

Bachelor of Music Education, Instrumental Teaching – String

This B.M.E. emphasis results in State of Indiana K-12 All-Grades certification in Instrumental-General Music. Graduates are trained to work with general music classes and instrumental music classes and ensembles in public schools with specialization in the string area. Applicants must interview with the music education department and complete an audition on an instrument or voice.

Major Ensemble X 40 University Instrumental Ensembles (2 cr.) *required every fall and spring semester in which student is registered except during the student teaching semester.*

Performance Study Minimum of 2 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper division examination, senior recital (*a work of diverse programming must be performed—consult with instructor*). I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio).

Secondary Piano and Keyboard Proficiency Students whose primary instrument is not piano, organ, or harpsichord must take an examination for placement in P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.) or P100 Piano Elective/Secondary (2 cr.) and continue study each semester until the Keyboard Proficiency Examination is passed. Piano, organ and harpsichord students will fulfill the requirement within the department.

Other Secondary Performance Required for keyboard or voice students: secondary string instrument (2-2-2-2 cr.).

Core Music Courses 27 credit hours.

- T109 Rudiments of Music/Music Fundamentals Online (3 cr.) (*min. grade of C or higher is required*)

Aural Skills (*minimum grade of C or higher is required*)

- T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)
- T231 Musical Skills II (1 cr.)
- T232 Musical Skills III (1 cr.)
- T331 Musical Skills IV (1 cr.)

Written Theory and Literature

- T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)
- T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)
- T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)
- T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)
- T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)
or equivalent honors courses

Music History and Literature

- M401 History and Literature of Music I (4 cr.) (*prereq: MUS-T152*) (*Fall and Summer*)
- M402 History and Literature of Music II (4 cr.) (*prereq: MUS-T252*) (*Spring and Summer*)

Other Music Courses 27 credit hours.

- E131^ Freshman Colloquium in Music Education (2 cr.) and EDUC M101 Field Experience (0 cr.)
- E218 Cultural Diversity in Music Pedagogy (3 cr.)
- E232^ Inclusive Participatory Music Practices (3 cr.) and EDUC M201 Field Experience (0 cr.)
- E480 Methods and Materials for Teaching String Music (2 cr.)
- F261 String Class Techniques (2 cr.)

- F281 Brass Instrument Techniques (2 cr.) and F200 Music Education Instrumental Lab (1 cr.)
- F337 Woodwind Techniques (2 cr.) and F200 Music Education Instrumental Lab (1 cr.)
- F338 Percussion Techniques (2 cr.)
- G370 Techniques for Conducting (2 cr.)
- G373 Instrumental Conducting (2 cr.)
- 4 credit hours selected from:
 - E303-304 Violin/Viola Pedagogy I-II (2, 2 cr.)
 - E306 Cello Pedagogy (2 cr.)
 - E315 Double Bass Pedagogy (2 cr.)
 - E481 Methods & Materials for Teaching Instrumental Jazz (2 cr.)
 - G390 String Orchestral Literature (2 cr.)
- E491* Senior Seminar in Music Education (2 cr.) (*taken after Student Teaching*)
- Music Education upper division examination

School of Education Courses 30 credit hours.

- EDUC I251^o Learning Theories for Teachers (3 cr.) and EDUC M101 Field Experience (1 cr.) (*A grade of C or better is required*)
- EDUC M342*[^] Methods and Materials for Teaching Elementary General Music (3 cr.) and EDUC M301 Field Experience (0 cr.) and EDUC K207 (1 cr. online module)
- EDUC M344*[^] Methods and Materials for Teaching Instrumental Music (3 cr.) and EDUC M301 Field Experience (0 cr.) *Instrumental majors are required to participate in at least one spring semester of Young Winds as partial fulfillment of EDUC M301 Laboratory/Field Experience.*
- EDUC M436*[^] Administration of School Orchestras (2 cr.)
- EDUC M482* Student Teaching (16 cr.) and I202 Master Class in Music Education for Student Teaching (1 cr.) required during the student teaching semester.

^o*These courses are required for admission to the Teacher Education Program (TEP).*

**These courses have admission to TEP as a prerequisite.*

[^]*These courses require a grade of C+ or higher.*

General Education Common Ground Requirements (up to 31 cr.), see the official [List of IUB Gen Ed Approved Courses](#) for course options

Foundations

- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

- Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 and MUS-T 151*
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.)—complete one option:

- Complete through the 4th semester level of a world language (ie, XXX-X 250) or
- 2 world culture courses (totaling 6 cr) or
- approved study abroad (6 credits)

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble. Students must have a minimum cumulative GPA of 2.5 in all courses.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.