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**Newsletter Submissions**

Send all newsletter submissions to newsletter editor Stephen Smith, smithstj@indiana.edu



2017-2018 Indiana University Organ Department

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**Peter Rogahn, Dean**

## *The Dean's Column*

Happy New Year, and welcome back to Bloomington! We had several wonderful events and concerts during the Fall/Winter of 2017. Our annual Pipes Spooktacular! Halloween concert on October 27 was a great success! I want to thank the AGO Executive board enough for their dedication and help in putting together the many details needed to make this concert happen. Many thanks to the student and faculty performers for their wonderful playing. Thank you to the hilarious and entertaining MC's Bart Upart and Stephen Smith. And, thank you to Mike Powell and the staff at St. Thomas Lutheran Church for your generously hosting the AGO again. It was so gratifying to see our work culminate in a concert with a blockbuster turnout!

We also were treated to a special improvisation masterclass by the great improvisation pedagogue William Porter on November 13. Students Katie Burk, Kevin Lyczak, and Peter Rogahn played for the class. Dr. Porter had so many insightful things to share on the art of improvisation. A special thanks to Professor Carr for preparing the students to play!

The Bloomington AGO is quite an active organization! Take a look at the events page and take note of the many upcoming events. One special event to take note of is our annual Choralfest concert, which is on Friday, February 2. This year's theme is "Sing a New Song," focusing on contributions to the choral and organ world over the last 30 years.

Blessings on the start of a new semester!

Peter Rogahn



Famed organist and composer Jean Langlias (Kevin Lyczak, right) poses with one of the Blues Brothers (Stephen Smith, left) at the annual Pipes Spooktacular.



William Porter Improvisation Masterclass (left to right) Peter Rogahn, Katie Burk,

## Member Notes

### *Carolyn Craig Travels Abroad*



Carolyn in front of the Silberman at St. Kilian-Kirche



Thomaskirche in Leipzig, Germany



The Bach window in Thomaskirche

After an incredible choir tour of Paris (Notre Dame, American Cathedral) and London (St. Paul's) and performing recitals at St. Paul's and Winchester Cathedrals, Senior **Carolyn Craig** went on to a fantastic semester in Vienna, Austria, where she continued her music studies and completed her German Minor.

Her lessons, with Professor Johannes Ebenbauer, were on the oldest functioning organ of Vienna, the recently restored 1642 Wöckherl in the Franziskanerkirche (its website is <http://www.woeckherl-orgel.wien>). It was there that Carolyn had her first long-term experience with short-octaves and subsemitones, on an organ that Froberger would have known. 90% of the original pipework remains. Also downtown, right next to her institute, IES Vienna, Carolyn practiced, played services, and pulled stops for a radio broadcast on a recently-restored Gottfried Sonnholz short-octave instrument estimated to date from before 1767. Nearer to her home, she also practiced occasionally on an organ Schubert had played, in St. Josef zu Margareten. She also stumbled across a short-octave instrument in her roommate's rural village, and got to pump the bellows and play. Carolyn found a church home in an ex-pat Anglican church, Christ Church Vienna, where she accompanied choir rehearsals, had her first experiences leading entire choir rehearsals, subbed often for the organist, and gave an end-of-semester recital on December 23rd.

Her favorite side-trip was to Leipzig and Wittenberg for the 500th Anniversary of the Reformation. The Bach and Mendelssohn museums in Leipzig and the Reformation exhibits in Wittenberg were incredible, and the Eucharist in the Thomaskirche in Leipzig on October 31, 2017 was a highlight of the semester. During this side trip, Carolyn also had a lesson with Martin Schmeding on her first Silbermann, which was wonderful.

In addition to playing so many period instruments, Carolyn was lucky to hear incredible music. She particularly enjoyed the opera productions of Prague and Vienna; performances in the Musikverein by Argerich, Barenboim, Andras Schiff, Riccardo Muti, and the Schoenberg Chor; and services and organ recitals in Vienna.

## *Completion of the Fritts Op. 41*

First Presbyterian Church of Bloomington has recently finished the installation of the Paul Fritts Op. 41 organ (2-manual, 36 stops). **Dr. Chris Young** will be holding a dedication concert for the new instrument on **February 10 at 7:00 p.m.** which is free and open to the public!



The new Fritts Op. 41 at First Presbyterian Church, Bloomington.  
Photo Credit: Chris Young

## *'IU Day' for Southern Indiana AGO*

Seniors **Leah Martin** and **Carolyn Craig** played a joint recital called "IU Day" for the Southern Indiana Chapter of the American Guild of Organists at Trinity United Methodist Church in New Albany, IN on January 7th, 2018. They were invited by Dr. David K. Lamb. They also spoke at a dinner the night before about the highlights of their experiences at IU.

## *Choralfest - Sing a New Song!*

Join students of the IU Organ Department on Friday February 2 for a night of music for choir and organ! The theme this year is "Sing a New Song," featuring choral and organ music composed within the last 30 years. You'll hear works composed by Philip Moore, John Tavener, Peter Hallock, Philip Stopford, Roman Hurko, and more, all accompanied and conducted by current undergraduate and graduate organists (you'll even get the chance to join in the singing!). The concert will last about an hour; hope to see you there!

Indiana University Jacobs School of Music  
Organ Department  
Presents

**ChoralFest**

***Sing A New Song!***

February 2  
Auer Hall, 8 p.m.

Featuring the music of  
Hurko, Moore, Tavener, and others



Jacobs School of Music  
INDIANA UNIVERSITY  
Bloomington

**February 2**

*Choralfest 2018: Sing a New Song*  
8:00 p.m., Auer Hall

**February 9**

*Choralfest 2018: Sing a New Song*  
7:30 p.m. (CT), St. Meinrad Archabbey

**February 10**

*Masterclass with Jörg-Hannes Hahn*  
10:00 a.m. First Presbyterian Church,  
Bloomington

**February 10**

Christopher Young, Faculty/Organ Dedication  
Recital  
7:00 p.m. First Presbyterian Church

**February 19**

*Janette Fishell, Faculty Recital*  
8:00 p.m. Auer Hall

**February 22**

*Concerts at the Crossroads*  
12:15 p.m. Alumni Hall

**February 24**

Hansol Kim, Performer Diploma Recital  
2:00 p.m. Auer Hall

**February 26**

*Masterclass with John Butt*  
7:00 p.m. First Presbyterian Church,  
Bloomington

**February 27**

*Katie Burk, Doctoral Recital*  
5:00 p.m. Auer Hall

**March 3**

*Students of Christopher Young, Studio Recital*  
6:00 p.m. First Presbyterian Church,  
Bloomington

**March 8**

*Concerts at the Crossroads*  
12:15 p.m. Alumni Hall

**March 21**

*Yong Zhang, Master's Recital*  
3:00 p.m. Auer Hall

**March 21**

*Brendan Conner, Master's Recital*  
5:00 p.m. Auer Hall

**March 23**

*Martin Jean, Recital*  
7:30 p.m. Second Presbyterian Church,  
Indianapolis

**March 24**

*Masterclass with Martin Jean*  
10:00 a.m.-12:00 p.m. Second Presbyterian  
Church, Indianapolis

**March 31**

*Adam Gruber, Master's Recital*  
12:00 p.m. Auer Hall

**April 2**

*Leah Martin, Senior Recital*  
8:00 p.m. Alumni Hall

**April 3**

*Carolyn Craig, Senior Recital*  
Time TBD, Alumni Hall

**April 6**

*Nikolai Peek, Master's Recital*  
3:00 p.m. Auer Hall

**April 9**

*Peter Rogahn, Doctoral Recital*  
5:00 p.m. Auer Hall

**April 16**

*Lucas Fletcher, Doctoral Recital*  
8:00 p.m. Alumni Hall

**April 23**

*Dalong Ding, Master's Recital*  
8:00 p.m. Alumni Hall

**April 27**

Kevin Lyczak, Master's Recital  
5:00 p.m. Auer Hall

**April 28**

*Jerome Cole, Master's Recital*  
6:00 p.m. Auer Hall