

**DEPARTMENT OF FOLKLORE and ETHNOMUSICOLOGY
M.A. THESIS PROPOSAL FORM**

Please prepare one copy for each member of your thesis committee and one for the department's file. Please try to confine your proposal to these two pages.

NAME _____

DATE _____

TENTATIVE THESIS TITLE:

AIM AND SCOPE OF THE THESIS (the nature of the problem – be brief):

THE METHODS TO BE USED:

PRESENT STATE OF SCHOLARSHIP RELATIVE TO THIS TOPIC (Mention here some particular people who have written on this topic, or adjacent to it, and the extent of their findings or views. Cite, if pertinent, which previous research conclusions are to be checked.):

THE DISTINCTIVE CONTRIBUTION YOU HOPE TO MAKE:

NAME OF THE ADVISOR WITH WHOM YOU HAVE DISCUSSED THIS TOPIC:

M.A. THESIS APPROVAL FORM

DEPARTMENT OF FOLKLORE and ETHNOMUSICOLOGY, Bloomington, Indiana

Student _____

Date of Enrollment _____

Proposed thesis title or topic

Committee

NAME

DEPARTMENT

SIGNATURE

(Chair)

Date form was submitted _____

Approved _____

Director of Graduate Studies

_____ Date

ORAL EXAMINATION

DATE _____

GRADE: Pass () GRADE for F850: _____
 Pass with Revisions ()
 Fail ()

Nature of Revisions:

M.A. THESIS COMMITTEE

All members of the M.A. Committee will sign the thesis acceptance pages, to be held until any revisions are completed. The committee chair will then sign below to certify completion of any revisions.

The thesis (including any revisions) is complete.

_____ Date _____
Chair

The thesis has been turned in:

_____ Date _____
Graduate Recorder

Paperwork for the M.A. degree will not be filed until all of the above are completed.