

# PERFORMER DIPLOMA, CHAMBER MUSIC

*Fall 2023 or later*

## **JACOBS SCHOOL OF MUSIC BULLETIN**

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This sheet is for use as an aid in understanding diploma requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Please contact the Music Graduate Office, East Studio Building Room 120, (812) 855-1738 with questions regarding this program.

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**ADMISSION** A regular departmental performance audition equivalent to a high Master of Music graduation level is required. The program is open only to majors in violin, viola, and violoncello. A candidate must hold a U.S. high school diploma or the equivalent.

**ENROLLMENT** Performer Diploma, Chamber Music students must be enrolled in at least **10 credit hours** each fall and spring semester. A maximum of four semesters of enrollment is allowed in a total period of five years for completion of the PDCM Program.

### **COURSE OF STUDY**

**PERFORMANCE STUDY** 3-8 credit hours each semester, except summer session, when it is possible to register for 2–6 credit hours. Emphasis will be on chamber music repertoire. The minimum required grade is A–. Enrollment in the summer is not required.

**MAJOR ENSEMBLE** 2 credit hours of MUS-X 40 instrumental ensemble each fall and spring semester of enrollment. The minimum required grade is B.

**CHAMBER MUSIC COURSE** MUS-M 669 Seminar in String Quartet Literature (2 cr.) each fall and spring semester of enrollment, concurrent with MUS-F 550 Chamber Music (0 cr.). The minimum required grade is A–.

**MUSIC COURSES** A total of 6 credit hours in addition to lessons, ensemble, and the chamber music courses. The minimum required grade in each course is C. The Director of Graduate Studies, who will use the following guidelines, must approve courses selected:

**Students must enroll in MUS-U 550 Music Career Development for 2 credits and MUS-U 590 Topics In Graduate Music Study (Music Career Development) for 1 credit fo half of the music course requirement.**

**In general, the remaining 3 credits of classes chosen for the Music Course requirement should be lecture or lecture/activity courses.** Applied lessons, chamber music, or ensembles will not count, with one exception: up to 2 credits in lessons in an instrument or voice that is not the student's major (such as viola for a violin major) can count. Ballet and jazz dance are considered "lessons" for this requirement and therefore can only count for 2 credits if no other lessons are taken. Composition lessons are not considered "lessons" for this requirement and can be taken for more than 2 credits. Courses taken to fulfill a language requirement will not count.

**Students must take courses suited to their level.** For example, students who have completed a bachelor's degree, or equivalent work for a conservatory diploma, should register for music graduate courses. Enrollment in graduate review courses in music history and literature or music theory will count for students who have not previously enrolled in the Master of Music or Doctor of Music program at IU. Prerequisites for courses must be met before enrollment is allowed.

**Transfer courses may not be used to satisfy any part of this requirement.**

**Courses taken before the date of first enrollment in the Diploma Program may not satisfy this requirement.**

**Music Courses must be offered by the Jacobs School of Music, not outside departments.**

**RECITAL** (MUS-I 613 Performer Diploma Chamber Music Recital, 0 cr.)

To be approved by a faculty committee according to hearing procedures for Master of Music recitals. The recital must be passed with a minimum grade of A–. The student’s teacher must be present in person at the recital performance.

**DIVERSITY PERFORMANCE REQUIREMENT** To fulfill program requirements, performance majors must include performances of works by composers that reflect diversity of gender, race, ethnicity or other historically excluded groups. During each diploma program, students must perform a work identified as meeting this requirement. The most straightforward way for students to meet this requirement is to include diverse programming in diploma recital repertoire. However, any performance certified by the student’s teacher will meet this requirement. Responsibility for assessing the suitability of repertoire to meet this requirement rests with the student’s teacher, who will provide evidence of successful performance to the music graduate office.

**GRADUATION** Students must complete a Program Completion Application prior to, or at the beginning of, the intended last semester. Please check with the Music Graduate Office for official deadlines and notices regarding graduation. A minimum 3.0 cumulative grade point average and good academic standing is required to graduate. Diplomas are mailed about three months after graduation. Transcripts requested about a month after graduation should reflect the completion of your diploma.

Students will be subject to all rules and regulations of the Jacobs School of Music. It is the student’s responsibility to understand all academic requirements (from the *Jacobs School of Music Bulletin*).\*

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**\*Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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