

Deborah Mauskopf Deliyannis

Department of History
Indiana University
Bloomington, IN 47405
812-855-3431
ddeliyan@indiana.edu

EDUCATION

University of Pennsylvania, Philadelphia, PA

Ph.D., History of Art, 1994

M.A., History of Art, 1991

Yale University, New Haven, CT

B.A., Archaeological Studies, 1988

EMPLOYMENT

Indiana University, Bloomington, IN

Professor, Department of History, 2019-present

Associate Professor, Department of History, 2011-2019

Assistant Professor, Department of History, 2005-2011

Associate Chair, 2018-present

Director of Undergraduate Studies, 2013-2018

Adjunct Professor, Department of the History of Art

Adjunct Professor, Department of Classical Studies

Lecturer, Departments of History and Art History, 2002-2005

Western Michigan University, Kalamazoo, MI

Assistant Professor, Department of History, 1995-2001

(includes two maternity leaves with tenure clock stopped)

University of Pennsylvania, Philadelphia, PA

Lecturer, Department of the History of Art, 1994

PUBLICATIONS

Books

Bishops and Church-building in the Early Middle Ages (in progress)

Fifty Early Medieval Things: Materials of Culture in Late Antiquity and the Early Middle Ages, with Paolo Squatriti and Hendrik Dey. Cornell University Press, 2019.

Ravenna in Late Antiquity. Cambridge University Press, 2010.

Agnelli Ravennatis Liber pontificalis ecclesiae Ravennatis. Corpus Christianorum Continuatio Mediaevalis 199. Brepols Publishers, 2006.

Agnellus of Ravenna, *The Book of Pontiffs of the Church of Ravenna*. Catholic University of America Press, 2004.

Edited Books

Shifting Cultural Frontiers in Late Antiquity, co-edited with David Brakke and Edward Watts. Ashgate Publishing, 2012.

Archaeology and Architecture: Studies in Honor of C. L. Striker, co-edited with Judson J. Emerick. Verlag Philipp von Zabern, 2005.

Historiography in the Middle Ages. Brill, 2003.

Articles

"Exarchs and Others: Secular Patrons of Churches in the 6th-8th Centuries." In Thomas J. MacMaster and Nikolas S. M. Matheou, eds., *Italy and the East Roman World in the Medieval Mediterranean: Empire, Cities and Elites, 476-1204*, pp. 122-141. Routledge, 2021.

"Bishops, Cities, and Historical Memory." In Salvatore Cosentino, ed., *A Companion to Byzantine Italy*, pp. 582-608. Brill, 2021.

"The Social Sphere of Writing: Manuscripts, Inscriptions and Papyri." In Salvatore Cosentino, ed., *Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship: Culture, Labour, and Economy*, pp. 195-210. De Gruyter, 2020.

"The Mosaics of Ravenna." In Robin M. Jensen and Mark D. Ellison, eds., *The Routledge Handbook of Early Christian Art*, pp. 347-363. Routledge, 2018.

"Episcopal Commemoration in Late Fifth-century Ravenna." In J. Herrin and J. Nelson, eds., *Ravenna: its Role in Earlier Medieval Change and Exchange*, pp. 39-51. University of London, Institute of Historical Research, 2016.

"Urban Life and Culture." In S. Bjornlie, K. Sessa, and J. Arnold, eds., *A Companion to Ostrogothic Italy*, pp. 234-262. Brill, 2016.

"Church-Building in Rhetoric and Reality in the 5th-7th Centuries." In C. Radtke, M. Danner and D. Boschung, eds., *Politische Fragmentierung und kulturelle Kohärenz in der Spätantike*, pp. 159-182. Wilhelm Fink Verlag, 2015.

"The Roman *Liber pontificalis*, Papal Primacy, and the Acacian Schism." *Viator* 45.3 (2014): 1-16.

"Ecclesius and San Vitale: the Episcopal Donor in Text and Image." In E. Gatti and S. Danielson, eds., *Envisioning the Medieval Bishop*, pp. 41-62. Brepols Publishing, 2014.

"Ravenna, St. Martin, and the Battle of Vouillé." In D. Shanzer and R. Mathisen, eds., *The Battle of Vouillé, 507 CE: Where France Began*, pp. 167-180. De Gruyter, 2012.

"The Holy Man and the Conqueror: the Legend of Attila and Pope Leo I." In M. Coumert, M.-C. Isaïa, K. Krönert, and S. Shimahara, eds., *Rerum gestarum scriptor. Histoire et historiographie au Moyen Âge: Mélanges Michel Sot*, pp. 239-247. Presses de l'Université Paris-Sorbonne, 2012.

"The Mausoleum of Theoderic and the Seven Wonders of the World." *Journal of Late Antiquity* 3 (2010): 365-385.

"The *Liber pontificalis* of the Church of Ravenna and its relation with the Roman model." In F. Bougard and M. Sot, eds., *Liber, gesta, histoire: Écrire l'histoire des évêques et des papes, de l'Antiquité au XXIe siècle*, pp. 283-297. Brepols, 2009.

- "Proconnesian Marble in Ninth-Century Ravenna." In D. M. Deliyannis and Judson J. Emerick, eds., *Archaeology and Architecture: Studies in Honor of C. L. Striker*, pp. 37-41. Verlag Philipp von Zabern, 2005.
- "Charlemagne's Silver Tables: The Ideology of an Imperial Capital." *Early Medieval Europe* 12 (2003): 159-177.
- "Introduction." In D. M. Deliyannis, ed., *Historiography in the Middle Ages*, pp. 1-13. Brill, 2003.
- "Year-Dates in the Early Middle Ages." In C. Humphrey and W. M. Ormrod, eds., *Time in the Medieval World*, pp. 5-22. York Medieval Press, 2001.
- "Bury Me in Ravenna?: Appropriating Galla Placidia's Body in the Middle Ages," *Studi Medievali*, n.s. 13 (2001): 289-299.
- "A Biblical Model for Serial Biography: the Roman *Liber Pontificalis* and the Books of Kings." *Révue Bénédictine* 107 (1997): 15-23.
- "Agnellus of Ravenna and Iconoclasm: Theology and Politics in a Ninth Century Historical Text." *Speculum* 71 (1996): 559-576.
- "Church Burial in Anglo-Saxon England: The Prerogative of Kings." *Frühmittelalterliche Studien* 29 (1995): 96-119.

Other miscellaneous publications

- "Ravenna" for the *Brill Encyclopedia of Early Christianity* (Brill, forthcoming; submitted June 2021).
- "Ravenna" for *The Cambridge Archaeology of Late Antiquity*, ed. L. Rutgers and O. Brandt (in progress).
- Entry on "Ravenna Annals" for *The Encyclopedia of Ancient History*, ed. R. Bagnall et al. (Wiley-Blackwell, 2011).
- Entries on "Agnellus of Ravenna", "Chronica episcoporum Neapolitanae ecclesiae", "Liber pontificalis", and "Paul the Deacon", for the *Encyclopedia of the Medieval Chronicle*, ed. Graeme Dunphy (Brill, October 2010).
- Entry on "Liber pontificalis" for *Christian-Muslim Relations: A Bibliographical History*, vol. 1, 600-900, ed. John Tolan (Brill, 2009).
- Revised articles on "Bede", "Charlemagne" and "Middle Ages" for *World Book Encyclopedia* (2000-2001).
- Guest-edited, and wrote "Introduction" to, a special issue of the journal *Visual Resources*, "Lost Works of Art", 16.3 (2000), 203-205.

PROFESSIONAL ACTIVITIES

- Brill's Series in the Early Middle Ages, Editorial Board, 2003-present.
- The Medieval Review*, Editor, 1996-2004; Executive Editor, 2004-2021.
(<https://scholarworks.iu.edu/journals/index.php/tmr/index>).
- Medieval Academy of America, Co-chair, Annual Meeting Program Committee, Indiana University, Bloomington, April 2021.
- Early Medieval Europe*, Editorial Board, 2015-2021.

International Center for Medieval Art: Membership and Promotion Committee, 2010-2013;
Board of Directors, 2013- 2016; Grants and Awards Committee, 2013-2015.

Member, Scientific Advisory Board, Centre Culturel Européen Saint Martin de Tours, France,
2012-present.

Medieval Academy of America: Van Courtlandt Elliott Prize Committee (prize for the best first
article in the field of medieval studies), 2009-12; chair 2011-12.

Newsletter editor and secretary, Association for Textual Scholarship in Art History, 1995-1999.

HONORS AND FELLOWSHIPS

Fellow, Medieval Academy of America, elected 2022.

Medieval Academy of America, Robert L. Kindrick-CARA Award for Outstanding Service to
Medieval Studies, 2020.

Trustees Teaching Award, Indiana University, 2020

CAHI Conference Grant, Indiana University, for the conference Vandalia, co-organizer, 2016.

Individual Research Award, Institute for Advanced Study, Indiana University, 2016.

Trustees Teaching Award, Indiana University, 2014

New Frontiers in the Arts and Humanities: New Perspectives grant, Indiana University, for the
conference "Shifting Cultural Frontiers in Late Antiquity," co-organizer, 2008.

College Arts and Humanities Institute Fellowship, Indiana University, 2008

American Council of Learned Societies travel grant, 1995

School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania, 1993-1994;
Mellon Dissertation Fellowship, University of Pennsylvania, 1992-1993; Louis J. Kolb
Fellowship, The University Museum, University of Pennsylvania, 1990-1994; William
Penn Fellowship, University of Pennsylvania, 1988-1992

Summa cum laude, Phi Beta Kappa, Yale University, 1988