

Early Music Institute

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Historically Informed Performance Practice

MEDIEVAL . RENAISSANCE . BAROQUE . CLASSICAL



Distinguished Faculty

Paul Elliott: *Voice, Director and Chair*
Wendy Gillespie: *Viola da Gamba, Medieval Bowed Strings*
Eric Hoepfich: *Clarinet, Chalumeau*
Dawn Kalis: *Harpsichord*
Barbara Kallaur: *Traverso*
Kris Kwapis: *Natural Trumpet, Cornetto*
Michael McCraw: *Bassoon, Recorder*
Nigel North: *Lute, Continuo*
Meg Owens: *Oboe*
Linda Pearse: *Sackbut, Trombone*
Stanley Ritchie: *Violin, Viola, Cello*
Richard Seraphinoff: *Natural Horn*
Elisabeth Wright: *Harpsichord, Fortepiano, Continuo*

Ensembles

Baroque/Classical Orchestra | Pro Arte Singers
Concentus (consorts of instruments and voices)
EMI Chamber Music Ensembles

Available Degrees and Programs in Early Music

Bachelor of Music, Master of Music, Doctor of Music
Performer Diploma, Artist Diploma, Visiting Artist

Additional Resources

Lilly Library
Focus Records
IU Press: *Publications of the Early Music Institute*
Choral Department
Musicology Department
Medieval Studies Institute
Latin American Music Center
The Thomas Binkley Archive of Early Music Recordings
William & Gayle Cook Music Library
Center for the History of Music Theory and Literature
Internationally Renowned Guest Artists
WFIU Public Radio (producer of *Harmonia*)
Department of Ethnomusicology & Folklore

2014 Audition Dates and Information

January 17 & 18 | February 7 & 8 | March 7 & 8
Application Deadlines:
Undergraduate, Nov. 1 | Graduate, Dec. 1
(812) 856-6086 | musicadm@indiana.edu

Contact Us

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music.indiana.edu/departments/academic/early-music