

## **Bachelor of Music, Jazz Studies**

**Major Ensemble** X 40 University Instrumental Ensembles (2 cr.) [*instrumentalists*] or X 70 University Choral Ensembles (2 cr.) [*vocalists*] *required every fall and spring semester in which student is registered.*

**Chamber Ensemble** O450 Jazz Chamber Ensemble (1-1-1-1 cr.)

**Performance Study** 3 credit hours each semester until senior recital is passed.

Bass (O411), Guitar (O412), Percussion (O413), Piano (O414), Saxophone (O421), Trumpet (O431), Trombone (O432), Voice (O441).

Entrance audition, juries each semester, upper division examination, senior jazz recital. I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio).

**Secondary Piano and Keyboard Proficiency** The sequence of piano courses required for all jazz majors who are not piano majors is P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P201 Jazz Piano Class 1 (2 cr.) and P202 Jazz Piano Class 2 (2 cr.) with a grade of B or higher. Entering students take an examination placing them into the appropriate course in the sequence. Continued study is required each semester.

A keyboard proficiency exam is required of jazz piano majors.

**Core Music Courses** 11 credit hours.

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

One course selected from:

T132 Musical Skills I (1 cr.)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

*A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.*

T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)

T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)

*or equivalent honors courses*

M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*)

### **Jazz Major Courses** 31 credit hours

E470 Pedagogy of Jazz (2 cr.) [*instrumentalists*] or E482 Methods and Materials for Teaching Vocal Jazz (2 cr.) [*vocalists*]  
F325 Rhythm Section Methods (2 cr.)  
M390 Jazz History 1: Origins to 1959, M391 Jazz History 2: 1959 to the present (3, 3 cr.)  
O101 Fundamentals of Jazz Theory (1 cr.)  
O213 Jazz Listening and Ear Training (3 cr.)  
O214 Jazz Harmony (3 cr.)  
O215 Fundamentals of Jazz Composition (2 cr.)  
O316 Jazz Arranging 1, O317 Jazz Arranging 2 (2, 2 cr.)  
O321 Jazz Improvisation 1, O322 Jazz Improvisation 2 (2, 2 cr.)  
O323 Jazz Improvisation 3 (3 cr.)  
O460 Undergraduate Jazz Capstone and Portfolio (1 cr.)

### **Other Music Courses** 12 credit hours selected from:

MUS A330 Modern Recording Studio Techniques (3 cr.), MUS G370 Techniques for Conducting (2 cr.), MUS K361 Midi and Computer Music (3 cr.), MUS K362 Computer Music: Design/Perform (3 cr.), MUS K455 Topics in Scoring for Visual Media (1-3 cr.)

MUS M395 Contemporary Jazz and Soul (3 cr.), MUS M401 History and Literature of Music I (4 cr.), MUS M410 Composer or Genre (3 cr.), MUS M413 Topics in Latin American Music: History and Performance of Latin American Music (3 cr.)

MUS-T151/T152 Music Theory & Literature I-II (3, 3 cr.), MUS T231/T232/T331 Musical Skills II-III-IV (1-1-1 cr.), MUS T351 Music Theory and Literature V (3 cr.), MUS T410 Topics in Music Theory (3 cr.)

MUS U250 Music Career Development (1-2 cr.), MUS U261 Music and Community Engagement I (3 cr.), MUS U262 Music and Community Engagement II (3 cr.), MUS U300 Introduction to Music Entrepreneurship (3 cr.), MUS U313 Legal Aspects of the Music Industry (3 cr.), MUS U315 Performing Arts Education and Outreach (0-3 cr.), MUS U340 Practicum in Music Entrepreneurship (3 cr.), MUS Z120 Music in Multimedia (3 cr.)

SPEA A236 Music Industry 1 (3 cr.), SPEA A336 Music Industry 2 (3 cr.)

### **General Education Common Ground Requirements (up to 31 cr.)** *see separate list of approved general education courses*

#### **Foundations**

English Composition (3 cr.)

Mathematical Modeling (3-4 cr.)

#### **Breadth of Inquiry**

Arts and Humanities (6 cr./2 courses), *MUS-T151*

Social and Historical studies (6 cr./2 courses)

Natural and Mathematical Sciences (5-6 cr.), *required course MUS-A100*

*Foundations of Audio Technology (3 cr.)*

**World Languages and Cultures** (6 cr.) 2<sup>nd</sup> year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

**To Complete Degree** Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

**PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.**