

SOME CANVAS TERMINOLOGY

The following is a list of important Canvas terms and brief descriptions of each. For detailed user instructions on most, search the Canvas guides: <https://guides.instructure.com>

Global navigation: The Canvas tools that are tied to an individual user, not a specific course. These are in the red area at the top of the browser window (“Courses”, “Calendar”, “Inbox”, etc.).

Navigation pane: The grey area to the left of a course site that includes course-specific tools (e.g., “Assignments”, “Quizzes”, “Files”, etc.). Tools with greyed out names are not visible to students *or* they don’t have any content yet.

Student View: The way to preview what students see. It is found in a course’s “Settings”, which is typically at the bottom of the course’s navigation pane.

“Pages Front Page”: The page that automatically loads when students click “Pages” in the navigation pane.

“Home Page”: What automatically loads when a student first arrives at a course site; you choose the “Home Page” (e.g., “Pages Front Page”, “Syllabus”, etc.).

Linking: Makes content available to students in Canvas by opening another webpage. This content can be internal to a course site (e.g., something from “Files”, “Pages”, etc.) or external (a YouTube clip).

Embedding: Makes content available to students in Canvas, and the content (e.g., image, YouTube clip) loads in the current webpage.

Publishing: Makes a Canvas item (e.g., “Assignment”, “Page”, “Quiz”, etc.) available to students, provided the course site itself is published.

“Assignment Group”: A collection of “Assignments” (or “Quizzes”) typically part of a single course component that bears a specific weight in the students’ course grade (e.g., Weekly Assignments group, for 30% of the course grade).

“Modules”: Tool that allows you to lead students through course content (“Pages”, “Assignments”, “Quizzes”, etc.) in a logical, meaningful way.

“Calendar Scheduler”: A global Canvas tool that allows you to create and manage “Appointment Groups” for all of your courses.

“Appointment Group”: The “Calendar Scheduler” tool that allows you to create online sign ups for specific courses (e.g., final-paper meetings in one course, midterm sight-singing exams in another, etc.).

“SpeedGrader”: A tool built into Canvas for grading student assignments with a full complement of tools for annotating files and making comments.

“Muting” an assignment: Keeps your SpeedGrader comments hidden from students. Comments become available by “unmuting” the assignment.
It’s a good idea to mute an assignment until you are done grading all submissions.

Global navigation

The screenshot shows the top navigation bar of the Canvas LMS. On the left, there is a search bar and a navigation menu with links for Sebastian Bisciglia, Inbox, Settings, Logout, and Help. In the center, there is a navigation menu with links for Courses, Grades, Calendar, and Commons. On the right, there is a navigation menu with links for Home, Announcements, Assignments, Discussions, Grades, People, Files, Syllabus, Quizzes, Modules, Attendance, Schoenberg, op. 36 (Variations), Pages, Outcomes, Conferences, Collaborations, Kaltura: Media Gallery, Kaltura: My Media, and Settings.

FAUX_TMU302

Home

Announcements

Assignments

Discussions

Grades

People

Files

[Syllabus](#)

Quizzes

Modules

Attendance

Schoenberg, op. 36
(Variations)

Pages

Outcomes

Conferences

Collaborations

Kaltura: Media Gallery

Kaltura: My Media

Settings

FAUX_TMU302 > Syllabus

Course Syllabus

[Jump to Today](#)

FAUX TMU302 offers a survey of music written since 1900. The course is designed 1) to provide you with specific analytic methodologies for music that moves beyond common-practice tonality, and 2) to increase your familiarity with select stylistic trends in post-1900 music. We will accomplish both through score study and analysis, writing activities, and listening assignments. Representative composers include Debussy, Stravinsky, Bartók, Hindemith, Schoenberg, Berg, Webern, Messiaen, Ligeti, Carter, Britten, Reich, and Adams.

Download the [complete course syllabus](#) for course outcomes, specific course policies (e.g., late assignments), and descriptions of some course elements (exams and listening journals).

Note that much of the essential course information also appears in the course's Canvas site. **Below** is a chronological listing of assignments, larger projects, and exams (one midterm and one final); this is also available in [Assignments](#), and due dates are automatically added to your Canvas Calendar (Global Navigation Bar at the top). **In the sidebar** (to the right) you will see the weighting for the course's five components (Assignments, Listening Journals, Canadian Repertoire Report, Midterm, Final); you can also glean this information from the last five rows of your [Grades](#) (greyed section). [Modules](#) provides a topical course schedule, with the weekly pages ([Week 1](#), etc.) providing further details and links to necessary materials.

Edit Syllabus Description

January 2015											
28	29	30	31	1	2	3					
4	5	6	7	8	9	10					
11	12	13	14	15	16	17					
18	19	20	21	22	23	24					
25	26	27	28	29	30	31					
1	2	3	4	5	6	7					

Assignments are weighted by group:

Group	Weight
Final Exam	30%
Canadian Repertoire Report	10%
Midterm	20%
Listening Reactions	10%
Assignments	30%
Ungraded quizzes and surveys	0%
Total	100%

Side bar

Navigation pane

Greyed-out items hidden from students or contain no content yet.

Date	Details
Wed Jul 23, 2014	Choral Auditions
Fri Aug 15, 2014	MITS Faculty Survey