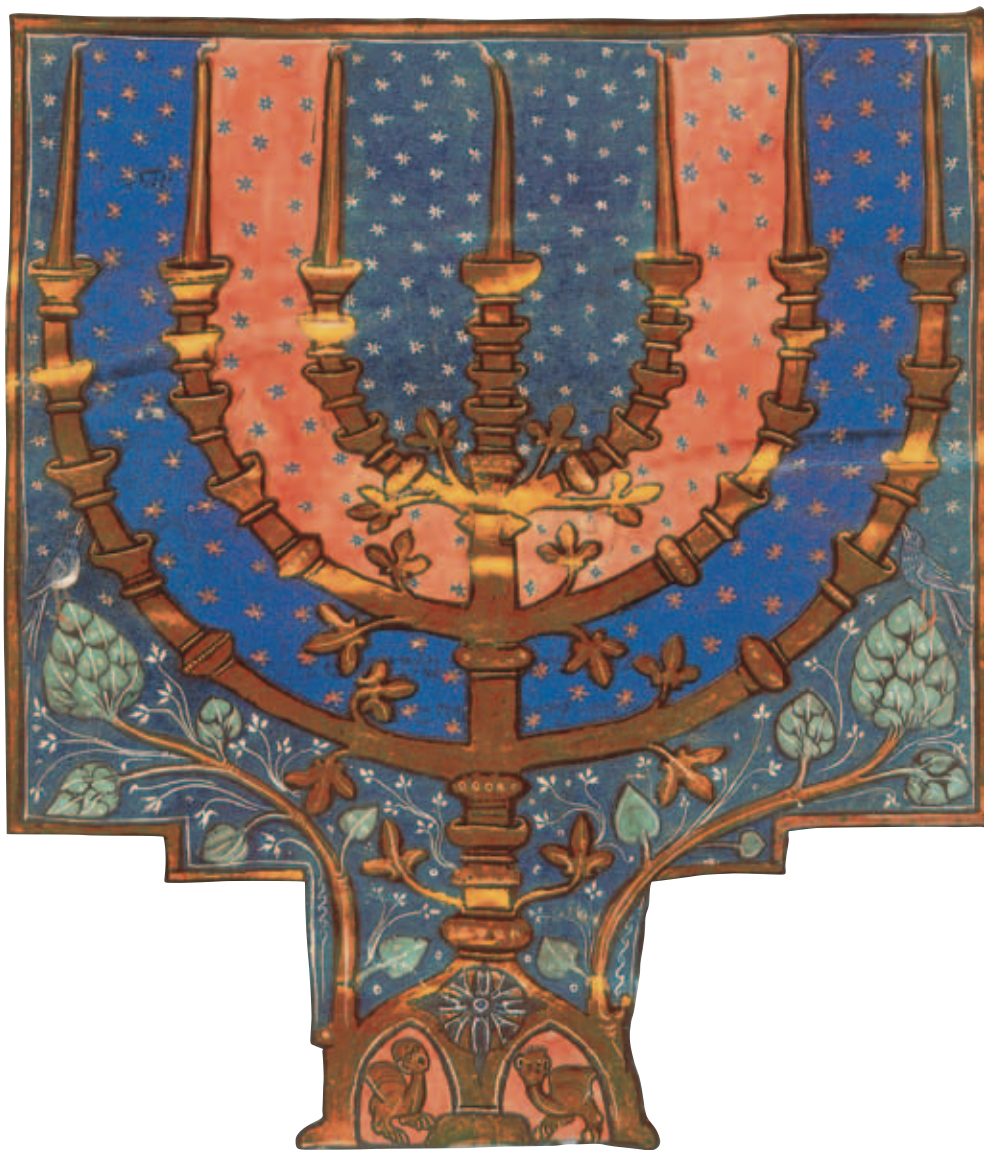


THE ROBERT A. AND SANDRA S. BORNS
JEWISH STUDIES
PROGRAM
INDIANA UNIVERSITY



Graduate study in an academic discipline like Jewish Studies is a daunting undertaking. It can take six to eight years to complete a Ph.D., a period of intense course work, language preparation, rigorous examinations, and supervised research leading to a book-length study. Compounding the academic challenges is the financial burden of paying for graduate school. Because of the individualized training graduate study demands, it is much more expensive than an undergraduate education. Very few graduate students can shoulder their tuition alone, and so most

depend on their universities or other institutions for financial support in the form of fellowships.

Why is graduate study worth such a significant investment? There are many reasons, some lofty, others more down-to-earth. Scholars are the caretakers of memory, illuminating where we come from and how the past shapes the present. The future is harder to penetrate, but scholars help prepare for that as well, offering explanations for why the world is the way it is and questioning whether that is the way things need to be. Scholarship in the field of Jewish Studies (JS) has a number of more specific benefits. JS has contributed to the diversity of academia, providing a much-needed alternative perspective on history and culture. It has proven an invaluable resource for the Jewish community, providing insight into the challenges it faces, and leadership for its efforts to sustain a vital cultural life.

Graduate students in JS are not only tomorrow’s scholars; they are teachers as well, helping to open the world of Jewish experience to our children as they mature into adults. Even before they finish their degrees, graduate students are in the classroom, serving as assistants in large lecture classes or teaching introductory language courses. The best graduate students teach their professors as well, keeping us on the cutting edge of scholarship with their questions and ideas.

All this is to explain why the Robert A. and Sandra S. Borns Jewish Studies Program (JSP) has decided to develop its graduate program. Traditionally, our strength has been our undergraduate students—Indiana University (IU) boasts one of the largest and most vital JS undergraduate programs in the country—and this is where our focus will remain. We hope to build on that success, however, by developing a superb graduate program—working with departments in IU’s College of Arts and Sciences to offer a variety of JS-focused graduate programs in History, Religious Studies, Yiddish, Anthropology, Philosophy, Literature, and Ethnomusicology, among other fields.

The most important foundation for excellence is already in place—an outstanding faculty enhanced by six endowed Chairs. There is one major challenge we must still overcome if we are to fulfill our potential, however: the formidable cost of being a graduate student.

Our society expects parents who can afford it to bear most of the costs of an undergraduate education, but few graduate students can count on such parental support and it would take years for them to earn enough money on their own to cover the costs of their education. Recognizing this problem but also aware of the value of graduate education, the best (or best-financed) universities offer multi-year financial aid packages to their top candidates. We have the intellectual capital to become one of the leading JS graduate programs in the country just as we are at the undergraduate level. But if we are to compete at the highest levels—if we are to play an important role in shaping the future of JS scholarship—we must compete with the offers that elite private institutions make.

Fortunately, IU is beginning a major fundraising campaign that can help us address this challenge, a generous matching program to encourage those who can afford it to support graduate study at IU (for details see next page). If you are in a position to consider this level of gift, you should know that it will pay off in innumerable and ever broadening ways, not only helping individual students to fulfill their potential but benefitting anyone they teach or enlighten through their scholarship. Why does graduate study deserve significant investment? Because it creates future scholars and teachers who make a real and positive difference in the world by increasing self-awareness and understanding, bridging cultural differences and inspiring innovation.

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Steven Weitzman

Dr. Steven Weitzman
Director
Irving M. Glazer Chair in Jewish Studies and
Associate Professor of Religious Studies



SUPPORTING OUR STUDENTS

In an effort to offer stronger financial support to its students, IU has begun a campaign to raise funds for endowed graduate fellowships and undergraduate scholarships. Fellowships and scholarships established in this way will exist *in perpetuity*, allowing the Borns JSP to compete for the very best students and providing those students with the aid they need to focus on their studies and research.

Making such a gift is a truly meaningful way to honor a parent, spouse, or other loved one and a far-sighted investment in the future. Because fellowships and scholarships are a top priority for the university, IU will match your gift's income, greatly amplifying its impact. Here is how the match works:

For Graduate Fellowships: If your gift

is at least \$250,000, IU will commit a payout equal to 5% of the principal. If you were to give \$250,000, it would normally generate \$12,500 in interest. This matching program means that IU will add to that another \$12,500, generating a total of \$25,000 annually in graduate support (enough to offer a student two years of full support).

If a gift is between \$150,000-\$250,000, the match is 1:2. A gift of \$200,000, for example, will provide \$15,000 annually in graduate support—\$10,000 generated by the interest of the endowment, matched by \$5,000 coming from the university.

For undergraduate scholarships: IU seeks to establish four-year scholarships for incoming freshmen. A gift of at least \$50,000 will qualify for a 1:1 match from the university. If you make a gift of \$50,000, that will provide a freshman with

\$5,000 each year of the four years they enroll at IU—\$2,500 generated by the income of the endowment, matched by \$2,500 from IU. In an age of rising tuition and dwindling financial aid, such a gift can make all the difference in the life of a student.

There are many ways in which you can establish a graduate fellowship or an undergraduate scholarship endowment—as an outright gift, in pledged payments over several years, as a bequest, and in other ways. Changing the life of a student may be more affordable than you might think. If you would like more information, I would be very happy to talk with you. Please contact Steven Weitzman, Director of the Borns Jewish Studies Program, Goodbody Hall 326, 1011 E. Third Street, Bloomington, IN 47405-7005; telephone: 812-855-0453.

“My work at IU focuses on both Christianity and Judaism in the first several centuries of this era, a time when both traditions were growing and changing. In particular, I am working on a project that explores how Jews and Christians thought about and represented angels, in both texts and art. Even though I study Judaism in antiquity, some of the most provocative and productive conversations I’ve had during my time here at IU have been with scholars of Judaism in the modern period, conversations that happen because of the multi-department, multi-discipline character of the Borns JSP. I’ve had a chance to practice my teaching skills because of the JSP: when there was a need for a beginning biblical Hebrew teacher, the program took a chance and hired me. The students who have gone through my classes have been bright and impressive in the range of subjects and projects they are pursuing.”

Ellen Muehlberger, Ph.D. candidate in Religious Studies completing a doctoral minor in Jewish Studies



Graduate student Ellen Muehlberger teaches Biblical Hebrew class.

“My interest in graduate study began during my undergraduate years at the University of Michigan. I took a class in Yiddish literature taught by a visiting professor. But I began to wonder why there was no course in Jewish American literature. And so for the past eight years I have been reading and writing about Jewish American literature, specifically the history of its invention. Graduate school at IU has for me been a laboratory where I have experimented with new modes of thought and critical expression.”

Jeremy Shere, Ph.D. candidate in English completing a doctoral minor in Jewish Studies



Jeremy Shere

“Thanks to my doctoral studies in the Department of History and the Borns JSP, I have had a rare opportunity to take outstanding Jewish history, literature, and philosophy courses which I thoroughly enjoy. I am very happy that, as an IU graduate with a doctoral minor in JS, I can expand and deepen my knowledge in Jewish subjects well beyond the bounds of history.”

Jolanta Mickute, second year graduate student in Modern Jewish History with outside minor in Jewish Studies.



Jolanta Mickute (left) with Professor Dov-Ber Kerler



JSP WELCOMES NEW FACULTY

*Judah Cohen and Chaya Halberstam
To Join the Faculty in Fall 2006*

Ethnomusicologist **Dr. Judah Cohen's** appointment as the **Lou and Sybil Mervis Chair in the Study of Jewish Culture** promises a wealth of new courses and initiatives related to Jewish culture and the arts. We are very grateful to **Lou and Sybil Mervis**, of Danville, Illinois, longtime members of the JSP Advisory Board and members of the JSP Executive Committee, for establishing this endowed faculty position.

Dr. Cohen currently is Dorot Assistant Professor and Faculty Fellow in the Skirball Department of Hebrew and Judaic Studies at New York University. He received his Ph.D. in music from Harvard University with a dissertation that focused on the process



Judah Cohen

of becoming a Reform Jewish cantor at the turn of the 21st century. His research in American Jewish music ranges from African-American influence on Jewish music to the role of singing in the Jewish summer camp movement. His study of colonial Jewish history, with particular research on the Jewish communities of the U.S. Virgin Islands culminated in the publication of *Through the Sands of Time: A History of the Jewish Community of St. Thomas, U.S. Virgin Islands* (Brandeis University Press, 2003). He has taught many courses at NYU, Harvard University, and Hebrew Union College-Jewish Institute of Religion, including "Jews and the Arts," "Jewish Folklore and Ethnology," "Musical Diasporas: Blacks and Jews," "Music in Judaism," and "Jews in Latin America."

Another outstanding hire this year is **Dr. Chaya Halberstam** who will be joining the Religious Studies and JS faculties. Awarded a Ph.D. from Yale University in 2004, Dr. Halberstam is



Chaya Halberstam

currently Lecturer (Assistant Professor) in Biblical Literature, cross-appointed in the Departments of Theology and Comparative Literature at King's College, London. Her research interests are in both the Hebrew Bible and classical rabbinic literature of late antiquity. Her work bridges the fields of Hebrew Bible and early Judaism, as well as seeking connections between legal and narrative writing. Her Yale dissertation was entitled, "Rabbinic Responsibility for Evil: Evidence and Uncertainty," and explores the marked divergence between biblical and rabbinic epistemological discourses. We look forward to welcoming Drs. Cohen and Halberstam in Fall 2006.

*Ayelet Weiss
Becomes Second
Full-time
Hebrew Lecturer*

Our Hebrew program has become stronger in light of recent appointments.

Ayelet Weiss joined the JSP faculty this fall as our second full-time lecturer in modern Hebrew language. She has taught Hebrew at the University of Illinois for four years where she is completing her doctoral studies in computational linguistics. A gifted teacher and pedagogic innovator, she graduated from Hebrew University in Jerusalem (HUJ) and has also taught Hebrew at Anshe Emet Day School in Chicago and for Shorashim. **Nurit Ben Yehuda** continues as a full-time visiting lecturer in modern Hebrew. She received her master's degree from HUJ and before coming to IU in the fall of 2004, had taught Hebrew and ulpan at the Rothberg School at HUJ and in other settings for more than 17 years.



Ayelet Weiss

We are honored that in 2004-2005, new additions to our faculty from continuing IU faculty included **Halina Goldberg**, Assistant Professor of Music, School of Music, Department of Musicology as an adjunct JS faculty member, and **Bert Harrill**, Associate Professor of Religious Studies. The winner of the 1998 Wilk Award for Research in Polish Music, Dr. Goldberg's research areas include the study of the participation of nineteenth century Jewish musicians in the articulation of Polish musical identity. An excellent scholar of early Judaism and the New Testament, Dr. Harrill teaches the courses "Judaism in the Making" and "The Bible and Slavery."

**ALVIN H. ROSENFELD CHAIR IN
JEWISH STUDIES**
Job Announcement

Indiana University Bloomington is pleased to announce a search to fill the Alvin H. Rosenfeld Chair in JS, an endowed position established to honor the founding director of the Robert A. and Sandra S. Borns Jewish Studies Program. The search committee welcomes applications from scholars in any field or discipline focused on Jewish culture, society, history, literature or thought after antiquity (the position will be jointly appointed with the appropriate department). The ideal candidate will be an outstanding scholar at the associate or full professor rank. The search committee will also consider applications from exceptionally accomplished scholars at the assistant professor rank.

Applications received by November 4, 2005 will be assured of consideration. Applications should include a cover letter, C.V., and a writing sample, and applicants should arrange to have three letters of recommendation sent to us by the deadline. Please send all materials to Professor Jeffrey Veidlinger, Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 East Third Street, Bloomington, Indiana 47405-7005.

Indiana University is an equal opportunity/affirmative action employer that encourages applications from under represented minorities and women.



JEWISH CULTURE AND ARTS

INSTITUTE FOR JEWISH CULTURE AND THE ARTS

Stollman, Osherow, Krupoves

Through its regular sponsorship of programs, courses, and conferences, the Borns JSP's **Institute for Jewish Culture and the Arts** aims to stimulate serious, ongoing interest in the variety and richness of Jewish cultural and artistic expression broadly conceived.



Drs. Mark and Ora Pescovitz hosted a reading by Aryeh Lev Stollman (far right).

This past year, fiction writer **Aryeh Lev Stollman** and poet **Jacqueline Osherow** visited campus and offered public readings from their work, appeared in courses where their writings were featured, and met with a sizable number of faculty members and students. In addition to Aryeh Lev Stollman's public reading in Bloomington, he also read at a gathering at the home of board members **Drs. Ora and Mark Pescovitz** in Carmel, Indiana.

Jewish musical performance will remain at the center of Institute activities, and plans for next year already include the **George M. Stolnitz Memorial Program** concert by **Marija Krupoves**, a scholar and an internationally acclaimed singer and interpreter of Jewish folk songs, (as well as her performance at the New Institute on April 30, 2006). With the happy addition of **Dr. Judah Cohen** to our faculty (see the story of his appointment on page 4), we will also be offering annual courses on Jewish music as well as other courses on Jewish culture and the arts.

MODERN DANCER HADASSAH SEGAL TO PERFORM

Hadassah Segal will perform "Deep Roots, Exotic Flowers: Dances by Jewish Women Choreographers," a dance program she created from the work of internationally acclaimed choreographers Ze'eva Cohen, Anna Sokolow, and Margalit Oved, on Thursday, November 17 at 7:30 p.m. in the

The Writer Uprooted: Contemporary Jewish Exile Literature Conference

A major conference on questions of cultural displacement and recovery as reflected in the writings of immigrant Jewish authors now resident in North America is scheduled to take place at IU, March 22-24, 2006.

Underwritten by a New Frontiers in the Arts and Humanities Grant, the conference, entitled "The Writer Uprooted: Contemporary Jewish Exile Literature," will feature presentations by **Matei Calinescu**, **Morris Dickstein**, **Henryk Grynberg**, **Susan Gubar**, **Katarzyna Jerzek**, **Dov-Ber Kerler**, **Zsuzsanna Ozsvath**, **Alvin Rosenfeld**, **Marci Shore**, **Gary Shteyngart**, **Laura Vapnyar**, **Bronislava Volkova**, and others.

The **Dorit and Gerald Paul Program in Jewish Culture and the Arts** and the **Institute for Jewish Culture and the Arts** will sponsor two evening lectures, open to the public,

during the conference: Keynote speaker **Norman Manea** on Wednesday, March 22 and **Geoffrey Hartman** on Thursday, March 23. **Norman Manea**, a Romanian writer, is Francis Flournoy Professor of European Culture and writer-in-residence at Bard College. In 1992, he was awarded a MacArthur Fellowship. The most recent of his novels to be translated into English is *The Black Envelope*. His memoir, *A Hooligan's Return*, was published in 2003. **Geoffrey Hartman**, Sterling Professor Emeritus of English and Comparative Literature and founder of the Fortunoff Video Archive of Holocaust Testimonies, Yale University, is the author of more than twenty books and is one of America's most renowned literary scholars.

Those interested in attending the conference should contact mdeckard@indiana.edu for more detailed information.



Hadassah Segal

Rose Firebay of the John Waldron Art Center in downtown Bloomington. Originally conceived as an MFA thesis project at Ohio State University and funded by an Hadassah-Brandeis Institute Research Award, the narrated dance performance examines the interaction of Jewish identity and artistic expression in modern dance. Segal trained at the Jose Limon Dance Institute and the Paul Taylor Dance School in New York. She has taught on the faculty of the Jose Limon Institute, the Boston Ballet, and Emory University.

"THE JEWS AND MUSIC" New Institute in Indianapolis Sunday, April 30

The 2006 **Joan and Samuel New Institute** will be held on Sunday, April 30 in downtown Indianapolis. The theme of the program will be "The Jews and Music," and

will feature, for the first time, a program including live performance of Jewish music. The highlights of the day will include a presentation by **Dr. Judah Cohen**, the newly appointed **Lou and Sybil Mervis Chair in the Study of Jewish Culture** at IU, and a concert by **Marija Krupoves**, one of Europe's leading performers and scholars of Jewish music.

Dr. Cohen has researched and written on a broad range of topics involving music within Jewish life, including cantorial music, Reform Jewish songleading, Jewish folk music, and the music of the radical Jewish culture movement. The 2006 New Institute will provide the first opportunity for our community to learn with Dr. Cohen. The program will also feature presentations by other IU faculty.

SINGER AND SCHOLAR MARIJA KRUPOVES George J. Stolnitz Memorial Program

The 2006 George J. Stolnitz Memorial Program, established to honor the memory of IU Economics **Professor George J. Stolnitz** (1920-2001), will feature a concert by **Marija Krupoves**, internationally acclaimed singer and interpreter of Yiddish and Ladino folk songs. The concert, free to the public, on the evening of Yom Hashoah, Tuesday, April 25, 2006, will be in the Frangipani Room of the Indiana Memorial Union. Krupoves, a scholar as well as a singer, is lecturer at the Center for Stateless



Cultures and the Department of History at Vilnius University in Lithuania.

The **George J. Stolnitz Memorial Program** seeks to further the advancement of education and Yiddish language and culture at IU.

APPELFELD AND GROSSMAN TRANSLATOR BETSY ROSENBERG *Colloquium*

Betsy Rosenberg, the translator of Hebrew writers Aharon Appelfeld, David Grossman, and Yehoshua Kenaz, led a JS faculty colloquium on Friday, September 16, 2005. Rosenberg is the third translator of Hebrew fiction to visit in the past year. **Barbara Harshav** and **Nicholas de Lange** led memorable colloquia in the 2004-2005 year. Each translator has donated materials to the Lilly Library collection. The Lilly Library and the translation series are directed by Breon Mitchell.

PROGRAMS

ISRAELI HISTORIAN BENNY MORRIS SPEAKS

Dr. Benny Morris, Professor of History at Ben-Gurion University, and one of Israel's leading public intellectuals, spoke about "New Thing about the Creation of the Palestinian Refugee Program," on Monday evening, September 26 in the Indiana Memorial Union's Whittenberger Auditorium.

Professor Morris is the author or co-author of eight books including *The Birth of the Palestinian Refugee Problem 1947-1948* (1988); *Israel's Border Wars, 1949-1956; Righteous Victims: A History of the Zionist-Arab Conflict, 1881-2001*; and most recently, *The Birth of the Palestinian Refugee Program Revisited*. His writings have appeared in the *New Republic*, the *New York Review of Books*, the *New York Times Book Review*, *Middle East Journal*, *Diplomatic History*, *Israel History* and numerous other publications.

Morris unleashed a raging debate within Israeli academia as he challenged the traditional Zionist narrative of the birth of

the State of Israel in his 1988 book. Over the next fifteen years, his work came to be widely adopted as one of the standard accounts of the creation of the Arab-Israeli conflict.

MICHAEL BRENNER RETURNS TO IU *2005 Dorit and Gerald Paul Lecturer*

We welcome back **Dr. Michael Brenner** to deliver the 2005 **Dorit and Gerald Paul**

Program for the Study of Germans and the Jews. He will speak in Indianapolis on Sunday October 30 at 7:30 p.m. at Indianapolis Hebrew Congregation on "Zionism



Michael Brenner

as International Nationalism: Paradoxes of a New Political Movement," and, in Bloomington on the previous Thursday evening, October 27 at 7:30 p.m., on "The Same History is Not the Same Story: Jewish History and Jewish Politics" in the Oak Room of the Indiana Memorial Union.

A professor of Jewish history and culture at the University of Munich, Dr. Brenner has taught at Brandeis University and was a visiting professor at IU in 1993-1994. His books include *After the Holocaust: Rebuilding Jewish Lives in Postwar Germany*; *The Renaissance of Jewish Culture in Weimar Germany*; and the co-edited *German-Jewish History in Modern Times*, winner of the 1997 National Jewish Book Award in Jewish history.

The Paul Program for the Study of Germans and Jews was established in 1986 by **Dorit and Gerald Paul** of Indianapolis to foster ongoing scholarly research into the complex interrelationships between German history and Jewish history. The Pauls came to the U.S. in 1938, she from Mannheim, he from Witten. They have maintained ever since a keen interest in the history and culture of German Jewry and are devoted to perpetuating knowledge of its achievements and its tragic end.

Former Paul Fellows include **Johann N. Schmidt** of Hamburg University, **Michael Brocke** of the Free University of Berlin, **Micha Brumlik** of the University of

Heidelberg, **Frank Stern** of Ben-Gurion University, **Gertrud Koch** of the Ruhr University, Bochum, **Dieter Lamping** of the Johannes Gutenberg University of Mainz, **Amir Eshel** of Stanford University, and **Alan Bern**, musical director of *Brave Old World*.

VIVIAN LISKA TO SPEAK ON KAFKA *Helen and Martin Schwartz Program*

Vivian Liska, Professor of German Literature and Director of the Institute of JS at the University of Antwerp, Belgium, will be the ninth in a notable line of speakers in the **Helen and Martin Schwartz Lecture Series**. She will present a lecture series entitled: "Saying 'We': Solitude and Community in Kafka and Celan." The first lecture, "Fear and Belonging: Kafka's Speech in Yiddish" is scheduled for Tuesday, November 1st, and the second, "Of Language and Destiny: Where Celan Meets Kafka" will be on Wednesday, November 2nd. Both lectures will begin at 7:30 p.m. in State Room East of the Indiana Memorial Union.

Editor of the ICLA volume on *Modernism* in the series "History of the European Literatures" (with Astradur Eysteinnsson) and of a volume on *Contemporary Jewish Writing in Europe* (with Thomas Nolden), Dr. Liska is currently preparing a study on collective identity and the modernist self in German-Jewish literature.

The Schwartz Lecture Series was inaugurated in 1993 by **Sander Gilman**, of the University of Chicago, whose *Jews in Today's German Culture* (1995) was the first volume in the Schwartz series published by the IU Press. Our second Schwartz scholar was **Geoffrey Hartman**, of Yale University, whose 1994 Schwartz lectures were published in expanded form as *The Longest Shadow: In the Aftermath of the Holocaust* (1996). **Arnold Eisen**, of Stanford University, was our third Schwartz lecturer. His book, *Taking Hold of Torah*, was published by the IU Press in 1997. The 1998 lectures by **David Roskies**, of the Jewish Theological Seminary, culminated in *The Jewish Search for a Usable Past* (1999). The Schwartz lectures in November 1998 by **Samuel Kassow**, of Trinity College, will result in two IU Press books: *Emanuel Ringelblum and the Oneg Shabbes Archive* and *Jewish Vilna and Jewish Warsaw*. *Three Jewish Philosophers: Buber, Rosenzweig, Levinas* will be the subject of the IU Press book by 1999 Fellow **Hilary Putnam** of Harvard University. Historian **Omer Bartov**,



of Brown University, delivered the 2001-2002 Helen and Martin Schwartz Lectures. The Bartov lectures resulted in a book *The "Jew" in Cinema: From The Golem to Don't Touch My Holocaust*. The most recent Schwartz lecturer was **Professor Isaiah Gafni** of Hebrew University.

An endowment by **Helen and Martin Schwartz**, residents of Muncie, Indiana, and longtime friends of the JSP, ensures that the Schwartz Lectures in JS will continue in perpetuity and will be published by IU Press.

"GO ASK THE JEWS"

Julian Program for Inter- and Intra-Faith Understanding

On Wednesday, March 29, 2006, **Andrew Jacobs**, Associate Professor of Religious Studies at the University of California, Riverside, will be the featured speaker for the third **Bill and Frances Julian Program for Inter- and Intra-Faith Understanding**. "Go Ask the Jews: Jewish Knowledge and Christian Power in Late Antiquity" will be the title of this year's program. A specialist in Jewish-Christian relations in antiquity, Dr. Jacobs' most recent book is *Remains of the Jews: The Holy Land and Christian Empire in Late Antiquity* (Stanford University Press, 2004).

Last year's Julian Program on November 8, 2004, "The Future of American Jewish Belief in the 21st Century," in honor of the 350th anniversary of the American Jewish community, was a thought-provoking panel led by IU JS professors **Nancy Levene**, **Shaul Magid**, and **Michael Morgan**. Each scholar envisioned the challenges facing the Jewish community in this century and answered questions about the state of contemporary Jewish life.

Frances and the late Bill Julian endowed this annual JS program designed to promote dialogue and understanding between religious communities and among different forms of Judaism.

SEPHARDIC SPECIALIST MARK COHEN

Mark Cohen, author of *Last Century of a Sephardic Community: The Jews of Monastir, 1839-1943* (The Foundation for the Advancement of Sephardic Studies and Culture, 2003), will speak on the Bloomington campus on Thursday, November 10, 2005. His account of the Monastir community, based on research in dozens of archives, offers the first English

translations of Monastirli folk songs, ballads, proverbs, and folk tales, and remembers the story of the 3,267 Monastir Jews killed in the Holocaust.

Cohen, a writer of Sephardic descent, is a graduate of Columbia University's Graduate School of Journalism. His writings have appeared in newspapers and scholarly publications, including the *Los Angeles Times*, *New York Newsday*, *The Daily News*, and *Midstream*.



Mark Roseman

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The highlight of a gala evening, Monday, May 2, 2005, celebrating the installation of **Dr. Mark Roseman** as the **Pat M. Glazer Chair in JS** and **Dr. Steven Weitzman** as the **Irving M. Glazer Chair in JS**, were two standing room-only lectures on "Extremism and Violence in Jewish History: Ancient and Modern Perspectives."

Dr. Roseman, a leading scholar of German history and the Holocaust, came to IU in January 2004. His appointment has added significantly to the teaching, research, and service activities of both the JSP and the Department of History. He has already been awarded IU's Trustees Teaching Award and is the recipient of a prestigious Humboldt Fellowship for Spring 2006.

Dr. Weitzman, Director of the Borns JSP, is a scholar with a rare combination of a powerful mind, devotion, and a loving nature. His most recent book, *Surviving Sacrilege: Ancient Judaism and the Arts of Ritual Persistence* was published by Harvard University Press in 2005.

WEITZMAN AND ROSEMAN Deliver Inaugural Glazer Lectures

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Jay Glazer, a native of Anderson, Indiana, is Chairman of the Board and Chief Executive Officer of SVI Systems, Inc. of Peoria, Illinois. Marsha, of Seattle, Washington, is President of the Marsha and Jay Glazer Foundation. Jay and Marsha are people with an admirable history of philanthropy and community leadership. Their interests are broad and include generous support of the arts, hospitals, universities, and Jewish communal organizations. Among their most ardent wishes is that Jewish life in America continue to thrive and that it do so in a way that will be an inspiration to all. For that to happen, they are convinced, high-quality education is a must. Hence their magnanimous gift to the JSP in honor of their parents.

IU YIDDISH ETHNOGRAPHIC PROJECT AWARDED NEH GRANT

The National Endowment for the Humanities (NEH) awarded the **IU Yiddish Ethnographic Project**, led by **Professors Dov-Ber Kerler** and **Jeffrey Veidlinger**, a \$200,000 grant to conduct oral and video history interviews with surviving Yiddish speakers about Jewish life in Ukraine prior to the Holocaust. The project also received funding this year from the Atran Foundation and the IU College Arts and Humanities Institute. The grants funded fieldwork in the region over the summer of 2005, and will also support additional fieldwork over the next two years, as well as archival preservation of the material.



Malke Snook, one of the last Yiddish speakers of Transcarpathian Ukraine, being interviewed by the IU Yiddish Ethnographic Project outside of her home in the town of Khust.



The IU Yiddish Ethnographic Project has already collected nearly 300 hours of interviews with over 150 informants in more than 50 cities, towns and villages in Ukraine. The interviews record the memories and voices of the last native Yiddish-speakers of Ukraine, a region that was once the heartland of Ashkenazic Jewish life, as well as Yiddish folklore, folksongs, Holocaust testimonials, and physical sites of Jewish memory throughout the region. All interviews are professionally recorded in digital video format and will eventually be accessible through the world wide web, allowing researchers, educators and the general public unprecedented access to the memories of a vanishing culture and the spoken Yiddish language *in situ*.

2006 SUMMER INTENSIVE YIDDISH COURSE FOR HOLOCAUST RESEARCHERS

The Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum, in cooperation with the IU Summer Workshop in Slavic, East European and Central Asian Languages and the Robert A. and Sandra S. Borns JSP, will sponsor an intensive language course, "Yiddish for Holocaust Research," on the IU Bloomington campus in Summer 2006.

In Summer 2004, ten students and scholars from accredited institutions of higher education were selected from more than forty applicants to participate in the first such course. Participants had an interest in acquiring a reading knowledge of Yiddish in order to access Jewish source documents and perspectives on the Holocaust and to better understand the Yiddish-speaking Jewish communities of Europe that were targeted by the Nazis. The six-week course which offered participants the equivalent of a full year (6 credits) of college language instruction, focused primarily on Yiddish grammar and reading skills for use in research. In 2006, **Dr. Nina Warnke**, of the University of Texas, will teach the course.

In addition to intensive language instruction, Holocaust-related evening lectures, open to the public, will be

sponsored by the Borns JSP and the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum.

The cost of the course, books, housing in a residence hall, and a meal allowance are paid by the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum. For information about applying to the 2006 summer program, please contact <http://www.indiana.edu/~iuslavic/swseel/index.shtml> or call (812) 855-2608.

NEGOTIATOR DENNIS ROSS



Dennis Ross

Everyone present at **Ambassador Dennis Ross'** lecture, "The Missing Peace: The Inside Story of the Fight for Middle East Peace," will remember a compelling first-hand account of the maneuverings of the U.S., Israel, and the Palestinians in the Middle East peace process. Ambassador Ross' timely and sobering commentary, based on his recently published book, came at a confusing time in the Israeli-Palestinian conflict. His lecture was co-sponsored by the Departments of History and Political Science.

HOLOCAUST SCHOLAR DEBORAH LIPSTADT *Block Scholar in February 2005*

Deborah Lipstadt, the Dorot Professor of Modern Jewish and Holocaust Studies at Emory University, delivered a spellbinding **Edward A. Block Lecture in JS**, "History on Trial: My Day in Court with Holocaust Denier David Irving," on Thursday evening, February 24, 2005. She spoke about her newest book of the same title (Ecco/HarperCollins, 2005), which describes winning a decisive libel trial in London against David Irving who sued her for calling him a Holocaust denier and right wing extremist.

Dr. Lipstadt continued a distinguished series of Edward A. Block Fellows who have visited the JSP since 1985: **Primo Levi, Simon Schama, Saul Friedländer, Arthur Green, Zvi Gitelman, Dan Segre, Robert Alter, Robert Wistrich, Emil Fackenheim,**



Deborah Lipstadt

Michael Walzer, Shulamit Volkov, Ezra Mendelsohn, Shaye Cohen, Lawrence Schiffman, and Steven J. Zipperstein. The next Block lecturer will be **Professor Dan Miron** of Columbia University, who will speak some time in February 2006.

2004-2005 LECTURES, CO-SPONSORED LECTURES AND EVENTS

The JSP cooperates with other departments in co-sponsoring visits to campus by scholars and artists whose areas of research and creative work are of mutual interest. JSP lectures, co-sponsored lectures, and events during the 2004-2005 academic year included:

Gary Anderson, University of Notre Dame, "On Seeing the Invisible God: The Tabernacle Furniture Theologically Considered."

Association of Central Eurasian Studies Twelfth Annual Conference, April 9, 2005

Barbara Harshav, Yale University, "Translation: Text, Subtext, Context."

Jonathan Huener, University of Vermont, "Auschwitz and the Politics of Martyrdom and Memory, 1945-1947."

Nicholas de Lange, University of Cambridge, "Translating Amos Oz."

Susan McReynolds-Oddo, Northwestern University, "You Can Buy the Whole World: Christian Faith and the Jews in Dostoevsky."

Mitchell Merback, DePauw University, "Medieval Anti-Judaism: Creative Interaction or Persecution as Usual?"

Filmmaker **Ulrike Ottinger** presented her film "Exile Shanghai."

Marianne Schuller, University of Hamburg, "Kafka's Animals: Beyond Darwin."

The Silk Road Ensemble concert **Gottfried Wagner**, "Wagner's Music and Ideology in the Political Climate of the Twenty First Century" and "Weill and Brecht: Two Worlds in Collaboration."



JSP ADVISORY BOARD

The Borns JSP benefits from the leadership and counsel of an outstanding advisory board drawn from community members in Indiana and supporters of IU from around the country. Several members have been with the program since before its inception more than 30 years ago, playing a catalytic role in its development. They and members who have joined more recently have been crucial for the program's success, raising funds for six endowed Chairs—a singular accomplishment—along with student scholarships and fellowships, endowed lectureships, programs and academic initiatives like the IU-Tel Beth Shemesh Program. The board also helps us to stay in tune with the larger community, giving feedback that keeps our programming relevant and accessible, and sustaining the vitality of the Friends of the Borns JSP. They are an extraordinary group, enormously talented and deeply committed to education and Jewish culture.

We would like to pay a special word of tribute to **Len Goldstein**, president of the advisory board. Len's leadership has been crucial, especially in the transitional period to a new director of the program. Among his many accomplishments as board president, he initiated the campaign to complete the endowment of the Rosenfeld Chair and has helped begin a new campaign to raise funds for graduate fellowships and undergraduate scholarships.

Two years ago, the board endorsed the idea of forming a new executive committee to help lead the program into the future. The new executive committee—**Robert Borns, Ruth Feinberg** (vice president of the advisory board), **Jay Glazer, Len Goldstein, Bobbi Kroot, Andy Mallor**, and **Sybil and Lou Mervis**—sets the direction for the advisory board and has already proven itself a remarkable ally as the program reaches for higher levels of success. The program is very grateful to these individuals for putting their time and great talent to work for the

program and its students:

Executive Committee

Robert Borns	Indianapolis
Dr. Ruth Feinberg	Indianapolis
Jay Glazer	Mercer Island, WA
Leonard Goldstein	Fort Wayne
Bobbi Kroot	Columbus, IN
Andrew Mallor	Bloomington
Louis Mervis	Danville, IL
Sybil Mervis	Danville, IL

Advisory Board

Lawrence Adelman	Fort Wayne
Steven Ancel	Carmel, IN
Nancy Bate	Carmel, IN
Sandra Borns	Indianapolis
Dr. Peter Cahn	Indianapolis
Susan Cahn	Indianapolis
Dr. Alice Ginott Cohn	New York
Theodore Cohn	New York
Claudette Einhorn	Indianapolis
Benjamin Eisbart	Fort Wayne
Irving Glazer	Indianapolis
June Herman	Indianapolis
Francine Hurwitz	Indianapolis
Dr. Louis Lemberger	Carmel, IN
Flo Mary Mantel	Indianapolis
Ilene New	Granger, IN
Jeffrey New	Granger, IN
Gale Nichols	Bloomington
Dorit Paul	Indianapolis
Professor Eloise Paul	Indianapolis
Gerald Paul	Indianapolis
Dr. Mark Pescovitz	Carmel, IN
Dr. Ora Pescovitz	Carmel, IN
A John Rose	Bloomington
Judith Rose	Bloomington
Martin Schwartz	Muncie
Norman Sider	Indianapolis
Sidney Tuchman	Indianapolis
Sally Zweig	Indianapolis

Honorary Board

Eugene Bate	Carmel, IN
Alice Berkowitz	Indianapolis
Sol Blickman	Indianapolis
Edward Dobrow	Muncie
Betty Fleck	Marion, IN
Janice Goodman	Highland Park, IL
Henry Levinsky	Northbrook, IL
Judy Liff-Barker	Nashville, TN
Sidney Mishkin	Indianapolis
Frank Newman	Indianapolis
M. Mendel Piser	South Bend
Jack Schuster	Rancho Santa Fe, CA
Helen Schwartz	Muncie
Harry Sebel	Dallas, TX
Robert Walters	Fort Wayne

IU PRESS PUBLICATIONS IN JS

IU Press (IUP) is proud to report that three of its recent titles were finalists for the 2004 Koret Jewish Book Awards. The Koret Jewish Book Awards were established by The Koret Foundation, in cooperation with the National Foundation for Jewish Culture, in 1998 to heighten the visibility of the best new Jewish books and their authors. The IUP books recognized are: *Biblical Narrative and the Death of the Rhapsode* by **Robert S. Kawashima**; *Making Jews Modern: The Yiddish and Ladino Press in the Russian and Ottoman Empires* by **Sarah Abrevaya Stein**, which was co-winner of the 2003 Salo W. Baron Award; and *The Texture of the Divine: Imagination in Medieval Islamic and Jewish Thought* by IU Ph.D. **Aaron W. Hughes**.

In addition to Kawashima's *Biblical Narrative and the Death of the Rhapsode*, 2004 saw the appearance of six important new JS books. *We Jews and Blacks: Memoir with Poems* by **Willis Barnstone** is a poignant memoir that wrestles with problems of identity, difference, and the human condition. *Women and Gender in Jewish Philosophy*, edited by **Hava Tirosh-Samuelson**, a groundbreaking collection of essays that mutually engage Jewish and feminist philosophy, is the first systematic

IN MEMORIAM Dr. Mark Wisen

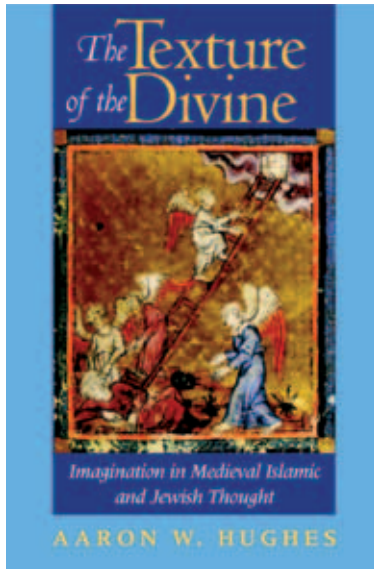
Dr. Mark Wisen, who passed away on May 7, 2005, established with his wife Linda, the Olga W. Wisen Israel Scholarship in JS that allows many IU students to participate in the Tel Beth Shemesh archaeological field school. The scholarships were named in honor of Dr. Wisen's mother, who along with him, survived the Holocaust, were rescued from a displaced person's camp, and emigrated to Indiana in 1950. A neurologist in Bloomington for 3 decades, Dr. Wisen was a generous supporter of the Borns JSP.

Readers may keep up with news of the JSP throughout the year via the internet at the JSP website: <http://www.indiana.edu/~jspl/>

E-mail users may contact the JSP at iujsp@indiana.edu



attempt to interpret the Jewish philosophical tradition in light of feminist philosophy and to engage feminist philosophy from the perspective of Jewish philosophy. *The "Jew" in Cinema: From The Golem to Don't Touch My Holocaust* by **Omer Bartov**, based on

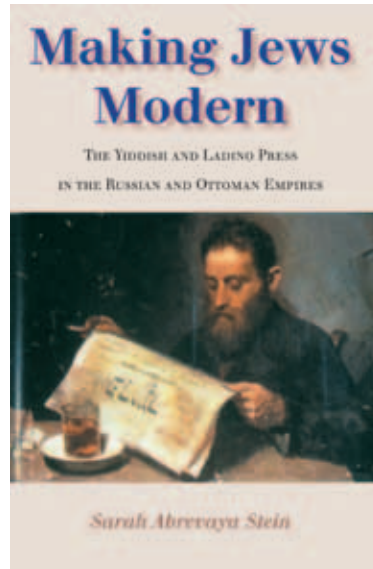


Bartov's Helen and Martin Schwartz Lectures in JS, explores cinematic representations of the "Jew" from film's early days to the present. *Post-Holocaust: Interpretation, Misinterpretation, and the Claims of History* by **Berel Lang** addresses conceptual and ethical questions that arise from historical, literary, and visual representations of the Holocaust. *Aharon Appelfeld's Fiction: Acknowledging the Holocaust* by **Emily Miller Budick** analyzes the Holocaust novels of internationally prominent Israeli writer Aharon Appelfeld. Completing the JS line-up is *Sex and Character: An Investigation of Fundamental Principles* by **Otto Weininger**. Translated and edited by **Ladislaus Löb, Laura Marcus**, and **Daniel Steuer**, it is the first complete English-language edition of Weininger's notorious treatise on gender, sexuality, and race, first published in Vienna in 1903.

In Spring 2005, IUP published *Haunted in the New World: Jewish American Culture from Caban to The Goldbergs* by **Donald Weber**, which explores the role of emotions in artistic works that shaped Jewish

American culture in the first half of the 20th century. Weber's absorbing book traces the impact of the tension between nostalgia for the world left behind and the desire to blend into American culture, as evidenced in a number of key texts in the canon of Jewish American expression. (See page 12 for a description of his presentation to the Friends of the Borns JSP.)

Forthcoming in Fall 2005 are four new JS titles. *Judaism's Encounter with American Sports* by **Jeffrey S. Gurock** examines how



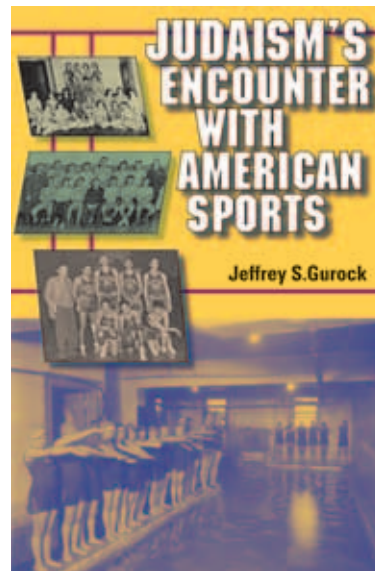
sports entered the lives of American Jewish men and women,

how the secular values of sports threatened religious identification and observance, and how American Jewish leaders have responded. *Cross on the Star of David: The Christian World in Israel's Foreign Policy, 1948-1967* by **Uri Bialer** investigates the attitudes and events that shaped Israeli foreign policy toward the Christian world during the state's formative years. *Ladino Rabbinic Literature and Ottoman Sephardic Culture* by **Matthias B. Lehmann** views tradition and modernization among Sephardic communities in the Ottoman Empire through the lens of rabbinic literature written in Ladino. *Religion and the Self in Antiquity*, edited by **David Brakke, Michael L. Satlow**, and **Steven Weitzman**, explores the concept of the self within the religions of the ancient Mediterranean world. Drawing on recent work on the body, gender, sexuality, the anthropology of the senses, and power, contributors make a strong case that the history of the self does indeed begin in antiquity, developing as Western religion itself developed.

Two new journals—*Bridges: A Journal of Jewish Feminism* and *Aleph: Historical Studies in Science and Judaism*—have joined the distinguished list of JS periodicals published by IU Press. Edited by **Clare Kinberg**, *Bridges* showcases the creative work of Jewish feminists and brings together the traditional Jewish values of justice and *tikkun olam* with insights honed by the feminist, lesbian, and gay movements. *Aleph*, which is edited by **Gad Freudenthal**, explores the interface between Judaism and science and studies the interactions between science and Judaism throughout history.

Finally, IU Press is pleased to announce the appointment of **Janet Rabinowitch** as Director of the Press. Rabinowitch, who recently celebrated her thirtieth anniversary

at IUP, has acquired many JS and Holocaust books for the Press during her tenure. **Lee Ann Sandweiss**, who joined the IUP staff in March of this year, will be assisting Rabinowitch in JS book sponsorship. Sandweiss, who is also the sponsoring editor for regional studies, is former



Director of Publications at the Missouri Historical Society in St. Louis.

Readers seeking further information or wishing to order JS books and journals and other IUP titles may visit the IUP websites: <http://iupress.indiana.edu> for books and www.iupjournals.org for journals. Or, readers may contact the Customer Service Department, IU Press, 601 North Morton Street, Bloomington, IN 47404; 1-800-842-6796; fax 812-855-7935.



DONOR HONOR ROLL

(As of September 1, 2005)

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	Dr. Roger and Francine Hurwitz	James and Jacqueline Morris	Curtis and Judy Simic	
	Martha Jacobs	Shakir Mustafa and Nawal Nastrallah	Deborah Simon	
	Dr. Martin and Irene Jacobs	Frances Nelson	Melvin and Brenda Simon	
	Professor Bruce and Lea Jaffee	Joan New		
		Frank and Dorothy Newman		
		Daniel and Gale Nichols		
		Professor Mitchell and Judith Novit		



FRIENDS

“What is the good way a person should follow? Rabbi Joshua said, ‘Being a good friend.’”—Pirke Avot 2:9

BECOME A FRIEND OF THE BORNS JEWISH STUDIES PROGRAM

The Borns JSP has been able to flourish because of the support of community members who recognize the value of scholarly inquiry and public education. Many of these supporters have elected to join the **Friends of the Borns JSP**. The contributions of Friends provide student support, subsidize public lectures and other special programs, and support the costs of scholarly research and conferences. For example, these funds are used to create a fellowship that helps us recruit top-notch graduate students. We also use these monies to augment our pool of undergraduate scholarship funds and to provide research support for newly-hired faculty.

Becoming a Friend is also a way to develop one’s own engagement in Jewish learning and culture. To express its appreciation, the program offers the following educational opportunities to members of the Friends group:

1) **The Friends “Gathering.”** Each year the program hosts a gathering of Friends, usually featuring a lecture or presentation by one of our outstanding faculty members. This year’s gathering included a presentation by **Dr. Donald Weber** on Jewish stand up comedy (see article to the right).

2) **Special Access to Events.** Every year the Borns JSP and the recently established Institute for Jewish Culture and the Arts host a number of special events: guest lectures, concerts, and other kinds of programs. Friends will receive advance notice of these events and, in select cases, guaranteed seating.

3) **An Expanded Reading List.** We are able to offer Friends a 20% discount on all IU Press books. IU Press is one of the leading academic publishers, especially in the field of JS.

Invest in the Future of Jewish Studies at IU

The generosity of our Friends has been key to making IU a major center for Jewish learning and scholarship, opening up innumerable doors for our students, scholars, and the larger public. I invite you to become a member of our community.

You can give at various levels and all will qualify you for the benefits offered by the Friends group:

Benefactor: \$1,000 and above

Patron: \$500-\$999

Patron Associate (for people age 35 and under): \$180

Recent JSP Alumni: \$36

Please mail your check payable to “IUF/Jewish Studies Program” to the address listed below. Friends’ gifts are tax deductible to the extent allowed by law.

If you have any questions about the Friends group or opportunities for establishing permanent endowments in support of JS, please call me without hesitation. You can reach me at the Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 East Third Street, Bloomington, IN 47405-7005, tel: 812-855-8358; sweitzma@indiana.edu.

With much appreciation,

Dr. Steven Weitzman
Director

FRIENDS “GATHER” FOR EVENING ABOUT JEWISH STAND UP COMEDY

On July 13, 2005, the **Friends of the Borns JSP** gathered in Indianapolis at the Indiana Historical Society to hear Mount Holyoke College professor **Donald Weber**, author of *Haunted in the New World: Jewish American Culture from Cahan to the Goldbergs* (IU Press, 2005), reflect on “Billy Crystal’s *Mr. Saturday Night* and the Future of Jewish Stand Up Comedy.” Dr. Weber’s presentation was interspersed by video clips from *Mr. Saturday Night* and excerpts of stand up acts.

The **Friends of the Borns JSP** has become one of the largest support groups at IU. The Friends’ goal is to strengthen IU’s already



Janet Rabinowitch, Director of IU Press; author Donald Weber; and Steven Weitzman, JSP Director, at Friends Gathering on July 13, 2005 at the Indiana Historical Society in Indianapolis.

strong JSP and to insure that it continues to flourish as one of the preeminent centers of Jewish learning in America. The **Friends of the Borns JSP** is more than just a “giving” society. Regular “Gatherings” of the Friends are occasions that combine both social and intellectual activities.

UNDERGRADUATE NEWS

IU Israel Programs Resumed; New Professional Course

In Spring 2006, IU resumes its co-sponsored program with the Rothberg International School at Hebrew University (see article on page 14). IU JS students are encouraged to participate in overseas study programs, and toward that end, the JSP sponsors two summer programs: “Tel Beth Shemesh” and “The Jewish Experience in Modern Germany” programs. JS students have sought out JS experiences throughout the world. More than half of the students participating in the Spring 2005 CET Program in JS in Prague were IU JS students.

NEW PROFESSIONAL COURSE FOR JS STUDENTS

Funded by Professional Leadership Project and Jewish Federation of Greater Indianapolis

With major funding from the **Professional Leadership Project**, the Borns JSP will bridge the gap between our rigorous academic program and our students’ professional skills and aspirations with the Spring 2006 capstone course, “Professional Leadership and the American Jewish Community.” The 3 credit, semester-long course will be taught by **Amy Jackson** and will provide an

JEWISH STUDIES PROGRAM ENDOWMENTS

We express heartfelt thanks to the following donors, who have most generously established endowment funds within JS (as of September 1, 2005):

Mildred L. Bern

- The Henry A. Bern Memorial Essay Competition

The Estate of Edward A. Block

- The Edward A. Block Lecture

Robert and Sandra Borns

- The Robert A. and Sandra S. Borns Jewish Studies Program Endowment

Dr. Alice Ginott Cohn and Theodore Cohn

- The Dr. Alice Field Cohn Chair in Yiddish Studies
- The Dr. Alice Field Cohn Award in Yiddish Studies

Melvin and Betty Cohn

- The Melvin and Betty Cohn Institute in Jewish Studies

Irving and Pat Glazer

- The Irving M. Glazer Scholarships

Jay and Marsha Glazer

- The Irving M. Glazer Chair in Jewish Studies
- The Pat M. Glazer Chair in Jewish Studies
- The Alvin H. Rosenfeld Chair in Jewish Studies

Leonard and Rikki Goldstein

- The Leonard M. and Ruth K. Goldstein Endowment in Jewish Studies

John and Rita Grunwald

- The Pearl Schwartz Memorial Program in Judaism and the Arts

J. William* and Frances Julian

- The Julian Endowment in Jewish Studies

Lou and Sybil Mervis

- The Lou and Sybil Mervis Chair in the Study of Jewish Culture

Drs. Beatrice* and David Miller

- The Drs. Beatrice S. and David I. Miller Endowment for Jewish Culture and the Arts

Samuel* and Joan New

- The Joan and Samuel New Institute for the Study of Judaism and the Jews

Gerald and Dorit Paul

- The Dorit and Gerald Paul Program for the Study of Germans and Jews
- The Dorit and Gerald Paul Program in Jewish Culture and the Arts

Sondra and Arthur Percy

- The Percy Family Endowment

Louis* and Leonore* Piser

- The Leonore and Louis Piser Prize
- Sara and Albert* Reuben
- The Sara and Albert Reuben Scholarships in Holocaust Studies

Jay and Jeanie Schottenstein

- The Jay and Jeanie Schottenstein Chair in Modern Judaism

Martin and Helen Schwartz

- The Helen and Martin Schwartz Scholars Program

Samuel Solotkin*

- The Samuel and Lillian Solotkin Memorial Lecture

George* and Monique Stolnitz

- The George and Monique Stolnitz Yiddish Prize

Stanley and Sandra Trockman

- The Sandra and Stanley Trockman Scholarship

Alberto and Paulina Waksman

- The Alberto and Paulina A. Waksman Scholarships

**Denotes deceased*

introduction to the demography, sociology, and structure of the American Jewish community and career options in Jewish communal service, political action, education, and religious life. The students will meet professional and lay community leaders through weekly guest lectures (funded by the [Jewish Federation of Greater Indianapolis](#)) and participate in a practicum experience.

Amy Jackson is the North American Coordinator for The Strategic Dialogue Center of Netanya Academic College. She was the Executive Director of Hillel at the University of Oklahoma for four years, and served as the Director of Education for Congregation B'nai Emunah in Tulsa and Principal for Congregation Beth Shalom in Bloomington. The Professional Leadership Project, co-founded and supported by William M. Davidson, the Charles and Lynn Schusterman Family Foundation, Jewish Life Network/Steinhardt Foundation, Eugene and Marcia Applebaum, and Robert P. Aronson, aims to inspire and develop the next generation of professionals and leaders for the Jewish community.

The Borns JSP has long been committed

to the career development of our students and is one of the foremost undergraduate educators of Jewish communal professionals. The program continues to provide conference funding for students to attend conferences related professionally or academically to JS; sponsors an annual JS career night/fair; sends a weekly e-mail newsletter to students with information about internships, conferences, jobs, graduate programs, and careers.



2005 Tel Beth Shemesh students on trip to Caesaria

IU STUDENTS RETURN TO TEL BETH SHEMESH

After a three year suspension, the IU-Tel Beth Shemesh program resumed in Summer 2005. IU is the first of the Big Ten schools to officially reinstate an Israel program. With support from Dorot Foundation Travel grants and an Olga W. Wisen Israel Scholarship in JS, students spent 3 weeks at the excavation, accompanied by [Dr. Stephen Katz](#). Beth Shemesh is designed and conducted as a field school. Students and volunteers are involved in all aspects of the project and are trained through field sessions, afternoon workshops, and evening lectures. Designed by [Dr. Steven Weitzman](#), coordinated by IU Overseas Study, and directed by seasoned Israeli archaeologists [Zvi Lederman](#) and [Shlomo Bunimovitz](#), Beth Shemesh discoveries have included the earliest known iron workshop in the eastern Mediterranean.

The field school also affords students several opportunities to experience modern Israel. They live on a modern kibbutz and travel on weekend excursions to various parts of Israel.



Overseas Study in Israel Resumes

We are very pleased that the IU Overseas Study co-sponsored program at the Rothberg School for International Students at The Hebrew University in Jerusalem will resume in Spring 2006. IU students who study at HUJ will once again be considered as resident students on the Bloomington campus. And students who study at Ben-Gurion University, Haifa University, or Tel Aviv University will again be considered continuing IU students and will be able to



Modern Jewish Experience in Germany students with Professor Matthias Lehmann in May 2005

apply IU financial aid/scholarships to their Israel studies. For more information about IU's semester or year-long co-sponsored program at Hebrew University, students should see <http://www.indiana.edu/~overseas/programs/programs.shtml>.

THE JEWISH EXPERIENCE OF MODERN GERMANY Matthias Lehmann Leads New Two-Week Study Tour

In Spring 2005, with support from **Bridge of Understanding**, a German organization that fosters relations between the American Jewish community and Germany, the Borns JSP initiated a new IU Overseas Study program, a two-week study abroad trip, "The Jewish Experience of Modern Germany." Eleven JS students, led by **Dr. Matthias Lehmann**, spent two intense weeks of study in Germany in May 2005. **Rachel Barnes, Dan Clasby, Dan Goldblatt, John (Michael) Johnson, Jenny Kobiela, Dan Millner, Jenny Minsberg, Miles Roger, Joey Rosenberg, Ashley Stern, and Rachel Vilensky** preceded their trip with a series of preparatory class meetings with Dr. Lehmann on German Jewish history, the Holocaust, and today's Germany and its Jewish communities.

The group visited Worms, home to one of the most

venerable Jewish communities in the Middle Ages; Hamburg; Cologne; and the old and new German capital city Berlin, intertwined in so many ways with modern Jewish history. Meeting with Jewish and non-Jewish students in Germany, talking with German politicians, and visiting sites such as the new Holocaust memorial which had opened in Berlin just days before the trip, the 2 credit course was a memorable first-hand learning experience. As one student wrote in his journal, "In just two weeks of touring Germany, I learned so much



JS graduates (left to right) Melissa Kanter, Jessica Reiter, Julie Avchen, Lauren Shideler, Jamie Snow, and Jen Gubitiz with JSP Associate Director Jeffrey Veidlinger (middle).

about history, society, religion, and myself."

Bridge of Understanding initiated in 1994 by the former Coordinator for German-American Cooperation and the German Foreign Office, Werner Weidenfeld, helped organize the itinerary, provided two-thirds of the airfare, all of room and board, and subsidized credit hours for the students.

JS GRADUATES

The Borns JSP reached a landmark in August 2004 when second generation JS student **Daniel Lande** completed the B.A. and the Hebrew minor in JS. Dan's father **Phillip Lande** completed the JS area certificate in 1977. May and August 2005 B.A. recipients were: **Michael Arlen** of Houston, Texas, **Julie Avchen** of Los Alamitos, California, **Sarah Beren** of Toledo, Ohio, **Henry Bernstein** of Chicago, **Jonathan Ginburg** of Atlanta, **Jennifer Gubitiz** of Fort Wayne, Indiana, **Rebecca Hyman** of Mercer Island, Washington, **Michael Joffe** of Dayton, Ohio, **Jody Klenetsky** of Skokie, Illinois, **Eric Marcus** of Chesterfield, Missouri, **Jessica Reiter** of Indianapolis, **Erielle Reshef** of Oklahoma City, Oklahoma, **Jennifer Rosenblatt** of Chesterfield, Missouri, **Lauren Shideler** of Indianapolis, **Laura Siegel** of Wilmette, Illinois, **Sarah Smiley** of Columbus, Ohio, **Jordan Trubitt** of Dallas, Texas, **Lauren Turner** of Fort Thomas, Kentucky, **Lauren**

Weinberg of Mission Hills, Kansas, **Sonya Weisburd** of Indianapolis, and **Jason Williams** of New Albany, Indiana.

Joining the 348 alumni of our JS area certificate program who completed at least 8 JS courses in 3 categories were graduates **Michelle Abrams** of St. Louis, **Amy Anderson** of Oak Park, Michigan, **Darrin Frankovitz** of Indianapolis, **Melissa Kanter** of St. Louis, **Audrey Kutas** of Munster, Indiana, **Sarah Lawson** of Annandale, Virginia, **Jeremy Levinson** of St. Louis, **Beth Rasmussen** of

Lanesville, Indiana, **Shira Rothberg** of Annandale, Virginia, **Daniel Shapiro** of McLean, Virginia, **Susan Shirley** of Sharpville, Indiana, **Jamie Snow** of Louisville, **Michelle Steiman** of Carmel, Indiana, **Amanda Thurshwell** of North Woodmere, New York, and **Stacy Weissman** of Wilmette, Illinois.

The second class of students completing the JS minor in Hebrew were: **Michelle Aszodi** of Beachwood, Ohio, **Jonathan Garber** of Houston, **Jennifer Gubitiz**, **Brent Gutmann** of Dayton, Ohio, **Lauren Hanono** of Lawrence, New York, **Michael Joffe**, **Edwin Roger** of Indianapolis, **Sarah Smiley**, and **Netanel Yaghoubi** of Glen Head, New York.

Laura Siegel graduated with honors in Political Science and **Daniel Shapiro** graduated with honors in Psychology.

We are gratified that many of our recent graduates choose careers related to JS. Among our current graduating class, **Sarah Smiley** is currently beginning her rabbinical studies at Hebrew Union College in Jerusalem. **Laura Siegel** is the Midwest Director of USD Hagshama of the World Zionist Organization. She will enter the master's degree programs in Jewish education and Jewish communal service at Hebrew Union College in Fall 2006. **Sarah Beren** is the JCSC Hillel Fellow at the Ohio State



University and **Sarah Lawson** is the JCSC Hillel Fellow at the University of Washington. **Jennifer Gubitz** was selected as a URJ Religious Action Center Fellow. **Rebecca Hyman** will enter the Darrill D. Friedman Institute in Baltimore. **Jennifer Rosenblatt** is participating in Otzma in Israel. **Julie Avchen** is Project/Administrative Associate for the new Holocaust museum and education center in Skokie. **Erielle Reshef** is the Israel on Campus Coalition Fellow at the Charles and Lynn Schusterman International Center in Washington.

JENNIFER GUBITZ AWARDED PISER PRIZE *Outstanding JS Graduate*

Jennifer Gubitz, who graduated in May 2005 with majors in JS and English and minors in Hebrew, Russian and Eastern European Studies, and Sociology, was awarded the **Leonore and Louis Piser Prize in JS**. Of a graduating class of 45 students, Jen was deemed the most outstanding graduating JS student who plans to pursue a career related to JS.

Jen Gubitz began her career at IU as a recipient of an Irving M. Glazer Scholarship in JS. She studied abroad in Prague in the CET JSP, Spring 2004. During her senior year, Jen served as president of the Jewish Studies Student Association (JSSA) and as the Robert A. and Sandra S. Borns Administrative Intern in JS. She was named to Mortar Board, Blue Key, Phi Eta Sigma, Alpha Lambda Delta, and Golden Key honor societies. She has been a songleader at the National Federation of Temple Youth convention, at Goldman Union Camp, and Kutz Camp. This year, she is a Fellow at the Religious Action Center in Washington, D.C.



The \$750 Piser Prize is awarded annually to an outstanding graduating JS B.A., area certificate, or Hebrew minor student who is planning further graduate work in JS and a career in the field. Through the Piser Prize and other initiatives, the JSP hopes to demonstrate to our graduating seniors the high value we place on their continued education and careers in JS. The late **Leonore and Louis Piser**, of South Bend, made the award possible.

BERN ESSAY PRIZE *Garfinkel Wins for Second Year*

For a second consecutive year, **Joshua Garfinkel**, a gifted writer, was awarded the **Henry A. Bern Memorial Essay Prize**. The winning entry, the short story "Cleansings," is a beautifully written, moving account of a young Orthodox man struggling to sustain his faith in the face of his own and others' suffering. Josh is a Chancellor's Scholar and a major in English and Film. This year, he received the \$1,000 MacDowell Gilliam Scholarship from the Department of Comparative Literature and he was a runner-up for the Department of English's Myrtle Armstrong Prize for Fiction. Josh took a year off between high school and college to serve as International President of the B'nai B'rith Youth Organization. In 2002, he was selected as one of the ten Jewish Chicagoans of the Year by *Chicago Jewish News Magazine*. He plans to be a professional writer.

The annual Bern Essay Competition was established to honor the memory of **Henry A. Bern**, professor emeritus in the IU School of Education, loyal supporter of the JSP, and a long-time Bloomington resident. The \$500 Bern prize aims to stimulate undergraduate excellence in writing and research in JS.

MORE THAN \$34,000 IN SCHOLARSHIPS AND INTERNSHIPS

Twenty three continuing JS students received scholarships and internships totaling more than \$34,000 for the 2005-2006 academic year. The most prestigious scholarship, the **Fort Wayne Jewish Federation Scholarship** was awarded to **Margaret O'Connor** of Mountlake Terrace, Washington. A JS and Political Science major in the Honors College, she plans to join the Peace Corps and then hopes to work for the State Department or a government agency that deals with foreign policy, specifically of the Middle East. Toward that end, she studies both modern

Hebrew and Arabic. She was president of Read-Landes last year. She is a Planned Parenthood and Middle Way House volunteer. Last summer, Margaret interned at the Religious Action Center of Reform Judaism, a social action organization based in Washington, D.C.

Four students were awarded **Robert A. and Sandra S. Borns Merit Scholarships in JS**, which recognize truly exceptional academic accomplishments. **Sarah Cohen**, a JS major from Lexington, Mississippi, is the Advocates for Community Engagement volunteer coordinator for Stone Belt, a non-profit organization for people with disabilities; Honors College and Direct Admit student to



Margaret O'Connor awarded Fort Wayne Jewish Federation Scholarship from Federation Executive Director Jeff Gubitz, at the JSP Student-Faculty Dinner, April 20, 2005

the College of Arts & Sciences **Sarah Kaplan** is a JS major and Liberal Arts and Management Program (LAMP) student from Orange, Ohio. She came to IU after a year in the Nativ program in Israel. **Elizabeth Lintott**, a JS major minoring in Hebrew, Psychology, and completing the LAMP program, will graduate this December. Captain of the IU lacrosse team, Liz has taught at Gan Shalom and Beth Shalom and plans to pursue a career in Jewish education. Another Borns Merit Scholarship student **Megan Roberts** also plans a career in Jewish education. A senior majoring in JS and International Studies and minoring in Hebrew, Megan has been vp of the JSSA. She also will serve as the **Robert A. and Sandra S. Borns Research Intern** working with **Drs. Shaul Magid and Mark Roseman** during the current year. **Deana Sussman**, a sophomore who was named to the Dean's List and Golden Key Honor Society during her first semester, was a Direct Admit to the College. She is vp of the JSSA this year and she participated in the JS Freshman Interest Group



in Fall 2004. Deana will work with **Carolyn Lipson-Walker** serving as the **Robert A. and Sandra S. Borns Jewish Studies Administrative Intern**. She also is the recipient of a Robert Hunter Scholarship in JS along with **Meytal Ashkenazi**, **Philip Sherman**, and **Jorie Slodki**. Meytal, a senior born and raised in Israel, is a Business major pursuing an area certificate in JS. She plans to work as a fund raiser for a Jewish non-profit organization. Philip Sherman, a JS major and Hebrew minor student, is the president of the JSSA this year and writing an honors thesis with **Dr. Jeffrey Veidlinger**. Jorie Slodki, a student of Yiddish who was awarded the George and Monique Stolnitz Yiddish Prize last year, was a finalist for the internal Wells Scholarship. She is pursuing a JS area certificate.

Jonathan Bubis recipient of the **Percy Family Scholarship** spent his junior year at HUJ where he starred in Hillel's yearly musical. A JS major and Hebrew minor student, he plans to be a cantor. Two JS doctoral minors, both students in History, **Elizabeth Lambert** and **Amy Shapiro**, were awarded the **Sara and Albert Reuben Scholarship for Study of the Holocaust**. Elizabeth's dissertation will focus on an aspect of Holocaust memory/memorialization. Amy used the scholarship funds to study Yiddish in Vilnius this summer.

The Sandra and Stanley Trockman Scholarship was awarded to **Dani Zuber**, a junior majoring in JS who plans to be a rabbi. She is a service leader for IU's Reform High Holy Day services. Five students received **UBS Scholarships**: **David Fliasher**, a Business major and JS area certificate student from St. Louis; **Lauren Miller**, a major in JS and Art History who has served as vp of the JSSA and has worked for the JSP for three years; **Derrick Murphy**, a JS and Religious Studies/Philosophy major who studied at HUJ in Fall 2004; **Miles Roger**, a JS area certificate and Business student who encouraged nine other JS IU students to attend the 2003 CAJE conference; and **Rachel Schonwald**, a JS and Religious Studies major who plans to be a rabbi.

Alana Zoldan, a JS and English major who studied at Neve Yerushalayim in Spring 2005, was awarded the **Edward M. Dayan Scholarship**.

Four JS students are recipients of the **Robert A. and Sandra S. Borns Scholarships**: **Lauren Berman**, a JS and Political Science major from Louisville; **Claire Bernstein**, a JS



transfer from Tulane University who plans to be a rabbi; **Jennette Kobiela**, a JS area certificate student who participated in the "Jewish Experience in Modern Germany" Program; and **Rebecca Waxman**, a sophomore JS major who participated in the JS Freshman Interest Group.

ACTIVE JS STUDENT ASSOCIATION

Dessert, Lunches, Dinner with Faculty, Film Showing, Weekly Hebrew Table



Bob Borns at JSP Student-Faculty Dinner, April 20, 2005

At the heart of the JSP's philosophy is a commitment to providing students an outstanding undergraduate experience, primarily inside the classroom, but also outside. Toward that end, the 2004-2005 leadership of the Jewish Studies Student Association (JSSA)—**Jennifer Gubitz**, president; **Megan Roberts**, vice president; **Samantha Leapman**, secretary; and **Ellie Zusstone** (Fall) and **Rachel Kaplan** (Spring) organized a full calendar of student-faculty events. The year began with a well-attended fall dessert on October 4 and ended with the gala student-faculty dinner on April 20 with honored guest **Bob Borns**, who was instrumental in raising scholarship funds for JS students for the 2005-2006 year. Every Tuesday in the fall and every Wednesday in the spring, Hebrew speakers convened for a free dinner at Hillel's kosher café. Todah rabbah to fall Hebrew Table co-chairs: **Sonya Weisburd**, **Samantha Leapman**, **Adina Sklare**, and **Joanna Blotner** and to Spring 2005 co-chairs: **Samantha Leapman**, **Michael Kushnick**, and **Megan Roberts**. The JSSA and Hillel co-sponsored two free lunches with the faculty: in the fall, **Dr. Shaul Magid** spoke about "From the Yeshiva to the Seminary to the University: A Personal Reflection on the Study of Judaism in the 21st Century" and in the spring, **Dr. Dina Spechler** discussed with students "An Iranian Bomb? Implications for Israel." A standing room only crowd enjoyed Israeli filmmaker **Anat Halachmi's** presentation and discussion of her film *Channels of Rage*, a powerful documentary about Israeli

rapper Subliminal and his relationship with Palestinian rapper Tamer. The JSSA co-sponsored the annual Yom Hashoah observance coordinated by JS student **Rachel**



Logo owned by Matthew Bloom

Vilensky, as well as a fall presentation by four Palestinians and Israelis who spoke about their trip up Mt. Everest.

Elected JSSA officers for the 2005-2006 year are: President **Philip Sherman**, VP **Deana Sussman**, Secretary **Rachel Kaplan**, and Treasurer **Sarah Kaplan**.

STUDENT HONORS

Natalie Nachman (May 2004 graduate), **Daniel Shapiro**, and **Sonya Weisburd** were initiated into Phi Beta Kappa.

Twelve JS majors were named to the College of Arts and Sciences Fall 2004 Dean's List: **Julie Avchen**, **Sarah Kaplan**, **Jody Klenetsky**, **Elizabeth Lintott**, **Margaret O'Connor**, **Jessica Reiter**, **Abigail Schachter**, **Philip Sherman**, **Lauren Shideler**, **Shana Slutsky**, **Deana Sussman**, and **Sonya Weisburd**.

The Spring 2005 Dean's List included 13 JS majors: **Julie Avchen**, **Claire Bernstein**, **Sarah Kaplan**, **Elizabet Lintott**, **Margaret O'Connor**, **Megan Roberts**, **Abigail Schachter**, **Lauren Shideler**, **Shana Slutsky**, **Dena Sussman**, **Eric Vandervort**, **Lauren Weinberg**, and **Jason Williams**.

Sarah Smiley was awarded the B'nai Zion Fraternal Organization's award for excellence as the most outstanding modern Hebrew student.

Megan Roberts served on the College of Arts and Sciences' Academic Fairness Committee.

Aaron Uslan won the Department of History's William M. Locke Prize for the best essay on a subject concerning the Civil War.

Jorie Slodki was a finalist for the internal Wells Scholarship.

Mohammed Alghbban (graduate student), **Joanna Blotner**, **Mai Gan**, **Aryeh Glazier**, **Brent Guttman**, **Jennifer Gubitz**, **Beth Ann Haeusser**, **Emily Hoefling**, **Melissa Kanter**, **Sarah Kaplan**, **Gary Knopf**, **Alexandra Langnas**, **Samantha Leapman**, **Erielle Reshef**, **Megan Roberts**, **Miles Roger**, **Zachary Pollakoff**, **Todd Roland**, **Hannah Sacks**, **Laura Siegel**, and **Jeff Villano** were named to the national Hebrew Honor Society Eta Beta Rho.

NEWS FOR HIGH SCHOOL STUDENTS

Current High School Seniors Can Apply for 3 JS Freshmen Scholarships Totaling \$13,000

Current high school seniors applying to IU and committed to JS may apply for 3 freshmen scholarships for the 2006-2007 years. One \$5,000 Robert A. and Sandra S. Borns Scholarship and two \$4,000 Irving M. Glazer Scholarships will be awarded to outstanding incoming freshmen committed to pursuing a major or an area certificate in JS.

For information about how to apply for these scholarships, high school seniors can view details about the application procedure at <http://www.indiana.edu/~jssp/glazerscholarship.htm>. The application deadline for Fall 2006 is Friday, March 3, 2006.

JS Freshman Living-Learning Group

For the seventh fall, IU freshmen had the option of living and studying in the JS Freshman Interest Group (FIG). This semester, 14 JS FIG students are living together (in the northwest neighborhood), engaging in student-initiated JS activities, taking a one-hour course designed to help freshmen make the academic transition to IU, and taking two JS courses together: "Introduction to Jewish History" (taught by Dr. Jeffrey Veidlinger) and "The Binding of Isaac in Judaism, Christianity, and Islam" (taught by Dr. Shaul Magid). Ben Ellerin, a School of Music student pursuing JS as an outside field (major), is the JS FIG Peer Instructor.

There is no additional cost to participate in the JS FIG, nor are there any academic prerequisites. Participants can room with a non-JS FIG participant. For more information about the JS FIG for Fall 2006, contact (812) 856-4301 or e-mail: figs@indiana.edu.

JSP AND ALUMNI SHARE JOB OPPORTUNITIES VIA E-MAIL

Nine years ago, as an extension of our career resource center, the JSP established an e-mail job network for JSP alumni. The network enables our alumni to share information about job openings. Throughout the year, e-mail notes about

Intensive Freshman Seminar on the Holocaust

Incoming freshmen may choose to take a JS-related course "Popular Representations of the Holocaust" three weeks prior to the beginning of the Fall 2006 semester. Dr. John Schilb teaches the course. For more information, see: <http://www.indiana.edu/~ifs/>.

GRADUATE STUDENT NEWS

TWO DOCTORAL STUDENTS AWARDED YIDDISH STUDIES FUNDING

We were especially pleased to award Yiddish Studies funding for the current year to two Eastern European nationals—Larisa Privalskaya and Jolanta Mickute, both doctoral minors in JS. The idea of young Lithuanian and Russian students coming to America to study Yiddish at the doctoral level was unthinkable only a decade ago.

Larisa, a graduate student in Comparative Literature, has been funded to serve as a research assistant for the IU Yiddish Ethnographic Project, led by Drs. Dov-Ber Kerler and Jeffrey Veidlinger. As assistant, Larisa will be responsible for indexing, transcribing, and copying hundreds of hours of digital video interviews with Ukrainian Yiddish-speakers. With her already near-fluency in Yiddish and native Russian, Larisa will have the opportunity to participate in what is becoming one of the most important collections of Yiddish language and culture in the world. Yiddish Studies funds also supported History student Jolanta Mickute's summer dissertation research in Lithuania. When they complete their studies and return home, both students will play a vital role in the renewal of Yiddish studies in the original homeland of the Yiddish language.

employment opportunities related to JS are sent to alumni, and alumni, in turn, share such news with the JSP via e-mail.

If you are a JSP alumnus/alumna and would like to be on this e-mail job list, please e-mail clipsonw@indiana.edu. If you have been on the list but have recently changed your e-mail address, please send your new e-mail address to clipsonw@indiana.edu.

We are deeply grateful to Sandra and Robert Borns for supporting a fellowship that recruited graduate student Barbara Krawcowicz, an incoming Ph.D. student in modern Judaism in the Department of Religious Studies. She spent the 2002-2003 year as a visiting scholar at IU and has completed her dissertation on William James' concept of religion and its functions for her first Ph.D. in Philosophy at the University of Warsaw. At IU, Dr. Krawcowicz will focus her studies on understanding Jewish history and consciousness during and after the Holocaust. She will serve as a research assistant for Dr. Alvin Rosenfeld.

JOLANTA MICKUTE Wins George and Monique Stolnitz Yiddish Prize

Jolanta Mickute, a student of Drs. Dov-Ber Kerler and Jeffrey Veidlinger, won the 2005 George and Monique Stolnitz Yiddish Prize of \$500. The first recipient of the Yiddish Studies Graduate Fellowship, she completed the B.A. in English with distinction at the University of Klaipeda in Lithuania. As a graduate student at Vilnius University, she studied Yiddish and JS. She completed Oxford University's Graduate Diploma Program in JS and earned an M.A. in Philology from Vilnius University. In August 2002, she completed the advanced-level intensive course in Yiddish at the VYI's summer program. Her dissertation will focus on the cultural and intellectual history of Lithuanian Jewry in the interwar period.

An expression of long-time Bloomington residents George and Monique Stolnitz's strong commitment to the advancement of education in Yiddish language and culture, the prize is awarded annually to a student who shows the greatest promise in the study of Yiddish language or literature, and/or the history in which Yiddish culture took root and flourished.



COURSE OFFERINGS

Spring 2005-Spring 2006

The curriculum of the JSP is both broad and deep and annually lists more than 40 courses with enrollments of more than 1,600. Courses this academic year and last spring included:

ANTHROPOLOGY

Jewish Women: Anthropological Perspectives—Bahloul
Reproduction, Culture, and Identity—Bahloul

COLLEGE OF ARTS AND SCIENCES TOPICS COURSE

Blacks and Jews—Assensoh

COMPARATIVE LITERATURE

Job, from the Bible to Kafka—Marks
Poetics of Biblical Narrative—Marks

ENGLISH

Jewish-American Responses to the Holocaust—Gubar

FOLKLORE

Jewish Folklore—Sarfati

GERMANIC STUDIES

Anne Frank: Her Diary in Perspective—Ham
Beginning Yiddish I and II—Kerler
Fantasy, Realism, & Fiction in Early Modern and Modern "Classic" Yiddish Literature—Kerler
History and Sociology of Yiddish—Kerler
Individual Readings in Yiddish Studies: Language, Literature, and Culture—Kerler
Modernity and Tradition in Yiddish Literature and Culture—Kerler
Topics in Yiddish Literature—Kerler
Yiddish in America—Kerler

HISTORY

Antisemitism in Europe since the Enlightenment—Roseman

The History of Jerusalem—Wahrman
History of the Holocaust—Roseman
Introduction to Jewish History: From the Bible to the Spanish Expulsion—Lehmann, Veidlinger
Introduction to Jewish History: From the Spanish Expulsion to the Present—Lehmann
Jews in Eastern Europe—Veidlinger
The Jews of Spain: Jewish Life Under Christianity and Islam—Lehmann
Perpetrators of the Holocaust—Roseman
Uneasy Neighbors: Polish-Jewish Relations in the 20th Century—Shore

HONORS

The American Jewish Experience—Rosenfeld
American Jewish Writers—Rosenfeld
Literature of the Holocaust—Rosenfeld

INTENSIVE FRESHMAN SEMINAR

Popular Representations of the Holocaust—Schilb

JEWISH STUDIES

Introduction to Biblical Hebrew I and II—Muehlberger
Introduction to Elementary Hebrew I and II—Ben Yehuda, Weiss
Intermediate Hebrew I and II—Ben Yehuda, Weiss
Advanced Hebrew I and II—Katz, Segal
Introductory Readings in Hebrew Literature—Katz
Individual Readings in Hebrew—Katz
The Kibbutz in Fact and Fiction—Katz
Midrash and the Art of Interpretation—Segal

Modern Hebrew Literature (in English)—Katz
Professional Leadership and the Jewish Community—Jackson
S.Y. Agnon and the Jewish Experience—Katz

OVERSEAS STUDY

The Jewish Experience in Modern Germany—Lehmann
Tel Beth Shemesh Archaeological Field School—Katz

PHILOSOPHY

Emil Fackenheim and the Holocaust—Morgan
Emmanuel Levinas: Ethics as First Philosophy—Morgan
Judaism and Contemporary Philosophy—Morgan

RELIGIOUS STUDIES

Ancient Mediterranean Religions—Harrill
Bible and its Interpreters—Weitzman
The Bible and Slavery—Harrill
The Binding of Isaac in Judaism, Christianity, and Islam—Magid
Hasidism and Existentialism—Magid
Introduction to Judaism—Magid
Judaism and Gender—Magid
Messiahs and Messianism in Comparative Perspective—Magid
Paul and his Influence on Early Christianity—Harrill
Religion in the Ancient Mediterranean World—Harrill

SLAVIC LANGUAGES AND LITERATURES

Jewish Characters in Russian Literature—Perlina

GRADUATE/FACULTY COLLOQUIA/WORKSHOPS

Colloquia and workshops are opportunities for graduate students interested in JS to learn about each other's research and to exchange ideas. During the 2004-2005 year, faculty members and graduate students presenting aspects of their current work included: **Martin Blackwell** (Ph.D. candidate, History), "Jewish Life in Kyiv, Ukraine amid the Return of Soviet Power, 1943-1946;" **Angela White** (Ph.D. candidate, History and JS doctoral minor), "The Posthumous Remains of Assimilation: The Polish-Jewish Press between Language and Identity;" and **Dr. Shaul Magid**, "Are

Jewish Studies Scholars the Heretics of Contemporary Judaism? Reflections on the Jewish Academy in the Twenty-First Century."

FRIENDS OF THE BORNS JSP GRADUATE FELLOWSHIP

Application deadline: Friday, January 13, 2006

The JSP invites applications for the **2006-2007 Friends of the Borns JSP Graduate Fellowship**. The fellowship provides a \$17,000 stipend and full fee remission, and can be tied to a multi-year package of support through fellowships and teaching assistantships. We are interested in hearing from students who are willing to dedicate

themselves seriously to scholarship within one of the core areas of JS. To be eligible for the fellowship, students must be accepted into an IU graduate program in any of the following departments: Anthropology, Comparative Literature, English, Ethnomusicology, Germanic Studies, History, Linguistics, Near Eastern Languages and Cultures, Philosophy, Political Science, Religious Studies, or Slavic Languages and Literatures. A special feature of this fellowship is a well developed program of mentoring. For more information, contact the JSP, e-mail iujsp@indiana.edu or go to our website at: <http://www.indiana.edu/~jsp/fellowship.htm> Application deadline is **January 13, 2006**.



ALUMNI NEWS

We are proud of our graduates, so many of whom now hold important positions at major educational and communal organizations throughout the country.

Dr. Kari Winter (1981), an associate professor of History at the University of Buffalo, edited and wrote the introduction for the second edition of *The Blind African Slave; Or, Memoirs of Boyrereau Brinch, Nicknamed Jeffrey Brace* (University of Wisconsin Press, 2004).

Dina Elenbogen's (1982) collection of poems *Apples of the Earth* will be published this year by Spuyten Duyvil Press.

Debra Barton Grant (1991) was named Executive Vice President of the Jewish Federation of St. Joseph Valley in her native South Bend.



Sisters Jen Gossman Minkus (the bride) and Wendy Gossman Margolin, Jewish Studies alumni and both former Borns JSP Administrative Interns, on Jen's wedding day, September 4, 2005 in Columbus, Ohio

Rabbi Stacy Schlein (1994) is a part-time chaplain with the Jewish Community Federation of Cleveland, teaches at several synagogues, and leads services at an independent living facility. She and her husband IU graduate Jeremy Sosin are the parents of Eliana and Aliza.

Matt Davidson (1996) is spending the year in Jerusalem with wife Lindy who is a first year rabbinical student at Hebrew Union College.

Arin Frome (1996) married Dan Gornstein in September 2005.

Gina Lewald-Fass (1996) is the Director of Kulanu, a community Jewish education program for teens of the Jewish Federation of Greater Stamford, New Canaan, and Darien, Connecticut.

Stefanie Kupersmith Albertson (1997) and husband Eric welcomed Gabriel Jonah on March 10, 2005.

Adam Tennen (1999) and his wife Sara

have moved to Phoenix where Adam is the Senior Campaign Associate for the Jewish Federation.

Dr. Jared Hershenson, (1999) wife Jessica, and son Samuel welcomed Devorah Ruth, born June 17, 2005.

Sean Herstein (1999) and his wife Olivia are the parents of a baby girl born July 18, 2005.

Suzanne Levine Feinberg (2000) married Cory Feinberg. They live in Plano, Texas.

Wendy Gossman Margolin, (2000) husband Jonathan, and daughter Rachel welcomed a new baby girl to the family in May 2005.

Elyce Zimmerman Bader (2000) and husband JP welcomed daughter Mayrav Bader in May 2005.

Jami Trockman (2001) is the Assistant Director for Programming for the UCLA Center for JS.

Andy Kastner (2002) began his rabbinical studies at The Academy for Jewish Religion in New York this fall. **Leslie Cohen** (2000), Coordinator of Teen Service Learning and College Volunteers for Dorot in New York, and Andy were married in December 2004.

Jonathan Lipnick (2002) was married to Hila Eisenberg in December 2004 in Jerusalem. In 2005, Jonathan completed an M.A. in Religious Studies at HUJ and he has received full funding for his doctoral studies in Religious Studies at Harvard University.

Rachel Conroy (2003) is a FEREP recipient and a graduate student in the Drachler Program for Jewish Communal Leadership at the University of Michigan.

Jonathan Azulay (2004) was married to IU graduate Jody Diamond in July.

Jennifer Gossman Minkus (2004) married IU graduate Aaron Minkus in September 2005. She is Development Assistant for the American Jewish Committee in Chicago. (See photo)

Josh Hamerman (2004) is a reporter with *Mergers & Acquisitions Report*.

The Borns JSP takes pride in the achievements of its alumni and is always pleased to hear of their personal and professional achievements. Please send your news and current e-mail address and mailing address to clipsonw@indiana.edu.



Outgoing Hebrew Program Director Stephen Katz congratulated by JSP Director Steven Weitzman

FACULTY NEWS

MIRYAM SEGAL NEW HEAD OF MODERN HEBREW PROGRAM

Stephen Katz Directed Program for More than Two Decades

Dr. Miryam Segal began as Director of the Modern Hebrew Program this Fall.

Professor Segal, Assistant Professor of Modern Hebrew Literature and Language and Comparative Literature, received her Ph.D. in Comparative Literature from the University of California at Berkeley. Her research focuses on Hebrew poetry and its

interconnections with Israeli nationalism. The recipient of a Fulbright Scholarship and many other honors, she has taught at the University of Pennsylvania, the Drisha Institute in New York, and the Pardes Institute in Jerusalem.



Miryam Segal

For more than two decades, **Dr. Stephen Katz** directed the modern Hebrew language program with his characteristic generosity and modesty. Under his direction, the Hebrew program became one of the largest in the country. Thousands of students learned Hebrew under his watch and many students benefitted from his willingness to teach an extra course each semester for advanced Hebrew students.



JSP COMMUNITY OUTREACH

In addition to its teaching and research missions, the Borns JSP places a significant emphasis on serving broad constituencies outside of the classroom. Over the years, members of our faculty have spoken in synagogues, churches, schools, community centers, and elsewhere to educate a great many people about Judaism and the Jews.

Dov-Ber Kerler spoke about “Growing Up in Moscow: Memories and Artifacts of Yiddish Literary and Cultural Life in the 1960’s Soviet Union,” and “Last Yiddish Speakers in Contemporary Ukraine: Language, Culture, Memory,” at the Jewish Federation of Greater Washington in Rockville, Maryland, on January 23, 2005.

Matthias Lehmann taught a class on Muslim-Jewish relations at IU’s Mini University this summer.

Shaul Magid gave three lectures during a Shabbaton at Aitz Hayim Center for Jewish Living in Highland Park, Illinois.

Michael Morgan was on the faculty for the Summer 2004 UAHC Kallah in New Hampshire.

Mark Roseman presented talks and papers on a variety of Holocaust-related topics to many organizations and groups, including Adath B’nai Israel Temple in Evansville, Indiana.

Jeffrey Veidlinger delivered a series of talks on Russian and Ukrainian Jewry at the Aitz Hayim Center for Jewish Living in Highland Park, Illinois and spoke to the Fort Wayne Jewish Federation.

Steven Weitzman lectured at Meadowwood retirement community and served on the faculty of the Union of Reform Judaism Kallah in New Hampshire in July 2005.

OUR FACULTY

Joëlle Bahloul wrote on “Jews in France,” in the *Encyclopedia of Diasporas* (Kluwer/Plenum Publishers, 2004), as well as the entry on “Social Memory” in the *Social Science Encyclopedia* (Routledge, 2004). In Spring 2005, she participated in the 13th Berkshire



Title page of IU Lilly Library’s copy of first edition of Theodor Herzl’s *Der Judenstaat*

Union College Open History Seminar in Cincinnati. Dr. Bahloul taught courses on “Modern Jewish Society and Culture,” “Migrations and Diasporas,” and “Ethnicities in Israel.” She is on leave for the 2005-2006 year completing her book on French Jews.

Jack Bielasiak served as the Distinguished Fulbright Chair in East European Studies at Warsaw University from September 2004 to February 2005. He presented papers on “Party System Competitiveness in Post-Communist Democracies” at the Social Science Faculty Colloquium, Higher School of Social Psychology, Warsaw, and “Party Systems and EU Accession: Euroscepticism in East Europe,” at the Higher School of Public Administration, Bucharest. His latest publication is “Party Competition in Emerging Democracies: Representation and Effectiveness in Post-Communism and Beyond,” *Democratization*, 12:3, June 2005.

Despite his retirement, **Paul Eisenberg** continues to direct various individualized readings courses and to serve on a number of dissertation committees. He is also active on various university committees. He served this year as a member of the Racial Incidents Team/Religious Bias Incidents Team and as parliamentarian of the University Faculty Council.

In 2004-2005, **Halina Goldberg** received a Fulbright-Hays for the project “National Identity, Assimilation, and Jewishness in Nineteenth-Century Polish Music.” She edited *The Age of Chopin: Interdisciplinary Inquiries* (IU Press), 2004. She co-organized the mini-conference “Jewish Music and Jewish Identity: Papers in Honor of Hans Tischler on his 90th Birthday,” at IU on January 23, 2005 and chaired a session on

Conference on Women’s History with her paper on “North African Jewish Women and the French Republic,” and lectured on “Collective Memory and the Making of Jewish Culture in the Twentieth Century,” at the Hebrew

“Leonard Bernstein.” She also organized (in collaboration with Germanic Studies, Institute of German Studies, the Borns JSP, and the Office of International Programs) lectures by Gottfried Wagner in October 2004. Her article, “Appropriating Poland: Glinka, Polish Dance, and Russian National Identity,” appeared in *Russian Identity: Polish Encounters*, David Ransel and Bożena Shallcross, eds. (IU Press, 2005). She spoke on “Chopin and the Stammbuch Tradition: Conventions and Contexts,” at University of Wrocław, Poland, in May 2005, and “The Dancing Jew: Assimilation, National Identity, and the Majufes” and “National Identity, Assimilation, and Constructions of Jewish Otherness in 19th-Century Polish Music,” in the Lectures for JSP, Vanderbilt University in February. She presented a paper at the biennial international conference on Nineteenth-Century Music, University of Durham, England, and the American Association for the Advancement of Slavic Studies meeting.

Susan Gubar, Distinguished Professor of English, taught a new graduate seminar in 2004-2005, “Conceptualizing Culture after the Holocaust.” This fall, she is teaching an undergraduate course, “Jewish-American Responses to the Holocaust.”

J. Albert Harrill joined the JSP faculty in 2004-2005. He was also named Director of the IU Ancient Studies Program, unit chair of the Early Christian Families Group of the Society of Biblical Literature, and seminar co-chair of the Graeco-Roman World of the New Testament, *Studiorum Novi Testamenti Societas*. He is writing “Sklaverei: Neues Testament,” *Religion in Geschichte und Gegenwart: Handwörterbuch für Theologie und Religionswissenschaft* (4th edition, Mohr Siebeck, 2004). He delivered papers at the Society for Biblical Literature, at the North American Patristics Society, and “Playing the Automaton: Comedy in the Slave Parables and the Roman Moral Value of *Auctoritas*,” at the meeting of *Studiorum Novi Testamenti Societas* in Barcelona. His book *Slaves in the New Testament: Literary, Social, and Moral Dimensions* is due out this fall.

Jeffrey Isaac, Chair of the Department of Political Science, has written extensively on the political thought of Hannah Arendt, in his book *Arendt, Camus, and Modern Rebellion* (Yale University Press) and in articles in *Political Theory*, *American Political Science Review*, *Social Research*, *Praxis International*, and *Tikkun*.

Stephen Katz has served for many years as Director of the Modern Hebrew Language Program. The 2004-2005 year was his final year to direct the Hebrew program and he did so with his usual generosity, teaching added courses for advanced Hebrew students. His article, "To Be As Others: E.E. Lisitzky's Re-Presentation of Native Americans," was published in the *Hebrew Union College Annual*. He presented "How Shall We Sing the Song of Zion? American Hebrew Literature and Israel" at the National Association of Professors of Hebrew and "A Closed Chapter? Holocaust and Its Imprints in American Hebrew Literature" at the Association for Jewish Studies (AJS) annual meeting. These will form part of a book in progress which he is writing about American Hebrew literature. He was the professor-in-residence for the Summer 2005 Tel Beth Shemesh field school in Israel.

Dov-Ber Kerler was awarded the 2004 Modern Language Association's Fenia and Yaakov Leviant Memorial Prize for his *The Origins of Modern Literary Yiddish* (Oxford University Press). The prize is awarded each even-numbered year alternately for an outstanding translation of a Yiddish literary work or an outstanding scholarly work in English in the field of Yiddish. Together with Jeffrey Veidlinger he received an NEH grant for their ongoing IU Yiddish Ethnographic Project. He wrote "Les universités d'été, îlots de yiddishland," "Di zumer-programen, indzelekh fun yidishland," in Yiddish, pp. 49-55, and French, pp. 68-73, in *La culture yiddish aujourd'hui, Actes du colloque international organisé par le musée d'Art et d'Histoire du judaïsme et la Bibliothèque Medem dans les locaux du muse*, Juin 2000, Paris: Publications de la Bibliothèque Medem, 2004. He published new Yiddish poetry (under the pen-name "Boris Karloff,") in *Forverts* (The Yiddish Forward), the bi-monthly *Lebns-fragn* (Tel Aviv), and two of his poems with a translation into French appeared in *La culture yiddish aujourd'hui* (Paris), and one with a German translation in the Austrian poetry magazine *Lichtungen*, vol. 100 (Vienna). He delivered "Remnants of Prewar East European Purim Plays in Living Memory," at the second annual Berkeley Yiddish Conference, University of California, in May 2004, and "Reality, Fiction, Imagination: Some Observations of a Yiddish Reader of Isaac Bashevis Singer,"

Ricordando Isaac Bashevis Singer, Convegno Nazionale di Studi Yiddish, Rome, l'Università degli Studi di Roma "La Sapienza," in December 2004.

Matthias Lehmann's book *Ladino Rabbinic Literature and Ottoman Sephardic Culture* was published by IU Press. His article, "A Livornese Port Jew and the Sephardim of the Ottoman Empire," will appear in *Jewish Social Studies*. He spent much of the spring semester 2005 in Italy researching Sephardi culture in the



eighteenth century, with a focus on the interaction between Sephardi communities in Livorno, Istanbul, Amsterdam, and the land of Israel. He continues on research leave this fall with the support of a fellowship from IU's College Arts and Humanities Institute. During the past year, Dr. Lehmann directed and accompanied the first "Modern Jewish Experience in Germany" course/two week trip for IU JS students. He taught a new graduate colloquium on the modern Jewish experience in Fall 2004.

Nancy Levene's *Spinoza's Revelation: Religion, Democracy, and Reason* (Cambridge University Press) was published in 2004. She is currently working on a book on the relationship between desire and work in Hegel and Freud, among others. In 2004, she also published, "Levinas's Beginnings: Ethics, Politics, and Origins," in the *Journal of the European Legacy*; "Judaism's Body Politic," in *Women and Gender in Jewish Philosophy*, ed., Hava Tirosh-Samuels (IU Press); and "From Law to Ethics, and Back: Trajectories in Jewish Ethics," in *A Companion to Religious Ethics*, ed. William Schweiker (Blackwell). She completed an essay "The Fall of Eden: Reasons and

Reasoning in the Bible and Talmud," to appear in *Philosophy Today*.

Shaul Magid began his tenure as Jay and Jeanie Schottenstein Chair in JS and Associate Professor of Religious Studies in Fall 2004. His recently published articles include "Is Egalitarianism Heresy: Re-Thinking Gender on the Margins of Judaism," *Nashim* (Fall 2004); "Rainbow Hasidism in America – The Maturation of Jewish Renewal – A Review Essay," *The Reconstructionist* (Spring 2004); "Ethics Differentiated from the Law," in *The Blackwell Companion to Religious Ethics* William Schweiker ed. (Blackwell: 2005); "A Monk, A Rabbi, and the Meaning of This Hour: War and Nonviolence in Abraham Joshua Heschel and Thomas Merton," *Cross Currents* (Summer 2005); "The Politics of (un) Conversion: The 'Mixed Multitude' (*erev rav*) as Conversos in Rabbi Hayyim Vital's *Etz Ha-Da'at Tov*," *Jewish Quarterly Review* (Fall 2005); and "Rupture as Tikun, or Anti-Traditionalism as Halakhic Salvation: A Response to Menahem Fisch's 'Berakhot 19b: The Bavli's Paradigm of Confrontational Discourse,'" *Journal of Textual Reasoning* (2004). He also contributed an article to the *Jerusalem Report* entitled "The Settler Succession," September 20, 2004. He presented the following papers: "Performative Imagination: The Ritual of Reading in the Lurianic Text *Pri Etz Hayyim*," AJS Conference 2004; "Charisma Talking: Lashon Ha-Kodesh as the Language of the Zaddik in *Likkutei MoHaRan I:19*," 25th Annual Gale Lecture, Symposium on Charisma in Jewish Mysticism, University of Texas, October 2004; "The Monk and the Rabbi and the Meaning of this Hour: Thomas Merton and Abraham Heschel on War and Non-Violence," Iona College, October 14, 2004; and "Can We Save Ourselves if We Abandon the Other: Re-Thinking Jewish Responsibility in the Diaspora," Nishma: A Day of Learning on Judaism and Social Justice, keynote address, Spertus College, Chicago, October 24, 2004.

In Fall 2004, **Herbert Marks** delivered the Zantker Lecture in JS at the University of Kentucky, "Joshua and the Question of



Genocide.” His essay “Elizabeth Bishop’s Art of Memory” appeared in *Literary Imagination* in Spring 2005. A version of the same essay will be published in French in *Ars memoriae: Memorisation, rememoration, oubli*, ed. Marie-Christine Lemardeley. He continues to work on an edition of the Bible for Norton. He edits the IU Press series, Studies in Biblical Literature.

Michael Morgan spoke on Emmanuel Levinas and Emil Fackenheim at Syracuse University and gave two talks at the AJS conference on the philosophy of Emil Fackenheim. He gave a paper, “Buber, Scholem, Benjamin, and Wittgenstein: Revelation, Interpretation and Tradition,” at a conference convened at the Pope John Paul II Cultural Center in Washington and the Interfaith Theological Forum, as part of the observances commemorating the 40th anniversary of Nostra Aetate. He published several papers on Fackenheim’s work, has an essay forthcoming on Levinas on Judaism in a volume to be published by Duquesne University Press, and completed “Shame, the Holocaust, and Dark Times” for *Genocide and Human Rights*, to be published by Palgrave Macmillan. Dr. Morgan is co-editing with Benjamin Pollock a volume of essays on Emil Fackenheim, *Philosopher as Witness*, and is also co-editing with Peter Eli Gordon, *The Cambridge Companion of Modern Jewish Philosophy*. Both volumes are near completion. In addition, he is editing a Spinoza reader for Hackett Publishing, and the 4th edition of his *Classics of Moral and Political Theory* is due out shortly. In recent years, his primary research has been focused on the work of Emmanuel Levinas; he has recently completed the revisions of a book manuscript on Levinas’s philosophy and Anglo-American philosophy. This year he is teaching two new courses, one on the philosophy of Emil Fackenheim, the other on Judaism and modern philosophy.

Mark Roseman’s chapter “Shoot First and Ask Questions Afterwards? Wannsee and the Unfolding of the ‘Final Solution’” appeared in Neil Gregor (ed.), *Nazism, War and Genocide. Essays in Honour of Jeremy*

Noakes, (Exeter University Press, 2005). He published an article on the Wannsee Conference for the *Encyclopedia of Genocide and Crimes Against Humanity*, 3 vols. (Macmillan Reference, 2005). He saw new editions of previously published work appearing—notably a new paperback edition of the edited volume *Generations in Conflict* (Cambridge University Press) and a German paperback edition of *In einem unbewachten Augenblick* (Aufbau Verlag). His co-edited volume *German History from the Margins* will soon be published by IU Press, and another co-edited volume *Conflict, Catastrophe and Continuity: Essays on Modern German History* will appear with Berghahn publishers in 2006. In September, he spoke on “Creating Model Citizens? The ‘League for Socialist Life’ from the 1920s to the 1950s,” at the conference “Citizenship and National Identity in Twentieth-Century Germany” Lady Margaret Hall, Oxford (UK). He offered the paper “Monsters, Bureaucrats or Ideologues? Changing Historical Appraisals of Nazi Perpetrators” at the 8th biennial Lessons and Legacies conference on the Holocaust, Brown University, November, 2004. In December 2004, he chaired the panel “Teaching Yidd to the Middle” at the AJS Conference. In January 2005, he convened the panel “Bodies Politic: ‘Körperbildung,’ Politics, and Nation in Modern Germany” at the American Historical Association meeting, presenting his own paper on “Movement in Protest: Body Training, ‘Life Reform’ and Resistance in a Left-Wing Political Grouping in the Ruhr.” In May 2005, he spoke on a related theme to the international workshop “Modernity and Empire: Reconceptualizing 20th Century German History.” He also spoke at Knox College and Kent State University. He was the keynote speaker at two IU events: the Paul Lucas History Graduate Conference, (March 2005) and the Holocaust Day commemoration (April 2005). For the installation of the Glazer Chair, he gave the public lecture “Violence in Jewish History: The Modern Perspective” at IU, May 2, 2005. He is a member of the Academic Advisory Board of the House of the Wannsee Conference and served on the jury of the *International Forced Laborers’ Documentation Project*. He is on the Editorial Board of the journal *Contemporary European History* and consulting editor for the journal *Holocaust Studies: A Journal of*

History and Culture (formerly *Journal Of Holocaust Education*). This year, he offered new courses on the “History of Antisemitism since the Enlightenment” and “Perpetrators of the Holocaust.” In 2005, he was awarded a Trustees Teaching Award and a Humboldt Fellowship.

Alvin H. Rosenfeld continues to focus the major part of his research, teaching, and service activities on the study of Holocaust literature, present-day antisemitism, and American Jewish writers. He presented the tenth annual Joseph and Rebecca Meyerhoff Lecture at the U.S. Holocaust Memorial Museum in October, 2004. This lecture is now available under the Museum’s imprint as *Anne Frank and the Future of Holocaust Memory*. He has also been commissioned to write the entry on Anne Frank for the new edition of the *Encyclopaedia Judaica*. His essay, “Irving Howe: Yiddish Culture and Secular Jewishness,” was published in John Rodden (Ed.), *Irving Howe and the Critics: Celebrations and Attacks*. A lengthy essay, “Modern Jewish Intellectual Failure: A Brief History” is slated to appear in the winter number of *Society* and then, in the spring, in a volume edited by Edward Alexander and Paul Bogdanor, *The Jewish Divide Over Israel: Accusers and Defenders* (Transaction). Shorter articles on Imre Kertesz, Zionism, and contemporary antisemitism have appeared in the *New Leader* and other journals. Among his other service activities, Dr. Rosenfeld holds a Presidential appointment as a member of the governing Council of the U.S. Holocaust Memorial Museum, in Washington, D.C. He is also a member of the Council’s Executive Committee and Chair of the Museum’s Academic Committee, and a member of the Advisory Board of the Koret Foundation Jewish Book Award, and editor of the IU Press series on Jewish Literature and Culture. The Director of the Borns JSP’s Institute for Jewish Culture and the Arts, Dr. Rosenfeld is the recent recipient of a New Frontiers in the Arts and Humanities: New Perspective Grant, which will support a conference he is organizing for the spring, entitled “The Writer Uprooted: Contemporary Jewish Exile Literature” (see story on page 5 for details).

Miryam Segal became the Director of the modern Hebrew program in Summer 2004. She attended a conference in England to develop resources for improving the Hebrew language program. She developed new



courses on contemporary Israeli culture and midrash. Her research is focusing on Hebrew poetry and its interconnections with Israeli nationalism.

Marci Shore spent the 2004-2005 year on leave in Vienna, funded by a travel research grant from the College Arts and Humanities Institute for her work on “The Wonder of Words: Cosmopolitanism and the Avant-Garde in East-Central Europe, 1910-1930.” Her book *Caviar and Ashes: A Warsaw Generation’s Life and Death in Marxism, 1918-1968* is forthcoming in early 2006 from Yale University Press. The manuscript won the Fraenkel Prize in Contemporary History for 2004. *The Black Seasons*, her translation of the Holocaust memoir *Czarne sezony* by Michał Głowiński was published by Northwestern University Press. Her article “Children of the Revolution: Communism, Zionism, and the Berman Brothers,” appeared in *Jewish Social Studies* this past fall. A review essay about Jedwabne, “Conversing with Ghosts: Jedwabne, Żydokomuna, and Totalitarianism” appeared in *Kritika: Explorations of Russian and Eurasian History*. This fall, she is teaching a course, “Uneasy Neighbors: Polish-Jewish Relations in the 20th Century.” She delivered lectures in Vienna and in London including “A Funeral for Futurism” at the School of Slavonic and East European Studies. Best wishes to Marci and Timothy Snyder, who were recently married in Vienna.

Dina Spechler traveled to Russia and Uzbekistan, where she interviewed Foreign Ministry and other government officials on their views on current foreign policy issues. In Moscow, she presented a paper on domestic influences on Russian foreign policy at a meeting of the Russian International Studies Association. At a meeting of the Association for the Study of Nationalities in New York she presented a paper on major power competition in Central Asia and the responses of Central Asian governments to major power initiatives in their region. Together with Martin C. Spechler, she published “Conflict and Cooperation in Central Asia After 9/11” in *Eurasia in Balance: The U.S. and the Regional Power Shift After 9/11*, ed. Ariel Cohen (Ashgate, 2005). Her ongoing research focuses on radical innovation in foreign policy, including the Egyptian decision to recognize Israel as a state and the Israeli decision to recognize the PLO as the

representative of the Palestinian people.

Jeffrey Veidlinger continues to work on a book on Jewish cultural associations in late Tsarist Russia. In the meantime, he has published several articles this year including “Simon Dubnow Recontextualized: The Sociological Conception of Jewish History and the Russian Intellectual Legacy” in *The Simon Dubnow Institute Yearbook*; “Yiddish Theater as a Cultural and Political Phenomenon in the Interwar Period” in *Studies in Contemporary Jewry*; and “From Boston to Mississippi on the Warsaw Yiddish Stage,” in Kathleen Cioffi and Bill Johnston, eds., *The Other in Polish Theatre and Drama*. Dr. Veidlinger continues to work with Dr. Dov-Ber Kerler on the IU Yiddish Ethnographic Project. Thanks to generous funding the project received from the National Endowment for the Humanities, the Atran Foundation, and the IU College Arts and Humanities Institute, Drs. Veidlinger and Kerler once again conducted digital videotaped oral history and linguistic interviews with Yiddish speakers in Ukraine in Summer 2005. Dr. Veidlinger participated in several conferences this year; he presented a paper entitled “Sherlock Holmes in the Shtetl: How European Literature Was Read in the Pale” at the “Fartaytsh un Farbesert: Translation and Yiddish Culture” conference at University of California, Berkeley, and “Jewish Reading Habits in the Late Russian Empire” at the Midwest Russian History Workshop in Columbus, Ohio. He continues to serve as Associate Director of the JSP and to teach courses in Russian History and Jewish History.

Dror Wahrman won the Louis Gottschalk Prize, awarded annually by the American Society for Eighteenth-Century Studies (ASECS) for the best eighteenth century book in any discipline, *The Making of the Modern Self: Identity and Culture in Eighteenth-Century England* (Yale University Press, 2004). Wahrman also recently won the Clifford Prize of the American Society for 18th-Century Studies, an honor more often bestowed on a literary critic than on a historian. He was on leave in Israel during the 2004-2005 year. He will teach a new course “The History of Jerusalem” in Spring 2006.

Steve Weitzman’s research on early Judaism is reflected in his new book *Surviving Sacrilege: Culture Persistence in Jewish Antiquity* (Cambridge: Harvard

University Press, 2005), a study of the survival tactics ancient Jews developed to sustain their religious traditions under foreign rule. Other recent publications include “Josephus on How to Survive Martyrdom,” *Journal of Jewish Studies* (2004) and “Plotting Antiochus’s Persecution,” *Journal of Biblical Literature* (2004). Weitzman’s current projects include co-editing a volume on religion and self-formation in antiquity, due out from IU Press in 2005, and co-authoring *The History of Jewish Civilization* with John Efron, Joshua Holo, and Matthias Lehmann. In addition to directing the Borns JSP and serving as an associate editor of *Prooftexts*, Weitzman re-established the IU-Tel Beth Shemesh program after a three year hiatus, sending several students to Israel to help excavate an important Judean “border town.”

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