

Bachelor of Music, Composition

Applicants should submit (1) a portfolio of two to four scores and (2) a list of completed compositions, including date, instrumentation, duration, and any performances (recordings of performances are recommended). Those invited to interview should be prepared for a brief ear-training examination. Admission to "Performance Study Option 1" requires a classical audition on an instrument or voice.

Major Ensemble (2 cr.) *required every fall and spring semester in which student is registered.* Instrumental students, X 40 University Instrumental Ensembles; vocal students, X 70 University Choral Ensembles; keyboard students, X 70 University Choral Ensembles or, with permission of the choral department, X 2 Piano Accompanying.

Composition Study K400 Composition Major (2-2-3-3-3-3-3 cr.) each semester until the senior recital in composition is completed. I300 Studio Masterclass may be required (varies by studio). Entrance interview, upper division examination, senior recital in composition.

Performance Study Instrument or Voice (2 cr.) enrollment on the same instrument or voice until 6 semesters are completed. **Option 1:** study at the 400 level, I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio); entrance audition, freshman jury, upper-division examination, sixth-semester jury. **Option 2:** study at the 100 level; entrance audition, upper-division examination, and sixth-semester jury not required.

Secondary Piano and Keyboard Proficiency Students whose primary instrument is not guitar, harp, piano, organ, lute or harpsichord must take an examination for placement in P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.) **or** P100 Piano Elective/Secondary (2 cr.) and continue study each semester until the Keyboard Proficiency Examination is passed. Guitar, harp, piano, organ, lute and harpsichord majors fulfill the requirement within their department.

Core Music Courses 27 credit hours.

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.

T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)

T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)

T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)

T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)

T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)

or equivalent honors courses

M401 History and Literature of Music I (4 cr.) (*offered Fall and Summer*)

M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*)

T351, M401, M402 and Advanced Lit/Theory courses may be taken in any order after the completion of MUS-T252.

Advanced Music Literature and Music Theory 3 credit hours selected from M410 Composer or Genre (3 cr.), T410 Topics in Music Theory (3 cr.), or T418 Music and Ideas (3 cr.).

Composition Major Courses 19 credit hours.

- K101 Freshman Workshop in Composition (1, 1 cr.), *taken during first 2 semesters of enrollment*
- K133 Notation and Calligraphy (1 cr.)
- K214 – K215 Instrumentation I-II (2, 2 cr.)
- K231 – K232 Free Counterpoint I-II (2, 2 cr.)
- K301 Composition Forum (1, 1, 1, 1 cr.)
- K451 – K452 Advanced Orchestration I-II (2, 2 cr.)

Secondary Performance for keyboard students 8 credits. Students only must select one of the following:

- Study of a secondary instrument or instruments or voice in any combination for 4 semesters (2-2-2-2 cr.);
- K403 Electronic Studio Resources I (3 cr.), K404 Electronic Studio Resources II (3 cr.) and K406 Projects in Electronic Music (2 cr.);
- K403 Electronic Studio Resources I (3 cr.), K404 Electronic Studio Resources II (3 cr.) and one semester of study of a secondary instrument or voice (2 cr.).

Other Music Courses 5 credit hours

Option 1 Performance Study students:

- Electives to be chosen from undergraduate courses for music majors.

Option 2 Performance Study students:

- K403 Electronic Studio Resources I (3 cr.) and K404 Electronic Studio Resources II (3cr.) (If K403/K404 are chosen, both courses must be successfully completed for either to count)

or 2 techniques classes outside your main instrument family, chosen from:

- F261 String Class Techniques (2 cr.)
- F281 Brass Instrument Techniques (2 cr.) with co-requisite F200 Music Education Instrumental Lab (1 cr.)
- F337 Woodwind Techniques (2 cr.) with co-requisite F200 Music Education Instrumental Lab (1 cr.)
- F338 Percussion Techniques (2 cr.).

Remaining credit hour(s) chosen from courses for undergraduate music majors.

General Education Common Ground Requirements (up to 31 cr.) *see separate list of approved general education courses*

Foundations

- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

- Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 & 151.*
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.