

FRITZ BREITHAAPT

Provost Professor

(January 2023)

Department of Germanic Studies
Program of Cognitive Science
Indiana University
Bloomington, IN 47405-6601, USA

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001-812-272 4361 (cell)

PERSONAL Born 1967 (Meersburg, Lake Constance)

EDUCATION

Johns Hopkins University, Baltimore, MD

1997, Ph.D. in German literature, chair Werner Hamacher

1993, M.A. in German literature

Free University, Berlin

1993-95, Studies in Comparative literature

1995, *graecum*

Universität Hamburg

1991, Zwischenprüfung (B.A.) in Germanistik, Art History, and Law

APPOINTMENTS

Indiana University

2017-, Provost Professor in Germanic Studies and Cognitive Science

2020-, Cognitive Science, professor (50% FTE)

2010-, Germanic Studies, professor

2002-10, Germanic Studies, associate professor with tenure

1996-2002, Germanic Studies, assistant professor

Comparative Literature, Cultural Studies, adjunct professor

St. Gallen Universität, Switzerland (regular visiting professor)

2016-17, fall, guest professor

2018-2023, summer, guest professor

Freie Universität Berlin

1995, Lehrbeauftragter in Allgemeiner und Vergleichender Literaturwissenschaft

Universität Hamburg

1994-95, Lehrbeauftragter in Neuere Deutsche Literatur

MAJOR ADMINISTRATIVE ROLES

- 2020-, Cognitive Science, director of graduate studies
(Approx. 80 grad students, developed new M.S.)
- 2013-16, Germanic Studies, chair
(Developed and implemented Certificate for Business German;
several major gifts)
- 2013, Hutton Honors College, interim dean (5,000+ students, 20+ staff members)
(Introduction of regular staff and faculty meetings/workshops)
- 2005-07, EU Center of Excellence, founding co-director
(Won major grant from European Union to establish and direct center)
- 2004-07, West European Studies Title VI National Resource Center (WEST), director
(Won National Resource Center Title VI grant;
focus on immigration and Baltic region)
- 2018-19, 2004-05, Center for Eighteenth-Century Studies, acting director
(First official director of the Center; organization of workshops)

AREAS OF RESEARCH

German and European culture, literature, and thought since 1740; cognitive arts and humanities; empathy; narratology; experimental humanities; Goethe; history of psychology; emotions

LAB

Director, Experimental Humanities Lab (2011-),
currently 23 active members www.experimentalhumanities.com

FELLOWSHIPS, AWARDS, PRIZES, etc.

- 2020/21, Lilly Endowment Inc. (with OVPR), co-organizer with Sara Konrath of
webinar “Ethics of Relating Digitally” ([youtube link](#))
- 2019-21, IU Digital Humanities Fellow (cash grant for lab)
- 2018, Trustees Teaching Award (IU)
- 2017, September, fellow and guest (Goethe-Institute Australia)
- 2017-18 research fellow (no course release), College Arts and Humanities Institute (IU)
- 2017-18 New Frontiers in the Arts and Humanities
- 2014/15, Academic Leadership Program, fellow (formerly CIC, now BTAA)

2014, SEED start-up grant for “experimental humanities” from VP for Research at IU
 2014, Trustees’ Teaching Award (IU)
 2012-14, winner of Distinguished Remak seminar competition, IU (with John Kruschke)
 2012, Suhrkamp Verlag, Book of the Month, for March 2012
 2011 (fall), College of Arts and Humanities Institute, course release (IU)
 2010, Graduate Teaching Award, IU (Dep. of Germanic Studies)
 2009-10 Inaugural Remak Distinguished Scholar, IU
 2009 (summer), Alexander-von-Humboldt Foundation, Munich
 2008 Summer Fellowship, IU
 2006 Summer Fellowship, IU
 2005 Summer Fellowship, IU
 2003-4, Research Fellowship, Alexander-von-Humboldt Foundation
 2003 (September/October), Fellow, Brecht-Hus, Denmark
 2003, Freshman Learning Project (FLP)
 2003, Trustees’ Teaching Award, IU
 2003 (spring), Arts and Humanities Initiative (one leave-semester), IU
 2002, Graduate Teaching Award, IU (Department of Germanic Studies)
 2001, Indiana University Joint Venture Fund, with six colleagues (\$ 20,000)
 2000, Outstanding Junior Faculty Award, IU
 2000, Grant-in-aid (for publication of book), IU
 2000, Faculty Summer Grant, RUGS, IU
 2000 (May/June), Faculty Exchange, Universität Hamburg, IU
 1999, TERA (Teaching Excellence Recognition Award), IU
 1998, Faculty Summer Grant, WEST, IU
 1998, Graduate Teaching Award, IU (Department of Germanic Studies)
 1997, TOPICS course development grant, IU
 1997, Faculty Summer Grant, Arts & Science, IU
 1995-6, Dissertation fellowship, Evangelisches Studienwerk Villigst
 1994-5, Research fellowship, Stiftung für Bildung und Wissenschaft des Stifterverbands
 1991-2, Fulbright Commission Grant

MAJOR EXTERNAL GRANTS

2020-21, Lilly Foundation Inc., Ethics of Relating Virtually, webinar and exploratory project, investigator
 2010-12, Tempelton Foundation, Grant for “Virtuous Empathy,” investigator, grant written with committee of seven colleagues (\$300,000).
 2011, DAAD workshop grant for undergraduate research symposium, jointly with Michel Chaouli.
 2006-10, US Department of Education, Title VI, area studies grant for West European Studies for, (\$ 2,000,000), Fritz Breithaupt (PI).
 2005-08, EU Commission grant awarded for the establishment of an official EU Center of Excellence for a three-year cycle, grant co-written with David Ransel, €300,000 (c. \$ 360,000), Fritz Breithaupt and David Ransel (PIs).

- 2007, Max Kade Foundation (NY), College Arts and Humanities Institute, New Frontiers (IU), grant awarded for conference on “Narrative Identification” (Bloomington, September 2007), grant co-written with Claudia Breger (\$25,000)
- 2000, Deutsche Forschungsgemeinschaft (DFG), grant awarded to fund a special conference “Goethe and Wittgenstein,” Leipzig, June 2000, grant co-written with Richard Raatzsch (DM 15,000)

PUBLICATIONS

1. Monographs (Single-author books)

6. *The Narrative Brain/Das narrative Gehirn: Was Neuronen erzählen* (Suhrkamp Verlag, Berlin, 2022, 368 pages; English version forthcoming in 2024, Spanish version in progress)
 1st ed. June 2022
 2nd ed. July 2022
 3rd ed. Sept. 2022
 4th ed. Nov. 2022
- Winner of #1 nonfiction Book of the Month (August 2022)
 in Germany/Austria/Switzerland
 Shortlist of Science Book of the Year in Austria (November 2022)
 Longlist of Deutscher Sachbuchpreis of 2023 (December 2022)
5. b *The Dark Sides of Empathy* (revised version of 5.a with new chapters)
 Ithaca: Cornell UP, 2019.
5. a *Die dunklen Seiten der Empathie* [Korean edition, 2019; Hungarian translation 2020]
 Berlin: Suhrkamp (stw 2196), February 2017.
 2nd ed., February 2017 [Spiegel-Bestseller List, February 2017]
 3rd ed. May 2017.
 4th ed. April 2021
 5th ed. Fall 2021
4. *Kultur der Ausrede. Eine Narrationstheorie [Culture of Excuse. A Theory of Narrative]*
 Berlin: Suhrkamp Verlag (stw 2001), 2012, 237 pages
- 3.a *Kulturen der Empathie [Cultures of Empathy]*
 Frankfurt: Suhrkamp Verlag (stw 1906), 2009; 207 pages
 1.ed (May-Oct.)
 2nd. ed. (Dec. 2009)
 3rd ed. (Jan. 2012)
 4th ed. (2016)
 5th ed. (2018)
 6th ed. (2021)
- 3.b *Culturas de la Empatía*, rev. Spanish version with new chapter: Madrid:
 Katz Editores 2011

2. *Der Ich-Effekt des Geldes: Zur Geschichte einer Legitimationsfigur*
 [The Ego-Effect of Money: On the History of a Figure of Legitimation]
 Frankfurt: Fischer Verlag, 2008; 322 pages
1. *Jenseits der Bilder - Goethes Politik der Wahrnehmung*
 [Beyond Images – Goethe’s Politics of Perception]
 Eds. Gerhard Neumann and Günter Schnitzler, Rombach: Freiburg, 2000; 222 pgs

2. Edited Volumes and Collections

5. *Goethe’s Concept of the Event*—special section for *Goethe Yearbook* 23, 2019.
4. *Empathie und Narration*, Claudia Breger and Fritz Breithaupt, Eds., Freiburg: Rombach, 2010 (16 essays)
3. *Narrative Empathy*, Claudia Breger and Fritz Breithaupt, Eds., guest editors of special issue of *Deutsche Vierteljahrschrift (DVjs)* No. 82.3 (September 2008) (7 essays)
2. *Goethe and the Ego*, guest editor of special section of *Goethe Yearbook XI* (2002), 77-279 (9 essays)
1. *Goethe and Wittgenstein: Seeing the Worlds Unity in its Variety*, Fritz Breithaupt, Richard Raatzsch and Bettina Kremberg, Eds., guest editors of *Wittgenstein Studies* 5 (2002) (12 essays)

3. Articles & Chapters

2022

Breithaupt, Fritz, Binyan Li, and John K. Kruschke. "Serial reproduction of narratives preserves emotional appraisals." *Cognition and Emotion* 1 (2022): 1-21. [LINK](#)

Hiskes, B., Hicks, M., Evola, S., Kincaid, C. & Breithaupt, F. Multiversionality: Considering multiple possibilities in the processing of narratives. *Review of Philosophy and Psychology* (2022). [LINK](#)

Breithaupt, F., Hicks, M., Hiskes, B., & Lagrange, V. High-stakes decisions do not require narrative conviction but narrative flexibility. Forthcoming in: *Behavioural and Brain Sciences*. Commentary.

Fritz Breithaupt, "Der moralische Code der Narration bei Gottfried Keller," in Philipp Theisohn, Ed., *Kellers Erzählen: Strukturen, Funktionen, Reflexionen*, Berlin: De Gruyter, 2022, 131-46.

Fritz Breithaupt, „Wer nicht handeln kann, muss fühlen,“ in: *Psychologie Heute* 10/2022, 58-67 (essay).

Fritz Breithaupt, „Goethes Theater der Inneren Stimme (*Wilhelm Meisters Lehrjahre*)“, forthcoming in: *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft*, special section for

DFG-Kolloquium „Ethische Praktiken in ästhetischen Theorien des 18. Jahrhunderts“, ed. Frauke Berndt and Marius Reisener.

Konrath, S., Davis, M., Breithaupt, F., & Martingano, A.J. “The kids are all right: The decline, and rise, of kindness in American young adults.” (2022, under review)

Jack He, Fritz Breithaupt, Sandra Kübler, & Thomas Hills. “Quantifying the retention of emotions across story retellings.” (2022, under review)

Victoria Lagrange, Denizhan Pak, Vanessa Denny, Cameron Kincaid, Sara Konrath, & Fritz Breithaupt “Pawn-playing and biased empathy: Interactive fiction promotes single-perspective empathy, linear fiction multi-perspective empathy” (2022, under review)

Ying Li, Breithaupt Fritz, Cynthia Siew, Thomas Hills, Yanyan Chen, & Ralph Hertwig, “The Competition for Life among Words: How Cognitive Preferences Shape Language Evolution” (2022, under review)

Fritz Breithaupt, “Weaponizing Vulnerability: Serial Reproduction of Narratives and the Grimm Fairy Tales,” (2022, under review).

Claire Woodward, Ben Hiskes, Fritz Breithaupt, “Victimization Triggers Spontaneous Side-Taking in Narratives” (2022, under review).

Binyan Li, Kenneth Steimel, Fritz Breithaupt, Sandra Kuebler, „Analysis of Happiness and Sadness in Narrative Text,“ (2022, under review).

Breithaupt, F., „Die zwei Seiten der Narration. Zu Martin Kolmar *Grenzüberschreitungen* (2021)“ forthcoming.

2021

Bollen, J., Ten Thij, M., Breithaupt, F., Barron, A.T., Rutter, L.A., Lorenzo-Luaces, L. and Scheffer, M., 2021. Historical language records reveal a surge of cognitive distortions in recent decades. *Proceedings of the National Academy of Sciences* (PNAS), 118(30). [LINK](#)

Bollen, J., Ten Thij, M., Breithaupt, F., Barron, A. T., Rutter, L. A., Lorenzo-Luaces, L., & Scheffer, M. (2021). Reply to Schmidt et al.: A robust surge of cognitive distortions in historical language. *Proceedings of the National Academy of Sciences*, 118(45). [LINK](#).

Maria Triantafyllopoulos, Margaret Schnabel, Binyan Li, Fritz Breithaupt, “The Effect of Fiction vs Nonfiction in the Digital Era: Text Comprehension not Influenced by Genre Expectations,” *Discourse Processes* (Dec, 2021), 886-902. [LINK](#)

Fritz Breithaupt, „Das Corona-Narrativ der Zukunft,“ in: *Mitteilungen des Deutschen Germanistenverbands* (MDGV), 2021, 1. 116-136.

2019

Fritz Breithaupt, „What is an Event for Goethe?,” *Goethe Yearbook* 23 (2019), 41-49.

Fritz Breithaupt, „Die Bühne als Geburtsort kollektiver Empathie. Zur Genese der Bewusstseinsmobilität,“ in Urs Breitenstein, Ed., *Empathie: Individuell und kollektiv*. Basel: Schwabe Verlag 2019, 129-146.

Fritz Breithaupt, „Diskursanalyse und Wissenpoetik,“ in: Joseph Vogl, Ed., *Handbuch für Literatur und Ökonomie*, Berlin: de Gruyter, 2019, 80-89.

Lagrange, V., Hiskes, B., Woodward, C., Li, B., & Breithaupt, F. (2019). Choosing and enjoying violence in narratives. *PloS one*, 14(12), e0226503. [LINK](#)

Fritz Breithaupt, „Staunen als Belohnung der Neugier. Wunder, Überraschung und Frage in narrativer Hinsicht“, in Myreille Schneider, Nicola Gess and Hugues Marchal, Eds. *Poetiken des Staunens*: Wilhelm Fink Verlag, 2019.

2018

Fritz Breithaupt, Binyan Li, Torrin Liddell, Eleanor Brower, & Sarah Whaley, “Fact vs. Affect in the Telephone Game: All Levels of Surprise are Retold with High Accuracy, Even Independently of Facts,” *Frontiers in Psychology* 9 (2018), 2210. [LINK](#)

Fritz Breithaupt, “Empathy and Aesthetics,” *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft* (ZÄK) 63/1 (2018), 45-60. [LINK](#)

Fritz Breithaupt, “Poetizität der Gefühle,“ in: Ralf Simon, Ed., *Grundthemen der Literaturwissenschaft: Poetik und Poetizität*, Berlin: de Gruyter, 2018, 491-98.

Fritz Breithaupt, „The Bad Things we Do with Empathy,“ in: *Interdisciplinary Science Reviews* 43.2 (2018): 166-174. [LINK](#)

Fritz Breithaupt, “Narrative der Verwundbarkeit. Das Märchen in der Aufklärung,“ in: Frauke Berndt & Daniel Fulda, Eds., *Die Erzählung der Aufklärung*, Hamburg: Meiners Verlag, 2018, 71-91. [LINK](#)

2017

Fritz Breithaupt, “How Money Legitimizes Inequality,“ in: *Yearbook for Comparative Literature* 60 (2014) [2017], 55-65. [LINK](#)

Martin Kolmar und Fritz Breithaupt, “Postfaktische Autoritäten”, in: *Kursbuch*, March 2017, 17-28.

2015

Fritz Breithaupt, „Die einfache Form der Narration,“ in: Albrecht Koschorke, Ed., *Komplexität und Einfachheit. DFG Kolloquium 2015*, Stuttgart: J.B. Metzler, 2017, S. 104-125. [LINK](#)

Fritz Breithaupt, „Why Empathy is not the Best Basis for Humanitarianism,“ *Global Cooperation Research Papers* (2015). [LINK](#)

Fritz Breithaupt, "Empathic Sadism. How Readers Get Implicated," in: Lisa Zunshine, Ed., *Oxford Handbook for Cognitive Literary Studies*, Oxford: Oxford UP, 2015, 440-462. [LINK](#)

Fritz Breithaupt, Eleanor Brower, Sarah Whaley, "Optimal Eventfulness of Narratives," in: CMN 2015 (computer models of narrative). [LINK](#)

Fritz Breithaupt, "Goethes Gewissen," in: Simon Bunke & Katerina Mihayalova, Eds. *Gewissen. Interdisziplinäre Perspektiven auf das 18. Jahrhundert*, (Würzburg: K & N, 2015) 135-148.

Fritz Breithaupt, "Empathy for Empathy's Sake: Aesthetics and Empathic Sadism," in: Aleida Assmann and Ines Detmers, Eds. *Empathy and its Limits*. Palgrave Macmillan, 2015, 16 pages.

2014

Fritz Breithaupt, "Goethe's Conscience," in *Modern Language Notes (MLN)*, April 2014, 549-562.

Fritz Breithaupt, "Vom Ich-Zwang zum Ausreden-Ich," in: Dieter Thomä, Ed., *Das Ich und sein Image*, Transcript: Bielefeld, 2014, 28-44.

Fritz Breithaupt, "Kein Alibi, keine Ausrede – Siegfried Kracauer und der Tod des kriminellen Subjekts," in Wolfram Eilenberger, Ed., *Der Tatort und die Philosophie*, Stuttgart: Klett-Cotta. 2014, 127-143.

2013

Fritz Breithaupt, "Mignon's Poem: Song or Narration?" in: *Goethe-Yearbook 2013*, 79-89. [LINK](#)

Andrew Hamilton and Fritz Breithaupt, "These Things Called Event: Toward a Unified Narrative Theory of Events," in: *Sprache und Datenverarbeitung (SDV)* 37 (2013), 65-87.

Fritz Breithaupt, Kevin M. Gardner, John K. Kruschke, Torrin M. Liddell, and Samuel Zorowitz (2013), "The Disappearance of Moral Choice in Serially Reproduced Narratives", in: Mark A. Finlayson Bernhard Fisseni, Benedikt Löwe Jan Christoph Meister, Eds., *2013 Workshop on Computational Models of Narrative*, Saarbrücken: Dagstuhl Publishing, pages 37-44. [LINK](#)

2012

Fritz Breithaupt, "Das romantische Gewissen," in: Klaus Viehweg und Martin Winkler, Eds. *Die Aktualität der Romantik*, Frankfurt, New York 2012.

Fritz Breithaupt, "A Three-Person Model of Empathy" in: *Emotion Review* 4 (January 2012), 84-91. [LINK](#)

Fritz Breithaupt, "Von Gott gerufen werden: Narration und Ausrede," in: Stefan Börnchen, Georg Mein, Martin Roussel, Eds., *Namen, Ding, Referenzen*, München 2012, 77-90.

2011

Fritz Breithaupt, "The Birth of Narrative from the Spirit of the Excuse. A Speculation," in: *Poetics Today* 32 (spring 2011), 107-128.

Fritz Breithaupt, "Narcissus, the Self, and Empathy. The Paradox of Modern Literature", in: Alexander Mathäs, Ed. *Narcissism in the Eighteenth Century*, Bucknell University Press, 2011, 39-60.

Fritz Breithaupt, "Machines of Turning Actions into Reactions: The Case of the German Novella," in *European Romantic Review* 21 (2010), 601-614. Republished in: *Romanticism and Modernity*, Thomas Pfau and Robert Mitchell, eds., London: Taylor & Francis, 2011. [LINK](#)

Fritz Breithaupt, "How is Empathy Possible? Four Models," in: Paula Leverage, Howard Mancing, Richard Schweickert, Jennifer Marston William, Eds., *Theory of Mind and Literature*, West Lafayette: Purdue UP, 2011, 273-288.

2010

Fritz Breithaupt, „Die Produktion des Nicht-Wissens vom Selbst: Autobiographie bei Goethe und Hegel,“ in: Hans Adler and Rainer Goedel, Eds., *Formen des Nicht-Wissens im 18. Jahrhundert*, München: Fink Verlag, 2010, 311-324.

Fritz Breithaupt, "Empathie als Parteinahme: Anagnorisis bei Goethe und Stifter," in: *Empathie und Narration*, Claudia Breger and Fritz Breithaupt, Eds., Freiburg: Rombach, 2010, 187-204.

2009

Claudia Breger & Fritz Breithaupt, „Empathie und Erzählung. Einleitung“, in: *Empathie und Narration*, Claudia Breger and Fritz Breithaupt, Eds., Freiburg: Rombach, 2009 (16 pages)

Claudia Breger & Fritz Breithaupt „Emotion, Empathie, Identifizierung: Ein Dialog,“ in: *Jahrbuch Deutsch als Fremdsprache (Intercultural German Studies)* 2009

2008

Claudia Breger & Fritz Breithaupt, "Empathie und Erzählung, in: Deutsche Vierteljahrschrift (DVjs), September 2008, 351-354

Fritz Breithaupt, "How I feel your Pain: Lessing's *Mitleid*, Goethe's *Anagnorisis*, Fontane's Quiet Perversion," in: Deutsche Vierteljahrschrift (DVjs), September 2008, 400-423. [LINK](#)

Fritz Breithaupt, "Einspruch gegen die Selbstregulierung: Geld- und Kunstsysteme um 1871," in: *Modern Language Notes* 123 (2008) 570-590

{Fritz Breithaupt, "Identifying with Oneself: Autobiography before and after Hegel," forthcoming in: Volker Kaiser and Renate Voris, Eds, *Autobiography*, U of Virginia Press—currently uncertain}

2005

Fritz Breithaupt, "The Invention of Trauma in German Romanticism," in: *Critical Inquiry* (Fall 2005) 77-101 [LINK](#)

Fritz Breithaupt, "Der reine und der unreine Markt: Pathologien des Ökonomischen in Kellers *Der grüne Heinrich*," in *Publikationen zur Zeitschrift für Germanistik: Markt literarisch* (2005) 99-114

Fritz Breithaupt, "Homo Oeconomicus: The Rhetoric of Currency and a Case of Nineteenth Century Psychology," in: *Nineteenth-Century Prose* (2005), Vol. 32. No 1, 6-26

2004

Fritz Breithaupt, "Wie ist Gesellschaft möglich? Geld und Medien bei Lessing und Simmel," in: Wolfgang Albrecht und Richard E. Schade, Eds., *Mit Lessing zur Moderne: Soziokulturelle Wirkungen des Aufklärers um 1900* (Kamenz: Schriftenreihe des Lessing-Museums, 2004) 67-80

Tony Ardizzone, Fritz Breithaupt & Paul Gutjahr, "Decoding the Humanities", in: *The New Direction for Teaching and Learning* (2004) No 98, 45-57 (special volume: Joan Middendorf, David Pace, Eds., *Decoding the Disciplines: A Model for Helping Students Learn Disciplinary Ways of Thinking*)

2003

Fritz Breithaupt, "Rituals of Trauma: How the Media Fabricated 9/11," in: Steven Chermak, Frankie Y. Bailey, and Michelle Brown, Eds., *Media Representations of September 11* (Westport, Connecticut: Praeger Publishing, 2003) 67-81 [LINK](#)

Fritz Breithaupt, "Emil Staiger und das Anthropologische," in: *Monatshefte* (Spring 2003) 7-16

Fritz Breithaupt, "Homo Oeconomicus," in: Jürgen Fohrmann and Helmut J. Schneider, Eds., *1848 oder das Versprechen der Moderne* (Würzburg: K & N, 2003) 85-112

{Fritz Breithaupt, "Kleist's Anecdotes and the Rise of History," in: Volker Kaiser, Ed., *Facing the Void. Kleist's Primal Scenes*, Cambridge, Mass: Harvard University Press---currently uncertain/unlikely}

Fritz Breithaupt, "Kleists Anekdoten und die Möglichkeit von Geschichte", in Wolfgang Wirth, Jörn Wegner, Eds., *Literarische Trans-Rationalität*, Würzburg: Königshausen und Neumann, 2003, 335-352

Fritz Breithaupt, "Wie Institutionalisierungen Freiräume schaffen (Kleists *Marquise von O...*, *Die heilige Cäcilie* und einige Anekdoten," in: Nikolaus Müller-Schöll and Marianne Schuller, Eds., *Kleist Lesen*, Bielefeld 2003, 209-42

2002

Fritz Breithaupt, "Warum das Ich Eigentum braucht: Locke, Rousseau, Moritz, Hölderlin," in: *Athenäum. Jahrbuch für Romantik* (2002) 33-68

Fritz Breithaupt, "History as the Delayed Disintegration of Phenomena," in: Gerhard Richter, Ed., *Benjamin's Ghosts: Interventions in Contemporary Theory and Cultural Studies* (Stanford: Stanford University Press, 2002) 191-203

Fritz Breithaupt, "Goethe and the Ego," in: *Goethe Yearbook XI* (2002) 77-111 [LINK](#)

Fritz Breithaupt, "Non-Referentiality: A Common Strategy in Goethe's *Urphänomen* and Wittgenstein's Language Game," in: *Wittgenstein Studies* (2002) 73-89

Fritz Breithaupt, "Das Indiz: Lessings und Goethes Laokoon-Texte und die Narrativität der Bilder" in: Michael Hein, Michael Hüners und Torsten Michaelsen, Eds., *Ästhetik des Comic* (Berlin: Erich Schmidt Verlag, 2002) 37-51

Fritz Breithaupt & Richard Raatzsch, "Goethe and Wittgenstein – To See the Unity of the World in Its Manifoldness," in *Wittgenstein Studies* (2002) 7-17

2001

Fritz Breithaupt, "Urszenen der Ökonomie: Von *Peter Schlemihl* zur *Philosophie des Geldes*," in: Marianne Schuller and Elisabeth Strowick, Eds., *Singularitäten* (Freiburg: Rombach 2001) 185-205

2000

Fritz Breithaupt, "Anonymous Forces of History: The Case of Infanticide in the Sturm-und-Drang," in: *New German Critique* 79, (Winter 2000) 157-176 [LINK](#)

Fritz Breithaupt, "The Ego-Effect of Money," in: Martha B. Helfer, Ed., *Rereading Romanticism*, (*Amsterdamer Beiträge zur Germanistik* 2000), 227-57

Fritz Breithaupt, "The Culture of Images: Goethe's Elective Affinities," in: *Monatshefte* 92.3 (Fall 2000) 302-320

1999

Fritz Breithaupt, "Dies- und jenseits des Endes der Geschichte, Helena," in: *Modern Language Notes*, (April 1999), 528-550 [LINK](#)

1998

Fritz Breithaupt, "Money as a Medium of Communication and Money as Individuation," in: *New Orleans Review* 24, (Summer 1998), 23-31 (Conference proceedings of *Interdisciplinary Nineteenth-Century Studies*)

1995

Fritz Breithaupt, "Platons Paradox des Bildes und die Instabilität des Wortes in Goethes *Iphigenie auf Tauris*" in: *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, (June 1995), 205-230

Fritz Breithaupt, "Echo. Zur neueren Celan-Philologie," in: *Modern Language Notes* 110, (April 1995), 631-657 (review article) [LINK](#)

1993

Fritz Breithaupt, "Die Inversion der Tautologie: Die Waage und die Gerechtigkeit in Brechts *Die Rundköpfe und die Spitzköpfe*," in: *The Other Brecht II, (Brecht-Yearbook 18, 1993)*, 84-103

4. Short academic texts, lexicon articles, book reviews, Festschriften

20. "Die Immunisierung des Ressentiments. Donald Trump mit Nietzsche gelesen", in *Philosophie Magazin* Juni 2017 (5 pages)
19. „Ambivalenz und Narrativ. Einleitung“, forthcoming in: Frauke Berndt & Daniel Fulda, Eds., *Narrativität im 18. Jhd* (working title), Meiners Verlag. (6 pages)
18. "Magischer Kapitalismus (Karl Mark, J.K. Rowling)" in: *Philosophie Magazine* (Okt. 2016)
17. "Simulacra und Zauberer (Plato, Heidegger, J.K. Rowling)" in: *Philosophie Magazine* (Okt. 2016)
16. „Ausrede und Rechtfertigung“, forthcoming in Marhias Martinez, Hg., *Handbuch Erzählen*. Stuttgart: Metzler Verlag. (4 pages)
15. "Gibt es einen Ausweg aus Sartres Hölle?" in: *Philosophie Magazin* 3 (2015), 50-51.
14. Book Review of Helmut J. Schneider, *Theater der Humanität, 2015, Zeitschrift für deutsche Philologie*.
13. "A Short Typology of Guests in a World of Hospitality: On Burcu Gürsel and Heather Morrison" Comments on 2014 Workshop for Eighteenth-Century Studies on Hospitality, published on-line.
12. "Jedermann," Hamburg: Thalia Theater, Program Book (2013), 10-13.
11. "Sechs Begriffe Goethes: Augenblick, Bild, Dämon, Urphänomen, Mittler und Tod," in *Philosophisches Magazin* 4, (October 2013), 4 pages.
10. "Die Magie des Geldes", in a volume edited by Deutsches Theater Berlin (2013).
9. "Empathy Does Provide Rational Support for Decisions. But Is It the Right Decision?" in: *Emotion Review* 4 (January 2012), 96-97.
8. "Empathie. Interview", in *Psychologie Heute* (January 2010) 7 pages.
7. "Das Ende des Ich," in: *Psychologie Heute* (November 2009) 38-43.
6. "Kindheit von einem, der nicht an Vögel glaubt," in: Aris Fioretos, Ed., *Babel. Festschrift für Werner Hamacher*, Basel: Edition Engeler, 2009, 55-62
5. "Spiegel-Neurone," in: Manuel Hartung and Thomas Kerstan, Eds., *Wissen to Go*, München: Piper Verlag, 2008, 174-5
4. "Marginalismus," in: Manuel Hartung and Thomas Kerstan, Eds., *Wissen to Go*, München: Piper Verlag, 2008, 102-3.
3. "Romanticism, Individualism, and Ideas of the Self", in: *Dictionary of Nineteenth Century Thought*, Gregory Claeys, ed., (Routledge: London and New York), (14 pages in MS)
2. *L. Tieck, Der blonde Eckbert*, in: *Encyclopedia of German Literature*, Matthias Konzett, ed., Fitzroy Dearborn Publishers: Chicago and London 2000, 936-37
1. *J.W. Goethe, Die Wahlverwandtschaften*, in: *Encyclopedia of German Literature*, Matthias Konzett, ed., Fitzroy Dearborn Publishers: Chicago & London 2000, 346-47

5. Selected Newspaper Articles (since 2004 only, not updated), OpEd, Newswork

80. „Narrative reagieren auch heute die Welt“ in WirtschaftsWoche (June 26, 2022), pages 30-31. [LINK](#)
79. „Robert Habeck ist der perfekte Erzähler“, in: DER SPIEGEL (June 13, 2022), pages 37-40. [LINK](#)
78. „Die Grenzen der Empathie im Krieg“ DER FREITAG, April 1, 2022 (13-2022), page 18 [LINK](#)
77. „Corona-Krise: Erzählt die Zukunft“ DIE ZEIT, April 22, 2020, [LINK](#)
76. „Social distancing increased over the course of human history – but so did empathy and new ways to connect“ The Conversation, April 2020, [LINK](#)
75. „Empathy is on the decline. This may not be as bad as it sounds,” LinkedIn. Weekend Essay, July 26, 2019, [LINK](#)
74. „Elitenneid“ in: Philosophie Magazin, Sept. 2018
73. „Wo Experten zögern,” with Marin Kolmar, DIE ZEIT, July 4, 2018, also in Norwegian. [LINK](#)
72. „Germany needs Faust,” Deutsche Welle, October 2017, [LINK](#)
71. „Someday, you might take the robot’s side — and then what?” with Colin Allen, Chicago Tribune, August 8, 2017. [LINK](#)
70. „Faulheit und Staunen für das digitale Zeitalter,” forthcoming in DIE ZEIT
69. „Zuviel Mitgefühl ist gefährlich. Sind wir zu nett zu Populisten.?” in DER SONNTAG, May 6, 2017, page 2.
68. „Gegen die Empathie?” in GEO (Geo Forum), Sept. 2017
67. „The Humanities Lab”, Chronicle of Higher Education, Feb 6, 2017. [LINK](#)
66. „Narrative Lost”, written with Martin Kolmar, Neue Zürcher Zeitung (NZZ), January 23, 2017.
65. Interview in Süddeutsche Zeitung (Johanna Ardorjan), 4./5. February 2017, page 10.
64. Interview in Psychologie Heute (6 pages), February 2017.
63. Ein Lehrer für mich ganz allein. Individualerziehung, DIE ZEIT 4 (Feb 11, 2016) (2 full pages); reprinted in other magazines.
62. „Lässt sich die Empathiewelle der ersten Monate über Jahre stabilisieren?” Huffington Post (January 29, 2016).
61. Townhall question on empathy with refugees, Philosophie Magazin 1 (2016), 35
60. „Mut zur steilen These”, DIE ZEIT 34 (20 August, 2015) 59
59. „Für mich ist eine Therapie gefunden,” ZEIT CAMPUS 1 (2015) 15
58. „Stellt die Studenten in den Mittelpunkt,” ZEIT CAMPUS 6 (2014) 17
57. „Deutsche Studenten sind Waschlappen,” ZEIT CAMPUS 5 (2014) 15
56. „Hier thront seine Majestät”, ZEIT CAMPUS 4 (2014), 17
55. „Wadenbeisser und Mäuschen: Assistenten an der Uni”, ZEIT CAMPUS 3 (2014)
54. „Verinnerlichungen des Geldeinwerbens”, ZEIT CAMPUS 2 (2014), 17
53. „Göttliche Atemzüge”, ZEIT CAMPUS 1 (2014), 17
52. „Gutachten entblößen den, der sie schreibt,” ZEIT CAMPUS 6 (2013), 15.
51. „The Three of Us on the Tour de France,” in Humboldt Kosmos 100 (2013), 3.
50. „Angst vorm Web,” in: ZEIT CAMPUS 5 (2013), 15.
49. „Die Angst geht um: wir sind ersetzbar,” in: ZEIT CAMPUS 4 (2013), 15.
48. „Mein Streik gegen mich selbst,” in: ZEIT CAMPUS 3 (2013), 14.

47. "Wie die Uni das freie Denken verhindert," in: ZEIT CAMPUS 2 (2013), 15.
46. "Was vom Helden übrig blieb," in: ZEIT CAMPUS 1 (2013), 14.
45. "Mein Selbst im Facebook", in: *Philosophisches Magazin* 5, (2012), 65-66
46. "Professoren und ihre Neurosen" in: ZEIT CAMPUS 6 (2012), 14
45. "Sport ist Mord," in: ZEIT CAMPUS 5 (2012), 14
44. "Warum haben Professoren Angst vor Computern?" in: ZEIT CAMPUS 4 (2012) 14
43. "Kolumne: Professoren und ihre Neurosen," in: ZEIT CAMPUS 2 (2012), 14
42. "Wie wichtig ist Professoren Ihr Gehalt," in: ZEIT CAMPUS 3 (2012)
41. "Wie übersteht man ein zu langes Referat," in: ZEIT CAMPUS 1 (2012), 14
40. "Müssen Studenten erwachsen sein", in ZEIT CAMPUS 6 (2011) 18
39. "Ist es manchmal peinlich, seinen Studenten privat zu begegnen?" ZEIT CAMPUS 5 (2011) 16
38. „Wie schreibe ich E-Mails an meine Dozenten?“ in ZEIT CAMPUS 4 (2011) 14
ZEIT CAMPUS
37. „Ist es manchmal peinlich, seinen Studenten privat zu begegnen?“ in ZEIT CAMPUS 3 (2011) 16
36. Radio Interview for Südwestfunk (April 2011)
35. „Wie frei seid ihr Professoren wirklich?“ ZEIT CAMPUS 2 (2011) 14
34. „Verstehen die Professoren das neue Studiensystem eigentlich selbst?“ ZEIT Campus (2011) 14
33. „Was machen die Professoren eigentlich noch selbst?“ in ZEIT Campus 6 (2010) 14
32. „Lieber Fritz, kann man im Seminar durch viel Reden beim Prof punkten?“ in ZEIT Campus 5 (2010) 16
31. "Kann ich von einem Prof Mitgefühl erwarten...?" in ZEIT Campus 4 (2010) 16
30. "Kann ein Professor in der ersten Seminarsitzung spüren, ob ein Student Potenzial hat?" in ZEIT Campus 3 (2010) 18
29. "Lieber Fritz, wenn Du Uni-Chef wärst, was würdest Du ändern?" in ZEIT Campus 2 (2010) 16
28. "Wir fühlen mit, indem wir erzählen," PSYCHOLOGIE HEUTE 1 (2010) 56-61
27. "Professor Fritz, warum schreiben viele Profs zwar spannende Bücher, halten aber langweilige Vorlesungen?" in ZEIT CAMPUS 1 (2010)
26. "Professor Fritz, unter uns: wie kann ich rauskriegen, ob mein Prof sich bestechen lassen würde?", in: ZEIT CAMPUS 6 (2009) 18
25. "Die Qual mit dem Rotstift," in: ZEIT CAMPUS 5 (2009) 18
24. "Die Sorgen der Anderen," in: ZEIT CAMPUS 4 (2009) 18
23. „Bluff von 1000 Jahren“, in: ZEIT CAMPUS 3 (2009) 18
22. „Feminismus 2067“, in: ZEIT CAMPUS 2 (2009) 18
21. Neujahr“, in ZEIT CAMPUS 1 (2009) 18
20. „My Bubble and Me: The Historical Relationship between the Self and Money,“ in: *Business Guide* 1 (2009) 12-15
19. „Es ist ein Prof entsprungen“, in: ZEIT CAMPUS 6 (2008) 18
18. „Banker haben selbst am Crash Spaß“, Interview in STERN.DE (29. Okt, 2008)
17. „Des Kaisers neue Kredite: Die wahren Schuldigen am Zusammenbruch“, in: *Frankfurter Rundschau*, Oct. 11/12 (2008) 34-5.
16. „Ein Mann robbt sich ran“, in: ZEIT-Campus 5 (2008) 18
15. „Ohne Boss kein Hugo“, in: ZEIT-Campus 4 (2008) 17
14. „So fälschen Sie richtig!“, in: ZEIT-Campus 3 (2008) 20

13. „Sieg der Mitleidsmasche“, in: ZEIT-Campus 2 (2008) 17
12. „Sprechstunden? Hilfe!“, in: ZEIT-Campus 1 (2008) 18
11. „Die grüne Uni“, in: ZEIT-Online (18.1.2008)
10. „Widerlich, diese Erstsemestler“, in: *ZEIT-Campus* 6, (2007) 18
9. „Spaß beiseite!“ in: *ZEIT-Campus* 5 (2007) 18
8. „Amerikanische Verhältnisse“ in: *ZEIT-Campus* 4 (2007) 18
7. „Ich darf doch Fritz sagen...“ in: *ZEIT-Campus* 3 (2007) 18
6. „Exzellenz Deutsch,“ in: *ZEIT-Campus* 2 (2007) 18
5. „Sieben Kommafehler! So nicht!“, in: *ZEIT-Campus* 1 (2007) 16
4. „Kletten und Blutsauger,“ in: *ZEIT-Campus* 6 (2006) 16
3. „Zwischenfrage,“ Interview in *Süddeutsche Zeitung*, March 6, 2006, A9
2. “König Student hält Hof: In Amerika werben Universitäten mit Event-Seminaren und Spass-Vorlesungen. Denn Studiengebühren machen aus Studenten einflussreiche Kunden,” in: DIE ZEIT, September 9 (2004) 86
1. “Ein Chip im Hirn des Studenten: Was deutsche Hochschulen von amerikanischen lernen können: „Elite“ ist vor allem ein Mythos, der gepflegt werden will,“ in: DIE ZEIT, April 22 (2004) 81

6. Selected Interviews, TV, radio, print (since 2017 only, not fully updated)

SWR2 (several interviews November/December 2022, including 30 minutes in Aula program), [LINK](#)

Bayerischen Rundfunk (Bayern 2), Oct. 2022 „Fühlen was die Welt fühlt? Wie Empathie wirkt und Zukunft schafft“

RND RedaktionsNetzwerk Deutschland, September 2022, [LINK](#)

SRF TV, Sternstunde Philosophie (60 min), August 2022, [LINK](#)

BremenTwo, August 2022

DeutschlandRadio Kultur, „Von der Lust und Gefährlichkeit des Erzählens“, June 26, 2022 [LINK](#)

SWR2 (Kultur) [LINK](#), June 2022;

ORF 1, [LINK](#) June 17, 2022;

Leon Windscheid, Podcast, May and June 2022; [LINK](#)

BBC Reel, “Dark Sides of Empathy,” March 2022 [LINK](#);

ZEIT Nov. 4, 2021, pg. 45-48; etc.; January 18, 2021, Zurich National theater (life response to performance); Grist, November 2020, Trump’s secret debate weapon: Empathy, by Kate Yoder, [LINK](#); SWR (public radio Germany), July 22, 2020 (Kathrin Hondl): “Corona als Ausrede”; In the Midst Production, podcast, September 2020 (add link); Frankfurter Allgemeine Zeitung, „Mitgefühl in Corona-Zeiten: Die Egoismus-Falle“, March 27, 2020, [LINK](#); WFIU, NPR, Profiles, interview with Aaron Cain (August 2019), [LINK](#); Science Café, Bloomington (July 2019); Deutsche Welle, interview (June 2019); ZDF, Heute Journal with Peter Kunz (June 2019, [LINK](#) and [transcript](#); ZDF, news interview with Peter Kunz (June 2019), [LINK](#); Utah Public Radio, July 2019, [LINK](#); NPR, Invisibilia with Hanna Rosin (April 2019), [transcript](#); NPR, Morning Edition with David Green (April 2019), [LINK](#); NPR, Interview with Jonathan Lambert (April 2019), [LINK](#); Medium, May 2019, Interview with Noah Berlatsky, [LINK](#); Die Welt am Sonntag, October 2018; VICE.com, August 2018, [LINK](#); NBC News, August 2018, [LINK](#); Die Welt, „Warum Mitgefühl keine Frage der Moral

ist“, July 9, 2018. [LINK](#); Radio Bremen, July 2018, [LINK](#); Deutsche Welle (TV), Gast des Tages with Tina Gerrhäuser, June 28, 2018 [LINK](#); Rheinpfalz (daily), February 2018; Deutsche Welle, radio, January 2017; Bayerischer Rundfunk, December 2017; ABC Australia, September 2017; Domradio Cologne (July 24, 2017) [LINK](#); Die Furche (July 20, 2017), page 11; Aula (August 2017); Gehirn&Geist (Juni 2017) [LINK](#); Deutsche Welle, TV, (April 22, 2017) [LINK](#); Wirtschaftswoche (April 15, 2017) [LINK](#); Radio Bremen (März 2017); Deutschlandradio (Sein und Streit) February 2017; Deutschlandradio Kultur (February 2017); Süddeutsche Zeitung (February 2017) (Johanna Ardorjan), [LINK](#); Psychologie Heute (März 2017); ChangeX (February 2017); Der Falter (January 2017)...

CONFERENCE, WORKSHOP & WEBINAR ORGANIZATION

- “Literature as Medium of Positive Emotions,” Seminar at the German Studies Association 2021, co-organized with Eva Eßlinger and Johannes Türk, Indianapolis, Sept. 2021
- “Ethics of Relating Digitally,” webinar, co-organized with Sara Konrath, with speakers including sci-fi-writer Ted Chiang, sociologist Harmut Rosa, and literature professor Suzanne Keen, [youtube link](#) (January-April 2021).
- “Industry Careers in Cognitive Science” (web-based workshop with alumni, March 2021)
- Eighteenth Annual Eighteenth-Century Studies Workshop, “Fraud & Falsehood: The Fake Eighteenth-Century” (Bloomington May 9-12, 2019).
- “Open Question about Narrative”, special conference in St. Gallen, December 2016, with 16 speakers.
- CIC German Chair and Language Coordinator, annual workshop, host and organizer for February 2015 (Bloomington).
- “Undergraduate Research Conference in Germanic Studies” workshop with 22 undergraduate scholars from North America, Bloomington: December 2012, co-organized with Michel Chaouli.
- “Why are Narratives so Moral?” workshop with William Flesch & Blakey Vermeule (keynote speakers) and 15 speakers at Indiana University, November 2012
- Tenth Annual Eighteenth-Century Studies Workshop, Bloomington May 2011 (organized jointly with five colleagues)
- “Narratives and Events,” workshop organized in spring 2010 with internal and external speakers (Bloomington)
- “Mixed Media in the Eighteenth Century,” Eighth Annual Eighteenth-Century Studies Workshop, Bloomington May 2009 (organized jointly with five colleagues)
- Doctoral / Post-doctoral Workshop on „Empathie und Narration“, co-organized with Claudia Breger, Helmut Lethen, and Thomas Eder, Internationales Forschungszentrum für Kulturwissenschaft (IFK), Vienna (Austria), (July 2008)
- “Narrative Identification”, co-organized with Claudia Breger (Bloomington, September 2007) (with funding from Max Kade Foundation (NY), College Arts and Humanities Institute, New Frontiers.
- “Custom, Ritual, Habit, Fetish: The Idols of the Eighteenth Century,” Fourth Annual Eighteenth-Century Studies Workshop, Bloomington May 2005 (organized jointly with four colleagues)

- “Death in the Eighteenth Century: Theory and Practice,” Second Annual Bloomington Eighteenth-Century Workshop, Bloomington May 2003 (organized jointly with five colleagues)
- “Signs of the Self in the Eighteenth Century,” First Annual Bloomington Eighteenth-Century Workshop, Bloomington May 2002 (organized jointly with five colleagues)
- “Goethe and Wittgenstein,” international conference in Leipzig, June 2000, sponsored by the *Deutsche Forschungsgemeinschaft* (DFG). Organizers, Richard Raatzsch and F. B.

KEYNOTE ADDRESSES AND INVITED LECTURES (selected)

67. Heidelberg University (November 2023)
66. Leopoldina (Nationale Akademie der Wissenschaften Deutschlands) (June 2023)
65. “Empathy and Narrative Thinking,” Lehigh University, February 2023
64. “Narrating Climate,” presented at Croissant Conspiracy (European Climate Foundation), Madrid, Spain, September 2022 (online)
63. “Five challenges to empirical research of narrative processing,” presented at ASIC 2022, Charmonix, France.
62. “Modeling the narrative mind”, presented at Dartmouth College, Hanover (May 2022)
61. “Experimental Humanities: Notes from an Emerging Field”, NewSchool, April 2022
60. “The Narrative Brain,” ZFiction: Zurich Schauspieltagung (ZHDK), Zurich, March 2022
59. „Empathy and War,“ guest presentation at Cornell University (March 2022)
58. “Empathy and its Dark Sides” (Bristol and Bath, speaker series: February 2022)
57. „Remembering Emotions in Narratives,“ Memory. Cognition, and Literature, Center for Memory Studies (Madras, November 2021)
56. Fritz Breithaupt & Eva-Maria Fahmüller, „Empathie – das Mitfühlen der Zuschauer*in,“ VeDRA (Verband für Film und Fernseh-Dramaturgie), Berlin, November 2021
- 55 “Stille Post Spiele: Emotionen und das narrative Denken,” (Einstein Forum Berlin, Juni 2021)
- 54 Attention & the Triggers of Empathy, invited talk at FSU (Tallahassee March 2021)
- 53 “New work by the Experimental Humanities Lab,” Ghent University, colloquium Belgium (April 2020)
- 52 “Cognitive Literary Studies,” Center for the Study of the Novel & Literary Lab Stanford University (2 talks), February 2020
- 51 “Aesthetics of Narratives,” at Max Planck Institute for Empirical Aesthetics (Frankfurt, December 2019).
50. “The Dark Sides of Empathy,” at *IX Lisbon Summer School for the Study of Culture* (Lisbon, July 2019)
49. “Emotionen Erzählen: Serielle Reproduktion von Narration” invited talk at Wuppertal Universität, Zentrum für Erzählforschung, June 2018
48. “Die dunklen Seiten der Empathie,” delivered in Tagesklinik (Berlin, June 2018)
47. “Empathy in the Digital Age,” delivered at the IU Gateway in Berlin (June, 2018)
46. “Kulturen der Empathie,” at Human Engineering and Empathic Design, (Pforzheim, April 2018).
45. “Empathy and Aesthetics,” at Empathies, SLASeu (Basel, June 2017).
44. “Die dunklen Seiten der Empathie”, phil.cologe (Cologen, June 2017)

43. "True Stories: Why we narrate?", invited lecture at University of Konstanz, December 2016.
42. "The (narrative) Ends of Empathy", keynote address at graduate student conference (Cornell University, November 2016)
41. "Die dunklen Seiten der Empathie", invited talk at Bonn University, Nov. 2016.
40. "The Dark Sides of Empathy", keynote address at Junge Akademie, Leipzig November 2016.
39. "Kollektive Empathie", keynote address Jahrestagung Silenius Stiftung (Basel, November 2016)
38. "The Talking Method. Learning in the Age of the Computer", keynote talk at Messe Karriere, (Cologne, October 2016)
37. „Narrative der Verwundbarkeit. Das Märchen in der Aufklärung,“ plenary address at DGEJ 2015 (Halle, September 2015)
36. "Money's Persuasiveness," keynote talk for graduate student conference, Rutgers, April 2015.
37. "Nietzsche and Empathy," invited talk at Erlangen University, Germany, June 2014.
36. "Empathy and Humanitarian Help," keynote talk for conference "Humanitarianism and Changing Cultures of Cooperation" in Essen (KWI), June 2014.
35. "The Disappearance of Moral Choice in Serially Reproduced Narratives," invited talk to be given in Vassar, April 2014.
34. "Against Empathy: Nietzsche," invited talk given at Harvard University, March 2014.
33. "Moral Perspectives: Moral Foundations and Narratives," annual Remak-Lecture delivered with John K. Kruschke, March 2014 (Indiana University).
32. "Dark Sides of Empathy," invited presentation at the University of Illinois at Chicago (February 2014).
31. "Works in Progress", invited presentation at Cambridge University, February 2013
30. "Morality in Realist Fiction", invited talk, University of Pittsburg, February 2013.
29. "Narrative Thinking and Moral Reasoning", invited talk, Brown University, December 2012
28. "Kultur der Ausrede", invited talk, Universität Basel, presented in November 2012
27. "The Dark Sides of Empathy," presented at special conference on empathy, Indiana University, Bloomington, November 2011
26. "Excuses," invited talk at Universität Tübingen (Tübingen, July 2011)
25. "The Dark Sides of Empathy," presented at the Max Planck Institute for Developmental Psychology for conference on "Empathy," organized by Aleida Assmann and Ute Frevert (Berlin, June 2011)
24. "Money and other Currencies in Cultural Criticism," keynote address at special conference at Hebrew University, organized by Christian Kohlross (Jerusalem, May 2011)
23. "The Language of the Excuse," keynote talk at special conference Ich habe Dich bei Deinem Namen gerufen at Luxembourg University, May 2010
22. "The Dark Side of Empathy," invited talk, U of Toronto, February 2010
21. "Cultures of Empathy," invited talk: Ohio State University, November 2009
20. "Cultures of Empathy and the Novel, " invited talk: Duke: February 2010
19. "Cultures of Empathy," Branigin Lecture to be delivered October 2009, Indiana University
18. "Die Philosophie der Empathie," invited talk, Jena University, (Jena, June 2009)

17. "Empathie und Empotion", invited talk, Free University Berlin (SFB: "Sprache der Emotionen"), June 2009
16. "Mitleid und die Literatur nach 1770", invited talk at Universität Mannheim
15. "Cultures of Empathy", keynote address, Colloquium of the Department of German at Missouri University, (Columbia, March 2009)
14. "Cognitive Models of Narrative Empathy", keynote address at "Narrative Identification Workshop" at the IFK (Vienna, July 2008)
13. "Perversions of Identification in *Effi Briest*", invited talk presented at Michigan University (Ann Arbor, January 2007)
12. "Strategies of Identification: From Classicism to Realism," invited talk presented at Yale University (New Haven, November 2006)
11. "Aristotle, Lessing, Goethe and Fontane on Pity", invited talk at University of Georgia (Athens, March 2006)
10. "Trauma in Romanticism," invited lecture and mini-seminar at Princeton University (Princeton, April 2005)
9. "Money and the Non-Economical around 1900: Mann, Simmel, Freud," invited talk presented at Johns Hopkins University (Baltimore, March 2005)
8. „The Invention of the Non-Economical (Mann, Simmel, Freud),“ invited talk at Bonn University (Mai 2004)
7. "Money in 1900 Anthropology", invited talk at Harvard University (Boston, April 2004)
6. "The History of Trauma," invited talk presented at New York University (New York, March 2003)
5. "Eighteenth-Century Trauma Studies," invited talk at Johns Hopkins University (Baltimore, April 2003)
4. "The Ego Effect of Money," invited talk presented at Northwestern University (June 2001)
3. "Goethe and the Ego," keynote address presented at the annual business meeting of the Goethe Society of North America (MLA, Washington, December 2000)
2. "The Culture of Images: Goethes Wahlverwandtschaften," invited talk presented at the University of Wisconsin (Madison, September 1999) also presented at the annual meeting of the *Modern Language Association* (Chicago, December 1999).
1. "Figures of Crisis in Kleist," invited talk presented at the University of Virginia (Charlottesville, February 1996) and at Indiana University (Bloomington, January 1996)

CONFERENCE PRESENTATIONS, Sel. (both competitive and by invitation)

94. Zurich, Switzerland, May 2023
93. New Institute, Hamburg, Germany, December 2022
92. Purdue conference, upcoming September 2022
91. Binyan Li & Fritz Breithaupt, "Emotion Retelling," presented at IGEL, July 2022 (online).
90. Sara Konrath, Alison Martingano, Mark Davies, Fritz Breithaupt, „The kids are alright: The decline, then rise, of empathy in young Americans over time“, to be presented at the APS (Chicago, June 2022)
89. Fritz Breithaupt, „Collective story memory,“ presented at Collective Memory conference, organized by Astrid Erll (Bad Homburg, April 2022)..

88. Fritz Breithaupt, "Von der Schwierigkeit auf andere zu Hören. Rezeptivität als Praxis in *Wilhelm Meisters Lehrjahren*" at special ETHOS conference, Zurich, April 2022.
87. Fritz Breithaupt, "Narrative emotions, happy emotions," presented at the German Studies Association (GSA, Indianapolis, October 2021).
86. Fritz Breithaupt, Binyan Li, and John K. Kruschke, "Serial Reproduction of Narratives: Happiness and Sadness," presentation at the Cultural Evolution Society meeting, (Tokyo: June 2021) online.
85. Benjamin Hiskes...Fritz Breithaupt, "Multiversionality in the processing of narratives" at Cognitive Science Conference (Vienna, 2021)
84. Fritz Breithaupt, Binyan Li, and John K. Kruschke, "Retellings Preserve Happiness and Sadness," poster presentation; Cognitive Science 2020, August 1, 2020 (Toronto, Zoom)
83. Fritz Breithaupt, Binyan Li, and John K. Kruschke, "Emotions are Preserved over Multiple Retellings while Coherence Deteriorates," presentation delivered at Society of Text and Discourse, annual meeting, July 2020 (Atlanta, Zoom)
82. "The Dark Sides of Empathy," Modern Language Association (Seattle, January 2020).
- 81 "Medical Adherence and Narrative Persuasion," special conference on Medical Story-Telling (Schloss Blankensee, December 2019).
80. "Narrative Emotions", German Studies Association (Portland, OR, October 2019).
79. "Cultural differences of empathy," presented at special conference (SOAS, London, June 2019)
78. "Narrative strategies of forgiveness," delivered at special conference "Productive Guilt" (Bielefeld; ZiF June 2019)
77. "Keller's theory and praxis of narration: Narrate narration," delivered at the Gottfried Keller anniversary conference in Zurich (May 2019).
76. Overall commentary of "The Fake Eighteenth-Century," at Eighteenth Annual Eighteenth-Century Studies Workshop, "Fraud & Falsehood: The Fake Eighteenth-Century" (Bloomington May 9-12, 2019).
75. "Consciousness, morality, guilt," presented at Goethe Philosophical Lexicon Workshop (University of Pittsburgh, February 2019).
74. "Affects in Story Retelling," presented at the special conference on "The Science of Stories," at the Vermont Complex System Center (Burlington, October 2018)
73. "Thought experiment as a narrative form," presented at the German Studies Association (GSA, Pittsburgh, October 2018)
72. "Empathy in the Digital Age", presented at the IU Europe Gateway (Berlin, June 2018).
71. "How Emotions Guide Memory: Affects in Story Retelling," to be presented at "Text/uality" (April 2018, Bloomington).
70. "Goethe's whispering voices," MLA (New York, Jan. 2018)
69. "Narrativity in the 18th century, the case of fairy tales," Center for Eighteenth-Century Studies (IU, Nov. 2017)
68. "Optimal vulnerability in Grimm fairy tales," Atkins Goethe Conference (Penn State University, Nov. 2017)
67. "Goethe as a moralist," German Studies Association (Atlanta, October 2017)
66. "Racism with Empathy: Trump's America" at special conference Title (IU Gateway, Berlin, June 2017)
65. "Staunen als Belohnung der Neugier. Wunder, Überraschung und Frage in narrativer Hinsicht," special conference organized by Nicola Gess and Myreille Schneider (Zürich February 2017).

64. "Morality Tales", presented at Workshop: Open Questions about Narratives, St. Gallen, December 2016.
63. "Narratives of Vulnerability: The Case of Fairy Tales", presented at Neurohumanities conference, (Kent, OH, November 2016).
62. "Sadistic Empathy", presented at special conference on "Empathy and Aesthetics" (Bochum, July 2016)
61. "Das Einfache der Narration", delivered at the DFG Conference on Simplicity and Complexity (Villa Vigoni, September 2015).
60. "Optimal Eventfulness in Narratives," with Binyan Li, Eleanor Brower, Sarah Whaley delivered at CMN 2015 (computer models of narrative), Atlanta, GA (June 2015)
59. "The Dark Sides of Empathy," delivered at the American Comparative Literature Association, ACLA, (Seattle, March 2015).
58. "Goethe as a Thinker of Morality? Conscience in *Wilhelm Meister*," delivered at the Atkins Goethe Conference, October, 2014, Pittsburgh).
57. "Telephone Games and the Seriality of Narrative", delivered at the German Studies Association Meeting, GSA, (September, 2014, Kansas City)
56. "Narrative Theories of the Event," pre-circulated paper for the German Studies Association Meeting (October, 2013, Denver)
55. "The Disappearance of Moral Choice in Serially Repeated Narratives," talk given at Computer Models of Narrative 2013 (August, 2013, Hamburg, Germany)
54. "Animal or Man around 1800," presented at special conference, U of Oregon, May 2013.
53. "Moral Reasoning and Narrative Thinking", presented at Midwest German Workshop (Notre Dame, April 2013)
52. "Goethe's Conscience", presented at special conference at UCLA, Nov. 2012
51. "Culture of Empathy", invited talk, University Lisbon, presented in Nov. 2012
50. "The Birth of Morals from Narrative Perspectives," presented at special conference "Why are Narratives so Moral?", organized by F.B. (Bloomington, November 2012)
49. "Das Gewissen in der Romantik", to be presented at special conference in Paderborn, October 2012
48. "Kleist's Scene of Identification, " presented at special conference at the University of Chicago, organized by Christopher Wild and David E. Wellbery (Chicago, December 2011)
47. "Song or Narration? Mignon Poem," presented at the German Studies Association, (Louisville, KY, September 2011)
46. "Narratives of the Excuse", presented at special conference on narrative at the Hanse Kolleg, organized by Gerhard Lauer (Bremen, June 2011)
45. "The History of Conscience," presented at the Tenth Annual Eighteenth-Century Workshop at Indiana University (Bloomington, May 2011)
44. "Ich-Kompensation", presented at special conference on ego-design, organized by Dieter Thomä (St. Gallen, November 2010)
43. "Poetology of the Excuse," presented at "Poetologies of Knowledge" (Bloomington, October 2010)
42. "Goethe's Mignon," presented at the GSA (Oakland, October 2010)
41. "Literature on the Move: 2 Models of the *Bildungsroman*," presented at the German Studies Association (GSA), (D.C., October 2009)
40. "Empathy and the Self in the Eighteenth Century: A Paradox?", presented at the German

- Studies Association (St. Paul, October 2008)
39. "The Non-Knowledge of the Self", presented at "Forms of Ignorance in the Eighteenth Century", special conference in Halle (August 2008)
 38. "Identifying with a Nation? On Schiller," presented at the MLA (Chicago 2007)
 37. "Theory of Mind versus Empathy" presented at "Theory of Mind" conference (West Lafayette, Purdue November 2007)
 36. "Money and Rituals of the Self," presented at German Studies Association (GSA) (San Diego, October 2007)
 35. "Blocking Empathy," presented at special conference, "Narrative Identification," organized by Claudia Breger and FB (Bloomington, September 2007)
 34. "Theories of Empathy", presented at special conference "New Trends in Literary Theory", organized by Christian Kohlross (Jerusalem, June 2007)
 33. "Competing Cultures of Empathy in the Eighteenth Century", paper presented at Center for Eighteenth-Century Studies (Bloomington, January 2007)
 32. "Hegel on Form," presented at the German Studies Association (Pittsburgh, September 2006)
 31. "Empathy versus Identification (Lessing, Goethe)" presented at the Modern Language Association (December 2005)
 30. "Theories of Identification," presented at a special conference "Realismus", organized by Eva Geulen, Albrecht Koschorke, and Barbara Vinken (Venice, September 2005)
 29. "The Violence of Identification: Goethe and Fontane," presented at the German Studies Association (October 2005)
 28. "Identifying with one-self", paper presented at special conference at *Autobiography Conference* organized by Volker Kaiser and Renate Voris (Charlottesville, October 2005)
 27. "Patterns of Economic Selfhood in the Nineteenth Century," presented at the German Studies Association (Washington, D.C., October 2004)
 26. "Der reine und der unreine Markt. Pathologien des Ökonomischen," presented at special conference „Markt literarisch“ (Berlin, September/October 2004)
 25. "Das Wissen vom Ich", presented at Deutscher Germanistentag (Munich, September 2004)
 24. "Lessing and the Condition of Possibility of Society," presented at the special Lessing Conference (Kamenz, March 2004)
 23. "The Invention of Trauma," presented at the Modern Language Association (New York, December 2002)
 22. "The Concept of the 'Non-Economical' around 1900," presented at the German Studies Association (San Diego, October 2002)
 21. "Teaching Responds to Terrorism: 9/11 in Three Intensive Freshman Seminars," presented jointly with Steven Chermak in the *Scholarship of Teaching and Learning Initiative 2002-03* (Bloomington, September 2002)
 20. "The Need for Psychology in the Eighteenth Century," presented at "Signs of the Self in the Eighteenth Century," First Annual Bloomington Eighteenth-Century Workshop (Bloomington, May 2002)
 19. "Why the I Needs Its Own: Literature and Economics in the Eighteenth-Century,"

- presented at “Comparatives Arts” (Bloomington, April 2001); a modified version also presented at the *North American Society for the Study of Romanticism* (NASSR, Seattle, August 2001)
18. “Goethe and the Ego,” chair and moderator of three panels at the *German Studies Association Conference* (Houston, October 2000)
 17. “Goethe’s concept of the *Urphänomen* and Wittgenstein’s notion of language game,” presented at international conference “Goethe und Wittgenstein” organized by Richard Raatzsch and Fritz Breithaupt (Leipzig, June 2000)
 16. “Das Singuläre als Denkfigur der Ökonomie (Georg Simmel),” presented at “Singularities”, international conference organized by Marianne Schuller (Hamburg, May 2000)
 15. “The History of the Ego,” presented at the annual meeting of the *American Society of Eighteenth-Century Studies*, (Philadelphia, April 2000)
 14. “The Culture of Images: Goethes Wahlverwandschaften,” presented at the annual meeting of the *Modern Language Association* (Chicago, December 1999).
 13. “The Ego-Effect of Money,” presented at the annual meeting of the *German Studies Organization* (Atlanta, October 1999)
 12. „1848 oder Die Revolution für das Recht, bankrott machen zu dürfen“, presented at the conference „1848, 1949 und das Versprechen der Moderne“ organized by Jürgen Fohrmann and Helmut Schneider (Bonn, July 1999)
 11. “On the Distinction of History and Poetry around 1800,” presented at the annual meeting of the *International Association of Philosophy and Literature* (Irvine, May 1998)
 10. “Money in German Romanticism,” presented at the annual meeting of the *Interdisciplinary Nineteenth-Century Studies* (New Orleans, April 1998)
 9. “Infanticide in the Sturm und Drang,” chaired panel and presented talk at the *Modern Language Association Conference*, (Toronto, December 1997)
 8. “Phenomenology and History: Walter Benjamin on Inclusion,” presented in Departmental Workshop, Department of Germanic Studies, Indiana University (Bloomington, September 1997)
 7. “History as Art-History: The Helena-act of Faust II,” presented at the annual meeting of the *German Studies Association*, (Washington, September 1997)
 6. “The Non-Experience of History: Benjamin and Goethe,” presented at the *International Walter Benjamin Congress*, (Amsterdam, July 1997)
 5. “Goethe and Kant: *Das Märchen* as a response to *Critik der Urteilskraft*,” presented at the meeting of *American Society of Eighteenth-Century Studies*, (Nashville, April 1997)
 4. “Law Eats its Children: Legal Debates of Infanticide,” presented at the *Brown Bag Series* in the Dept. of Criminal Justice, Indiana University, (Bloomington, February 1997)
 3. “The Possibility of History: The Anecdotes of Heinrich von Kleist,” presented at the annual meeting of the *American Society of Eighteenth-Century Studies*, (Austin, March 1996)
 2. “The Concept of the Clue: Theory of the Comic-strip around 1800,” presented at the international conference *Aesthetic of the Comic*, (Hamburg, March 1994)
 1. „Die deiktische Perspektive. Paul Scheerbart und Bruno Taut,“ presented at *Kartographie-Colloquium* of the *Studienstiftung des deutschen Volkes*, (Munich, September 1993)

TEACHING EXPERIENCE

Indiana University, Bloomington:

Graduate:

- G573** Life stories in the 18th Century (fall 2022)
- G575** Morality in German fiction 1780-1850 (spring 2022)
- G625** Narrative Emotions (spring 2020)
- G505** “Introduction into Cognitive Humanities” (Fall 2018)
- G825** “Goethe” (spring 2018)
- G573** “Fairy Tales in the Eighteenth Century” (fall 2015)
- G625** “Introduction into Experimental Humanities and Narratology” (S 2015)
- G575** “Morality in the Nineteenth Century” (Spring 2013)
- G625** “The End of Tragedy?” (spring 2011)
- G575** “Novellas, Excuses and Events” (Fall 2009)
- G825** “The Narrative and the Non-Narrative (Spring 2009)
- G573** “Hegel on Form” (Spring 2006)
- G825** “I feel your pain—Theories of Identification” (Spring 2005)
- G573** “Rituals: Literature and Anthropology: Herder, Novalis, Chateaubriand, Hegel, Kierkegaard, Durkheim, Freud, etc.” (Fall 2002)
- G575** “The Invention of Trauma” (Fall 2001)
- G573** “Utopias: Islands and Childhood since Thomas More” (Fall 2000)
- G505** “The Quest for the Question: Introduction to Theory,” (Spring 2000)
- G575** “Inventions of the Political,” (Fall 1999)
- G575** “History of the Self: 19th-Century German, French, and English Literature” (Spring 1999)
- G575** “Money” (19th-century German, French, and English literature and economic theory)” (Fall 1997)
- G573** “Versions of Pygmalion: 18th and 19th -century Aesthetics (Spring 1997)
- G503** “Reflection and Doubling: Lessing, Goethe, Schlegel, Nietzsche, Freud, Benjamin” (Fall 1996)

Undergraduate:

- Q350/450** Cognitive Arts and Humanities (spring 2023)
- IFS 105** The Science of Empathy (summer 2022)
- CAPP 103** The Literature and Science of Empathy (Fall 2022)
- Human Biology 300**, Motion and Emotion: Narrative Medicine & Neuroaesthetics (fall 2021, with Ann Barwich)
- CAPP 103**, “Literature of Empathy” (fall 2021)
- Intensive Freshman Seminar** Science of Empathy (summer 2021)
- Q400** Senior Seminar in Cognitive Science (spring 2021)
- GER E121** Introduction to German Cultural History (spring 2021)
- CAPP 105 online** “Science of Empathy (summer 2019)
- G416** German authors who changed the world (spring 2020)
- CAPP C105 online** “Science of Empathy (summer 2019)

CAPP C105 “Science of Empathy” (spring 2019)
G332 “Event, Trauma, Non-Events: From Novellas to the Berlin Wall” (spring 2019)
E322 “A Cultural History in 17 Objects” (Fall 2018)
IFS C-103 “Literature of Empathy” (summer 2018)
Honors 237 Moral Reasoning by average people (spring 2018)
Human Biology 400 Human Biology Capstone Seminar: Empathy and Health (Fall 2017)
CAPP 104 Science and Literature of Empathy (Fall 2017)
IFS C103 I feel your Pain. Literature of Empathy (August 2017)
IFS C103 “I feel your pain. Science and Literature of empathy (August 2016)
G336 “Refugees, Humanitarianism and Empathy” (spring 2016)
IFS C103 17 Objects (summer 2015)
E 322 “17 Objects: A German Cultural and Material History” (fall 2014)
CAPP 104 “The literature and science of empathy” with honors section (fall 2013)
Honors 226 “Crime Fiction” (fall 2012)
IFS 103 “Empathy and the Evolution of Literature” (summer 2012)
Honors 226 “Literature and the Mind” (spring 2012)
CAPP 103 “History of Crime” (spring 2011)
E121 “Introduction into German Culture” (fall 2010)
E322 “17 Objects: German culture history” (spring 2010)
E103 “History of Crime: From Witchcraft to Terrorism” (spring 2010)
E311 “The History of the Western Self” (fall 2009)
S104 “I Feel What you Feel: Empathy and the Evolution of the Mind (Summer 2009)
G416 “The Invention of Empirical Psychology: Moritz and Goethe” (fall 2008)
S104 “Empathy and Evolution” (summer 2008)
G418 “Cult Films” (Spring 2005)
G255 “German Heroes” (Fall 2004)
IFS 103: “The History of Crime: From Witchcraft to Terrorism” (Summer 2003)
E103 “From Witchcraft to Serial Killer: The Literature of Notorious Crimes” (Fall 2002)
IFS 103: “The History of Crime: From Witchcraft to Terrorism” (Summer 2002)
G416 “Kafka” (Fall 2001)
E103 “From Witchcraft to Serial Killer: The Literature of Notorious Crimes” (Spring 2001)
G416 “Goethe” (Fall 2000)
IFS 103 “The Literature of Notorious Crime” (Summer 2000)
G330 Intermediate German, (Fall 1999).
E103 “From Witchcraft to Serial Killer: The Literature of Notorious Crimes” (Spring 1998)
IFS 103 “The Literature of Notorious Crime” (Summer 1999)
G418 “Thinking Green: The Rise of Environmental Consciousness in Modern Germany” (Spring 1998)
G400 Advanced German, (Spring 1999)
G330 Intermediate German, (Fall 1997).
G330 Intermediate German, (Spring 1997).
G464 “Kultur und Gesellschaft:” (19th and 20th century), (Fall 1996)

St. Gallen, Switzerland

Hauptseminar (MA level), Blockseminar, Empathy and Cooperation (summer 2022)
 Hauptseminar (MA level), Blockseminar, Empathy and Cooperation (summer 2020)
 Hauptseminar (MA level), Blockseminar, Empathy and Cooperation (summer 2019)
 Hauptseminar (MA level), Blockseminar, Empathy and Cooperation (summer 2018)
 Proseminar (B.A. level): A Cultural History in 17 Objects (fall 2016-17)
 Hauptseminar (M.A. level): Empathy and Cooperation (fall 2016-17)
 PhD Colloquium: Experimental Humanities and Narrative (fall 2016-17)

Universität Mannheim (2003/4)

Hauptseminar. „Lyrik,“ taught jointly with Jochen Hörisch (Summer 2004)
 Hauptseminar. „Kultfilme,“ taught jointly with Jochen Hörisch and
 Angela Keppler (Winter 2003/4)

Freie Universität Berlin:

Proseminar. „Mastertrope. Einführung in die Literaturtheorie von Paul de Man”
 (Spring 1995)

Universität Hamburg:

Proseminar: „Rhetorik, Ästhetik, Ideologie. Einführung in die Literaturtheorie: F
 Schlegel, Kleist, Nietzsche, Heidegger, Adorno, Derrida, Luhmann,“ (1994)
 Proseminar: „Fiktionalisierung und Zäsur. Einführung in die Literaturtheorie von
 Philippe Lacoue-Labarthe” (Fall 1993)

Johns Hopkins University, Baltimore, MD:

Undergraduate Seminar: “Berlin around 1900. Reading Cityscapes,” (1993)

MENTORING AND PhD COMMITTEES**Post-Docs (Mentor)**

Philipp Weber (Ruhruniversität Bochum), Humboldt Fellow, 2020-22
 Eva Esslinger (Maximilian Universität Munich), Humboldt Fellow
 Tobias Hermans (Ghent, Belgium), 2016-17
 Stephan Kraft (Universität Bonn), Humboldt Fellow, 2006-07
 Peter Garloff (Freie Universität Berlin), Humboldt Fellow, 2006

Dissertation chair or co-chair (PhD awarded)

Eleanor Schille-Hudson, “Out of Sight, In the Mind. Making the Invisible Cognitively Real,”
 (PhD, Dec. 2022), postdoc Stanford University (2023-)

- Bettina Christner, “How Literature produces Presence,” (PhD, Juli 2022), VAP Auburn (2022)
- Victoria Lagrange, ““(Re)Making Choices: Media Hybridization in Interactive Fiction” (PhD, June 2022), assistant professor Kennesaw State (2022-)
- Juliane Wünsch, “Letters by Jewish Writers” (defense May 2020), assistant professor Skidmore College (2020-)
- Claire van den Broek, “Schuld-Trauma: Narrating Guild in long 19th Century,” (defense June 2018), full-time employed at Southern New Hampshire University.
- Christopher Chiasson, “On the Function of Statue in Romantic Texts” (defense January 2017), visiting professor, University of Nebraska; University of Pittsburgh.
- Roswitha Cesaratto, “On Embodiment in the Fiction of Schnitzler and Kafka” (defense September 2016).
- Andrew Hamilton, “*The Silence of the Landscape in German Realism*,” defended in August 2015 (visiting assistant professor at Bowdoin College, 2017-)
- Andrea Meyerholen, “Blurring the Lines: The Invention of Abstract Art in German Literature since 1800” (February 2014) (associate professor with tenure, University of Kansas, Lawrence, 2017-)
- Orsolya Kiss, “Force and Energy: The History of the Plot in 18th-Century Literature and Aesthetics“ (2011) (lecturer, Oxford University, UK, 2011-15)
- Christian Weber, “‘Forme Menschen nach meinem Bilde’”: Mythopoetische Kritik der Einbildungskraft in Goethes früher Lyrik” (2008) (associate professor, tenured, Florida State University, Tallahassee)
- Christine Lehleiter, “Inheriting the Future - Generating the Past: Heritage, Pedigree, and Lineage in German Literature and Thought around 1800” (2007) (associate professor, tenured, U of Toronto)
- Elliott Schreiber, “Spielraum: Karl Philipp Moritz’s Topography of Modernity” (2006) (professor, tenured, Vassar College)
- Christine Rinne, „Mastering the Maidservant: *Dienstmädchen* Fantasies in Germany and Austria, 1794-1918,” (2005) (associate professor, tenured, U of Southern Alabama)
- Jill S. Smith, “*Reading the Red Light: Literary, Cultural, and Historical Discourses on Prostitution in Berlin: 1880-1930*” (2004) (associate professor, tenured, Bowdoin College)

ACADEMIC SERVICE

National & International (SEL. since 2010)

- NEH Review Committee (August 2020)
- Max Planck Institute for Empirical Aesthetics, Frankfurt, advisory board 2016-19
- External tenure and promotion evaluations, 2000- (54 so far)
- Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt, advisory board, since 2019
- Blind Refereeing for journals, including: *PMLA*, *Mosaic*, *Eighteenth-Century Studies*, *Goethe Yearbook*, *The German Quarterly*, *German Studies Review*, PLOS ONE, *Personality and Social Psychology Bulletin* (PSPB), *Emotion Review*, *Technology in Society*, *Behavior Research Methods*, etc.
- National Academy of Sciences (NAS), presentation on humanities labs, Arizona, April 2017
- Associate Editor (PLOS ONE), collection “Science of Stories,” 2018-19.

Book Reviewing for University Presses: Chicago UP; MIT UP; Cornell UP, Fordham UP; Camden House, Stanford UP etc.
 Reviewing of grant applications, ACLS, Volkswagen Foundation; Swiss National Science Fonds; etc.
 External Departmental Reviews: Emory University, German Department, spring 2007; University of Virginia 2016; Dept. of English at IU, Dec. 2017; Max Planck Institute for Empirical Aesthetics, Nov. 2017.
 Oz Kenshur Book Prize, Review Committee, 2009, 2015
 ACLS, Grant Review Committee, 2006-10
 Editorial Board, Book Series of the Goethe Society of North America (1 of 4 members), at Bucknell UP, 2006- 10
 Editorial Board, Laboratorium Aufklärung, Fink-Verlag, 2018-
 Editorial Board, member, Goethe Yearbook, 2001-
 Search and Selection Committee for Editor of *German Quarterly*, 2005-6
 Nomination Committee, Goethe Society of North America, 2005
 Goethe Society of North America, essay price committee, 2012-14

Indiana University, campus-wide (number of * indicates workload)

Ongoing (active in 2022):

**Intensive Freshman Seminars*, faculty coordinator, 2021- (also selection committee)
 OVPR, Lilly Endowment on Ethics in Digital Age. Advisory Committ., Convener, 2019-
 Book Lab, advisory board, 2020-
 Digital humanities, advisory board, 2017-
 Wells Scholars reviewer, 2013-14, 2017-

Past (indicates work load):*

****Interim Dean*, Hutton Honor College, 2013-14.
 *** West European Studies Title VI National Resource Center, director, 2004-07 (\$2.000000 Title VI grant, various initiatives, new degrees)
 *** EU Center, founder and co-director, 2005-07 (received EUR300.000 grant, new degrees)
 * Center for Eighteenth-Century Studies, acting director, 2018-19
 Center for Eighteenth-Century Studies, advisory board, 2017-20
 BFC Committee for NTT promotion guidelines, 2020-21
 OVPIA, academic leadership advisory group, member, 2018-
 HumSciTech (College of Arts and Science, planning committee), 2017-
 College Computing UG Committee, 2019-2021
 Tenure and promotion committee, Media School, 2017-2020
 Promotion committee, Dept. of Art History, 2017-18; Anthropology, 2019
 International Affairs Committee, Bloomington campus (BFC), chair, 2017-18, co-chair 2018-
 Institute for Advances Studies, selection committee, 2017-
 CAHI (College Arts and Humanities Institute), grant selection committee, 2017-
 CAHI, advisory board, 2012-13, 2017-
 OVPIA, West European Exchanges, selection committee, 2011-13, 15-18
 Advisory Board, Mathers Museum, 2014-

Intensive Freshman course selection committee, 2011, 2013-16
 Collins, curriculum committee member and sub committees, 2002-2019
 * Institute of German Studies, acting director 2008-09, 2000-spring 2001
 Bloomington Faculty Council, member, 2017-19
 Provost Strategic Planning Committee, subgroup: faculty (chair: Tom Gieryn), 2013-14
 Patten speaker selection committee, 2010-13
 Center for Eighteenth-Century Studies, steering committee, 2010-11, 2012-13
 Selection committee, OVPIA, DAAD, 2011-13
 Selection committee, provost award for undergrad. research, 2011-13
 Selection committee, Collaborative Research and Creative Activity Funding (CRCAF),
 2011, 2012-13
 Themester Steering Committee for 2012 (“Good and Bad behavior”)
 Hutton Honors College, fellowship committee, 2012-13
 Faculty Committee for International Studies Building, member 2009-10
 Review Committee for Theory Center, committee member 2009
 LESA, advisory member, 2003-09
 WEST, admission committee member, 2008-11
 OIP, student and faculty exchanges, 2009-13
 * Center for Eighteenth-Century Studies, acting director, 2004-5 (founding director).
 Committee for new undergraduate Major in European Studies, chair, 2004-7
 President’s Council on International Programs, 2005-7
 International Studies, advisory board member, 2004-7
 International Programs, European Exchanges committee, chair, 2004-7
 Global Institute, advisory board member, 2005-7
 REEL, advisory board member, 2004-7
 FLAS committee, chair 2005-7
 Institute of West-European Studies, advisory board member, 2002-4
 College Committee for new Humanities Building, 2004-5
 College Taskforce on Language Houses, member, 2002-3
 Bloomington Eighteenth Century Reading Group, workshop committee member, 2000-3
 Faculty 2000 Initiative, Indiana University, advisory committee member, 1999-
 Advisory Committee, Foster International dormitory, 1999-02
 Teaching at “Mini University,” Indiana University, June 1997

Departmental (Germanic Studies at Indiana University)

*** Chair, 2013-16 (new Business German Certificate; major gifts)
 * Director of Graduate Studies, Dep. of Germanic Studies, 2009-13.
 Review committee (chair), third year review of Asst. Prof. Jingeli, 2022
 Review committee, summer fellowship 2022
 Review committee, teaching fellowships 2022-
 Job search committee, 2018-20
 Diverse smaller departmental committees (including chairing graduate admission
 committee 2009-13; and chair review committee, 2010-12)
 Committee for Assistant Professor Job Search, 2004-6, as chair: 2018-19.
 Committee of PhD Reading List, Germanic Studies, 2004-05, 2019-20.
 Taskforce for undergraduate teaching, 2002-3
 Future Faculty Training, Germanic Studies, initiator and coordinator 1999-03

Committee of PhD Reading List, Germanic Studies, chair, 1999-2000
 Committee for Assistant Professor Job Search, member, 2000, 2001
 Faculty contact of graduate student conference, Germanic Studies, 1998-99
 Combined Curriculum Committee, Germanic Studies, member/chair, 1997-2001
 Coordinator of the Departmental Workshop Series, Germanic Studies, 1997-2003
 Committee on Undergraduate Studies, Germanic Studies, 1996-1997
 Adviser for Overseas Studies, Germanic Studies, 1996-2003

Cognitive Science Program

* Director of Graduate Studies, 2020- (creation of M.S. 2020/2021)
 Admission committee, chair (ex officio), 2020-
 Cognitive Arts and Humanities Committee, chair, 2020-
 Search committee (Barwich), 2022
 Search committee (Cog sci & Arts/Humanities/Philosophy), 2017-19
 Lecture committee, 2012-19
 MUCCS prize committee, 2012; 2019

MEMBERSHIPS (selected, some may be inactive)

Cognitive Science Society
Cultural Evolution Society
American Association for the Advancement of Science (AAAS)
Society for Text and Discourse
Modern Language Association (MLA)
Computer Models of Narrative (CMN)
American Comparative Literature Association (ACLA)
American Friends of the Humboldt Foundation
American Society of Eighteenth-Century Studies (ASECS) [Patron]
Internationale Vereinigung Germanistik (IVG)
German Studies Association (GSA)
Deutscher Germanistenverband
Deutscher Hochschulverband
International Association of Philosophy and Literature (IALP)
Internationale Gesellschaft für Empirische Literaturwissenschaft (IGEL)
Goethe-Society of North America (GSNA)
Goethe-Gesellschaft Weimar e.V.
Brecht Society
International Walter Benjamin Association
Friends of Marbach