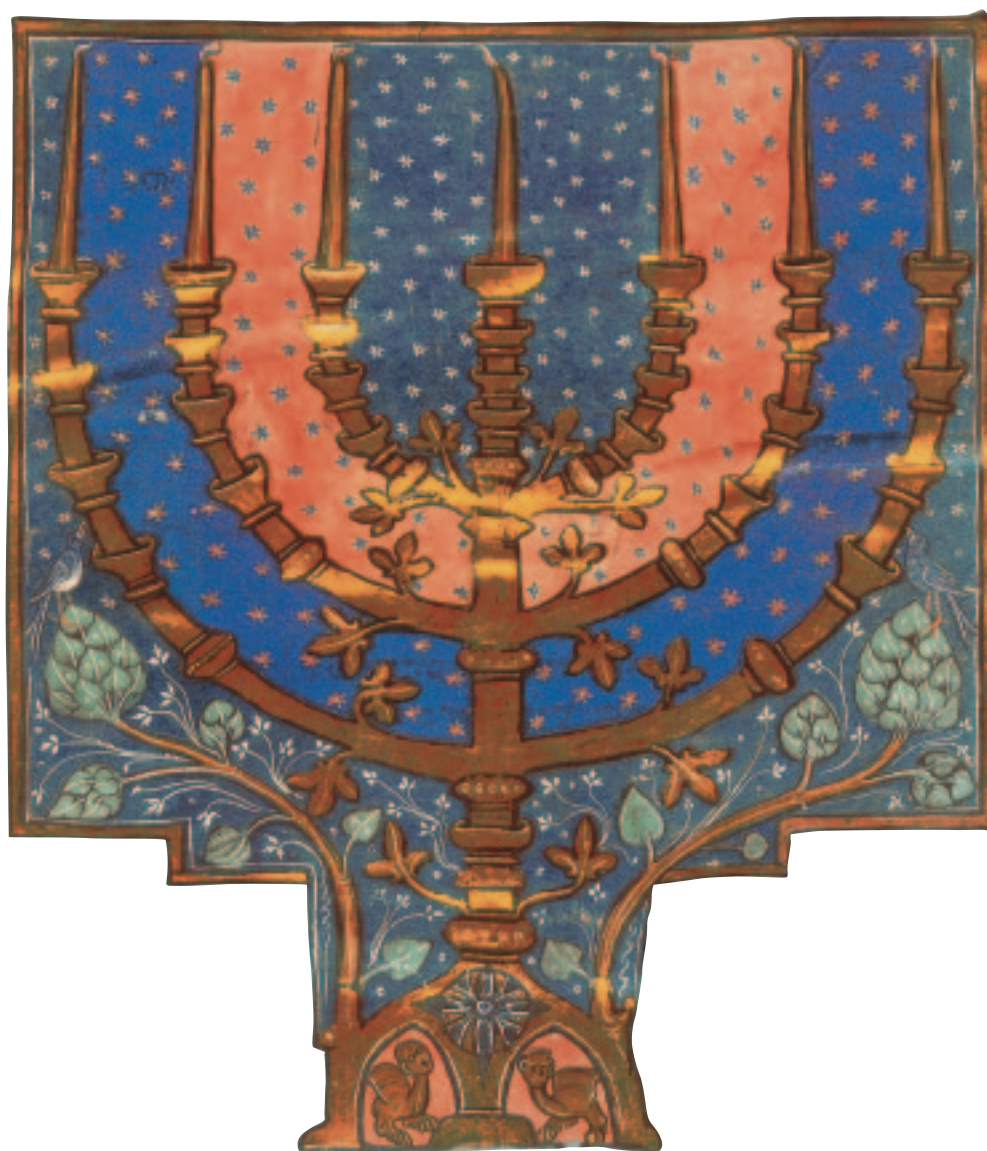


THE ROBERT A. AND SANDRA S. BORNS
JEWISH STUDIES
PROGRAM
INDIANA UNIVERSITY



30TH ANNIVERSARY
EDITION

PAST ACCOMPLISHMENTS, FUTURE DIRECTIONS

Anniversaries are a time for celebration, stock-taking, decision-making, and renewal. The Borna Jewish Studies Program (JSP) at Indiana University (IU) has just reached such a milestone. We turned 30 this past year and have lots to feel good about as we review our past accomplishments and also much still to do as we look ahead to the future.

Our program has now reached a level of institutional size and maturity that could not have been envisioned when it was inaugurated in 1973. Who would have thought that Bloomington, Indiana, an attractive but relatively small midwestern college town, would come to house one of this country's major academic centers of Jewish learning? Probably very few, including many at IU itself. As those who have been to Bloomington know, however, and as others who read this newsletter will quickly see, the Borna JSP has grown to be precisely such a center and annually sponsors a range of scholarly and cultural activities that is almost unmatched in its richness and depth.

It is small wonder, then, that students now come to IU in record numbers—and from 26 different states and several foreign countries—to do Jewish Studies (JS). This past year, we counted 87 JS majors, 79 JS area certificate students, 16 Hebrew minors, and 11 graduate students with Ph.D. minors in JS. In sum, among the more than 1,700 students at IU who take our courses each year, we now have a sizable core devoted to doing concentrated work in JS. And not only are their numbers growing year by year, but so, too, are the seriousness of purpose and potential for achieving real excellence among so many of the young people we now see in our classrooms.

Our students are the centerpiece of the Borna JSP, and we make special efforts to provide them with the kinds of educational opportunities they need and deserve: a curriculum of 50 courses a year taught by a large and talented faculty, including 6 endowed chairs; a first-rate library, which houses an excellent Judaica collection; significant scholarship and fellowship support as well as other kinds of financial aid; expert academic counseling and mentoring by a full-time and outstanding student advisor; a vibrant academic environment, which provides constant intellectual stimulation; an appealing variety of social and cultural opportunities; professional career guidance; and more. To pursue JS at IU, in short, is to be part of a comprehensive and unusually caring program of studies, carefully built over three decades, which encourages students to focus rigorous attention on Judaism and the Jews.

We take pride in the accomplishments of our students during their years on campus and eagerly follow their personal and professional activities once they leave IU. It is especially gratifying that large numbers of our alumni continue to pursue JS beyond Bloomington or go on to careers in Jewish institutional life in communities throughout the country.

Meeting these students and teaching so many of them over the years has been a joy. And leading the Borna JSP as its director since the program's inception has been a privilege beyond measure. As the program enters its fourth decade, it will now pass into the capable hands of new leadership. I am confident that my successor, [Professor Steven Weitzman](#), will prove entirely up to the task of sustaining the many strengths of the Borna JSP and also take it in some new and exciting directions in the years to come. An outstanding scholar and teacher in his own area of biblical studies, Professor Weitzman, who holds the [Irving M. Glazer Chair in Jewish Studies](#), has knowledge of our field in its broadest dimensions. Moreover, he is deeply committed to the flourishing of higher education in America's public universities and to the vital role that a vibrant JSP can play in such institutions. My colleagues and I know how fortunate we are to have him at IU and are thrilled that he will be the next director of the Borna JSP. He has our complete trust and full support as he takes up his new position and progresses with his important work.

As for my own future work, I plan to continue it at IU, in ways that are described elsewhere in this newsletter, and also at the U.S. Holocaust Memorial Museum, in Washington, D.C., on whose governing Council I am privileged to serve. Meanwhile, I want to offer my heartfelt thanks to the many people at IU and in the broader community who have generously supported the Borna JSP and given me the honor of guiding the program in its development over the past thirty years.



Alvin H. Rosenfeld,
Outgoing Director

Alvin H. Rosenfeld
Director

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NEW JSP DIRECTOR

STEVEN WEITZMAN

Since the days that Moses turned things over to Joshua, Jewish culture has recognized that moments of transition bring both challenges and opportunities. As the Borns JSP begins its fourth decade, it will be my honor and pleasure to serve as its director. Since my arrival at IU ten years ago, I have felt privileged to be a member of this program. My research in the fields of biblical and early Jewish literature has been deepened through interaction with colleagues. Thanks to wonderful students, I have known many joys as a teacher. I could not ask for a more supportive staff. The alumni and donors I have met are incredibly admirable and indefatigably supportive. And in **Professor Alvin Rosenfeld**, I have a mentor, model, and dear friend. I am both humbled and deeply honored to lead such a distinguished and flourishing program.

For the last three decades, the Borns JSP has benefited from Professor Rosenfeld's vision. He has done a remarkable job building the program and cultivating the community that sustains it. What will happen now that he is stepping down as director? Professor Rosenfeld's foresight ensures a smooth transition. Throughout the past year, he has been a generous and wise mentor and will continue to offer guidance. The program he has directed is marvelously positioned for the future, and we will continue to work together closely to realize its potential.

The JSP is planning to celebrate Alvin Rosenfeld's many contributions (we will be posting details on our website as our plans crystalize). But that will hardly mark the end of those contributions. I am especially excited about his role as the director of a new Institute for Jewish Culture and the Arts, an initiative that will foster the understanding, performance, and composition of Jewish music, literature, film, and other media of artistic expression.

Moments of transition are times for reflection and introspection. One of my first goals as director is to encourage my colleagues and the larger community of students, friends, and supporters to reflect about where the JSP should go from here. Here are some of the issues we need to think about:

Graduate Study: We already have more majors than any other JS program in the country and can match quantity with quality.



Steven Weitzman, New JSP Director

Even as we work hard to sustain the excellence of our undergraduate program, what can we achieve at the graduate level?

Career Development: Many of our students go on to careers in community service, education, social work, and leadership. Is there more that we can do to prepare them for these endeavors? At the other end of the curricular spectrum, what more can we do to train our students in the study of classical Jewish texts? How can we more closely connect such academic pursuits to our students' vocational aspirations?

Broadening our Horizons: In recent years, our program has emerged as a major center for the study of Yiddish and East European Jewish culture. We also have real strength in Sephardic studies, with two faculty specializing in this area. What of Israel and Hebrew studies? How can we ensure that Israel remains a vital part of our curriculum? What more can we do to foster understanding of the country's history, culture, and political life? And what of American Jewish life? We have already taken steps to strengthen these areas, but much more needs to be done.

Community Service: The JSP has long played a key role in the larger community of Indiana, serving it with educational programming and public events and linking it to the national and international Jewish scene. Are there community needs not being met or connections yet to be made?

I do not yet know the answers to all these questions, but a few things are clear to me now. First, these are questions worth asking. The more vital the JSP is, the better it can serve IU and the state as a catalyst of

scholarly achievement, cultural diversity, and community service. Second, with a stellar faculty and students, an accomplished and dedicated staff, and a very supportive College of Arts and Sciences, we are in an excellent position to pursue answers to these questions. Finally, as we address new challenges and develop new opportunities, we will look to you, our alumni and friends, for support.

You have helped to build this program into what it is. We will continue to need that help as we further develop the program into what it can be.

Sincerely,

Steven Weitzman
Director

JEFFREY VEIDLINGER JSP's New Associate Director

Professor Jeffrey Veidlinger, associate professor of History, JS, and Russian and East European Studies, is the new Associate Director of the Borns JSP. One of the most popular teachers on campus, his first book, *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage*, won the National Jewish Book Award, the Barnard Hewitt Award for Outstanding Book in Theater Studies, and was named an Outstanding Academic Title by *Choice Magazine*. With support from the Lucian N. Littauer Foundation, he is completing his next book, *Collecting Jewish Culture: Jewish Cultural Association in Russia, 1905-1921*, which examines the role that Russian Jewish cultural societies played in defining Jewish national identity in the period 1905-1921.



INSTITUTE FOR JEWISH CULTURE AND ARTS

The Jews have always been an expressive people and have developed a varied and vital culture through literature, law, philosophy, religious texts, music, the visual arts, and other media of cultural expression. Most JS programs of any size and substance devote significant attention to the classical modes of Jewish expression, but the cultural arts typically receive scant, if any, coverage. The Borns JSP aims to improve upon this situation by establishing a new [Institute for Jewish Culture and the Arts](#).

The Bloomington campus of IU has unusually strong resources for the study and performance of the arts: one of the world's largest and best music schools; an excellent school of fine arts; an admirable art museum; a leading department of ethnomusicology; a fine theater and drama department, newly enhanced by the opening of a state-of-the-art theater facility; and first-rate literature and film studies departments. Add to these a large and thriving JSP, and it becomes clear that IU is ideally situated to take a leadership role in developing the links between Jewish creativity and the arts.

The new Institute for Jewish Culture and the Arts, to be directed by [Alvin Rosenfeld](#), will aim to forge these links in an energetic way through new courses, conferences, performances, exhibitions, and other modes of academic study and artistic display.

As indicated elsewhere in this newsletter, our students, colleagues, and members of the broader community have already begun to benefit from this emphasis on the arts through a series of musical performances held on the Bloomington campus this past

year. We also inaugurated IU's first course on the history of Jewish art, ably taught by an Israeli art historian and attended by a sizable number of interested students. Distinguished *New York Times* art critic [Michael Kimmelman](#) was a recent guest of the Borns JSP and offered two public lectures on Jewish identity, history, and visual representation. The contemporary artist [Harvey Breverman](#) was also on campus to accompany an exhibition of his work with a talk entitled "On Being a Jewish Artist." Some works by Indian-Jewish artist [Siona Benjamin](#) were on display at the same time. And famed architect [Daniel Libeskind](#) will be here in the spring to speak about the connections in his own work between architectural form, historical rupture, and historical memory. These kinds of activities will continue on a regular basis and will be richly augmented by a range of new courses, guest lectures, performances, art exhibitions, and more.

Major gifts from [Dorit and Gerald Paul](#), [Beatrice and David Miller](#), and [John and Rita Grunwald](#) and other friends of the late [Pearl Schwartz](#) will help to provide the base for developing the Institute in some bold and exciting ways. So, if your interest is in Jewish creative expression, keep your eye on developments within the Borns JSP. They promise to expose the richness and variety of Jewish culture in ways that will be both meaningful and enjoyable. Or, better yet, plan to be with us in Bloomington as the Borns JSP unfolds in some new and especially lively directions.

ALVIN ROSENFELD HONORED WITH DISTINGUISHED SERVICE AWARD

In May of 2003, [Alvin Rosenfeld](#) was awarded the 2003 Distinguished Service Award, IU's most prestigious honor for

service to the university and the larger community. The award recognizes his leadership, dedication, and exceptional contributions over the past 30 years as director of the Borns JSP. Professor Rosenfeld has created a program considered a national model.

He has played a key role in developing the IU Press into one of the leading academic publishers in JS as editor of its series in Jewish Literature and Culture and as an advisor to other editors. He has steered to the press outstanding scholars like [Saul Friedländer](#), [Geoffrey Hartman](#), [Arnold Eisen](#), and [Sander Gilman](#). Of the scores of IU Press books published with his help, a number have won the National Jewish Book award and many other prestigious prizes.

For many years, he has brought a stellar roster of guest lecturers to IU—real luminaries like [Primo Levi](#), [Elie Wiesel](#), [Yigael Yadin](#), [Cynthia Ozick](#), [Irving Howe](#), [Bernard Lewis](#), [Hilary Putnam](#), and the list goes on and on. He has organized and sponsored countless scholarly conferences and cultural events: cantorial concerts and klezmer concerts in cooperation with the School of Music, seminars with leading Israeli authors like [Yehuda Amichai](#) and [Amos Oz](#), art exhibitions in cooperation with the School of Fine Arts, and more.

Last, but not least, is Professor Rosenfeld's decades-long work in Holocaust scholarship, education, and commemoration. His impact in this regard is reflected in his recent Presidential appointment to a five-year term on the U.S. Holocaust Memorial Council, capping years of work in this area.

All this would constitute an enormously successful career on its own merits, but Professor Rosenfeld has accomplished all this while remaining impressively productive as a scholar and writer and maintaining the highest standards in his own teaching. He embodies the ideal of service at every level.



A MESSAGE FROM ROBERT BORNS

My experiences with the JSP have brought me incredible joy and pleasure. I greatly admire Professor Alvin Rosenfeld and the distinguished faculty he has assembled at IU.

It has been exciting to watch the number of JS students grow and grow. And I am so proud and pleased to see the high quality of students graduating from this world-renowned program and thereafter making so many fine contributions to community life across the country.

Professor Rosenfeld's desire for quality and a standard of excellence has been inspiring. He has recruited a remarkable faculty and encouraged them to blossom in their research and teaching. One of the great honors of my life has been working with Professor Rosenfeld, the extraordinary director of the Borns JSP.

Robert A. Borns



Robert A. Borns

NEW FACULTY

HOLOCAUST HISTORIAN MARK ROSEMAN ASSUMES PAT M. GLAZER CHAIR IN JS

Mark Roseman, a leading scholar of German history and the Holocaust, will assume the **Pat M. Glazer Chair in JS** beginning in January 2004. His appointment as professor of JS and History promises to add significantly to the teaching, research, and service activities of both the JSP and the Department of History.

Professor Roseman has emerged as a notable figure in the history of the Holocaust and of German history with the publication of his two most recent books, which have received international acclaim. Together they have been published in 13 international editions.

The Past in Hiding: Memory and Survival in Nazi Germany is based upon the unique account of life in the Third Reich by Marianne Ellenbogen. Original in its findings, beautifully written, and

extraordinarily moving, this brilliant reconstruction of one person's odyssey through the nightmarish world of the Nazis was the recipient of the 2002 History Prize of the Lucas Prize Project jointly sponsored by Harvard University's Niemann Foundation and the Columbia School of Journalism, the *Jewish Quarterly's* Wingate Literary Prize, and the Fraenkel Prize for Contemporary Jewish History. It was also named a *Los Angeles Times* Book of the Year.

The Past in Hiding was followed by another fine book, an incisive analysis of the origins and the consequences of the infamous Wannsee Conference of January 1942. *The Villa, the Lake, the Meeting: The Wannsee Conference and the "Final Solution"* was the best-selling history book in the United Kingdom in 2002.

A prolific scholar, Professor Roseman's books also include *Three Postwar Eras in Comparison: Western Europe 1918-1945-1989*, with Carl Levy (Palgrave 2001) and, as editor, *Generations in Conflict: Youth Rebellion and Generation Formation in Modern Germany 1770-1968* (Cambridge University Press, 1995). His first book, *Recasting the Ruhr, 1945-1957: Manpower, Economic Recovery and Labour Relations* (Berg Publishers, 1992) successfully illuminated the process of building a stable post-Nazi society and political system during the 1950s.

At the University of Southampton in the U.K., where he presently is Professor of Modern History, Professor Roseman is also head of the Department of History and Director of the Parkes Institute for Jewish-Non-Jewish Relations. In addition, he is a member of the Board of Directors of the Wiener Library. He received his Ph.D. from Warwick University in 1987 and his B.A. from Cambridge in 1979.

A masterful teacher, Professor Roseman has received a number of teaching innovation awards and grants. As the Glazer Chair, he will offer courses on the history of the Holocaust, the history of antisemitism, and



Mark Roseman

German-Jewish history. A new course "Antisemitism in Europe since the Enlightenment," will be a valuable addition to our curriculum and will provide IU students an opportunity to study the history of antisemitism in depth.

Professor Roseman's appointment as the **Pat M. Glazer Chair in JS** is made possible by a major gift to the JSP from **Jay and Marsha Glazer** of Mercer Island, Washington. We are immensely grateful to Jay and Marsha Glazer.

MARC CAPLAN *Yiddish Literature Specialist Joins IU Faculty*

This fall, **Marc Caplan**, a specialist on Eastern European Yiddish literature, joined the Department of Comparative Literature. He recently completed his Ph.D. in Comparative Literature from New York University. His dissertation examined the development of nineteenth-century Eastern European Yiddish literature in comparison with twentieth-century African narratives in English and French. His appointment enables us to offer a growing number of courses in Yiddish Studies. We welcome Marc and his wife **Brukhe**, who was a student of the JSP's **Professor Dov-Ber Kerler** when both were at Oxford. She is completing her dissertation in Yiddish Studies at Columbia University on "Orthodox Yiddish Literature in Interwar Poland."



PROGRAMS

DANIEL LIBESKIND TO DELIVER PAUL LECTURE

*Architect of Jewish Museum Berlin
and the World Trade Center Site*

Daniel Libeskind, an international figure in architectural practice and urban design, will deliver the **Dorit and Gerald Paul Lecture in Jewish Culture and the Arts** in Bloomington on Monday, March 1, 2004. Considered an architect's architect, he was recently awarded what some have called the "commission of the century"—the rebuilding of the World Trade Center site destroyed by terrorists on September 11, 2001. Designer of some of the world's most provocative buildings, including his first project, the Jewish Museum Berlin, he has virtually reinvented architecture, transforming sand and stone into spiritual structures that resonate profoundly. The first architect to be given the Hiroshima Art Prize for work that promotes peace, he is determined in his vision to create spaces that are positive responses to the brutalities that surround us all.

Born in postwar Poland in 1946, Libeskind became an American citizen in 1965. He studied music in Israel and then went on to study architecture receiving his professional architectural degree from Cooper Union in New York in 1970 and a postgraduate degree in history and theory of architecture from the School of Comparative Studies at Essex University in 1972.

His museum for the city of Osnabrück, Germany, the Felix Nussbaum Museum, opened in July 1998, followed by the Imperial War Museum North in Manchester, in 2002. He is presently designing the Spiral Extension to the Victoria and Albert Museum, London; "Westside," an urban scale entertainment and shopping center in Brünen, Switzerland; Maurice Wohl Convention Centre, Bar Ilan University, Tel Aviv; Atelier Weil, a private atelier/gallery in Mallorca, Spain; the extension to the Denver Art Museum; the Danish Jewish Museum in Copenhagen; a Post-Graduate Centre at London Metropolitan University; the extension to the Royal Ontario Museum in



Daniel Libeskind Toronto; and the Military Museum in Dresden. He is also designing the sets for Wagner's "Ring" for Covent Garden in London.

Libeskind has taught and lectured at many universities worldwide. Currently, he is a professor at the University of Pennsylvania and the Frank O. Gehry Chair at the University of Toronto. He received the 1999 *Deutscher Architekturpreis* (German Architecture Prize) for the Jewish Museum Berlin. He has been honored with the Goethe Medallion, the American Academy of Arts and Letters Award for Architecture, and the Berlin Cultural Prize.

STEVEN ZIPPERSTEIN AND DEBORAH LIPSTADT *Two Block Scholars to Visit IU*

"A Passion and a Conception of the World: On Rereading the Protocols of the Elders of Zion" will be the theme of **Professor Steven Zipperstein's 2003 Edward A. Block Lecture in JS** on Monday, November 10, 2003. The Daniel E. Koshland Professor in Jewish Culture and History, and Co-Director of the Taube Center for JS at Stanford University, Zipperstein was awarded the Koret Prize for outstanding contributions to Jewish life. A prolific scholar, his most recent books are *Imagining Russian Jewry: Memory, History, Identity*; *Elusive Prophet: Ahad Ha'am and the Origins of Zionism*, which won the National Jewish Book Award; and,

The Jews of Odessa: A Cultural History, 1794-1881, the winner of the Smilen Award in Jewish History. He edits (with Aron Rodrigue) *Jewish Social Studies*, a journal published by IU Press.

PROFESSOR DEBORAH LIPSTADT *Spring 2004 Block Lecturer*

Professor Deborah Lipstadt, the Dorot Professor of Modern Jewish and Holocaust Studies at Emory University, will deliver the **Edward A. Block Lecture in JS** in the spring of 2004. The director of the Institute for JS at Emory, her book *Denying the Holocaust: The Growing Assault on Truth and Memory*, is the first full-length study of those who attempt to deny the Holocaust. She is widely known for winning a decisive libel trial in London against David Irving who sued her for calling him a Holocaust denier and right wing extremist.

Professor Lipstadt serves as historical consultant to the U.S. Holocaust Memorial Museum and helped design the section of the museum dedicated to the American response to the Holocaust. Her book *Beyond Belief: The American Press and the Coming of the Holocaust* examined how the American press covered the news of the persecution of European Jews between 1933 and 1945.

Professors Zipperstein and Lipstadt continue a distinguished series of Edward A. Block Fellows who have visited the JSP since 1985: **Primo Levi, Simon Schama, Saul Friedländer, Arthur Green, Zvi Gitelman, Dan Segre, Robert Alter, Robert Wistrich, Emil Fackenheim, Michael Walzer, Shulamit Volkov, Ezra Mendelsohn, Shaye Cohen, and Lawrence Schiffman.**



Steven Zipperstein



Deborah Lipstadt



CONFERENCE ON "THE RELIGIOUS SELF IN ANTIQUITY"

September 7-9, 2003

A September 2003 conference on "The Religious Self in Antiquity," initiated by Professor Steven Weitzman, Professor David Brakke (of Religious Studies), and Professor Michael Satlow (of Brown University), will feature such widely recognized scholars in the fields of biblical studies, rabbinics, ancient Christianity, and pagan religions as Georgia Frank, Bert Harrill, Susan Ashbrook Harvey, Esther Menn, Patricia Cox Miller, Saul Olyan, Jonathan Schofer, Alan Segal, Ben Sommer, Guy Stroumsa, Peter Struck, and Edward Watts. Fourteen papers will consider the interior or subjective religious experience of ancient Jews, Christians, and Pagans—what scholars refer to as personal religion or spirituality. Conference essays will be published as a book. The conference is supported by the IU Arts and Humanities Initiative and the Robert A. and Sandra S. Borns JSP Endowment.

LEVINAS AND WITTGENSTEIN Borns Faculty Research Workshop

Traditionally, Jewish scholarship has been a cooperative enterprise, with a strong oral as well as written dimension. The JSP sees academic scholarship similarly. Individual research can be facilitated and advanced by consultation and intensive discussion among experts in a given field. Toward that end, the Robert A. and Sandra S. Borns Endowment supports regular faculty workshops chaired by JSP faculty members.

"Levinas and Wittgenstein," a workshop co-sponsored with the Department of Philosophy, will be convened on October 26-28, 2003, by JSP Professor Michael Morgan and Professor Paul Franks, of Notre Dame University. The central themes of the workshop, which will bring scholars to IU from around the U.S. and from England, will focus on ethics, religion, and the limits of language.

ISAIAH GAFNI WILL DELIVER HELEN AND MARTIN SCHWARTZ LECTURES

"Past and Present in Rabbinic Literature"

Isaiah Gafni, the Sol Rosenbloom Professor of Jewish History at Hebrew University in Jerusalem and a noted scholar of the social, political, and religious history of the Jews in the Second Temple, Mishnah, and Talmud periods, will be the eighth in a notable line of speakers in the Helen and Martin Schwartz Lecture Series. He will present two lectures in a series entitled "Past and Present in Rabbinic Literature." Professor Gafni will speak on "Remember the Days of Old: Perceptions of Past and Present in Rabbinic Literature" (October 20, 2003) and "Reading the Rabbis as History" (October 21). IU Press will publish Professor Gafni's book based on these lectures.

The Schwartz Lectures Series was inaugurated in 1993 by Sander Gilman, of the University of Chicago, whose *Jews in Today's German Culture* (1995) was the first volume in the Schwartz series published by the IU Press. Our second Schwartz scholar was Geoffrey Hartman, of Yale University, whose 1994 Schwartz lectures were published in expanded form as *The Longest Shadow: In the Aftermath of the Holocaust* (1996). Arnold Eisen, of Stanford University, was our third Schwartz lecturer. His book, *Taking Hold of Torah*, was published by the IU Press in 1997. The 1998 lectures by David Roskies, of the Jewish Theological Seminary, culminated in *The Jewish Search for a Usable Past* (1999). The Schwartz lectures in November 1998 by Samuel Kassow, of Trinity College, will result in two IU Press books: *Emanuel Ringelblum and the Oneg Shabbes Archive* and *Jewish Vilna and Jewish Warsaw*. Three Jewish Philosophers: Buber, Rosenzweig, Levinas will be the subject of the IU Press book by 1999 Fellow Hilary Putnam of



Isaiah Gafni

Harvard University. Historian Omer Bartov, of Brown University, delivered the 2001-2002 Helen and Martin Schwartz Lectures. The Bartov lectures will result in a book focusing on *The Jew in Cinema*.

An endowment by Helen and Martin Schwartz, residents of Muncie, Indiana, and longtime friends of the JSP, ensures that the Schwartz Lectures in JS will continue on a regular basis and will subsequently be published by the IU Press.

"THE NEW ANTISEMITISM" The 11th Joan and Samuel New Institute

The 2004 Joan and Samuel New Institute for the Study of Judaism and the Jews will focus on the theme, "The New Antisemitism." The one-day Institute will convene at University Place Conference Center and Hotel on the IUPUI campus in Indianapolis on Sunday, April 25, 2004.

In what promises to be an intellectually challenging event, JSP faculty members Joëlle Bahloul, Alvin Rosenfeld, and Jeffrey Veidlinger will address the alarming upsurge of antisemitism in Europe and elsewhere in recent years. Is this the same kind of antisemitism that has bedeviled Jews for centuries or is there something new about it? Is it a fleeting trend or the sign of something more ominous? The speakers will bring to bear different scholarly perspectives on these questions—anthropological, cultural, and historical.

Through the New Institute, the JSP continues its longstanding tradition of contributing to ongoing, high-level community-wide education. As a result of a generous gift from Joan New, of Elkhart, Indiana and Scottsdale, Arizona, and the late Samuel New, the JSP regularly offers a seminar on Judaism and the Jews. The New Institute provides participants with an opportunity to engage in intensive study of major issues in Jewish history, thought, and culture with members of the JSP faculty. For more information about the April 2004 Institute, please contact the JSP.



BRONSTEIN LECTURER PETER SCHÄFER “The Femininity of God”

“The Femininity of God in Jewish Mysticism and in Christianity” will be the theme of the Thursday, October 16, 2003, **Sol and Arlene Bronstein Lecture in JS** delivered by **Professor Peter Schäfer**, the Ronald O. Perelan Professor of JS and Professor of Religion at Princeton University. A world-renowned specialist in ancient Israel, rabbinics, and early Jewish mysticism, he was the 1994 recipient of Germany’s coveted Leibniz prize, granted to that nation’s most innovative scholars.

Professor Schäfer’s publications include *Mirror of His Beauty: Feminine Images of God from the Bible to the Early Kabbalah* (2002); *History of the Jews in the Greco-Roman World: The Jews of Palestine from Alexander the Great to the Arab Conquest* (2003); and *Judeophobia: Attitudes Towards the Jews in the Ancient World* (1998).

The Sol and Arlene Bronstein Lectures in JS are supported through a grant from the Sol Bronstein Charitable Trust in Evansville, Indiana. Previous Bronstein lecturers include **Martin Marty**, **Anthony Polonsky**, **David Sorkin**, **Jakob Petuchowski**, **Julius Lester**, **Francis E. Peters**, **Susannah Heschel**, **Tikva Frymer-Kensky**, **Ronnie Po-chia Hsia**, **Egon Mayer**, **James Shapiro**, **Elisheva Carlebach**, **Aron Rodrigue**, and **Norman Stillman**.

JOSHUA FISHMAN TO LECTURE IN SEPTEMBER

Joshua A. Fishman, a leading sociolinguist whose work has shaped and defined the study of the sociology and social history of Yiddish, will deliver “Yiddish in the 21st Century: A Sociolinguistic Perspective,” on Monday, September 15th on the Bloomington campus. Distinguished University Research Professor Emeritus at Yeshiva University, Professor Fishman’s most influential books include *Studies on Polish Jewry*; *Never Say Die! A Thousand Years of Yiddish in Jewish Life and Letters*; and *Yiddish: Turning of Life*. His publications have shaped and defined modern scholarly study of bilingualism and multilingualism, the relation of language and thought, language spread, and language and nationalism. Professor



Fishman’s lecture continues a tradition of programming in Yiddish language and culture. We are grateful to **Monique Stolnitz** for making many of these programs possible in memory of her husband George.

ANTHONY POLONSKY Spring 2004

Anthony Polonsky, a distinguished scholar of the Holocaust and the history of Polish Jewry, will speak about “The Jedwabne Debate: Poles, Jews, and the Problems of Divided Memory” on the Bloomington campus in the spring of 2004. He holds the Albert Abramson Chair of Holocaust Studies, an appointment held jointly at Brandeis University and the U.S. Holocaust Memorial Museum. Professor Polonsky is the author of numerous books, including *Politics in Independent Poland*; *The Little Dictators: A History of Eastern Europe since 1918*; and *The Great Powers and the Polish Question 1941-1945*. He edited *Abraham Lewin’s A Cup of Tears: A Diary of the Warsaw Ghetto* which was awarded the Joseph and Edith Sunlight Literary Prize in 1989 and the prize of the Jewish Book Council of America. He is editor of *POLIN: Studies in Polish Jewry*, the winner of the 1999 National Jewish Book Award in the Eastern European Studies category. His visit will be sponsored by the Polish Studies Center and the JSP.

CHRISTOPHER BROWNING Wells Scholar

Noted historian of the Holocaust **Christopher Browning** visited campus for a week in March 2003, as the Visiting Class of 1943 Wells Scholar in collaboration with the JSP, the Department of History, and the U.S. Holocaust Memorial Museum. On the evening of March 4, 2003, Browning delivered the Wells Scholar Lecture on “Decisions for the Final Solution: The Current State of Research in Holocaust Studies.” Professor Browning’s lecture was one of five JSP lectures on the Holocaust during the 2002-2003 year.

The Frank Porter Graham Professor of History at the University of North Carolina–Chapel Hill, Browning’s publications include *Ordinary Men: Reserve Police Battalions 101 and the Final Solution in Poland* (1992), which received the National Jewish Book Award in Holocaust Studies; *The Path to Genocide* (1992); and *Fateful Months: Essays on the Emergence of the Final Solution* (1985).

BERNARD LEWIS, ACCLAIMED SCHOLAR OF MIDDLE EAST SRO Audience for Hasten Fellow

Bernard Lewis, one of the world’s foremost scholars of Islam and author of more than two dozen books, visited IU in October 2002 as the **Simona and Hart Hasten Visiting Fellow in JS**. Professor Lewis spoke eloquently to capacity audiences in both Indianapolis and Bloomington on the topic of his celebrated book: “What Went Wrong? Western Impact and Middle Eastern Response.”

Previous Hasten Visiting Fellows have included **Yigael Yadin**, **Saul Friedländer**, **Emil Fackenheim**, **Elie Wiesel**, **Conor Cruise O’Brien**, **Claude Lanzmann**, **Ruth Wisse**, **Yehuda Z. Blum**, and **Avivah Gottlieb Zornberg**.

THREE MEMORABLE CONCERTS Alberta Mizrahi, Duo Galay, Liora Grodnikaite



Alberto Mizrahi

Three evenings of unforgettable Jewish music—by noted cantor **Alberto Mizrahi**; classical cellist **Racheli Galay**, pianist and composer **Daniel Galay**, and clarinetist **Gregory Barrett**; and Yiddish singer **Liora Grodnikaite**—were highlights of JSP programming for the 2002-2003 year. With support from IU’s renowned School of Music and generous gifts from **Dorit and Gerald Paul**, **Monique Stolnitz**, and others, the JSP was able to devote significant attention to the study and performance of Jewish music.

The first Dorit and Gerald Paul concert of the academic year and the first collaboration of the year with the IU School of Music, in September 2002, featured the gifted Israeli father-daughter **Duo Galay** with clarinetist Gregory Barrett, performing classical music influenced by Jewish music (by Max Bruch and Daniel Galay). Klezmer music composed by Daniel Galay was also part of the lively performance.

In February 2003, Greek-born Alberto Mizrahi, one of today’s renowned cantors, performed a magical program of traditional cantorial pieces, Sephardic and mediterranean folk music, Yiddish theater pieces, and opera selections to a responsive and appreciative audience.

The **George J. Stolnitz Memorial Program**, in March 2003, featured an exceptional evening of Yiddish song by Liora Grodnikaite, a mezzo soprano from Vilna, now at the Oberlin Conservatory. This concert honored the memory of **George Stolnitz**, a faculty member at IU for many years, and a devoted friend of the JSP, and supporter of Yiddish Studies.

Packed houses for all three concerts is proof of both a widespread interest in Jewish music, and of the vitality of the Jewish arts. The JSP aims to represent the richness and diversity of Jewish culture and the arts in a variety of forms. As part of this initiative, a course "Introduction to Jewish Art," first offered at IU last spring, will be taught again during the spring semester, 2004 by **Efrat El-Hanany**.

PAUL FELLOW ALAN BERN SPEAKS ABOUT Klezmer Music and the Portrayal of Jews in German Theater

Alan Bern, the musical director of the Jewish music group *Brave Old World* and the leading klezmer accordionist and pianist today, visited IU in April 2003, as the **Dorit and Gerald Paul Fellow**, delivering two lectures: "Antisemitism and the Portrayal of Jewish Characters in Post-War German Theater" (Bloomington) and "That's Funny, It Doesn't Sound Jewish: 'Klezmer' Music in



(Left to right) Dorit Paul, Gerald Paul, Alvin Rosenfeld, and Alan Bern

Germany" (Indianapolis). A key figure in the revival of klezmer music, Bern is a composer and arranger of theater music and director of musical productions for the stage. Alan Bern's lecture on antisemitism will be published by the JSP.

The **Paul Program for the Study of Germans and Jews** was established in 1986 by Dorit and Gerald Paul of Indianapolis to foster ongoing scholarly research into the complex interrelationships between German history and Jewish history. Former Paul

Fellows include **Professor Johann N. Schmidt** of Hamburg University, **Professor Michael Brocke** of the Free University of Berlin, **Professor Micha Brumlik** of the University of Heidelberg, **Professor Frank Stern** of Ben-Gurion University, **Professor Gertrud Koch** of the Ruhr University, Bochum, **Professor Dieter Lamping** of the Johannes Gutenberg University of Mainz, and **Professor Amir Eshel** of Stanford University.

NORMAN STILLMAN 2003 Bronstein Fellow

On February 20, 2003, **Edward A. Bronstein Lecturer Norman Stillman**, the Schusterman-Josey Professor of Judaic History at the University of Oklahoma, spoke on "The Judeo-Islamic Historical Encounter." A scholar of the Jews in Islamic lands, he is the author of among other books *Sephardi Religious Responses to Modernity* (1995) and *The Jews of Arab Lands in Modern Times* (1992).

MARTIN KRAMER SPEAKS ABOUT THE MIDDLE EAST

Martin Kramer, an eminent authority on contemporary Islam and Arab politics and editor of the *Middle East Quarterly*, delivered a lecture at IU Bloomington in January 2003, "Middle Eastern Studies in America and 9/11: What Went Wrong?" The lecture was sponsored by the Ottoman and Modern Turkish Studies Chair and the JSP, along with the Department of Central Eurasian Studies, and the Inner Asian and Uralic National Resource Center. Martin Kramer's most recent book is *Ivory Towers on Sand: The Failure of Middle Eastern Studies in America*.

LECTURES AND CO-SPONSORED LECTURES

The JSP cooperates with other departments in co-sponsoring visits to campus by scholars and artists whose areas of research and creative work are of mutual interest. JSP lectures and co-sponsored lectures during the 2002-2003 academic year included:

Gideon Avni, Israeli Antiquities Authority, "Archaeology and Politics: The Struggle Over Jerusalem's Holy Sites."

Bruce David, artist, "The Biblical Odyssey of the Jews through the Eyes of a Contemporary Artist."

David Damrosch, Columbia University, "What is World Literature?"

Moshe Garsiel, Bar-Ilan University, "2 Women, 1 Living Infant, 3 Riddles, and Solomon's Judgement."

Christian Gerlach, Albert-Ludwigs-Universität Freiburg, "War, Economy and Perpetrators: New Perspectives on German Extermination Policies."



Chancellor Sharon Stephens Brehm and Norman Stillman

Wolf Gruner, Technical University, Berlin, "Berlin or Babenhausen? Rewriting the History of the Holocaust in Nazi Germany."

Yehuda Koren, Israeli journalist, "The Seven Dwarfs of Mengele."

Eilat Negev, Israeli journalist, "The Connection between the Writers' Life and Their Writing in Israeli Literature."

Shimon Redlich, Ben-Gurion University, "Personal Memory in Historical Context: *Together and Apart in Brzezany*."

Mark Roseman, University of Southampton, "Beyond Narratives of Redemption: Survival, Rescue, Memory, and Identity in Nazi Germany."

Vered Shemtov, Stanford University, "The Location of Voice: Prosody and Literary Geography in Hebrew Literature."

Timothy Snyder, Yale University, "The Causes of Ukrainian-Polish Ethnic Cleansing, 1943."

Alan Steinweis, University of Nebraska, "The 'Antisemitism of Reason': Research about Jews and Judaism in Nazi Germany."

Ruth Tsoffar, University of Michigan, "*Hama'akhelet* (The Slaughtering Knife): Exploring the Limits of Discursive Space in Hebrew Literature."



SECOND ETHNOGRAPHIC EXPEDITION

Kerler and Veidlinger Interview Last Yiddish Speakers in Ukraine

In May 2003, the IU Yiddish Language and Culture Project continued its work in Ukraine. **Professor Dov-Ber Kerler**, together with **Professor Jeffrey Veidlinger**, led the second Ukrainian expedition to conduct videotaped interviews with the last Yiddish speakers of Ukraine. This time, the expedition concentrated on the historical regions of Volhynia and Galicia. Kerler also returned to Podolia, the focus of last year's expedition, to conduct follow-up interviews, and visited the northern border region around Chernobyl.

The team collected 123 hours of tape, comprising interviews with about 70 individuals in over 20 former shtetls and cities. The interviews, conducted entirely in Yiddish, focus on Jewish cultural and religious life before World War II, Jewish folklore, the Shoah, and the Yiddish language itself. The project will continue through 2005 and will culminate in scholarly publications as well as a video and audio library of the interviews to be housed on the IU campus. This year's expedition was funded by the IU Arts and Humanities Initiative with the help of the Borns JSP and the Russian and East European Institute.

JSP COLLOQUIA

Faculty colloquia, chaired this past year by **Steven Weitzman**, provide opportunities for JSP faculty and interested graduate students to discuss recent or nascent publications. Colloquia during the 2002-2003 year included **Joëlle Bahloul's** discussion of "French Jews 2002: The Rocky Road to the Republic," and **Amelia Glazer's** presentation on "'Market Speak' from Produkty to Pogroms: Forms of Exchange in Peretz Markish's *Di Kupe*."



IU PRESS PUBLICATIONS IN JEWISH STUDIES

In October 2002, two Indiana University Press books were named finalists for National Jewish Book Awards: *Together and Apart in Brzezany: Poles, Jews, and Ukrainians, 1919-1945*, by Israeli historian **Shimon Redlich**, was a finalist in the category of Eastern European Studies, while *My Life as a Radical Jewish Woman: Memoirs of a Zionist Feminist in Poland* by **Puah Rakovsky**, edited and introduced by **Paula E. Hyman** and translated from the Yiddish by **Barbara Harshav** with **Paula E. Hyman**, was a finalist in the category of Autobiography/Memoir. *Together and Apart in Brzezany*, which was also published in Polish and in Ukrainian in 2002, was selected for a feature presentation by the author at the Jewish Genealogical Society's International Conference in July 2003.

The first half of 2003 saw the appearance of two important new books on representations of the Holocaust. *Poetry After Auschwitz: Remembering What One Never Knew* by IU English professor **Susan Gubar** explores the ways in which poets have served as proxy-witnesses of events that they did not experience firsthand. *Image and Remembrance: Representation and the Holocaust*, edited by **Shelley Hornstein** and **Florence Jacobowitz**, examines visual representations of the Holocaust in film, architecture, painting, photography, memorials, and monuments. The book includes an essay about the new Jewish Museum in Berlin by its eminent architect, **Daniel Libeskind**. Also published in spring 2003 was *Jewish Life after the USSR*, edited by **Zvi Gitelman** with **Musya Glants** and **Marshall I. Goldman**, an essential volume for anyone seeking to understand the past, present, and future of post-Soviet Jewry.

In addition to a new paperback edition of *My Life as a Radical Jewish Woman* by **Puah Rakovsky**, to be issued in fall 2003, five new JS titles will appear during the 2003-2004 publishing season. *Making Jews Modern: The Yiddish and Ladino Press in the Russian and Ottoman Empires* by **Sarah Abrevaya Stein**, in the Press's Modern Jewish Experience series, focuses on the ways in which Jews in the Russian and Ottoman empires responded to the major cultural and social transformations that constituted modernity for Ashkenazi and Sephardi

Jewries. *The Texture of the Divine: Imagination in Medieval Islamic and Jewish Thought* by **Aaron W. Hughes** explores the central role of the imagination in the shared symbolic worlds of medieval Islam and Judaism and reveals the interconnections not only between Muslims and Jews, but also between philosophy, mysticism, and literature. In *Levinas, Judaism, and*

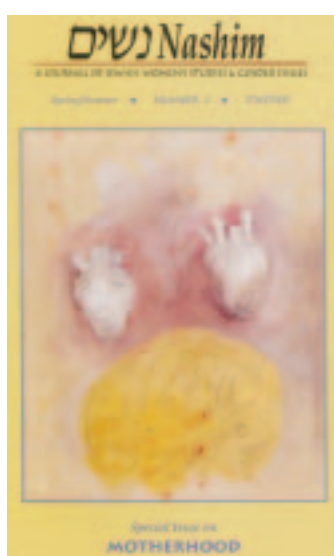
the Feminine: The Silent Footsteps of Rebecca, **Claire Elise Katz** explores the role of the feminine in the ethical thought of the important twentieth-century continental and Jewish philosopher Emmanuel Levinas against the backdrop of discussions of women in the Bible. A major collection of original essays edited by **Hava Tirosh-Samuelson**, *Women and Gender in Jewish Philosophy*, in the Jewish Literature and Culture series, represents the first systematic attempt to interpret the Jewish philosophical tradition in light of feminist philosophy and to engage feminist philosophy from the perspective of Jewish philosophy. The contributions cover the Jewish philosophical tradition from Philo, through Maimonides, to Levinas.



Intifada Hits the Headlines by **Daniel Dor** focuses on reporting by Israeli newspapers during the second Intifada in the fall of 2000. Analyzing coverage by Israel's leading newspapers, Dor finds a wide gap between the facts as reported by field reporters and the eventual published accounts as framed by editors; he investigates the implications of this discrepancy for freedom of the press in a liberal democracy.

The IUP Journals Department is pleased to announce the addition of *Nashim: A Journal of Jewish Women's Studies & Gender Issues* to its list of journals in JS as of July 2003. Co-founded in 1998 by the Hadassah International Research Institute on Jewish Women at Brandeis University and the Schechter Institute of JS in Jerusalem, *Nashim* provides an international, interdisciplinary academic forum for innovative work in the field of Jewish women's and gender studies. It regularly includes articles on literature, textual studies, anthropology, theology, contemporary thought, sociology, and the arts. *Nashim* is published twice a year; its issues are theme-oriented. Past issues have been devoted to Women and the Land of Israel; Feeding an Identity: Gender, Food, and Survival; and Women, War, and Peace. IUP's first issue, to be published in fall 2003, will focus on Autobiography and Memoir; its guest editor is **Gershon Bacon**.

Nashim joins IUP's four other JS journals:



Prooftexts: A Journal of Jewish Literary History, edited by **Alan Mintz** and **David G. Roskies** (JSP Director **Steven Weitzman** has joined the editorial board);

Jewish Social Studies: History, Culture, and Society, edited by **Aron Rodrigue** and **Steven J. Zipperstein**; *Israel Studies*, edited by **S. Ilan Troen**; and *History & Memory: Studies in Representation of the Past*, edited by **Gadi Algazi**. In 2002, *Prooftexts* devoted a special

issue edited by **Joel Rosenberg** and **Stephen J. Whitfield**, to "The Cinema of Jewish Experience." In 2003, *Israel Studies* brought out a special issue, edited by **Michael Feige**, on "Memory and Identity in Israel: New Directions."

Readers seeking further information or wishing to order JS books and journals and other IUP titles may visit the IUP website: <http://iupress.indiana.edu>. Or, readers may contact the Customer Service Department, IU Press, 601 North Morton Street, Bloomington, IN 47404; 1-800-842-6796; fax 812-855-7931.

JEWISH STUDIES BOOK FUND

The endowed **Jewish Studies Book Fund**, established 15 years ago, enables the JSP to annually expand the Judaica collection of the IU library, a necessity for a growing program such as ours.

Many JSP supporters have contributed to the Book Fund by establishing named family endowments. All books purchased carry specially designed bookplates that designate the donor(s) and/or person(s) honored. Those interested in contributing to the Book Fund for Judaica may do so by sending their gifts to Professor Steven Weitzman, Director of the Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 E. Third Street, Bloomington, IN 47405-7005.

FRIENDS

"GATHER" FOR DALIN

On May 15, 2003, the **Friends of the Borns JSP** gathered in Indianapolis at Congregation Beth-El Zedeck to hear **Rabbi David Dalin** speak about "The Presidents of the United States and the Jews." Sponsored by **California's Taube Foundation for Jewish Life and Culture**, Rabbi Dalin's lively presentation chronicled the connections between Jews and the presidents, a segment of presidential history that has lain, for the most part, unstudied.

The **Friends of the Borns JSP** has become one of the largest support groups at IU. The Friends' goal is to strengthen IU's already strong JSP and to insure that it continues to flourish as one of the preeminent centers of Jewish learning in America. The **Friends of the Borns JSP** is more than just a "giving" society. Regular "Gatherings" of the **Friends** are occasions that combine both social and intellectual activities.

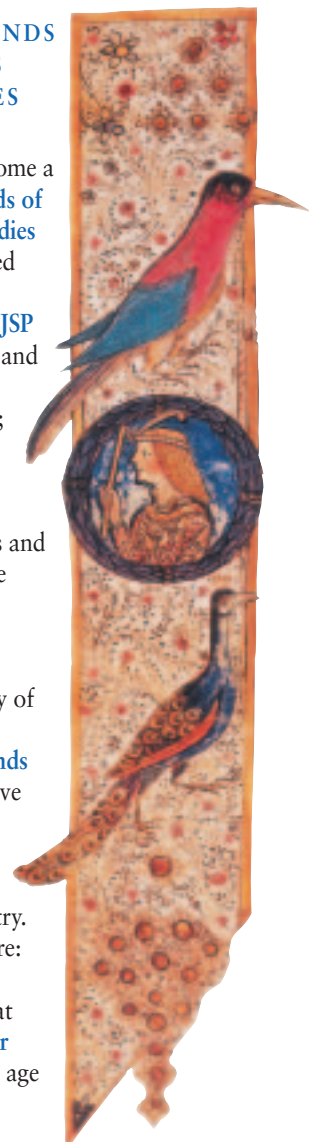
JOIN THE FRIENDS OF THE BORN'S JEWISH STUDIES PROGRAM

We invite you to become a member of the **Friends of the Borns Jewish Studies Program**. Funds raised annually through the **Friends of the Borns JSP** provide scholarships and fellowships for outstanding students; enable us to bring distinguished visitors to Indiana; support scholarly conferences and publications; enhance programs for our students; aid the JS faculty; and make possible a rich variety of other JSP offerings. Members of the **Friends** play a direct and active role in sustaining Indiana as a major center for Jewish learning in this country.

Levels of giving are:

Benefactor at \$1,000/year, **Patron** at \$500/year, **Benefactor Associate** (for people age 40 and under) at \$360/year, **Patron Associate** (for people age 40 and under) at \$180/year, and **Recent JSP Alumni** at \$36/year. Please mail your gift, payable to "IUP/Jewish Studies Program," to Borns Jewish Studies Program, Indiana University, Goodbody Hall 326, 1011 East Third Street, Bloomington, IN 47405-7005. Friends' gifts may be tax deductible and eligible for the special Indiana Colleges Tax Credit.

Please join others by becoming a member of the **Friends of the Borns JSP**. Additional information about the **Friends** group as well as about opportunities for establishing permanent endowments in support of JS may be obtained by contacting Professor Steven Weitzman, Director, at the address listed above or by telephoning (812) 855-8358.



JSP ADVISORY BOARD

The dedication of the JSP Advisory Board is vital to the continuation and further development of the JSP. We are indebted to president **Leonard Goldstein**, vice president **Ruth Feinberg**, and our board members for their assistance in helping us build and sustain a program of excellence:

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STUDENT NEWS

JSP AWARDS MORE THAN \$30,000 FOR SCHOLARSHIPS AND INTERNSHIPS

First Mitch Miller and Dr. Robert Shlens Scholarships Awarded

The JSP was pleased to award 14 scholarships and 2 internships, totaling more than \$30,000, to JS major and area certificate students for the 2003-2004 academic year. The scholarships and internships were established through the generosity of the [Fort Wayne Jewish Federation](#), the [Robert A. and Sandra S. Borns JS Endowment](#), [Dr. Robert Shlens](#) of Palos Verdes Peninsula, California, the [Mitch Miller Foundation](#), the [Arie and Ida Crown Memorial Foundation Scholarship](#), [Sondra and Arthur Percy](#) of Matawan, New Jersey, [Sandra and Stanley Trockman](#) of Evansville, [Edward M. Dayan](#) of Indianapolis, and [Sara and the late Albert Reuben](#) of Indianapolis.

[Elizabeth Wood](#) of West Lafayette, Indiana, a senior majoring in JS and Political Science, received the [Fort Wayne Jewish Federation Scholarship](#). Elizabeth has twice served as the undergraduate teaching intern for [Professor Dina Spechler](#). She was selected as a member of the 8-12 person Board of Aeons, a student committee that advises on long range planning for the university and is appointed by the University's Chancellor. Elizabeth plans to be a rabbi.

[Elizabeth Lintott](#) of Northbrook, Illinois was awarded the [Robert A. and Sandra S. Borns Merit Scholarship](#), an award that recognizes truly exceptional academic accomplishment. A sophomore JS major, her near perfect grade point average was accomplished while serving on the Hillel Freshman Council, as a Hillel work-study, as Foster Quad's Hillel representative, and playing on the IU Club lacrosse team. She plans to pursue a career in Jewish education.

[Julie Avchen](#) of Los Alamitos, California, [Molly Kotlen](#) of Houston, Texas, and [Stacy Weissman](#) of Wilmette, Illinois, were the recipients of the [Robert A. and Sandra S. Borns Scholarships in JS](#). A JS and Sociology major, [Julie Avchen](#) is the recipient of an IU Alumni Club of Orange County Scholarship and the California Scholastic Federation's Service Scholarship. She plans a career educating Jewish teens and college students and creating and administering community-based education programs. [Molly Kotlen](#), a senior majoring in Geography and pursuing

JEWISH STUDIES PROGRAM ENDOWMENTS

We express heartfelt thanks to the following families, who have most generously endowed special programs within JS (as of June 30, 2003):

Mildred L. Bern

- The Henry A. Bern Memorial Essay Competition

The Estate of Edward A. Block

- The Edward A. Block Lecture

Robert and Sandra Borns

- The Robert A. and Sandra S. Borns Jewish Studies Program Endowment

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- The Dr. Alice Field Cohn Chair in Yiddish Studies

Melvin and Betty Cohn

- The Melvin and Betty Cohn Institute in Jewish Studies

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- The Irving M. Glazer Scholarships

Jay and Marsha Glazer

- The Irving M. Glazer Chair in Jewish Studies
- The Pat M. Glazer Chair in Modern Israel Studies
- The Alvin H. Rosenfeld Professorship in Jewish Studies

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- The Drs. Beatrice S. and David I. Miller Endowment for Jewish Culture and the Arts

Samuel* and Joan New

- The Joan and Samuel New Institute for the Study of Judaism and the Jews

Gerald and Dorit Paul

- The Dorit and Gerald Paul Program for the Study of Germans and Jews
- The Dorit and Gerald Paul Program in Jewish Culture and the Arts

Sondra and Art Percy

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Louis* and Leonore* Piser

- The Leonore and Louis Piser Prize

Sara and Albert* Reuben

- The Sara and Albert Reuben Scholarships in Holocaust Studies

Jay and Jeanie Schottenstein

- The Jay and Jeanie Schottenstein Chair in Modern Judaism

Martin and Helen Schwartz

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- The George and Monique Stolnitz Yiddish Prize

Stanley and Sandra Trockman

- The Sandra and Stanley Trockman Scholarship

Alberto and Paulina Waksman

- The Alberto and Paulina A. Waksman Scholarships

*Denotes deceased

an area certificate in JS, has been named to the Dean's List each semester and has a perfect 4.0 grade point average. Molly has been the recipient of the Department of Geography's Stephen F. Visher Award for Academic Excellence and has served as a research associate for the department. [Stacy Weissman](#), a junior majoring in Psychology and pursuing an area certificate in JS, participated in the JS Freshman Interest Group. She plans to be a social worker for a Jewish agency.

The recipients of the [Dr. Robert Shlens Scholarships](#) are [Jennifer Gubitz](#) of Fort Wayne, Indiana, [Jamie Snow](#) of Louisville, Kentucky, and [Ellie Zusstone](#) of Clarksville, Indiana. [Jennifer Gubitz](#), who is pursuing majors in JS and English, has been the

recipient of an IU Alumni Association Scholarship and the Barbara Mack and Norman Levine JS Scholarship. Last year, Jen served as treasurer (fall) and the vice president (spring) of the Jewish Studies Student Association (JSSA). [Jamie Snow](#) came to IU as the recipient of the Irving M. Glazer JS Scholarship for an Incoming Freshman and received the Margaret Hamlin Award. A junior Journalism major,



pursuing an area certificate in JS, she teaches religious school at the local synagogue and is currently the junior youth group advisor. **Ellie Zusstone**, a sophomore majoring in Business and pursuing an area certificate in JS, received the Mary E. Yarbrough Scholarship. She is vice president of the International Business Council.

The first **Mitch Miller Scholarship in JS** was awarded to **Derrick Murphy**, a sophomore honors student, from Crawfordsville, Indiana, pursuing majors in JS and Near Eastern Languages in preparation for a career as a Middle East language specialist. Many thanks to noted musician and bandleader Mitch Miller for his support.

The recipient of the **Arie and Ida Crown Memorial Foundation Scholarship** is **Sonya Weisburd** of Indianapolis, a junior Honors College student majoring in JS and Political Science. She has expressed joy in her study of Judaism and Jewish languages and cultures, opportunities that were denied her parents in the former Soviet Union. In summer 2002, she attended the International Youth Leadership Conference in Prague.

Meytal Ashkenazi, from Israel, the recipient of the **Percy Family Scholarship in JS**, came to Indiana three years ago with the



Albert Reuben

IN MEMORIAM *Albert Reuben*

The JSP mourns the death of **Albert Reuben**, a valued friend and loyal supporter, on December 25, 2002 in Indianapolis. With his wife Sara, Albert established the Sara and Albert Reuben Scholarships, which allow IU students to engage in research about the Holocaust. We remember Albert with great fondness and sadness. May his memory be for a blessing.



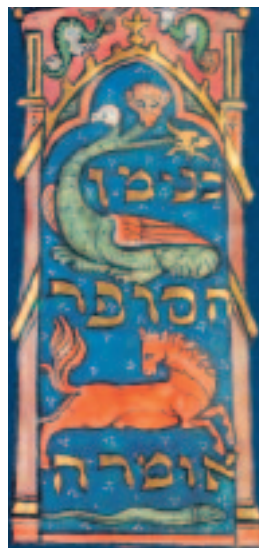
Israeli Scouts to work at the Indianapolis JCC. She began her studies at IU last fall and earned a perfect 4.0 grade point average in her first semester. She plans to work for a Jewish not-for-profit organization as a fund raiser.

Jonathan Bubis from Bexley, Ohio, was awarded both the **Sandra and Stanley Trockman Scholarship** and the **Edward M. Dayan Scholarship**. A participant in the JS Freshman Interest Group, Jonathan is majoring in JS. During the summers, he teaches JS and directs drama at camp Ramah in Wisconsin. He plans to be a cantor or a Jewish educator.

Doctoral students **Joshua Shaw** (Philosophy) and **David Worthington** (Communication and Culture) received the **Sara and Albert Reuben Scholarships for Study of the Holocaust**. Joshua is writing his dissertation on the major Jewish philosopher and religious thinker Emmanuel Levinas and plans to use the Reuben Scholarship to write an independent essay on the role of the Holocaust in Levinas' thinking. David Worthington is completing his dissertation, "Contesting the Rhetoric of 'American Exceptionalism' in the U.S. Holocaust Memorial Museum." David will use the Reuben Scholarship to travel to the museum in Washington to work in both the photographic archives and go through ten years of "visitor comment" books.

Jennifer Gossman from Westerville, Ohio, a senior Journalism major pursuing an area certificate in JS, will serve as the **Robert A. and Sandra S. Borns Administrative Intern**. She is active on the IU campus, serving as a proctor for a disabled student, a member of the Union Board committee, and a reporter for the *Indiana Daily Student*. She studied in Seville during the spring of 2003. She will work with **Carolyn Lipson-Walker**.

Jamie Katz, from Overland Park, Kansas, a senior in JS and Psychology, will serve as the **Robert A. and Sandra S. Borns Research Intern**. A teaching assistant in Psychology, she has already been initiated into Phi Beta Kappa. As the Borns Research Intern, she will work with **Professor Joëlle Bahloul** of the Anthropology Department and JSP, to



conduct research for Professor Bahloul's study in progress on French Jews.

JS GRADUATES *First Students Complete Hebrew Minor in JS*

One hundred and twenty students have graduated with a B.A. in JS since our major was established in 1992. Our twelfth graduating class included these B.A. recipients: **Julie Argentar** of Northbrook, Illinois, **Yuval Asner** of St. Louis, Missouri, **Jennifer Bell** of Indianapolis, **Seth Cook** of Marion, Ohio, **Leslie Garber** of San Rafael, California, **Andrea Jury** of Arlington Heights, Illinois, **Tamilyn Millsbaugh** of North Vernon, Indiana, **Samantha Pearline** of St. Louis, **Ashley Plotnick** of Glenview, Illinois, **Miriam Pullman** of Alpharetta, Georgia, **Ruth Schachter** of St. Louis, **Naomi Shulman** of Berlin, Germany, and **Jennifer Steinberg** of Indianapolis.

Asa Fradkin of Baltimore, Maryland, completed a degree in vocal performance in the School of Music and a major in JS. **Debra Powers** of Beachwood, Ohio, completed a degree in violin performance in the School of Music and a major in JS.

Joining the 317 alumni of our JS area certificate program were graduates **Tanya Bannwart** of Michigan City, Indiana, **Rachel Conroy** of West Bloomfield, Michigan, **Traci Geffon** of Yorba Linda, California, **Jamie Honigman** of Milwaukee, **Jessica Peltz** of Minnetonka, Minnesota, **Barbara Rosenblatt** of Virginia Beach, Virginia, **Marisa Schwartz** of Cincinnati, **Emily Unikel** of Pittsburgh, and **Dana Wexler** of Highland Park, Illinois.

The first four students completing the new Hebrew minor in JS were **Steven Borders** of Bloomington, Indiana, **Michael York** of Arlington Heights, Illinois, and JS majors **Asa Fradkin** and **Ashley Plotnick**.

Ruth Schachter graduated with honors in JS, completing a thesis, "Memorializing the Holocaust in the Gateway City: A History of the St. Louis Holocaust Museum and Learning Center," directed by **Professor Alvin Rosenfeld**. Graduating with departmental honors in English, **Naomi Shulman** wrote her thesis, "Maternity in Distress: The Impact of the Holocaust on the Mother-Daughter Relationship," under the direction of **Professor Rosenfeld**.



Graduates attending the April 16 dinner: (back row—left to right) Yuval Asner, Tanya Bannwart, Rachel Conroy, Marie Harf, Jessica Peltz, Naomi Shulman; (front row—left to right) Ashley Plotnick, Traci Geffon, Jen Bell, Debra Powers, Jamie Honigman, and Samantha Pearlina.

We are gratified that many of our recent graduates choose careers related to JS. **Yuval Asner** will be the fourth IU JS graduate to participate in the Avodah Jewish Services Corps in New York. **Jen Bell** is the Indianapolis Jewish Community Relations Council Legislative Intern. **Rachel Conroy** is an entering student in the University of Michigan Drachler Program in Jewish Leadership. **Ashley Plotnick** is beginning her rabbinical studies at the Reconstructionist Rabbinical College. **Debra Powers** is serving as the JCSC Hillel Fellow at the University of Rochester. **Miriam Pullman**, who taught 8th grade Judaica and Jewish history at the Day Academy in Atlanta in spring 2003, is the JCSC Hillel Fellow at the University of Southern California where **Matt Davidson**, another IU JS graduate, is the Assistant Director. **Ruth Schachter** is pursuing a master's degree in Jewish history at the University of Maryland. With a comprehensive fellowship, **Naomi Shulman** is entering the doctoral program in comparative literature at the University of California at Berkeley to continue her study of Holocaust literature.

THREE HIGH SCHOOL SENIORS RECEIVE \$11,000 IN SCHOLARSHIPS

Scholarships totaling \$11,000 were awarded to three incoming JS freshmen for the 2003-2004 year. The second annual **Robert A. and Sandra S. Borns Scholarship for an Incoming Freshman in JS** was awarded to **Joanna Blotner** of Chevy Chase, Maryland. She studied for a semester in high school in Israel and served as an intern at the Religious Action Center in Washington. Joanna spent a summer in an intensive Hebrew immersion program, and this past summer, she studied at the Columbia University-Hebrew University ulpan. At IU, she plans to major in JS and International Relations.

The recipients of the 2003-2004 **Irving M. Glazer Student Scholarships for Incoming Freshmen in JS** are **Melissa Dress** of Sharon, Massachusetts, and **Adina Sklare** of Indianapolis. Melissa, a student in the Brandeis University Genesis program, served as president of her school's Student Coalition Against Hatred and Racism. She plans to major in JS and Psychology at IU.

Adina Sklare has been an outstanding Hebrew student at North Central High School. At Congregation Beth-El Zedeck, she conducts High Holy Day services for middle and high school students, plays in the congregation's klezmer band, and serves as an assistant in the religious school. Adina plans to be a rabbi.

Thanks to the generosity of **Irving M. Glazer** and his friends and family, over the past seven years, 13 freshmen have received JS scholarships. Applicants for the 2003-2004 Borns and Glazer scholarships came from a large pool of outstanding students throughout the U.S.

CURRENT HIGH SCHOOL SENIORS CAN APPLY FOR 3 JS FRESHMEN SCHOLARSHIPS TOTALING \$11,000

Current high school seniors applying to IU and committed to JS may apply for three freshmen scholarships for the 2004-2005 year. One **\$5,000** Robert A. and Sandra S. Borns Scholarship and two **\$3,000** Irving M. Glazer Scholarships will be awarded to outstanding incoming freshmen committed to pursuing a major or an area certificate in JS.

For more information about these scholarships, high school seniors can view details about the application procedure at (www.indiana.edu/~jsglazerscholarship.htm). The application deadline for Fall 2004 incoming freshmen scholarships is **Friday, February 27, 2004**.

JS LIVING-LEARNING GROUP Maximum Capacity for Fall 2002

For the fifth fall, 15 IU freshmen had the option of living and studying in the **JS Freshman Interest Group (FIG)**. This fall, JS FIG students are living together, engaging in student-initiated JS activities, taking a one hour course designed to help freshmen make the academic transition to IU, and taking two JS courses together: "Introduction to Jewish History" (taught by **Professor Jeffrey Veidlinger**) and "Introduction to Old Testament/Hebrew Bible" (taught by **Professor Steven Weitzman**).

For the second year, JS major **Susan Shirley** is the JS FIG Peer Instructor.

There is no additional cost to participate in the JS FIG, nor are there any academic prerequisites. Participants can room with a non-JS FIG participant. For more information about the JS FIG for Fall 2004, contact (812) 855-5636 or e-mail: housing@indiana.edu.

STUDENT HONORS AND AWARDS

Jamie Katz, **Ashley Plotnick**, **Miriam Pullman**, and **Ruth Schachter** were initiated into Phi Beta Kappa.

Four JS students were awarded College of Arts and Sciences Scholarships: **Leah Nahmias**—Palmer-Brandon Scholarship; **Daniel Shapiro**—Bartling Lewis Scholarship; **Jamie Katz**—Hayes Scholarship; and **Sonya Weisburd**—College Scholarship.

Elizabeth Wood was named to the prestigious Board of Aeons.

Fifteen JS majors were named to the College of Arts and Sciences Fall 2002 Dean's List: **Jamie Katz**, **Daniel Kuperstein**, **Elizabeth Lintott**, **Tamilyn Millsbaugh**, **Natalie Nachman**, **Hilary Oleon**, **Ashley Plotnick**, **Miriam Pullman**, **Michael Ravenscroft**, **Erielle Reshef**, **Sam Rodin**, **Naomi Shulman**, **Jennifer Steinberg**, **Sonya Weisburd**, and **Elizabeth Wood**. JS majors **Yuval Asner**, **Andrea Jury**, **Andrew Kaplan**, **Jamie Katz**, **Daniel Kuperstein**, **Benjamin Lewis**, **Elizabeth Lintott**, **Michael Ravenscroft**, **Erielle Reshef**, **Lauren Shideler**, **Naomi Shulman**, **Sonya Weisburd**, **Rachel Wilder**, and **Elizabeth Wood** were named to the Spring 2003 Dean's List.



Seventeen JS students are serving on the 2003-2004 Hillel Student Board: **Philip Sherman**, vice president; **Alana Berland**, **Peri Berntsen**, **Joe Brown**, **Lauren Dragutsky**, **Jonathan Ginburg**, **Drew Kaplan**, **Daniel Kuperstein**, **Michael Kushnick**, **Elizabeth Lintott**, **Miles Roger**, **Elizabeth Rosenberg**, **Brian Rosenzweig**, **Laura Siegel**, **Ashley Stern**, **Sonya Weisburd**, and **Rachel Wilder**.

The following students were inducted into the Xi, IU Chapter of Eta Beta Rho, the National Hebrew Scholastic Honor Society: **Meytal Ashkenazi**, **Nurit Blum**, **Steven Borders**, **Maya Eshel**, **Tamar Gal**, **Lauren Hanono**, **Jordan Huffer**, **Michael Joffe**, **Lili Lahav**, **Larissa Privalskaia** (graduate student), **Miriam Pullman**, and **Netanel Yaghoubi**. **Steven Borders**, a Hebrew minor who graduated in May 2003, was awarded the B'nai Zion Fraternal Organization's award for excellence as the most outstanding Hebrew student.

TEL BETH SHEMESH ARCHAEOLOGICAL PROGRAM

In 1995, IU established a partnership with the Tel Beth Shemesh excavation in Israel that allows IU students to help excavate the site of an important border town in the biblical period. Directed by **Dr. Shlomo Bunimovitz** of Tel Aviv University and **Dr. Zvi Lederman**, with support from Director **Dr. Steve Weitzman**, the dig has made a number of important discoveries that illumine the political and economic life of Judah, the kingdom ruled by David's descendants and the focus of the Hebrew Bible, including possible evidence bearing on its emergence as a state. For most of the program's duration, students have been able to participate with financial support from the **Dorot Foundation**, which has provided 10 travel grants per year.

Although recent violence has prevented IU students from participating in the Tel Beth Shemesh program, the dig continued in 2003 thanks to the involvement of Israeli students and with financial support from the JSP. We plan for our own students to return there as soon as the political situation allows them to do so. If you would like to become involved



JSSA officers meet with Professor Steven Weitzman. (Left to right) Jennifer Gubit, Miriam Pullman, Hal Ungar, Yuval Asner, Professor Steven Weitzman.

in the excavation, or provide it with much needed financial support, please contact Professor Weitzman care of the JSP.

A BUSY YEAR OF STUDENT EVENTS

JSSA Sponsors Dessert, Freshman Mixer, Lunches, Dinners, Film Showings, Hebrew Table

At the heart of the JSP's philosophy is a commitment to providing students an outstanding undergraduate experience, primarily inside the classroom, but also outside. Toward that end, the 2002-2003 leadership of the Jewish Studies Student



Matthias Lehmann speaks at JSSA fall bagel lunch.

Association—President **Hal Ungar**, VPs **Miriam Pullman** and **Jennifer Gubit**, Secretary **Yuval Asner**, and Treasurers **Jennifer Gubit** and **Michael Joffe**—organized a full calendar of student-faculty events. The year began with a well-attended fall welcome dessert on October 14 and ended on April 10 with the annual gala student-faculty dinner. Every Tuesday

evening during the year, Hebrew speakers convened over dinner at Hillel's kosher café. The popular weekly dinner attracted 115 Hebrew speakers in its first six weeks. The weekly Hebrew Hour was chaired by **Yuval Asner**, **Michael Joffe**, **Michelle Steiman**, **Josh Taff**, and **Sonya Weisburd**. The JSSA sponsored a freshman mixer in October. Thanks to **Joe Bercovici** who served as JSSA's photographer.

For the tenth year, the JSSA and Hillel co-sponsored a series of free lunches with the faculty. The popular lunch talks included presentations by **Professor Matthias Lehmann**, "Sephardic Jews, Zionism, and the State of Israel," and **Professor Marci Shore**, "Once Upon a Time in Warsaw: The Story of a Polish-Jewish Family Coming of Age."

The spring film night was hosted by **Jerome Copulsky**. Israeli films "Yana's Friends," and "Out for Love . . . Be Back Shortly" were also shown in the Spring. The JSSA project on Dr. Martin Luther King, Jr. Day included translating children's books into Hebrew for an elementary school's English as a Second Language Program. An educational handout was prepared by JSSA member **Ruth Schachter** for the annual campus Yom Hashoah names reading. The JSSA co-sponsored a Jewish Poetry Slam judged by **Professor Steven Weitzman** and **Jerome Copulsky**.

Elected JSSA officers for the 2003-2004 year are: President **Leah Hedrick**, VP **Rachel Wilder**, Secretary **Lauren Miller**, and Treasurer **Michelle Steiman**.



PROFESSOR DAVID MERSKY OF BRANDEIS HORNSTEIN PROGRAM Career Night Speaker

"Throughout the years, I've noticed that some of the most enthusiastic, well-prepared, young Jewish communal professionals, have come from Indiana University."

**Amy Wagner, Recruitment Coordinator and FEREP Scholarship Director
United Jewish Communities**

On November 12, 2002, **Professor David Mersky**, of the Brandeis Hornstein Graduate Program in Jewish Communal Service, was the keynote speaker at the annual JS Career Night. A career fair with national representatives from the United Jewish Communities, the Jewish Education Service of North America, national Hillel, Jewish Community Centers of America, Hebrew



Professor David Mersky at JS Career Night

Union College-Jewish Institute of Religion, and the Jewish Theological Seminary, followed Professor Mersky's presentation. The event was co-sponsored by the Helene G. Simon Hillel Foundation Geshirim Program.

The IU JSP is one of the foremost undergraduate educators of Jewish communal service professionals. Mentoring students for careers related to JS is a high priority of the JSP. To support our students, the JSP also sends a weekly e-mail newsletter and maintains a resource center with information about JS graduate programs, the rabbinate and cantorate, scholarships, internships, and careers.

ASHLEY PLOTNICK AWARDED PISER PRIZE Outstanding JS Graduate

Ashley Plotnick, who graduated in May 2003 with majors in JS and Religious Studies (RS) and a JS Hebrew minor, was awarded the 2003 **Leonore and Louis Piser Prize in JS**. During the spring semester of 2002, Ashley served as an intern at the Reconstructionist Rabbinical College in Pennsylvania. She returned there this fall as a rabbinical student.

During her college summers, Ashley participated in Lishma, a text study program sponsored by the University of Judaism, and served as the Lewis Summer Intern for the Jewish Federation of Chicago. Her honors include membership in Phi Beta Kappa, Theta Alpha Kappa RS Honor Society, and Phi Eta Sigma Honor Society.

The \$500 Piser Prize is awarded annually to an outstanding graduating JS B.A. or area certificate student who is planning further graduate work in JS and a career in the field. Through the Piser Prize and other initiatives, the JSP hopes to demonstrate to our graduating seniors the high value we place on their continued education and careers in JS. The late Leonore and Louis Piser, of South Bend, made the award possible.



Ashley Plotnick

NAOMI SHULMAN AWARDED STOLNITZ PRIZE AND BERN ESSAY PRIZE

Naomi Shulman, a May 2003 graduate, now pursuing a doctorate at the University of California at Berkeley in comparative



(Left to right) Mildred Bern, Naomi Shulman, and Monique Stolnitz

literature with a focus on Holocaust literature, was awarded the 2003 **George and Monique Stolnitz Yiddish Prize**. She also was named the winner of the 2003 **Henry A. Bern Memorial Essay Competition** for her essay, "Maternity in Distress: The Impact of the Holocaust on the Mother-Daughter Relationship."

Born and educated in Berlin, Naomi graduated with double majors in English and JS remaining an extra year to complete

the JS major. Last year, under **Professor Alvin Rosenfeld's** direction, she wrote an English honors thesis, which passed with distinction, on the fate of women prisoners in Nazi concentration camps and the effect of the Holocaust on mother-daughter relationships. She served as Professor Rosenfeld's undergraduate assistant for his courses on "Literature of the Holocaust" and "American Jewish Writers". She has received a number of scholarships and prizes, including the Fort Wayne Jewish Federation Scholarship, the College of Arts and Sciences' Palmer-Brandon Award, the IU Faculty Scholarship, the Lilly E. Fosbrink Award, and the Courson-Greeves Essay Competition Prize.

The annual Bern Essay Competition, in its thirteenth year, was established to honor the memory of **Henry A. Bern**, professor emeritus in the School of Education at IU, loyal supporter of the JSP, and a long-time Bloomington resident. The Bern prize of \$250 aims to stimulate undergraduate excellence in writing and research in JS.

An expression of **Monique Stolnitz and the late Professor George Stolnitz's** strong commitment to the advancement of education in Yiddish language and culture, the \$500 Stolnitz Prize is awarded annually to a student who shows the greatest promise in the study of Yiddish language or literature, and/or the history in which Yiddish culture took root and flourished.

JSP FUNDS STUDENTS AT CONFERENCES

For the eleventh year, the JSP subsidized conference attendance for students. Six undergraduate students—**Jennifer Bell, Marisa Geer, Jennifer Gubitz, Michael Kushnick, Debra Powers, Miriam Pullman**, and two graduate students—**Adam Rovner** and **Jeremy Shere**—received funding to attend JS conferences. During the 2003-2004 year, JS students will be eligible to apply for subsidies to support attendance at conferences related academically or professionally to JS.



GRADUATE STUDY

VILNIUS UNIVERSITY STUDENT AWARDED FIRST YIDDISH STUDIES FELLOWSHIP

Jolanta Mickute, a Department of History doctoral student who will study with **Professors Jeffrey Veidlinger** and **Dov-Ber Kerler**, is the first recipient of the **Cohn-Borns Yiddish Studies Graduate Fellowship in JS**. She

completed the B.A. in English with distinction at the University of Klaipeda in Lithuania. As a graduate student at Vilnius University, she studied Yiddish and Judaic



Jolanta Mickute

Studies, principally with **Professor Dovid Katz**. She completed the Oxford University's Graduate Diploma Program in JS in spring of 2001 and the following June, earned an M.A. in Philology from Vilnius University. In August 2002, she completed the advanced-level intensive course in Yiddish at the VYI's summer program. We welcome Jolanta into our growing Yiddish Studies Program. The Yiddish Studies Fellowship is made possible by the generosity of **Dr. Alice Ginott Cohn and Theodore Cohn** and **Sandra and Robert Borns**.

2004-2005 YIDDISH STUDIES FELLOWSHIP COMPETITION ANNOUNCED

Deadline: Thursday, January 15, 2004

The JSP invites applications for the **Cohn-Borns Yiddish Studies Graduate Fellowship** for the 2004-2005 year. The fellowship provides a \$15,000 stipend and full fee remission and can be tied to a multi-year package of support through fellowships and teaching assistantships. We are interested in

hearing from students who show clear promise of dedicating themselves seriously to Yiddish studies. To be eligible for the fellowship, students must be accepted into an IU graduate program in any of the following departments: Comparative Literature, Germanic Studies, or History. For more information, contact the JSP, e-mail iujsp@indiana.edu or go to our website at: (<http://www.indiana.edu/~jsp/fellowship.htm>). Application deadline is **January 15, 2004**.

FRIENDS OF THE BORN'S JSP GRADUATE FELLOWSHIP

Application deadline: Thursday, January 15, 2004

The JSP invites applications for the **2004-2005 Friends of the Borns Jewish Studies Program Graduate Fellowship**. The fellowship provides a stipend up to \$17,000 and full fee remission and can be tied to a multi-year package of support through fellowships and teaching assistantships. We are interested in hearing from students who show clear promise of dedicating themselves seriously to scholarship within one of the core areas of JS. To be eligible for the fellowship, students must be accepted into an IU graduate program in any of the following departments: Anthropology, Comparative Literature, English, Germanic Studies, History, Linguistics, Near Eastern Languages and Cultures, Philosophy, Political Science, Religious Studies, or Slavic Languages and Literatures. A special feature of this fellowship is a well developed program of mentoring. For more information, contact the JSP. E-mail iujsp@indiana.edu or go to our website at: (<http://www.indiana.edu/~jsp/fellowship.htm>). Application deadline is **January 15, 2004**.

JS DOCTORAL MINORS

Michah Gottlieb is a visiting assistant professor in philosophy at Brown University. **Jill Smith** is an assistant professor of Germanic Studies at Union College. **Kristia Kesler** teaches philosophy at Franklin College.

Angela White was the recipient of a Fulbright-Hays Training Grant for Doctoral Dissertation Research in Poland. **Adam Rovner** received the Greenberg-Albee Dissertation Research Fellowship.

ALUMNI NEWS

We are proud of our graduates, so many of whom now hold important staff positions at major educational and communal organizations throughout the country.

Rabbi Debra Reed Blank (1977) was named the Rabbi Philip R. Alstat Assistant Professor of Liturgy at the Jewish Theological Seminary.

Cantor Janet Roth Krupnick (1981) is a cantor at a synagogue in Summit, NJ.

Audrey Krakovitz Sistare (1986) is the administrator of the Chapel Hill Kehillah, a Reconstructionist synagogue in North Carolina.

Andy Czarlinsky Callam (1988) is camp director for the Louisville JCC. Andy's daughter Emily Jo was born May 2001.

Rabbi Bruce Elder (1989) is the rabbi of Congregation Hakafa, Glencoe, Illinois.

Laurie Goldberg (1989) and **Jamie Harris-Gershon** (1998) were two IU JS alumni in the class of ten graduates of the Pardes Institute of JS Educators Program in Jerusalem. We are especially grateful that Jamie, who was seriously injured in the July 2002 bombing at Hebrew University, has recovered. Along with her husband David, she was able to complete her degree.

Shira Raviv Schwartz (1994) completed an M.A. at Loyola University and is a Hebrew and JS teacher at Bernard Zell Anshe Emet Day School in Chicago.

Jen Zwilling (1994) recently completed a one year fellowship with the Institute for Informal Education at Brandeis University. She is regional youth director for JCCs of Greater Boston.

Paula Pepperstone (1995) graduated from Jewish Theological Seminary and is the cantor for Keneseth Israel Congregation in Louisville, Kentucky.

Arielle Poster Bigham (1998) completed an M.A. at Baltimore Hebrew University. Currently a rabbinical student at Hebrew Union College she received the Grinspoon-Steinhardt Award for Excellence in Jewish Education.

Brad Finkel, (1998) Assistant Director of Camp Chi, is the father of Blake Adam, born in October 2002.

Stefanie Kreitzman (1998) has served as Program Director of Sinai Temple in Los Angeles and has recently moved to New York City.



Shana Canter Levin (1998) is Director of Children, Youth, & Camping at the Columbus JCC.

Andrea Fram Plotkin (1998) is part of the inaugural class of UJA-Federation of New York's 16-month Muehlstein Institute for Jewish Professional Leadership.

Gary Shyken (1998) is studying at Machon Shlomo yeshiva in Israel.

Brett Pelchovitz Stern (1998), the youth program director at Isaac Mayer Wise Temple, is the proud parent of Shoshana, born January 31, 2003, in Cincinnati.

Simon Braune (1999) completed his M.A. in Near Eastern Languages and Cultures at the University of Chicago.

Amanda Borschel Dan, (1999) a writer for *The Jerusalem Post*, was married to Barak Dan on April 25, 2003, in the Jerusalem Forest. They live in Jerusalem.

Ilene Scholnick (1999) is the Women's Department Associate at The Associated: Jewish Community Federation of Baltimore.

Adam Tennen (1999) completed an MSW and MA from the Drachler Program in Jewish Leadership and the School of Social Work at the University of Michigan. He is a campaign associate with the Jewish Community Federation of Cleveland. He married Sarah Bresnick on May 25, 2003.

Adee Weismark (1999) completed his service in the Israeli army in summer 2002 and is studying at the Pardes Institute of JS Educators Program in Jerusalem.

Caryl Berman (2000) married IU graduate Steve Auslander in August 2002. Caryl is on Senator Richard Lugar's Washington staff.

Julia Dosik (2000) teaches first grade at Temple Israel's Hollywood Day School in Los Angeles while continuing her acting career.

Jonah Geffen (2000) is a law student at Yeshiva University's Cardozo Law School.

Lindsay Glazer (2000) graduated from Tulane Law School.

Wendy Gossman Margolin, (2000) a reporter for the *Jewish United Fund News* in Chicago, is the mother of Rachel Esther, born in spring 2003.

Rachael Petru (2000) is the Senior Development Associate for Hadassah's Western Area Development Center.

Shauna Replane (2000) completed an M.A. in Jewish education at Baltimore Hebrew University and will be married to Michael Leavey in October 2003.



Robin St. Cyr (2000) is pursuing a master's degree in the Brandeis Hornstein Program in Jewish Communal Service.

Jessica Auerbach (2001) graduated from the Brandeis Hornstein Program and is a campaign associate with the Jewish Federation of Greater Washington.

Emily Lipp (2001) is a legislative assistant for Senator Evan Bayh.

Laurie Matzkin (2001) is a first year rabbinical student at the University of Judaism.

Rachel Schwartz (2001) teaches at the American Hebrew Academy.

Jami Trockman (2001) is pursuing an MBA in non-profit management and an M.A. in Jewish Communal Studies at the University of Judaism.

Shira Behar (2002) is working for the Weitzman Institute in New York City.

Robert Cating (2002) began graduate studies in Hebrew and Semitic Studies at the University of Wisconsin Madison this fall.

Jonathan Lipnick (2002) is pursuing an M.A. in Religious Studies at Hebrew University.

Amanda Meyer (2002) is the NFTY Regional Director for the Chicago area and northern regions.

Sara Newmark (2002) is a campaign associate for the Women's Division at the Jewish United Fund/Jewish Federation of Metropolitan Chicago.

Jeff Shyken (2002) is youth activities director for Beth El Synagogue in Omaha.

Emily Sonenshine (2002) is an assistant teacher at the Day Academy, a Jewish day school in Atlanta, and is pursuing a teaching certificate at Mercer University.

The JSP takes pride in the achievements of its alumni and is always pleased to hear of their personal and professional accomplishments. Please send your news and current mailing and e-mail address to clipsoww@indiana.edu.

JSP AND ALUMNI SHARE JOB OPPORTUNITIES VIA E-MAIL

Seven years ago, as an extension of our career resource center, the JSP established an e-mail job network for JSP alumni. The network enables our alumni to share information about job openings. Throughout the year, e-mail notes about employment opportunities related to JS are sent to alumni, and alumni, in turn, share such news with the JSP via e-mail.

If you are a JSP alumnus/alumna and would like to be on this e-mail job list, please e-mail clipsoww@indiana.edu. If you have been on the list but have recently changed your e-mail address, please send your new e-mail address to clipsoww@indiana.edu.

COMMUNITY OUTREACH

Jerome Copulsky spoke about Judaism to the Interart/Graphic Impressions greeting card company in Bloomington.

Dov-Ber Kerler presented "Yiddish Today," an illustrated talk and discussion of contemporary trends in Yiddish language, culture, and literature to the Beit Midrash at Congregation Beth Shalom in Bloomington, in October 2002, and spoke about "Yiddish Language and Culture in Israel," to the Purdue University Yiddish Culture Club, West Lafayette in March 2003.

Matthias Lehmann presented talks at Hillel and Congregation Beth Shalom in Bloomington, the Jewish Federation of Fort Wayne, and taught a class on modern Jewish history for IU's Mini University.

Carolyn Lipson-Walker served as a judge for the National Jewish Book Award in a new category—anthologies and collections.

Michael Morgan gave talks at congregations in Brookline, Massachusetts and Tulsa, Oklahoma. He was on the faculty for the UAHC Kallah for Adult Jewish Growth at Franklin Pierce College in New Hampshire.

Alvin Rosenfeld (with Albert Wertheim) presented a post-performance discussion at Indianapolis' Phoenix Theatre after the



performance of Jeffrey Sweet's play "The Action Against Sol Schumann," in August 2002. He taught a 4-part course, "What's on Jewish Minds?" at Congregation Beth Shalom.

Dina Spechler (with Martin Spechler) presented a Middle East Update at IU's Mini University.

Steven Weitzman moderated a discussion with Michael Thomas, a member of the Bloomington Muslim community, after a showing of the documentary "Promises" at the IU Hillel. JS student Josh Hamerman's article describing this program hosted by IU's Hillel and Muslim Student Union appeared in *Ha'aretz*.

SUMMER INTENSIVE HEBREW COURSE

During the second summer session (June 20-August 15, 2003), **Ronnie Be'eri**, JSP's gifted, full-time modern Hebrew instructor, offered an intensive course in elementary modern Hebrew for both undergraduate and graduate students. The highly accelerated eight-week modern Hebrew course which combined ulpan with standard language instruction techniques, covered a full year of elementary modern Hebrew in a single summer term.

During the fall and spring semesters, Ronnie Be'eri teaches elementary and intermediate Hebrew to the growing number of IU students studying modern Hebrew. In the fall of 2003, 250 students were enrolled in modern Hebrew language courses. Ronnie came to IU from MILAH: The Jerusalem Institute for Education and the Rothberg School of Hebrew University, where she taught Hebrew ulpan courses.

HEBREW LANGUAGE IN SUMMER UPWARD BOUND PROGRAM

Sixty high school students learned modern Hebrew for 5 weeks this summer during the IU Upward Bound Project, a college preparation program for low income, first generation college applicants from 5 Indiana cities. **Liora Sarfati** was the instructor.



COURSE OFFERINGS

Fall 2002–Fall 2003

The curriculum of the JSP is both broad and deep and annually lists almost 50 courses with enrollments of more than 1,700 students. Courses included the following:

ANTHROPOLOGY

Anthropology and the Hebrew Bible—

Harvey Goldberg

Ethnic and Religious Identities in Israel—

Harvey Goldberg

Life Cycle Celebrations in Judaism—

Harvey Goldberg

Israeli Society—Harvey Goldberg

Israeli Women: Anthropological

Perspectives—Bahloul

Memory and Culture—Bahloul

Migrations and Diasporas—Bahloul

Modern Jewish Society and Culture—

Bahloul

COLLEGE OF ARTS AND SCIENCES

Genesis and Myth—Marks

Who Wrote the Bible?—Marks

COLLINS LIVING-LEARNING CENTER

Tough Jews and Rhetorical Identity—

Moscowitz

COMPARATIVE LITERATURE

Interwar Central Europe: Cultural

Florescence and Apocalyptic Vision—

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Beginning Yiddish I and II—Kerler

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Century of Modern Yiddish Literature

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Ghetto, Shtetl, and Beyond: 800 Years of

the History and Sociology of Yiddish—

Kerler

Individual Readings in Yiddish Studies:

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Introduction to Jewish History: From the

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Jews and Cosmopolitanism in Modern

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Introduction to Hebrew Bible—Weitzman

Introduction to Judaism—Copulsky

Judaism in the Making—Weitzman

King David in Myth and History—

Weitzman

The Problem of Evil in Jewish Thought—

Copulsky

Toward a Jewish State: Religion and

Politics in Modern Jewish Thought—

Copulsky

WEST EUROPEAN STUDIES

Anne Frank: Her Diary in Perspective—

Ham

FACULTY NEWS

MARKS RECEIVED PRESIDENT'S AWARD

In spring 2003, **Professor Herbert J. Marks**, associate professor of Comparative Literature and JS, received the IU President's Award, which recognizes outstanding teaching, research, or service. In his 18 years at IU, he has created more than two dozen new courses, including 5 courses on biblical studies. He is working on a new edition of the Hebrew Bible in English (to be published by W.W. Norton in 2004).

IN MEMORIAM Albert Wertheim

The JSP mourns the passing of a dear friend and devoted colleague, **Albert Wertheim**, on April 16, 2003. Professor Wertheim's distinguished career as an award-winning teacher, scholar, associate dean of the College of Arts and Sciences, associate dean for Research and Graduate Studies, and Professor of English, Theater, and Comparative Literature, included teaching a popular course on American Jewish theater. May his memory be a blessing.

PROFESSOR PAUL EISENBERG RETIRES

The retirement in May 2003, of **Professor Paul Eisenberg** after 37 years on the IU faculty leaves a notable void in the JSP. He offered judicious guidance and outstanding service to the numerous JSP committees he served on during his many years as a member of the JSP faculty.



Paul Eisenberg

A list of Professor Eisenberg's service activities in JS and at IU fills several pages. He served as president of the Bloomington Faculty Council and as co-secretary of the University Faculty Council. Three times, he was chair of the Department of Philosophy. Professor Eisenberg's commitment to service was recognized by the university with the 1998 George W. Pinnell Award.

A leader in promoting racial diversity on campus and in planning new directions in undergraduate curricula, he was a member of the University Graduate School's committee on Ph.D. requirements, the Racial Incidents Team, the Jerusalem Overseas Study Committee, the Honors College faculty, the Dean of Faculties' committee on instructional development fellowships, and the Trustees' Committee on Learning, Teaching, and Scholarship. He served as IU's Grand Marshal.

In 2001, Professor Eisenberg was elected to the Faculty Colloquium on Excellence in Teaching and received the Trustees Teaching Award. In 2002, he received the President's Award for distinguished teaching. Glenn Gass, one of the most popular professors on campus and a former student of Professor Eisenberg, calls him, "the best teacher I had while I was a student at IU. I have never been required to think quite so much or so happily in a classroom."

OUR FACULTY

Joëlle Bahloul returned from a sabbatical leave in France in fall 2002, where she witnessed the most troubled period in French Jewish history since WWII. She presented her research on this subject in a JSP colloquium in October on "The Rocky Road to the Republic: French Jews 2002." At the American Anthropological Association conference, she participated in a panel discussion on David Kertzer's book *The Popes Against the Jews*. In February, she delivered the third Yedida Kalfon Stillman Memorial Lecture at the University of Oklahoma on "Sephardic Women in France: Gender Emancipation and the Republic," and in May, she presented "The Meaning of the Old Jewish Quarter: Paris and Rome at the End of the Twentieth Century" at a conference at Stanford University. She published an ethnographic study of a Jewish pilgrimage in Eastern Algeria in a volume dedicated to the work of Lucette Valensi (Paris, fall 2002). She also wrote the entry on "Judaism" for the *Encyclopedia of Food and Culture*, published in *Scribner Library of Daily Life*. She is completing a piece on "Jews in France," to be published in the Human Relations Area Files *Encyclopedia of Diasporas* next year.

Jack Bielasiak, who joined the JSP faculty as an associate member, regularly teaches a course on the "Holocaust and Politics." In

April 2002, he presented "Exploring the Postcommunist Party Paradox: Party System Development in New Democracies" at the Midwest Political Science Association conference. At the 2003 Midwest Political Science Association convention he chaired and served as a discussant on a panel, "Elections and Party Systems in Postcommunist States." "Past and Present in Transitional Voting: Electoral Choices in Postcommunist Poland," appeared in *Party Politics* (September 2002) and "Determinants of Public Opinion Differences on EU Accession in Poland," was published in *Europe-Asia Studies*, (December 2002). He has chaired the Vucinich Prize Committee for Best Book in Slavic Studies for the American Association for the Advancement of Slavic Studies (2001-2003).

Jerome Copulsky was awarded a fellowship by the Martin Marty Center at the Divinity School of the University of Chicago to participate in a research project entitled "Religion and the Democratic Prospect" and write a paper on democracy and the problem of political religion. He presented a talk for the Department of RS entitled "Subjects of Torah or Citizens of the State?" and presented the JSSA film night. He taught a new course "The Problem of Evil in Jewish Thought" in spring 2003.

Paul Eisenberg was interim chair of the Department of Philosophy for the fall 2002 semester. He retired at the end of this academic year, after 37 years on the IUB faculty (see article on this page). He plans to



continue with his research, service, and part-time teaching in the years to come.

Harvey Goldberg, a visiting professor during the 2002-2003 year, presented a paper on teenage educational travel to Israel at the American Anthropological Association conference. He completed work on his book *Jewish Passages: Cycles of Jewish Life*, which is to be published by the University of California Press in October 2003.

Jeffrey Isaac's new book, *The Poverty of Progressivism: The Future of American Democracy at a Time of Liberal Decline*, was published by Rowman and

Littlefield. He published numerous articles, including "Hannah Arendt on Human Rights and the Limits of Exposure, or Why Noam Chomsky is Wrong About Kosovo," *Social Research* (2002); "The Limits of Debunking," *Polity* (2002); "Right-Wing Patriotism: What William Bennett Doesn't Understand," *Dissent* (Spring 2003); "Thinking About Human Rights Interventionism," *Dissent* (Winter 2002); "Ends, Means, and Politics," *Dissent* (Spring 2002); "Rethinking the Cultural Cold War," *Dissent* (Summer 2002); and "Civilian Casualties in Afghanistan: The Limits of Marc Herold's Comprehensive Accounting," *OpenDemocracy* (March 2002). He was named to the editorial board of *Dissent* magazine. In Summer 2003, he began as chair of the Department of Political Science.

Stephen Katz continued to teach advanced Hebrew language and literature courses and directed the modern Hebrew language program. His paper, "To Be as Others: E.E. Lisitzky's Representation of Native Americans" will appear in the *Hebrew Union College Annual*. This paper forms one of the central chapters in his study of the representation of America's minorities in Hebrew literature in the U.S. During the coming year, he will serve as the

undergraduate advisor for the Near Eastern Languages and Cultures department.

Dov-Ber Kerler delivered the keynote lecture at the 60th anniversary assembly organized by the Congress for Jewish Culture in New York to commemorate the Soviet

encyclopedia *Religion in Geschichte und Gegenwart* (Religion in Past and Present) published in German and soon to be available in an English translation. During the summer, Matthias Lehmann worked on his book, *Vernacular Rabbis: Ladino*



JSP faculty members (back row—left to right) Mark Roseman, Michael Morgan, Harvey Goldberg, Jerome Copulsky, Alvin Rosenfeld, Matthias Lehmann; (front row—left to right) Joëlle Bahloul, Dina Spechler, Stephen Katz, Ronnie Be'eri, and Dov-Ber Kerler.

Yiddish Writers executed on August 12, 1952. His article, "The Soviet Yiddish Press: Eynikayt During The War, 1942-1945," appeared in *Why Didn't the Press Shout? American and International Journalism During the Holocaust*, edited by Robert M. Shapiro (Yeshiva University Press in association with Ktav Publishing House, Inc.) He presented "Fresh from the Field: Report on the First IU Yiddish Ethnographic Expedition to Ukraine," at the Kiev Institute of JS, in July 2002. In Spring 2003, prior to his second expedition to the Ukraine, he gave a paper, "The Last Yiddish Speakers in Contemporary Ukraine: Language, Culture, Memory," at a conference at Northwestern University. He lectured on "From Cervantes's 'Don Quixote' to Kafka's 'Trial'—World-Literature in Yiddish" at the Jost G. Blum Memorial Conference; and "*Jiddisch und seine Übersetzungen*" at the Ludwig-Maximilians-Universität in Munich, in April 2003. He served as an expert assessor of applications for Ph.D. grants and research and cultural and artistic project awards in the field of Yiddish for the Memorial Foundation for Jewish Culture. His Yiddish poetry, under the pen-name 'Boris Karloff', appears regularly in the Yiddish weekly *Forverts*.

Matthias B. Lehmann completed his first year at IU, teaching courses on Jewish history, the Jews of Islam, and Ottoman history. He published articles on Ladino religious literature in *Jewish History* and in a festschrift in honor of his dissertation advisor, Peter Schäfer. He contributed an article on Sephardic Jewry for the

Religious Literature and Ottoman Jewish Culture in the Nineteenth Century.

Herbert Marks received the President's Award for distinguished teaching (see article on page 21). He continued work on a two volume critical edition of *The English Bible* to be published by W.W. Norton. During the coming year, he will assume a visiting position as the Martin-Buber Stiftung Professor in Frankfurt.

Michael Morgan's book *Beyond Auschwitz: Post-Holocaust Jewish Thought in America* was a finalist in the category of Philosophy/Thought for the 2002 Koret Foundation Book Awards. He edited *Spinoza. Complete Works*, published by Hackett Publishing (2002) and is the co-editor of *Philosopher as Witness: Fackenheim and Responses to the Holocaust*, to be published by SUNY Press. He is editing the *Cambridge Companion to Modern Jewish Philosophy*. Professor Morgan published several essays and reviews and presented papers at two conferences. He is currently working on a book on Emmanuel Levinas and is planning, together with Paul Franks of the University of Notre Dame, an October conference on Levinas and Ludwig Wittgenstein (see page 7).

Alvin Rosenfeld, outgoing Director of the Borns JSP, published a number of articles and essays on Holocaust literature and contemporary affairs, including two in the American Jewish Committee's International Perspectives Series: "Facing Jedwabne" and "Feeling Alone, Again,": The Growing Unease of Germany's Jews" (the latter has



also appeared in German and Polish translations). “Who Killed the Jews? Reflections on a Riddle” appeared in *Lessons and Legacies: The Holocaust and Justice* (Northwestern University Press); “*Das Deutschland von heute und die amerikanischen Juden: Notwendigkeit und Unmöglichkeit einer Normalisierung*” in *Die deutsch-jüdische Erfahrung. Beiträge zum kulturellen Dialog*; and “The Jewish Writer at the End of Time,” in *Allgemeine Literaturwissenschaft, Band 5: Identität und Gedächtnis in der jüdischen Literatur nach 1945*. He spoke on “The Centrality of the Holocaust” at the Lessons and Legacies Conference at the University of Minnesota in November and on “Models of Excellence in JS in 21st Century Higher Education” at the Association of JS Conference in Los Angeles in December; he also chaired a panel, “In the Wake of the Holocaust,” at this same conference. He was a consultant to the Dean of the College at the University of Minnesota for the further development of that university’s JSP; was a member of the external review committee for the Frankel Center for Judaic Studies at the University of Michigan; and was appointed to the Academic Council of the David S. Wyman Institute for Holocaust Studies. In addition to serving as a member of the Academic Committee of the U.S. Holocaust Memorial Museum, in Washington, D.C., he is in the second year of a 5-year term as a member of the museum’s governing Council. For the fifth year in a row, he chaired the committee that selects the best work of Jewish fiction for the Koret Foundation Jewish Book Award and also continued as a member of the Academic Council of the Center for Jewish History, in New York City. He also continues his long-term service at the IU Press as editor of the IU Press Series on Jewish Literature and Culture.

Marci Shore spent the summer of 2002 doing research in Moscow and Kiev for her book-in-progress. During the 2002-2003 academic year, her first year at IU, she taught two JS undergraduate seminars: “The Anguish of Neighbors: Polish-Jewish Relations in the 20th Century” and “Jews and Cosmopolitanism in Modern European Intellectual History”. She presented a paper at the American Association for the Advancement of Slavic Studies Congress in Pittsburgh titled “Café Ziemianska’s Poets: Aleksander Wat’s Generation of Narcissism

and Guilt Revisited.” Her interview with Heda Margolius-Kovaly appeared in Czech and English translation in *Jedním Okem/One Eye Open* (summer 2002); and her article “Czysto Babski: A Women’s Friendship in a Man’s Revolution,” was published in *East European Politics and Societies* this winter. She also completed a translation of a Polish Holocaust memoir, which will appear in English as *The Black Seasons* (Northwestern University Press).

Dina Spechler completed an article entitled “Russian Foreign Policy After September 11: Understanding and Assessing the Change,” which she presented to the Special Convention of the *Centro per L’Europa Orientale e Balcanica* in Forli, Italy. She organized and participated in a panel on “The Impact of the War on Terrorism on the Former Soviet Sphere” at a meeting of the American Association for the Advancement of Slavic Studies. Her paper entitled “Strategic Realignment or Tactical Readjustment? Russia and the West Since September 11” will be presented at the International Studies Association. She collaborated with Martin Spechler on a paper, “The False Promise of U.S. Influence in Central Asia,” for a conference on Caspian Sea security.

Jeffrey Veidlinger received tenure and was promoted to associate professor. He was on leave for the 2002-2003 academic year, working on a new book, tentatively entitled *Collecting Jewish Culture: Jewish Cultural Association in Russia, 1905-1921*. The book will look at the proliferation of Jewish cultural groups (theater troupes, literary circles, music bands, and academic associations) that flourished in the Russian Empire during the Revolutionary Era. He received an ACES/SSRC/NEH International and Area Studies Fellowship and an IU Arts and Humanities Institute Fellowship toward research for the new book. Professor Veidlinger is also continuing his cooperation with Professor Dov-Ber Kerler on the IU Yiddish Language and Culture Project, in which capacity he is traveling to the former shtetls of Ukraine to collect videotaped interviews with the last native Yiddish speakers of the region. Professor Veidlinger also wrote several articles on Yiddish theater in Russia and Poland, and presented papers at the Association for JS convention and at the “Yiddish: Yesterday, Today and Tomorrow” conference in Evanston, Illinois.

On July 1, he assumed his role as the Associate Director of the JSP.

Dror Wahrman joined the JSP this year as an adjunct faculty member. In winter 2003 he gave a series of public lectures in Jerusalem, at the Van Leer Institute, on his forthcoming book *The Making of the Modern Self* (Yale University Press, 2004).

Steven Weitzman begins this year as director of the JSP, a challenge he finds both exhilarating and daunting. He has also recently become an associate editor of *Prooftexts*, a journal of Jewish literary history. A recently completed book, *Surviving Sacrilege: Ancient Judaism and the Arts of Ritual Persistence*, is currently under review for publication. In the interim, Weitzman has completed several essays: “Myth, History and Mystery in the Copper Scroll,” to appear in a festschrift for his dissertation advisor James Kugel; “King David’s Spin Doctors” forthcoming in *Prooftexts*; and “Josephus on How to Survive Martyrdom,” which will appear in the *Journal of JS*. Together with his colleague David Brakke and former colleague Michael Satlow, he will be hosting a conference September 7-9, 2004 entitled “The Religious Self in Antiquity” featuring papers that will explore self-formation and the interior spiritual life of ancient Jews, Christians, and Pagans (see page 7).

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JSP FACULTY**James S. Ackerman**

Professor (Emeritus), Religious Studies
Religion of Ancient Israel; Bible

Joëlle Bahloul

Associate Professor, Jewish Studies and
Anthropology
*Social and Cultural Anthropology of
Judaism and the Jews*

Ronnie Be'eri

Lecturer in Modern Hebrew
Modern Hebrew

Jack Bielasiak

Professor, Political Science and Russian
and East European Institute
Politics of the Holocaust

Marc Caplan

Lecturer in Comparative Literature
Yiddish Literature; African Literature

Jerome Copulsky

Visiting Jay and Jeannie Schottenstein
Lecturer in Judaism, Jewish Studies, and
Religious Studies
Judaism

Paul D. Eisenberg

Professor (Emeritus), Philosophy
Jewish Philosophy

Henry Fischel

Professor (Emeritus), Near Eastern
Languages and Cultures
*Hebrew; Aramaic; Talmud;
Intertestamental Literature*

Harvey Goldberg

Visiting Pat M. Glazer Chair in Modern
Israel Studies, Jewish Studies, and
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*Anthropology, Ethnicity, and Religion in
Israel*

Jeffrey Isaac

Rudy Professor of Political Science
Political Theory

**Stephen Katz**

Associate Professor, Jewish Studies;
Director of Modern Hebrew Program
*Hebrew; Israeli Culture; Modern
Hebrew Literature*

Dov-Ber Kerler

Dr. Alice Field Cohn Chair in Yiddish
Studies, Jewish Studies, and Germanic
Studies
Yiddish Studies

Matthias Lehmann

Assistant Professor, Jewish Studies and
History
*Jews in Islamic Lands and Medieval
Spain; Sephardic Literature; Ottoman-
Jewish History; 19th Century German
Jewry*

Herbert J. Marks

Associate Professor, Comparative
Literature
Biblical and Literary Studies

Michael L. Morgan

Professor, Jewish Studies and Philosophy
Jewish Philosophy

Mark Roseman

Pat M. Glazer Chair in Jewish Studies;
History
*History of the Holocaust; History of
Antisemitism; German-Jewish History*

Alvin H. Rosenfeld, Director, Institute for Jewish Culture and the Arts

Professor, English and Jewish Studies
*Literature of the Holocaust; American
Jewish Literature*

Marci Shore

Assistant Professor, History
*Polish-Jewish History; Jewish
Intellectual and Cultural History in
Modern Europe*

Dina R. Spechler

Associate Professor, Political Science
*Comparative Foreign Policy; American,
Russian, and Israeli Foreign Policy*

Jeffrey Veidlinger, Associate Director, JSP

Associate Professor, Jewish Studies and
History
*Modern Jewish History; East European
Jewish History; Russian History*

Dror Wahrman,

Associate Professor, History
Jewish History

Steven Weitzman, Director, JSP

Irving M. Glazer Chair in Jewish Studies,
Associate Professor, Religious Studies
*Hebrew Bible and Early Biblical
Interpretation*

JSP STAFF**Patricia Ek**

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Carolyn Lipson-Walker

Assistant Director for Programming,
Academic Advisor, Newsletter Editor

Melissa Deckard

Events Coordinator

Robert Matyska

Departmental Secretary

Noa Wahrman

Hebrew and Yiddish Librarian and
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