

M.A. PROJECT PROPOSAL FORM

DEPARTMENT OF FOLKLORE & ETHNOMUSICOLOGY Bloomington, Indiana

Please prepare one copy for each member of your project committee and one for the department's file. Please try to confine your proposal to these two pages.

1. NAME:

2. DATE:

3. TENTATIVE PROJECT TITLE:

4. AIM AND SCOPE OF THE PROJECT (the nature of the problem – be brief):

5. THE METHODS TO BE USED:

6. PRESENT STATE OF SCHOLARSHIP RELATIVE TO THIS TOPIC (Mention here some particular people who have written on this topic, or adjacent to it, and the extent of their findings or views. City, if pertinent, which previous research conclusions are to be checked.):

7. THE DISTINCTIVE CONTRIBUTION YOU HOPE TO MAKE:

8. NAME OF THE ADVISOR WITH WHOM YOU HAVE DISCUSSED THIS TOPIC:

M.A. PROJECT APPROVAL FORM

**DEPARTMENT OF FOLKLORE & ETHNOMUSICOLOGY
Bloomington, Indiana**

Name of Student _____

Date of Enrollment _____

Proposed Project Title or Topic

Reminder: Those who choose an exhibition or presentation should expect to write accompanying documentation (Refer to Folk/Ethno Graduate Handbook).

Committee

NAME	DEPARTMENT	SIGNATURE
_____ (Chair)	_____	_____
_____	_____	_____
_____	_____	_____

Date form was submitted: _____

Approved: _____ Date _____
Director of Graduate Studies

ORAL EXAMINATION

DATE _____

GRADE: Pass ()
 Pass with Revisions ()
 Fail ()

GRADE for F850: _____

Nature of Revisions:

All members of the M.A. Committee will sign the lines below for an M.A. project (the Chair will sign again to certify completion of any revisions).

M.A. PROJECT COMMITTEE

The project (including any revisions) is complete.

(Chair)

The project has been turned in.

(Graduate Secretary)

Paperwork for the M.A. degree will not be filed until all of the above are completed.