

**Exemplary Affect:
Rethinking the Roots of Modern Sensibility
April 6-7, 2018
Indiana University, Bloomington**

Please join us for a workshop which brings together an international group of scholars from diverse fields to investigate the collective dimension of affect and its genealogy in a new light.

Program:

Friday April 6, University Club, Indiana Memorial Union

- 3:45-5:00 Katherine Ibbett (Oxford University), “The unsettling affect of settler colonialism: Nouvelle France, 1700”
- 5:15-6:30 Rüdiger Campe (Yale University), “Passion and Intercession. Caravaggio's 'Madonna of the Rosaries.’”

Saturday April 7, Distinguished Alumni Room, Indiana Memorial Union

- 9:30-10:45 Merlin-Kajman (Sorbonne nouvelle Paris-3), “Is Trauma an Exemplary Affect?”
- 11:00-12:15 Marjolein Oele (University of San Francisco), “E-Co-Affectivity in the Anthropocene: From Aristotelian Co-Suffering to Rethinking Affectivity Through the Interface of the Soil”

Lunch

- 1:30-2:45 Jeffrey Peters (University of Kentucky), “The Atmospheric of Devotion, the Incorporeal, and Early Modern Affect”
- 3:00-4:15 David Bates (UC Berkley), “Thinking Machines: Exosomaticization and the Embodied Mind”
- 4:30-5:30 Final roundtable featuring Constance Furey (Religious Studies), Patricia Ingham (English) and Paul Losensky (Comparative Literature and Central Eurasian Studies).

Questions? Please contact Hall Bjørnstad, Department of French and Italian (hallbjor@indiana.edu) or Johannes Türk, Department of Germanic Studies (joturk@indiana.edu).

Sponsors:

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