

Symphony No. 1

I

L. van Beethoven, Op. 21
1770 - 1827

Adagio molto (♩ = 88)

2 Flauti
2 Oboi
2 Clarinetti in C.
2 Fagotti
2 Corni in C.
2 Trombe in C
Timpani in C-G

I
Violino
II
Viola
Violoncello
Contrabasso

sp *sp* *cresc.* *f*
sp *sp* *cresc.* *f*
sp *sp* *cresc.* *f*
sp *sp* *cresc.* *f*
sp *sp* *zu 2* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*

1. *p* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor. (C)

Vl.

Vla.

Vc. e B.

10 *ten. ten.* *cresc.* *f* *ten. ten.* *p*

Fl.

Ob.

Cl.

Fg.

Cor. (C)

Tr. (C)

Timp.

Vl.

Vla.

Vc. e B.

Allegro con brio (♩ = 112)

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin I (Vl.), Violin II, Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is marked *p* (piano) throughout. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. The woodwinds have some melodic lines in the later measures.

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin I (Vl.), Violin II, Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is marked *a2* (second ending) and *cresc.* (crescendo). The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. The woodwinds have some melodic lines in the later measures.

This page of a musical score, numbered 30, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (C), Trumpet (Tr. C), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The score is written in a common time signature. The first measure of each instrument part begins with a *sf* (sforzando) dynamic marking. A large, multi-measure rest is present in the woodwind and brass sections, starting at the beginning of the page and extending through the first two measures. The woodwinds (Fl., Ob., Cl., Fg.) and brass (Cor, Tr. C) parts feature complex, multi-measure rests that span across the first two measures. The strings (Vl., Vla., Vc. e B.) and Timpani (Timp.) parts are active throughout the page. The Violin parts (Vl.) consist of two staves, both of which play a rhythmic, eighth-note pattern. The Viola (Vla.) and Cello/Double Bass (Vc. e B.) parts play a similar rhythmic pattern. The Timpani (Timp.) part plays a steady, rhythmic pattern. The dynamic markings *sf* and *ff* (fortissimo) are used throughout the score to indicate changes in volume. The page is numbered 30 at the top center.

Fl. *sf* *cresc.*

Ob. *zu 2* *cresc.*

Cl. *zu 2* *sf* *cresc.*

Fg. *sf* *zu 2* *cresc.*

Cor (C)

Tr. (C)

Timp.

VI. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Fl. *ff*

Ob. *ff* 1.

Cl. *ff*

Fg. *ff* 1.

Cor (C) *ff*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

50

Fl.
Ob.
Cl.
Fg.
Cor.
(C)
Tr.
(C)
Timp.
Vl.
Vla.
Vc.
e B.

1. *p*

1. *p*

p

p

p

Detailed description: This block contains the musical score for measures 50 through 59. The score is arranged in ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 50-59 feature a steady accompaniment of chords in the strings and woodwinds, with a melodic line in the flute and oboe. A first ending bracket spans measures 58 and 59, marked with a first ending '1.' and a piano (*p*) dynamic.

60

Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vc.
e B.

1. *p*

sf

sf

sf

sf

sf

sf

sf

sf

sf

Detailed description: This block contains the musical score for measures 60 through 69. The instrumentation remains the same as in the previous block. Measures 60-69 feature a more active melodic line in the flute and oboe, with a first ending bracket spanning measures 68 and 69, marked with a first ending '1.' and a piano (*p*) dynamic. The strings and bassoon provide a strong accompaniment with accents (*sf*) on many notes.

Fl. *p* *sf* *sf*

Ob. *p* *sf* *sf*

Cl. *p*

Fg. *sf* *sf*

VI. *sf* *sf*

Vla. *f* *f*

Vc. e B *sf* *sf*

Detailed description: This system of the musical score covers measures 67 to 70. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The Flute and Oboe parts feature melodic lines with dynamic markings of *p* (piano) and *sf* (sforzando). The Clarinet part starts with *p*. The Bassoon part has *sf* markings. The Violin and Viola parts have *sf* markings. The Viola and Cello/Double Bass parts have *f* (forte) markings. The system concludes with a double bar line.

Fl. *sf* *sf* *sf*

Ob. *sf* *sf* *sf*

Cl.

Fg. *sf* *sf* *sf*

Cor. (C) *p* *sf* *sf* *sf*

Tr. (C) *f* *f* *f*

VI. *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. e B. *f* *f* *f* *f* *f*

70 zu 2

Detailed description: This system of the musical score covers measures 71 to 75. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (C)), Trumpet (Tr. (C)), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The Flute and Oboe parts have *sf* markings. The Bassoon part has *sf* markings. The Horn and Trumpet parts have *f* markings. The Violin and Viola parts have *f* markings. The Cello/Double Bass part has *f* markings. The system includes a rehearsal mark at measure 70 and the instruction 'zu 2' (second ending) above measures 71, 73, and 75. The system concludes with a double bar line.

Fl. *sf sf ff*

Ob. *sf sf ff*

Cl. *zu 2 sf sf ff*

Fg. *sf sf ff pp*

Cor. (C) *ff*

Tr. (C) *ff*

VI. *sf sf ff pp*

Vla. *sf sf ff pp*

Vc. e B. *sf sf ff pp*

Detailed description: This block contains the first system of a musical score for a full orchestra. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings are playing a complex, rhythmic pattern with various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The Flute and Oboe parts have a 'zu 2' marking, indicating a second ending. The strings are playing a steady accompaniment.

Ob. *1. p*

Fg.

VI.

Vla.

Vc. e B.

Detailed description: This block contains the second system of the musical score, focusing on the Oboe (Ob.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Oboe part begins with a first ending marked '1.' and a dynamic of *p* (piano). The Bassoon, Violin, and Viola parts continue with their respective parts from the first system. The Cello/Double Bass part provides a rhythmic foundation. The tempo is marked as 80.

zu 2

90

Fl. *p* *sf* *sf* *sf*

Ob. *p* *sf* *sf* *sf*

Cl. *p* *sf* *sf* *sf*

Fg. *p* *sf* *sf* *sf*

Cor. (C) *sf* *sf* *sf*

Tr. (C) *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Vl. *cresc.* *sf* *sf* *sf*

Vla. *cresc.* *sf* *sf* *sf*

Vc. e B. *cresc.* *sf* *sf* *sf*

Fl. *sf* *sf* *ff* *sf*

Ob. *sf* *sf* *ff* *sf*

Cl. *sf* *sf* *ff* *sf*

Fg. *sf* *sf* *ff* *sf*

Vl. *sf* *sf* *ff* *sf*

Vla. *sf* *sf* *ff* *sf*

Vc. e B. *sf* *sf* *ff* *sf*

zu 2

100

Fl. *sf sf sf sf fp sf sf*

Ob. *sf sf sf sf fp sf sf*

Cl. *sf sf sf sf fp sf sf*

Fg. *sf sf sf sf fp sf sf*

Cor. (C) *sf sf sf fp f sf*

Tr. (C) *sf sf sf fp sf* zu 2

Timp. *fp*

Vl. *sf sf sf sf f p sf sf*

Vla. *sf sf sf sf fp sf sf*

Vc. e B. *sf sf sf sf fp sf sf*

Fl. *sf* *ff* 1. 2.

Ob. *sf* *ff*

Cl. *sf* *ff*

Fg. *sf* *ff*

Cor. (C) *sf* *ff*

Tr. (C) *sf* *ff*

Timp *ff*

Vl. *sf* *ff* *ff* *p* *ff*

Vla. *sf* *ff* *ff* *p* *ff*

Vc. e B. *ff* *ff* *p* *ff*