forms of Judaism.



DAVID MYERS

2008 Helen and Martin Schwartz Lectures in JS

David Myers, Professor of Jewish History at UCLA and Director of the UCLA Center for JS, will be the tenth in a notable line of speakers when he delivers **The 2008 Helen and Martin Schwartz Lectures in JS** "Rethinking Jewish Collectivity" on Tuesday, April 8 and Wednesday, April 9.

Dr. Myers has published widely in the field of Jewish intellectual and cultural history. Among his publications are *Re-inventing the Jewish Past; The Jewish Past Revisited* (co-edited with David Ruderman); *From Ghetto to Emancipation* (co-edited with William Rowe); *Enlightenment and Diaspora: The Armenian and Jewish Cases* (co-edited with Richard Hovannisian); and *Resisting History: The Crisis of Historicism in German-Jewish Thought*. He is completing a book on the twentieth-century Jewish thinker Simon Rawidowicz and the Arab question. He is also engaged in long-term research projects on the Satmar Hasidic community of Kiryas Joel, New York and the Los Angeles Jewish community.

The Schwartz Lecture Series was inaugurated in 1993 by **Sander Gilman**, whose *Jews in Today's German Culture*



David Myers

(1995) was the first volume in the Schwartz series published by the IU Press. Other IU Press books resulting from expanded forms of Schwartz Lectures include: **Geoffrey Hartman's** *The Longest Shadow: In the Aftermath of the Holocaust* (1996); **Arnold Eisen's** *Taking Hold of Torah* (1997); **David**

Roskies' *The Jewish Search for a Usable Past* (1999); **Omer Bartov's** *The "Jew" in Cinema: From The Golem to Don't Touch My Holocaust* (2004); and, most recently, **Samuel D. Kassow's** *Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive* (2007).

An endowment by **Martin and the late Helen Schwartz** ensures that the Schwartz Lectures in JS will continue in perpetuity and will be published by IU Press.

CONFERENCE IN HONOR OF PROFESSOR MORGAN

Professor Michael Morgan, Chancellor's Professor of JS and Philosophy, will be retiring at the end of this academic year after more than 30 years at IU. To honor him, the JSP will be hosting a one-day conference on his outstanding contributions to philosophy and modern Jewish thought on Monday,

JSP AND ALUMNI SHARE JOB OPPORTUNITIES VIA E-MAIL

More than a decade ago, the Borns JSP established an e-mail job network for Borns JSP alumni. The network enables our alumni to share information about job openings. Throughout the year, e-mail notes about employment opportunities related to JS are

regularly sent to alumni, and alumni, in turn, share such news with the Borns JSP via e-mail.

If you are a Borns JSP alumnus/alumna and would like to be on this e-mail job list, please e-mail clipsonw@indiana.edu. If you have been on the list but have recently changed your e-mail address, please send your new e-mail address to clipsonw@indiana.edu.

March 31, 2008. This will be a chance to celebrate his scholarship and learn about the past, present, and future of modern Jewish thought. If you would like to participate in the day's activities, please contact Missy Deckard (mdeckard@indiana.edu) at (812) 856-6014 for more information.



Michael Morgan in the classroom

PRESERVING YIDDISH

The Archive of Historical and Ethnographic Yiddish Memories (AHEYM), directed by Professors **Dov-Ber Kerler** and **Jeffrey Veidlinger**, continued its work collecting video interviews with Yiddish-speakers in Eastern Europe. Over the last five years, AHEYM has conducted seven field work expeditions to Ukraine, Moldova, Romania, Hungary, Slovakia, and Russia, interviewing Yiddish-speakers about Jewish life before World War II, as well as their experiences during and after the war. The project focuses on the collection of ethnographic and linguistic materials, including Yiddish songs, stories, and folklore.

At present, the archive includes over 500 hours of speech and footage of Jewish life in Eastern Europe, all preserved on digital video. AHEYM

owes much of its success to generous funding from the NEH, as well as earlier grants from the Atran Foundation and IU's JSP, Russian and East European Institute, College Arts and Humanities Institute, Arts and Humanities Initiative, the President's Council on International Programs, and a Multidisciplinary Ventures Grant. Over the coming year, AHEYM will search for new funding opportunities to develop a permanent, reliable, and user-friendly system of storage and retrieval in order to make this uniquely important collection available to researchers, teachers, and the public.

INTENSIVE YIDDISH COURSE FOR HOLOCAUST RESEARCH

In summer 2008, IU, in conjunction with the Center for Advanced Holocaust Studies (CAHS) of the U.S. Holocaust

Memorial Museum and the IU Summer Workshop in Slavic, East European, and Central Asian Languages plans to host an Intensive Yiddish Course for Holocaust Research. This will be the third time the course has been offered on the IUB campus.

It is intended to assist graduate students and scholars in acquiring a reading knowledge of Yiddish in order to access Jewish source documentation and perspectives on the Holocaust and thus better understand the Yiddish-speaking communities of Europe and their responses to the assault by the Nazis and their allies. In conjunction with the course, the JSP will be hosting weekly public lectures on the Holocaust and Yiddish culture by IU faculty, CAHS staff, and other visiting scholars. For more information, see www.ushmm.org/research/center/ or <http://www.indiana.edu/~iuslavic/swseel/>.

JEWISH STUDIES WORKSHOPS

JS workshops provide opportunities for the JS community of faculty and graduate students to learn with visiting and local scholars. On September 11, 2006, **Professor Jeffrey Summit**, Tufts University, led the first JS workshop of the 2006-2007 year. Jewish history graduate student **Jessica Alpert** presented "The Jewish Community in El Salvador: An Oral History," on October 20. A third workshop, "Thinking with Shedim, What Can We Learn from the 'Mayse fun Vorns?'" was led by **Professor Jeremy Dauber**,



Helen B. Schwartz

IN MEMORIAM

Helen B. Schwartz

JSP faculty and friends lost a dear friend when **Helen B. Schwartz** died on February 13, 2007, in Muncie, Indiana. She and her husband Martin Schwartz were devoted to education, both Jewish and secular, and have been longtime supporters of both the Borna JSP and the Harvard Center for JS. They jointly organized and conducted seminars in several Oxford University colleges for the World Business Council and established the national Schwartz Prize to recognize the best public

humanities programs in the U.S. Among her numerous contributions, Helen was vice president of the National Federation of Temple Sisterhoods and established Hoosier Bounty, which provided thousands of meals each year to public agencies to feed people.

Columbia University (November 15). In January, 2007, **Professor Lisa Fetheringill Zwicker**, IU South Bend, spoke about "The Making of Antisemites: German Student Life and Politics, 1890-1914." JS doctoral minor and Anthropology graduate student **Evelyn Dean** presented "Binding Memory in Mexico City: The Syrian Jewish Past in Commemorative Books" on March 2. In collaboration with the Lilly Library, the final workshop of the year, on April 16, "Translating the Jews," was a discussion led by **Professor Barbara Harshav** of Yale University. Associate Director **Jeffrey Veidlinger** is the convener of this series.



Patricia Ek

JSP CELEBRATES PATRICIA EK

Assistant Director Departs after 25 Years

Patricia Ek, assistant director of our program, left the JSP for a higher ranking position in the College of Arts and Sciences at the end of July 2007. Patsy's promotion represents long overdue recognition from the university of her skillfulness, dedication, and outstanding professionalism. Those familiar with the inner workings of the JSP will know what a loss this is for us.



Patsy's many outstanding contributions were not always visible to the world outside Goodbody Hall, but no one has done more to keep the JSP running smoothly. Patsy provided superb oversight of our many operations. She worked ceaselessly to make sure we were using our funding in the most effective and responsible ways possible; furnished the director with expert advice about a wide range of topics; and did much of the day-to-day work for our fund-raising efforts; to list only some of her many contributions as a manager, fiscal officer, and troubleshooter.

One of Patsy's passions is weaving—an apt metaphor for her role in the JSP; she helped interlace the numerous strands of the program into a coherent whole. The JSP has been exceptionally fortunate to have had the benefit of her talents and dedication for much of its history; indeed, her long and exceptionally committed service to the program is one of the main reasons we have been able to grow steadily over the years in both size and quality. This year was Patsy's 25th with JS, a milestone we marked at our last year-end dinner. The faculty and her co-workers in JS want to reiterate our heartfelt appreciation for all she has done for our faculty, students, IU, and the larger community, and to wish her all the best in her new position.

*Readers may keep up with
news of the Borns JSP
throughout the year via the
internet at the JSP website:
<http://www.indiana.edu/~jsp/>
E-mail users may contact the
Borns JSP at iujsp@indiana.edu*

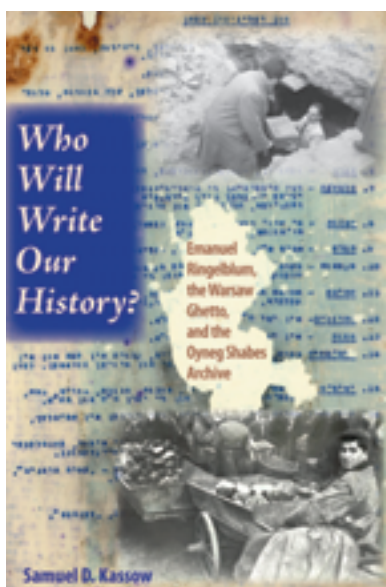
IU PRESS PUBLICATIONS IN JS

Major contributions on the history of the Holocaust and the history and culture of Jews in the Sephardic world highlighted IU Press JS publications during the past year.

Advocate for the Doomed: The Diaries and Papers of James G. McDonald, 1932-1935, edited by **Richard Breitman**, **Barbara McDonald Stewart**, and **Severin Hochberg**, and published in June 2007 in association with the U.S. Holocaust Memorial Museum, brings to light the meticulously recorded entries in McDonald's diaries, a previously unknown source on the early history of the Nazi regime and the Roosevelt administration's reactions to Nazi persecution of German Jewry. McDonald (1886-1964) was a privileged witness to many of the key events of the 20th century. League of Nations High Commissioner for Refugees, he foresaw as early as 1933, when he met personally with Hitler, the disaster that would befall European Jewry and tirelessly sought aid to resettle outside the Reich Jews and others persecuted there.

Of special note for JSP newsletter readers is that McDonald, whose family lived in Bloomington, received B.A. and M.A. degrees in history from IU in 1907 and 1911 and taught history and politics at the university from 1914 to 1917. He later served as the first U.S. Ambassador to Israel and received an honorary degree from IU. *Advocate for the Doomed* is the first of three projected volumes that will offer significant new perspectives on the Holocaust, its genesis, and its aftermath.

Also published in association with the U.S. Holocaust Memorial Museum was the first English translation of Polish historian Isaiah Trunk's monumental study *Łódź Ghetto: A History*, ably translated and edited by **Robert Moses Shapiro**, which received

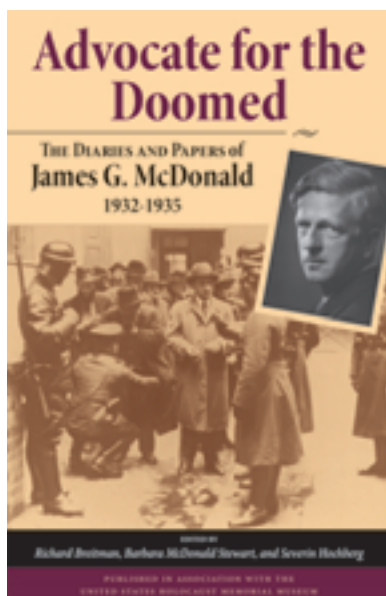


Forward Magazine's Bronze Award for History, and *Antisemitism, Christian Ambivalence, and the Holocaust*, edited by Kevin P. Spicer, which probes the presence of antisemitic thought in the theology and liturgical practice of Europe's Christian churches in the first half of the 20th century.

Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive by Samuel D. Kassow is the first book to detail the gripping story of the clandestine organization that Ringelblum established in Nazi-occupied Warsaw to study and document all facets of Jewish life in wartime Poland and to compile an archive that would preserve this history for posterity. Buried in milk cans and tin boxes, the thousands of documents amassed by the Oyneg Shabes collaborators, only two of whom survived, were unearthed after the war. Kassow's absorbing book is based on his talks for the JSP's **Helen and Martin Schwartz Lecture series**.

Three titles published during 2006-2007 focus on the history and culture of Sephardic Jewry. *The Mellah of Marrakesh: Jewish and Muslim Space in Morocco's Red City* by **Emily Gottreich** relates the history of the Jewish quarter of Marrakesh, once the largest Jewish quarter in the Arab world, and

examines the complex intercommunal relations between Jews and Arabs that developed within the mellah's walls.



Iberian Jewish Literature: Between al-Andalus and Christian Europe by **Jonathan P. Decter** acquaints readers with the beautiful

poetic literature of nostalgia and estrangement that emerged in the 12th and 13th centuries as Iberian Jews relocated from Muslim to Christian domains. In *Dying in the Law of Moses: Crypto-Jewish Martyrdom in the Iberian World*, **Miriam Bodian** profiles the lives and fate of defiant, educated crypto-Jewish martyrs during the Inquisition, revealing unexpected connections between Reformation thought and historic crypto-Judaism.

The Colors of Jews: Racial Politics and Radical Dispersion by **Melanie Kaye/Kantrowitz** challenges common assumptions about what defines Jewishness. Presenting in their own voices Jews of color from the Iberian Peninsula, Asia, Africa, and India, Kaye/Kantrowitz argues that Jews are an increasingly multiracial people.

Five new titles in JS and Holocaust Studies will be published during the Press's fall and winter season. *The Unknown Black Book: The Holocaust in the German-occupied Soviet Territories*, edited by **Joshua Rubenstein** and **Ilya Altman** and published in association with the U. S. Holocaust Memorial Museum, makes public for the first time in English a revealing compilation of testimonies from Jews who survived the Nazi regime in Soviet

areas under German control. Originally collected in the 1940s under the direction of two renowned Soviet Jewish journalists, **Vasily Grossman** and **Ilya Ehrenburg**, the original Russian texts of these testimonies were not published until after the fall of the Soviet Union.

Joachim Prinz, Rebellious Rabbi: An Autobiography—the German and Early American Years, edited and introduced by **Michael A. Meyer**, offers a glimpse into the unusual life and personality of this unconventional and influential German-American rabbi. In *The Nazi Ancestral Proof: Genealogy, Racial Science, and the Final Solution*, **Eric Ehrenreich** traces the origins and implementation of the infamous method by which citizens of the Third Reich proved their Aryan ancestry. *Antisemitic Myths: A Historical and Contemporary Anthology*, edited by **Marvin Perry** and **Frederick M. Schweitzer**, presents primary texts that trace the powerful and persistent myths that have demonized Jews from antiquity up till the present. *Contemporary Jewish Writing in Europe: A Guide*, edited by **Vivian Liska** and **Thomas Nolden**, maps the vitality and diversity of Jewish writers and writing in European countries today.

Besides books, IU Press leads the field with JS journals as the publishers of *Aleph*, *History & Memory*, *Israel Studies*, *Jewish Social Studies*, *Nashim*, and *Prooftexts*. In addition to print format, journals are available digitally to subscribers through IUP's recently launched electronic publishing platform, INscribe.

Readers seeking further information or wishing to order JS books and journals may visit IUP's websites: <http://iupress.indiana.edu> for books and <http://inscribe.iupress.org> for journals. Readers may also contact the Customer Service Department, IU Press, 601 N. Morton St., Bloomington, IN 47404; 1-800-842-6796; fax 812-855-7935.



2006-2007 JEWISH STUDIES PROGRAM LECTURES AND EVENTS

“Cosmopolitanism, Post-Ethnicity, and the New Jewish Diaspora” conference convened by Professors Nancy Levene and Shaul Magid, August 20-22, 2006

Samuel & Lillian Solotkin Memorial Lecture
 “From Memory to Action: The Role of Holocaust Remembrance in Combating Genocide Today,” by **Jerry Fowler**, U.S. Holocaust Memorial Museum, October 12, 2006. (For more information about the situation in Darfur, see the museum’s website at <http://www.ushmm.org/googleearth/>.)

Edward A. Block Lecture
 “Fitting Memorials: American Jews Confront the Catastrophe, 1945-1967,” by **Professor Hasia Diner**, New York University, October 16, 2006

The Inaugural James S. Ackerman Lecture
 “The Genesis of Genesis: The Biblical ‘Big Bang,’” by **Professor Shalom Paul**, Hebrew University of Jerusalem, November 15, 2006

Sol and Arlene Bronstein Lecture
 “The Non-Jew as Woman: Engendering the Christian and Muslim Other in Kabbalistic Symbolism,” by **Professor Elliot Wolfson**, New York University, March 29, 2007

Dorit and Gerald Paul Lecture for the Study of Germans and Jews
 “German Historians and Germany’s Jews,”

by **Professor Peter Pulzer**, All Souls College, University of Oxford, April 16, 2007

“What was Special about German Antisemitism?” by **Professor Peter Pulzer**, in Indianapolis, April 17, 2007

Co-sponsored events:

Lecture (October 30) by **Ehud Barak**, Prime Minister of Israel, 1999-2001

“Jewish Intellectuals and the Question of Modernity in Romania” by **Leon Volovici**, Hebrew University of Jerusalem, November 14, 2006

“Deportation Transit and Captive Bodies: Re-Thinking Holocaust Witnessing,” by **Professor Simone Gigliotti**, Victoria University of Wellington, New Zealand, December 5, 2006

“Melville’s Inconsolable Rachel and the Rise of Women’s Bibles,” by **Professor Ilana Pardes**, HUUJ, February 12, 2007

“Navigating through Different Times and Spaces,” IU Germanic Studies graduate student conference, February 16-18, 2007

The Institute for Advanced Study’s lecture by **Pearl Gluck**, Rutgers University, “Two Steps Back: Uprooting the Autodocumentary,” February 20, 2007

“Sacred Death During the Holocaust: On the Christian Implications” by **Professor Gershon Greenberg**, American University,



Former Israeli Prime Minister and current Minister of Defense Ehud Barak with JS students (left to right) Traci Stratford, Mark Swick, Lauren Berman, Joanna Blotner

February 26, 2007

“Visualizing the Leo Frank Case on the Televisual New Frontier: Profiles in Courage - Governor John M. Slaton,” by **Professor Matthew Bernstein**, Emory University, March 1, 2007

The Paul Lucas Conference in History, March 3, 2007

“The Uncouth Nation: Why the Europeans Dislike America,” by **Professor Andrei Markovitz**, University of Michigan, March 27, 2007

Showing of the film “Live and Become,” March 28, 2007

IU Patten Lectures:

“The Second Thirty Years’ War: Europe 1914-1945,” (March 27, 2006) and “The Historian and His Own Time: A Witness of 20th Century History,” (March 29, 2007) by **Professor Fritz Stern**, Columbia University

JSP ADVISORY BOARD

The Borns JSP benefits from the leadership and counsel of an outstanding Executive Committee and Advisory Board drawn from community members in Indiana and supporters of IU from around the country. These committed people, led by Advisory Board **president**

Dr. Mark Pescovitz and **vice president** **Dr. Peter Cahn**, have been crucial for the program’s success, raising funds for six

endowed Chairs—a singular accomplishment—along with student scholarships and fellowships, endowed lectureships, programs, and academic initiatives. They are an extraordinary group, enormously talented and deeply committed to education and Jewish culture. We are very grateful to our members for their time and commitment to the program and its students.

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“What is the good way a person should follow? Rabbi Joshua said, ‘Being a good friend.’”—Pirke Avot 2:9

BECOME A FRIEND OF THE BORNS JEWISH STUDIES PROGRAM

The generosity of our Friends has been key to making IU a major center for Jewish learning, opening up innumerable doors for our students, scholars, and the larger public.

Becoming a Friend is also a way to develop one’s own engagement in Jewish scholarship and culture. To express its appreciation, the program offers the following educational opportunities to members of the Friends group:

1) **The Friends “Gathering.”** Each

year we host a gathering of Friends, usually featuring a special lecture or cultural presentation. On April 25, 2007, Friends of the Borns JSP were treated to an enjoyable jazz concert by the **Israeli sextet** led by **Mattan Klein**, at the Indianapolis JCC.

2) **Special Access to Events.** Every year the Borns JSP and the Institute for Jewish Culture and the Arts host a number of special events: guest lectures, arts exhibits, concerts, and other kinds of programs. Friends will receive advance notice of these events and, in select cases, guaranteed seating or discounted tickets (New Institute, March 2, 2008).

3) **An Expanded Reading List.** We are able to offer Friends a 20% discount on all IU Press books. IU Press is one of the leading academic publishers, especially in the field of JS.

I invite you to become a member of our community:

Friend: \$500 or above

JSP Alumni (2002-2007): \$36

Please mail your check payable to “IUF/Jewish Studies Program,” to the address listed below. Friends’ gifts are tax deductible to the extent allowed by law.

If you have any questions about the Friends group or opportunities for establishing permanent endowments in support of JS, please contact me at the Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 East Third Street, Bloomington, IN 47405-7005, tel: 812-855-8358; sweitzma@indiana.edu.

With much appreciation,
Dr. Steven Weitzman
Director

GRADUATE STUDENT NEWS

The Borns JSP has a wider array of disciplines represented among the growing number of JS graduate students than many other universities—

Anthropology, Comparative Literature, English, Germanic Studies, History, Near Eastern Languages and Cultures, Philosophy, and Religious Studies (RS). Graduate students can thus expect to be part of a truly interdisciplinary endeavor.

Within the History Department, graduate students may major in Jewish history for their master’s and doctoral degrees. Particular strengths include East European and Russian Jewish history,

the history of the Holocaust and 20th century Germany, Sephardi history in Spain and the Sephardi diaspora, the history of pre-state Palestine and Jerusalem, and the European 18th century.

RS students may focus on Jewish Thought and Culture concentrating on biblical studies, rabbinic thought and culture, medieval Jewish thought and culture, modern and post-modern Jewish thought and culture, Judaism in comparative perspective, mysticism and Hasidism, and Judaism and gender. Students interested in ancient Judaism (Hebrew Bible, early Judaism [through 200 C.E.], or rabbinic Judaism) should apply to the RS department through the field of Ancient Mediterranean and Near Eastern Religions.

News of our Ph.D. Alumni

Michah Gottlieb is assistant professor of Hebrew and JS at NYU. **Adam Rovner**, assistant professor of Hebrew comparative literature at Hofstra University, is translations editor of *ZEEK: A Jewish Journal of Thought and Culture*. **Jill Smith** is an assistant professor in the German Department at Bowdoin College, where she teaches, among other subjects, courses in JS. **Angela White** is teaching history at Indiana University of Pennsylvania.

Eight Graduate Students Receive Funding

For the 2007-2008 year, we are pleased to award graduate fellowships and awards to eight students. The 2007-2008 **Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship** was awarded to **Angela Kilsdonk**. Angela received her B.A. in History from the University of Wisconsin with a 4.0 GPA. This fall, she began her studies at IU in the History Department and JS and will focus her studies on the Holocaust in the Soviet Union. Angela studied



IN MEMORIAM

Sol Blickman

Sol Blickman, who died on November 26, 2006, was a longtime supporter and member of the advisory board of the Borns JSP. An alumnus of IU, he was a leading citizen of Indianapolis. A recipient of the Distinguished Hoosier Award, Sol served as president of school boards, Indianapolis Hebrew Congregation, and the Kiwanis Club of Downtown Indianapolis. We honor his memory.

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* Denotes deceased





Angela Kilsdonk

Russian language at Wisconsin and Yiddish this summer in Vilnius, Lithuania. She hopes to pursue a career in archival research, perhaps at

the U.S. Holocaust Memorial Museum. She was attracted to IU because of its strong programs in Yiddish Studies, Russian and East European Studies, and Holocaust Studies.

Three current IU graduate students **Margot Behrend**, **Barbara Krawcowicz**, and **Larissa Privalskaya** received **Alice Field Cohn Awards in Yiddish Studies**.

Last year, Margot Behrend was awarded the Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship to support her graduate study of Yiddish language and literature in the Comparative Literature Department. RS/JS doctoral candidate Barbara

Krawcowicz's book *William James: Pragmatyzm I religia (William James: Pragmatism and Religion)* Wroclaw: Wroclaw University Press, published in the Foundation for Polish Science Monograph Series, will appear soon. The book, based on Barbara's dissertation written for her first Ph.D. at the University of Warsaw, is devoted to William James' philosophy of religion, and aims to present this part of James' thought as an integral, if not central, aspect of his pragmatism. Barbara is pursuing studies for a second Ph.D. at IU in RS and JS. Larissa Privalskaya, a doctoral candidate in Comparative Literature and JS studying with Professor Dov-Ber Kerler, was awarded the George and Monique Stolnitz Yiddish Prize. She came to IU as the

recipient of the Friends of the Borns Graduate Fellowship.

Devi Mays joined us this August with support from **The Glazer Family Fellowship**.

Working principally with **Professor Matthias Lehmann**, she will study the historical encounter between Sephardic Jews and Muslims in the Ottoman Empire. Devi received a B.A. in RS and a minor in Near Eastern Studies at the University of British Columbia (Canada). She has spent the last year studying Modern Hebrew at the University of California Berkeley, and Turkish and Ladino at Bogazici University in Istanbul, Turkey. She has

received numerous academic awards in JS and RS. It is thanks to the Glazer Family Fellowship and the excellent resources available at IU that we were able to bring this truly exceptional student here.

Two additional **Glazer Family Fellowships** were awarded to advanced IU

JS doctoral minors. **Amy Shapiro**, who is researching the relationship between perpetrators and victims during the Holocaust, will use her fellowship to spend a semester conducting dissertation research at YIVO in New York. A third **Glazer Family Fellowship** was awarded to **Dan Clasby**, who is writing a dissertation on the Jewish community of Italy during World War II, focusing on how the Holocaust played out on a local level in Florence.

Jolanta Mickute, who spent the summer at YIVO Institute in New York, was awarded the Borns JSP **Graduate Fellowship in Yiddish Studies**. She will spend the 2007-2008 year on the Warsaw University-IU Exchange



Devi Mays

Program. Jolanta's dissertation-in-progress on Jewish women in interwar Poland and Lithuania received honorable mention at the NWSA Jewish Women's Caucus.

Two JS Doctoral Minors Receive Reuben Scholarships

Elizabeth Lambert and **Amy Shapiro**, doctoral students in Jewish history, received the 2007-08 **Sara and Albert Reuben Scholarships to Support the Study of the Holocaust**. Elizabeth, who also received a Fulbright IIE Award for 2007-08, will devote her dissertation to exploring the politics of commemoration in 20th century Germany through the lenses of Buchenwald and Weimar. Elizabeth will use the Reuben Scholarship to underwrite her dissertation research in Germany. During the past year, Elizabeth was named a Holocaust Education Fellow as well as a Center for Education and Discipline-Based Scholarship in Education Fellow.

Amy Shapiro will use the Reuben Scholarship funds to look at Yiddish language sources at YIVO contemporary with the Holocaust in order to study how Yiddish authors have represented their perpetrators.

2008-2009 GRADUATE FELLOWSHIP AND AWARDS COMPETITION

Glazer Family Fellowships
The Friends of the Borns Jewish Studies Program Fellowship
The Alice Ginott Cohn, Ph.D. and Theodore Cohn Fellowship for Graduate Students working in Yiddish Language, Literature or Culture
The Yiddish Graduate Fellowship for Graduate Students Working in Yiddish Language, Literature, or Culture

The Borns JSP offers fellowships for students accepted into a graduate degree program at IU who show clear promise of dedicating themselves to scholarship within one of the core areas of JS. Each



fellowship provides a stipend starting at \$15,000 and a fee remission and can be tied to multi-year packages. Prospective students must apply for admission to a graduate degree program at IU and send a copy of their completed application and request that letters of recommendation be forwarded to: Professor Jeffrey Veidlinger, The Robert A. and Sandra S. Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 E. Third Street, Bloomington, IN 47405-7005. Each application will be considered for all relevant fellowship opportunities. Review of applications will begin on January 15, 2008.

Currently graduate students affiliated with the JSP are pursuing degrees in Anthropology, Comparative Literature, Folklore and Ethnomusicology, Germanic Studies, History, Near Eastern Languages and Culture, Philosophy, Religious Studies, and The Russian and East European Institute. The Borns JSP also offers a doctoral minor for students pursuing a Ph.D. in a degree-granting program at IU.

RYAN KILGORE

Wins George and Monique Stolnitz Yiddish Prize

Ryan Kilgore, an M.A. student in Russian East European Studies working on Yiddish film in the Soviet Union, won the 2007 George and Monique Stolnitz Yiddish Prize. He completed his first year of Yiddish at IU and continued his studies this past summer at Vilnius University in Lithuania. He recently received a FLAS to continue his studies of Yiddish here at IU in 2007-2008. Professor Dov-Ber Kerler, Dr. Alice Field Cohn Chair in Yiddish Studies, writes: "Mr. Kilgore is an exceptionally motivated and highly talented graduate student."

An expression of **Monique and the late George Stolnitz's** strong



commitment to the advancement of education in Yiddish language and culture, the prize is awarded annually to a student who shows the greatest promise



Monique Stolnitz and Ryan Kilgore

in the study of Yiddish language or literature, and/or the history in which Yiddish culture took root and flourished.

UNDERGRADUATE NEWS

Pre-Cantorial Initiative

Starting in fall 2008, students with an interest in becoming cantors can prepare for their careers through a special sequence of courses chosen in conjunction with the Jacobs School of Music, the Hebrew Union College School of Sacred Music, and the Jewish Theological Seminary's H. L. Miller Cantorial School. Coordinated by **Judah M. Cohen**, Lou and Sybil Mervis Chair in the Study of Jewish Culture, this arrangement is intended to develop into a full-fledged pre-cantorial track that combines two of IU's greatest strengths: JS and music study. Our goal is to make IU a key training ground for the next generation of American Jewish synagogue musicians.

Both music school students and JS students will be able to embark upon this course of study, which includes courses in Hebrew, music theory, music history, Jewish history, Jewish music, and vocal performance. In addition, pre-cantorial students will have the opportunity to meet regularly for films, discussions, and meetings with special guests relating to Jewish music and the cantorate. They will also have the chance to be mentored by established cantors from the area. Upon graduation, students will be prepared to excel in the cantorial school of their choice, and ultimately to take

their places as knowledgeable bearers of Jewish prayer and song in the 21st century.

FOUR-YEAR SCHOLARSHIP COMPETITION

Outstanding High School Freshman Should Apply Before February 29, 2008

The Borns JSP is pleased to offer two four-year scholarships to support outstanding incoming JS students through their entire college educations. Thanks to the generous support of **Rosey and the late Karl Krakovitz** of Bloomington, **Sarah Wilensky** of St. Paul, Minnesota, an incoming freshman this fall, received the inaugural **Karl and Rosey Krakovitz Scholarship**. (See page 4.)

Outstanding current high school seniors, applying to IU for fall 2008 and committed to JS, may apply for 2 four-year (\$5,000 per year) scholarships: the inaugural **Martha Ann Mervis Scholarship** and the inaugural **M. Mendel and Frances M. Piser Scholarship**. We are indebted to two couples, **Lou and Sybil Mervis** and **Mendel and Francis Piser**, long-time supporters of the JSP, who stepped forward in such an exceptional way. In future years, we will be able to offer additional four-year scholarships thanks to the generosity of **Leonard and Rikki Goldstein**, **Arthur and Bobbi Kroot**, and **Irving and Pat Glazer**.

Incoming freshmen applying for JS scholarships will also be considered for three one-year scholarships: the \$5,000 **Robert A. and Sandra S. Borns Scholarship** and two \$4,000 **Irving M. Glazer Student Scholarships for Incoming Freshmen**. For information about how to apply for these scholarships, please see details about the application procedure at <http://www.indiana.edu/~jsp/glazerscholarship.htm>. The application deadline is **February 29, 2008**.

Incoming freshmen in fall 2007 receiving one-year JS scholarships are **Leslie Gubit** of Fort Wayne, Indiana, recipient of the **Robert A. and Sandra S.**

Borns Scholarship for an Incoming Freshman; and **Jacqueline Wolff** of Prospect, Kentucky and **Jillian Cogan** of Cherry Hill, New Jersey, recipients of the **2007-2008 Irving M. Glazer Scholarships for Incoming Students in JS.**

SCHOLARSHIPS & INTERNSHIPS FOR CONTINUING UNDERGRADUATES

Nine outstanding continuing JS major and area certificate students received more than \$22,000 of scholarship and internship funding for the current year.

Bridget Coraz of Indianapolis, a senior majoring in JS and Political Science who has been named to the

Dean's List every semester she has been a student in the College of Arts & Sciences, received the **Fort Wayne Jewish Federation Scholarship.** Professor **Shaul Magid**, who has taught Bridget for three semesters, wrote: "Her comments, always astute and on-point, helped make the class a learning experience for everyone . . . She is intensely engaged in the material."

The **Robert A. and Sandra S. Borns Merit Scholarships** recognize, regardless of financial need, the academic achievement of truly outstanding IU undergraduates, majoring or pursuing an area certificate or a Hebrew minor in JS. Merit scholarships were awarded to



Riley Holzman, Jessica Wainer, Emily Berman, David Orenstein

four superb freshmen, all in the JS Freshman Interest Group, who earned perfect or near perfect grade point averages in the fall. They are **Emily Berman** of Louisville; **Riley Holzman** of Santa Barbara, California; **David Orenstein** of Belmont, Michigan; and **Jessica Wainer** of Oak Park, Illinois. **Emily Berman** was also chosen to serve as this year's **Robert A. and Sandra S.**

JEWISH STUDIES PROGRAM ENDOWMENTS

We express heartfelt thanks to the following donors, who have most generously established endowment funds within JS (as of July 9, 2007):

Mildred L. Bern

- The Henry A. Bern Memorial Essay Competition

The Estate of Edward A. Block

- The Edward A. Block Lecture

Robert and Sandra Borns

- The Robert A. and Sandra S. Borns Jewish Studies Program Endowment
- The Robert A. and Sandra S. Borns Fellowship

Dr. Alice Ginott Cohn and Theodore Cohn

- The Dr. Alice Field Cohn Chair in Yiddish Studies
- The Alice Ginott Cohn, Ph.D. and Theodore Cohen (Yiddish) Fellowship
- The Dr. Alice Field Cohn Award in Yiddish Studies

Melvin and Betty Cohn

- The Melvin and Betty Cohn Institute in Jewish Studies

Irving and Pat Glazer

- The Glazer Family Fellowship
- The Irving M. Glazer Scholarships
- The Irving Glazer Scholarship

Jay and Marsha Glazer

- The Glazer Family Fellowship
- The Irving M. Glazer Chair in Jewish Studies
- The Pat M. Glazer Chair in Jewish Studies

- The Alvin H. Rosenfeld Chair in Jewish Studies

Leonard and Rikki Goldstein

- The Leonard M. and Ruth K. Goldstein Endowment in Jewish Studies

- The Leonard M. And Ruth K. Goldstein Scholarship

John and Rita Grunwald

- The Pearl Schwartz Memorial Program in Judaism and the Arts

J. William* and Frances Julian

- The Julian Endowment in Jewish Studies

Rosey Krakovitz

- Karl and Rosey Krakovitz Scholarship

Arthur and Bobbi Kroot

- The Roberta and Arthur Kroot Scholarship

Andrew and Jane Mallor

- Henry Fischel, Ph.D. Scholarship

Lou and Sybil Mervis

- The Lou and Sybil Mervis Chair in the Study of Jewish Culture
- Martha Ann Mervis Scholarship

Drs. Beatrice* and David Miller

- The Drs. Beatrice S. and David I. Miller Endowment for Jewish Culture and the Arts

Samuel* and Joan New

- The Joan and Samuel New Institute for the Study of Judaism and the Jews

Gerald and Dorit Paul

- The Dorit and Gerald Paul Program for the Study of Germans and Jews

- The Dorit and Gerald Paul Program in Jewish Culture and the Arts

Sondra and Arthur Percy

- The Percy Family Endowment Louis* and Leonore* Piser

- The Leonore and Louis Piser Prize Mendel and Frances Piser

- M. Mendel and Frances M. Piser Scholarship

Sara and Albert* Reuben

- The Sara and Albert Reuben Scholarships in Holocaust Studies

Jay and Jeanie Schottenstein

- The Jay and Jeanie Schottenstein Chair in Modern Judaism

Martin and *Helen Schwartz

- The Helen and Martin Schwartz Scholars Program

Samuel Solotkin*

- The Samuel and Lillian Solotkin Memorial Lecture

George* and Monique Stolnitz

- The George and Monique Stolnitz Yiddish Prize

Stanley and Sandra Trockman

- The Sandra and Stanley Trockman Scholarship

Alberto and Paulina Waksman

- The Alberto and Paulina A. Waksman Scholarships

**Denotes deceased*



Borns Administrative Intern working for **Dr. Carolyn Lipson-Walker**.

Inna Kolesnikova was the sole recipient of the **Robert A. and Sandra S. Borns Scholarship** for 2007-2008. An international studies and political science major, completing both a JS and non-profit management area certificates and the Hebrew minor, she has been involved in a remarkable number of initiatives related to Israel education on the IU campus.

The tenth recipient of the **Sandra and Stanley Trockman Scholarship in JS** is **Hannah Bolter**, a second year JS and Journalism major from Lenexa, Kansas. She also was awarded the **Edward M. Dayan Scholarship in JS**. Hannah wrote: "I have learned more about Judaism and Jewish culture in the four classes I took my freshman year than I have up to this point in my life."

JORIE SLODKI AWARDED PISER PRIZE *Outstanding JS Graduate*

Jorie Slodki, who graduated in May 2007 with a JS area certificate, the first minor in Yiddish Studies, and majors in Anthropology and Theatre & Drama, was awarded the **Leonore and Louis Piser Prize in JS**. Of a graduating class of 44 students, Jorie was deemed the most outstanding graduating JS student. She plans to pursue a career related to JS.

Jorie brought innovative Jewish programming to IU as the co-chair of Hillel's Jewish Arts Council for which she directed "The Diary of Anne Frank" and "Brooklyn Boy." She embodies the program's goal of integrating academic studies into all areas of interest and showing that JS is relevant to many fields.

A member of Phi Beta Kappa, Jorie was an internal Wells Scholar Finalist. She was awarded the George and

Monique Stolnitz Yiddish Prize and is a Hutton Honors College Metz Scholar. She received the College's Abel Scholarship, the Robert A. and Sandra S.



Jorie Slodki (middle) and her parents

Borns Merit Scholarship, the Hebrew University Merit Scholarship (for study there in spring 2006), and the Ronald Hunter Scholarship in JS. She was honored with a College of Arts and Sciences' Intensive Writing Prize for her paper, "Comfort in Exile: Jewish Women in India." Among her many volunteer activities she was a legal advocacy volunteer for Middle Way House.

Jorie is now working toward a master's degree in Theatre Research at the University of Wisconsin-Madison. She plans to analyze the conflicts between different Jewish cultures in Israel, and, in the future, use what she learns to help Israeli teens deal with these issues on stage.

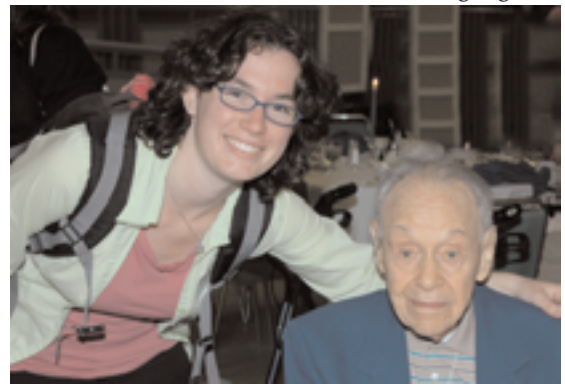
The Piser Prize is awarded annually to an outstanding graduating JS B.A., area certificate, or Hebrew minor student who is planning further graduate work in JS and a career in the field. Through the Piser Prize and other initiatives, the Borns JSP hopes to demonstrate to our graduating seniors the high value of careers in JS. Making the award possible were the late **Leonore and Louis Piser**, of South Bend.

New Scholarships Recognize Two Professors Emeriti

Two inaugural scholarships, both in honor of esteemed emeriti JS professors were awarded for the current year: **Cheryl Steiman** of Indianapolis, a junior with a perfect GPA who has focused her JS course work on Jewish history, was the first recipient of **The Irving Katz Scholarship** in JS, a scholarship made possible by the generosity of Irving's colleagues, students, and friends. Professor Katz, a beloved member of the JS and History faculties for 38 years until his retirement in 2002, taught one of the most popular courses at IU for many decades, "American Jewish History".

Rachel Harrison, a JS major from Boulder, Colorado, studying this semester at Hebrew University in Jerusalem (HUJ), was honored as the first recipient of the **Henry Fischel Scholarship in JS**. This new scholarship, honoring a most

distinguished founding member of the JS faculty **Professor Henry Fischel**, was celebrated at a December dinner with donors **Jane and Andy Mallor** and **Professor Henry Fischel** in attendance. The genesis of the JSP began with Henry Fischel, professor emeritus of Near Eastern languages



Rachel Harrison and Professor Henry Fischel

and cultures, who pioneered the teaching of Jewish subject matter at IU more than 35 years ago. His scholarship in Judaism in Hellenistic and Roman times is revered. **Rachel Harrison** was also awarded **The Percy Family Scholarship**, made possible by **Sondra and Arthur Percy** of Matawan, New Jersey.

BERN ESSAY PRIZE WINNER

Michelle Greco

A paper written for Professor Mark Roseman's "Perpetrators of the Holocaust" course, "Analysis of Holocaust References in Political Rhetoric," by Michelle Greco, a junior from Fishers, Indiana, received the 2007 Henry A. Bern Memorial Essay Prize in JS. One faculty member described Michelle's paper: "This excellent essay offers a deep, penetrating analysis of Holocaust discourse in political speeches in the world today. The study is rich, detailed, and focused on the primary sources. It shows how officials and pundits tend to evoke the Holocaust the most when they can do the least to stop the genocidal political crisis being addressed. . . . An amazingly clear and persuasive essay."

A major in Political Science and History with minors in Economics, French, and Western European Studies, Michelle is also completing the LAMP (Liberal Arts Management Program.) A stellar student, Michelle has received a Byrd Scholarship, a Hutton Honors College Scholarship, and a Valedictorian Scholarship. She received the College of Arts and Sciences' Jeanice Bartling Lewis Memorial Scholarship for the 2007-2008 year.

The annual Bern Essay Competition was established to honor the memory of Henry A. Bern, Professor Emeritus in the IU School of Education, loyal supporter of the Borns JSP, and a long-time Bloomington resident. The Bern Prize aims to stimulate undergraduate excellence in writing and research in JS.

ACTIVE JS STUDENT ASSOCIATION

Desserts, Lunches, Dinner with Faculty, Weekly Shulchan Ivrit

At the heart of the Borns JSP's philosophy is a commitment to providing students an outstanding academic experience, primarily inside the classroom, but also beyond. Toward

that end, the 2006-2007 leadership of the Jewish Studies Student Association (JSSA)—President Samantha Leapman, VP Sarah Kaplan, Secretary Rebecca Frazin, and Treasurer Traci Stratford—organized a full calendar of student-faculty events.

The year began with Borns JSP Director Steve Weitzman and his family, Rabbi Mira Wasserman, Yosi Weitzman, and Hillel Weitzman hosting JS students for an Israeli dinner at their home on September 5 and ended with the gala student-faculty dinner on April 24 when HooShir provided the entertainment. On September 14, JS students and faculty filled the Hoosier Room for the popular annual JS fall dessert. Every Tuesday in the fall and every Wednesday



(Left to right) JSSA officers Traci Stratford, Rebecca Frazin, Samantha Leapman, and Sarah Kaplan plan the year with Professor Jeffrey Veidlinger, Associate Director of the Borns JSP

in the spring, Hebrew speakers convened for Shulchan Ivrit and a free dinner at Hillel's kosher café. Todah rabbah to fall Hebrew Table co-chairs: Inna Kolesnikova, Samantha Leapman, Margaret O'Connor, and Jorie Slodki, and to spring 2007 co-chairs: Inna Kolesnikova, Samantha Leapman, and Rachel Schonwald. With Hillel, the JSSA co-sponsored a talk and free lunch with Professor Judah Cohen who spoke about "We Were Both Slaves: Black-Jewish Musical Dialogues". The JSSA co-sponsored a performance by comic Judy Gold, an event coordinated by JS major Rebecca Waxman. On Dr. Martin Luther King, Jr. Day, the JSSA provided volunteers for a leadership breakfast at IU.

Elected JSSA officers for the 2007-2008 year are: President Rachel Kaplan,

VP Riley Holzman, Secretary Emily Berman, and Treasurer Rebecca Waxman. In 2007-2008, the JSSA looks forward to co-sponsoring Israeli dancing nights, organized by Professor Judah Cohen.

POPULAR JS FRESHMAN LIVING- LEARNING GROUP



JS FIG students Mark Swick, David Orenstein, and Jonathan Klein

There just wasn't enough room this year (the 9th) for the many students wanting to participate in the JS Freshman Interest Group (FIG). The JS FIG filled up long before summer orientation. This fall, 16 JS FIG students

are living together (in the northwest neighborhood), engaging in student-initiated JS activities, taking a one-hour course designed to help freshmen make the academic transition to IU, and two other JS courses together: "Introduction to Jewish History" (taught by Dr. Matthias Lehmann) and "What Makes It Jewish?" (a College Topics course taught by Dr. Judah Cohen). Jordan Sanders is serving as the JS FIG Peer Instructor for this year.

The fall 2006 JS FIG students were a very bright and lively group who enjoyed getting together with their JS professors at a special dinner hosted by



the JSSA officers. With their peer instructor **Ben Ellerin** they explored treasures on the IU campus and attended Jacobs School of Music concerts.

There is no additional cost to participate in the JS FIG, nor are there any academic prerequisites. Participants can room with a non-JS FIG participant. For more information about the JS FIG/s for fall 2008, contact (812) 856-4301 or e-mail: figs@indiana.edu.

IN MEMORIAM

Linda Wisen

Linda Wisen, who passed away on April 22, 2007, and her late husband Dr. Mark Wisen, both of Bloomington, supported IU students participating in the Tel Beth Shemesh archaeological field school through their generous donation of Olga W. Wisen Israel Scholarships. We remember Linda with fondness and sadness.

STUDENTS STUDYING IN ISRAEL

In spring 2007, 5 students studied at Hebrew University in Jerusalem through IU's Overseas Study Program. This fall semester, 6 JS students are studying on the IU HUI program. While in Jerusalem, they are enjoying the hospitality of IU graduates **Terry and Ron Hendin** who serve as IU Overseas Study's "friends". As Terry describes it, "We want to give our students a feeling that IU loves and cares about them even if they are far away."

Study in Israel is an integral part of the JS curriculum. We are pleased to also see a growing number of JS students at Tel Aviv University, Haifa University, and Ben-Gurion University.



JS GRADUATES

Two hundred and six students have graduated with a B.A. in JS since our major was established in 1992. Our fifteenth class of majors included 17 B.A. recipients: (**Miriam Claire Bernstein** (December 2006) of Memphis, Tennessee; **Joanna Blotner** of Chevy Chase, Maryland, **Sarah Cohen** of Lexington, Mississippi, **Amanda Dudley** of Huntingdon, Pennsylvania, **Jacob Ginsburg** of Ann Arbor, Michigan, **Austin Greenberg** (August 2007) of Bayside, Wisconsin, **Daniele Hurwitz** of Columbus, Ohio, **Sarah Kaplan** (cum laude) of Cleveland, Ohio, **Samantha Leapman** of Indianapolis, **Derrick Murphy** of Crawfordsville, Indiana, **Margaret O'Connor** (summa cum laude) of Seattle, Washington, **Abigail Schachter** (cum laude) of St. Louis, **Rachel Schonwald** of Oklahoma City, **Adina Sklare** of Indianapolis, **Shana Slutsky** (magna cum laude) of Highland Park, Illinois, **Alana Zoldan** of Wilmette, Illinois, and **Danielle Zuber** of Roswell, Georgia.

Benjamin Ellerin of Greenwich, Connecticut, was the sixth student to complete the Bachelor of Science in Music (Early Music Vocal Performance) and the outside field in JS.

Joining the 380 alumni of our JS area certificate program, who completed at least 8 JS courses in 3 categories, were graduates **Leslie Abrams** (cum laude) of Carmel, Indiana, **Matthew Albert** of East Brunswick, New Jersey, **Max Aronson** of Franklin, Michigan, **Yael Asner** (August 2006) of St. Louis, **Rachel Barnes** (December 2006) of De Pere, Wisconsin, **Michael Joseph Brown** of Westfield, Indiana, **Amber Brandes** of Bloomfield Hills, Michigan, **Elliott Dees** of Western Springs, Illinois, **Amanda Dorman** (magna cum laude) of Carmel, Indiana, **Jessica Farber** (August 2007) of Des Moines, Iowa, **David Fliesher** of St. Louis, **Jeffrey Gluckman** (magna cum laude) of Lincolnshire, Illinois, **Paul Helms** of Washington, Indiana, **Jennifer Kobiela** (December 2006) of Auburn, Indiana, **Noam Kupchan** of Skokie, Illinois, **Iva Litvak** of Milburn, New

Jersey, **Shuli Miller** (August 2007) of Los Angeles, California, **Elan Neiger** (August 2006) of Dayton, Ohio, **Keren Neiger** of Dayton, Ohio, **Elizabeth Rosenberg** of Lexington, Kentucky, **Jorie Slodki** (summa cum laude) of Arlington Heights, Illinois, **Vickie Winner** of Louisville, Kentucky, and **Ellie Zusstone** (August 2006) of Clarksville, Indiana.

Students completing the JS minor in Hebrew were: **Yael Asner** (August 2006), **Sarah Cohen**, **Rachel Gutterman** of Milwaukee, Wisconsin, **Asaf Harris** of Rockford, Michigan, **Jordan Huffer** (August 2006) of Port Charlotte, Florida, **Sarah Kaplan**, **Noam Kupchan**, **Samantha Leapman**, **Candice Levy** (August 2007) of Highland Park, Illinois, **Jodie Love** of Bethesda, Maryland, **Rachel Lubetsky** (August 2006) of West Bloomfield, Michigan, **Elan Neiger**, **Keren Neiger**, **Margaret O'Connor**, **Zachary Pollakoff** of Highland Park, Illinois, **Todd Roland** (cum laude) of Indianapolis, **Jennifer Rubenstein** of Cincinnati, **Adina Sklare**, **Jacob Taulman** of Remington, Indiana, **Sari Willis** (December 2006) of Deerfield, Illinois, **Alana Zoldan**, and **Danielle Zuber**.

JS senior **Margaret O'Connor** graduated with departmental honors in Political Science, completing an honors thesis, directed by **Dr. Dina Spechler**, on the key factors necessary for reaching successful Israeli-Palestinian peace agreements, using the Oslo Accord and the Camp David Summit of 2000 as a case study. **Derrick Murphy** graduated with honors in the interdepartmental RS/Philosophy major. **Leslie Abrams**, **Joanna Blotner**, **David Fliesher**, **Jeffrey Gluckman**, **Sarah Kaplan**, **Margaret O'Connor** and **Jorie Slodki** completed the Honors Notation from the Hutton Honors College.

We are gratified that many of our recent graduates choose careers related to JS. Among our current graduating class, **Joanna Blotner** is the Legislative Assistant for the Religious Action Center of Reform Judaism in Washington, D.C. **Michael Joseph Brown** is the Southern Illinois Hillel Director. **Sarah Cohen** and **Iva Litvak**

are participating in the OTZMA program in Israel. **Amanda Dudley** and **Samantha Leapman** are studying toward the MSW at Yeshiva University. **Jeffrey Gluckman** and **Margaret O'Connor** are AVODAH: The Jewish Service Corps Fellows in Washington, D.C. **Daniele Hurwitz** is the JCSC Fellow at the Tampa Hillel. **Sarah Kaplan** is Community Relations and Israel Affairs Coordinator at the Jewish Community Federation of Charlotte. **Rachel Schonwald** is a field organizer at 15 universities and colleges for AIPAC. **Danielle Zuber** is studying toward her master's degree in Jewish education on a full fellowship at the Davidson School for Jewish Education at The Jewish Theological Seminary.

STUDENT HONORS

Jeffrey Gluckman (May 2007 area certificate), **Margaret O'Connor** (May 2007 B.A.), **Jorie Slodki** (May 2007 area certificate and Yiddish minor), **Shana Slutsky** (May 2007 B.A.), and **Deana Sussman** (3rd year major and Hebrew minor) were elected to Phi Beta Kappa.

The IU Student Alumni Association awarded **Sarah Cohen** the prestigious Elvis J. Stahr Distinguished Senior Award. She was also named as volunteer of the year by Stone Belt, an agency that works with developmentally disabled citizens.

Abigail Scott was one of 20 U.S. college students to receive the Beinecke Scholarship. She also was recognized by the College of Arts and Sciences with the Charles H. and Shirley A. Stammer Scholarship, Williams Karsell Scholarship, and Z.G. and Ethel Starr Clevenger Scholarship.

Margaret O'Connor received the 2007 Ford P. Hall Scholarship in Political Science.

Emily Berman was named an IU Alumni Association Scholar for 2007-2008.

Ben Ellerin was a member of the Board of Aeons.

Joanna Blotner, Hillel president, received an outstanding president certificate from the Council for

Advancing Student Leadership. **Dena Kranzberg** is the 2007-08 Hillel president.

Samantha Leapman (Borns JSP) was named an Outstanding Student Employee.

Paul Helms was elected to Theta Alpha Kappa, RS international honor society.

Thirteen JS majors were named to the College of Arts and Sciences fall 2006 Dean's List: **Emily Berman, Sarah Cohen, Yael Eban, Rachel Harrison, Jonathan Kleinman, Daniel Millner, Derrick Murphy, Margaret O'Connor, Abigail Schachter, Daniel Schwarz, Andrew Schwimmer, Shana Slutsky, and Rebecca Waxman.**

The spring 2006 Dean's List included 14 JS majors: **Ayesha Athar, Emily Berman, Bridget Coraz, Jacob Ginsburg, Riley Holzman, Jonathan Kleinman, Belinda Krebs, Samantha Leapman, Daniel Millner, Margaret O'Connor, David Orenstein, Daniel Schwarz, and Shana Slutsky.**

ALUMNI NEWS

We are proud of our graduates, so many of whom now hold important positions at major educational and communal organizations throughout the country.

Beth Levy Merkes (1990) and her husband Dave welcomed Rebecca Ann on May 4, 2006. Older brother, Jacob Maxwell, was born in January 2005.

Debbie Morgan Rappaport (1990) and Adam Rappaport are the parents of twin daughters, Gabrielle Ava and Sasha Laurel, born on December 20, 2006.

Stephanie (Stern) Fink (1993) and husband Jeremy, welcomed their son, born on December 29, 2006. Stephanie, Director of Education at Mount Zion Hebrew Congregation in St. Paul, was among the first recipients of the Legacy Heritage Innovator award for family education innovations.

Wendy Rappaport Grinberg (1993), Associate Director of the Department of Lifelong Jewish Learning of the Union for Reform Judaism, married Michael

Grinberg on September 3, 2006.

Amy Allee Appelman (1995) is the Director of Education at Congregation Beth Ahm in West Bloomfield, Michigan.

Valerie (Hirschorn) Frank (1995) and husband Jason celebrated the birth of twin girls Alexandra and Serena, born January 9, 2007. The twins were welcomed by their three-year-old sister.

Matthew Davidson (1996) is Director of Undergraduate Admissions at the University of Judaism. He and his wife Lindy welcomed daughter Clara in November 2006.

Omid Rastegar (1996) his wife Jennifer, and son Asher, welcomed Estelle Jolie Rastegar born on Monday, January 15, 2007 in Indianapolis.

Bryan Esenberg (1998) completed a master's in Real Estate in December 2005. He is the NeighborHouse Manager for the Neighborhood Reinvestment Corporation of NHS Chicago.

Lindsey Barton Mintz (1998) and Jason Mintz welcomed Rachel Mintz, born September 6, 2006.

Andrea Fram Plotkin (1998) and Tal Plotkin welcomed daughter Ellie Yadin in December 2005.

Scott Segal (1998) completed his M.A. in JS at Hebrew Union College-Jewish Institute of Religion in Cincinnati.

Eve Shapiro (1998) completed a Ph.D. in Sociology from the Univ. of California, Santa Barbara in December 2005. She is Assistant Professor of Sociology at the University of San Francisco.

Simon Braune (1999) is the librarian at the Middle East Institute's George Camp Keiser Library in Washington, D.C.

Katie Himm (1999) is a marine working in intelligence. She completed a one-year tour of duty in Iraq and was awarded the Distinguished Service Medal.

Livia (Libby) Katz Hogan (1999), the co-administrator of Congregation Beth Shalom in Bloomington, is parenting



(along with husband Josh) three children, the youngest Simon, born January 2007.

Wendy Gossman Margolin (2000) is Associate Editor of the JUF News/Chicago Jewish Community Online.

Robin St. Cyr Anderson (2000) married IU graduate Michael Anderson. A graduate of the Brandeis Hornstein Program, she is the Assistant Director for Camp Young Judaea Midwest and Area Supervisor for Greater Midwest Young Judaea.

Elyce Zimmerman Bader (2000), her husband JP and their daughter Mayrav, welcomed Ezra Seraph Bader to their family on September 29, 2006.

Rachael Petru Horowitz (2000) is Senior Development Officer for Hadassah's Western Area Development Center. She is a Jeremiah Fellow through the Progressive Jewish Alliance. She married Josh Horowitz in December 2005.

Emily Malinowski (2002) completed her MBA from Pace University and works in the business department at Rubenstein Public Relations.

Emily Lipp Sirota (2001) is pursuing an MSW at the University of Denver.

Joel Goldsmith (2002) is engaged to Laurie Stone (sister of JS alumna **Cantor Paula Pepperstone** (1995)).

Gabe Lewin (2002) is married and teaches English and drama at Yeshivat Rambam in Baltimore. He is working on a master's degree in administrative education from Loyola University Chicago along with certification from the Jewish Education Leadership Institute.

Philip Ohriner (2002) is a rabbinical student at JTS. He is married to fellow rabbinical student Shoshana Winograd-Hutner.

Ruth Schachter (2002) is the Jewish Student Life Coordinator at the University of Illinois-Chicago Hillel.

Jennifer Bell (2003), along with December 2006 JS graduate **Claire Bernstein**, were named among the five inaugural JCC Association Graduate Scholars. Jen has begun graduate studies at NYU in non-profit management and Judaic Studies.

Asa Fradkin (2003) graduated from the H.L. Miller Cantorial School at JTS in 2007 where he was class president for the past year. He moved to Greenwich, CT with his wife Sarah where he serves as cantor for Temple Sholom, a Conservative shul.

Samantha Pearline (2003) completed an M.A. in Jewish education at University of Judaism and is the Judaica Director at Temple Beth Hillel in Valley Village, California.

Ashley Plotnick (2003) married Seth Schriftman on June 25, 2006. Ashley is completing an M.A. in JS at RRC and a dual degree in social work and sex education at Widener University.

Jennifer Steinberg (2003) graduated from the New England School of Law in May 2006.

Sarina Fogel (2004) is Government Affairs Associate at Families USA, a health care policy organization. She married Robbie Gerson in summer 2007.

Lili Lahav (2004) completed a master's degree in counseling psychology at Northwestern University in June 2006. She works as a therapist with juvenile sex offenders in the Chicago area. She married fellow IU graduate Scott Jacobson in May, 2007.

Sam Rodin (2004) is Youth Director at Congregation B'nai Tikvah in Chicago.

Elizabeth Wood (2004) is a 4th year rabbinical student at Hebrew Union College in Cincinnati where she is serving for a second year as president of the student body. This year, she is a rabbinic intern at Temple Shalom in Louisville.

Sarah Beren (2005) is Development and Campus Associate at the Ohio State Hillel.

Debbie Fenichel (Ph.D. 2005) and David Kreindler, of Toronto, welcomed son Jacob Fenichel Kreindler on January 4, 2007.

Jen Gubitz (2005) began rabbinical school at Hebrew Union College this summer.

Eric (Ricky) Marcus (2005) is Jewish Student Life Coordinator at the Cleveland Hillel Foundation. He married Lindsay Herman, an IU grad, in May 2007.

Philip Sherman (2005) began studies in the Hebrew College rabbinical program in fall 2007.

Sonya Weisburd (2005) entered the MSW program at the University of Maryland this fall.

Claire Bernstein (2006) is an inaugural JCC Association Graduate Scholar pursuing an MSW at Washington University.

Stephanie Clark (2006) began rabbinical school at Hebrew Union College this summer.

Lauren Goodman (2006) was a Fellow at the American Hebrew Academy 2006-2007 along with **Megan Roberts** (2006). Lauren is a Campaign Associate with the Jewish Federation of New Orleans. Megan is a Fellow at the Institute for Southern Jewish Life.

Michael Kushnick (2006) began rabbinical school at The Jewish Theological Seminary this fall.

FACULTY NEWS

FACULTY OUTREACH

In addition to its teaching and research missions, the Borns JSP faculty places a significant emphasis on serving broad constituencies outside of the classroom.

On September 20, 2006, middle school and high school social studies teachers gathered in Indianapolis for the **Melvin and Betty Cohn Institute on Jews and Judaism** on the theme of "Teaching about Israel: Beyond the Conflict." Co-sponsored by the Jewish Community Relations Council of Indianapolis, the Institute was taught by **Professor Shaul Magid**, **Professor Dror Wahrman**, and Modern Hebrew Program Director **Ayelet Weiss**. The Cohn Institute was established in 1989 by **Melvin and Betty J. Cohn** to provide Indiana teachers with opportunities for learning more about Judaism and the Jews.

Stephen Katz served as a Melton Instructor at the Indianapolis Bureau of



COURSE OFFERINGS

Spring 2007-Spring 2008

Numbering more than 60 courses, the curriculum offered each year by the Borns JSP is both broad and deep. Spring 2007-Spring 2008 offerings included:

ANTHROPOLOGY

Ethnography of Europe—Bahloul
Migrations and Diasporas—Bahloul
Jewish Women: Anthropological Perspectives—Bahloul
Jews in the World in the 21st Century—Bahloul

COLLEGE OF ARTS AND SCIENCES

The Bible and its Interpreters—Weitzman
Theism, Atheism, and Existentialism—Levene
What Makes it Jewish?—Cohen

COMPARATIVE LITERATURE

The Agnostic Bible—Marks
Ancient Mediterranean Literature and the Rise of Interpretation—Marks

FOLKLORE

Exploring Jewish Identity Today—Cohen
Jewish Folklore and Ethnography (graduate course)—Cohen
Music in Judaism—Cohen

GERMANIC STUDIES

Anne Frank: Her Diary in Perspective—Ham
Beginning Yiddish I and II—Kerler
Culture, Memory, and Identity: Yiddish in the Post-Holocaust World—Kerler
Fantasy, Realism, and Fiction: First Century of Modern Yiddish Literature, 1810-1913—Kerler
Intermediate Yiddish II—Kerler
Love, Soul, and Destiny in Modern Yiddish Literature—Kerler
Readings in Modern Yiddish Poetry (graduate course)—Kerler
Selected Readings in 20th Century Yiddish Fiction—Kerler
Yiddish in America—Kerler

HISTORY

Globalization and Jewish History (graduate course)—Roseman
The Holocaust in American Memory—Linenthal
Introduction to Jewish History: From the Bible to the Spanish Expulsion—Lehmann
Introduction to Jewish History: From the Spanish Expulsion to the Present—Veidlinger
Jews, Christians, and Muslims in the Medieval Mediterranean—Lehmann
The Jews of Eastern Europe—Veidlinger
The Jews of Islam—Lehmann
Life after Death: Rebuilding Germany after World War II (graduate course)—Roseman
Memory of the Holocaust—Lambert
The People of the Book: Jewish History and Modern Jewish Texts—Veidlinger

HONORS

Anne Frank and Hitler: Studies in the Representation of Good and Evil—Rosenfeld
Literature of the Holocaust—Rosenfeld

JEWISH STUDIES

Advanced Hebrew I and II—Katz
The Arab-Israeli Conflict—Tsimhoni
Biblical Themes in Modern Hebrew Literature—Katz
Colloquium in Jewish Studies (graduate course)—Lehmann
Contemporary Israeli Culture—Katz
Intermediate Biblical Hebrew II—Muehlberger
Intermediate Hebrew I and II—Weiss
Introduction to Biblical Hebrew I and II—Muehlberger
Introduction to Elementary Hebrew I and II—Levy, Shuman
Jews, Muslims, and Christians in Israel—Tsimhoni
Modern Hebrew Literature in English—Katz
Modern Hebrew Literature in Hebrew—Katz

Professional Leadership and the Jewish Community—Wortman
Recent Hebrew Literature in English—Katz
Recent Hebrew Literature in Hebrew—Katz

PHILOSOPHY

Modern Jewish Philosophy—Morgan
Emmanuel Levinas: Ethics as First Philosophy—Morgan

POLITICAL SCIENCE

The Holocaust and Politics—Bielasiak

RELIGIOUS STUDIES

The Bible and Slavery—Harrill
Biblical Justice—Halberstam
The Binding of Isaac in Judaism, Christianity, and Islam—Magid
Introduction to Judaism—Magid
Introduction to Old Testament—Magid
Introduction to Rabbinic Literature—Halberstam
Judaism in the Making—Weitzman
King David in History and Literature—Weitzman
Prophecy in Ancient Israel—Halberstam
Revelation in Rabbinic Judaism—Halberstam
The Struggle for the Holy Land: Power, Piety, and Politics in the Israeli/Palestinian Conflict—Magid
Studies in American Judaism: Theological and Cultural Perspectives—Magid

SLAVIC LANGUAGES AND LITERATURES

Contemporary Czech Literature—Volkova
Interwar Central Europe: Cultural Florescence and Apocalyptic Vision—Volkova



Jewish Education teaching a spring 2007 ten-session course entitled, “Israeli Literature as a Window to Israeli Society.”

Jeffrey Veidlinger taught a session on “Jewish History and Modern Jewish Identity” at Congregation Beth El-Zedeck in Indianapolis, and was scholar-in-residence at Aitz Hayim Congregation in Highland Park, IL.

JS faculty were featured throughout the year at Congregation Beth Shalom’s Sunday Night Forum Series. In October, 2006, **Alvin Rosenfeld**, **Matthias Lehmann** and **Dina Spechler** participated in a panel discussion, “Israel’s War with Hezbollah: Causes, Outcomes, and Consequences.” That same month, **Dov-Ber Kerler** spoke about “Yiddish and Prewar Eastern European Jewish Culture in Living Memory.” In January 2007, **Judah Cohen** presented “What Makes Jewish Music Jewish?” **Shaul Magid** presented, “Modernity’s Nightmare: The Turn to Fundamentalism in Judaism, Christianity, and Islam,” at Beth Shalom in February 2007.

Mark Roseman spoke to Congregation Beth Shalom’s “The Gathering” on the subject, “Did America Invent the Holocaust?” In March 2007, **Mark Roseman** spoke to the Community Education Program at Foster and McNutt residence halls on a panel looking at the links between early Indian symbols and groups and modern discourse of the “Aryan race”. In April 2007, he spoke within the Fireside Chat Program at Collins Living-Learning Center on “Rescue and Resistance in Nazi Germany”.

Bert Harrill gave a presentation on Dan Brown’s *The Da Vinci Code*, the largest attended event of the year for IU’s Undergraduate RS Student Association.

Jeffrey Veidlinger and **Dov-Ber Kerler** co-taught the course “Living Memory: Revisiting Jewish Eastern Europe,” in March, 2007, for IU Continuing Studies. **Bronislava Volkova** taught “Interwar Central Europe: Jewish Writers of Bohemia, Poland, and Germany” for IU Continuing Studies in February, 2007.

Michael Morgan was a faculty member for the 2006 URJ Kallah in New Hampshire.

This past summer, **Miryam Segal** taught at the Drisha Institute for Jewish Education in New York. Her course, “Law and Narrative” focused on

levirate marriage in the Hebrew Bible, rabbinic law, *midrash* and *targum*, and the relationship between “story” and “law.”

Steven Weitzman spoke at Purdue University, a first step toward developing a stronger relationship with its JSP.

OUR FACULTY

After a year-long leave spent at NYU, **Joëlle Bahloul** returned in fall 2006 to her Bloomington classes and research on the ethnography of French Jews. Her essay, “La nouvelle diaspora sépharade,” appeared in a volume dedicated to the Sephardic world entitled *Le monde sépharade*, (ed. Sh. Trigano, Paris: 2006). She continued

“The JSP has been an incredible experience. I feel very blessed to have had the opportunity to learn under such talented professors in an exciting environment.”

*Sarah Kaplan, B.A. in JS and minor in Hebrew, 2007
Community Relations and Israel Affairs Coordinator, Jewish Community Federation of Charlotte*

editorial work for the *Encyclopedia of Jews in the Islamic World*, which is scheduled to be published in 2009 by E.J. Brill. In March, 2007, she presented a paper on “*The Parisian Pletzel as ‘Makom’*” at a conference, “No Direction Home: Reimagining Jewish Geography” at Lehigh University. She also participated in the conference at Vanderbilt University, where she gave a presentation on “On the Domestic Front: Food Production and Cultural Reproduction among North African Jewish Women in France”. Professor Bahloul and her graduate student Evelyn Dean gave a paper, “Collective Memory and Migrants’ Sense of Place,” at the IU conference, “Putting Memory in Place”.

Judah M. Cohen thoroughly enjoyed his first year at IU, where he pursued projects on the practice of music in American Jewish life and issues of Jewish

and African-American musical diasporas. He had three essays published in collected volumes: “Singing Out for Judaism: A History of Songleaders and Songleading at Olin Sang Ruby Union Institute” in Gary Zola and Michael Lorge, eds., *A Place of Our Own: The Rise of Reform Jewish Camping* (University of Alabama Press); “And the Youth Shall See Visions. . .”: Summer Camps, Songleading and Identity Among American Reform Jewish Teenagers,” in Susan Boynton and Roe-Min Kok, eds., *Musical Childhoods and the Cultures of Youth* (Wesleyan University Press); and “Exploring the Postmodern Landscape of ‘Jewish Music’” in Vincent Brook, ed., *You Should See Yourself: Jewish Identity in Postmodern American Culture* (Rutgers University Press). He also gave papers at the annual meeting of the American Academy of Religion, Oxford College of Emory University, the University of Wisconsin, and the IU Folklore Department Colloquium Series. He introduced into the JS undergraduate curriculum the courses, “Exploring Jewish Identity Today” and “Music in Judaism,” and taught the graduate seminar “Jewish Folklore and Ethnology.” He also helped to create IU’s Jewish a cappella group HooShir, which performed at the White House Chanukah Party in December 2006. He is mentoring the pre-cantorial group and is developing a pre-cantorial program—one of the first in the U.S.

Despite his retiring in 2003, **Paul Eisenberg** continues to offer various individualized readings courses and to serve (in some cases as director) on a number of master’s thesis or doctoral committees. This past summer, he attended and served as a respondent at the conference on “Cosmopolitanism, Post-Ethnicity, and the New Jewish Diaspora.” Among other IU committees, he was, during the past year, a member of the Bloomington Faculty Council’s Diversity and Affirmative Action Committee, the University Faculty Council’s Honorary Degrees Committee, the Racial Incidents Team, and the Religious Bias Incidents Team.

Chaya Halberstam joined the IU faculty in fall 2006 after teaching at King’s College, London, and shortly thereafter became a core member of the JSP faculty. This year, she received a Research Travel Grant from the College Arts and Humanities Initiative. She has already created and taught three



new courses: "Revelation in Rabbinic Judaism," "Biblical Justice," and "The Hebrew Bible in Hollywood," in addition to teaching "Prophecy in Ancient Israel," and "Introduction to Rabbinic Literature."

Bert Harrill published three articles: "The Slave Still Appears: A Historiographical Response to Jennifer Glancy," *Biblical Interpretation* 15 (2007), an invited response to that journal's review essay of his recent book, *Slaves in the New Testament: Literary, Social, and Moral Dimensions* (Fortress Press 2006); "The Metaphor of Slavery in the Writings of Tertullian," *Studia Patristica* 42 (2006); and "Servile Functionaries or Priestly Leaders? Roman Domestic Religion, Narrative Intertextuality, and Pliny's Reference to Christian Slave *Ministrae* (Ep. 10,96,8)," *Zeitschrift für die neutestamentliche Wissenschaft* 97 (2006). Harrill continues to serve as the Director of IU's graduate program in Ancient Studies, which received a major grant to sponsor an interdisciplinary conference this fall, "The End of Everything: Catastrophe and Community in the Ancient Mediterranean and Near Eastern Worlds."

Steven Katz completed *To Be as Others: The Representation of Native and African-Americans in Modern Hebrew Literature* which is under consideration by an academic press. In spring 2007, his article, "Child's Play: Hillel Bavli's 'Mrs. Woods' and Indian Representation in American Hebrew Literature," appeared in *Modern Judaism*. He is currently writing about American Hebraists' journeys to the land of Israel, evoking themes from the medieval poet Yehudah Halevi; he has begun research on the reaction of America's Hebrew poets and novelists to the Holocaust. In spring 2006, he taught a new course "The Kibbutz in Fact and Fiction."

Dov-Ber Kerler received the Leyb Rubinlicht Prize for Yiddish Literature and Culture from the Israeli Association of Yiddish Writers and Journalists in 2006. "Realtà, Finzione e Immaginazione: Osservazioni di un Lettore Yiddish su Isaac Bashevis-Singer" appeared in a special volume on I.B. Singer of *La Rassegna Mensile di Israel* (Rome, Dec., 2005). Under the name Boris Karloff, Professor Kerler edited *ELABREK: Lider fun Nayem Yortoyznt*, Eygns Press, 2006. In December 2006, he co-organized, with Jeffrey Veidlinger, and led the sixth Yiddish ethnographic expedition to Eastern Europe,

this time to Hungary and Slovakia.

Matthias Lehmann was awarded tenure and promotion to the rank of associate professor this year. He continued research on his current book project, "Identity and Philanthropy in the Sephardi Diaspora, 1660-1860," with support from the Office of the Vice Provost for Research. His article, "Levantine and Other Jews: Reading H.Y.D. Azulai's Travel Diary," is to be published in *Jewish Social Studies* in 2007. He also contributed two chapters to a forthcoming new textbook on Jewish history, co-written with John Efron, Joshua Holo, and Steven Weitzman. Together with Aron Rodrigue, Professor Lehmann organized a symposium on "Sephardi Identities on the Margins of Europe" at Stanford University in March 2007. With the joint support of the Borns JSP and IU's Ottoman and Turkish Studies Chair, Professor Kemal Silay, he also convened a conference on "Jewish Religion in Ottoman Lands" held in Bloomington in August 2007. In the past year, Professor Lehmann gave talks at Stanford University, Georgetown University, and for the IU Department of History. Together with JS Professors Joëlle Bahloul and Judah Cohen, he is creating a new Sephardi Studies Initiative at IU.

In February 2007, **Nancy Levene** was a panelist at the symposium "Religion, Law, and the Public Sphere," the second event in a series of workshops convened by the Collective on Religion and the Secular, University of Michigan. In March, she was a respondent at a symposium at IU on the work of Alain Badiou, and will participate in the organization of a visit of Badiou himself in the fall. In May, she presented a paper entitled "Reflections on the Materialist Spinoza" at a conference in Jerusalem on "Spinoza as Social and Political Thinker," the sixth in the series Spinoza by 2000—"The Jerusalem Conferences," organized by the Jerusalem Spinoza Institute. In the fall and winter, she will teach two new courses: a graduate seminar on Kant and Hegel, and an Honors course entitled "God and the Human Condition."

Shaul Magid's book *From Metaphysics to Midrash: Myth, History and the Interpretation of Scripture in Lurianic Kabbala* will appear with IU Press in 2008. He has recently published, "The Ritual is Not the Hunt': The Seven Wedding

Blessings, Redemption, and Jewish Ritual as Fantasy," *Liturgy, Time, and the Politics of Redemption*, Randi Rashkover and Chad Pecknold eds. (Eerdmans Press, 2006); "In Search of a Critical Voice in the Jewish Diaspora: Homelessness and Home in Edward Said and Shalom Noah Barzofsky's *Netivot Shalom*," *Jewish Social Studies* 12:3 (spring 2006); "Who Owns the Holy Land?: Sacred Real Estate," *The Christian Century* July 25, 2006; "Zionism, Anti-Semitism and the Boundaries of Dissent," *Zeek Magazine*, April 2007; "Jewish Renewal—A New American Religion?" *Tikkun Magazine* (January/February 2006); "The Holocaust and Jewish Renewal: A Theological Response," *Tikkun Magazine* (March/April 2006); "Jewish Renewal, American Spiritualism, and Postmonotheistic Theology," *Tikkun Magazine* (May/June 2006). The latter essay was also included in the 20th anniversary edition of *Tikkun Magazine*, October/November 2006. He gave invited lectures at the University of Amsterdam, Ben-Gurion University, the University of Denver, Northeastern University, The Graduate Theological Seminary in Berkeley, and Brandeis University. His conference papers included "Between Meta-Halakha and Post-Halakha: Messianism, Democracy, and the Future of Jewish Law," AAR Conference, Washington, D.C.; "Meta-Halakha and Post-Halakha in Contemporary Judaism," AJS Conference; and "Judaism, Jewishness and the Land of Israel: Between Religion and Nationalism," Conference on the Land of Israel in Judaism and Christianity, Christian Theological Institute, Indianapolis. He organized and participated in three panels at IU in 2006-2007; "Israel, Hamas, and the Palestinian Elections," "Israel, Palestine and the War in



Lebanon,” and “The Perils of Jewish Identity: Israel, Palestine and the Legitimacy of Dissent in American Jewry.” He is a founding member of the Middle East Conflict and Reform Group at IU and “Jews against the War,” a national organization of Jews opposed to the war in Iraq. In spring 2008, he will be a Fellow at the Council of Arts and Humanities Institute at IU.

Michael Morgan spent the 2006-2007 academic year on various research projects. He was the recipient of a fellowship from the College Arts and Humanities Institute for fall 2006, and was on sabbatical in spring 2007. He attended and gave papers at several conferences and was invited by the Political Theory Group at the University of Notre Dame to give a paper, “Agencies of Redemption.” He published “Responding to the Holocaust: Fackenheim, Cavell, Levinas,” in *The Representation of the Holocaust in Literature and Film*, Volume II, edited by Marc Lee Raphael. His essay “Jewish Thought, Philosophy, and the Holocaust,” will appear in *Modern Judaism and Historical Consciousness: Identities, Encounters, Perspectives* (Brill, July 2007), edited by Andreas Gotzmann and Christian Weise. Professor Morgan co-edited, with Peter Eli Gordon, *The Cambridge Companion to Modern Jewish Philosophy*, which was published by Cambridge University Press in May 2007. Included in the volume is his essay “Emil Fackenheim, the Holocaust, and Philosophy” and the introductory essay, written by the co-editors, entitled “Modern Jewish Philosophy, Modern Philosophy, and Modern Judaism.” His study of Emmanuel Levinas, *Discovering Levinas*, was also published by Cambridge in May 2007, and his book *On Shame* will appear shortly in Routledge’s “Thinking in Action” series. Professor Morgan and Benjamin Pollock are the co-editors of the anthology *Philosopher as Witness: Fackenheim and Responses to the Holocaust*, which is forthcoming from SUNY Press. He completed the final preparations for the publication of Emil Fackenheim’s memoirs, *Epitaph to German Judaism: From Halle to Jerusalem*, for which he provided a forward (University of

Wisconsin Press in August 2007.) Most importantly, the Morgans became grandparents for the first time, with the birth of twin girls, Gabrielle and Sasha, to their daughter Deb

(IU JS alumna, 1990) and her husband Adam Rapaport in Washington, D.C.

Mark Roseman’s book *German History from the Margins*, co-edited with Neil Gregor and Nils Roemer, appeared in 2006 with IU Press. He published “‘Generationen als ‘imagined communities’. Mythen, generationelle Identitäten und Generationen_konflikte in Deutschland,” vom 18. bis zum 20. Jahrhundert in Ulrike Jureit, Michael Wildt (eds.), *Generationen. Zur Relevanz eines wissenschaftlichen Grundbegriffes* (Hamburger Edition, 2005); “Gerettete Geschichte. Der ‘Bund’. Gemeinschaft für sozialistisches Leben im Dritten Reich,” in *Mittelweg* 36, Vol. 16, (February 2007); “Gespräche und Lektüren zum Körper,” in *BIOS*, Vol. 20, special issue (“*Kritische Erfahrungsgeschichte und grenzüberschreitende Zusammenarbeit. The Networks of Oral History*”), (2007); “Chancen und Kosten der Wiedergutmachung: ein Fallbeispiel” for Norbert Frei and Constantin Goschlar (eds.), *The Practice of Wiedergutmachung: Nazi-Victims and Indemnification in Israel and Germany, 1952-2002* (2007); “Ideas, Contexts and the Pursuit of Genocide,” in Jeremy Black (ed.), *The Second World War. Vol. V The Holocaust*, (Ashgate 2007). He also published articles on the Wannsee conference for *Encyclopaedia Judaica* and for John Merriman and Jay Winters (eds.) *Scribners, The Encyclopedia of Europe, 1914-2000* (Gale Publishers 2006) and a longer article on the Holocaust for the latter encyclopedia. In spring 2006, Professor Roseman took up his Alexander von Humboldt Stiftung Fellowship and was a guest at the Hamburg Institut für Sozialforschung for three months. During that period, he was the first of a series of guests invited to teach in the University of Jena’s new Jena Center Geschichte des 20. Jahrhunderts, where he inaugurated its new interdisciplinary graduate course “Zeitgeschichte Schreiben” with a day-long course entitled “Schreiben und Nachdenken über Holocaust-Überlebende am Beispiel des Buches ‘In einem unbewachten Augenblick’”. In June 2006, he taught for two weeks at the U.S. Holocaust Museum as the year’s Silbermann Guest Lecturer, enabling faculty from around the country to become current with recent research on the Holocaust. He also served on the 2006-2007 NEH Fellowships panel for the European history field. In 2007, he was awarded his

second IU Trustees Teaching Award. In April 2007, he was awarded a Charles H. Revson Research Fellowship at the U.S. Holocaust Memorial Museum, where he is in residence this fall.

Alvin Rosenfeld’s “‘Progressive’ Jewish Thought and the New Antisemitism,” published in December 2006, with the American Jewish Committee, has appeared in German and French translations; the essay, which has provoked wide discussion in the U.S., Europe, and Israel, was followed by “Rhetorical Violence and the Jews: Critical Distance,” *The New Republic Online* (February 27, 2007). His edited book, *The Writer Uprooted: Contemporary Jewish Exile Literature*, is forthcoming with IU Press. In March, Rosenfeld spoke on American Jews and Israel at the 14th Street Y in New York City, and in May, he was a featured speaker, with Aayan Hirsi Ali and others, in a session entitled “Winning the War of Ideas” at the AJC’s annual convention, in Washington, D.C. He chairs the Academic Committee of the Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum, in Washington, D.C.; he is also a member of the Museum’s Executive Committee and holds a presidential appointment to the U.S. Holocaust Memorial Council. In recognition of his contributions to JS, Holocaust Studies, and American academic and cultural life, Hebrew Union College-Jewish Institute of Religion awarded him a Doctor of Humane Letters degree at its graduation ceremony in Cincinnati, June 3, 2007.

Miryam Segal’s *ACCENT: The Poetics and Politics of a New Sound in Hebrew Poetry* will be published by IU Press in 2008. She spoke on “Esther Raab and Nativeness” at a HUIJ conference in December 2006. Her study of authorship and authenticity will be published in a collected volume on “Nativeness and Place” by Kibbutz Hameuchad. Another article, “Labor Lost, Longing Found, or the Formation of the Writer,” will appear in a forthcoming volume on *Slavery and Servitude in Judaism*. Last fall, Professor Segal traveled to Israel on a CAHI fellowship for archival research on two Hebrew authors of the early 20th century. This summer, she taught “Law and Narrative: The Case of *Yibbum* (Levirate Marriage),” at the Drisha Institute. She has been awarded a Harvard University Fellowship and will be spending the





Alvin Rosenfeld (middle) receiving a Doctor of Humane Letters degree, *honoris causa*, from Hebrew Union College–Jewish Institute of Religion. (Left) President David Ellenson.

2007–2008 academic year at The Divinity School, where she will work on her next book project on Hebrew and Israeli women poets’ literary and political uses of the Bible, Christian saints’ lives, and Jewish legal and mystical traditions, as well as on a volume on “The Embarrassment of Scripture,” which she is co-editing.

Dina Spechler’s most recent research has arisen out of three projects in which she participated in the past year, each designed to have an impact on American foreign policy. The first was sponsored by the National Bureau of Asian Research, a Washington-based think tank that seeks to influence the thinking of American policy makers on issues relating to Asian security. The outcome of her participation in this project was a study, published by the Bureau and distributed to policy makers, on the implications of economic trends and resources in Central Asia for stability and conflict in the region. The second project was funded by the Open Society Institute, an international non-governmental organization, and was designed to train junior faculty and advanced graduate students from the Former Soviet Union, who are working in the field of international security. Her participation consisted of presentations of her recent work on Russian foreign policy, as well as discussions and individual meetings with these young scholars, held at Odessa National University, Odessa, Ukraine. The third project was sponsored by the U.S. Embassy in Moscow and the Bureau of Educational and Cultural Affairs of the Department of State and involved collaborative research between Russian and American scholars on issues related to global security and cooperation.

This year **Jeffrey Veidlinger** was named a “Top Young Historian” by History News

Network and was featured on their website. Professor Veidlinger continued to serve as Associate Director of the JSP and to teach courses in Jewish history and Russian history. He also continues to co-direct the AHEYM (Archive of Historical and Ethnographic Yiddish Memories) project with Dov-Ber Kerler. In this capacity, he made two fieldwork trips to Eastern Europe (Moldova, Ukraine, Romania, Hungary, and Slovakia), where he helped conduct oral history, ethnographic, and linguistic interviews with Yiddish-speakers in the region. He also traveled twice to Moscow to present a paper at the “Yiddish in the Soviet Union” conference and to participate in a workshop on Jewish migrations from Russia and the former Soviet Union. He was invited by the President of the American Historical Association to present on the Plenary Panel of the American Historical Association’s national conference. Professor Veidlinger presented papers at the “Scholarship In and On Yiddish” conference at University of California, Berkeley and at the American Association for the Advancement of Slavic Studies national convention in Washington DC. He delivered invited lectures at Queen’s University in Canada, Miami University of Ohio, and Tulane University. He also chaired panels at the Polish-German Post/Memory conference and the HGSA Paul Lucas conference in History, both at IU. Professor Veidlinger’s article “‘Du lebst, mayn folk’: Bergelson’s play *Prints Ruveni* in Historical Context, (1944-1947)” is expected to appear this summer in the book *David Bergelson: From Modernism to Socialist Realism*. He also completed his book manuscript, *The Jews of This World: Jewish Public Culture in the Late Russian Empire*. Professor Veidlinger will be on sabbatical leave in fall 2007.

Bronislava Volková regularly teaches 2nd eight week classes in Czech and Central European Literature, often with heavy emphasis on Jewish writers and thinkers of the area. In spring 2007, she taught “Modern Czech Literature and History through Film,” where half of the content was focused on Jewish topics.

Steven Weitzman, a scholar of biblical and early Jewish culture, spent the last year completing the *History of Jewish Civilization*, a co-authored book

forthcoming from Prentice-Hall, that aims to present a cutting-edge account of Jewish history in a form accessible to the general reader. He also finished work as editor of a special volume of the journal *Prooftexts* that will revisit Robert Alter’s *The Art of Biblical Narrative* 25 years after its publication (*Prooftexts* 27.2). An earlier essay, a revisionist account of the story of Hanukkah, provoked controversy last year when it was featured in a front page article by the Israeli newspaper *Haaretz*. Current projects include a rereading of the War Scroll (found among the Dead Sea Scrolls) that aims to understand its contents in light of ancient theories of psychological warfare; a reconsideration of the Samaritans as described by the Jewish historian Josephus; and a literary biography of King Solomon under contract with Yale University Press. His invited talks included lectures at Purdue University, Stanford University, and the International SBL in Vienna. This was the fourth year of Dr. Weitzman’s term as Director of JSP, and he has just been appointed to a second term. Among his plans: the continued building of the program’s graduate and Hebrew programs, the development of Israel studies, a pre-cantorial program and other initiatives in the arts and communal leadership, and a strengthened relationship with the growing number of JSP alumni.

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Artwork on page 14 from marriage contract (*Ketubbah*), Istanbul, Turkey, 1853. Courtesy of the Israel Museum, Jerusalem.

Artwork on page 15 from *Mishneh Torah* by Moses ben Maimon, Spain, 15th century, ms. R1618. Courtesy of the Library of the Jewish Theological Seminary.

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JSP FACULTY

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*Politics of the Holocaust***Judah Cohen**Lou and Sybil Mervis Chair in the Study of Jewish Culture; Assistant Professor, Jewish Studies and Folklore
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*Hebrew; Israeli Culture; Modern Hebrew Literature***Dov-Ber Kerler**Dr. Alice Field Cohn Chair in Yiddish Studies; Professor, Jewish Studies and Germanic Studies
*Yiddish Studies***Matthias Lehmann**Associate Professor, Jewish Studies and History
*Jews in Islamic Lands and Medieval Spain; Sephardic Literature; Ottoman-Jewish History; 19th Century German Jewry***Nancy Levene**Associate Professor, Religious Studies
*Modern Jewish and European Religious Thought***Shaul Magid**Jay and Jeanie Schottenstein Chair in Jewish Studies; Associate Professor, Jewish Studies and Religious Studies
*Modern Jewish Religious Experience; Hasidism***Herbert J. Marks**Associate Professor, Comparative Literature
*Biblical and Literary Studies***Michael L. Morgan**Chancellor's Professor, Jewish Studies and Philosophy
*Jewish Philosophy***Mark Roseman**Pat M. Glazer Chair in Jewish Studies; Professor, Jewish Studies and History
*History of the Holocaust; History of Antisemitism; German-Jewish History***Alvin H. Rosenfeld, Director, Institute for Jewish Culture and the Arts**Professor, Jewish Studies and English
*Literature of the Holocaust; American Jewish Literature***Miryam Segal**Assistant Professor, Jewish Studies and Comparative Literature
*Modern Hebrew Literature and Language***Bat Zion Shuman**Visiting Lecturer, Jewish Studies
Modern Hebrew**Dina R. Spechler**Associate Professor, Political Science
*Comparative Foreign Policy; Arab-Israeli Relations***Jeffrey Veidlinger, Associate Director, JSP**Alvin H. Rosenfeld Chair in Jewish Studies; Associate Professor, History
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*Czech/Jewish Literature; Czech Linguistics and Semiotics***Dror Wahrman**Ruth N. Halls Professor, History
*Cultural History; History of Ottoman Palestine and Israel***Ayelet Weiss**Director of Modern Hebrew Language Program; Lecturer
*Modern Hebrew***Steven Weitzman, Director, JSP**Irving M. Glazer Chair in Jewish Studies; Professor, Jewish Studies and Religious Studies
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Assistant Director

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