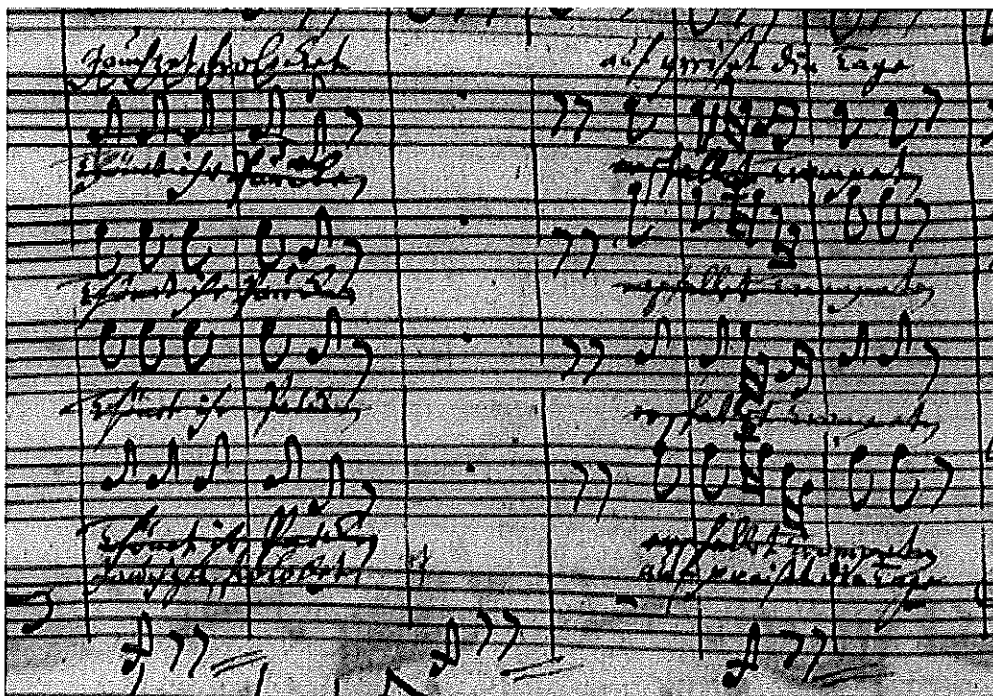


SPRING SEMESTER MUSICOLOGY SEMINAR

**J.S. BACH, *CHRISTMAS*
ORATORIO BWV 248**

**MUS M602
PROF. DANIEL R. MELAMED
TUESDAY, 2.30-5.30 PM**



**J. S. BACH'S *CHRISTMAS ORATORIO* BWV 248 AS A STARTING POINT
FOR EXPLORING VARIOUS ASPECTS OF EARLY 18TH-CENTURY
MUSIC. TOPICS WILL INCLUDE LITURGICAL CONTEXT, THEOLOGY,
ANALYTICAL ISSUES, GENESIS, PARODY, PERFORMANCE
PRACTICES, CONTEXTUAL REPERTORY, AND RECEPTION.**

QUESTIONS? DMELAMED@INDIANA.EDU