

Institute for the Study of Contemporary Antisemitism
Indiana University

April 3-5, 2011

RESURGENT ANTISEMITISM: GLOBAL PERSPECTIVES

An International Scholars Conference

“Neo-antisemitism is a twenty-first century global ideology, with its own thinkers, organizers, spokespersons, state sponsors and millions of adherents. We are at the beginning of a long intellectual and ideological struggle... It is about everything democrats have long fought for: the truth without fear, no matter one’s religion or political beliefs. The new antisemitism threatens all of humanity.”

- Denis MacShane,

Labor member of the British House of

Commons, writing in the *Washington Post*, 2007



THE INSTITUTE FOR THE STUDY OF CONTEMPORARY ANTISEMITISM gratefully acknowledges the support of the following benefactors, whose generosity has helped to make this conference possible:

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INSTITUTE FOR THE STUDY OF CONTEMPORARY ANTISEMITISM

INDIANA UNIVERSITY

Robert A. and Sandra S. Borns Jewish Studies Program

Bloomington

April 3, 2011

Nazism was defeated in Europe more than 65 years ago. Antisemitism was not. Resurgent over the past decade, it is once again a source of concern.

The main emphasis of Indiana University's **INSTITUTE FOR THE STUDY OF CONTEMPORARY ANTISEMITISM** (hereafter **ISCA**) is on high-level scholarly research into present-day manifestations of anti-Jewish animosity. We will focus especially on the intellectual and ideological roots of what has been called the "new" antisemitism and seek to elucidate the social, cultural, religious, and political forces that nurture such hostility and bring it into the public sphere. Through intensive research on specific topics by faculty members and students on the Bloomington campus and through the sponsorship of regular lectures, colloquia, symposia, and national and international conferences involving scholars from other universities, **ISCA** aims to clarify the causes and consequences of contemporary antagonism to Judaism and the Jews.

Antisemitism dates back many centuries. The passions that fuel it remain constant, but the forms this hatred takes change over time. Through careful examination of these forms in their most ubiquitous contemporary expressions, **ISCA** seeks to elucidate what is new and what has been inherited from the antisemitic lexicons of the past. The repertoire of emotionally-charged accusations against Judaism and the Jews is made up of a familiar series of destructive myths that have been perpetuated over the ages. Given their longevity and tenacity, it is unlikely that these myths can be eradicated, but by analyzing their origins and exposing them as myths, it may be possible to help people recognize this pathology for what it is and thereby mitigate some of its harmful effects.

A handwritten signature in black ink that reads "Alvin H. Rosenfeld".

Alvin H. Rosenfeld

Professor of English and Jewish Studies

Irving M. Glazer Chair in Jewish Studies

Director, Institute for the Study of Contemporary Antisemitism

INDIANA UNIVERSITY



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April 2011

"Acts of Antisemitic hatred—here or anywhere in the world—must be a matter of deep concern to all people because criminal acts of hatred against any group threaten the freedom of all people. In a diverse and increasingly global society, we absolutely depend on tolerance and respect for all people. We cannot afford to ignore the lessons drawn from the serious and informed study of present-day Antisemitism and its deep connections with centuries-old traditions of suspicion and hatred.

Professor Rosenfeld and the Institute for the Study of Contemporary Antisemitism are performing an invaluable service through their international leadership in this timely study."

A handwritten signature in black ink, appearing to read "Michael A. McRobbie".

Michael A. McRobbie
President
Indiana University

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Global Antisemitism: An Update



Hannah Rosenthal

Special Envoy to Monitor and Combat Anti-Semitism
U. S. State Department

Saturday, April 2, 2011
Evening Address
Wells House
Indiana University, Bloomington

Hannah Rosenthal was sworn in as Special Envoy to Monitor and Combat Anti-Semitism (SEAS) on November 23, 2009. SEAS advocates U.S. policy on anti-Semitism both in the U.S. and internationally. Anti-Semitism is discrimination against or hatred toward Jews.

Sparked by the work and experience of her father, a rabbi and Holocaust survivor, and her own experience studying to become a rabbi, Hannah Rosenthal has led a life marked by activism and a passion for social justice.

Before joining the State Department, Ms. Rosenthal was Executive Director of the Chicago Foundation for Women, where she led one of the largest women's funds in the world. Prior to that, she was Executive Director of the Jewish Council for Public Affairs for five years, where she worked on domestic and international policy for the organized Jewish community in North America.

Ms. Rosenthal served as Midwest regional director of the U.S. Department of Health and Human Services during the Clinton Administration. She was involved in community organizing, and the anti-war and civil rights movements in the 1960s.

Led by the Special Envoy to Monitor and Combat Anti-Semitism Hannah Rosenthal, SEAS welcomes information on anti-Semitic incidents, including personal and property attacks; government policies, including judicial/prosecutorial decisions and educational programs on the issue; and press and mass media reports.

The Inaugural Conference of Indiana University's
Institute for the Study of Contemporary Antisemitism

RESURGENT ANTISEMITISM: GLOBAL PERSPECTIVES
An International Scholars Conference

April 3 - 5, 2011

Sunday, April 3

Dogwood Room, Indiana Memorial Union

8:30 a.m. Welcoming Remarks — Alvin Rosenfeld

9:00 - 10:30 a.m. **Session I** Jean Cahan, Chair

- Elhanan Yakira, *Towards a Phenomenology of Judeophobias: The Centrality of Delegitimation*
- William Brustein, *The Socialism of Fools? Leftist Origins of Modern Antisemitism*

10:45 a.m. - 12:15 p.m. **Session II** Matthias Lehmann, Chair

- Alejandro Baer, *Jews, Judaism, & Israel from a Spanish Perspective: Between 'Old' and 'New' Antisemitism*
- Günther Jikeli, *Antisemitism Among European Muslims*

2:00 - 3:30 p.m. **Session III** Catherine Chatterley, Chair

- Eirik Eigliad, *Anti-Zionism and Antisemitism in Scandinavia: Left, Right, Center*
- Paul Bogdanor, *Manifestations of Antisemitism in British Cultural and Intellectual Life*

3:45 - 5:15 p.m. **Session IV** Kemal Silay, Chair

- Jamsheed Choksy, *Origins and Permutations of Antisemitism in the Islamic Republic of Iran*
- Rifat Bali, *The Banalisation of Hatred: Antisemitism in Contemporary Turkey*

8:00 p.m. **2011 Simona and Hart Hasten Visiting Scholars Lecture**
Alvin Rosenfeld, Chair; Provost Karen Hanson, Introduction
Frangipani Room, Indiana Memorial Union

- Bernard Harrison, *Anti-Zionism, Antisemitism, and the Rhetorical Manipulation of Reality*

Monday, April 4

Dogwood Room, Indiana Memorial Union

9:00 - 10:30 a.m. **Session V** Suzanne Brown-Fleming, Chair

- Bruno Chaouat, *The Demonization of Israel in France: Literary and Ideological Perversions*
- Robert Wistrich, *The War Against Zion: Communism, Radical Islam, and the Left*

Monday, April 4 (continued)

10:45 a.m. - 12:15 p.m. **Session VI** Michel Chaouli, Chair

- Matthias Küntzel, *The Roots of Antisemitism in the Middle East: New Debates*
- Henryk Broder, *Antisemitism without Antisemites: The Situation in Today's Germany*

12:30 - 1:45 p.m. Lunch and talk by Paul Berman

2:00 - 3:30 p.m. **Session VII** Dina Spechler, Chair

- Ilan Avisar, *The Israeli Scene: From Political Critique to the Politics of Self-Hatred*
- Emanuele Ottolenghi, *Contemporary Antisemitism and the Centrality of the Jewish Alibi*

3: 45 p.m. - 5:15 p.m. **Session VII** Paul Shapiro, Chair

- Dina Porat, *Holocaust Denial and the Image of the Jew*
- Tammi Rossmann-Benjamin, *Identity Politics, the Pursuit of Social Justice, and the Rise of Campus Antisemitism: A Case Study*

8:00 p.m.

2011 Simona and Hart Hasten Visiting Scholars Lecture

Jeffrey Veidlinger, Chair

Frangipani Room, Indiana Memorial Union

- Irwin Cotler, *Lawfare: Delegitimizing Israel under the Cover of Law*

Tuesday, April 5

Oak Room, Indiana Memorial Union

9:00 - 10: 30 a.m. **Session VIII** Robert Williams, Chair

- Anna Sommer, *The Catholic Church, Radio Maria, and the Question of Polish Antisemitism*
- Szilvia Peremiczky, *Antisemitism Redivivus: The Rising Ghosts of a Calamitous Inheritance in Hungary and Romania*

10:45 a.m. - 12:15 p.m. **Session IX** Jeffrey Veidlinger, Chair

- Zvi Gitelman, *Comparative and Competitive Victimization in the Post-Communist Sphere*
- Alvin Rosenfeld, *The End of the Holocaust and the Beginnings of a New Antisemitism*

2:00 - 5 p.m. **Plenary discussion of major issues**



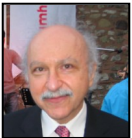
ILAN AVISAR

Dr. Ilan Avisar is an associate Professor in the Film & TV Department at Tel Aviv University. He received his Ph.D. from Indiana University and has taught at several American universities as a visiting professor. Avisar's research focuses on the Holocaust, Israeli cinema, and Jewish films, exploring issues of historical representations, collective memory, trauma, national culture in global context, and construction of identities. He is the author of several books and numerous articles, including *Screening The Holocaust: Cinema's Images of The Unimaginable* (1988); *Visions of Israel: Israeli Filmmakers and Images of The Jewish State* (1997, 2002); *Film Art: The Techniques And Poetics of Cinematic Expression* (1995); and *The Israeli Scene: Language, Cinema, Discourse* (2005). Avisar has worked extensively as writer and script editor on feature films, documentaries, and TV series. He also served as a regulator on the boards of Israel Film Council and the public councils of TV broadcasting. In 2010, Dr. Avisar was appointed the chairman of The Second Authority for Television and Radio, the public authority that regulates commercial broadcasts in Israel.



ALEJANDRO BAER

Alejandro Baer teaches in the Department of Social Anthropology at the Universidad Complutense in Madrid. Currently he is Assistant Professor at the Kulturwissenschaftliche Fakultät at the University of Bayreuth (Germany). His research centers on the sociology of collective memory and on Jewish Studies, with focus on Spain and on antisemitism theory and research methods. He is author of *Holocausto. Recuerdo y Representación* (2006); *El testimonio audiovisual. Imagen y memoria del Holocausto* (2005), and co-editor with Jacobo Israel Garzón of *El estigma imborrable. Reflexiones sobre el nuevo antisemitismo* (2005).



RIFAT N. BALI

Rifat N. Bali is an independent scholar and an associate researcher with the Alberto Benveniste Center for Sephardic Studies and Jewish Social and Cultural History (Paris). He is the author of several books and articles on the history of Turkish Jewry in contemporary Turkey. He lives in İstanbul. His publications can be accessed at <http://www.rifatbali.com>



PAUL BERMAN

Paul Berman is a writer on politics and literature who contributes to *The New Republic*, *The New York Times Book Review*, and other journals. He has been a columnist at *The Village Voice*, a staff writer at *The New Yorker*, a regular book critic at *Slate*, and the drama critic at *The Nation*. He is the author or editor of nine books, including *The Flight of the Intellectuals* (2010); *Power and the Idealists* (2007); *Terror and Liberalism* (2003); and *A Tale of Two Utopias* (1996); as well as the anthologies *Carl Sandburg: Selected Poems* (2006) and *Blacks and Jews* (1994). His books have been translated into more than fourteen languages. He has been awarded a MacArthur fellowship, a Guggenheim fellowship, and other honors. Berman has been a Distinguished Writer in Residence at New York University since 2005.



PAUL BOGDANOR

Educated at Oxford University, with degrees in Law as well as in Philosophy, Politics & Economics, Paul Bogdanor lives in London, where he works as an independent scholar. With Edward Alexander, he published *The Jewish Divide Over Israel: Accusers and Defenders* (2006). His next book, *Kasztner's Treason: Rescue Sabotage and the Holocaust in Hungary*, written with Eli Reichenenthal, is forthcoming. His articles on Zionism and antisemitism have appeared in *Jewish Chronicle*, the *Jewish Press*, and other journals.



HENRYK BRODER

Henryk M. Broder, one of Germany's best known journalists and commentators, was born in Katowice, Poland, in 1946 and moved to Cologne, Germany, with his parents in 1958. After graduating high school, he began writing for radio, newspapers and magazines and soon became known as a biting funny critic of German society and politics, a reputation he retains to this day. Broder lived in Jerusalem from 1981 to 1990, working as a reporter for German, Austrian and Swiss media and as a documentary filmmaker. In 1982 he co-founded Oelbaum Verlag, a small press specializing in Jewish themes. He visited Berlin in late 1990, following the fall of the Berlin Wall, and ended up staying there.

Since 1995 he has been a reporter for *Spiegel Magazine* and *Spiegel Online*. Broder has written a dozen books, including the classic *The Eternal Anti-Semite*, a scathing critique of antisemitism in postwar Germany, and *The Cuckoos of Zion*, a collection of reports on the occasion of Israel's 50th birthday. His latest book is *Hurrah, We Give Up*, which deals with German and European appeasement of Islamic fundamentalism. Together with Eike Geisel, Broder has published essays, books, and a documentary film about the Jüdischer Kulturbund (Jewish Cultural Union), a previously-unknown chapter of Jewish German cultural life during the Third Reich. He also writes about foreign policy with special regard to Israel, Islam, and the growing German Jewish community.



SUZANNE BROWN-FLEMING

Suzanne Brown-Fleming is Director of Visiting Scholar Programs at the United States Holocaust Memorial Museum's Center for Advanced Holocaust Studies. Her book, *The Holocaust and Catholic Conscience: Cardinal Aloisius Muench and the Guilt Question in Germany*, was published in 2006. It was among the 2006 University Press Books Selected for Public and Secondary School Libraries by the American Association of University Presses (Category of Religion). Her book chapters, essays, and articles have appeared in the *New Catholic Encyclopedia*, the *Lessons and Legacies* volumes, H-German daily internet forum, and the scholarly journals *Religion in Eastern Europe*, *Holocaust and Genocide Studies*, and *Kirchliche Zeitgeschichte* (Contemporary Church History). Dr. Brown-Fleming's current research project, "Eugenio Pacelli and the German Catholic Bishops, 1933-1939," is a study of the Vatican nunciature in Munich and Berlin during the Weimar Republic (1918-1933) and the period of Eugenio Pacelli's tenure as Secretary of State (1930-1939). Her study is based on the Vatican Secret Archive materials opened to researchers in Rome in February 2003.



WILLIAM BRUSTEIN

William I. Brustein is vice provost for global strategies and international affairs at Ohio State University. Previously, he was associate provost for international affairs and director of international programs and studies at the University of Illinois, Urbana-Champaign, where he also was the Alumni Professor of International Studies and a professor of sociology, political science, and history

He received a bachelor's degree in political science from the University of Connecticut and a master's degree in international studies from the Johns Hopkins School of Advanced International Studies. He earned both an M.A. and Ph.D. degrees in sociology at the University of Washington. His publications include *The Socialism of Fools?: Leftist Origins of Modern Anti-Semitism* (forthcoming); *Roots of Hate: Anti-Semitism in Europe Before the Holocaust* (2003); *The Logic of Evil: The Social Origins of the Nazi Party, 1925-1933* (1996); and *The Social Origins of Political Regionalism: France, 1849 to 1981* (1988).



JEAN AXELRAD CAHAN

Jean Axelrad Cahan was born in Sydney, Australia, daughter of survivors of Mauthausen and Auschwitz. The family later moved to Montreal, Canada, where she attended McGill University, receiving a B.A. (Honors) and M.A. in History. Subsequently, Jean studied at The Johns Hopkins University and obtained M.A. and Ph.D degrees in Philosophy there. After moving to Nebraska with her husband David, a historian of science, she started teaching at the University of Nebraska-Lincoln and in 1991 helped raise an endowment for a new Center for Judaic Studies. She has served periodically as Director of the Center. She has published articles on modern Jewish philosophy, including Spinoza and Rosenzweig, and co-edited a volume on Latin-American Jewish literature which will be published in summer 2011. She is currently working on an article on Jewish fundamentalism as well as a book-length project entitled *The Invisibility of God and the Immortality of Antisemitism*.



BRUNO CHAOUAT

Bruno Chaouat is Associate Professor of French and Director of the Center for Holocaust and Genocide Studies at the University of Minnesota, where he teaches courses in Holocaust studies, ethics and literature, the 20th century novel, and literary theory.

His research focuses on 19th-21st-century French literature and thought, including French debates concerning Jews in France, the memory and the representation of the Holocaust, and the impact of the Middle-East conflict in literature and theory. He is currently finishing a book of intellectual, literary, and cultural history entitled *Morose Thought*. This work engages with the traumatic memory of WWII and collaboration in French thought and ends with an analysis of the different literary and philosophical responses to what is perceived as a malaise in liberal democracy. Most of his publications to date are in French, including a book on Chateaubriand.



MICHEL CHAOU LI

Michel Chaouli is Associate Professor of German at Indiana University. His fields of interest include 18th-, 19th- and 20th-century German literature and culture, embodied cognition and aesthetic imagination, and literature in the digital media. He is the author of *The Laboratory of Poetry: Chemistry and Poetics in the Work of Friedrich Schlegel* and numerous articles and book chapters. He is currently at work on two book projects. One is entitled *Touch and Taste: Embodied Cognition and the Emergence of Aesthetics*. The other is a study of Kant's aesthetic thought. He was awarded the Henry H.H. Remak Distinguished Scholar Award at Indiana University for 2010-11.



CATHERINE CHATTERLEY

After studying at the University of Manitoba and Concordia University, Catherine Chatterley earned the Ph.D. in history from University of Chicago. She has taught at the University of Manitoba and the University of Winnipeg and is the Founding Director of the Canadian Institute for the Study of Antisemitism. Her research interests include the history of Nazism and the Holocaust, the history of antisemitism, European racism, and the history of genocide. Her first book, *Disenchantment: George Steiner and the Meaning of Western Culture after Auschwitz*, will be published later this year by Syracuse University Press. A second book, “A History of the Antisemitic Imagination,” is in progress.



JAMSHEED CHOKSY

Born in India and raised in Sri Lanka, Jamsheed K. Choksy studied at Columbia university and then at Harvard University, where he earned the Ph.D in History and Religions of the Near East and Inner Asia. He is Professor of Central Eurasian Studies, History, and India Studies, is Adjunct Professor of Religious Studies, and Affiliated Faculty Member of the Islamic Studies Program and of the International Studies Program at Indiana University.

He was nominated by the President of the USA and confirmed by the US Senate as a member of the National Council on the Humanities overseeing the National Endowment for the Humanities (2008–14). Choksy has also served as a consultant to the U.S. Department of Education, U.S. Department of State, the International Research and Exchanges Board, UNESCO, and other organizations. Humanities.

Choksy’s research examines the development and interrelationship of communities, beliefs, politics, economics, and security in the Near East, Central Asia, and South Asia — where he has traveled extensively — through multidisciplinary approaches involving history, religious studies, international affairs, political science, anthropology, archeology, languages, literatures, and numismatics. He is an authority on Iran, the Indian subcontinent, Zoroastrianism, and Islam.

He is the author of three books: *Evil, Good, and Gender* (2002); *Conflict and Cooperation* (1997); and *Purity and Pollution* (1989). He was an associate editor of the *Encyclopedia of Sex and Gender*, 4 vols. (2007) and is a consulting editor of the *Encyclopedia Iranica*.



IRWIN COTLER

Law Professor, Constitutional and Comparative Law Scholar, International Human Rights Lawyer, and Member of the Canadian Parliament, Irwin Cotler has served as Minister of Justice and Attorney General of Canada. He is currently serving as official Opposition Critic for Human Rights, is a member of the House of Commons Foreign Affairs Subcommittee on International Human Rights, and Chair of the All-Party Save Darfur Parliamentary Coalition. A leading public advocate in and out of Parliament for the Human Rights Agenda, he headed the Canadian Delegation to the Stockholm International Forum on the Prevention of Genocide.

Mr. Cotler is as Professor Emeritus of Law at McGill University, where he is Director of its Human Rights Programme, and Chair of InterAmicus, the McGill-based International Human Rights Advocacy Centre. He has been a Visiting Professor at Harvard Law School, a Woodrow Wilson Fellow at Yale Law School, and is the recipient of ten Honorary Doctorates, including one from the Hebrew University of Jerusalem,

An international human rights lawyer, Professor Cotler served as Counsel to former prisoners of conscience in the former Soviet Union (Andrei Sakharov & Nathan Sharansky), South Africa (Nelson Mandela), Latin America (Jacobo Timmerman), and Asia (Trade Union Leader Mughtar Pakpahan). He later served as international legal counsel to imprisoned Russian environmentalist Aleksandr Nikitin; Nigerian playwright and Nobel Laureate Wole Soyinka; the Chilean-Canadian group Vérité et justice in the Pinochet case; Chinese-Canadian political prisoner, Professor KunLun Zhang. More recently, he served as Counsel to the leading democracy advocate in the Arab world, Professor Saad Edin Ibrahim; and more recently, as International Legal Council to Shoaib Choudhury, a Muslim Bangladesh journalist presently charged with sedition, treason, and blaspheme for advocating nothing other than inter-faith dialogue and peace with Israel.

A long-time advocate in the international struggle against racism and discrimination of any kind, Professor Cotler was at the forefront of the international struggle against apartheid, as well as the architect of legal remedies against racism in Canada and beyond, both in his capacity as Minister of Justice and formerly as legal counsel for national and international NGOs.



EIRIK EIGLAD

Eirik Eigladd is a Norwegian activist and author, whose recent book, *The Anti-Jewish Riots in Oslo* (2010), has drawn significant attention to the upsurge of antisemitism in Scandinavia. He has been involved in politics since the early nineties, with Nature and Youth, The Social Ecology Project, and Anti-Fascist Action, as well as several community initiatives. He was involved in the Scandinavian organization Demokratisk Alternativ, where he held positions of responsibility, including serving as an editor of its journal *Direkte Demokrati*.

Eigladd mostly writes about ecological philosophy, radical activism, and left-libertarian politics. He is the editor of Murray Bookchin's *Social Ecology and Communalism* (2007) and *Why Social Ecology?* (forthcoming). The last decade, Eigladd has been working full-time with various institutions for child welfare and with projects for youth delinquents, but has now returned to University and currently studies History and Philosophy at the University of Oslo.



ZVI GITELMAN

Zvi Gitelman is Professor of Political Science and Preston R. Tisch Professor of Judaic Studies at the University of Michigan, Ann Arbor, where he has taught since 1968. Gitelman was educated at the Jewish Theological Seminary and Columbia University. Among his many distinctions, he has been a Fellow at the American Academy for Jewish Research, the Rabin Center for Israel Studies, the Collegium Budapest, the Yad Vashem Institute, the Kennan Institute for Russian Studies, and the Woodrow Wilson Center for International Affairs. He holds a presidential appointment to the United States Holocaust Memorial Council, 2007-2011.

A widely published scholar, Professor Gitelman is the author and editor of numerous books, including *Jewish Nationality and Soviet Politics* (1972), *A Century of Ambivalence: The Jews in Russia and the Soviet Union, 1881 to the Present* (1988), *Bitter Legacy: Confronting the Holocaust in the Soviet Union* (1997), *Revolution, Repression and Revival: The Soviet Jewish Experience* (2007), and *Religion or Ethnicity? The Evolution of Jewish Identities* (2009).



BERNARD HARRISON

Bernard Harrison studied philosophy during the 1950's at the University of Birmingham and the University of Michigan, Ann Arbor. He has since published widely on the philosophy of language, epistemology, ethics, and the philosophy of Wittgenstein. His most recent work in this area (with Patricia Hanna) is *Word and World: Practice and the Foundations of Language*, Cambridge University Press (2004).

He crossed the frontier from analytic philosophy into literary studies with *Fielding's Tom Jones: The Novelist as Moral Philosopher* (1975), and has since produced many articles, in both philosophical and literary journals, on philosophy and literature, along with two further books: *Inconvenient Fictions: Literature and the Limits of Theory* (1991), and *What Is Fiction For: Literary Humanism Restored* (in preparation).

In 2002 he was sufficiently appalled by the appearance of the main British left-wing weekly, *The New Statesman*, with a blatantly antisemitic cover and related content, to begin a study of what was then beginning to be called 'the new anti-Semitism'. This produced a book, *The Resurgence of Anti-Semitism: Jews, Israel and Liberal Opinion* (2006) and several subsequent pieces, including *Israel, Anti-Semitism and Free Speech* (2007). Other essays relevant to this side of his work are "Talking Like A Jew: Reflections on Identity and the Holocaust," and "The Strangeness of Leviticus," both published in *JUDAISM* 1996, 1999.

His long teaching career began at the University of Toronto in 1960 and included spells at Cincinnati, the University of Western Australia and the Australian National University, but passed mainly at the University of Sussex, UK, and the University of Utah, from the second of which he retired at the end of 2000. He is currently Emeritus E.E. Ericksen Professor in the Department of Philosophy, University of Utah, and Emeritus Professor in the Faculty of Humanities, University of Sussex.



GÜNTHER JIKELI

Günther Jikeli is finishing his Ph.D on Antisemitism and Perceived Discrimination Among Young Muslims in Europe at the Center for Research on Antisemitism at the Technical University Berlin. He has organized a number of academic conferences and seminar series on antisemitism and perceptions of the Holocaust in Berlin, Paris, and London. Together with other junior scholars he has founded the International Institute for Education and Research on Antisemitism. He has served as a consultant on antisemitism (and education) for the OSCE and the German president. He currently lives in London.



MATTHIAS KÜNTZEL

Dr. Matthias Küntzel is a political scientist in Hamburg, Germany. He is currently a Research Associate at the Vidal Sassoon International Center for the Study of Antisemitism at the Hebrew-University of Jerusalem and a member of the board of directors of the German chapter of Scholars for Peace in the Middle East. He is the author of *Jihad and Jew-Hatred: Islamism, Nazism and the Roots of 9/11* (2007, published also in Hebrew, German, and French) and, most recently, of *The Germans and Iran. Past and Present of a Fateful Friendship* (in German). Küntzel's essays on Islamism, Antisemitism, and Iran have been published inter alia in *The Wall Street Journal*, *The New Republic*, *The Jerusalem Post*, and *Die ZEIT*, and they have been translated into ten languages. In February 2011, the Anti-Defamation League awarded him the "ADL Paul Ehrlich-Guenther Schwerin Human Rights Award". This prize "honors and recognizes the work of exemplary individuals who have fought anti-Semitism and intolerance in Germany and throughout Europe." See for additional information www.matthiaskuentzel.net.



MATTHIAS LEHMANN

Dr. Matthias B. Lehmann is Associate Professor of History and Jewish Studies and Associate Director of the Borns Jewish Studies Program at Indiana University in Bloomington. He is the author of *Ladino Rabbinic Literature and Ottoman Sephardic Culture* (2005) and co-author, together with John Efron, Steven Weitzman, and Joshua Holo of *The Jews: A History* (2008). He is currently a Humboldt fellow at the University of Munich, where he is completing a book manuscript entitled *Networks of Beneficence: Rabbinic Emissaries and the Sephardic Diaspora in the Eighteenth Century*.



EMANUELE OTTOLENGHI

Dr. Ottolenghi is a Senior Fellow at the Foundation for Defense of Democracies. Until early 2010, he headed the Transatlantic Institute in Brussels, where he resides, and taught Israel Studies at St. Antony's College, Oxford University. He obtained his Ph.D in political theory at the Hebrew University of Jerusalem, preceded by undergraduate studies in political science at the University of Bologna.

He has a column in the British monthly *Standpoint Magazine* and blogs on Contentions, the Blog of *Commentary Magazine*. His columns have appeared on many English-language publications, including *Newsday*, *Commentary*, *The National Review Online*, *The Middle East Quarterly*, *The Guardian*, *The Australian*, *The Daily Mirror*, *The Daily Star*, and *The Wall Street Journal Europe*; European-language publications such as *Die Welt* (German), *Respekt* (Czech), *Il Corriere del Ticino*, *L'Unità*, *il Foglio* and *Libero* (Italian). He writes regularly for Italian newspapers such as *Il Riformista* and *Liberal*.

He published a lengthy analysis of European Antisemitism since 2000 in his book *Autodafé: Europe, Israel and the Jews* (2007). His most recent book, *Iran: The Looming Crisis*, updates his 2009 work, *Under a Mushroom Cloud: Europe, Iran and the Bomb*, and includes an analysis of President Obama's overtures to Iran, the disputed re-election of Iranian President Mahmoud Ahmadinejad, the latest developments in Iran's nuclear and ballistic missile programs, the diplomatic stalemate and domestic protests against the clerical regime.



SZILVIA PEREMICZKY

Dr. Peremiczky is Director of the Hungarian Jewish Museum, Senior Lecturer at the National Rabbinical Seminary and Jewish Studies University, and also Senior Lecturer at Lóránd Eötvös University of Arts and Sciences, all in her native city of Budapest. She obtained the Ph.D in Comparative Literature, *summa cum laude*, on the history of the image of Jerusalem in Jewish literature in general, and Sephardi Jewish literature and Yehuda Amichai's Jerusalem poetry in particular. She is an extensively published author, in Hungary, of works of scholarship on Medieval and Renaissance Hebrew Literature, Sephardi Jewish Literature, Modern Hebrew Literature, Hungarian Jewish Literature, Antisemitism in Hungarian Literature, and also on the dimensions of intermodality between literature and music.

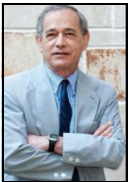
Dr. Peremiczky is the translator of numerous works of literature and literary scholarship into Hungarian, including *A Double Dying: Reflections on Holocaust Literature*, by Professor Alvin Rosenfeld. A freelance journalist and television commentator on Middle Eastern affairs since 2002, she has frequently appeared on television and has had dozens of articles published in the Hungarian press. She previously served as the Press Secretary at the Embassy of Israel in Budapest.



DINA PORAT

A long-time faculty member at Tel Aviv University, Professor Dina Porat has served in a number of teaching and administrative capacities, including several terms as head of The Stephen Roth Institute for the Study of Contemporary Anti-Semitism and Racism. She is presently the Director of the university's Kantor Center for the Study of European Jewry. She is also a member of the Yad-Vashem Scientific Advisory Board and the Board of International Center for Holocaust Studies.

She is the author and editor of numerous books, including *The Blue and the Yellow Stars of David, The Zionist Leadership in Palestine and The Holocaust, 1939-1945* (1990). The original Hebrew version of this book (1986) won the Yad Ben-Zvi Award and the Kubowitzki Award. More recently, her study of the life and writings of the Israeli poet, Abba Kovner, *The Fall of a Sparrow* (2009), won the National Jewish Book Award in the category of biographies, autobiographies, and memoirs. The Hebrew original was also recognized by prestigious awards in Israel. Her *Israeli Society, the Holocaust and its Survivors*, appeared in 2008. Since 1994, she has served as editor, with Dr. Roni Stauber, of *Anti-Semitism Worldwide*, a Tel Aviv University annual.



ALVIN H. ROSENFELD

Alvin H. Rosenfeld received his Ph.D. from Brown University in 1967 and has taught at Indiana University since 1968. He founded Indiana University's well-regarded Borns Jewish Studies Program and served as its director for 30 years. He is currently the Irving M. Glazer Chair in Jewish Studies, Professor of Jewish Studies and English, and Founding Director of the Institute for the Study of Contemporary Antisemitism at Indiana University.

A scholar of American poetry, Jewish writers, and the literature of the Holocaust, he is the author *A Double Dying: Reflections on Holocaust Literature* (1980; the book has since appeared in German, Hungarian, and Polish translations); *Imagining Hitler* (1985; available also in a Japanese translation); and *The End of the Holocaust* (2011). His edited books include *Confronting the Holocaust: The Impact of Elie Wiesel* (1978); *Thinking About the Holocaust: After Half a Century* (1997); and *The Writer Uprooted: Contemporary Jewish Exile Literature* (2009).

Professor Rosenfeld held a 5-year Presidential appointment on the United States Holocaust Memorial Council (2002-2007) and presently serves on the U.S. Holocaust Memorial Museum's Executive Committee. He is Chair of the Academic Committee of the Museum's Center for Advanced Holocaust Studies. He was awarded the Doctor of Humane Letters degree, *honoris causa*, by Hebrew Union College-Jewish Institute of Religion, in May, 2007.



TAMMI ROSSMAN-BENJAMIN

Tammi Rossman-Benjamin is a lecturer in Hebrew and Jewish Studies at the University of California Santa Cruz and a member of the Board of Directors of Scholars for Peace in the Middle East. For the last several years, she has been involved in efforts to study and combat the rise of campus antisemitism. She has written articles about academic anti-Zionism and antisemitism and has lectured widely on these developments and the growing threat they pose to the safety of Jewish students on California university campuses. During the summer of 2010, she co-organized a 2-week scholarly workshop entitled "Contemporary Antisemitism in Higher Education" at the U.S. Holocaust Memorial Museum's Center for Advanced Holocaust Studies in Washington D.C. With Kenneth Marcus, the workshop's other co-organizer, she is editing a book of scholarly articles on campus-based antisemitism for publication.



PAUL SHAPIRO

Paul Shapiro is Director of the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, in Washington, D.C. Before joining the Museum, Mr. Shapiro served in the Bureau of Educational and Cultural Affairs at the United States Information Agency and Department of State, where he was responsible for the Fulbright Fellowship Program and other major international exchange programs. Earlier, he was an Editor of the journal *Problems of Communism* and Editor in Chief of the *Journal of International Affairs*. Mr. Shapiro also served as a consultant to the Board for International Broadcasting, Radio Free Europe-Radio Liberty, and the Justice Department's Office of Special Investigations (OSI).

Mr. Shapiro is a member of the Congressionally-mandated Interagency Working Group on Nazi War Crimes and Japanese Imperial Government Records. In 2003-4 he wrote major sections of the final report of the International Commission on the Holocaust in Romania, chaired by Elie Wiesel. He led the Museum's effort to open the archives of the International Tracing Service—the largest and last major inaccessible collection of Holocaust-related records anywhere—and most recently has worked closely with French priest Father Patrick Desbois to explore in depth the long-neglected history of the Holocaust in the USSR.

Mr. Shapiro has a BA degree in Government from Harvard University; a Master of International Affairs degree and a Master of Philosophy degree in History from Columbia University. He is the recipient of the Cross of the Order of Merit of the Federal Republic of Germany (2010) and the Order of Merit-Commander Class of the Republic of Romania (2009).



KEMAL SILAY

Kemal Silay is Professor of Central Eurasian Studies, Ottoman and Modern Turkish Studies Chaired Professor, and Director of the Turkish Studies Program at Indiana University, Bloomington. Born in Ankara, Turkey in 1964, he completed his B.A. in the Department of Turkology at Ankara University in 1988. Awarded a governmental scholarship for graduate studies abroad, he received his M.A. in 1990 and his Ph.D. in 1993, both in Turkish Studies, from Indiana University, Bloomington. In the Fall of 1993, he was appointed Assistant Professor of Near Eastern Languages and Civilization at the University of Washington in Seattle. In 1997, he returned to Indiana University to become the holder of the Ottoman and Modern Turkish Studies Endowed Chair. He is the author of many articles in Turkish and English on Turkish culture, literature, and Islamism. Among his books are *Nedim and the Poetics of the Ottoman Court: Medieval Inheritance and the Need for Change* (1994); *An Anthology of Turkish Literature* (1996); and *Ahmedi's History of the Kings of the Ottoman Lineage and Their Holy Raids against the Infidels* (2004). A scholar of international reputation and sought-after expert on many issues regarding Turkey, its language, literature, history, society, and politics, Ottoman literature, Middle Eastern women writers, and Islamism, he has been lectures widely at universities around the world.



ANNA SOMMER

Anna Sommer is a doctoral candidate in the Department of Jewish Studies of the Jagiellonian University in Krakow, Poland. She received her B.A. and M.A. degrees at the same institution. Her doctoral dissertation focuses on the American Jewish Joint Distribution Committee activities in post-world war II Poland. She has published several articles on Holocaust remembrance in communist Poland and other topics. She also served as a Professor's Assistant at the Department of Jewish Studies, Jagiellonian University, and currently is a Research Assistant at the Institute for the Study of Modern Israel, Emory University in Atlanta. In addition to her current research and teaching, Anna has served as a guide at the State Museum of Auschwitz Birkenau in Oświęcim for 13 years.



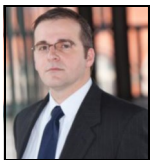
DINA SPECHLER

Dina Spechler is Associate Professor of Political Science at Indiana University. Her primary research interests are in the areas of comparative foreign policy and international relations, particularly Russian, Soviet, and American foreign policy; the foreign policies of the states of the former Soviet Union; and the international relations of the Middle East. In her current research she seeks to explain major foreign policy change, including case studies of the decision by Egyptian President Anwar Sadat to recognize Israel and the decision by Israeli Prime Minister Yitzhak Rabin to recognize the PLO. She is also engaged in a research project on the impact of local leadership and collective action on economic development in rural Tajikistan. Her publications include *Domestic Influences on Soviet Foreign Policy*, *Permitted Dissent in the USSR*, and *Russian Nationalism and Political Stability in the USSR*.



JEFFREY VEIDLINGER

Jeffrey Veidlinger is interested in the history of East European and Russian Jewry, as well as modern Jewish History and modern Russian History more generally. His first book, *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage*, examined how and why a Yiddish theater received support from Stalin and the Soviet government until after World War II, and why it was suddenly destroyed after the war. His second book, *Jewish Public Culture in the Late Russian Empire*, examines the flowering of a grassroots Jewish secular culture in the last years of the Russian Empire. He is co-director of AHEYM (The Archive of Historical and Ethnographic Yiddish Memories), a project that collects videotaped oral histories of Yiddish speakers in Eastern Europe, mostly about Jewish life in the region before the Second World War. These interviews are the subject of the book he is now writing, “In the Shadow of the Shtetl: Jewish Memory in Eastern Europe.” He has published articles and reviews on Jewish cultural and intellectual history in numerous periodicals, including *Slavic Review*, *Studies in Jewish Civilization*, *Ab Imperio*, *Kritika*, *Jews in Eastern Europe*, *East European Jewish Affairs*, *Studies in Contemporary Jewry*, *Simon Dubnow Institute Yearbook*, *Cahiers du Monde Russe*, and others. He teaches courses in Jewish history and Russian history and serves as Director of the Robert A. and Sandra S. Borns Jewish Studies



ROBERT WILLIAMS

Robert Williams is the Coordinator for Special Research, Development, and Outreach in the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, and is responsible for the development of new research projects, scholarly outreach, and the Center’s antisemitism study programs. He will soon defend his doctorate at American University for a study titled *Das freie Wort: The Structuring of East and West German Political Culture through the Postwar Press, 1945-1949*. This study focuses on the development of early postwar Holocaust memory and calls into question narratives of German political-cultural apathy after 1945 by noting the roles played by “everyday” German civilians and Holocaust survivors in the reconstruction of and direct interactions with the press. Robert is currently at work on “The Pernicious and Modern Other: Communists, Americans, and Jews in German Thought from Weimar to Bonn,” which studies the relationship between anti-Bolshevism, anti-Americanism, and antisemitism in elite German discourse over the course of the twentieth century.



ROBERT WISTRICH

Professor Robert Solomon Wistrich has been the Director of the Vidal Sassoon International Center for the Study of Antisemitism (SICSA) since 2002 and Neuberger Professor of European and Jewish History at the Hebrew University of Jerusalem since 1985. He received a B.A. Honours Degree in History from Cambridge University and his M.A. and Ph.D. from University College, London. Professor Wistrich has lectured regularly at Yad Vashem and many major universities around the world on the Holocaust, antisemitism, anti-Zionism, the Middle East conflict and the role of Jews in European culture. Among his more than 20 books, many have won international prizes, including *Socialism and the Jews* (1985), *The Jews of Vienna in the Age of Franz Joseph* (1990), *Antisemitism: The Longest Hatred* (1992) and *A Lethal Obsession: Antisemitism from Antiquity to the Global Jihad* (2010). This work of 1200 pages focuses, in particular, on the resurgence of antisemitism since the Shoah.

Wistrich has provided expert testimony and advice to many governments around the world – including those of the US, Britain, Israel, France, Germany, Poland, Romania and Canada. He has addressed the U.S. State Department, the British House of Commons, the Canadian and Italian parliaments, among others. Between 1999 and 2001 he was the only Israeli scholar to serve on the 6-member Catholic-Jewish Historical Commission (established by the Vatican and Jewish organizations) to investigate Pope Pius XII’s actions during the Shoah. Among the well-received television documentary films which Robert Wistrich has written, edited, or co-directed are *The Longest Hatred* (P.B.S., 1991), the prize-winning *Good Morning Mr. Hitler* (BBC Channel 4, 1993), *Understanding the Holocaust* (HET, 1998) and *Blaming the Jews* (BBC, Channel 4, 2003). He was historical adviser for *Obsession. Radical Islam’s War against the West* (2006). Wistrich is also the editor-in-chief of *Antisemitism International*, of the ACTA series of research studies and the *Posen Papers in Contemporary Antisemitism*.



ELHANAN YAKIRA

Elhanan Yakira did his BA and MA in philosophy and history at The Hebrew University of Jerusalem and his Ph.D in philosophy at Paris 1-Sorbonne. He has taught at the Hebrew University of Jerusalem since 1983 and, since 1994, has been senior lecturer and Professor in the Department of Philosophy. His main fields of interest and work have been the philosophy of 17th and early 18th century (notably Spinoza and Leibniz, but also Galileo, Descartes and the Cartesians, and Kant). In more recent years he has been working also on 20th century phenomenology (notably Husserl and Merleau-Ponty), French thought in the thirties (Meyerson, Cavailles) and after the war (notably Foucault). In addition to being the author of scholarly books, in French, on several of these thinkers, he recently published *Post-Zionism, Post-Shoah. Three Essays on Denial, Repression and Delegitimation of Israel* (2010). Professor Yakira is the first Visiting Research Scholar of Indiana University’s Institute for the Study of Contemporary Antisemitism and is spending this semester in Bloomington.

