

IU JACOBS SCHOOL OF MUSIC GRADUATE KEYBOARD PROFICIENCY REQUIREMENTS
(Effective August 1, 2020)

Graduate Major area	Items required
Brass	1, 8, 11
Choral Conducting.....	4, 6a, 8, 9, 12
Composition	1, 2, 4, 8, 9, 11
Music Education*	1, 4, 8, 9, 11
Musicology	2, 6b, 9
Orchestral Conducting	1, 3, 5, 6b, 7, 8, 9
Percussion	1, 4, 8, 9
Piano	4, 5, 9
Strings.....	4, 8, 9
Voice.....	4, 8, 9, 12
Wind Conducting.....	1, 4, 8, 9, 11
Woodwinds	2, 4, 8, 9

*MS students must complete the proficiency exam following the [undergraduate requirements](#) for their area of certification

LIST OF PROFICIENCY ITEMS

Transposition and one-line score reading

1. Transpose a melodic line to any key in the range of a 4th up or down
2. Read from score the melody of a transposing instrument in the correct sounding key/register
3. Transpose an accompaniment

Sight reading and score reading

4. Sight read piano music or accompaniments to art songs or instrumental solos
5. Sight read solo vocal or instrumental part together with the piano accompaniment
- 6a. Sight read four-part open score using modern G or F clefs
- 6b. Read four-part open score using alto clef, with score provided 48-hours prior to the exam
7. Advanced score reading from a full orchestral score. May be prepared

Performance

8. Perform a [prepared piano composition](#) or accompaniment. Voice majors may choose a [song accompaniment](#). [Woodwinds](#) must perform an accompaniment appropriate to the area of performance. Accompaniments must be approved by Secondary Piano. Pre-approved accompaniments are linked above.
9. Play a prepared keyboard composition or accompaniment with 48 hours preparation (chosen by Secondary Piano Program). For Woodwinds and Voice, an accompaniment will be chosen appropriate to the student's area of performance.

Technique

11. Scales and arpeggios (from memory, with both hands simultaneously; scales in 16th notes at least 48 to the quarter, arpeggios in triplets at 48 to the quarter)
 - All major and harmonic minor scales, 4 octaves
 - All major and minor arpeggios, 3 octaves]
12. [Vocalise exercises \(must be prepared in the form found at this link\)](#)