

Spring 2012 course

# MUS-M 410/510: Writing about music

Prof. Daniel R. Melamed

TTh, 10.10-11.25



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In this course you will learn to write for non-specialists about music, focusing on journalistic criticism (newspaper reviews of concerts) and on notes for recordings and concert programs.

We will read published criticism and notes, but will mostly spend our time discussing reviews and notes by members of the class. Students in the course will write twice a week, typically one concert review and one note, and will circulate their work by e-mail for discussion by the group. We will also invite professional critics to the class to discuss their job.

This is a writing-intensive course, one that will sharpen your ability to communicate clearly about a difficult subject. It teaches potentially useful skills: Members of previous classes are now working as professional music critics.

Send questions to Prof. Melamed at [dmelamed@indiana.edu](mailto:dmelamed@indiana.edu)

Prerequisites: M401 and M402, or M541 and M542