

TOPICS IN SCORING FOR VISUAL MEDIA, MODULAR (1.5CR) VT

**FROM SEQUENCE TO STAGE:
MODERN FILM MUSIC ORCHESTRATION TECHNIQUES AND THE MUSIC PRODUCTION TEAM**

	TOPICS	ASSIGNMENTS
WEEK 1	<p align="center">OVERVIEW</p> <ul style="list-style-type: none"> · COURSE/INTRODUCTIONS · OVERVIEW OF MY BACKGROUND · REVIEW OF GENERAL ORCHESTRATION TERMINOLOGY · OLD SCHOOL ORCHESTRATION TECHNIQUES · BEGIN DISCUSSION ON DIFFERENCES BETWEEN ORCHESTRATING YOUR OWN MUSIC VS. SOMEONE ELSE'S 	<p>CREATE A STANDARD 9-LINE REDUCTION OF A CUE, BY HAND, USING LEGACY ORCHESTRATION TECHNIQUES</p>
WEEK 2	<p align="center">THE TOOLS OF THE TRADE</p> <ul style="list-style-type: none"> · OVERVIEW OF VARIOUS DAWs AND SAMPLE LIBRARIES AND HOW THEY MAY EFFECT THE MATERIAL YOU RECEIVE · NOTATION SOFTWARE VS. SEQUENCERS · USING TECHNOLOGY TO MAKE YOU BETTER/FASTER AND MORE EFFECTIVE · PROGRAMMING YOUR OWN MACROS AND SHORTCUTS 	<p>OBTAIN AND FAMILIARIZE YOURSELF WITH A MACRO CREATION PROGRAM FOR THE PLATFORM OF YOUR CHOICE. WRITE AT LEAST 10 SHORTCUTS/MACROS THAT IMPROVE YOUR WORKFLOW IN THE COMPOSING PROCESS. THROUGHOUT THE DURATION OF THIS COURSE FOR EACH ASSIGNMENT I WANT YOU TO ALWAYS BE THINKING OF WAYS TO INCREASE YOUR PRODUCTIVITY. WE WILL ALWAYS MAKE TIME AT THE START OF EACH CLASS FOR SHARING THESE IDEAS</p>
WEEK 3	<p align="center">MEDIA MUSIC ORCHESTRATION STYLES</p> <ul style="list-style-type: none"> · OVERVIEW OF DIFFERENCES BETWEEN ORCHESTRATION FOR A FULL ORCHESTRA SESSION VS. REDUCED ORCHESTRA SESSION VS. SWEETENING SESSIONS · TECHNIQUES FOR GETTING THE MOST SOUND AND REALISTIC PRODUCT WHILE OPERATING WITH A SMALL BUDGET AND ENSEMBLE · DELIVERABLE MATERIALS FROM COMPOSER 	<p>TAKE A CUE YOU HAVE WRITTEN YOURSELF AND ORCHESTRATE IT FOR A CHAMBER ENSEMBLE</p>
WEEK 4	<p align="center">THE MUSIC TEAM / COMPOSER</p> <ul style="list-style-type: none"> · PERSONNEL ON THE COMPOSERS TEAM AND JOB FUNCTIONS · ADDITIONAL MUSIC COMPOSERS AND GHOSTWRITERS. · CREATING YOUR OWN TEAM 	<p>STARTING THIS WEEK THE CLASS WILL BE DIVIDING INTO THEIR OWN MUSIC "TEAMS" WHERE THEY WILL SERVE ONCE ON EACH STATION: 1) COMPOSER 2) MIDI PREP SPECIALIST 3) ORCHESTRATOR 4) MUSIC PREPARATION.</p> <p>THIS WEEK YOU WILL SERVE AS THE COMPOSER. YOU WILL WRITE/SEQUENCE A 60-90 SECOND CUE. THIS CUE SHOULD BE ORCHESTRAL IN NATURE, BUT ALSO INCLUDE A FEW SYNTH ELEMENTS. CUE WRITTEN SHOULD BE COMPOSED AS IF YOU ARE RECORDING WITH THE BIGGEST ORCHESTRA ALLOWED; NO LIMITS ON SIZE OR SCOPE. HOWEVER, THE CUE NEEDS TO HAVE TWO DISTINCT SECTIONS: ONE THAT IS VERY HEAVY AND ACTION-Y, AS WELL AS A SECTION THAT IS SMALLER AND MORE INTIMATE</p>

<p>WEEK 5</p>	<p>THE MUSIC TEAM (CONT.)/ MIDI PREPARATION</p> <ul style="list-style-type: none"> · TECHNIQUES FOR USING MIDI TO AID IN THE PROCESS TO A FINAL SCORE <ul style="list-style-type: none"> · WORKING WITH STEMS AND AUDIO · QUANTIZATION AND CLEANUP · USING YOUR SEQUENCER VS. YOUR NOTATION SOFTWARE · HOW NEW SAMPLE LIBRARIES MAKE FOR BETTER MOCKUPS, BUT HARDER TRANSLATION TO LIVE MUSICIANS 	<p>MIDI CLEANUP OF THE SCORE YOU RECEIVE FROM YOUR COMPOSER.</p>
<p>WEEK 6</p>	<p>THE MUSIC TEAM (CONT.)/ ORCHESTRATOR</p> <ul style="list-style-type: none"> · VARIOUS EXCEPTIONS OF THE ORCHESTRATOR · ORCHESTRATION VS. ARRANGING VS. INSTRUMENTATION · A LOOK AT THE “HOLLYWOOD SOUND” AND WHAT MAKES IT HAPPEN · MAKING SCORES THAT READ EASY AND SAVE TIME ON THE STAGE · ORCHESTRATING THE SAME CUE DIFFERENT WAYS 	<p>YOU WILL NOW SERVE AS THE ORCHESTRATOR FOR YOUR TEAM. YOU WILL TAKE THE CLEANED UP MIDI AND COMPOSERS DEMO TO CREATE A FINISHED ORCHESTRATION OF THE CUE. THIS CUE WILL BE ORCHESTRATED 2 WAYS:</p> <p>FIRST, IT WILL BE ORCHESTRATED FOR A 90 PIECE ORCHESTRA IN WITH THE MOCKUP IS INTENDED TO BE ENTIRELY REPLACED, SAVE FOR THE SYNTH ELEMENTS.</p> <p>SECONDLY, THE CUE WILL BE ORCHESTRATED FOR A GROUP OF 15-20 MUSICIANS FOR A SWEETENING SESSION.</p>
<p>WEEK 7</p>	<p>THE MUSIC TEAM (CONT.)/ MUSIC PREPARATION</p> <ul style="list-style-type: none"> · DETAILED DISCUSSION OF THE DIFFERENCE BETWEEN PREPARING PARTS FOR A CONCERT VS SESSION PARTS · REVIEW EXAMPLES OF PARTS FROM PROFESSIONAL SCORING SESSIONS <ul style="list-style-type: none"> · PRINTING/TAPING AND FINAL DELIVERY GUIDELINES 	<p>PROVIDE MUSIC PREPARATION SERVICES FOR THE CUE AND PREPARE IS FOR FINAL DELIVERY TO THE STAGE.</p>
<p>WEEK 8</p>	<p>REVIEW AND RECAP</p> <ul style="list-style-type: none"> · REVIEW FINAL SCORE/PARTS · COMPARE FINAL SCORE ORCHESTRATIONS TO DEMOS · GENERAL Q&A AND FINAL THOUGHTS 	