

## **OPERA STUDIO INFORMATION**

The consensus from the IU alums we talked with in this Skype session (Angela Brower, Chris Lysack, and Thomas Florio with comments reported from Katie Leemhuis who is just back from an audition tour) is that the first contact point should be to audition for studio programs.

Here is a partial list of houses with studio programs. Some sites have information about auditions; it may be easier to find audition information on Yaptracker.

## **OPERA STUDIO LINKS**

LONDON: Royal Opera House

<http://www.roh.org.uk/about/jette-parker-young-artists-programme>

HAMBURG

[http://www.hamburgische-staatsoper.de/en/1\\_state\\_opera/oper/opernstudio/interesse.php](http://www.hamburgische-staatsoper.de/en/1_state_opera/oper/opernstudio/interesse.php)

MUNICH – BAYERISCHE STAATSOPERA

<http://www.bayerische.staatsoper.de/841-ZmxhZz0xJmw9ZW4-~campus~opernstudio~opernstudio.html>

DUSSELDORF/DUISBURG

[http://www.rheinoper.de/en\\_EN/events/studio](http://www.rheinoper.de/en_EN/events/studio)

ZURICH

[http://www.rheinoper.de/en\\_EN/events/studio](http://www.rheinoper.de/en_EN/events/studio)

COLOGNE/KÖLN

<http://www.operkoeln.com/die-oper/opernstudio/>

BERLIN STAATSOPER UNTER DEN LINDEN

[http://www.staatsoper-berlin.de/en\\_EN/internationales-opernstudio#audition-opernstudio](http://www.staatsoper-berlin.de/en_EN/internationales-opernstudio#audition-opernstudio)

KOMISCHE OPER BERLIN

<http://english.komische-oper-berlin.de/about-us/studio/>

GRAZ (AUSTRIA)

<http://www.buehnen-graz.com/oper/ensemble.php?bereich=13>

LÜBECK (enrolled at the Hochschule while a young artist)

<http://www.theaterluebeck.de/index.php?seid=227>

STRASBOURG OPÉRA

<http://www.operanationaldurhin.eu/les-auditions.html>

STUTTGART

<http://www.mh-stuttgart.de/en/kooperationspartner/opernstudio/>

FRANKFURT

<http://www.oper-frankfurt.de/de/page404.cfm>

## **COMPETITIONS**

Another recommendation from our panel is to participate in competitions where managers, conductors, and representatives from opera houses are present. Some competitions are annual, others rotate every 2-3 years with other instruments. Repertoire is extensive, so planning ahead is essential. This is not a complete list, but does include some important competitions.

WORLD FEDERATION OF INTERNATIONAL COMPETITIONS  
SEARCHABLE DATABASE

<http://www.wfimc.org/Webnodes/en/Web/Public/Home>

NEUE STIMMEN

<http://www.neue-stimmen.de/en/competition/>

50TH INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH  
(NETHERLANDS) 4 - 14 September 2014

<http://ivc.nu/en/competition-2014/>

BELVEDERE SINGING COMPETITION DÜSSELDORF

<http://www.belvedere-competition.com/>

ARD - MUNICH

Next for singers in 2015

WIGMORE HALL – LONDON

<http://www.wigmore-hall.org.uk/competitions/song>

INTERNATIONAL MUSIC COMPETITION COLOGNE

<http://imwk.hfmt-koeln.de/en/competition-rules.html>

HUGO WOLF INTERNATIONAL COMPETITION – STUTTGART

<http://hugo-wolf-akademie.de/>

INTERNATIONAL SINGING COMPETITION FRANCISCO VIÑAS  
(just completed)

<http://www.liceubarcelona.cat/en/el-liceu/francisco-vinas-en/presentation.html>

## **SUMMER PROGRAM IDEAS**

Franz-Schubert-Institut

<http://www.schubert-institut.at/>

For those who love song.

There are many of these programs, with posters all over JSOM. Much more information in advertisements in Classical Singer, etc.

## **LANGUAGE IMMERSION**

No matter where your singing takes you, more language facility is a huge advantage.

German: the panelists mentioned the Goethe Institute. Taking a course there allows you to spend time in the country, attend concerts, find a coach or teacher and have some lessons. Courses are available in many cities including: Berlin, Munich, Frankfurt, etc.

<http://www.goethe.de/ins/de/enindex.htm>

Gayletha Nichols, IU alum who runs the MONC auditions recommends this program in Florence for studying Italian. There is language immersion, as well as other music, arts and culture courses.

<http://www.italianlanguageflorence.com/>

There are many other programs! Look in Opera News, Classical Singer, Yaptracker, other magazines. Ask your teacher, IU conductors and coaches for their recommendations, then see which program fits your schedule and timeframe.

Remember, if you are still a full-time student, these projects must take place outside the fall/spring semesters. Competitions or a short trip for an audition **may** be possible if you discuss your absence with all teachers, ensemble, opera rehearsals, and the secondary voice coordinator/chair if you are an AI.

## **COACHING**

Talk to your teachers and mentors, to grads who are living abroad. They may have ideas about conductors, or members of the coaching staff at various opera houses or universities, or freelance pianists, who might agree to give you coaching on a role or specific repertoire. Your teacher might recommend a colleague – a singer who could coach you vocally/dramatically.

