

Bachelor of Science in Music and an Outside Field

This curriculum provides a double focus in music and another area. Outside fields may be

- (1) an area other than music;
- (2) Music associate degrees in technology (audio or string instrument technology); or
- (3) an interdisciplinary individualized music cognate area. Applications for approval of an individualized music cognate area are available in the Music undergraduate office.

Major Ensemble (2 cr.) *required every fall and spring semester in which the student is registered.*

Instrumental students, X 40 University Instrumental Ensembles;

Vocal students, X 70 University Choral Ensembles;

Keyboard students, X 70 University Choral Ensembles or, with permission of the Choral Department, X 2 Piano Accompanying.

Performance Study Instrument or Voice: minimum of 2 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper division examination, senior recital. I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio).

Secondary Piano and Keyboard Proficiency Students whose primary performance area is guitar, harp, early music, piano or organ must complete the keyboard proficiency as required by their respective departments. All other students are required to complete P111 Piano Class 1, Music Majors (2 cr.) and P121 Piano Class 2, Music Majors (2 cr.) with a grade of B or higher, and must be enrolled each semester until this requirement is met. An examination for placement or exemption will be administered prior to the first semester of enrollment in JSOM.

Core Music Courses 27 credit hours.

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.

T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)

T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)

T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)

T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)

T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)
or equivalent honors courses

M401 History and Literature of Music I (4 cr.) (*offered Fall and Summers*)

M402 History and Literature of Music II (4 cr.) (*offered Spring and Summers*)

T351, M401 and M402 may be taken in any order after the completion of MUS-T252.

Other Music Courses 17 credit hours.

A maximum of 12 credit hours may be secondary performance study. Remaining electives to be chosen from undergraduate courses for music majors.

Outside Field minimum 27 credit hours, subject to approval of the director of undergraduate studies and the advisor of the outside field department or program.

General Education Common Ground Requirements (up to 31 cr.) *see separate list of approved general education courses*

Foundations

English Composition (3 cr.)

Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 & 151*

Social and Historical studies (6 cr./2 courses)

Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

5/18 Fall 2018 reqs