

The Department of French & Italian at Indiana University invites you to attend this year's Graduate Student Conference on the topic of

# Crossing Borders, Breaking Walls

## Indiana University Bloomington – March 10-11, 2017

---

### 2017 Conference Program

#### Friday, March 10<sup>th</sup>

1:30 p.m. Registration (GA 1118)

2:00-3:30 p.m. Panel 1 – Italian 1: Geographic space: anthropological and literary movements (GA 1118)

- Lorenzo Schiavetta, Illinois State University, *La Natura di Torino nella Poesia di Guido Gozzano a Cento Anni dalla Sua Morte*
- Silvia Guslandi, The University of Chicago, *Americanism and Anti-Americanism in Early 20th Century Italian Travel Writer*

Panel 2 – French Literature 1: Boundaries of sex/gender and their transgressions (TV 226)

- Noëlle Lindstrom, Indiana University, *Transvestism in 19th Century France: Crossing or Blurring Borders?*
- Laurel Iber, Duke University, *Herculine Barbin: An Account of the Self as an 'Anti-Subject'*
- Jill Owen, Indiana University, *Porous Thresholds: The Publicly Private Life of Nana*

3:45-5:15 p.m. **Keynote Address: “Anachronisme des images’: D’Annunzio, Pound, Didi-Huberman”**  
Andrea Mirabile, Vanderbilt University (GA 1118)

5:30-6:45 p.m. **Keynote Address: “Of Edges, Relations and Palimpsests: Navigating Entangled Borders”**  
Anny Dominique Curtius, University of Iowa (GA 1118)

7:00-9:00 p.m. Reception at GA 1060 & Lounge

#### Saturday, March 11<sup>th</sup>

9:00 a.m. Welcome (GA 1118)

9:30-11:00 a.m. Panel 3 – French Linguistics 1: Movement through generation and acquisition (GA 1118)

- Amber Panwitz, Indiana University, *Bridging the generational gap: Neuter pronouns in new speakers of Picard*
- Mark Black, Indiana University, *Interlocutor language ability as a factor on L2 sociolinguistic variables: The case of L2 French ne- deletion*

Panel 4 – Italian 2: Crossing borders of media. From literary to (audio)visual studies (GA 1128)

- Lucia Gemmani, Indiana University, *Crossing the borders of battle: an unconventional approach to anatomy and politics in Francesco Pona’s Maschera Iatro-Politica*
- Carlotta Vacchelli, Indiana University, *The Arrival and Codex Seraphinianus: antipodes of a common language*
- Leonardo Cabrini, Indiana University, *Walking Across Film and Television. The Criticism of Fuori Orario – Cose (mai) viste*

11:00 a.m. Break

11:15-12:30 p.m. **Keynote Address: “Variation across borders: How time, space and modality shape the French language” Mireille Tremblay, Université de Montréal (GA 1118)**

12:45-1:30 p.m. Lunch break

1:30-3:00 p.m. Panel 5 – French Linguistics 2: Movement through cognition, syntax, and into new linguistic territory (GA 1118)

- Rodica Frimu, Indiana University, *Borders between grammatical processing and the Central Representational System*
- Kelly Kasper-Cushman, Indiana University, *Variation in the use of referential c’/ça vs. il(s)/elle(s) in Parisian French*
- Laura Dempsey & Renata Uzzell, Indiana University, *A certain Je ne sais quoi: The Perception of Phonetic Variation in French-Origin Lexical Items in American English*

Panel 6 – French Literature 2: Negotiating the physical and cultural otherness (GA 1128)

- Benjamin Ransom, University of Chicago, *The Practice of Epicurean Thought in Montaigne’s Essais*
- Hailey Burgess, University of Washington Seattle, *Unbreaking the Broken: Moving Colonial Animals from Allegory to Agency in Salammbô*
- Cristina Robu, Indiana University, *Encountering otherness: a Meursault Robinsonade Told by Haroun*
- Evie Munier, Indiana University, *Multiculturalism in Cédric Klapisch’s Cinéma*



We would like to express our deepest gratitude to the following sponsors who helped make our conference possible this year: The Mary-Margaret Barr Koon Fund and the Olga Ragusa Fund from the IU Department of French & Italian