

Bachelor of Music in Historical Performance (Instrumental Emphasis)

This degree is offered according to the available faculty for the following majors: *recorder (Y421), Baroque flute (Y422), Baroque oboe (Y423), historical clarinet (Y424), Baroque bassoon (Y425), cornetto (Y431), Baroque trumpet (Y432), natural horn (Y433), historical trombone (sackbut) (Y434), Baroque violin (Y441), Baroque viola (Y442), Baroque cello (Y443), viola da gamba (Y444), lute and theorbo (Y451), historical guitars (Y452), and harpsichord (Y453).*

Major Ensemble X 60 Historical Performance Ensemble (2 cr.) *required every fall and spring semester in which student is registered.*

Chamber Ensemble Y450 Historical Performance Chamber Ensemble (1-1-1-1 cr.).

Performance Study: Minimum of 5 credit hours each semester until senior recital is passed (students who have completed a total of 40 credit hours and the senior recital and who wish to continue performance study may reduce credit hours to 3). Entrance audition, freshman jury, upper-division examination, junior recital, senior recital. I300 Studio Masterclass (0 cr.) and/or I301 Departmental Masterclass (0 cr.) may be required in connection with performance study (varies by studio).

Secondary Piano and Keyboard Proficiency All students must pass a keyboard proficiency examination or an examination on an equivalent chordal instrument, administered by the EMI. Students (except harpsichord and lute majors) must take Y153 Harpsichord (2 cr.) or Y151 Lute/Theorbo (2 cr.) each semester until the keyboard proficiency examination is passed.

Core Music Courses 27 credit hours.

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.

T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)

T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)

T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)

T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)

T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)
or equivalent honors courses

M401 History and Literature of Music I (4 cr.) (*offered Fall and Summer*)

M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*)

T351, M401, M402 and Advanced Lit/Theory courses may be taken in any order after the completion of MUS-T252.

Advanced Music Literature and Music Theory 3 credit hours selected from M410 Composer or Genre (3 cr.), T410 Topics in Music Theory (3 cr.), T412 Advanced Aural and Keyboard Techniques (3 cr.), T416 Counterpoint (3 cr.), T417 Analysis of Tonal Music (3 cr.), T418 Music and Ideas (3 cr.) or E410 Topics in Music Education (3 cr.).

Other Music Courses 14 credit hours.

Required:

- M435 Performance Practices before 1750 (2 cr.)
- F401 Accompaniment of Baroque Music (2 cr.)
- One course from: M415 Interpreting Unaccompanied Bach, M417-M418-M419-M420 Medieval/Renaissance/Baroque/Classical Performance Practice (2 cr.)

- Lute majors: M408 Lute Sources and Repertoire (1 cr.) and M409 Lute Treatises and Instruction Manuals (1 cr.)
- Non-lute majors: M458 Topics in Historical Performance (1-1 cr. or 2 cr.)

Electives: 6 credit hours, including a minimum of 2 credit hours in pedagogy courses such as E130 Introduction to Music Learning (2 cr.), E303 Violin/Viola Pedagogy (2 cr.), E306 Cello Pedagogy (2 cr.), or E493 Piano Pedagogy (2 cr.). Remaining electives to be chosen from undergraduate courses for music majors. Secondary performance study allowed on an instrument/voice other than one's major. Secondary piano (P100 Piano Elective/Secondary) allowed only after completion of the keyboard proficiency.

General Education Common Ground Requirements (up to 31 cr.) *see separate list of approved general education courses*

Foundations

- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

- Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 & 151*
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

5/19 Fall 2019 reqs