

Dress Week Policy

1. The conductor, executive administrator of orchestras, the opera/ballet executive administrator, stage manager, and production manager will jointly determine the Complete Running Time of each opera production. This process will occur as soon as a full run-through with principals, chorus, supers, dancers, and the complete stage crew (including special effects) has taken place. The final determination of the Complete Running Time of the opera will be made at the end of the Sunday piano tech rehearsal at the latest, and must be announced to all concerned in the production no later than noon of Monday of tech week.
2. The Complete Running Time includes the following:
 - a. Time of the actual music for each scene/act
 - b. Time of internal scene changes
 - c. 20 minute break during each intermission
 - d. 15 minutes beyond the cumulative running times of items a, b, and c for the conductor to give notes and/or rehearse the orchestra
3. Intermission Breaks
 - a. On Monday and Tuesday the dress rehearsal breaks between acts may be up to 20 minutes in length.
 - b. On Wednesday and Thursday the dress rehearsal breaks between acts may be up to 15 minutes in length, but not less than 10 minutes.
 - c. The orchestra will have breaks between acts of at least 10 minutes in length.
4. The conductor, executive administrator of orchestras, opera/ballet executive administrator, stage manager, and production manager may jointly re-determine the running time during the course of any dress rehearsal in the event of extraordinary circumstances and emergencies. The revised running time may not exceed an additional 20 minutes or run beyond 11:00 p.m.
5. Dress rehearsals will begin promptly at 7:00 p.m. and continue for the announced running time. The dress rehearsals on Wednesday and Thursday will be conducted with the intent of finishing the entire opera each night.
 - a. The stage manager is the official time-keeper.
 - b. If for any reason the opera runs longer than the allotted running time as defined in paragraph 2 items a, b, and c, the conductor will have only the remainder of the Complete Running Time to give notes and/or rehearse the orchestra.
 - c. If for any reason the opera ends earlier than the allotted running time as defined in paragraph 2 items a, b, and c, the conductor will still have only 15 minutes from the conclusion of the opera to give notes and/or rehearse the orchestra.
 - d. If for any reason the opera has not been finished by the time the Complete Running Time has been reached, but is within 5 minutes of the end of the opera as determined by the stage manager, the opera will be allowed to be completed, but without the normal 15 minutes of conductor's notes and/or corrections at the end of the rehearsal.

Approved by the Jacobs School of Music Council, February 8, 2007

Preliminarily approved by the Performance Coordinating Committee, January 17, 2006