

Indiana University Bloomington
General Education Curriculum
Arts & Humanities Course Proposal

Instructions

For each proposed course, please fill out this form, append a course syllabus, save the file, and send to the appropriate school academic officer (i.e., school/college official) by email as a PDF. The proposal file must be named according to the following convention:

Subject code <hyphen> letter prefix and course number <hyphen> GenEd category abbreviation.pdf

For example: ENG-L111-AH.pdf

Please be sure to complete **all five (5) pages** of the course proposal form.

The method for appending a file to a PDF varies depending your version of Adobe Acrobat or Adobe Reader. Please consult the instructions or help menu for your software. Do not attempt to use non-Adobe software to fill out this proposal form.

Note: Course proposals may not be submitted directly to the GenEd Committee by individuals or departments. All course proposals must be approved by the appropriate school, who will then forward the proposals to the GenEd Committee.

PART I: Course Information

Subject area (e.g., ENG-L): _____ Catalog number (e.g., 111): _____ Credit hours: _____

Course title: _____

Generic/variable-title course: Yes No (If proposing a single topic of a generic course, please include topic title below.)

Topic title: _____

Bulletin description:

Proposal submitted by _____

Department or Program: _____

School / College: _____ **Date:** _____

PART II: GenEd Learning Outcomes

Arts and Humanities

Courses in the Arts and Humanities area of the Common Ground in General Education explore expressions and artifacts of human experience from past and present cultures throughout the world. Courses taken in fulfillment of the Arts and Humanities requirement introduce students to a range of knowledge, analytical frameworks, and critical perspectives, and are intended to contribute to any or all of the following learning outcomes.

Student Learning Outcomes

Students who complete the Arts and Humanities requirement will demonstrate

1. knowledge of origins, varieties, and meanings of the expressions and artifacts of human experience, including (a) original written texts in various literary forms, (b) works of visual art and design, (c) musical compositions, and (d) dramatic performance (live theater, dance, film, video, digital, etc.);
2. knowledge of the cultural, intellectual, and historical contexts through which these expressions and artifacts are interpreted;
3. an understanding of the modes of symbolic expression and aesthetic and/or literary conventions that are used in these expressions and artifacts;
4. the ability to develop arguments, ideas, and opinions about forms of human expression, grounded in rational analysis and in an understanding of and respect for the historical context of expressions and artifacts, and to express these ideas in written and/or oral form;
5. the ability to create or reinterpret artistic works, as performer or as critic, through the development of skills of performance or skills of analysis and criticism;
6. the ability to explain and assess the changing perspectives on the meanings of arts and humanities traditions;
7. the ability to explore one's own identity within prior and current intellectual, aesthetic, and cultural frameworks.

PART III: Learning Outcomes for the Proposed Course

Please list below the student learning outcomes for the proposed course as they appear in the course syllabus. Alignment with GenEd A&H learning outcomes should be evident. (NB. Syllabi for GenEd-approved courses must include a clear statement of the learning outcomes for the course.)

PART IV: Alignment of Course Learning Outcomes with GenEd Learning Outcomes

IU Bloomington GenEd Student Learning Outcomes for This Course

Below, please explain how the GenEd A&H learning outcomes are addressed in the proposed course (e.g., readings, assignments, etc.). Please note that a GenEd course need not address *all* of the GenEd A&H learning outcomes, but a course that does not address *most* of the A&H learning outcomes is not likely to be approved for GenEd A&H credit. Please leave blank any box (or boxes) that do not pertain to this course.

1. Students who complete the Arts and Humanities requirement will demonstrate knowledge of origins, varieties, and meanings of the expressions and artifacts of human experience, including (a) original written texts in various literary forms, (b) works of visual art and design, (c) musical compositions, and (d) dramatic performance (live theater, dance, film, video, digital, etc.).

2. Students who complete the Arts and Humanities requirement will demonstrate knowledge of the cultural, intellectual, and historical contexts through which these expressions and artifacts are interpreted.

3. Students who complete the Arts and Humanities requirement will demonstrate an understanding of the modes of symbolic expression and aesthetic and/or literary conventions that are used in these expressions and artifacts.

4. Students who complete the Arts and Humanities requirement will demonstrate the ability to develop arguments, ideas, and opinions about forms of human expression, grounded in rational analysis and in an understanding of and respect for the historical context of expressions and artifacts, and to express these ideas in written and/or oral form.

5. Students who complete the Arts and Humanities requirement will demonstrate the ability to create or reinterpret artistic works, as performer or as critic, through the development of skills of performance or skills of analysis and criticism.

6. Students who complete the Arts and Humanities requirement will demonstrate the ability to explain and assess the changing perspectives on the meanings of arts and humanities traditions.

7. Students who complete the Arts and Humanities requirement will demonstrate the ability to explore one's own identity within prior and current intellectual, aesthetic, and cultural frameworks.

PART V: Course Characteristics

A&H Course Characteristics

Courses in the Arts and Humanities enable students to understand and interpret expressions and artifacts of human experience in word, image, music, and gesture. In these courses, students investigate the varieties of aesthetic, intellectual, and cultural expression from both contemporary and historical perspectives. They also develop the abilities to think rationally and to construct and assess opinions, ideas, and arguments. Arts and Humanities courses further encourage students to explore their own identity and traditions, so that they may craft their own responses to a changing and complex, modern world.

In the Arts, students explore human expression through (a) writing in various literary forms, (b) visual arts (painting, sculpture, textiles, etc.), (c) musical composition and performance, and (d) dramatic performance (live theater, video and film, dance, etc.). In the Humanities, students explore areas of knowledge and analysis relating to human history, philosophy, and/or culture.

Courses approved in Arts and Humanities (a) investigate and analyze modes of symbolic representation and artistic and/or literary conventions; (b) explore cultural, historical, and intellectual contexts of literature, art, music, and drama; (c) grapple with religious, philosophical, and moral questions; and/or (d) create and/or re-create artistic works culminating in individual or group publication, production, or performance. Courses included in this last category will integrate analytical papers or formal critiques demonstrating students' ability to express opinions and ideas, and to argue rationally about them.

Please explain how the proposed course exhibits the A&H course characteristics. If proposing a generic (i.e., variable title) course for blanket approval, please explain how all topics/variable titles of this course exhibit the A&H course characteristics.

PART VI: Course Syllabus

A course syllabus must be appended to this proposal. The syllabus should indicate a clear and consistent connection between the elements of the course—i.e., course description, learning objectives, course readings, assignments, and assessments—and the GenEd A&H learning outcomes and course characteristics.

You may also provide annotations, sample assignments, or additional explanation further highlighting the alignment of the course with the GenEd learning outcomes and course characteristics.

If proposing a variable title course for blanket approval, please append syllabi for at least three topics.